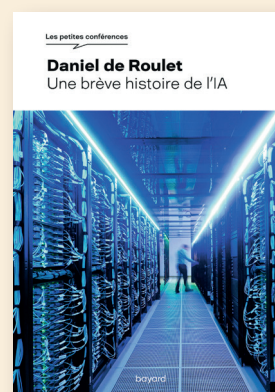
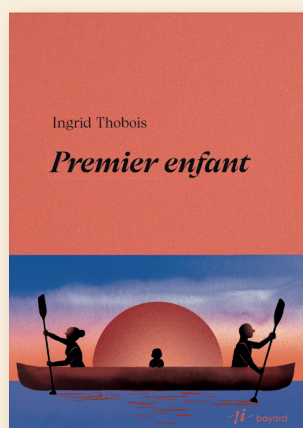
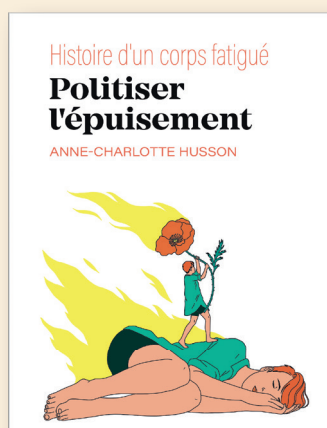


Highlights

Fall 2026



Editorial.

Today, Bayard Editions is reaching out to new readers with an editorial line born of the desire to combine a passion for informing and telling the real story with a passion for telling stories.

These new lines draw on Bayard's dual identity as a press and publishing group, and will tell the world in a different way, between journalism and literature, non fiction and comics.

Our authors speak to us, in a very literary form, of the link with the living, of countries near and far, of feminism, of news... These collections welcome stories nourished by contemporary and societal concerns, but also by more timeless and universal intimate preoccupations.

Bayard Littérature intérieure – Bayard Inner Literature

In every being, there are those ultimate preoccupations that inhabit, nourish and haunt us. The intimate questions that existence persists in asking us. Moments of pain, those of joy, what we share with other living beings, with the earth that welcomes us, the “big” or not-so-big questions (illness, love, death...), everything that, deep down, upsets us. By inviting writers to take up one of these questions and write about it, the Littérature intérieure collection aims to give voice to these strong, singular motifs, which are an essential part of ourselves, the one that founds and connects every human being.

Bayard récits – Bayard Stories

At the crossroads of journalism and literature, non fiction and fiction, Bayard Récits is a collection of literary texts that tell the story of reality. True stories told like novels, nourished by fieldwork, investigation and archives, but also by intimate experience. Our authors take a singular look at the world, questioning its inner workings in texts where storytelling and the talent of the pen also play a major role. Relationships with living beings, economic and social links, stories from all over the world, intimate and societal stories... the topics are multiple and open.

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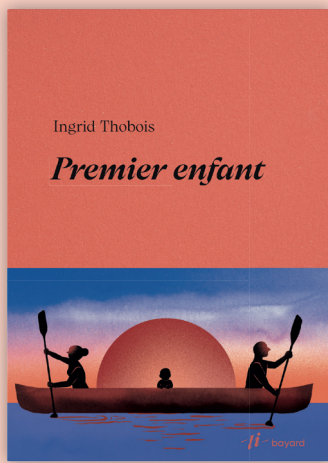
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HIGHLIGHTS



125 X 175 MM

176PP

€16,90

PUB DATE: OCT 2026

EAN: 9782227503366

First Child

INGRID THOBOIS

THEMES: PARENTS, CHILDHOOD, LOVE, LONELINESS

A humorous text that removes the guilt couples face after the arrival of a child.

Nothing prepares us for the arrival of a child, least of all the desire we have for one. There is an abyss between the child we imagine and the child who is born, between the parent we fantasize about becoming and the parent we ultimately manage to be.

When the narrator and her partner, Alphonse, learn that they are, against all odds, about to become parents, they are overjoyed. Yet before the baby is even born, their radically different outlooks begin to clash. Equally inexperienced, they struggle to patch the gaping cracks of their anxieties and shield themselves from family and social expectations as time slips away.

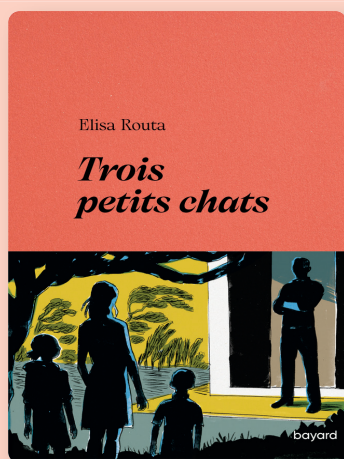
Enjoy it! It goes by so fast!

A short, lively novel with a keen sense of rhythm, where mishaps and bewilderment mingle with more tender moments of wonder.



DR

After living in Afghanistan in the early 2000s, **Ingrid Thobois** published *The King of Afghanistan Did Not Marry Us* (Phébus, 2007), which won the Prix du Premier Roman. *First Child* brings to a close a trilogy on motherhood, begun with *Motherhood: What Does It Change?* (Labor & Fides, 2024) and continued with *Marin's Gift* (L'École des loisirs, 2025).



125 X 175 MM

240PP

€17

PUB DATE: AUGUST 2026

EAN: 9782227503496

AWARDS:

- Sélection Prix Régine Deforges



Three Little Kittens

ELISA ROUTA

FIRST
NOVEL

THEMES: LITERATURE, SOCIETY

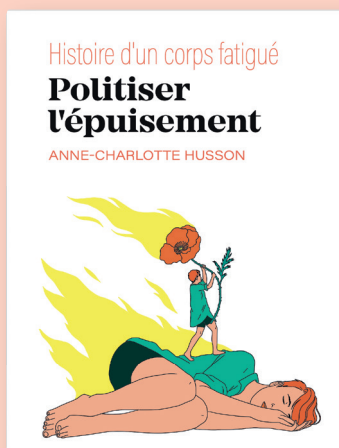
An intimate drama exploring the mechanisms of domination and violence within the family sphere.

- A high-tension literary debut exploring domination and intra-family violence.
- Free-verse narration: poetic, raw, and deeply sensory.
- A teenager's perspective on fear, protection, and resistance.
- In the lineage of Rim Battal, Bérénice Pichat, Bernardine Evaristo, Joseph Ponthus.

A teenage girl, her mother, her younger brother, a dog, and a house—three of them, soon four. The arrival of the man transforms the household. As the dilapidated house is repaired and brought back to life under his skilled hands, those who live inside slowly crumble under his grip.

The house becomes enclosed and controlled; laughter grows dangerous and disobedience is punished. Seen through the eyes of two siblings, the novel depicts a suffocating domestic world where survival depends on silence and escape on the unbridled fury of childhood—a tense, poetic debut haunted by the echo of *The Three Little Kittens*.

Born in 1984, **Elisa Rouda** lives and works in Anglet, in the Basque Country, where she devotes herself mainly to reading and writing. *Three Little Cats* is her first novel.



140 X 210 MM
240PP
€20
PUB DATE: OCT 2026
EAN: 9782227503083



The Politics of Exhaustion

ANNE-CHARLOTTE HUSSON

THEMES: HEALTH, CARE, INEQUALITIES, WORK, SOCIETY

Fatigue is individual, exhaustion is a collective phenomenon of nowadays.

A book that transforms an intensely personal yet universal condition, fatigue, into a collective and political question: exhaustion.

From morning to night, whatever she does, Anne-Charlotte Husson is tired. She is far from alone. Exhaustion has become so commonplace that it now appears almost inevitable. We are told that we must simply endure it through resilience, self-help, and endless injunctions to "take care of ourselves." Living with a chronic illness that has forced her to slow down dramatically, Husson experiences first-hand the vulnerability of inhabiting a world that has little patience for bodies unable to keep pace.

In conversation with thinkers and writers such as Claire Marin, Audre Lorde, and Virginia Woolf, she examines the hidden costs of a culture obsessed with productivity at any price. The narrative of a radical shift in perspective, this book explores, through the experience of illness, what exhaustion reveals about our relationship to care, work, and a world that imagines itself inexhaustible.

Anne-Charlotte Husson holds a PhD in linguistics and teaches at the highest secondary-school level in France. A specialist in gender issues and social justice, she is the author of *Feminism in Seven Slogans and Quotations* (*Le féminisme en sept slogans et citations*, Le Lombard, 2016), a landmark work that has become a key reference in the field and has been translated into several languages.



140 X 210 MM

400PP

€23

PUB DATE: AUGUST 2026

EAN : 9782227503489

AWARDS

- Prix des Lectrices ELLE
- First selection Renaudot essai



Five Silences, Writers' Final Words

RAPHAËL MELTZ

NARRATIVE NON FICTION

THEMES: LITERATURE

Five literary giants facing death.

A monumental research work built around the final words of five iconic writers, Kafka, Woolf, Sarrazin, Perec and Bolano.

Drawn from diaries, correspondence, and interviews, all of whom died prematurely, leaving an unfinished work.

A fresh perspective on major literary figures, enriched with previously unpublished insights into each of them.

Weaving in personal memories, the author has crafted a fascinating and highly accessible narrative that invites readers to revisit these extraordinary literary lives and discover unexpected yet compelling connections between them.

The book reflects on time, death and legacy, and on the fragile boundary between silence and survival through literature.

Raphaël Meltz is the author of *Après* (Le Tripode, 2025, 5,500 copies sold) and the graphic novel *Des Vivants* (Éditions 2042, 30,000 copies sold; Prix Goscinnny for Best Young Screenwriter at the Angoulême International Comics Festival 2022). He also writes under the pseudonym Hadrien Klent, notably *Paresse pour tous* (Le Tripode, 90,000 copies sold) and *La vie est à nous* (Le Tripode, 25,000 copies sold). His next novel, *Jour zéro*, will be published in May 2026.

BACKLIST



115 X 175 MM

288PP

€16,90

PUB DATE: JAN 2026

EAN: 9782227502048



Where Have My Dead Gone?

ÉRIC FIAT

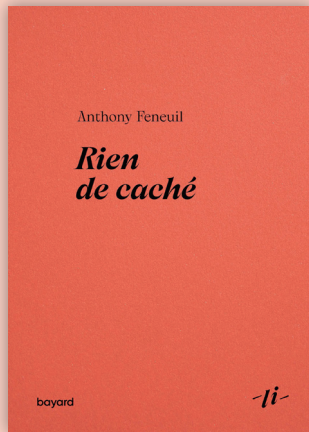
THEMES: LITERATURE, SOCIOLOGY, JOURNALISM

Facing the mystery of death and the refusal of oblivion, this book gives voice to the departed. Through their lives and deaths, it reflects on what we owe our dead—and how our time struggles to acknowledge them.

Death remains a mystery, without assured answers: another life, a meeting "in God", a "last abode", or, as Levinas suggests, a departure "without leaving address". This uncertainty is precisely what commands respect.

Because I wish my dead another fate than oblivion, another place than the waters of the Lethe, and because I believe that in each of them something deserves not to die, I tell their lives, their deaths, and what followed. In the lineage of A. Cohen's *Book of My Mother*, this book becomes that of "my dead", while questioning how our time does—or does not—make room for the dead.

Éric Fiat is a professor at the University of Paris-Est Marne-la-Vallée and a member of the scientific council in bioethics at the Collège des Bernardins. A specialist in applied moral and ethical philosophy, his work focuses on human fragility in the broad sense. He is the author, among others, of *La Pudeur* (with Adèle Van Reeth, Plon, 2016) and *Ode à la fatigue*, L'Observatoire, 2018.



125 X 175 MM
120PP
€16
PUB DATE: MARCH 2026
EAN: 9782227503502
CO-PUBLISHED WITH
LABOR ET FIDES
SUPPORTED
BY MARION MULLER-COLARD



Nothing to Hide

ANTHONY FENEUIL

NARRATIVE NON FICTION

THEMES: PHILOSOPHY, ADOPTION, SEARCH FOR IDENTITY

Philosopher Anthony Feneuil confronts the silence of his birth under X and adoption, questioning identity, origin, and the uneasy gap between truth and concealment.

- A rare and resonant meditation on identity, abandonment, and the search for origin.
- Written with exceptional control and emotional depth—a onesitting read that lingers long after.
- Will appeal to readers of Massimo Calvi's *The Man Who Watched the Mountain* (3,000 copies sold) and Marion Muller-Colard's *The Tightrope Life* (6,000 copies sold).
- A timely and universal story for a global audience, especially in an era of renewed interest in personal histories and the ethics of truth.

In *Nothing Hidden*, philosopher Anthony Feneuil forces himself to face the most radical doubt: Can truth conceal lies? Can we truly know who we are without knowing where we come from?

This deeply moving narrative blends philosophical inquiry with personal revelation. Feneuil, a specialist in the intersection of Catholic theology and contemporary philosophy, turns his intellectual lens inward, crafting a text that balances strength and vulnerability on the edge of the abyss.

Anthony Feneuil is born in 1984, a philosopher and lecturer at the University of Lorraine in Metz. *Nothing Hidden* is his first literary work—a bold and intimate exploration of the spaces between knowledge and origin, belief and doubt.



176PP

€16

PUB DATE: AUGUST 2025

EAN: 9782227503021

AWARDS:

– Prix littéraire de la
Renaissance française 2025

ALREADY PUBLISHED:

- *Le Feu du Milieu*, éditions
Bruit du Monde



Things That Happen

TOUHFAT MOUHTARE

KEY WORDS: EXILE, SURVIVAL, SEARCH FOR IDENTITY, SELF-FULFILLMENT

“You shouldn’t rejoice too much or for too long. It makes you as permeable as a piece of bread dipped in tea: you swell up and eventually explode.”

My best friend and I laugh at this theory, which comes from her mother.»

As her life is turned upside down by a life of secrecy and constant vigilance, Touhfat Mouhtare wonders: where does this feeling of familiarity with the fear of being exposed come from, this sense of urgency, this need to never let joy take hold?

With her back against the wall in her desperate situation, the author is forced to answer a question she has long avoided. In as many chapters, she must untangle eleven knots, tied long ago on the rope of her life.

With striking depth, this text, in which the spirituality of the initiatory tale rubs shoulders with the playfulness of the fairy tale, asks us a radical question: how can we grant ourselves the right to live?

“Touhfat Mouhtare strikes with his inventive writing, where bitterness and fantasy advance in harmony along the thread of sharp thinking.” *Télérama*, Marine Landrot.

Touhfat Mouhtare, of Comorian origin, is the author of several books, including *Le Feu du milieu* (Le Bruit du monde, 2022), which received significant critical attention and won the Alain Spiess Prize for Best Second Novel.



175 X 125 MM

208 PP

€16.50

PUB DATE: JAN 2025

EAN: 9782227502925

COPIES SOLD: 9,400

RIGHTS SOLD: BRAZIL,
USA, ITALY

AWARDS:

**-Prix de la littérature
arabe des lycées 2025**

ALREADY PUBLISHED:

L'eau du bain

(Le Castor Astral), 2019.

*Les Quatrains de l'all
inclusive*

(Le Castor Astral), 2021.

Pommes girl

(Kulte Editions), 2023.

X and excess

(Le Castor Astral), 2024.



li

I Will Look Myself in the Eyes

RIM BATTAL

THEMES: FIRST NOVEL/EMANCIPATION

"How do you leave childhood behind when all the adults betray you? How can you love when those who love you destroy you?"

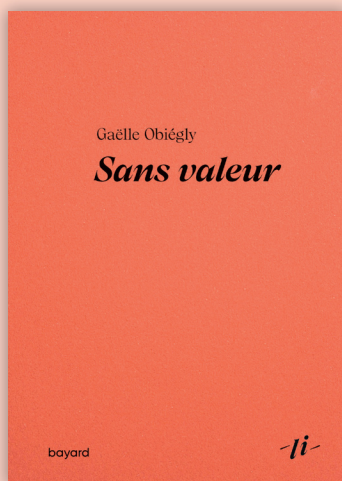
At seventeen, at the age of romance novels, friendship oaths, and Rimbaud's poems, a young girl smokes a cigarette at the window of her room. This transgression triggers the violent fury of her mother—then, like a startled flight, the narrator runs away.

An ultimatum is given to her: she must produce a certificate of virginity. The forced gynecological examination will be her "first time".

Rim Battal's text, written with passion and tenderness, recounts the first times, the desire, the generosity and the strength that govern the birth of a woman and a writer.

Short-listed for the Marie-Claire Award, Régine Deforges, Étonnants voyageurs.

After studying journalism, **Rim Battal** devoted herself to writing and photography, becoming one of the figures of a new generation of poets. She published ***L'Eau du bain***, ***Les Quatrains de l'all inclusive*** or even ***X et excès*** (Le Castor Astral). ***I will look myself in the eyes*** is his first novel.



125 X 175 MM

140 PP

€14

PUB DATE: JAN 2024

EAN: 9782227501546

COPIES SOLD: 6,000

RIGHTS SOLD: MEXICO

ALREADY PUBLISHED:

Totalement inconnu

(Bourgeois), 2022

Worthless

GAËLLE OBIÉGLY

THEME: TRANSMISSION

A pile of discarded objects, once precious to someone but now useless. A reflection on the value of familiar objects and our lives. To have, to keep, to be, to evolve...

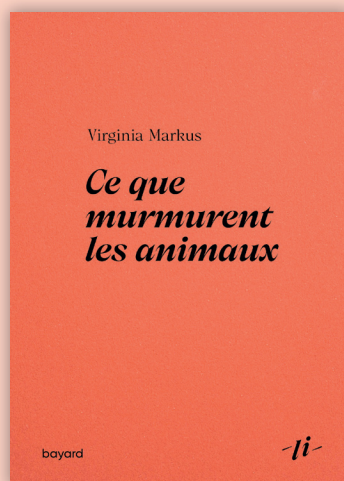
- A reflection that resonates with our consumer society.
- Simple, masterful, intense writing
- A recognized author in France.
- **Nominated for the Jan Michalsk Prize.**

Gaëlle Obiégly's story is by turns funny, poignant, zany and profound, about her discovery in the street of a box containing objects discarded by their owner. At the time, Obiégly herself was in the middle of a removal and sorting operation, in the midst of questioning and hesitation about what to keep, what to throw away, what to give away.

With her, we question the value of objects, but also that of memories and archives. To have or to part with, to remember or to forget, to hoard or to divest in order to moult and change with life and age.

A reflection that resonates with our consumer society. How to conceive the relationship with objects, with possession, in order to be, to be better.

Born in 1971 on the plains of Beauce, **Gaëlle Obiégly** studied art history and Russian. She lives and works in Paris. She has published a dozen novels.



115 X 175 MM

140 PP

€14

PUB DATE: JAN 2024

EAN: 9782227501492

ALREADY PUBLISHED:

Désobéir avec amour
(Labor et Fides), 2018.

Animals Whispering To Us

VIRGINIA MARKUS

THEMES: ANIMALS, NATURE

The story of a vocation /conversion : taking in animals destined for the slaughterhouse and offering them a dignified end to their lives. A story of listening, respect and love between a woman and animals of all fur and feathers.

- A gripping, intimate, empathetic journey with animals
- Think differently about the world and other living beings.
- A profound questioning of man's domination over animals.
- A highly topical subject, linked to ecology and our coexistence on the planet.

"To die, to be born, to live again. Embracing the cycle of the seasons, sailing with the elements. Moving from domination to coexistence. Challenging human beliefs, reconnecting with what's essential: individuals, and a species alongside other species with whom we share one big house. These few teachings are the fruit of years spent working alongside those whom we mostly consider as companion animals. It's in their presence that I learn daily about how our world works and our rightful place in it."

Virginia Markus is an author and animal activist. Since 2019, she has dedicated herself to the sanctuary of the Co&xister association, which takes in farm animals originally destined for the slaughterhouse and helps farmers with their conversion when they wish to leave the farm.



115 X 175 MM

70 PP

€11.90

PUB DATE: OCT 2023

EAN: 9782227501560

COPIES SOLD: 5,500

RIGHTS SOLD: ITALY

ALREADY PUBLISHED:

Prunelle de mes yeux (Gallimard Jeunesse), 2011.

Détails d'Évangile (Passiflores), 2012.

L'Autre Dieu (Labor & Fides), 2014.

- Écritures & Spiritualités Award (2015)
- Spiritualités d'aujourd'hui Award (2015)

L'Intranquillité (Bayard), 2016.

- + 25 000 copies sold
- Panorama-La Procure Spiritual Book Award (2017)



The Tightrope Life

MARION MÜLLER-COLARD

THEMES: LETTER, GRIEF

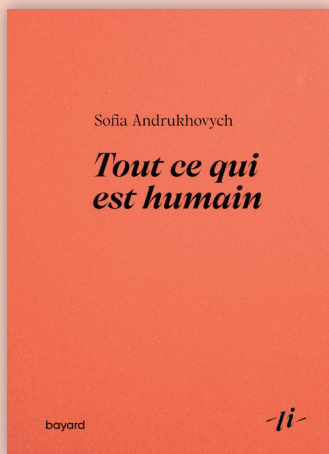
"I taught philosophy when you were born. We joked, your mother and I, about the lessons I would have to give you. I thought I was raising you. You became my master."

- What literature, faith and, above all, mutual love can do in the face of illness and loss.
- A letter full of tenderness addressed to the child of a seriously ill mother, which allows each and every one of us to confront the primordial question of the meaning that existence can have, even in the most painful moments.

"Where danger grows, what saves also grows", wrote Hölderlin.

This is the balance evoked in this letter addressed to the child who will soon be baptized even though his mother is critically ill. The author, witness of the tightrope life in which this young mother tames the vertigo of death for an unheard of « more life », gathers in this letter everything she learns from this crossing on the wire.

But it is also by putting oneself in tune with the life of the child, at the height of the threat, that the sense suddenly appears to him bursting with simplicity and strength. A moving text about love, hope and the fragile but unfathomable power of life.



115 X 175 MM

110 PP

€13.90

PUB DATE: OCT 2023

EAN: 9782227501683

ALREADY PUBLISHED:

Felix Austria (Noir sur Blanc), 2014.

- BBC Ukrainian Book Of The Year (2014)

2015: Conrad Award (for all her work)

2021: Women in Arts Award (2021)



All That Is Human

SOFIA ANDRUKHOVYCH

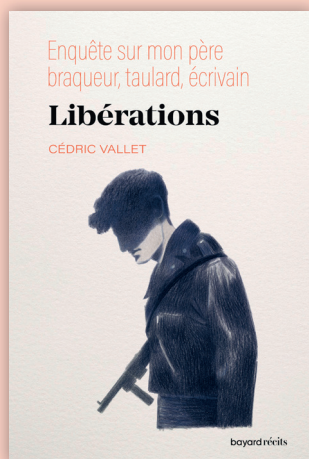
THEMES: SOCIETY, WAR, UKRAINE

In the end, it seems that the very things that destroy established lives and consciousness reveal the essence of the human being – defenseless and weak, yet so thirsty for life and the presence of others at one's side. How can we restore a semblance of order and in a reality shattered by war?

- The timely and timeless subject of war, dealt with in an original way, far from the front, but as close as possible to the intimacy of the inhabitants and everyday events.
- Texts that reveal the mad power of literature and show a humanity that resists violence and barbarism.
- A recognized author in Ukraine, already translated into French.

In this book, Ukrainian writer Sofia Andrukhovych attempts to give language to the unnameable—to what lies beyond perception, resists understanding, and is made unspeakable by war. She seeks connections between fragments of reality shattered by violence, and observes how human consciousness reacts to trauma, loss, and irreversible change.

Written as a diary of the first year of the Russian invasion of Ukraine, the text brings together encounters, voices, and moments of everyday life where tragedy and absurdity coexist. In circumstances deemed inhuman, Andrukhovych reveals how empathy, tenderness, and humanity emerge with unexpected force, offering a profoundly moving testimony of life under war.



288PP
€20,90
PUB DATE: JAN 2026
EAN: 9782227502987



Gangster vs Activist

CÉDRIC VALLET

NARRATIVE NON FICTION

THEMES: VIOLENCE, DELINQUENCY, POLICE, MARSEILLE

Through a father's silence, this book explores crime in 1960s–70s Marseille, the harshness of justice, and the political fascination with violence—when revolt becomes an excuse for brutality, even within the family.

At the crossroads of personal search and journalistic work, this book casts a human light on crime in late-1960s Marseille. Through the story of an upper-middle-class man from Provence who broke with social and religious conventions and drifted into delinquency and brutality—sometimes under political colours—it also tells a broader history: that of Marseille and crime, of justice and its severity in the 1970s, of failing civil protection services, and police questioning methods.

This inquiry probes the backstage of violence and its ambiguity, where political argument or legitimate revolt can justify the unjustifiable. It examines how political commitment may excuse brutality that spreads into the domestic sphere, while evoking the fascination of part of the radical left with violence in an attempt to uncover its deepest sources.

Journalist **Cédric Vallet** covers Belgian social news for Alter échos and European news for various publications including Alternatives économiques, Le Monde and Libération.



115 X 175 MM

256PP

€20.50

PUB DATE: APRIL 2026

EAN: 9782227503625

Geopolitics of a Conclave

MIKAEL CORRE

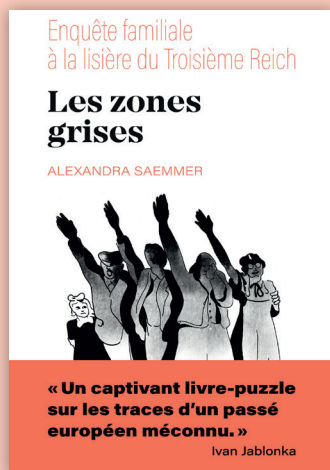
THEMES: LITERATURE, SOCIOLOGY, JOURNALISM, CONCLAVE, GEOPOLITICS, PAPACY

What does the election of an American pope reveal about a world where empires, ideologies and religious influence are resurging?

Pope Francis died on April 21, 2025. On May 8, Leo XIV was elected to lead the Church. For eighteen days, the seat of power stood vacant. The Vatican exposed its political machinery and its relationship to the world. Electing a pope from the United States at a moment when Trumpism is reshaping the international landscape is far from insignificant.

Special correspondent of La Croix in Rome, Mikael Corre recounts a decisive moment. Through gestures, silences, and details, he examines the different worldviews and conceptions of power, and the fundamental questions that run through the Church.

Mikael Corre is a journalist at La Croix, corresponding with the Vatican since 2024. He is the author, among others, of 'Central' (Bayard, 2023), adapted into a graphic novel under the title 'Anatomie d'un commissariat' (Bayard, 2024).



PUB DATE: SEPT 2025

304PP

€20,90

EAN: 9782227503038

COPIES SOLD: 2,500

RIGHTS SOLD: CZECH
REPUBLIC



Gray Zones

An Inquiry into History

ALEXANDRA SAEMMER

THEMES: HISTORY/INVESTIGATION

KEY WORDS: COLLECTIVE MEMORY, IDENTITY, RECONCILIATION.

What happens when the ghosts of history are no longer silent? In this haunting and courageous narrative, Alexandra Saemmer—a social sciences researcher—dives into the buried past of her own family to confront the legacy of shame, silence, and exile.

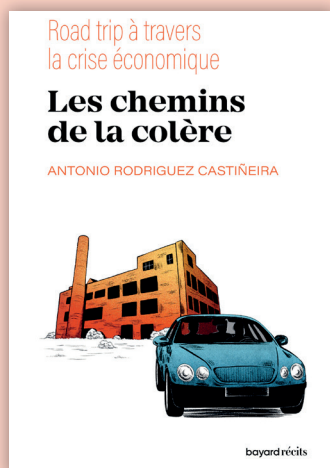
In *The Gray Zones*, Alexandra Saemmer writes not as an academic but as a novelist, offering an intimate exploration of a little-known chapter of history. The book begins with her Sudeten family in Czechoslovakia and the unanswered questions surrounding her maternal grandfather, a Wehrmacht soldier who disappeared on the Eastern Front.

Through meticulous archival research and narrative reconstruction, Saemmer pieces together a story long silenced, using fiction to probe the ambiguities of family memory, national history, and collective responsibility. The result is a powerful reflection on war, identity, and the invisible wounds of the twentieth century—one that confronts the past while holding out the fragile possibility of understanding and healing.

Press Review: "A captivating puzzle book tracing a little-known part of European history." Ivan Jablonka

"One of the great books of the fall season. An intimate account of a hidden chapter of history. Remarkable!" Librairie Dialogues (Morlaix)

Alexandra Saemmer is of German origin and has been living in France for over twenty years. A professor at Paris 8 University, her research focuses on the role of memory, beliefs, and convictions in the meaning we attribute to the texts and images around us. She is particularly interested in self-writing on social media.



PUB DATE: OCT 2025
256PP
€20
EAN: 9782227501867



The Tracks of Wrath

A Road trip through the economic crisis

ANTONIO RODRIGUEZ CASTINEIRA

KEY WORDS: ECONOMIC CRISIS, MIGRATION STORIES, SOCIAL INEQUALITY, ROAD TRIP

What if the numbers we write about have real lives behind them?

Antonio Rodriguez Castiñeira, a seasoned economic journalist, brings together global finance and personal history in a journey where abstract policies become painfully real. After years covering international summits, the 2008 financial crisis took on new meaning when his mother fell seriously ill, revealing the human cost behind the numbers he once analyzed.

Fifteen years after the collapse of Lehman Brothers, Castiñeira travels by taxi from Galicia to Switzerland, meeting Spanish emigrants along the way—those who left, returned, or stayed behind. Through their stories of loss, resilience, and anger, he traces the scars of austerity and economic upheaval, offering a deeply human and political portrait of a fractured Europe still reckoning with its past.

Antonio Rodriguez is a journalist specialising in economics. He is the author, with Denis Pommier, of *Larmes de ma vigne* (Cherche Midi, 2020) and with Camille Beaurain *Agricultrice, une vie à part* (Robert Laffont, 2021).

Un reporter de guerre
face aux violences de masse

La fureur et l'extase

LAURENT LARCHER
Préface de Jacques Semelin



bayard récits

125 X 175 MM

288 PP

€19

PUB DATE: FEB 2025

9782227502925



bayard **récits**

The Fury and the Thrill

LAURENT LARCHER

THEMES: SOCIOLOGY, JOURNALISM, VIOLENCE

Confronted with extreme violence, a reporter questions what shifts within us. This text is the account of a threshold crossed, where distant history collides with our most immediate present.

In December 2013, during the first days of the French intervention in the Central African Republic, I witnessed a lynching while reporting on the war with the young photographer Camille Lepage. I had seen extreme violence before, but never so closely: this time, the killers made room for us among them—ordinary women and men, people like you and me. Caught in this surge of collective violence, Camille lost her life.

This text is both a firsthand account and an investigation into mass violence, written against the easy dismissal—"this is Africa." What I saw was not violence before civilisation, but violence at the crossroads of our civilisations, echoing the great texts of ancient Greece and the wars of our own recent past. Faced with the unbearable, I cling to culture and history to resist the abyss, convinced that these distant voices speak not of others, but of us all—of a single humanity we must learn to confront and share.

A senior reporter at La Croix and a specialist in Sub-Saharan Africa, **Laurent Larcher** covers wars and Defense. He is the author of several books, including ***Une énigme française: Pourquoi les trois quarts des Juifs en France n'ont pas été déportés***, with Jacques Semelin (Albin Michel, 2022), and ***Papa, qu'est-ce qu'on a fait au Rwanda ?*** (Seuil, 2024).



140 X 210 MM

240 PP

€19

PUB DATE: APRIL 2025

9782227501669



The Sentimental Story of My Hair

ESTELLE SARAH-BULLE

THEMES: SOCIOLOG, NARRATIVE NON FICTION

"In Paris, Brussels or Pointe-à-Pitre, it often happens that strangers speak to me. The last time I was there, a woman came up to me on the train that was taking me home. She handed me a folded piece of paper with her phone number written on it. She was a Ghanaian woman. She told me gently that I had to come and see her because my hair didn't look good like that. She was in Saint Denis.

I navigate between two worlds: on the one hand, that of the 99% white executives I used to meet every day in my previous professional life and who I still meet sometimes.

If I didn't have my hair in common with the morning shift workers, with those threatened by the loss of their residency cards, who send their children to school in the hope of a better life, who speak little French and live in run-down neighbourhoods or abandoned rural villages, would I be on the margins, me, who painfully managed to buy a nice house in a small bourgeois town? Would I, who had the opportunity to study for a long time, still have experiences in common with a large part of the modern proletariat without my hair? With frizzy hair comes a whole shared history".

Estelle-Sarah Bulle was born in France. She has Caribbean origins. She has published three novels by Liana Levi, ***Là où les chiens aboient par la queue*** (Stanislas Prize for the first novel), ***Les Étoiles les plus filantes et Basses terres***, and also writes for children.



130 X 210 MM

256 PP

€19

PUB DATE: OCT 2023

EAN: 9782227501096

ALREADY PUBLISHED:

Une année à Clichy, avec
Bahar Makooi (Stock), 2015.

A Woman Of Her Time

JOSÉPHINE LEBARD

THEME: SOCIETY

"I figure you must have smuggled things to us. Maybe even in spite of yourself. It remains to be seen what."

- A rich, well-documented text on the history of housewives during the 1950ies/60ies, a «subject» little dealt with by sociologists and a blind spot for feminists.
- As a young feminist, Joséphine Lebard questions the place of women in the home. What have they passed on to their daughters? What did they transmit?
- A story about grief and family memory.

With tenderness and self-mockery, Joséphine Lebard tells the story of her late grandmother, her renunciations, her pains and her escapes. She analyzes with finesse the transmission that takes place between generations, and revisits the figure of housewives during the 1950ies/60ies.

Millions of lives that have been ignored by feminists and sociologists alike. Between sensitive personal recollections and a documentary approach, the author shows how these women played a role, almost in spite of themselves, in the collective destiny of women in the twentieth century and right up to the present day.

Joséphine Lebard is a journalist. She works with various French media (Arte, Le Monde, Causette, Enlarge your Paris), covering topics such as working-class neighborhoods, education and culture. She is also a published author (Éditions Stock, La Découverte).



130 X 210 MM

144 PP

€17

PUB DATE: SEPT 2023

EAN: 9782227501102

ALREADY PUBLISHED:

Venir Après (Les éditions du Faubourg), 2021.

- 1,500 copies sold

L'Année du Phénix.

La première année de la retraite (Les Liens qui Libèrent), 2013.

- 10,000 copies sold

La Danse du couple,
avec Serge Hefez
(Hachette Littératures),
2002.

- + 58,000 copies sold

A Foreign Mother

DANIÈLE LAUFER

THEMES: HISTORY, TESTIMONY

"I'd like arms around my shoulders, kisses, a laugh, just to fall asleep."

A tale in two voices, those of the author and her mother, about transmission and traumatic memory.

- Danièle Laufer recounts her childhood, bathed in Casablanca sunshine and suffocated by her mother's silence.
- Underlying the story, the author questions the way in which the memory of trauma is transmitted from generation to generation. The Holocaust in particular.
- This book recounts the unique moment when a mother and her daughter finally met.
- A powerful double testimony.

This autobiographical text is a belated and unexpected encounter between a mother who survived the Bergen Belsen concentration camp and her daughter, who struggles to grow up and to obtain her mother's tenderness. It's also a universal tale that probes the way of being in the world after a trauma and its impact on the mother-daughter relationship.

Danièle Laufer is a writer and journalist. She has published books for young people and a number of highly acclaimed works on society, health and psychology, including ***Le Tako Tsubo: Un chagrin de travail*** (Les Liens qui Libèrent, 2017), ***L'Année du Phénix. La première année de la retraite*** (LLL, 2013) and ***La Danse du couple***, with Serge Hefez (Hachette Littératures, 2002). She is interested in the family, filiation and identity. In 1996, Bayard Éditions published ***La Vie empêchée***, which recounts her mother's childhood in Germany and her deportation.



130 X 210 MM

240 PP

€19

PUB DATE: APRIL 2023

EAN: 9782227500877

RIGHTS SOLD: LEBANON

ALREADY PUBLISHED:

Caravansérail (Le Seuil), 2007.

- Tropiques Award (2007)
- François Mauriac de l'Académie Française Award (2007)

Beyrouth 2020 : Journal d'un effondrement (Actes Sud), 2020.

- + 10,000 copies sold
- Femina Special Jury Award (2020)



Thousand Origins

CHARIF MAJDALANI

NOMINATED FOR
THE NARRATIVE
NON-FICTION BOOK
2023

THEMES: DIVERSITY, IDENTITY, LEBANON

"The ragpicker stops his vehicle between two parked cars then cautiously approaches the small circle of talkers. He is used to this pavement discussion, which he attends every time he crosses the road. He too must surely be convinced that he is a hostage to the incomprehensible plans of the great of our time."

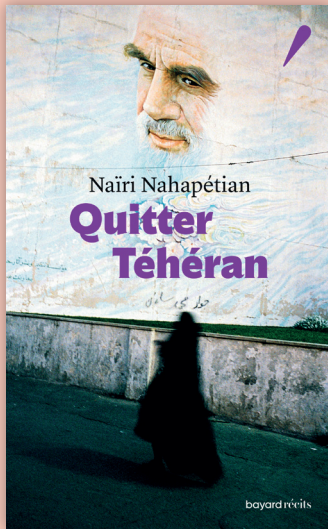
- A choral book on multiculturalism in the heart of the emblematic city of Beirut.
- Charif Majdalani tackles the theme of identities with finesse, showing the complexity but also the richness of cultural mixing and multiple identities.
- A great author of novels, whose writing stands out for its evocative power and poetry.

Beirut seen through the sensitive gaze of a great writer. Charif Majdalani meets the inhabitants of the Lebanese capital and sketches a kaleidoscopic portrait of a city that is both a crossroads of cultures and a place stretched to its limits.

Through fictional yet deeply realistic life stories—marked by migration, exile, love, faith, and loss—he reveals the humour, fragility, and complexity of intertwined identities. Together, these voices compose a vibrant reflection on diversity and the shared fabric of our common humanity.

"A book that reminds us, with such intelligence and subtlety, of our multiple roots and identities, our common humanity in short...."

Orient Le Jour, May 15th 2023



130 X 210 MM

184 PP

€18

PUB DATE: APRIL 2023

EAN: 9782227500914

ALREADY PUBLISHED:

Qui a tué l'Ayatollah Khomeini ?
(Liana Lévi), 2020.

- 7,000 copies sold

Dernier refrain à Ispahan
(Liana Lévi), 2015.

- 5,000 copies sold



Leave Tehran

NAÏRI NAHAPÉTIAN

THEMES: SOCIETY, IRAN

" 'I know you won't be coming back.' It was with these words that my father said goodbye to us at the airport when we left Tehran in August 1980 (...). Forty years later, I've managed to understand why my father was stuck in Iran while we were in Paris."

- A family investigation between Paris and Iran, from 1979 to the present day
- A fluid style that makes contemporary Iranian history easily accessible
- A sensitive and personal text
- A story that sheds light on the current protests in Iran

At the age of nine, Naïri Nahapétian fled Iran's Islamic Revolution with her mother, leaving behind a father who would never be able to join them. Years later, after a period of deep depression, the crime novelist turns to her own past, launching a family investigation to understand what separated her from him—an autobiography that unfolds like a detective story.

Through memories of childhood in Iran, adolescence in France, and a return to Tehran in the 1990s, Nahapétian weaves personal history with political upheaval. Her story sheds light on the impact of the revolution, particularly on Iran's Armenian minority, and shows how exile, language, and culture shape identities that are multiple, fractured, and deeply marked by history.

Born in Tehran, which she left after the 1979 Islamic Revolution. She is a journalist and the author of novels for both young readers and adults.



130 X 210 MM

272 PP

€20

PUB DATE: MARCH 2024

EAN: 9782227501874

After The April Rain

ISABELLE DARRAS

THEMES: HISTORY, MEMORY, RESILIENCE

Thirty years after the Tutsi genocide, the author travels to Rwanda with one question in mind: how do you live when you've survived the worst - extreme violence, the loss of your own people and the attempted eradication of one's culture?

- A humanist text, embodied by extraordinary characters whose scars move us
- A reminder of the history of Rwanda
- A deeply moving and universal story

At the time of the events, the author was in refugee camps in neighboring Democratic Republic of Congo, working as a young French journalist. Almost 3 decades later, Isabelle Darras embarks on a veritable quest for meaning through her encounters with Chantal, who welcomes and guides her; Agatha and her accomplices, who have set up a women's discussion group; Delphine and Agnès, who live alone; and all those who have chosen to speak out or remain silent. And all those who have put their families back together.

A deeply moving story that shows how, even after horror, light is possible.

Isabelle Darras is a journalist who in 1994 contributed to Radio Gatashya, a humanitarian radio station for Rwandan refugees in Goma. She went on to collaborate with various press titles (Libération, L'Humanité, Elle, Femme actuelle). Today, she is the author of French learning manuals for the Klett Verla publishing house, as well as books for children that combine intimate stories with major historical events.



130 X 210 MM

224 PP

€19

PUB DATE: JAN 2024

EAN: 9782227501249

COPIES SOLD: 6,500

ALREADY PUBLISHED:

Les services compétents
(POL), 2020.

- 20,000 copies sold

Z comme zombie (POL),
2022.

- 12,000 copies sold

The KGB Interview

IEGOR GRAN

FIRST
PRINTRUN
ALREADY
SOLD!

THEME: HISTORY, RUSSIA

The translation of the manual of a KGB school interwoven with the fascinating, funny and erudite texts of Iegor Gran, who tells, explains and contextualizes how a KGB school functioned and talks about what this manual inspires in him: laughter, disgust, fascination.

- An exceptional document revealed and translated by Iegor Gran
- A tool for understanding Russia in the past and nowadays
- A way to rediscover the world of espionage

Iegor Gran's father was a Russian political dissident, arrested by the KGB in 1965. Years later, his son decides to inscribe this private history within the larger sweep of History. While researching his novel, he uncovers a startling document: a 1969 KGB training manual teaching young recruits the art of recruiting foreign intelligence agents.

Interwoven with this cold bureaucratic text, Gran's voice provides context, irony, and unease, recounting his own experience of translating the manual—his laughter, revulsion, and reluctant fascination. This unsettling document becomes a time machine, granting access to an otherwise sealed world and offering a chilling lens through which to understand both Soviet power and the roots of today's Russia.

Son of the Russian writer Andrei Siniavski, a Soviet dissident, **Iegor Gran** arrived in France at the age of ten. Yegor Siniavski grew up there. He studied engineering at the Ecole centrale Paris (class of 1987). In parallel to his work as an engineer, he began a career as a writer and chose as his pseudonym the surname of his wife, Gran.

In 2003, he won the Grand Prize for Black Humour. From 2011, he worked at **Charlie Hebdo**. He is a bestselling author, acclaimed by readers and booksellers. He published all his work at POL or Les Échappés and now at Bayard.



130 X 210 MM

224 PP

€20

PUB DATE: APRIL 2024

EAN: 9782227500938

ALREADY PUBLISHED:

La Chine sur le divan (Plon), 2008.

La Corée du Nord en 100 questions (Tallandier), 2016.

China love : comment s'aiment les Chinois (Tallandier), 2016.

Le monde selon Kim Jong-Un, (Robert Laffont), 2018.

- Written also by Juliette Morillot

Requiem For Hong Kong

DORIAN MALOVIC

THEME: SOCIETY, CHINA

Through 40 years of journalism in Asia, from investigations to often staggering encounters, a fascinating description of the fate of Hong Kong, whose democratic hopes have been irretrievably stifled by China.

- A rare witness to the profound changes in Hong Kong and China over the last 40 years, Dorian Malovic takes the reader to the most unexpected places : garment factories in Hong Kong, trains to a China closed to foreigners, occupied Tibet...
- Dorian Malovic's talented rendering of atmospheres brings his political message to life. His text also reads like an incredible travelogue through Asia and the ages.

"I fell madly in love with Hong Kong forty years ago. In all those years, I've witnessed its history: its status as a British colony when I arrived, its handover to China in 1997, the opening up and economic rise of China, and then the Chinese iron fist that slowly but surely tightened on this autonomous region. The Umbrella Movement in 2014, followed by the demonstrations of 2019, made me aware of a tipping point. And the Covid definitely made my anger explode against China, which threatens our humanist and democratic values."

Dorian Malovic is a French journalist and writer, head of the «Asia» section of the daily newspaper La Croix, and a specialist on China and on North Korea. He has lived and traveled in China for thirty years.



130 X 210 MM

224 PP

€19

PUB DATE: JAN 2024

EAN: 9782227501539

A Better Life

CORALIE GARANDEAU

THEMES: REPORTAGE, ECOLOGY

An immersion with young volunteers involved in an ecological association that fights against waste pollution on beaches and in the sea in the south of France.

- A sociological look at a group of young people all driven by a desire to do something for the planet.
- A reflection on commitment.

Journalist Coralie Garandeau, in her fifties, embarks on a month-long journey with a group of young people committed to the environment, who are working with the Wings of the Ocean association to clean up the coastline. With her, we share the life of the collective, with the qualities and shortcomings of each and every one.

With as much seriousness as humor, she questions the relationship with the group, the ability to align one's ecological convictions with one's lifestyle, and the degree of radicalism required to protect the planet.

Coralie Garandeau was a French correspondent for television, press and radio. She was editorial director of AMERICA magazine and works as a freelance journalist for Zadig magazine. Convinced of the power of telling one's story and passing it on to those close to her, she founded the biographical self-publishing company Ravive.

Les petites conférences - *Little Lectures* *Keep Curious!*

In 2001, I launched a lecture program for children aged 10 and over. The idea was to cross-reference children's questions on all subjects with answers from adults such as philosophers, artists and scientists....

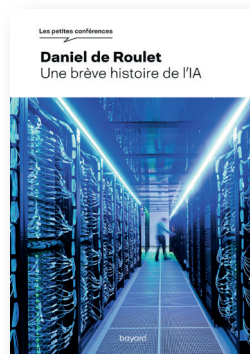
Today, these lectures have numbered well over a hundred, and 70 of them have been published by Bayard in the **Les petites conférences** collection that Frédéric Boyer suggested I create in 2004, directly in the wake of the experiment begun in Montreuil in 2001 with the great Hellenist Jean-Pierre Vernant.

Philosophers, astronomers, physicists, botanists, gardeners, musicians, historians, anthropologists, choreographers and even magicians generously lent themselves to the game.

Although the topics are open-ended and of interest to all ages, **Les Petites Conférences** are primarily aimed at children, requiring special attention on the part of the speakers to ensure a strong, effective movement of friendship across the generations. This exchange is made manifest by the question-and-answer session that follows the lecture itself in each volume.

Gilberte Tsai
Collection Director

NEW RELEASES



Daniel DE ROULET
Une brève histoire de l'IA
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Marc-André SELOSSE
La vie secrète des plantes
Pub date: 2027 • 12,90 €
EAN 9782227503595

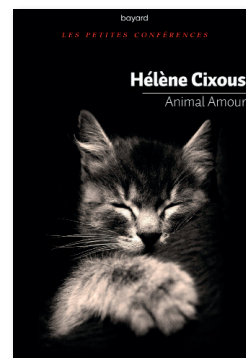
COMING
SOON



Gilles A. TIBERGHIE
De la nécessité des cabanes
 Pub date: April 2019 • 12,90 €
 EAN 9782227496071



Jean-Christophe BAILLY
Couler de source
 Pub date: May 2018 • 12,90 €
 EAN 9782227493995

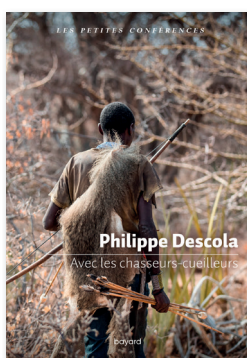


Hélène CIXOUS
Animal Amour
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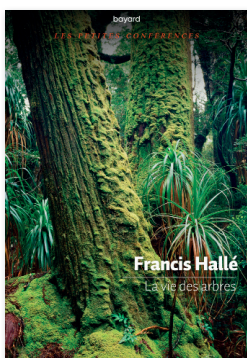


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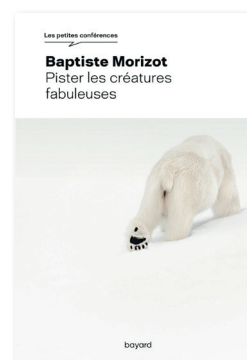
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**Quel climat pour vous, vos en-
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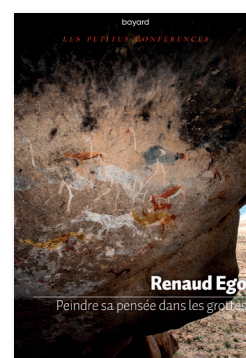
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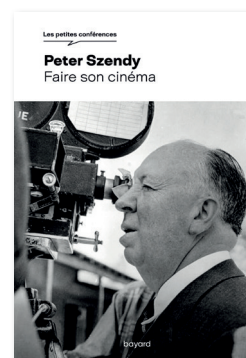


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Aurélien BARRAU
Comment habiter le monde ?
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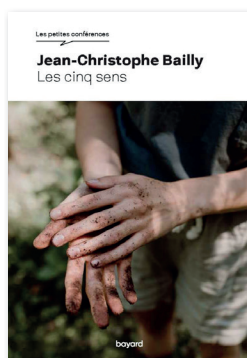
Fethi BENSLAMA
Comment réalisons-nous nos rêves ?
Pub date: September 2021 • 12,90 €
EAN 9782227499737



Julien BLANC
Qu'est-ce que résister ?
Pub date: February 2021 • 12,90 €
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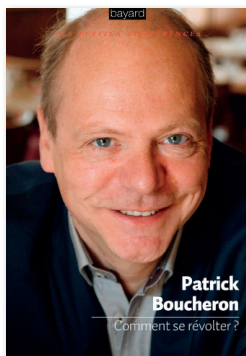
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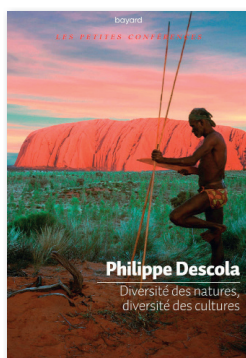
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Vinciane DESPRET
Où s'en vont les gens qui meurent ?

Humanities - Science
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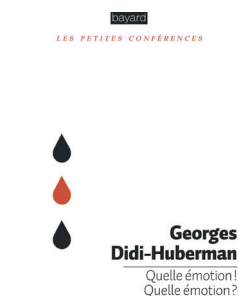
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Georges DIDI-HUBERMAN
Pour quoi obéir ?

Pub date: September 2022 • 12,90 €
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Georges DIDI-HUBERMAN
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Mathias ÉNARD
J'y mets ma langue à couper

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Françoise HÉRITIER
La différence des sexes

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Pierre JUDET DE LA COMBE
Thésée l'Athénien. Que faire avec un Minotaure ?

Pub date: May 2024 • 12,90 €
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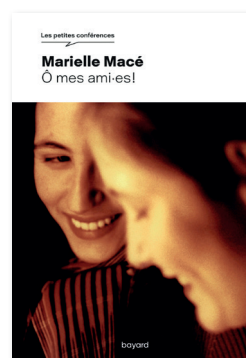
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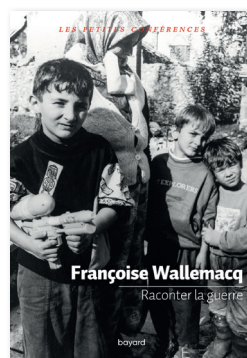
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CONTACT

FOREIGN RIGHTS

Géraldine HUMMEL

geraldine.hummel@groupebayard.com

Patricia STRENGER

patricia.strenger@groupebayard.com

AUDIOVISUAL

Nolwenn GUILLEMOT

Nolwenn.Guillemot@groupebayard.com

<https://bayard-rights.com/>