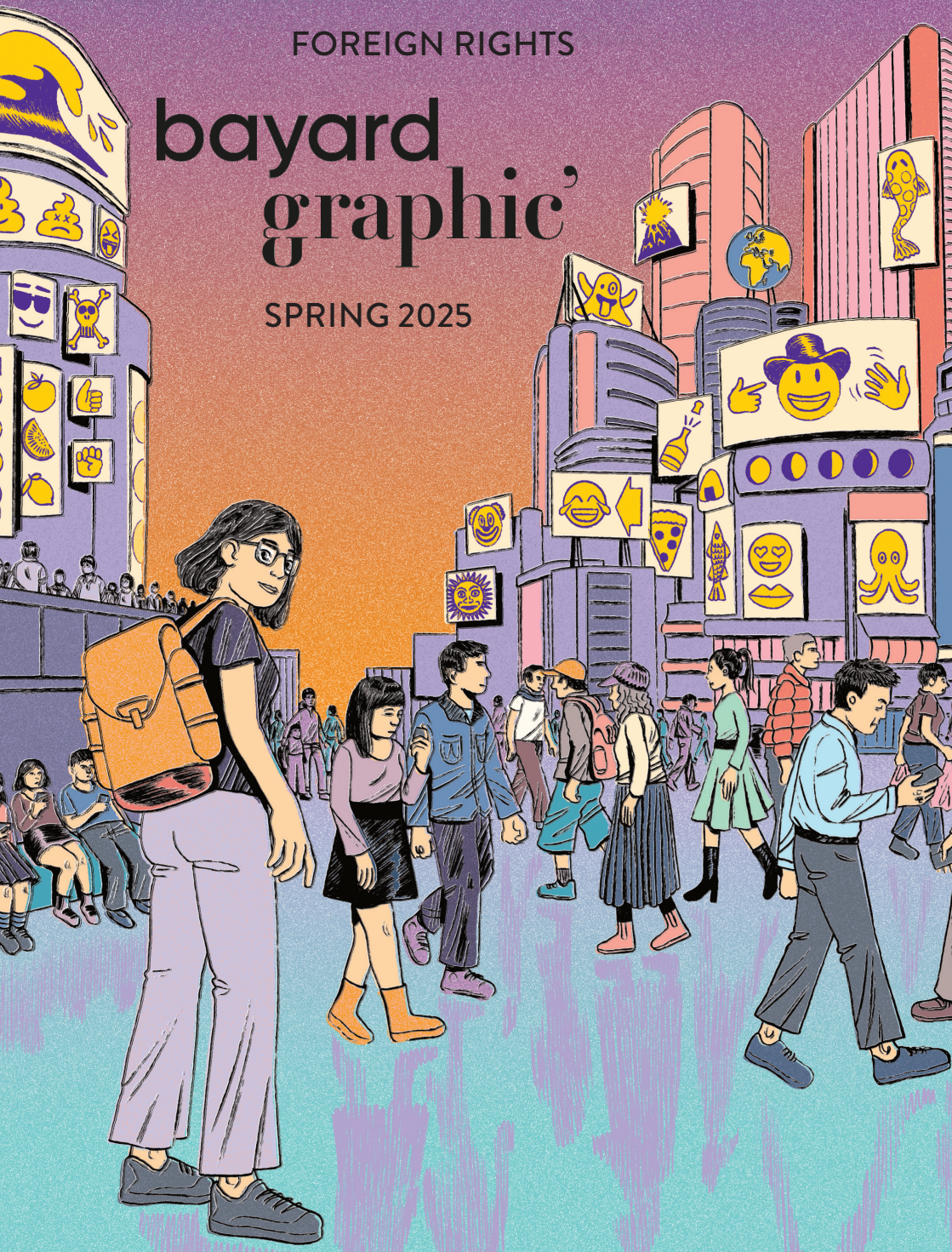


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bayard graphic'

SPRING 2025



EDITORIAL

With Bayard Graphic', we want to welcome graphic novels by authors rooted in reality, who shed light on the world with accuracy, humor, poetry or sensitivity. They can portray a personality, investigate a scandal or a social phenomenon, explore a cultural field or look back on a moment in a personal life... These stories in a variety of forms help us to better understand others and ourselves.

Avec Bayard Graphic', nous voulons accueillir des romans graphiques d'autrices et d'auteurs ancrés dans le réel, qui éclairent le monde avec justesse, humour, poésie ou sensibilité. Ils peuvent dresser le portrait d'une personnalité, mener une enquête sur un scandale ou un phénomène de société, explorer un champ culturel ou revenir sur un moment de vie personnelle... Ces récits aux formes variées nous permettent de mieux comprendre les autres et nous-mêmes.

David Groison
Editorial director

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FICTION

Un monde si grand

By Séverine Vidal & Élodie Durand



TECHNICAL SPECIFICATIONS

PUB DATE : April 2023

PAGES : 112

FORMAT : 210 x 270 mm

RETAIL PRICE : €20,90

KEY WORDS : TENDERNESS, SIBLINGS, FRIENDSHIP, HUMOR

Pëppo lives in a caravan with his sister Frida and his 13-month niece and nephew, Colette and Georges. When he's not out surfing and looking at the sea, he's helping his uncle Max run the campsite. But his life is turned upside down when his sister disappears, leaving behind her two babies.

A comic book which lightly explores, with humor and tenderness, that moment when everything changes, and life takes an unexpected and surprising turn... Based on Séverine Vidal's novel published by Bayard.



AUTHOR



Séverine Vidal writes picture books for little ones to novels for teenagers, or even comic books for kids and adults. Her work has been translated abroad, featured on the French Education reading lists, and awarded several prizes : *Prix Tatoulu* (2020), *Prix Gulli du Roman* (2017). She is published by Sarbacane, Robert Laffont, Nathan, Bayard, Gallimard, Delcourt, among others.

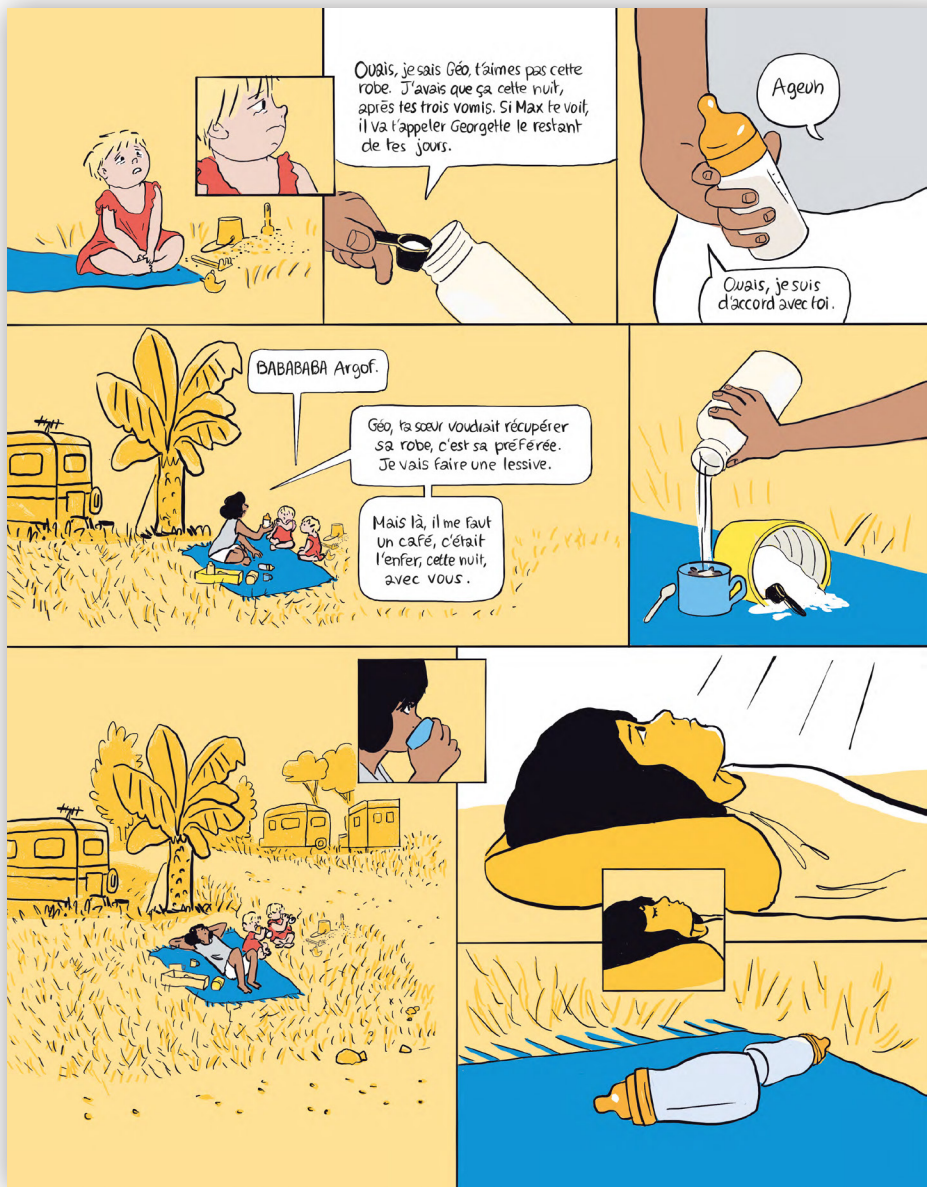
ILLUSTRATOR

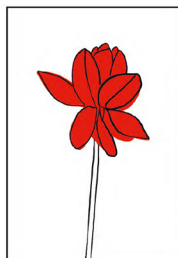


Élodie Durand is a French comic book illustrator and writer. She studied at Université Paris 8 and at the Ecole Supérieure des Arts Décoratifs in Strasbourg. She worked for the press and was published by Actes Sud, Milan, Bayard. She won several prizes such as the *Prix révélation* of the Festival of Angoulême in 2011.

Un monde si grand

By Séverine Vidal & Élodie Durand





Bonjour, Péppo. Maximilien m'a raconté pour ta sœur, tu es bien courageux.



Vous vous installez, madame Feeters?



Appelle-moi Adrienne. Pas de madame entre nous! On ne s'installe pas, mais Henri met un temps fou à réparer cette voiture. Alors, je m'occupe.

Vous aimez ce vieux camping, alors?

J'aime les souvenirs qu'il me rappelle. Mon Bruno, les années 80, la fête permanente.



Drôle de fête. Ça a bien changé!

Les souvenirs, eux, n'ont pas pris une ride!



Bonne journée Henri! C'est quoi ce matin? Carbu? Joint de culasse?



Il y a une fuite quelque part! Mais où? C'est la grande question!

Mes premières fois

By Lucile Gomez



TECHNICAL SPECIFICATIONS

PUB DATE : October 2023

PAGES : 96

FORMAT : 210 x 270 mm

RETAIL PRICE : €20

KEY WORDS : TEENAGE, HUMOR, FRIENDSHIP, PARENTS

The passage to adulthood involves many first times, like initiation rites, with their share of trial and error, looseness and laughter. Mary-Stone can count on her parents and her best friend to help her through all these stages... But it's Mary-Stone who will grow up, organising her first party, daring to declare her love, wiping the floor with her first rake, undergoing her first gynaecological consultation, sleeping with her mates under the stars... Or experiencing her first confinement.

All these funny and tender confidences, drawn in biro, give the impression of delving into the diaries of today's teenagers.

A comic that will appeal to young adults who will look back with a nostalgic smile, to teenagers who will find support in it, and to their parents who will better understand their child who has grown up so much. The book is a revival of a series published in *Phosphore* (380,000 readers/month).

AUTHOR-ILLUSTRATOR

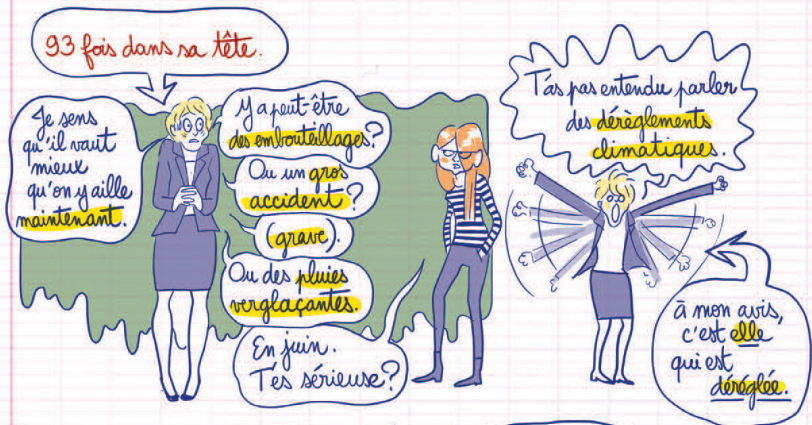


Lucile Gomez is a comic book author. She explores themes surrounding intimacy and the female body with humor and finesse. She published a bestselling trilogy about pregnancy and motherhood (*La Naissance en BD*, nearly 62,000 copies sold). Lucile Gomez loves exploring, experimenting and, surprising readers in both form and content.

By Lucile Gomez

By Lucile Gomez





NON-
FICTION

L'été de mes 17 ans

By various artists



TECHNICAL SPECIFICATIONS

PUB DATE : May 2023

PAGES : 120

FORMAT : 210 x 270 mm

RETAIL PRICE : €22

KEY WORDS : BIOGRAPHY, HUMOR, LEARNING

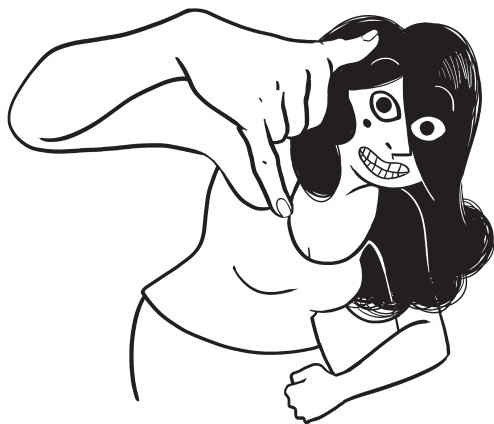
Adapted from a series published for several years in *Phosphore* magazine (380,000 readers each month).

14 major contemporary authors share stories about their last summer before adulthood. Disastrous vacations with friends or family abroad, discovering love and sexuality, summer jobs, illnesses, waiting for universities' responses.... Their tales that are sometimes sad, often funny and always touching.



AUTHORS-ILLUSTRATORS

Discover the stories of **Bouzard, Kim Consigny, Fabrice Erre, Claire Fauvel, Alix Garin, Lucile Gomez, Jul, Guillaume Long, Lisa Mandel, Élisà Maraudino, Leslie Plée, Poche, Rudy Spiessert, Lewis Trondheim.**



L'été de mes 17 ans

By various artists





...JE PASSE MON ÉTÉ DANS UN AISATEUR.



ALORS BOUZARD,
T'AS EU UNE
PANNE D'OREILLER ?

C'EST LE SEUL JOB SAISONNIER QUE
J'AI RÉUSSI À DÉGOTTER.



HEY BOUZARD,
T'ES PAS AU LYCÉE !

DÉPÊCHE-TOI
UN PEU !!!

Ouais
Ouais !
J'y vais !



QUAND JE PENSE QUE LES POTES VENDENT
DES CHICHIS SUR L'ÎLE D'OLÉRON !

AU MOINS, J'AURAI PAS DE COUPS DE SOLEIL...



HUIT HEURES PAR JOUR
SUR LA CHAÎNE MOUTONS
À CROISER LES GIGOTS.

J'AI JAMAIS EU LA CURIOSITÉ
DE DEMANDER POURQUOI
IL FALLAIT CROISER LES GIGOTS.



LE CHEF M'A DIT : "TOI, TU AS
UNE TÊTE À CROISER LES GIGOTS !"

"CHIC !" AI-JE RÉPONDU.

JE CROIS QUE C'EST LÀ QUE
J'AI COMMENCÉ À L'ÉNERVER.

Germaine Richier, la femme sculpture

By Laurence Durieu & Olivia Sautreuil



TECHNICAL SPECIFICATIONS

PUB DATE : March 2023

PAGES : 168

FORMAT : 217 x 276 mm

RETAIL PRICE : €25

KEY WORDS : SCULPTOR, ART, 20TH CENTURY

Rediscover the sculptor Germaine Richier, a pioneering artist, major figure in modern art and Bourdelle's final apprentice, whose work is particularly relevant today (hybridity, fusion of man and nature). This book, illustrated by Olivia Sautreuil (*Le feuillet d'Artémis*), accompanies the Germaine Richier retrospective exhibition at Beaubourg, in partnership with the Centre Pompidou in Paris, and traces the artist's bright career path and powerful imagination throughout the 20th century.



AUTHOR



Laurence Durieu, Germaine Richier's great niece, is a journalist who has been working on archives, interviews and texts about the artist since 2007. She has partnered with major national and international museums to promote Richier's work. A retrospective exhibition will be held at the Centre Pompidou in Paris in March 2023, before moving to the Musée Fabre in Montpellier over the summer.

ILLUSTRATOR



Olivia Sautreuil is a graphic designer and illustrator for the press and publishing (Milan, Gallimard Jeunesse, etc.). She has illustrated several books published by Bayard, including *Artemis* from the "*Feuilletons de la Mythologie*" series, a non-fiction novel about Thor, or *Bestioles*, a picture book for little ones.

Germaine Richier, la femme sculpture

By Laurence Durieu & Olivia Sautreuil



NOVEMBRE 1928.

On se retrouve bien à la gare du Nord, demain matin ?

C'est la première fois
que je vais en Belgique !

Des sculptures, des bustes, des monuments,
des bas-reliefs. Il y aura plus de 200 œuvres du maître
réunies pour l'inauguration du Palais des Beaux-Arts !

Tiens, ton billet de train, mon rossignol, tu n'es pas riche.
Et puis, je veux que tu abandonnes ton petit boulot
pour devenir praticienne à l'atelier...

Merci !

C'est bien que tu puisses
venir avec nous à Bruxelles.

Je ne pourrais pas être
plus heureuse, Otto.

Music Queens

By Leslie Plée, Rebecca Manzoni & Émilie Valentin



TECHNICAL SPECIFICATIONS

PUB DATE : March 2023

PAGES : 176

FORMAT : 170 x 225 mm

RETAIL PRICE : €20,90

KEY WORDS : MUSIC, WOMEN

10 songs, 10 singers, 10 eras: each episode presents the historical context in which the song was written, its importance in the singer's life and why and how it changed society. From Janis Joplin to Beyoncé or Madonna... A selection of emblematic female artists, combining girl power and musical pop.



AUTHORS

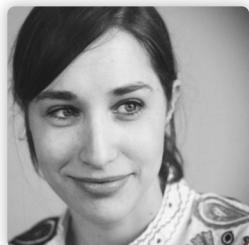


After graduating from Estienne, **Leslie Plée** became a bookseller before starting a blog about her life in gag cartoons. Pénélope Bagieu suggested that she turn it into a comic book, *Moi vivant, vous n'aurez jamais de pauses*. She has since written or illustrated more than a dozen comic books.



Rebecca Manzoni is a journalist, music critic and radio producer. She regularly works for Arte and is mainly known as a radio host on France Inter. She presents *Tubes & Co* and *Pop'n'Co* every week, where she talks about music in all its forms with a great deal of humor and panache.

ILLUSTRATOR



Émilie Valentin is an independent journalist, screenwriter and author. She produced the documentary "*Sculptrices, ni muses, ni modèles*" for Arte and adapted Pénélope Bagieu's comic book, *Culottées*, into an animated series for France Télévisions.


Music Queens

By Leslie Plée, Rebecca Manzoni & Émilie Valentin

UN INVENTAIRE EN DEUX TEMPS
QUI RACONTE TOUT D'ABORD
TOUT CE QUE LES NOIRS N'ONT PAS:


"L'ACCÈS À L'ÉDUCATION,
UN SALAIRE ÉGAL
À CELUI DES BLANCS,
UN LOGEMENT..."

AIN'T GOT
NO HOME
AIN'T GOT
NO SHOES

A Black woman with short dark hair, wearing an orange sleeveless dress and large gold hoop earrings, is sitting on a section of a piano keyboard. She is holding a microphone in her right hand. The keyboard is white with black keys, and the scene is set against a plain white background.

MAIS AUSSI CE QU'ILS ONT:
"LEUR CORPS, LEUR ÂME,
LEUR LIBERTÉ."
LA COLÈRE A LAISSÉ PLACE
À LA FIERTÉ, LA FIERTÉ D'EXISTER,
ENVERS ET CONTRE TOUT.

I GOT MY HAIR
ON MY HEAD
I GOT MY BRAINS
I GOT MY EARS.

A Black woman with short dark hair, wearing an orange sleeveless dress and large gold hoop earrings, is standing on a section of a piano keyboard. She is holding a microphone in her right hand and has her left hand on her head. The keyboard is white with black keys, and the scene is set against a plain white background.



NOUS, LES NOIRS, SOMMES
LES CRÉATURES LES PLUS BELLES
DE LA CRÉATION.

ÊTRE NOIR ET ÊTRE UNE FEMME,
C'EST UN COMBAT AU CARRÉ.

L'ÉNUMÉRATION DE NINA SIMONE
EST UNE AFFIRMATION DE SON IDENTITÉ.
UNE FEMME NOIRE, AMÉRICAINE, ET FIÈRE.



FREE OUR
SISTERS
FREE
OUR
SELF ♀

WOMEN'S
LIBERATION

Lebensborn

By Isabelle Maroger



3 AWARDS :

- Cheverny 2024
Historical Comics
- Rendez-vous de l'histoire
de Blois 2024
- Fnac France Inter 2025



TECHNICAL SPECIFICATIONS

PUB DATE : January 2024

PAGES : 224

COPIES SOLD : 17,000

FORMAT : 170 x 225 mm

RETAIL PRICE : €25

KEY WORDS : WW2, NAZI, FAMILY, ADOPTION

One morning, while walking with her baby son, Isabelle Maroger is approached by a woman who compliments her on her beautiful blond-haired, blue-eyed child and adds, «It's becoming a rare breed»...

A shock for Isabelle, who realizes that it's time for her to tell her story. The reason she, too, is tall, blond and blue-eyed is because she's half-Norwegian. During the war, her mother was born in a Lebensborn, the maternity wards set up by the Nazis to mass-produce little Aryans.

Isabelle will recount the investigation that enabled her mother, and therefore the whole family, to discover the secret of her birth, and all the consequences that this will entail, the intimate upheavals, the questioning, the changing relationships between children and parents.



AUTHOR-ILLUSTRATOR



Born in Montpellier in 1979 to a French father and Norwegian mother, **Isabelle Maroger** lives in Lyon. She spent her childhood doodling, began art studies and eventually entered the Émile Cohl school in Lyon. She illustrates children's books and women's magazines, creating graphic images that make you smile. For Bayard, she illustrated the *Lola and Fanny au poney-club* series.

Lebensborn

By Isabelle Maroger

Langlade, août 2014
chez mes parents



J'espère bien que tu lui as
répondu quelque chose,
pour la mettre face à
la teneur de son propos !



Évidemment j'ai répondu !
Je lui ai sorti que c'est avec des idées comme
ça que ma grand-mère avait accouché
dans une maternité nazie !
Que les femmes avaient un autre destin
que d'être seulement des ventres !



BAM !

Ça lui a cloué
le bec, direct !

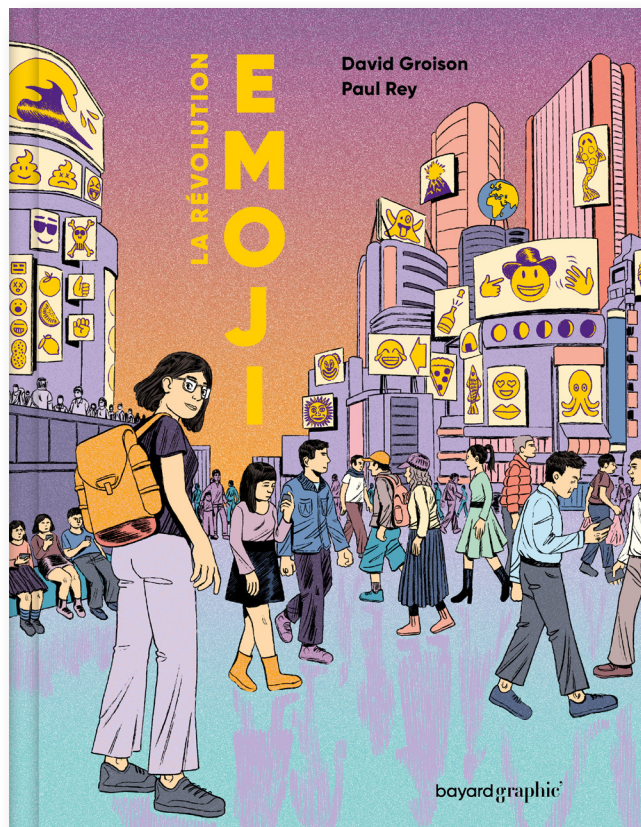
Elle faisait pas
la maline !

Plus tard



La révolution emoji

By David Groison & Paul Rey



TECHNICAL SPECIFICATIONS

PUB DATE : April 2024

PAGES : 160

FORMAT : 210 x 270 mm

RETAIL PRICE : €23

KEY WORDS : TELEPHONE, JAPAN, TECHNOLOGY

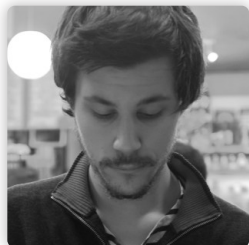
Every day, millions of emojis are shared around the world. A young journalist realizes that her phone has a gas pump emoji, a nuclear power plant emoji and an oil barrel emoji, but no windmill emoji. She starts investigating: who decides which emojis accompany us in our daily lives? She meets the Japanese creator of the first emojis, the American intern who drew the most popular icons, a lawyer specializing in emoji (can you go to prison if you send a pistol emoji?), an Egyptologist who compares hieroglyphics and emojis... And retraces the global history of a phenomenon. The first comic-book investigation into emojis, their history and trade secrets shows a pop, light-hearted universe, revealing some very topical questions: are images really universal? Can GAFAM alone decide how we exchange?

AUTHOR



David Groison directed Bayard's teen press for ten years, and produced several books on the decoding of images and photos for Actes Sud Jeunesse.

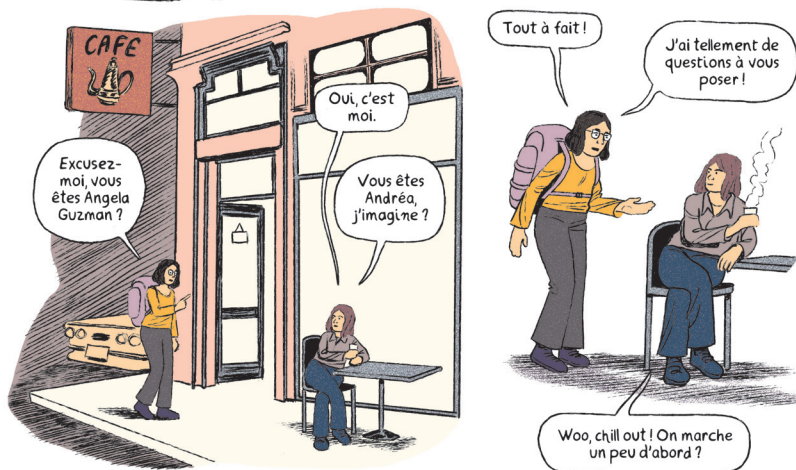
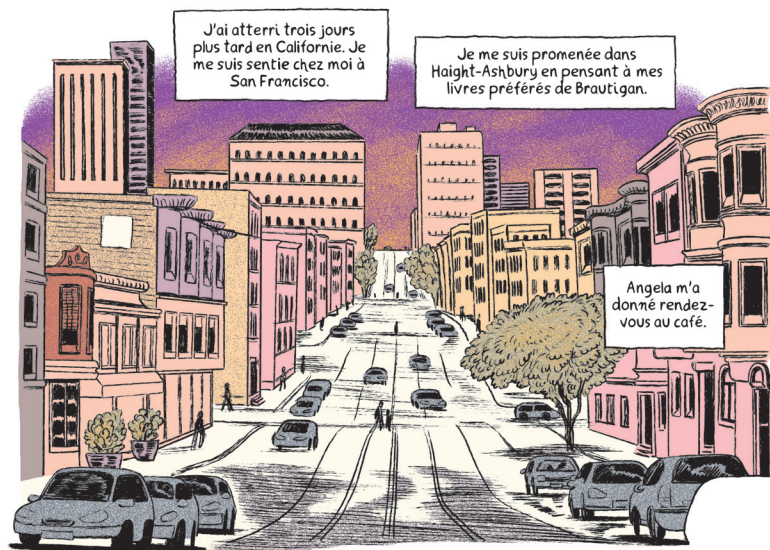
ILLUSTRATOR

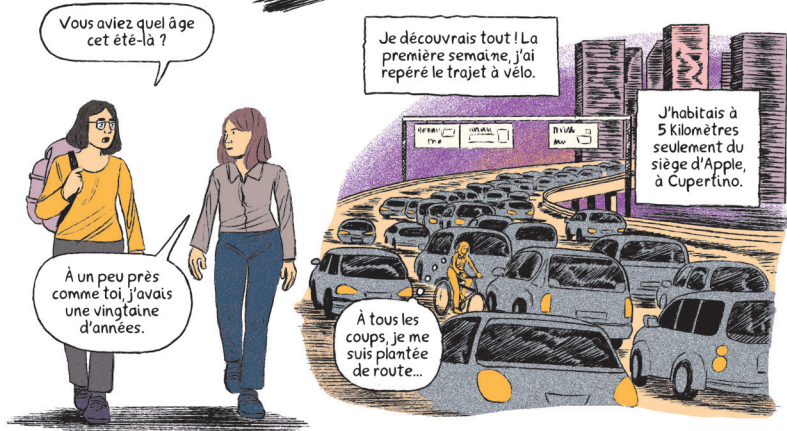


Paul Rey studied at the Beaux-Arts in Angoulême. He has published two graphic novels with Sarbacane, including *Syndrôme de l'iceberg*, which explores the place of the virtual and artificial intelligence in our lives.

La révolution emoji

By David Groison & Paul Rey





Anatomie d'un commissariat

By Mikael Corre & Bouqué



TECHNICAL SPECIFICATIONS

PUB DATE : January 2025

PAGES : 168

FORMAT : 196 x 260 mm

RETAIL PRICE : €23

KEY WORDS : SOCIETY, POLICE

A journalist recounts the life of the police, from jails to chases, to understand the police we have, rather than the police we'd like to see.

A year of immersion in a French police station, by journalist Mikael Corre. How does police custody work? What is the state of jails for people arrested drunk? What can the police do about drug trafficking? What roles do a lack of training (initial or ongoing), resources, social deprivation, inappropriate procedures and our contradictory expectations play in police dysfunction? Journalist Mikael Corre and cartoonist Bouqué give us a chance to see and hear what the police are like daily. It's an account of the situation in France, but it's not the only one as other countries will also be able to relate to it. A comic-book investigation that is bound to change the way you look at the police.

This ambitious journalistic investigation won the Prix Or and Prix spécial de Stratégies in the best investigation category, and the Prix Relay for best investigation. Central has already become a book, published by Bayard Récits.

AUTHOR

Mikael Corre is an award-winning reporter for La Croix and known for his investigations filled with humanity.

ILLUSTRATOR

Bouqué is an artistic director in children's publishing. For a long time, he copied the cowboys and rockerstars from his favourite books, and then illustrated two comic strips, published by Steinkis, with Romain Dutter: *Symphonie carcérale* and *Goodbye Ceausescu*.

Anatomie d'un commissariat

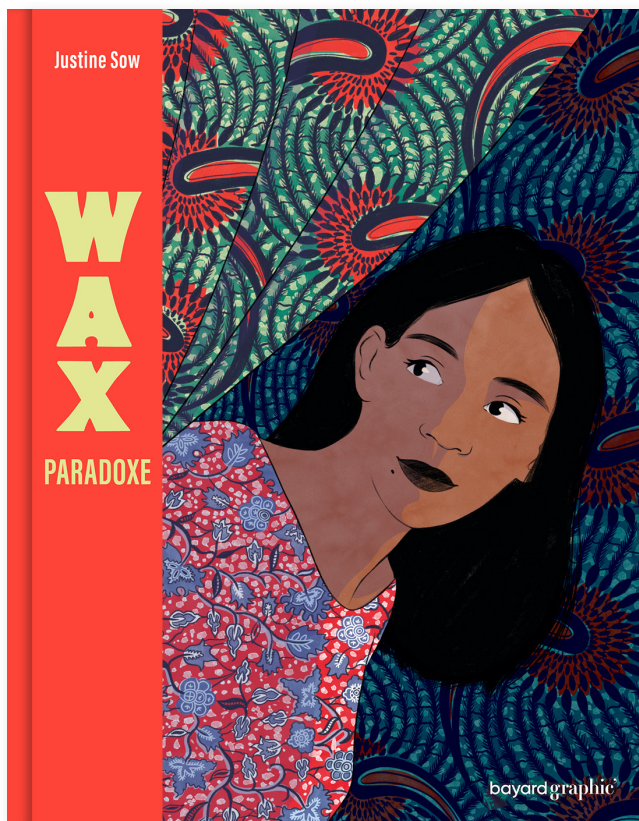
By Mikael Corre & Bouqué





Wax Paradoxe

By Justine Sow



TECHNICAL SPECIFICATIONS

PUB DATE : February 2025

PAGES : 136

FORMAT : 215 x 278 mm

RETAIL PRICE : €23

KEY WORDS : COLONIAL HISTORY, FASHION, MIXED RACE

A young woman of mixed race investigates the origins and rise of wax on the African continent. She finds a moving echo to her own personal story.

An exploration of the fabric from every angle: historical, technical, economic, artistic, political and sociological. The first comic-book investigation into a fabric that has captured the hearts of Africans and the diaspora. A reflection on identity through the character of a young mixed-race student who reflects on her African identity, racism and the colonial past by making links with the history of wax.

Sophia is a student at a fashion school. The subject of her dissertation is compulsory: she has to study wax. The young mixed-race girl was reluctant to go, but by working in a fabric shop, visiting the factories of the great Dutch manufacturer Vlisco, listening to the confidences of African women and discovering the meaning of the wax patterns given to her by her father, she discovered the richness of this fabric that weaves links between Africa, Europe and Asia. She also touches on the paradoxes of a fabric born of colonisation that has become a source of pride and recognition for the entire African continent. Like an echo of her own personal story, and her quest for identity. In parallel with a major exhibition on Wax at the Musée de l'Homme in Paris.

AUTHOR-ILLUSTRATOR

Justine Sow is a journalist for Belgian television and a graduate of the Saint Luc School in Brussels, specializing in comics. Wax is her first album published as both a writer and illustrator.

Wax Paradoxe

By Justine Sow



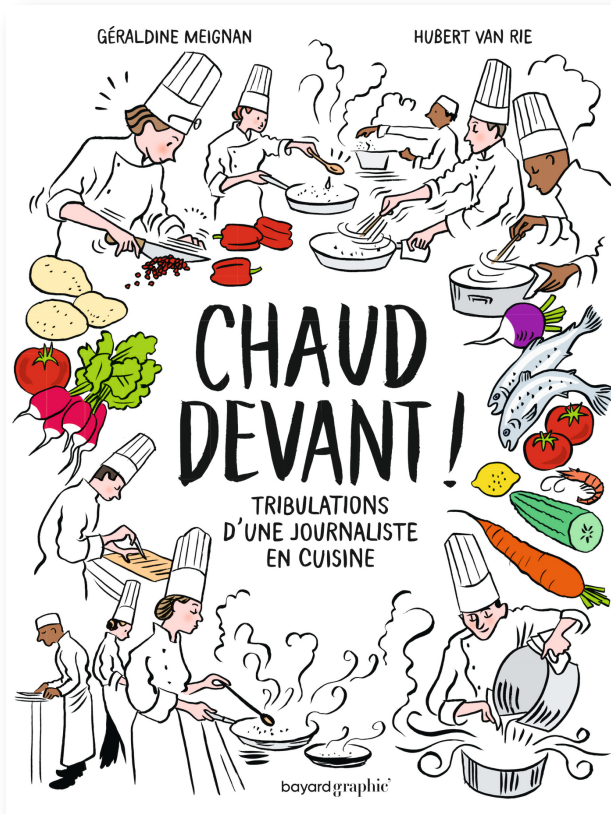


COMING
SOON

Chaud devant !

By Géraldine Meignan and Hubert Van Rie

**Coming
Soon**



TECHNICAL SPECIFICATIONS

PUB DATE : June 2025

PAGES : 160

FORMAT : 196 x 260 mm

RETAIL PRICE : €23

KEY WORDS : COOKING, GASTRONOMY

A journalist humorously captures the behind-the-scenes of the restaurant world. The first graphic novel by a seasoned reporter, Géraldine Meignan, and a talented illustrator, Hubert Van Rie.

The tribulations of an apprentice cook. Géraldine feels like she has explored all aspects of journalism, so she decides to take her culinary diploma. She takes on internships and assignments, discovering the backstage world, the inner workings of brasseries, restaurant shops, hipster barges, and Parisian palaces. She recounts all the challenges of the restaurant world and humorously presents them to us: food waste, sexism, military organization, the rise of new actors in the startup nation...

To whet our appetites, recipes are sprinkled throughout the story: the fish soup of a brasserie, the asparagus risotto at Causse, the tarama from a hipster barge, the attiéké salad with Refugee Food...

AUTHOR

Géraldine Meignan is an independent journalist, former senior reporter at L'Expansion and L'Express. She has investigated the agro-food industry and turned her findings into a book, *Les Réseaux de la malbouffe* (JC Lattès, 2015). She then left her newspaper job to earn a CAP in cooking and venture into the restaurant world. *Chaud Devant!* is her first graphic novel.

ILLUSTRATOR

Hubert Van Rie graduated from the Paris School of Decorative Arts. He is an art director in publishing and also works as an illustrator. He is the author of *Les Bons Mots de l'Histoire* (Robert Laffont). In 2022, he covered the Presidential Election and compiled his drawings and observations into *Le Bon air de la Campagne* (Presses de la Cité).

Chaud devant !

By Géraldine Meignan and Hubert Van Rie

PREMIER TP DANS LES CUISINES D'APPLICATION.
ON VA METTRE LA MAIN À LA PÂTE.



10



Les fantômes de la rue Freta

By Jérémie Dres

**Coming
Soon**



TECHNICAL SPECIFICATIONS

PUB DATE : August 2025

PAGES : 400

FORMAT : 195 x 260 mm

RETAIL PRICE : €29.95

KEY WORDS : HISTORY, FAMILY, WORLD WAR II

A postcard, an address, and a few memories from his great-aunt: the starting point of a family investigation in the Warsaw Ghetto, a personal and historical quest that turns the story of Jérémie Drès into our collective history.

Freta Street: a street in the Warsaw Ghetto, the ghosts who lived there: a scattered sibling group (the author's grandmother's), those who remained, those who went elsewhere in Europe or farther. Through postcards, letters, addresses, and photos, Jérémie reconstructs and recounts the condition of Jews in the 20th century, the impossible choices they faced, and the various dangers that lay in their path.

With this intimate investigation, he allows us to see, hear, and feel life in the Warsaw Ghetto, what Ashkenazi culture was, and the choices families had to make in an increasingly harsh daily life.

Carried out with rhythm and curiosity, this quest also introduces us to those who keep the memory of the Shoah alive today, at the Jewish Historical Institute in Warsaw, the Shoah Memorial in Paris, Yad Vashem in Israel, or the Ellis Island Archives Department in New York... The book also received support from the Foundation for the Memory of the Shoah.

A necessary work. A duty of remembrance that continues for new generations.

AUTHOR & ILLUSTRATOR

Jérémie Drès studied visual didactics for three years at the Strasbourg School of Decorative Arts. Since 2007, he has worked as a freelancer in the fields of multimedia, graphic design, and illustration. In addition to his comic book projects, Jérémie Drès works in the field of Digital Art through installations and performances. He notably exhibited in 2010 at the «Digital Art Today» festival at Le Cube and at the Nuit Blanche in Metz. Jérémie Drès set out with his brother to trace the steps of their grandmother, a Jewish woman from Warsaw.

Les fantômes de la rue Freta

By Jérémie Dres





Ma vie de parents

By Gwénaëlle Boulet & Frédéric Benaglia

**Coming
Soon**



TECHNICAL SPECIFICATIONS

PUB DATE : October 2025

PAGES : 150

FORMAT : 195 x 260 mm

RETAIL PRICE : €22

KEY WORDS : PARENTING, HUMOR

Here, Gwénaëlle Boulet adapts her radio chronicles into a graphic novel with verve, humor, and sarcasm, illustrated by Frédéric Benaglia. Together in real life, the duo shares their parenting experience without taboos and with plenty of freshness.

A dozen chapters cover all the stages of parenthood, from pregnancy to teenage years, from homework to Wednesday activities.

We recognize ourselves, we laugh at them, at us, we introspect... to help parents raise their children better!

AUTHOR

Gwénaëlle Boulet is the editor-in-chief of Pomme d'Api, after having worked at Phosphore and Astrapi. She writes children's picture books and novels. She is the author of many children's books, including *Je me débrouille tout seul !*, *J'ai confiance en moi !*, *Le petit livre pour dire stop aux violences sexuelles*, *Les trois étoiles*, *L'impeccable toutou d'Hubert Falabrak...* She also hosts the «Ma vie de parent» (My Parenting Life) segment on France Inter.

ILLUSTRATOR

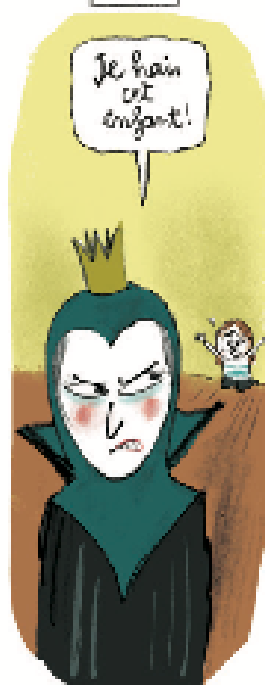
Frédéric Benaglia is the artistic director of *Mes premiers J'aime lire*, *J'aime lire*, *DLire*, and *Je Bouquine*. The books he has illustrated are published by Albin Michel, Tourbillon, Nathan, Actes Sud Junior, and Bayard Jeunesse. Other works by the same illustrator in Bayard Poche include: *Minouche et le lion*, *Les apprentis sorciers*, *La série Lili Barouf* (*Mes premiers J'aime lire*), *Le concours*, *Alerte : Poule en panne!* (*J'aime lire*).

Ma vie de parents !

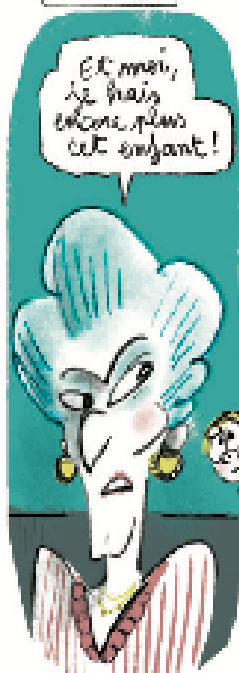
By Gwénaëlle Boulet & Frédéric Benaglia

Auparavant, je voyais qu'une marabou, ça représentait forcément :

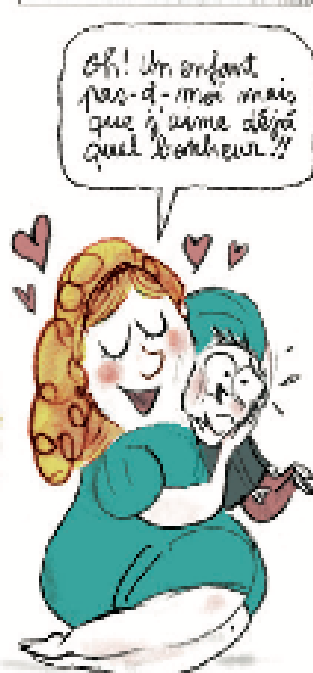
à ça :



ou à ça :



ou... ou contraire à ça :



Et puis un jour, ça m'est tombé dessus.

CORROU
C'est
moi!

attention
dessous!



Et oui, quand j'ai choisi mon amoureux
j'ai opté pour le package PÈRE-FILS inclus.
J'ai commencé ma parentalité en étant BELLE-MÈRE!



Si tu veux une vie, vole-la, Lou Andreas Salomé

By Séverine Vidal and Olivia Sautreuil

**Coming
Soon**



TECHNICAL SPECIFICATIONS

PUB DATE: January 2026

RETAIL PRICE: €25

PAGES : 224

FORMAT : 210 X 270

KEY WORDS : PSYCHOANALYSIS, WOMAN, FREEDOM

Complex, generous, narcissistic, free, incandescent, annoying, a lecturer, powerful, lively and funny. If you're looking for something lukewarm, pale and bland, you'll have to pass! Lou Andreas Salomé was the first female psychoanalyst in history. She analysed Sigmund Freud's own daughter, with whom she kept up a fascinating correspondence. She developed the notion of positive egocentrism. The common thread running through her life.

A philosopher who made a great contribution to Nietzsche, with whom she had a three-way love affair. With the thinker Paul Rée, they had a fruitful love affair, a communion of the spirit in which she refused all sexuality.

AUTHOR



Séverine Vidal writes picture books for little ones to novels for teenagers, or even comic books for kids and adults. Her work has been translated abroad, featured on the French Education reading lists, and awarded several prizes : *Prix Tatoulu* (2020), *Prix Gulli du Roman* (2017). She is published by Sarbacane, Robert Laffont, Nathan, Bayard, Gallimard, Delcourt, among others.

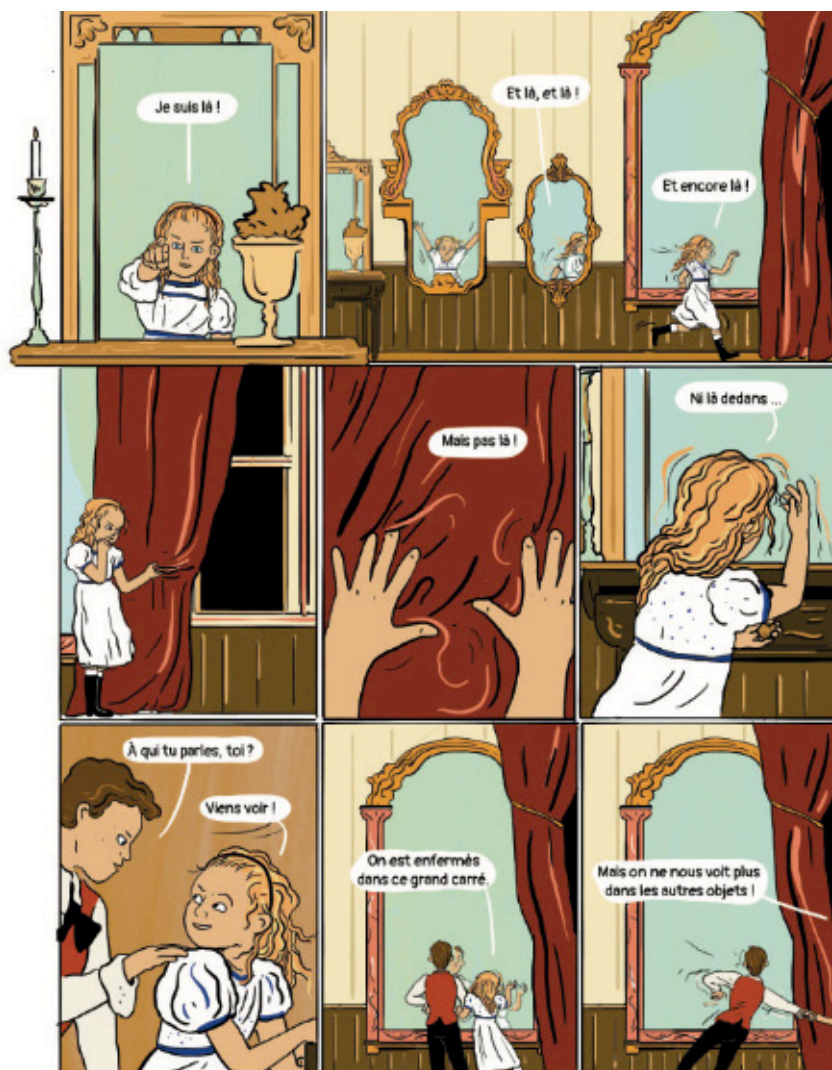
ILLUSTRATOR



Olivia Sautreuil is a graphic designer and illustrator for the press and publishing (Milan, Gallimard Jeunesse, etc.). She has illustrated several books published by Bayard, including *Artemis* from the “*Feuilletons de la Mythologie*” series, a non-fiction novel about Thor, or *Bestioles*, a picture book for little ones.

Si tu veux une vie, vole-la, Lou

By Séverine Vidal and Olivia Sautreuil





Contact

Lesly CARRER

CANADA, EASTERN EUROPE, ENGLISH (WORLD),
INDIA (NON-ENGLISH SPEAKING), RUSSIA, SOUTH
KOREA,
lesly.carrer@groupebayard.com

Noémie GRESSIER

DENMARK, DUTCH, FINLAND, GERMANY, NORWAY,
SWEDEN, SOUTH EAST ASIA
noemie.gressier@groupebayard.com

Annie LI

AFRICA, ARABIC (WORLD), CHINA, ISRAEL, JAPAN,
TAIWAN, TURKEY
annie.li@groupebayard.com

Priscilla REBY

GREECE, ITALY, LATIN AMERICA, PORTUGAL, SPAIN
priscilla.reby@groupebayard.com

Nolwenn GUILLEMOT

DIGITAL & AUDIOVISUAL RIGHTS MANAGER
nolwenn.guillemot@groupebayard.com

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