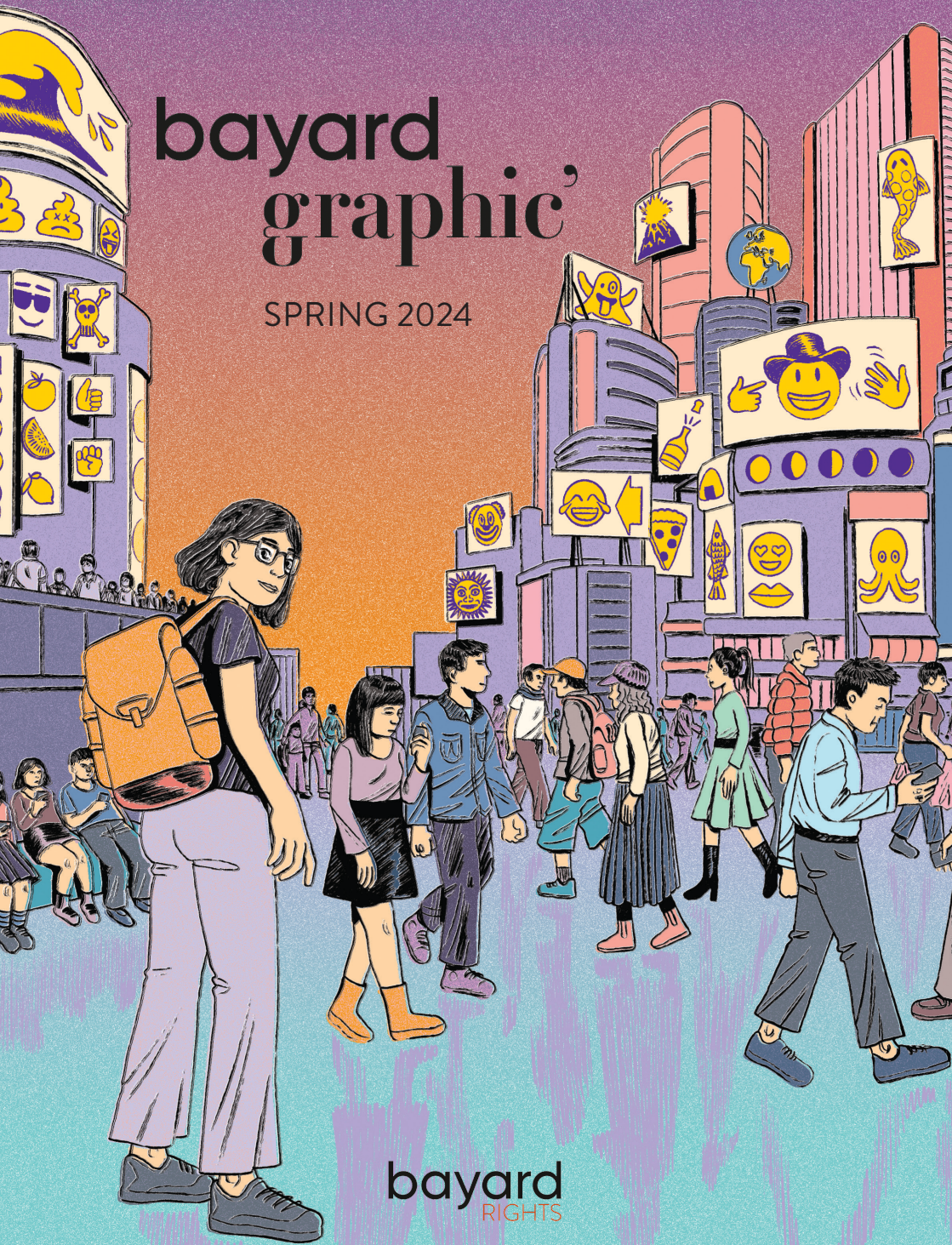


bayard graphic'

SPRING 2024



bayard
RIGHTS

EDITORIAL

With Bayard Graphic, we want to welcome graphic novels by authors rooted in reality, who shed light on the world with accuracy, humor, poetry or sensitivity. They can portray a personality, investigate a scandal or a social phenomenon, explore a cultural field or look back on a moment in a personal life... These stories in a variety of forms help us to better understand others and ourselves.

Avec Bayard Graphic, nous voulons accueillir des romans graphiques d'autrices et d'auteurs ancrés dans le réel, qui éclairent le monde avec justesse, humour, poésie ou sensibilité. Ils peuvent dresser le portrait d'une personnalité, mener une enquête sur un scandale ou un phénomène de société, explorer un champ culturel ou revenir sur un moment de vie personnelle... Ces récits aux formes variées nous permettent de mieux comprendre les autres et nous-mêmes.

David Groison
Editorial director

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FICTION

Un monde si grand

By Séverine Vidal & Élodie Durand



TECHNICAL SPECIFICATIONS

PUB DATE : April 2023

PAGES : 112

FORMAT : 210 x 270 mm

RETAIL PRICE : €20,90

KEY WORDS : TENDERNESS, SIBLINGS, FRIENDSHIP, HUMOR

Pëppo lives in a caravan with his sister Frida and his 13-month niece and nephew, Colette and Georges. When he's not out surfing and looking at the sea, he's helping his uncle Max run the campsite. But his life is turned upside down when his sister disappears, leaving behind her two babies.

A comic book which lightly explores, with humor and tenderness, that moment when everything changes, and life takes an unexpected and surprising turn... Based on Séverine Vidal's novel published by Bayard.



AUTHOR



Séverine Vidal writes picture books for little ones to novels for teenagers, or even comic books for kids and adults. Her work has been translated abroad, featured on the French Education reading lists, and awarded several prizes : *Prix Tatoulu* (2020), *Prix Gulli du Roman* (2017). She is published by Sarbacane, Robert Laffont, Nathan, Bayard, Gallimard, Delcourt, among others.

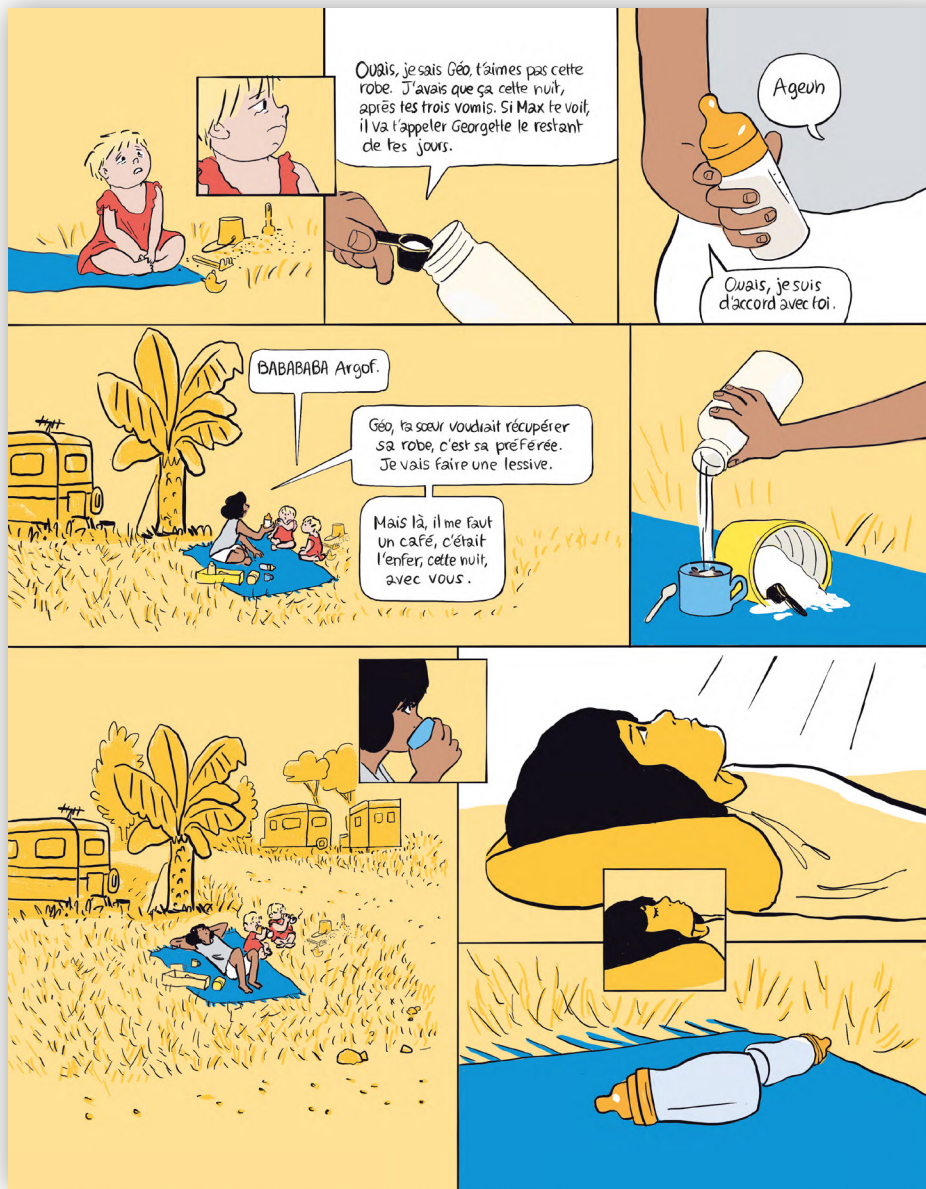
ILLUSTRATOR



Élodie Durand is a French comic book illustrator and writer. She studied at Université Paris 8 and at the Ecole Supérieure des Arts Décoratifs in Strasbourg. She worked for the press and was published by Actes Sud, Milan, Bayard. She won several prizes such as the *Prix révélation* of the Festival of Angoulême in 2011.

Un monde si grand

By Séverine Vidal & Élodie Durand



Mes premières fois

By Lucile Gomez



TECHNICAL SPECIFICATIONS

PUB DATE : October 2023

PAGES : 96

FORMAT : 210 x 270 mm

RETAIL PRICE : €20

KEY WORDS : TEENAGE, HUMOR, FRIENDSHIP, PARENTS

The passage to adulthood involves many first times, like initiation rites, with their share of trial and error, looseness and laughter. Mary-Stone can count on her parents and her best friend to help her through all these stages... But it's Mary-Stone who will grow up, organising her first party, daring to declare her love, wiping the floor with her first rake, undergoing her first gynaecological consultation, sleeping with her mates under the stars... Or experiencing her first confinement. All these funny and tender confidences, drawn in bios, give the impression of delving into the diaries of today's teenagers.

A comic that will appeal to young adults who will look back with a nostalgic smile, to teenagers who will find support in it, and to their parents who will better understand their child who has grown up so much. The book is a revival of a series published in *Phosphore* (380,000 readers/month).

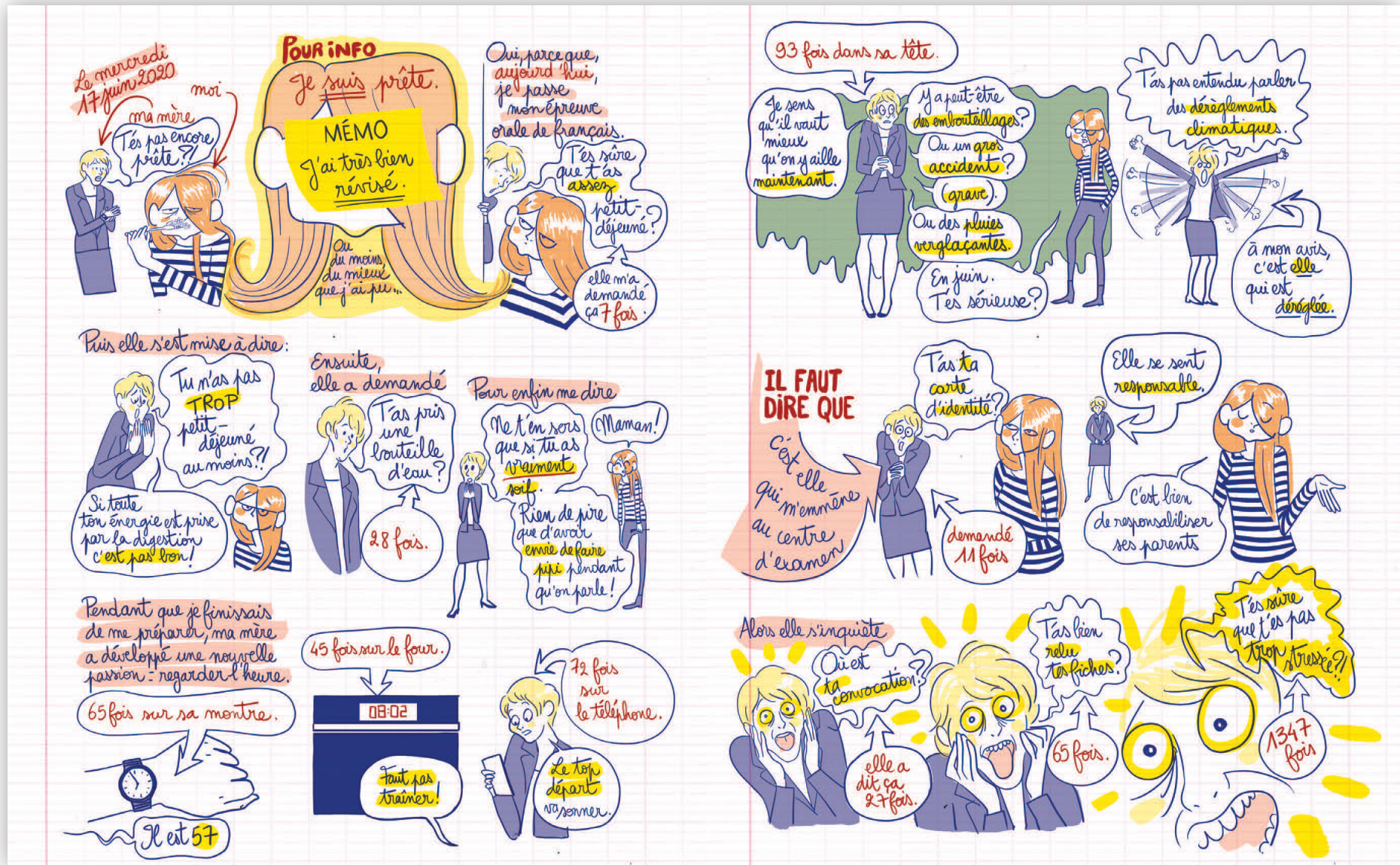
AUTHOR-ILLUSTRATOR



Lucile Gomez is a comic book author. She explores themes surrounding intimacy and the female body with humor and finesse. She published a bestselling trilogy about pregnancy and motherhood (*La Naissance en BD*, nearly 62,000 copies sold). Lucile Gomez loves exploring, experimenting and, surprising readers in both form and content.

Mes premières fois

By Lucile Gomez



**NON-
FICTION**

L'été de mes 17 ans

By various artists



TECHNICAL SPECIFICATIONS

PUB DATE : May 2023
PAGES : 120

FORMAT : 210 x 270 mm
RETAIL PRICE : €22

KEY WORDS : BIOGRAPHY, HUMOR, LEARNING

Adapted from a series published for several years in *Phosphore* magazine (380,000 readers each month).

14 major contemporary authors share stories about their last summer before adulthood. Disastrous vacations with friends or family abroad, discovering love and sexuality, summer jobs, illnesses, waiting for universities' responses.... Their tales that are sometimes sad, often funny and always touching.



AUTHORS-ILLUSTRATORS

Discover the stories of Bouzard, Kim Consigny, Fabrice Erre, Claire Fauvel, Alix Garin, Lucile Gomez, Jul, Guillaume Long, Lisa Mandel, Élisabeth Maraudino, Leslie Plée, Poche, Rudy Spiessert, Lewis Trondheim.



L'été de mes 17 ans

By various artists



Germaine Richier, la femme sculpture

By Laurence Durieu & Olivia Sautreuil



TECHNICAL SPECIFICATIONS

PUB DATE : March 2023

PAGES : 168

FORMAT : 217 x 276 mm

RETAIL PRICE : €25

KEY WORDS : SCULPTOR, ART, 20TH CENTURY

Rediscover the sculptor Germaine Richier, a pioneering artist, major figure in modern art and Bourdelle's final apprentice, whose work is particularly relevant today (hybridity, fusion of man and nature). This book, illustrated by Olivia Sautreuil (Le feuilletton d'Artémis), accompanies the Germaine Richier retrospective exhibition at Beaubourg, in partnership with the Centre Pompidou in Paris, and traces the artist's bright career path and powerful imagination throughout the 20th century.



AUTHOR



Laurence Durieu, Germaine Richier's great niece, is a journalist who has been working on archives, interviews and texts about the artist since 2007. She has partnered with major national and international museums to promote Richier's work. A retrospective exhibition will be held at the Centre Pompidou in Paris in March 2023, before moving to the Musée Fabre in Montpellier over the summer.

ILLUSTRATOR



Olivia Sautreuil is a graphic designer and illustrator for the press and publishing (Milan, Gallimard Jeunesse, etc.). She has illustrated several books published by Bayard, including *Artemis* from the "Feuilletons de la Mythologie" series, a non-fiction novel about Thor, or *Bestioles*, a picture book for little ones.

Germaine Richier, la femme sculpture

By Laurence Durieu & Olivia Sautreuil



Music Queens

By Leslie Plée, Rebecca Manzoni & Émilie Valentin



TECHNICAL SPECIFICATIONS

PUB DATE : March 2023

PAGES : 176

FORMAT : 170 x 225 mm

RETAIL PRICE : €20,90

KEY WORDS : MUSIC, WOMEN

10 songs, 10 singers, 10 eras: each episode presents the historical context in which the song was written, its importance in the singer's life and why and how it changed society. From Janis Joplin to Beyoncé or Madonna... A selection of emblematic female artists, combining girl power and musical pop.



AUTHORS

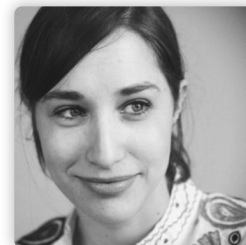


After graduating from Estienne, **Leslie Plée** became a bookseller before starting a blog about her life in gag cartoons. Pénélope Bagieu suggested that she turn it into a comic book, *Moi vivant, vous n'aurez jamais de pauses*. She has since written or illustrated more than a dozen comic books.



Rebecca Manzoni is a journalist, music critic and radio producer. She regularly works for Arte and is mainly known as a radio host on France Inter. She presents *Tubes & Co* and *Pop'n'Co* every week, where she talks about music in all its forms with a great deal of humor and panache.

ILLUSTRATOR



Émilie Valentin is an independent journalist, screenwriter and author. She produced the documentary "*Sculptrices, ni muses, ni modèles*" for Arte and adapted Pénélope Bagieu's comic book, *Culottées*, into an animated series for France Télévisions.

Music Queens

By Leslie Plée, Rebecca Manzoni & Émilie Valentin

UN INVENTAIRE EN DEUX TEMPS
QUI RACONTE TOUT D'ABORD
TOUT CE QUE LES NOIRS N'ONT PAS :



"L'ACCÈS À L'ÉDUCATION,
UN SALAIRE ÉGAL
À CELUI DES BLANCS,
UN LOGEMENT..."

AIN'T GOT
NO HOME
AIN'T GOT
NO SHOES

MAIS AUSSI CE QU'ILS ONT :
"LEUR CORPS, LEUR ÂME,
LEUR LIBERTÉ."
LA COLÈRE A LAISSÉ PLACE
À LA FIERTÉ, LA FIERTÉ D'EXISTER,
ENVERS ET CONTRE TOUT.



I GOT MY HAIR
ON MY HEAD
I GOT MY BRAINS
I GOT MY EARS.

18



NOUS, LES NOIRS, SOMMES
LES CRÉATURES LES PLUS BELLES
DE LA CRÉATION.

ÊTRE NOIR ET ÊTRE UNE FEMME,
C'EST UN COMBAT AU CARRÉ.

L'ÉNUMÉRATION DE NINA SIMONE
EST UNE AFFIRMATION DE SON IDENTITÉ.
UNE FEMME NOIRE, AMÉRICAINE, ET FIÈRE.



FREE OUR
SISTERS
FREE
OUR
SELF ♀

WOMEN'S
LIBERATION

19

Lebensborn

By Isabelle Maroger



KEY WORDS : WW2, NAZI, FAMILY, ADOPTION

One morning, while walking with her baby son, Isabelle Maroger is approached by a woman who compliments her on her beautiful blond-haired, blue-eyed child and adds, «It's becoming a rare breed»...

A shock for Isabelle, who realizes that it's time for her to tell her story. The reason she, too, is tall, blond and blue-eyed is because she's half-Norwegian. During the war, her mother was born in a Lebensborn, the maternity wards set up by the Nazis to mass-produce little Aryans.

Isabelle will recount the investigation that enabled her mother, and therefore the whole family, to discover the secret of her birth, and all the consequences that this will entail, the intimate upheavals, the questioning, the changing relationships between children and parents.



AUTHOR-ILLUSTRATOR



Born in Montpellier in 1979 to a French father and Norwegian mother, **Isabelle Maroger** lives in Lyon. She spent her childhood doodling, began art studies and eventually entered the Émile Cohl school in Lyon. She illustrates children's books and women's magazines, creating graphic images that make you smile. For Bayard, she illustrated the *Lola* and *Fanny au poney-club* series.

TECHNICAL SPECIFICATIONS

PUB DATE : January 2024

FORMAT : 170 x 225 mm

PAGES : 224

RETAIL PRICE : €25

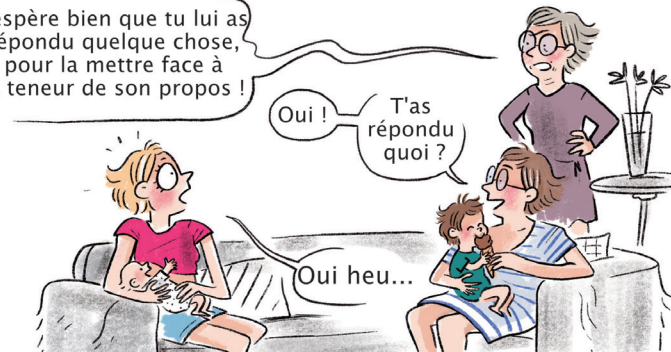
Lebensborn

By Isabelle Maroger

Langlade, août 2014
chez mes parents



J'espère bien que tu lui as répondu quelque chose, pour la mettre face à la teneur de son propos !



Évidemment j'ai répondu ! Je lui ai sorti que c'est avec des idées comme ça que ma grand-mère avait accouché dans une maternité nazie ! Que les femmes avaient un autre destin que d'être seulement des ventres !

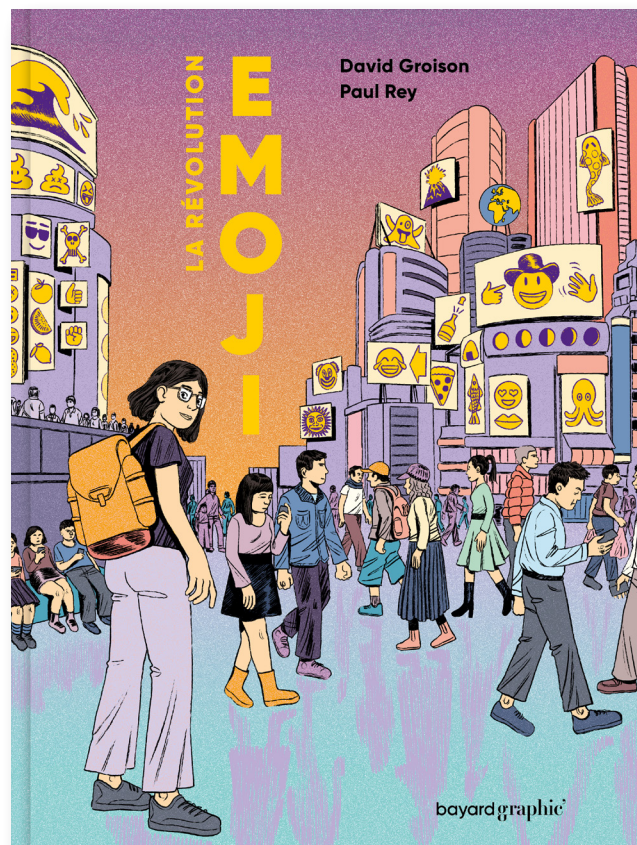


Plus tard



La révolution emoji

By David Groison & Paul Rey



TECHNICAL SPECIFICATIONS

PUB DATE : April 2024

PAGES : 160

FORMAT : 210 x 270 mm

RETAIL PRICE : €23

KEY WORDS : TELEPHONE, JAPAN, TECHNOLOGY

Every day, millions of emojis are shared around the world. A young journalist realizes that her phone has a gas pump emoji, a nuclear power plant emoji and an oil barrel emoji, but no windmill emoji. She starts investigating: who decides which emojis accompany us in our daily lives? She meets the Japanese creator of the first emojis, the American intern who drew the most popular icons, a lawyer specializing in emoji (can you go to prison if you send a pistol emoji?), an Egyptologist who compares hieroglyphics and emojis... And retraces the global history of a phenomenon. The first comic-book investigation into emojis, their history and trade secrets shows a pop, light-hearted universe, revealing some very topical questions: are images really universal? Can GAFAM alone decide how we exchange?

AUTHOR



David Groison directed Bayard's teen press for ten years, and produced several books on the decoding of images and photos for Actes Sud Jeunesse.

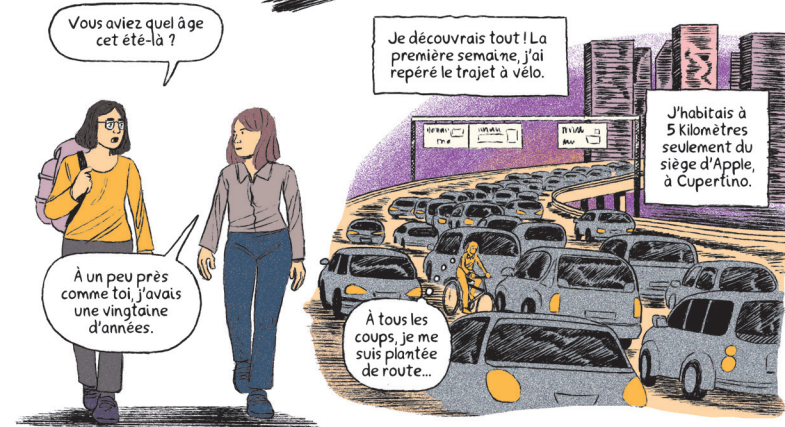
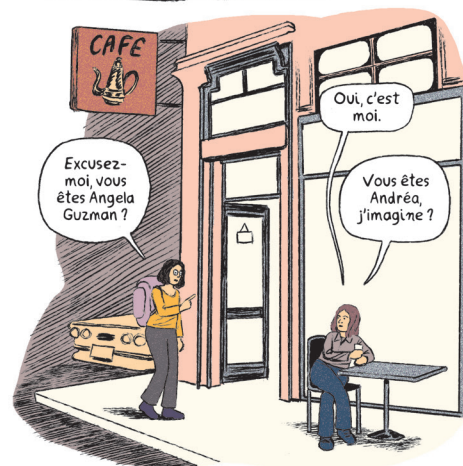
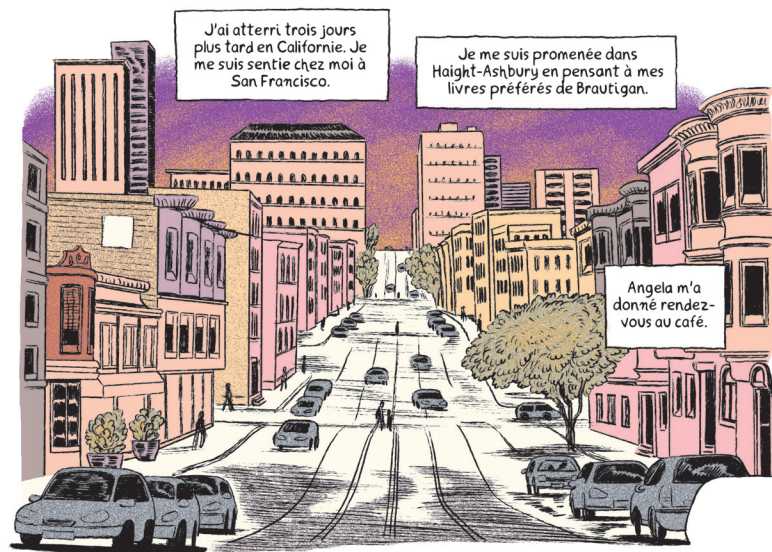
ILLUSTRATOR



Paul Rey studied at the Beaux-Arts in Angoulême. He has published two graphic novels with Sarbacane, including *Syndrôme de l'iceberg*, which explores the place of the virtual and artificial intelligence in our lives.

La révolution emoji

By David Groison & Paul Rey



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