

FOREIGN RIGHTS

HIGHLIGHTS COMICS

FALL 2026



Bayard
Jeunesse

milan

WELCOME TO WHO-DOES-WHAT

By Lola Koenig

Nicolas is overwhelmed as he starts his first school year as a primary teacher. He must gain Vania's respect, welcome Oumar, and help Enzo, who is struggling.

Set in Qui-Fait-Quoi, a city of professionals, the series creates links between volumes through recurring characters, engaging readers aged 7+. The story is realistic and immersive, reviewed by a teacher for accuracy, and created by the talented young author-illustrator Lola Koenig.

THE AUTHOR & ILLUSTRATOR

Lola Koenig is a young French author and illustrator known for her work in children's publishing. With a fresh and engaging style, she creates stories that combine lively illustrations with realistic, immersive storytelling. Her work often aims to make everyday professions accessible and exciting for young readers, highlighting her talent and strong potential in the field of comics and youth literature.



KEY FEATURES

- Publication Date: August 19, 2026
- First volume: about a professional female footballer.

2 TITLES AVAILABLE

Vol 1: Onward to victory !
Discover the life of a female footballer.

TECHNICAL SPECIFICATIONS

Format: 170 x 225 mm
Pages: 48
Retail price: €9.90







DRAGON MOUSS

By Alexandre Cochez & Bastien Quignon

Mouss and his friends aren't the most popular kids at school. But when they start a role-playing game, they become magical creatures ready to defeat every villain with a roll of the dice.

Five-page gags that play with these two realities—the school world and the fantastical world of their adventures—tackling everyday themes with a twist of imagination.

THE ILLUSTRATOR

Alexandre Cochez is an illustrator who has a special fondness for painting the ordinary. Yet he also cultivates a carnival-like spirit filled with surprising apparitions and camaraderie, where children, monsters, and beasts mingle. His drawings reveal the energy, humor, and wildness inspired by his admiration for Quentin Blake, Roland Topor, and Maurice Sendak.

THE AUTHOR

Bastien Quignon is an illustrator and comic book author. He studied at the Fine Arts School of Tournai in Belgium. After completing his master's degree, he entered the publishing world with a graphic novel, **Three Days in Summer**, published by Actes Sud.

He also illustrated the 14th volume of **Donjon Masters**, **The Superior Beer and Sacha et Tomcrouz**.



KEY FEATURES

- Publication Date: August 2026.
- Bastien Quignon: a rising children's comics talent (30,000 copies sold)

1 TITLE AVAILABLE

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 80
Retail price: €11.00

NEW SERIES

de Cochez

Bastien Quignon

Dragon Moussis

Lanceurs de légendes



Bayard Jeunesse





J'ai pas tout compris mais ça à l'air super !



Ne t'en fais pas, Mouss. Je serai le maître du jeu et te guiderai dans notre périple.

Si tu réussis l'épreuve d'initiation !



Mais avant toutes choses, laisse-moi te présenter la fière équipe des lanceurs de légende !



Je suis César, le guerrier barbare. Ma force n'a d'égale que mon courage.



Je suis Zéphélie, la démonsse. Je maîtrise le pouvoir des ténèbres et mon agilité est légendaire.



Je suis Jean-Tige, l'elfe de bois, maître du jeu, je participe aux aventures en contrôlant les végétaux à distance.



YUGEN

By Raule & Miguel M. Barbero



Welcome to Malvia: a land on the brink of chaos!

Yugen's world just shattered—his father has been thrown into prison by the ruthless dictator Forba. To save him and free his city, Yugen embarks on an epic quest: find his mother, a legendary mercenary said to be invincible. She's his only hope... if he can track her down. Joined by his best friend Bocas, a wise and fantastical creature, Yugen begins to assemble an unlikely team. But can this ragtag crew stand against Forba's entire army? Or will Malvia fall into darkness forever?

A rich, surprising universe for an adventure like no other. A modern, dynamic graphic style that will grab you from page one.

THE AUTHOR

Raule alias Raúl Anisa Arsís, known as Raule, was born in Barcelona in 1971. He studied drawing at Escola Joso, although he soon turned to writing. He contributed to various fanzines until he met artist Miguel Chaves, with whom he created the mini-series **Violencia Sónica** (Camaleón Ediciones, 1994–95).

THE ILLUSTRATOR

Migael alias Miguel Martínez Barbero is a comic book writer and artist. He notably worked on the reboot series of **Métal Hurlant**.



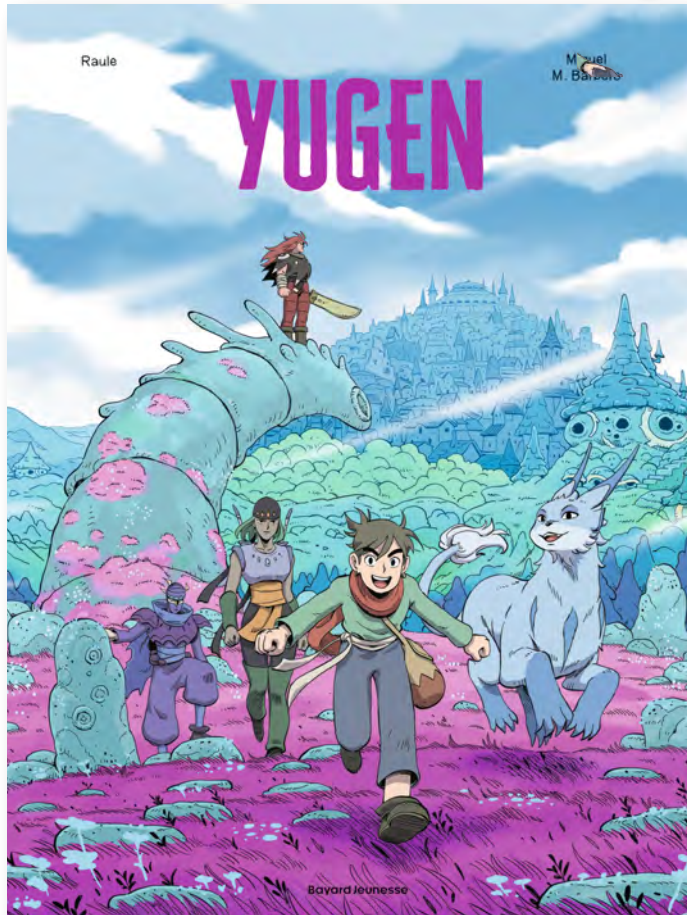
KEY FEATURES

- Publication Date: September 2026
- A richly layered standalone by Raule, writer of Jazz Maynard (Dargaud).

1 TITLE AVAILABLE

TECHNICAL SPECIFICATIONS

Format: 210 x 270 mm
 Pages: 88
 Retail price: €14.90







RITA PERDIDO

By Victor Diken & French Carlomagno



In the early 1980s, Rita Perdido flees her native Chile in a panic when she discovers she belongs to the caste of the Finders. Since the dawn of time, these humans have had the power to enter the oubliettes—shadowy realms where bogeymen dwell—to reclaim what they have stolen.

Arriving in Paris at just fifteen years old, Rita tries to make a living by investigating strange cases of missing dogs in the city's upscale neighborhoods. But her investigation will take her much further than she ever imagined—into the heart of the terrifying oubliettes hidden beneath the cobblestones of the capital...

THE AUTHOR

Victor Diken, a two-time winner of the Grand Prix de l'Imaginaire, is one of the leading figures in speculative fiction. His books have been translated into a dozen languages (including *Animale*, *Cogito*, *Extincta*, as well as the *Phobos* and *Vampyria* sagas). Born to a Danish father and a French mother, he has lived in Paris, Dublin, Singapore, and New

York. He now resides in Washington, D.C., in an old Victorian house with creaky floors, shadowy corners, and squeaky doors. A true haunted house, where Victor suspects the presence of a... bogeyman.



THE ILLUSTRATOR

French Carlomagno is an Italian illustrator and comic book artist. He began his career in Italy with Bao Publishing, then started working with several American publishers such as Boom Studios and Image Comics. For Bayard Jeunesse, he created his first French work with *Rita Perdido*, a series written by Victor Diken.

KEY FEATURES

- An ambitious 360° saga: 4 novels, 3 graphic novels, an audiobook, and a media partnership.
- 2 Prizes : Babelio Jeunesse 2025 and Libraires en Seine, Les bouquineurs en Seine 2025.
- International: Latin America, Spain, Russia

2 TITLES AVAILABLE

TECHNICAL SPECIFICATIONS

Format: 210 x 270 mm

Pages: 64

Retail price: €12.50



Vol. 1



Vol. 2

**THERE ARE ALSO NOVELS FROM THE PERDIDO AGENCY, WHICH ARE ALREADY
BESTSELLERS!**



UNE HEURE PLUS TARD, AU NORD DE PARIS.

J'AI CHANGÉ
QUATRE FOIS
DE MÉTRO.

JE CROIS QUE
JE L'AI SEMÉ.

LE CONQUISTORIUM
NE DOIT JAMAIS
APPRENDRE QUE
JE LOGE AUX PUCES.

JAMAIS !

LE COURRIER
EST TOUJOURS
ADRESSÉ À L'ANCIEN
LOCATAIRE...

... MAIS C'EST MOI
QUI DOIS PAYER LES
FACTURES SI JE VEUX
RESTER ICI.

M. Jose
Marché aux Pucés de Paris Saint-Ouen
110 rue des Rosiers
93400 Saint-Ouen

L'ARGENT DE LA
BARONNE VERMOUTEN
NE VA PAS DURER
ÉTERNELLEMENT.

IL ME FAUT DES
MISSIONS PLUS LUCRATIVES
QUE LA CHASSE AUX PIÉCETTES
PERDUES, AFIN DE GARDER
DU TEMPS POUR
CHERCHER PAPA.

LE MOMENT EST
VENU DE CRÉER
MON AGENCE
DE RETROUUVAGE.

DANS LES JOURS QUI SUIVENT, RITA
COMMANDE DES CARTES DE VISITE.

L'AGENCE MOTUS,
ÇA EN JETTE !

ET C'EST PLUS
DISCRET QUE
D'UTILISER MON NOM
DE FAMILLE.

ELLE LOUE UNE
BOTTE POSTALE.

VOILÀ DE
QUOI RECEVOIR
DU COURRIER EN
TOUTE DISCRETION.

ET PASSE UNE PUBLICITÉ
DANS LE JOURNAL.

AGENCE MOTUS
Déetectives privés

Enquêtes et filatures en toute discrétion
Notre devise : « Motus et bouche cousue »
Écrire en toute discrétion,
les dés sont jetés !



M. DURAND,
JE PRÉSUME ?

QUI ES-TU ?



RITA,
DE L'AGENCE
MOTUS.

J'AI REPÉRÉ
VOTRE LIVRE,
C'EST LE SIGNE DE
RECONNAISSANCE
INDIQUÉ AU
TÉLÉPHONE.



TU NE M'AVAIS
PAS DIT QUE
TU ÉTAIS SI JEUNE !
J'AI BESOIN
D'UN DÉTECTIVE
PROFESSIONNEL,
PAS D'UNE
GAMINE.

TU ME FAIS
PERDRE MON
TEMPS.



DEUX JOURS PLUS TARD.

POUR MON DEUXIÈME
CLIENT, PAS QUESTION
DE ME FAIRE
REMBARRER.

IL FAUT QUE
JE PARAISSE PLUS
VIEILLE QUE
MON ÂGE...

... LA TOUCHE
FINALE.
LE CHAPEAU.



Mlle RITA ?

FIDÈLE AU
RENDEZ-VOUS,
MME LESPALDE. IL S'AGIT
DE SUIVRE QUELQU'UN,
N'EST-CE PAS ?

OUI, COMME
JE VOUS LE DISAIS
AU TÉLÉPHONE,
C'EST MON MARI
ANTOINE.



JE LE SOUPÇONNE
DE ME TROMPER
ET JE VOUDRAIS EN
AVOIR LE CŒUR NET.



AVEZ-VOUS
SA CRAVATE, COMME
CONVENU, POUR LA FAIRE
RENIFLER AU LMIER
DE L'AGENCE ?

LA VOICI.

ANTOINE EST
SOI-DISANT EN RÉUNION DE
TRAVAIL, MAIS SA SECRÉTAIRE
N'A PAS VOULU ME DIRE OÙ.

UPCOMING TITLES / BACKLIST

PRESCHOOL 3+

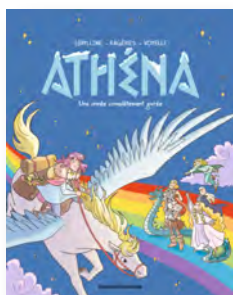


Vol. 2 (NE)



Vol. 25

KIDS 6+



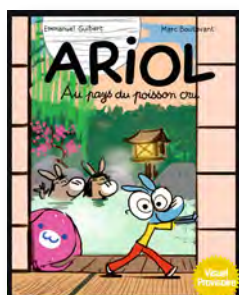
Vol. 9



Vol. 10



Vol. 10



Vol. 22

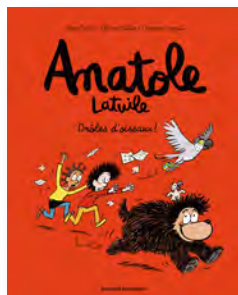


Special Edition



Vol. 16

KIDS 6+



Vol. 20



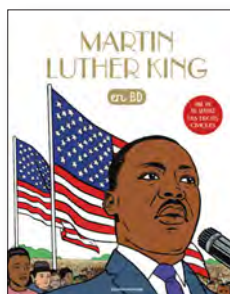
Anatole Latuile Advent
Calendar



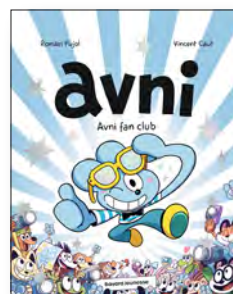
Vol. 3



Vol. 14



Vol. 13



Vol. 13

TEENS 10+



Vol. 3

CONTACTS

Lesly Carrer

*Canada, Eastern Europe, English
(World), India (non-English speaking),
Russia, South Korea.*
lesly.carrer@groupebayard.com

Noémie Gressier

Dutch, Germany, Italy, South East Asia.
noemie.gressier@groupebayard.com

Annie Li

*Africa, Arabic (World), China, Israël,
Japan, Taïwan, Turkey.*
annie.li@groupebayard.com

Priscilla Reby

*Greece, Latin America, Portugal, Spain,
Scandinavian countries.*
priscilla.reby@groupebayard.com

Nolwenn Guillemot

*Digital and Audiovisual Rights
Manager*
nolwenn.guillemot@groupebayard.com

<https://bayard-rights.com/>



COMICS





69
series



392
titles



BD Kids:
more than
37.5M
copies sold



MORTELE ADÈLE:
23.2 M copies sold in France

ARIOL:
2.9 M copies sold in France

ANATOLE LATUILE:
3.5 M copies sold in France

TOM-TOM ET NANA:
17 M copies sold in France

Ages
2 to 16+



COMICS

Bayard group launched its dedicated Comics imprint in 2011. Initially created to host bind-ups of all the comic strips published in Bayard and Milan's magazines into full-fledged books it now welcomes comics published in book-format first as well.

Discover our great variety of characters and series!
Series full of humor and imagination! Our success is based on characters with strong empowerment values. Characters that kids can relate to whether in print, digital, TV animation and many other formats as well!

Encourages
reading



40
years of
comics



Published monthly
across our 40
magazines

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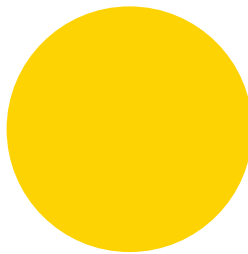
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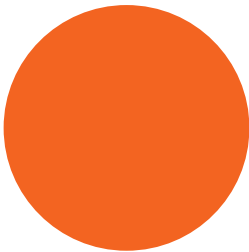
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**SOCIAL
SKILLS**



**SUPER
HEROES**



FRIENDSHIP

**FAMILY
LIFE**

FANTASY

HUMOR





**PRE-
SCHOOL**

ADÉLIDÉLO

By Marie-Agnès Gaudrat and Frédéric Benaglia

Adélidélo is a **lovable little girl** of today. She loves life, never wants for words, shouts and weeps... She's always brimming with feel-good ideas... even when there are problems. In short—a huge and highly communicative **appetite for life!**



THE AUTHOR

Marie-Agnès Gaudrat was the editorial director of Bayard Presse's preschool magazines (*Popi*, *Les Belles Histoires*, *Pomme d'Api*...). She's the author of many successful children's books and has worked as editorial advisor and scriptwriter on several TV adaptations of Bayard's books and character series.

THE ILLUSTRATOR

Frédéric Benaglia is the art director of Bayard Jeunesse. He's illustrated books published by Albin Michel, Tourbillon, Nathan, Actes Sud Junior, and Bayard.



KEY FEATURES

- **Magazine:** *Pomme d'Api* (1.1 million readers monthly).
- **Sales:** 48,000 copies sold.
- **International:** Basque, Bulgaria, China, Greece, Israel, Russia, Türkiye
- **Editorial:** Good nature and joie de vivre: a simple recipe!

11 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 185 x 210 mm
Pages: 64
Retail price: €10.50



NEW



Et c'est ce qu'elle fait...





BETTY BOUM

By Capucine Lewalle and Chiara Baglioni

Betty Boum is a 6-year-old girl who rarely believes what grown-ups say. She always replies, “No way!” and then imagines her own version. Something more fun, more crazy, more wacky... something kids would love!



THE AUTHOR

Capucine Lewalle is a screenwriter. She has written scripts for several TV shows, such as *Scènes de ménage* (M6) or *Raving Rabbids*. She is also the author of *Petit Pous-sinou nous les brise*, which is currently being adapted into an animated series, and a number of books for little ones, including the *Paillette* et *Licorne* series, published by Casterman.

THE ILLUSTRATOR

Chiara Baglioni was born in Arezzo (Italy) and currently lives in Milan. After a career in film and theatre costume design, she became an independent children's book illustrator. Her illustrations have been exhibited in Italy, Germany, France and are currently on show in Toronto, Canada. *Betty Boum* is her first comic book.



KEY FEATURES

- **Editorial:** A little girl full of personality and contagious energy!
- **Sales:** 6,000 copies
- **International:** Portuguese

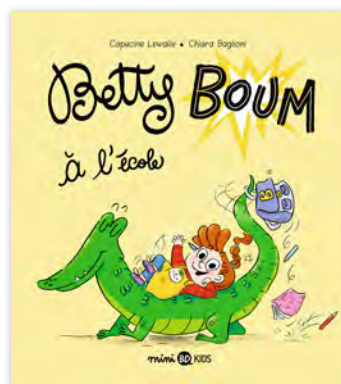
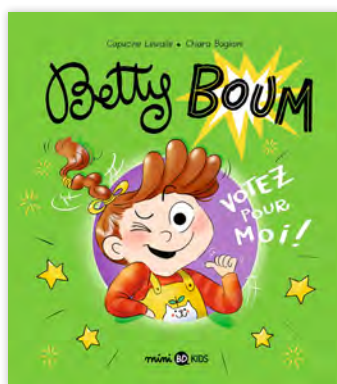
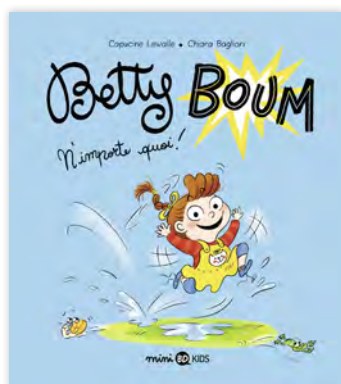
3 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 185 x 210 mm
Pages: 48
Retail price: €8.30



SOUS LA PLUIE



Maman a dit ça parce que la dame de la météo a dit ça.



Mais la dame de la météo, elle n'y connaît rien.

LA FÉE DES GRAINS DE POUSSIÈRE

By Esmé Planchon and Jeanne Balas

The dust fairy collects stories about all the tiny little things in the world that nobody notices. With big glasses and a twinkle in her eye, she makes up exciting lives for all these miniature things. She calls the blades of grass by their names, she collects pieces of air and she knows your insect zodiac sign. She gets excited about a speck of dust's epic journey or a pebble's destiny...



THE AUTHOR

Esmé Planchon is an actress, performer, storyteller and children's book author. She created the *Dust Fairy* in 2018 for a show in the "Enfances" and "On Air" exhibitions at the Palais de Tokyo (Paris, France). The show was then performed at several festivals, before becoming a comic book.

THE ILLUSTRATOR

Jeanne Balas graduated from Art School in Angoulême with a master's degree in comics. In 2014, she published a short story in the first issue of *Franky (et Nicole)*, a magazine published by Requins Marteaux. She also contributed to a digital comic book project, *Le Secret des Cailloux qui brillent*, from 2015 to 2018.



KEY FEATURES

- **Magazine:** Astrapi comics special edition
- **Sales:** 8,000 copies
- **Editorial:** A comic book with multiple forms, that teaches readers to pay attention to even the smallest things around us.
- **International :** Vietnam

3 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel (2 seasons produced)

TECHNICAL SPECIFICATIONS

Format: 185 x 210 mm
Pages: 56
Retail price: €9.40



Je suis une fée.

J'ai des pouvoirs magiques.

Mais le problème, c'est que je ne suis pas...



la fée des océans



ni la fée des forêts



ni la fée des métropoles.



JE SUIS LA FÉE DES GRAINS DE POUSSIÈRE



Non, mais c'est pas mal aussi, promis!

Ma magie concerne certaines choses très précises.



Et tout ce qui est minuscule-microscopique - insignifiant-pas important.



Je ne peux pas vraiment respirer sous l'eau
ni exaucer tous tes vœux les plus chers.



Mais je peux déplacer
ce grain de poussière



d'un millimètre
vers la gauche.

Je peux t'offrir
le bonheur,



mais pendant un
millième de millièm
de seconde.

Je peux te donner la chose
la plus belle du monde,



mais elle mesurera
un millièm de millièm
de millimètre.

Mes pouvoirs magiques sont
très magiques mais microscopiques.



et même,
une échelle
pour acariens.



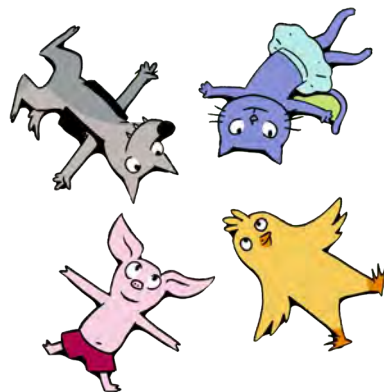
Des pouvoirs à la
plus petite échelle,

une échelle
pour fourmis

LES PETITS PHILOSOPHES

By Sophie Furlaud and Dorothée de Monfreid

Raoul the skeptical wolf, Mina the pragmatic cat, Chonchon the naive piglet, and Plume the imaginative bird are **friends whose minds are always buzzing with questions**. Les Petits Philosophes **accompany the readers in their understanding of the world**: emotions, social relations, life's values and counter-values... A series to **help children develop their own thinking process**!



THE AUTHOR

Sophie Furlaud is a journalist at Pomme d'Api magazine. She's been writing the *Les Petits Philosophes* column for over 10 years.

THE ILLUSTRATOR

Dorothée de Monfreid is a French author and illustrator. She started out as a graphic designer before working on children's books. She's best known for illustrating *I really want to eat a child* from *L'école des loisirs*. In addition to her work on children's books, she also creates comics.



© Michel Sabah

KEY FEATURES

- **Magazine:** Pomme d'Api (800,000 readers monthly).
- **Editorial:** Success of the other books based on the universe.
- **Sales:** 17,000 copies
- **International:** China, Greece, Taiwan, Vietnam, Spanish (Basque)
- **TV/Digital:** Short Video Series. Interactive activities.

6 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel (2 seasons produced)

TECHNICAL SPECIFICATIONS

Format: 185 x 210 mm
Pages: 48
Retail price: €8.30

C'EST QUOI ÊTRE COURAGEUX ?





Envoie tes questions aux p'tits philos :
à pommedapi@bayard-presses.com et retrouve-les en histoires animées sur BayardM.tv

SAMSAM

By Serge Bloch

Do you know SamSam?

He's the **smallest of great heroes!** On board his SamSaucer, he goes on cosmic missions with his cuddly SamTeddy and all his friends.

Simultaneously a hero and a boy, his life is **full of thrilling adventures which help him grow up and become independent.**

Created by Serge Bloch, SamSam has been developed in a **large variety of products.**



THE AUTHOR- ILLUSTRATOR

Serge Bloch. Artist and author working for the press and publishing, especially comic books and children's books (Max and Lili series, published by Calligram). He's also an illustrator of cultural or social subjects for major dailies and magazines in France, in Germany, and in the U.S.A.



KEY FEATURES

- **Magazine:** Pomme d'Api (900,000 readers monthly).
- **Sales:** 50,000 copies
400,000 copies for the entire series
- **International:** Bulgaria, China, Italy, Finland, Greece, Poland, Russia, Netherlands, Spain (Castilian), Germany.
- **TV/Digital:** TV animated series (3 seasons), feature film. Interactive games, audiobooks, activities...
- **Movie:** Released in February 2020.
- **Games**

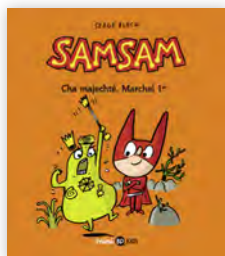
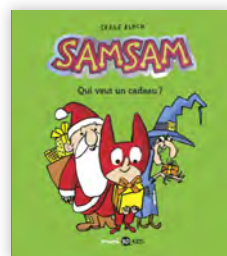
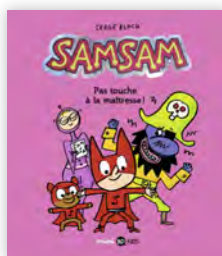
12 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel (sold)

TECHNICAL SPECIFICATIONS

Format: 185 x 210 mm
Pages: 48-56
Retail price: €9.40-10.50



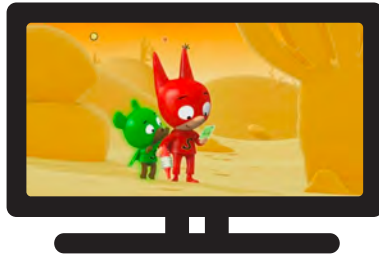
A 360° STRATEGY



MERCHANDISING



TV ANIMATION AND FEATURE FILM



DIGITAL GAMES



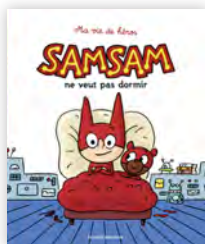
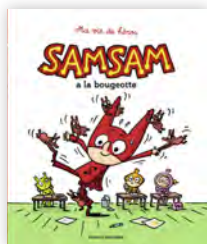
AUDIO



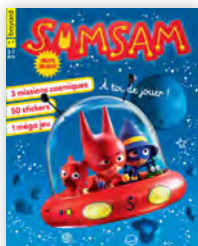
FOR OUR IPs



BOOKS



MAGAZINES



SPIN-OFFS



LES SŒURS MÊME PAS PEUR

By Clément C. Fabre

Each adventure of Célestine and Suzanne, beyond **confronting them with new fears**, subtly **raises awareness of childhood themes**. This first volume, *The Witch Under the Bed*, is **centered around empathy**. When the two sisters discover that the witch also has fears, they manage to **overcome their differences** and realize they can very well become friends.



THE AUTHOR- ILLUSTRATOR

After 10 years in the film industry, **Clément C. Fabre** switched career as an illustrator and screenwriter in the mid-2000s. A versatile author, he is praised for his watercolor work in *Le Mystère des papas* from Gallimard and his autobiographical story *Carole* from Dargaud. He has also collaborated on several projects, including *BFF* from Delcourt, which was nominated for an Eisner Award in 2021..



KEY FEATURES

- **Editorial:** A series at children's level that provides the youngest with the tools to learn how to live with their fears and overcome them.
- **Sales:** 5,000 copies sold.

2 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 185 x 210 mm
Pages: 64
Retail price: €10.50







ZOUK

By Serge Bloch and Nicolas Hubesch

Zouk is a witch who lives with her parents, her cat Noyau, and her friend Mr. Potiron. **She's not very obedient and she can't always be bothered to learn her magic spells properly...** As a result, her spells trigger fun but sometimes quite tricky situations. But it's also a good way to learn while having fun. Zouk invites us into her world, a mix of **daily life in a New York style town and magic tricks galore.**



THE AUTHOR

Serge Bloch. Artist and author working for the press and publishing, especially comic books and children's books (*Max* and *Lili* series, published by Calligram). He's also an illustrator of cultural or social subjects for major dailies and magazines in France, in Germany, and in the U.S.A.

THE ILLUSTRATOR

Nicolas Hubesch was born in 1969 and went to art school in Strasbourg. He works for the press, publishers such as Éditions Milan, and creates comics. In March 2010, he created a comic for older readers: *Back in town*, with Dargaud.



KEY FEATURES

- **Magazine:** *Les Belles Histoires* (900,000 readers monthly).
- **Sales:** 300,000 copies
- **International:** Bulgaria, Catalan, China, Italy, Poland, South Korea, Spain, Ukraine, Greece
- **TV/Digital:** TV animated series in 2022, Interactive games.
- **Editorial:** First initiation to comic books.

24 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel (One season produced)

TECHNICAL SPECIFICATIONS

Format: 185 x 210 mm
Pages: 64
Retail price: €10.50



A 360° STRATEGY



MERCHANDISING



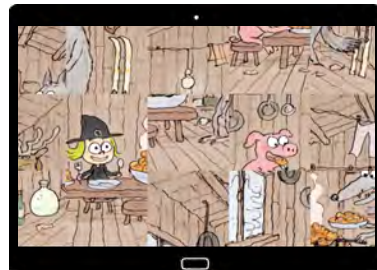
TV ANIMATION



AUDIO

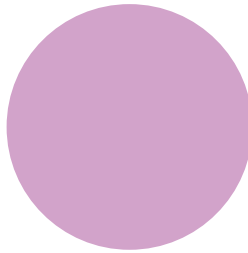
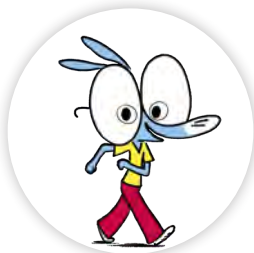
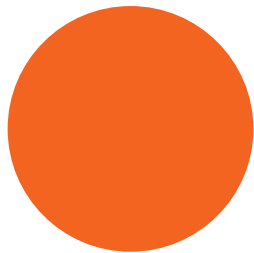
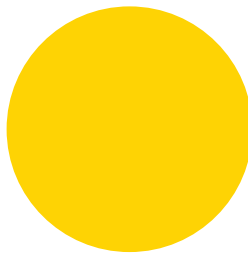


DIGITAL GAMES



FOR OUR IPs







KIDS

ANATOLE LATUILE

By Anne Didier, Olivier Muller and Clément Devaux

Anatole Latuile, or the “**serial gaffer**” in all his glory...

A likeable trickster and a resourceful, if unsuccessful inventor, Anatole is his teacher's nightmare. Who knows what's going on in that brain of his?



THE AUTHORS

Siblings **Anne Didier** and **Olivier Muller** live near Paris. Together, they invent the adventures of Anatole Latuile and Émile et Margot. But each sibling also writes alone stories for Bayard Presse for publication in *Mes premiers J'aime Lire*, *J'aime Lire* and *J'aime Lire Max*.

THE ILLUSTRATOR

Born in 1979, **Clément Devaux** graduated from the École des Arts décoratifs in Paris. He has worked for several publishers: Nathan, Larousse, Gallimard, Le Seuil and Tourbillon. *Anatole Latuile* is his first comic book and a great success. He lives in the suburbs of Paris.



KEY FEATURES

- **Magazine:** *J'aime Lire* (2.3 million readers monthly).
- **Sales:** 2,700,000 copies
- **International:** Bulgaria, Castilian, Catalan, Hebrew, Serbia, Türkiye
- **TV/Digital:** Animates series (2 seasons)
- **Games**

21 TITLES AVAILABLE

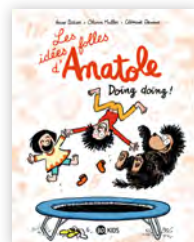
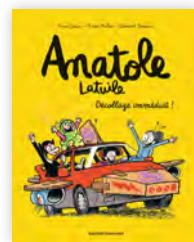
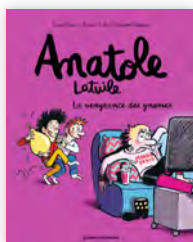
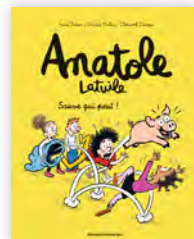
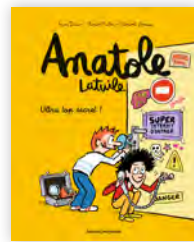
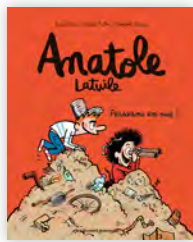
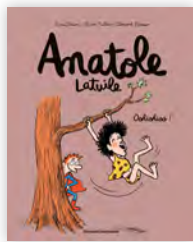
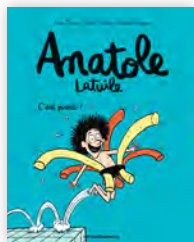
+ 3 titles *Les idées folles d'Anatole*

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel (2 seasons produced)

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 96
Retail price: €11.50



NEW





A 360° STRATEGY



MERCHANDISING



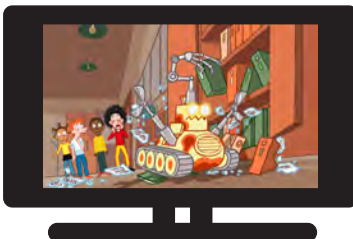
AUDIO



ESCAPE GAME



TV ANIMATION



DIGITAL GAMES



FOR OUR IPs



BOOKS



MAGAZINES



SPIN-OFFS



ARIOL

By Emmanuel Guibert and Marc Boutavant

Curious, inventive and energetic, Ariol is very much like any other little boy, except that he has blue skin, big ears and oversized glasses... His dreams and lively personality make him an original and endearing hero!



THE AUTHOR

Emmanuel Guibert is a fine technician, renowned amongst his peers as an innovative and pioneering cartoonist. He is also a prolific scriptwriter for adults and children.

He created *Sardine de l'espace* with Joann Sfar from Dargaud and *Ariol* with Marc Boutavant. The last two children's series revealed his talent as a storyteller and narrator. His body of work was awarded the "Prix René Goscinny" in 2017 and he won the "Grand

Prix du 47e Festival International de la Bande Dessinée d'Angoulême" in 2020. He is also elected to the Academie des Beaux-Arts



THE ILLUSTRATOR

Marc Boutavant is an illustrator and an author of many books for children, including *La grève de la vie* with A. Couverture (Actes Sud Junior, Prix Chronos 2003), the *Mouk* series (Éditions Cerf-Volant), then for Albin Michel Jeunesse and *Chien pourri* (École des loisirs). He draws Ariol with humor and a sensitivity that brings out the characters' personality (Prix Grande Ourse 2022).

KEY FEATURES

- **Sales:** 2,541,000 copies.
- **Magazine:** *J'aime Lire* (2.3 million readers monthly).
- **International:** Bulgaria, Catalan, China, Dutch (World), Germany, Greece, Hungary, Italy, Norway, Poland, Portugal, Russia, Slovakia, Slovenia, Spain, Ukraine
- **TV/Digital:** Animated series (2 seasons).
- **Editorial:** A live Ariol Show.
- **Games**

21 TITLES AVAILABLE

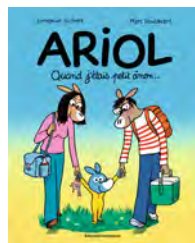
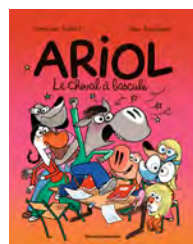
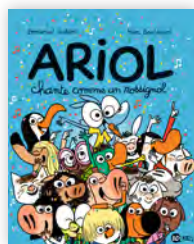
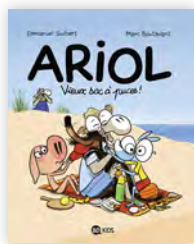
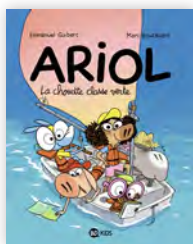
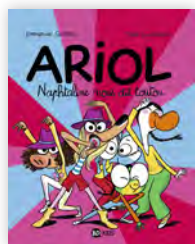
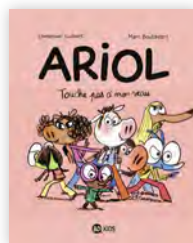
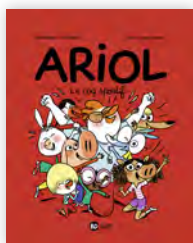
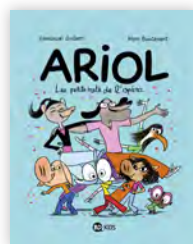
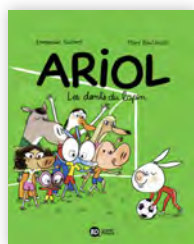
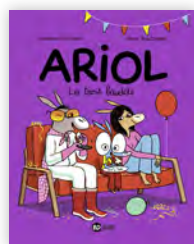
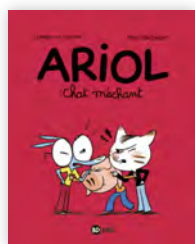
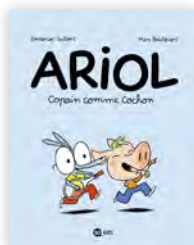
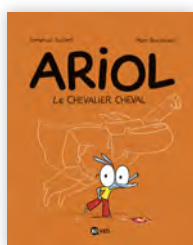
2 spin-offs
Games and activities

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 128 - 136
Retail price: €12.50







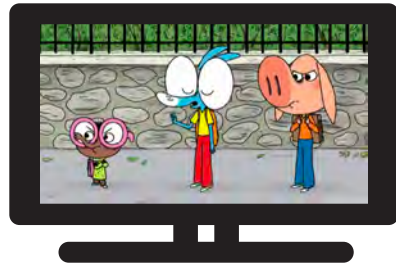
A 360° STRATEGY



MERCHANDISING



TV ANIMATION



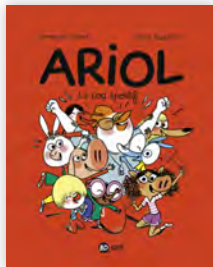
DIGITAL GAMES



FOR OUR IPs



BOOKS



MAGAZINES



LIVE SHOWS



AVNI

By Romain Pujol and Vincent Caut

A round head, two ears and mischievous eyes... **Avni looks like none of his classmates.** But wait, that's not all! He can change his appearance whenever he wants... Starring a character who's facetious, sweet and relatable, this series addresses **the question of our differences and how we are enriched by them.**



THE AUTHOR

Romain Pujol is both a scriptwriter and cartoonist. He created the art for the successful adaptation of the *Raving Rabbits* and the scripts for several endearing children's comic books.

THE ILLUSTRATOR

Vincent Caut received the "Révélation blog" prize at the 2009 Angoulême International Comics Festival. A particularly prolific artist, he works in children's publishing and press on a regular basis.



KEY FEATURES

- **Magazine:** *Toboggan* (450,000 readers monthly).
- **Sales:** 174,000 copies sold.
- **International:** Russia, South Korea, Spain, Taiwan, Bulgaria, Greece, China, Türkiye

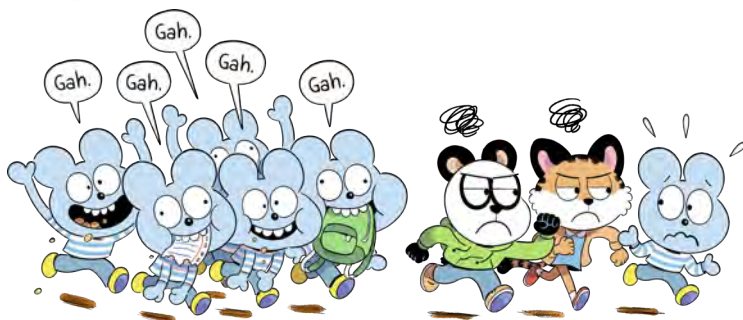
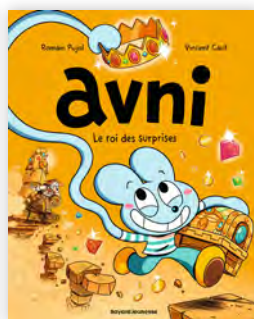
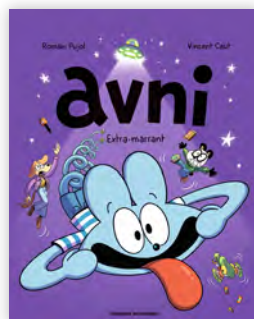
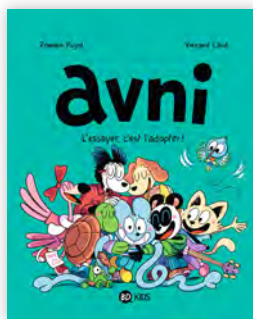
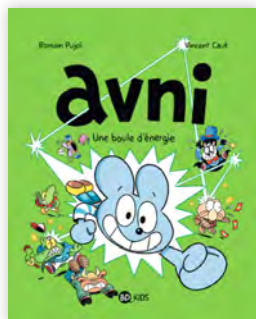
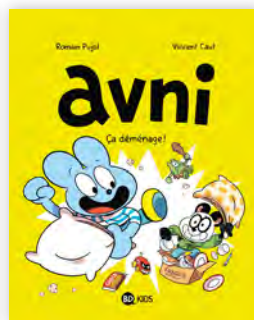
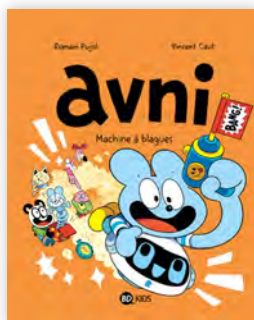
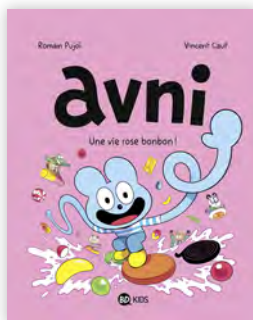
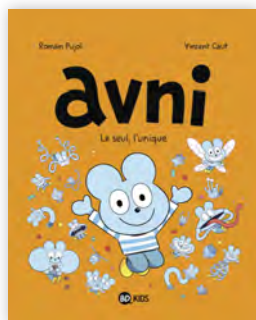
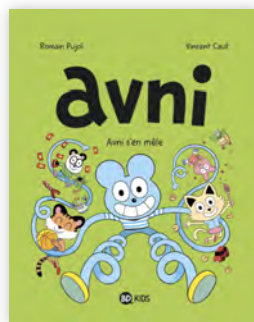
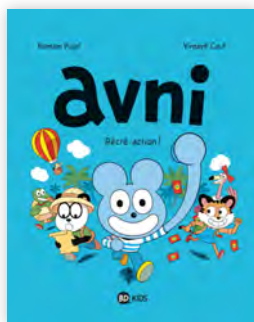
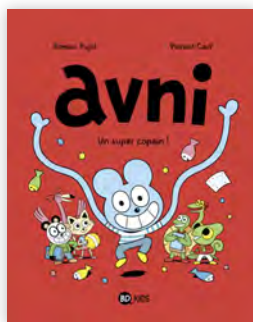
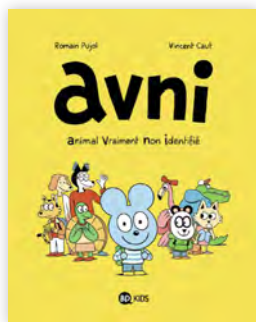
12 TITLES AVAILABLE

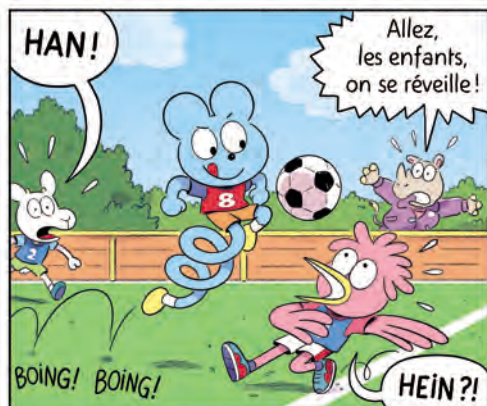
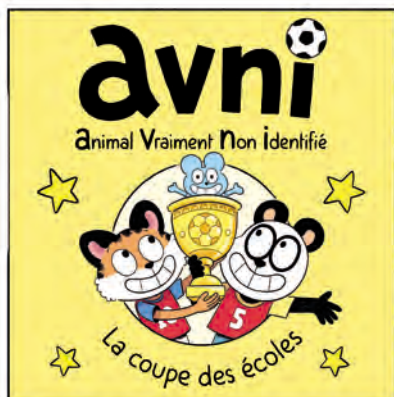
OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisual

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 64
Retail price: €10.50







FIN

LA CANTOCHE

By Nob

School meals aren't always the best in terms of yummy food... but isn't the school cafeteria the best place ever for playing pranks and **sharing special moments with your friends?**

A series packed with pranks and comical situations, but also **friendship, love, jealousy, laughter and tears, and so much more!**

THE AUTHOR-ILLUSTRATOR

As a kid, **Nob** wanted to become a pastry chef so that he could eat cake all day long! Luckily, he decided to dedicate his life to writing and illustrating comics and graphic novels instead. He's the successful author and illustrator of several series for kids: *Mon ami Grompf*, *Mamette*, *Les Souvenirs de Mamette* from Glénat, *Dad* from Dupuis,... and has contributed to the comics magazine *Spirou*.



KEY FEATURES

- **Magazine:** *J'aime lire* (2.3 million readers monthly).
- **Sales:** 452,000 copies.
- **International:** Bulgaria

11 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 64
Retail price: €10.50



La bonne action



C'est pas gagné



CENDRE ET HAZEL

By Thom Pico and Karensac

A new **magical series, initiating and funny, full of tenderness and twists**, by the authors of the comic book series 'Aubépine'!

Cendre is an apprentice witch and she can't wait to take her final exam... So much so, that she accidentally transforms her big sister Hazel into... a goat! So, the two sisters head off in search of a way to turn Hazel back into a human. But nothing goes as planned!



THE AUTHOR

Thom Pico graduated in performing arts, he worked in various creative fields before collaborating with Karensac to create Aubépine, his first comic book series - now translated into four languages and published in the US by Random House.

THE ILLUSTRATOR

After **Karensac** graduated from architect studies and several years of practice, she was awarded the 'Révélation blog' prize at Angoulême Comics Festival in 2015. Since then, she is exclusively dedicated to illustrations and comic books. She created with Thom Pico the comic book series Aubépine.



KEY FEATURES

- **Magazine:** Manon (192,000 readers monthly).
- **Sales:** 49,000 copies
- **Editorial:** An adventure series full of magic, monsters, high-speed pursuits, battles and suspense!
- **International:** Ukraine, Russia, English (World)

9 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 68
Retail price: €10.50







CHOCOCHAT & MOI

by Fabien Öckto Lambert and Alexandre Arlène

Kids are a bit like cats: they daydream, get into trouble and never listen. Which is why Chocochat gets on so well with his little human pet!

A funny role reversal between humans and cats that gently and accurately illustrates the joys and absurdity of both worlds.



THE AUTHOR

Alexandre Arlène is an illustrator, cartoonist and comic book writer. Self-taught, he began writing stories in 2008. He publishes cartoon strips of Harry Potter parodies on his blog "A Poudlard", which has since become a real comic book.

THE ILLUSTRATOR

Fabien Öckto Lambert is a graphic designer and illustrator, he is certified in visual communication. He studied at Ecole Brassart and lives in Nantes. Fabien Öckto Lambert and Alexandre Arlène also created together *Migalo* (Auzou).



KEY FEATURES

- **Magazine:** *Toboggan*, *Mordelire*
- **Sales:** 17,000 copies
- **International:** Russia, Greece, Spanish (Castilian)

3 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

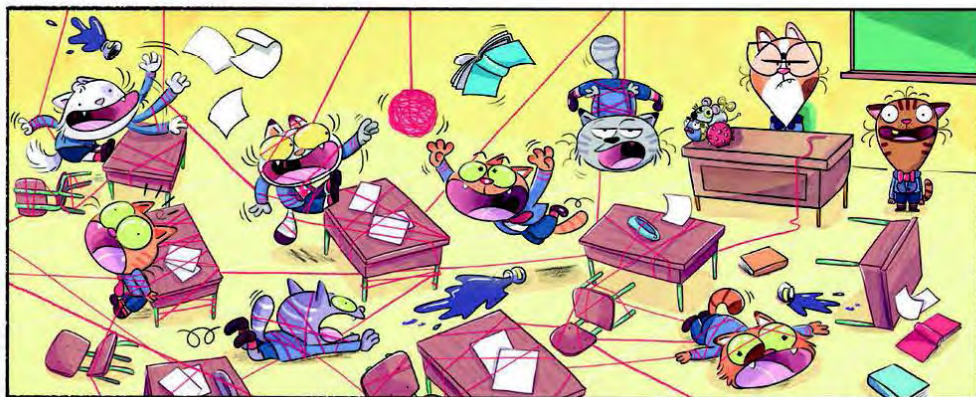
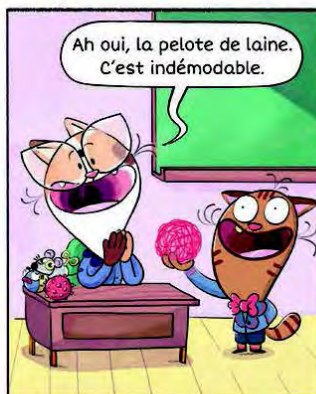
TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 56
Retail price: €9.40



NEW







LES DRAGONS DE NALSARA

By Marie-Hélène Delval, Pierre Oertel, and Glen Chapron

A fantasy series for young readers!
Follow Nyne and Cham as they face mysterious sea creatures, dark magicians and the cruel Addraks to protect the live of three dragon hatchlings. Magic, adventure, dragons, family ties... this series has it all!



THE AUTHORS

Marie-Hélène Delval has worked as an editor-in-chief for several of Bayard Presse's children's magazines. A prolific author, she's also an accomplished translator. Her novel *Les chats* features on the French Ministry of Education's list of recommended reads.

Pierre Oertel adapted *Les dragons de Nalsara* into comic books.

THE ILLUSTRATOR

Glen Chapron is a French comic book illustrator. His work is mainly published by Glénat.



KEY FEATURES

- **Magazine:** *Astrapi* (600,000 readers twice monthly).
- **Sales:** Over 700,000 copies of the novel sold and 75,000 copies sold (Comics).
- **International:** Russia

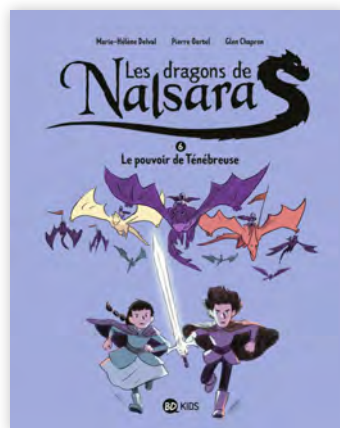
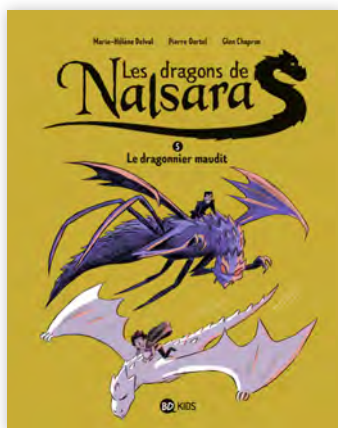
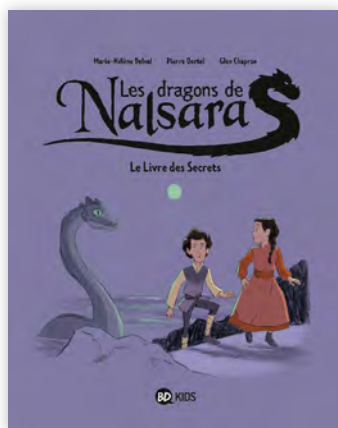
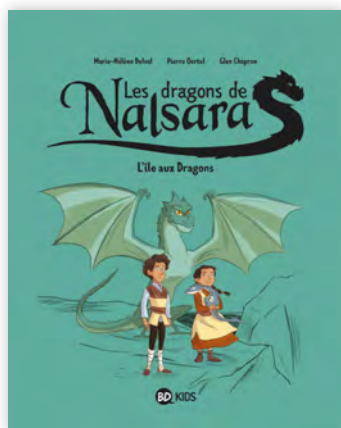
6 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 180 x 242 mm
Pages: 56
Retail price: €10.50







PRÈS DE LA FRONTIÈRE.



* Ouvre-toi !

ÉMILE ET MARGOT

By Anne Didier, Olivier Muller, and Olivier Deloye

How boring it is to be a prince or a princess! Siblings Émile and Margot aren't allowed to play with their monster friends, who may have a bad influence on their good education... much to their governess' everlasting despair! Fortunately, **they always have tricks up their sleeves to deal with the most desperate situations!**



THE AUTHORS

Siblings **Anne Didier** and **Olivier Muller** live near Paris. Together, they invent the adventures of Anatole Latuile and Émile et Margot. But each sibling also writes alone, stories for Bayard Presse for publication in *Mes premiers J'aime Lire*, *J'aime Lire* and *J'aime Lire Max*.

THE ILLUSTRATOR

Born in 1979 in Saint-Malo, **Olivier Deloye** grew up in Africa and Reunion Island, then he studied in Paris at a school of visual communication. He works for children's and adult press, and published a comic adaptation of *Oliver Twist* (Delcourt).



KEY FEATURES

- **Sales:** 575,000 copies.
- **Magazine:** *Mes Premiers J'aime Lire* (369,000 readers monthly).
- **Editorial:** A gentle universe that kids just love!
- **International:** Ukraine, Russia, South Korea, Poland, Bulgaria, Spain (Castilian, Catalan)

15 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisual

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 80-96
Retail price: €11.50



NEW



LES ENQUÊTES DES ENFANTS CAPABLES

By Nathalie Dargent and Lucie Bryon

Capucine Pinson, a budding female Sherlock Holmes, forms, with her brother Ben, the Capable Children's Club. Capable of what? Of anything, especially solving the most mind-boggling enigmas! **A sparkling series that plunges the reader into an abundant and deliciously steampunk world.**



THE AUTHOR

Nathalie Dargent is an art history graduate who lives in Paris. She began making up stories for children when her own learned to read. She's also a screenwriter, and the author of several picture books and comic series.

THE ILLUSTRATOR

Lucie Bryon is a comic book author and illustrator. She lives in Lille and regularly works for publishers such as Éditions Milan or Kaboom. She also published *Voleuse* (Éditions Sarbacane) which was also published in the United States.



KEY FEATURES

- **Sales:** 19,000 copies.
- **International:** China, South Korea, Taiwan, India (English)

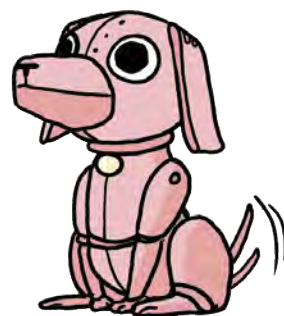
1 TITLE AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 180 x 202 mm
Pages: 240
Retail price: €11.50



L'ESPIONNE

By Marie-Aude Murail and Églantine Ceulemans

When she gets older, Romarine will be a secret agent. It's a good thing then that there are many mysteries to solve around her!

Figures, her life is full of mysteries... How can she make her sister quit smoking? And who's that girl she saw in her big brother's bedroom? Time to investigate!

Romarine sets up a spy club at school with five friends. Their first mission— to find out their teacher Mrs. Maillard's first name! Romarine is determined to discover the truth before Angelo, her nemesis...



THE AUTHOR

Marie-Aude Murail writes stories for children published by Bayard, Gallimard, Nathan and L'École des Loisirs. She has received the Hans Christian Andersen Award in 2022.

THE ILLUSTRATOR

Églantine Ceulemans is a children's book illustrator. She works in animation and advertising, as well as in publishing.



KEY FEATURES

- **Book:** L'espionne series (more than 15,000 books sold in the series!)
- **Sales:** 15,000 copies
- **Editorial:** A fun, light-hearted series with a resourceful heroine.

4 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 64-72
Retail price: € 10.50







FÉLICIE POUCKET

By Anne Didier and Martin Desbat

Oh no! Someone has turned the princess into... a pig! **Time for Félicie, a young talented detective, to solve the mystery...**

Félicie Poucet is a 13-year-old detective. She lives with her two sisters who are 18 and 10 years old. Their parents disappeared when she was 10, while gathering wood in the forest. She has been looking for them ever since and has developed an extraordinary ability to spot clues. So, everyone comes to Félicie when there's a mystery to solve.



THE AUTHORS

Anne Didier invented with her sibling the adventures of Anatole Latuile and Émile et Margot. But each sibling also writes alone, stories for Bayard Presse for publication in *Mes premiers J'aime Lire*, *J'aime Lire* and *J'aime Lire Max*.

Martin Desbat was born in 1982. He is a picture and comics book illustrator and also works for the press. He graduated from the Emile Cohl school in 2004, and published his first picture book, *Les aventures de Méga-monsieur* from Lito, in 2005.



KEY FEATURES

- **Editorial:** A breathtaking and well-conducted investigation, full of twists and turns, with an endearing and intelligent heroine, who's not easily fooled...
- **Sales:** 4,000 copies

2 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisual

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 96
Retail price: €10.50



LA FORÊT DE LOUISON

By Elsa Bordier & Stéphanie Rubini

Louison spends every Wednesday at her grandma's with her friend Noham, enjoying games, pastries, and adventures in the forest behind the house. There, **their wildest ideas come to life—transforming the forest into a jungle, a fairy haven, or a magical world full of witches. They swim in vast lakes, discover wonders, and talk to animals.** Full of magic and secrets, they eagerly await their next visit. What surprises will the forest offer them next? **A gentle, poetic series where nature and children's imagination create ever-surprising adventures.**

THE AUTHOR

Elsa Bordier is a comic book scriptwriter. She took part in the collective album Doggybags, published in 2016 by Ankama Éditions. She worked with Midnight Tales, Soleil Productions and Jungle (Les Contes d'Alombrar : Du vent dans les BD 2020 Prize).

THE ILLUSTRATOR

Stéphanie Rubini has been a freelance illustrator for 8 years. Curious and passionate, she works in many areas of publishing: youth, comics, adult and youth press, practical (creative leisure, well-being, childcare)...



KEY FEATURES

- **Editorial:** Two endearingly different characters that make it easy to identify with.
- **Sales:** 4,000 copies

2 TITLES AVAILABLE

OTHER RIGHTS

- ☐ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 64
Retail price: €10,50

Elsa Bordier

Stéphanie Rubini

La forêt de Louison

Le mercredi, c'est magique !



Elsa Bordier

Stéphanie Rubini

La forêt de Louison

Des amis fantastiques !







GIBUS

By Olivier Lhote and Sylvain Frécon

Gibus is like any other teenager. He likes hanging out with his friends, thinks his parents are annoying, and has an irritating but funny little sister... But there's one—small—twist... **He lives in the Middle Ages!**



THE AUTHOR

Olivier Lhote was born in 1965 and started to publish children's books in 2001. His books have been published by Larousse, Milan and Bayard.

THE ILLUSTRATOR

Sylvain Frécon is an illustrator of children's books and comics. He illustrated the *Alchimia* series (published by Nathan). His comics have been published by Dargaud.



KEY FEATURES

- **Magazine:** *J'aime Lire Max* (691,000 readers monthly).
- **Sales:** 9,000 copies
- **Editorial:** A humorous series, close to today's readers.

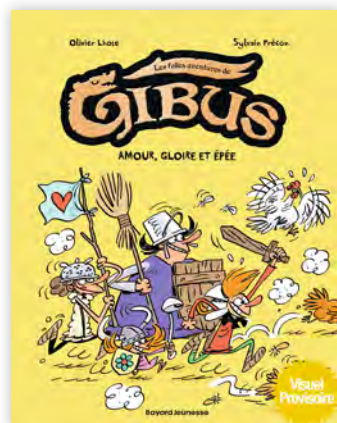
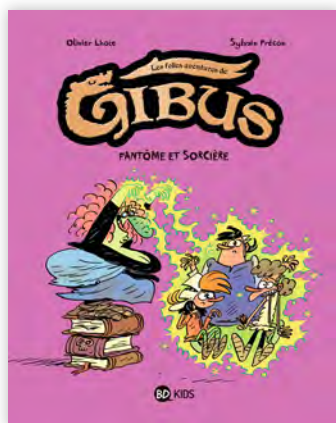
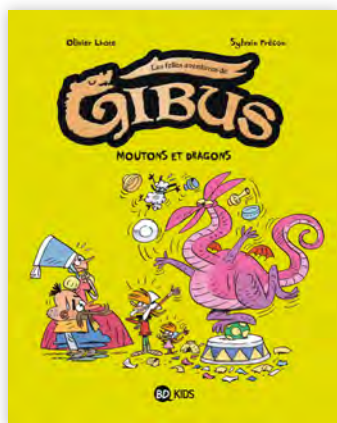
3 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 208
Retail price: €11.50



GLOUTON

By B-Gnet

Glutton the wolverine has one aim in life and one aim only: **to eat as much as possible while exerting himself as little as possible.** Not an easy task when you live in the Arctic where wolves and bears all around are looking for their next snack... But **Glutton is such a cunning tactician and a brilliant liar** that he's never even had to fight any of them... unless it's on his terms, that is!

A hilarious lesson on how to be persuasive!



THE AUTHOR-ILLUSTRATOR

Born in Lyon in 1981, **B-Gnet** has graduated from Emile-Cohl Illustration Art School and was part of the KCS workshop with the Jouvray brothers. As a scriptwriter and illustrator, he creates comics with a grating humor, for young and old, in various magazines (*Fluide Glacial*, *Le Journal de Spirou*) and

publishing houses (Vraoum, Milan, La Boîte à bulles).



KEY FEATURES

- **Editorial:** A transgenerational humor, nominated for the 2019 ACBD (Association of Journalists and Comic Book Critics) List of Best Children's Comic Books.
- **Sales:** 37,000 copies

8 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisual

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 64
Retail price: €10.50







GRÂCE

By Marc Dubuisson and Isabelle Maroger

Discover Grâce, a funny, wild and outspoken princess.

Grâce is no ordinary princess... Become a queen? No way! She'd rather let her cousin Lucinda take her place. And when it comes to getting up to mischief, Grâce can always count on her two loyal friends Bodrick and Jasmine.

Temperamental and outspoken, she is a modern princess who doesn't need Prince Charming to take charge of her life.



THE AUTHOR

Script by **Marc Dubuisson**, an author and comic book writer for the Belgian press, who is also published by Éditions Delcourt and Lapin with Amour, *djihad et RTT* (6,500 copies) and *À peu presque* (6,200 copies). He also wrote *Ana & l'entremonde* illustrated by Cy and published at Glénat

THE ILLUSTRATOR

Isabelle Maroger regularly illustrates children's magazines and books (Milan, Hatier, etc.) and runs art classes for kids. She published *Lebensborn* (Bayard Graphic).



KEY FEATURES

- **Editorial:** A modern comic book in the form of a fairy tale, with strong themes: feminism, class struggle, friendship and parental pressure.
- **Sales:** 14,500 copies
- **International:** Ukraine, Russia

3 TITLES AVAILABLE

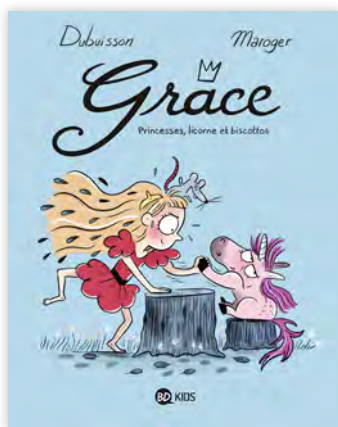
OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 96
Retail price: €10.50

NEW



« UN JOUR, MON PRINCE VIENDRA »





HISTOIRES PRESSÉES

By Bernard Friot and Anne Simon

When Bernard Friot, the king of words and zany tales, meets Anne Simon, a drawing and graphic storytelling whizz, it can only make for great stories!

Les Histoires pressées, a major children's book that has sold more than 1 million copies and been on the French National Education list since 2002, introduces children to reading, one generation after the next.

Bernard Friot is a prolific author who loves exploring different genres: prose, verse, short stories, picture books... and now comics!

A comic book for all ages that will bring **kids and parents together around a shared love of reading.**

THE AUTHOR

Bernard Friot used to teach Literature and has always been interested in children and teens' reading habits. He considers himself a public writer: he needs to interact with his young readers to find the emotions and images for his stories. He also translates from German and Italian.

THE ILLUSTRATOR

Anne Simon studied at the Beaux-Arts in Angoulême and the Arts-Deco in Paris. She illustrates children's magazines and books. She is also a comic book author (*Contes du Marylène* at Misma, *Freud* at Dargaud)



KEY FEATURES

- 1M copies sold in the universe of Histoires Pressées
- Sales: 2,500 copies

1 TITLE AVAILABLE

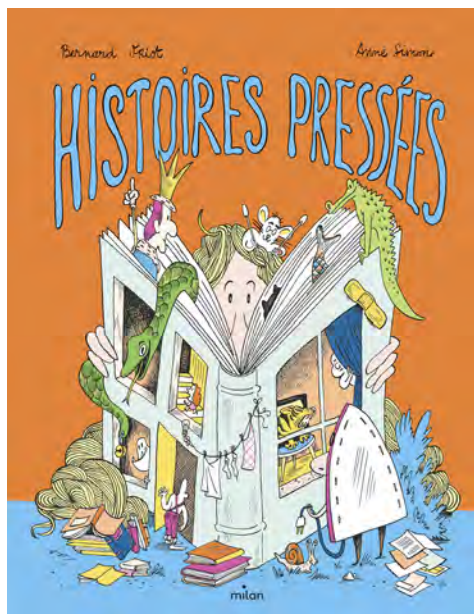
One shot

OTHER RIGHTS

- ☒ Ebooks
☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 230 x 300 mm
 Pages: 64
 Retail price: €13.90



HÔTEL VANILLE

By Sébastien Chrisostome

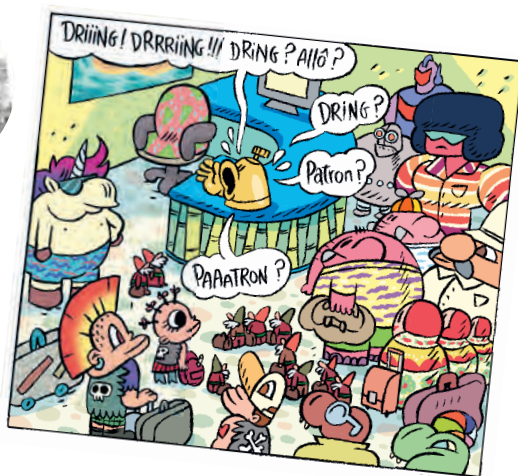
Welcome to Hôtel Vanilla!

Your hosts? Maurine and her partner, Bell, who happens to be—you guessed it!—a reception bell. This is why Hôtel Vanilla's so special: **the sea, the elevator, the flowers... all of them are sentient!** And you can count on Maurine to make your stay as idyllic as possible!



THE AUTHOR-ILLUSTRATOR

Sébastien Chrisostome is a comic book writer and illustrator who also writes screenplays for animated series. He's the author of *Nage Libre* (published in the spring of 2008 by Éditions Sarbacane and shortlisted for the "Révélation" prize at the 2009 Angoulême International Comics Festival) and *La Renarde* (Casterman).



KEY FEATURES

- **Magazine:** *J'apprends à lire* (790,000 readers monthly).
- **Sales:** 3,000 copies

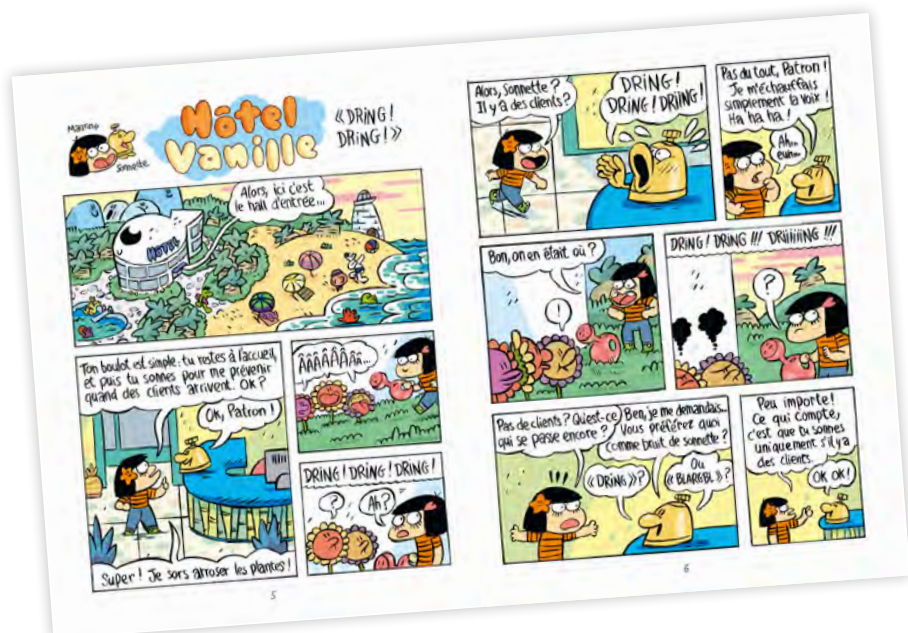
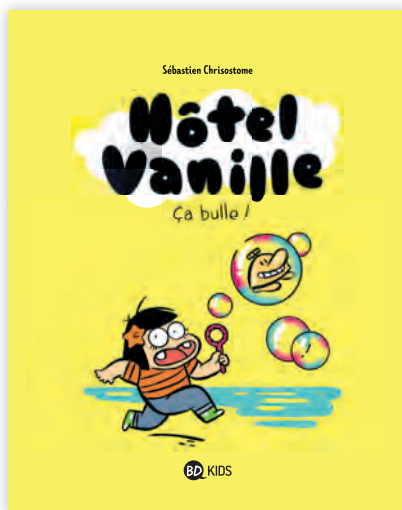
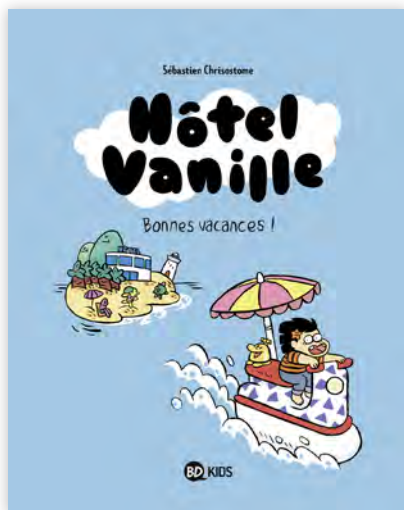
2 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
 Pages: 56
 Retail Price: €9.40 - €10.50



KEVIN AND KATE

By Sandrine Lemoult

Thanks to *Kevin and Kate*, you'll succeed in an impossible mission: learning a new language and enjoying it without a moment's boredom! Like all siblings, Kevin and Kate squabble a lot... Everyday situations mean vocabulary is varied, and the humor of the series does the rest!

THE AUTHOR-ILLUSTRATOR

Sandrine Lemoult is a comic book author and illustrator. She took part in several collective comics magazines.



KEY FEATURES

- **Magazine:** *I Love English for Kids* (400,000 readers/month)
- **Sales:** 55,400 copies
- **Editorial:** First series in English with subtitles.

6 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☐ Audiovisual

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 64
Retail price: €10.50



KIKI ET ALIÈNE

By Paul Martin and Nicolas Hubesch

Kiki and Aliène are on holidays. They visit the most emblematic places on planet Earth while studying how humans live. From the local supermarket to the Egyptian pyramids, they're curious about everything and collect odds and ends, from plastic boots to sardine cans... A fun, whacky view of our world!



THE AUTHOR

Paul Martin writes novels for children, including the *Thierry le ver de terre* series, and comic books such as *Kiki et Aliène*, *Maudit Manoir*, and *Docteur Énigmus*, and also draws and writes for young adults.

THE ILLUSTRATOR

Nicolas Hubesch was born in 1969 and went to art school in Strasbourg. He works for the press, publishers such as Milan, and creates comics. In March 2010, he authored *Back in town* (Dargaud), a comic book for older readers.



KEY FEATURES

- **Magazine:** *Astrapi* (600,000 readers twice monthly).
- **Sales:** 54,500 copies.
- **TV/Digital:** Audiovisual adaptation under discussion.
- **International :** Bulgaria

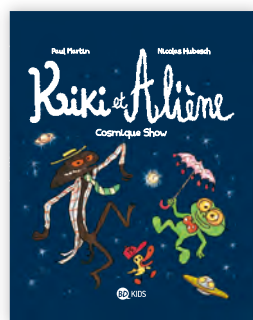
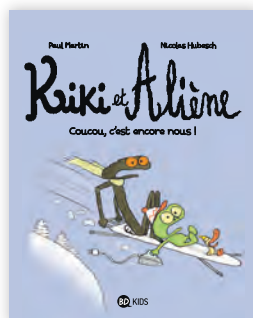
9 TITLES AVAILABLE

OTHER RIGHTS

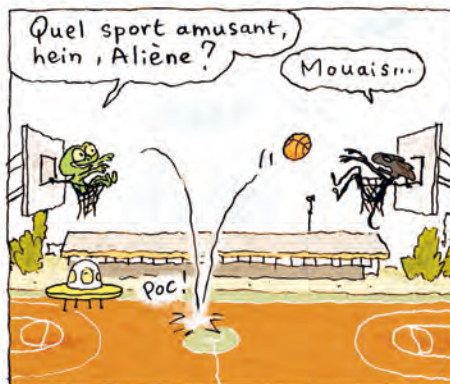
- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 64
Retail price: €10.50



Bien joué !



Les amis des bêtes



LULU

By the Astrapi Team and Marylise Morel

Lulu is a little girl like any other, and has to face the ups and downs of everyday life. Sometimes she gets bad grades at school, fights with her best friend, or feels ashamed of something she's done. **A series for kids ages 6 and up, evoking life's little troubles and big questions.** Kids will be inspired by Lulu to find solutions to their own everyday life questions.

THE ILLUSTRATOR

Marylise Morel was born in 1978, she works regularly for Bayard. She illustrates and writes the *Lulu* adventures published as comics, novels and non-fiction books.



KEY FEATURES

- **Magazine:** *Astrapi* (750,000 readers twice monthly).
- **Sales:** Over 70,000 copies. 620,000 copies of the novels.
- **International :** Bulgaria

12 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 56 - 64
Retail price: €10.50



MÖUN

By Cécile Alix and Katherine Ferrier

The adventures of **Möun and her dragon!**

Möun's mom wants her to follow in her footsteps and become a unicorn trainer. But Möun loves dragons!

She flies in the sky and fight the abominable Grumfy troll. After tough negotiations, Möun's mother agrees to give this crazy project a chance, and authorizes her daughter to join the school that will teach her this dangerous but so exciting job!



THE AUTHOR

Cécile Alix is a young prolific author. She also writes for theater and proposes educational methods to teachers of students with cognitive disabilities. She wrote many books for children (picture books, fiction), Möun is her first comic book series.

THE ILLUSTRATOR

Katherine Ferrier graduated from Angoulême Fine Arts school. She is an author and an illustrator. She has worked as a stylist, in cartoons and in advertising. Today, she collaborates with many magazines and publishing houses for young people.



KEY FEATURES

- **Magazine:** Manon (192,000 readers monthly).
- **Sales:** 20,000 copies
- **International:** Russian
- **Editorial:** A fantastical world with dragons, unicorns and trolls.

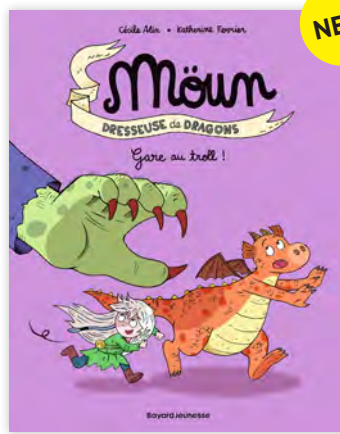
5 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisual

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 64
Retail price: €10.50



NEW







NIKO

By Paco Sordo

Niko is 10 years old and lives in a future that looks a lot like our time, but where **the craziest inventions are possible**.

Niko's parents are inventors, which is great because **he's full of ideas** too! But when he "borrows" one of their machines, things soon get out of control! The result? One disaster after another and a whole lot of fun!

A relatable yet wacky world with completely crazy characters!



THE AUTHOR – ILLUSTRATOR

Paco Sordo lives in Madrid. After ten years as an animator, storyboarder and cartoonist for the press, TV and advertising, he decided to devote himself fully to his true love: children's illustration.



KEY FEATURES

- **Sales:** 8,000 copies
- **Magazine:** *Astrapi* (561,000 readers bimonthly).
- **Editorial:** Funny adventures for young readers.
- **International:** Spain (Castilian, Catalan), Bulgaria

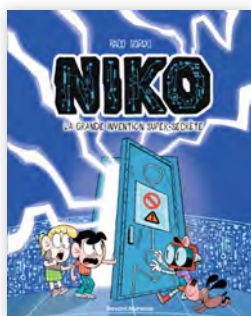
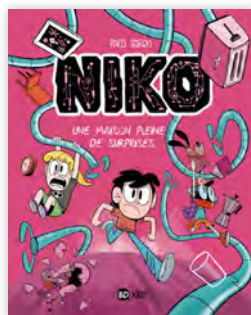
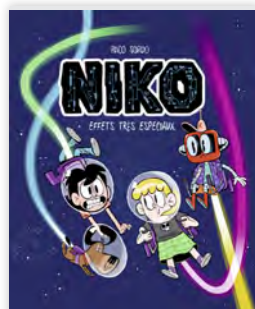
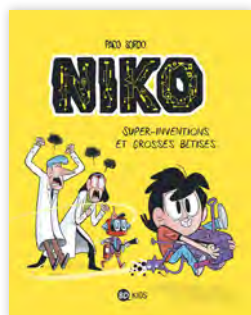
5 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisual

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 56-72
Retail price: €10.50



PATTY TÉLÉPATHE

By Lewis Trondheim

The dream of every child... and adult. **The power to read minds**—who hasn't dreamed of it? Patty is lucky to have this ability, and it can certainly come in handy, especially for passing tests. **But she also fears her power will be discovered**, because then, who knows what might happen to her? She'll have to be very careful.

THE AUTHOR – ILLUSTRATOR

Lewis Trondheim loves working for both young and adult, across all possible media, and with as many friends as possible. After 35 years of joyful labor, he still believes his job is miraculous.



KEY FEATURES

- **Magazine:** published in Manon magazine, a hit with readers (441,000 every month)

1 TITLE AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 68
Retail price: €10.50

LEWIS TRONDHEIM

PATTY TÉLÉPATHE

ON NE PEUT RIEN LUI CACHER



Pas si super...



SURTOUT PAS !!!
LES GENS POURRAIENT CROIRE QUE JE SOIS UNE SORTE DE SUPERMAN...



Interro surprise



PRÉHISTORIC RICK

By Hervé Éparvier and Mickaël Roux

A little boy and his dino in their zany everyday life of hunting, gathering, friendships and wall-painting!

Rick's an ambitious lad, and with his cross-eyed dino, their life is non-stop adventures and pranks!



THE AUTHOR

Hervé Éparvier is an author and scenarist. He works for television and magazines, and has directed several short films.

THE ILLUSTRATOR

Mickaël Roux is a self-taught illustrator. He published several series at Carabas and Bamboo Éditions.



KEY FEATURES

- **Sales:** 42,000 copies
- **Editorial:** Humor in prehistoric times!
- **International:** Russia

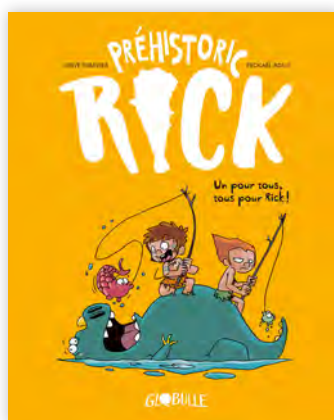
6 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 80
Retail price: €10.50



Bientôt

UN JOUR,
JE SERAI LE PLUS
GRAND CHASSEUR
DE L'UNIVERS!...



UN JOUR,
J'ATTRAPERAI
LE LÉGENDAIRE
MAMMOUTH
BLANC!...



UN JOUR,
JE DEVIENDRAI
LE CHEF DE MA TRIBU!...
ET CE JOUR-LÀ,
TOUT LE MONDE
ME RESPECTERA!



MAIS PAS
AUJOURD'HUI...
IL FAIT SOLEIL!



Bzzz



SIMONE SE BASTONNE

By Anne Schmauch and Guillaume Long

Simone is an average kid, except...

1- she's a shrimp, 2- she's see-through and 3- she wants to fight! An off-beat everyday setting (school, family) in an **underwater world**: at Simone's you take survival courses, play hide-and-seek in the coral and ride manta rays!

A story by Anne Schmauch, the author of the novel with the same title, and illustrated by Guillaume Long's expressive, lively and colorful style (*À boire et à manger*: more than 65,000 copies sold).

THE AUTHOR

Anne Schmauch was born in 1978 in Metz and lives in Paris, where she studied History of Art many years ago. She writes stories, for the most part funny, for Bayard Presse, as well as for Rageot and Sarbacane.

THE ILLUSTRATOR

Guillaume Long is the author of the series *À boire et à manger* (Gallimard) and the illustrator of *Tétine Man* (Didier Jeunesse). He shares his time between comic books, magazines, and children's publishing.



KEY FEATURES

- **Editorial:** By the author of *Mémédusa* (11,000 copies), *Les idées folles d'Anatole*, etc.
By the illustrator of *À boire et à manger* (65,000 copies)
- **Sales:** 5,000 copies

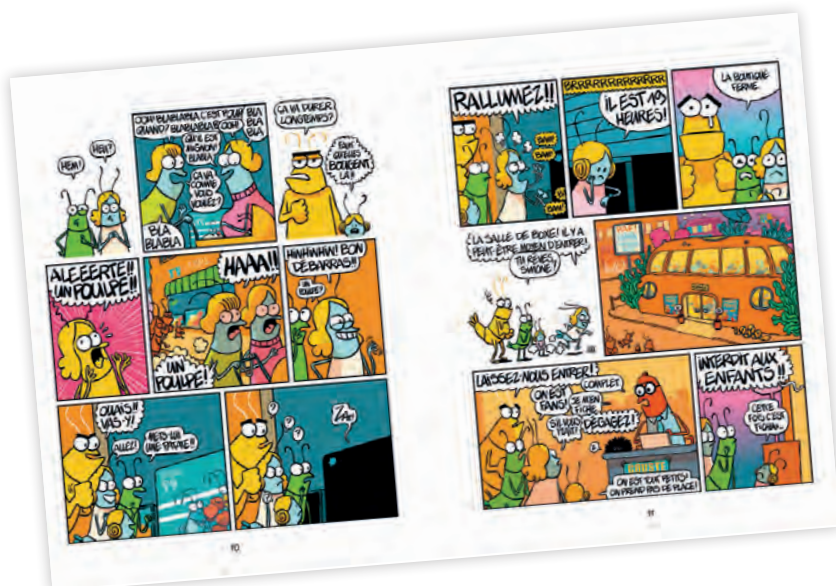
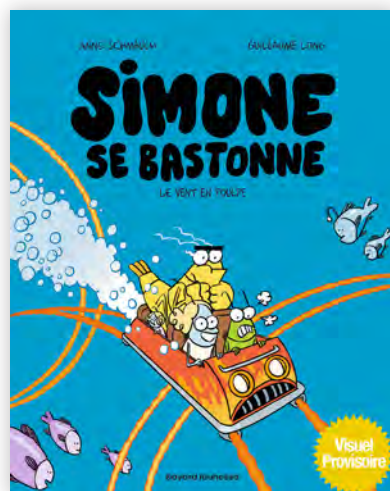
2 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 64
Retail price: €10.50





LES SUPER SUPER

LA MODE, C'EST LA FOLIE !





TOM-TOM ET NANA

By Jacqueline Cohen, Évelyne Reberg, and Bernadette Després

Welcome to *À la bonne fourchette* restaurant, proud home to Tom-Tom and Nana's hilarious antics. These whirlwind siblings are always making up new tricky plans to spread mischief! Creative, unstoppable and clumsy, this dynamic duo take their particular brand of enthusiasm with them everywhere they go, and disaster is never far away! *Tom-Tom et Nana* is one of the most popular French comics series for children.

THE AUTHORS

Jacqueline Cohen is a writer, author of children's books and screenwriter of comic books. Tom-Tom and Nana were born in 1977 in *J'aime Lire* magazine.

Évelyne Reberg was born in 1939. A former literature teacher and librarian, she's written many children's books for publishers such as Bayard and Flammarion.

THE ILLUSTRATOR

Bernadette Després was born in 1941 and died in 2024. She worked as an illustrator for different publishing houses and for Bayard's magazines. She created *Tom-Tom et Nana* with Jacqueline Cohen in 1977, and received the "Fauve d'honneur" at the 2019 Angoulême International Comics Festival.



KEY FEATURES

- **Sales:** 17 million copies.
- **TV:** New TV animation series.
- **Editorial:** An iconic French series.
- **International:** Spain (Castilian, Catalan)

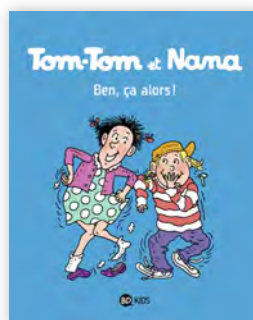
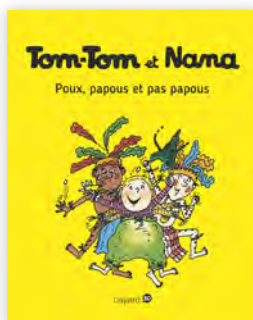
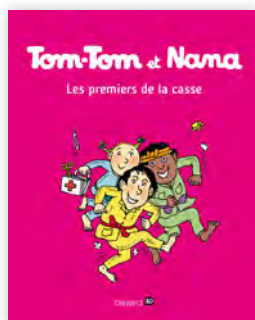
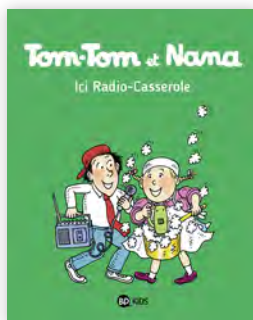
35 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel (One season produced)

TECHNICAL SPECIFICATIONS

Format: 160-180x 202-225 mm
Pages: 94-160
Retail price: €12.90



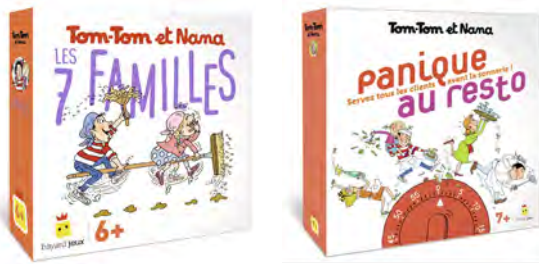
NEW

Vous l'avez vu ?

A 360° STRATEGY



MERCHANDISING



TV ANIMATION



DIGITAL GAMES



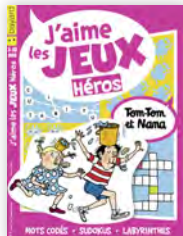
FOR OUR IPs



BOOKS



MAGAZINES



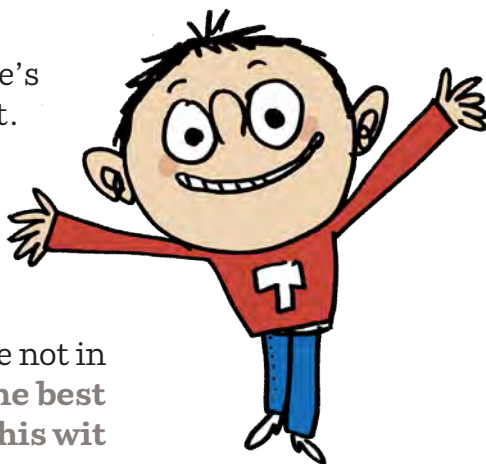
ESCAPE GAME



TOTO

By Franck Girard and Serge Bloch

Toto may be the class clown, but he's smart enough to know what's what. Whether he's late for school, early for recess, or just in time to fail the next quiz, he's always got something to say about it. Alas, even though his friends think he's funny, the adults in his life aren't laughing—mostly because they're not in on the jokes. No matter! **Toto makes the best of it as he coasts through the day on his wit and good humor!**



THE AUTHOR

Formerly the Director of Bayard Editions, **Franck Girard** created Éditions Tourbillon in 2002. *Toto* was one of the first characters developed under this imprint.

THE ILLUSTRATOR

Serge Bloch. Artist and author working for the press and publishing, especially comic books and children's books (*Max and Lili* series, published by Calligram). He's also an illustrator of cultural or societal subjects for major dailies and magazines in France, Germany and the U.S.A.



KEY FEATURES

- **Sales:** 762,000 copies.
- **International:** Greece, Spain, Bulgaria
- **Editorial:** A comic book that'll have you howling with laughter! Serge Bloch's inimitable graphic style.
- **TV/Digital:** Short video series.

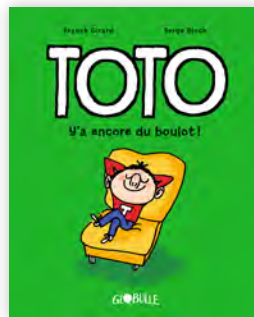
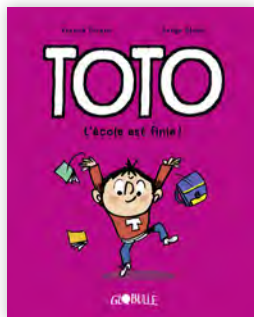
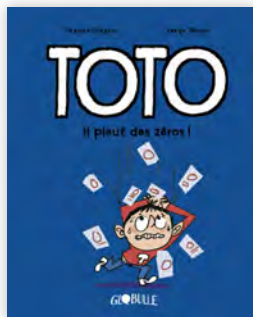
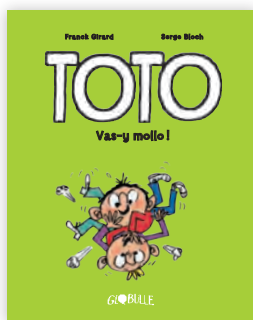
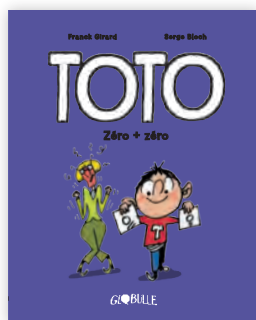
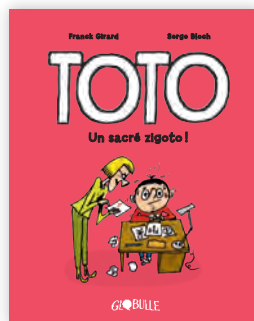
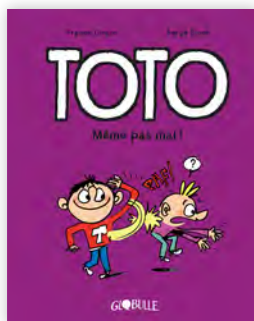
13 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisual (One season produced)

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 80
Retail price: €10.50



NEW



LA LOGIQUE SELON GOGO



TANT QU'À FAIRE...



YOURI ET MARGARINE

By Marion Montaigne

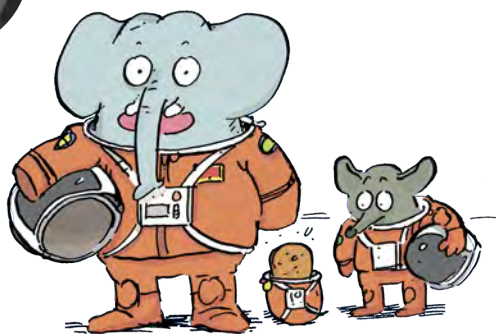
In the animal kingdom, Youri and Margarine are roommates and best friends. But everything goes downhill when Margarine falls in love... with the last giant peanut in existence! Soon, both friends decide to become cosmonauts so they can go to the peanut's home planet and bring back as many as they can.

Humor, friendship, space travel, and a broken peanut make up the ingredients of this fantastic story.



THE AUTHOR-ILLUSTRATOR

Writer and comic book artist **Marion Montaigne** is the specialist of a new kind of cartoon: the documentary hijacked by humor! She published *The cockroach* at Lito in 2006, *Panique Organique* at Sarbacane in September 2007 and *Dans la combi de Thomas Pesquet* at Dargaud in 2017. Her blog "Tu mourras moins bête" ("You'll die less stupid"), hailed by the critics, has been published by Ankama, then by Delcourt since 2011.



KEY FEATURES

- **Sales:** 7,600 copies
- **Editorial:** A big name in the comic art world, a series full of humor.

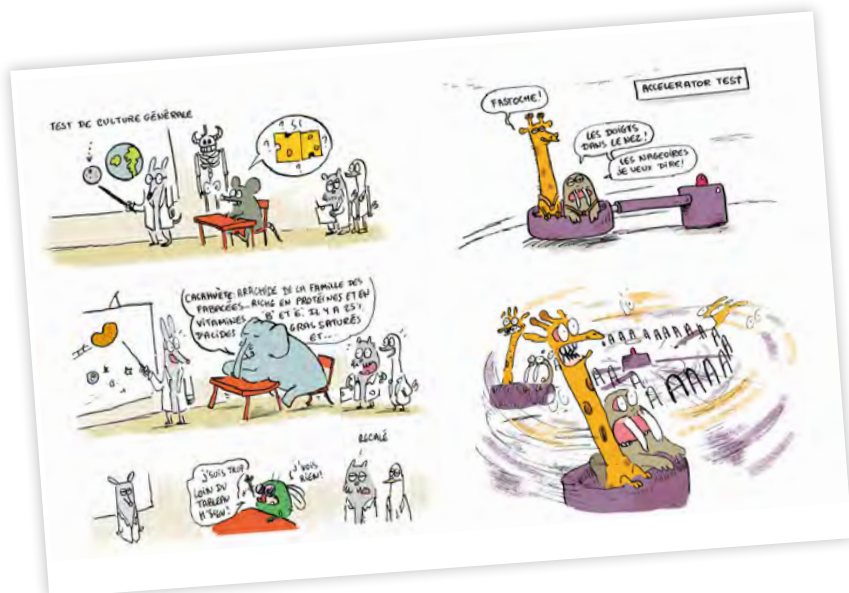
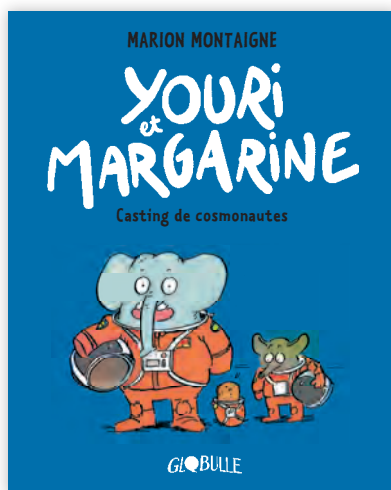
2 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☐ Audiovisuel

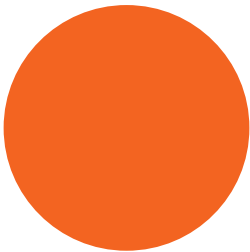
TECHNICAL SPECIFICATIONS

Format: 160 x 200 mm
Pages: 80
Retail price: €9.95

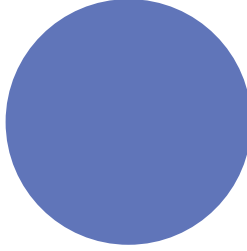
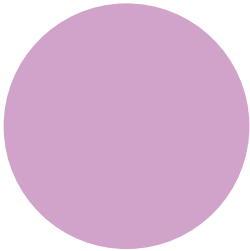
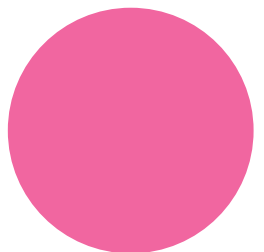




ADVENTURE



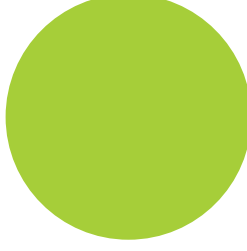
FANTASY



HISTORY



MYSTERIES





**MIDDLE
GRADE**

ANGELOT DU LAC

By Yvan Pommaux

A resourceful group of kids take under their wing Angelot, a young orphan found by the lake, and teach him how to survive in these troubled times. One day, caught between two armies, Angelot is separated from his friends.

A story of adventure and initiation!

THE AUTHOR-ILLUSTRATOR

Yvan Pommaux is a beloved author of children's books in France, and is known for his detailed research and illustration style. In 1995, he was awarded the prestigious Grand Prix de la Ville de Paris. Three schools have been named after him as a testament to the joy and educational appeal of his work.



KEY FEATURES

- **Sales:** Over 500,000 copies.
- **Editorial:** A classic in the field of children's comic books.
- **Sales:** 6,000 copies

1 TITLE AVAILABLE

One-shot

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 230 x 300 mm
Pages: 176
Retail price: €17.90



LES APPRENTIS SAMOURAÏS

By Marine Carteron, Stéphane Melchior and Romain Ronzeau

Sakura, Léon and Logan, **three martial arts aficionados**, travel back to **16th century Japan** because of a mysterious ring. To go back home, they must find Eiko's weapon, inside which her soul was trapped. But a terrible black ninja seeks it too...



THE AUTHORS

Marine Carteron is a teacher and writes books for teenagers. Among her novels, *Les Autodafeurs* and *Génération K* in particular have received a very warm welcome.



Stéphane Melchior was an editor, journalist and animation writer before he became a comic book author. He wrote *Playlist*, published by Bayard, and more recently the adaptations of *Les Royaumes du Nord* and *Le Clan des Otori* (Gallimard).



THE ILLUSTRATOR

Romain Ronzeau is the designer of the amazing *Love is in the Air Guitar* and *Carnets de Mariage* at Delcourt. He also illustrated *Les Amants d'Hérouville* at Delcourt, *Espions de famille* and *Les Enfants de l'arbre* at Bayard Jeunesse. He graduated from the Strasbourg School of Decorative Arts.

KEY FEATURES

- **Sales:** Over 12,000 copies of the novels sold.
- **International:** South Korea, Türkiye
- **Editorial:** A comic book adaptation of Marine Carteron's series.
- **Sales:** 7,000 copies

3 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisual

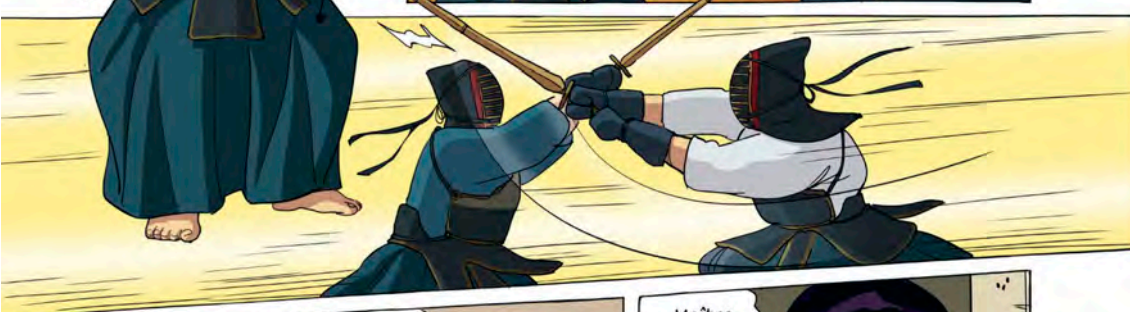
TECHNICAL SPECIFICATIONS

Format: 180 x 242 mm
Pages: 56
Retail price: €10.50





* Les samourais sont des guerriers japonais du Moyen Âge.



LES AVENTUREURS

By various authors and illustrators

A new comic book series combining **fiction and facts**, to learn alongside passionate children at the heart of fascinating subjects ! A fast-paced, action-packed comic book, with detailed and **lively illustrations**. Kids will easily identify with the characters and enjoy reading about their adventures. A comprehensive and informative book, with facts scattered throughout the story, written with the help of experts.

The series is a fictional adventure with **endearing characters**, twists, turns and suspense, for a fun read. Each title ends with **6 non-fiction pages** to find out more about the subject.



KEY FEATURES

- **Sales:** 11,000 copies sold

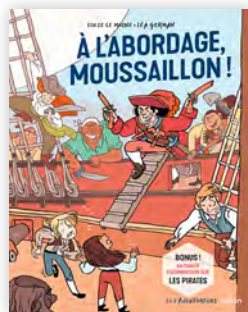
4 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 196 x 246 mm
Pages: 56
Retail price: €12.90







ATHÉNA

By Sibylline, Frédéric Bagères, and Marie Voyelle

Did Ares fight in the playground? Was Hermes always late? And the biggest question of all: when did Athena get her powers? **Fly off to Mount Olympus High to discover the legendary Greek Gods... as teenagers!**

THE AUTHORS

Sibylline is a comic book scenarist. Her pen name was inspired by Raymond Macherot's works.

Frédéric Bagères writes books for kids and adults. He's the author of *Vendangeur de Paname*, published by Delcourt.

THE ILLUSTRATOR

Marie Voyelle is an illustrator of children's books. She also works for several women's magazines.



KEY FEATURES

- **Sales:** 65,400 copies
- **Magazine:** *Julie* (501,000 readers monthly).
- **Editorial:** Teenage problems seen through the prism of mythology.
- **International:** Germany

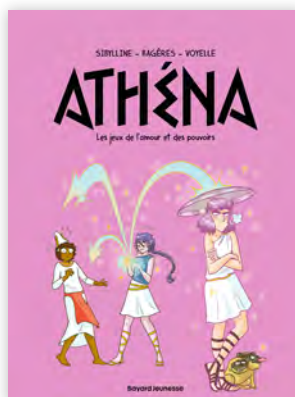
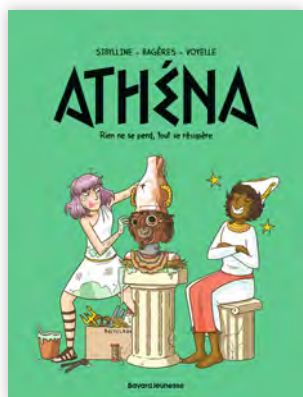
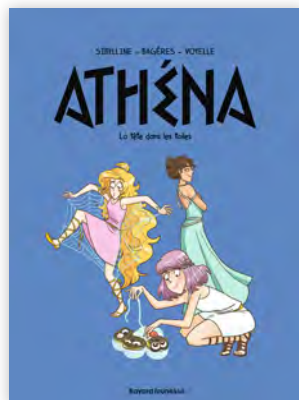
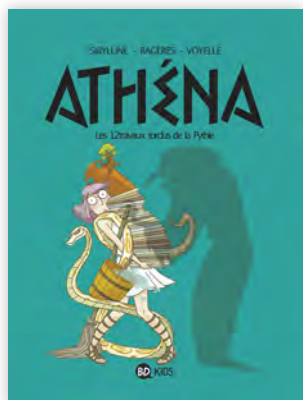
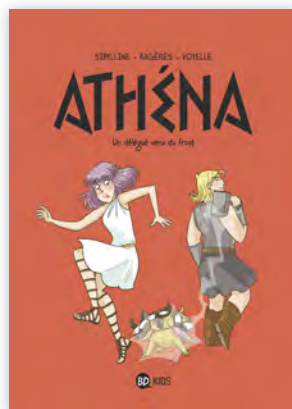
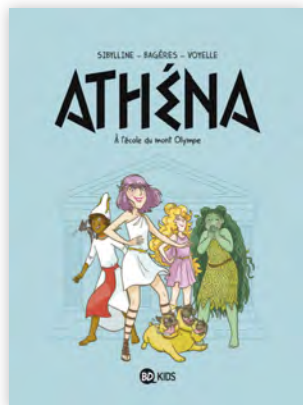
8 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 64-80
Retail price: €10.50



CHIHUAHUA

By Pascal Jousselin, Nob, Obion and Lewis Trondheim

It's Paul's first day at the Chihuahua school! He soon makes two friends, Violette, a little girl, and Gilbert, who looks like a monster... because he is one! In fact, **Paul realizes that he's the only human in this strange school** and that he's surrounded by a bunch of monsters... But best keep that a secret because some of his classmates love gobbling up kids! The 4 author-illustrators take it in turns to draw each book. So, the characters and backgrounds are similar yet different!

THE AUTHORS-ILLUSTRATORS

Nob created his first fanzine in high school and won at 16 the First Comic Book Award at Grenoble HeroFestival, as well as a school award at Angoulême Comics Festival. Since 2003, he's been working with Bayard Presse.

Lewis Trondheim likes working for children and adults alike, on all possible medias and with as many friends as possible. After 35 years of work, he still thinks his job is the best in the World.

Jousselin. As a kid, he was already making his own comic book series. As an adult, he's still working on comic books and he's very happy about it.

Obion never liked school. From his parents, he inherited a dubious taste for puns, as well as a gift for pranking.



KEY FEATURES

- **Sales:** 32,300 copies
- **Editorial:** A story made up of one-page gags with a narrative thread.
- **International:** Bulgaria, Russia

4 TITLES AVAILABLE

OTHER RIGHTS

- ☐ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
Pages: 64-68
Retail price: €10.50





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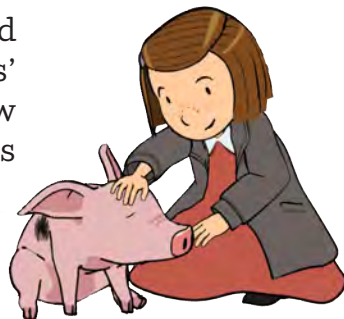


CB

LES GRANDES GRANDES VACANCES

By Delphine Maury, directed by Paul Leluc, and produced by Les Armateurs

The **daily life of siblings** Ernest and Colette, who must stay at their grandparents' house near the Normandy coast for a few weeks **at the beginning of World War II**. As the war rumbles on, those weeks become five years. **A historical series derived from the acclaimed animation series.**



THE AUTHOR

Delphine Maury is a scenarist and a producer of animated series. She started out as a journalist at Bayard, then went on to work on animated series such as *Ariol* or *Maya l'Abeille*. In 2012, she created Tant Mieux Prod to produce series based on poems.

THE ILLUSTRATOR

The graphic design of the series was based on **Émile Bravo's** work, and the illustrations were a **collective work** from the team of animators who worked on the series.



KEY FEATURES

- **Sales:** 138,400 copies
- **Editorial:** High pedagogical values with non-fictional elements.
- **TV/Digital:** A successful animated series, available on DVD.
- **International :** China

6 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 180 x 242 mm
Pages: 56
Retail price: €10.50



MARION DUVAL

By Yvan Pommaux

Marion Duval is a resourceful girl. And thank goodness, because her journalist dad is very good at getting himself in trouble... But with her friends Fil and Gaël by her side, **Marion's always there to investigate, even if it means embarking on the most dangerous adventures.**

THE AUTHOR-ILLUSTRATOR

Yvan Pommaux is a beloved author of children's books in France, and is known for his detailed research and illustration style. In 1995, he was awarded the prestigious Grand Prix de la Ville de Paris. Three schools have been named after him as a testament to the joy and educational appeal of his work.



KEY FEATURES

- **Sales:** 72,000 copies
- **Editorial:** A classic in children's comics.

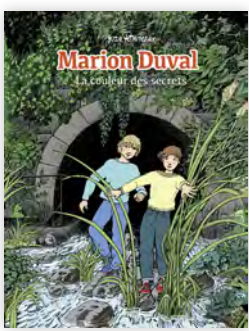
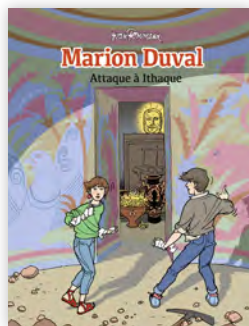
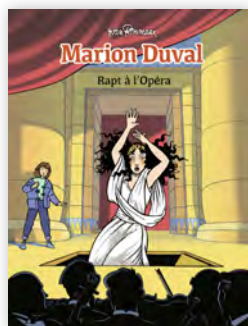
8 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 230 x 300 mm
Pages: 48
Retail price: €12.50



MORTELLE ADÈLE

By Mr Tan, Miss Prickly (Vol. 1 to 7) and Diane Le Feyer (from Vol. 8 onward)

Mortelle Adèle is an **aspirational, empowering heroine**, in step with her time.

Whether it's driving her parents mad, conducting lots of weird experiments or breaking Geoffroy's heart, Adèle's never short on ideas to wreak havoc everywhere she goes...

A dollop of black humor and a dash of tenderness, fasten your seatbelt, you're in for quite a ride!

THE AUTHOR

Antoine Dole, aka Mr Tan, is a comic book writer and prolific author. He has created comic strips for books and children's magazines. Antoine Dole has also written a number of widely acclaimed and award-winning manga books and novels for teenagers and young adults. Mr Tan created this outspoken character when he was just 14 years old. Through her light-hearted and mischievous adventures, he explores childhood fantasies, norms and differences. Mr Tan didn't only create the storylines... He shaped Adèle's personality.

THE ILLUSTRATORS

Diane Le Feyer joined the Mortelle Adèle adventure in 2014, becoming the series illustrator from volume 8 onwards. After working at Cartoon Saloon, in video games and cartoons, she began to illustrate children's books in France and abroad. She has worked with many big publishers such as Hallmark, Harper Collins, Mattel, Bayard Éditions, Scholastic, Igloo Books, Five Mile, etc.

Miss Prickly works with editors such as Bayard, Delcourt, or Dupuis. She has created and illustrated several comic books, including the "À cheval" and "Animal Jack" series. She is the first illustrator of Mortelle Adèle. Based on Mr Tan's original sketches of the main character, she created the graphic universe of the series. Miss Prickly designed and drew the character of Mortelle Adèle and the first seven volumes of the series.



KEY FEATURES

- **Sales:** 21,7 million copies.
- **International:** Brazil, Castilian, Catalan, Créole, Dutch (World), Germany, Greece, Hebrew, Italy, Poland, Portugal, Slovenia, Ukraine, USA, China, Bulgaria
- **TV/Digital:** TV animation series currently in development.

19 TITLES AVAILABLE

+ 3 Titles Collector

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel (Option signed)

TECHNICAL SPECIFICATIONS

Format: 162 x 202 mm
Pages: 80
Retail price: €12,00



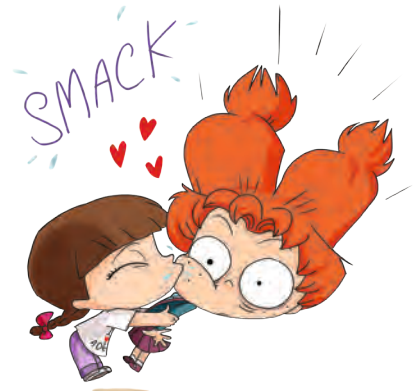
A 360° STRATEGY



MERCHANDISING



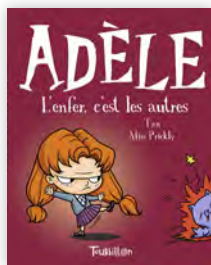
TV ANIMATION (COMING SOON)



FOR OUR IPs



BOOKS



SPIN-OFFS



PETITE CASBAH

Adapted by Capucine Lewalle, based on the series by Alice Zeniter and Alice Carré
and produced by Darjeeling

A story of friendship between children from different backgrounds and communities in Algiers during the summer of 1955. This album is a comic adaptation of the animated series written by Alice Zeniter and Alice Carré, broadcast by France Télévision. An 8-page documentary section accompanies the comic, helping children better understand the context and stakes of the story.

THE AUTHOR

Capucine Lewalle transitioned into a career as a screenwriter after working for over 10 years in an advertising agency. Since then, she has contributed to the writing of several TV series. She also publishes numerous children's books. She is the author of the Betty Boom series, published by Bayard Jeunesse.



KEY FEATURES

- **Magazine** : Astrapi

1 TITLE AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 180x242
Pages: 56
Retail price: €10.50

D'après la série d'Alice Zeniter et Alice Carré

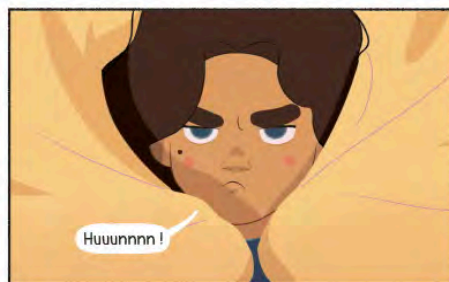
Petite Casbah

Sur les toits d'Alger



Bayard Jeunesse

Visuel
Provisoire





TOTEM

by Kid Toussaint and James Christ

As the threat of an epidemic looms, three teenagers are asked to test a virtual reality video game, in which they embody seemingly harmless animals. But could there be more to it?

A fast-paced adventure series, full of real-life reflections on the state of the world and an accurate portrayal of teenagers today.

THE AUTHOR

Kid Toussaint is a French-speaking Belgian comic book writer and translator. He published his first comic book *Sanglante Chicago* in 2006. His popular series for kids have made him a regular in *Spirou* magazine and a star author at Editions Dupuis.

THE ILLUSTRATOR

James Christ is a self-taught cartoonist. He became known by sharing his work on the internet and has since worked with several independent publishers.



KEY FEATURES

- **Editorial:** Video games
- **Sales:** 11,000 copies

3 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

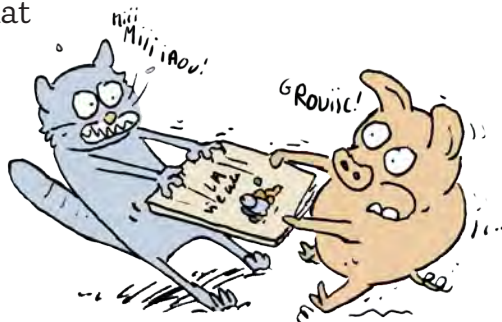
Format: 210 x 270 mm
Pages: 48
Retail price: €11.50



LA VIE DES TRÈS BÊTES

By Marion Montaigne

How do rhinos see the world? Did you know that wild turkeys are birds that lost the ability to fly? **Animals are all around us, but do we really know them well?** This comics series is **packed with humoristic but also scientific facts about animals.**



THE AUTHOR-ILLUSTRATOR

Writer and comic book artist **Marion Montaigne** is the specialist of a new kind of cartoon: the documentary hijacked by humor! She published *The cockroach* at Lito in 2006, *Panique Organique* at Sarbacane in 2007 and *Dans la combi de Thomas Pesquet* in 2017 at Dargaud.

Her blog "Tu mourras moins bête" ("You'll die less stupid"), hailed by the critics, has been published since 2011 first by Ankama, then by Delcourt.



KEY FEATURES

- **Sales:** 25,000 copies.
- **Editorial:** A transgenerational read, a wacky and fun universe for anyone aged 7 to 77.
- **International:** China, Lithuania

1 TITLE AVAILABLE

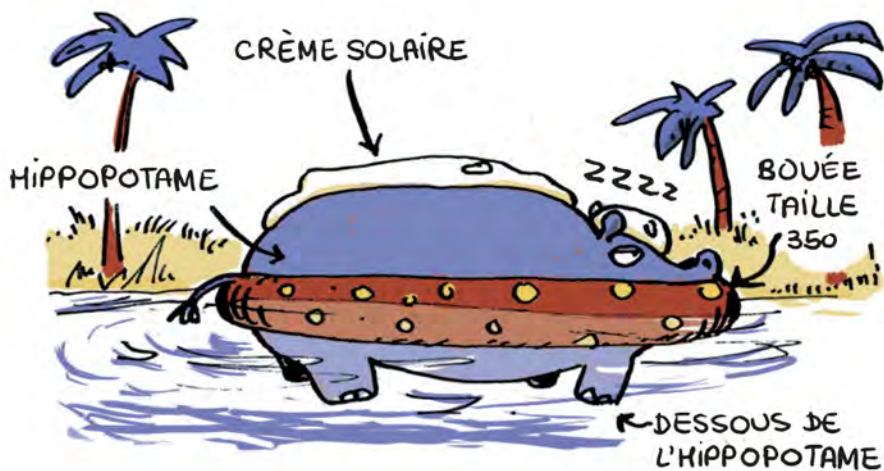
Complete edition

OTHER RIGHTS

- ☒ Ebooks
☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 160 x 202 mm
 Pages: 96
 Retail price: €12.50



FICHE N°37 L'AUTRUCHE

L'AUTRUCHE EST L'OISEAU LE PLUS GROS DU MONDE!



PAS FACILE QUAND ON EST SI GRAND DE TROUVER LA POSITION IDÉALE POUR DORMIR.



SURTOUT AVEC LES INSECTES...



... LES TORTICOLIS ET LES MOQUERIES.



UN JOUR, ELLE TROUVE UNE SOLUTION...



MAIS L'AUTRUCHE N'AYANT PAS UN CERVEAU TRÈS GROS...



LE RÉSULTAT FUT MOYEN.



1 LA POSITION ASSISE

1. SOMNOLENCE



2. ENDORMISSEMENT



3. RÉVEIL



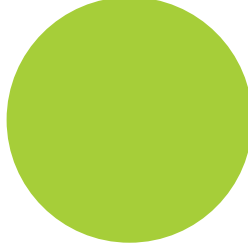
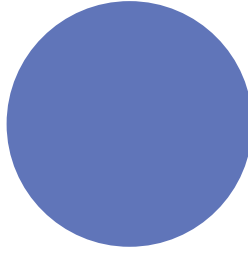
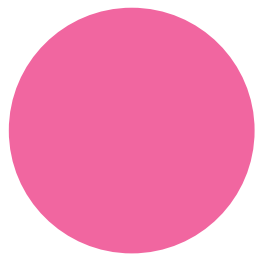
**DANS
QUELLES POSITIONS
PEUT-ELLE
S'ENDORMIR ?**

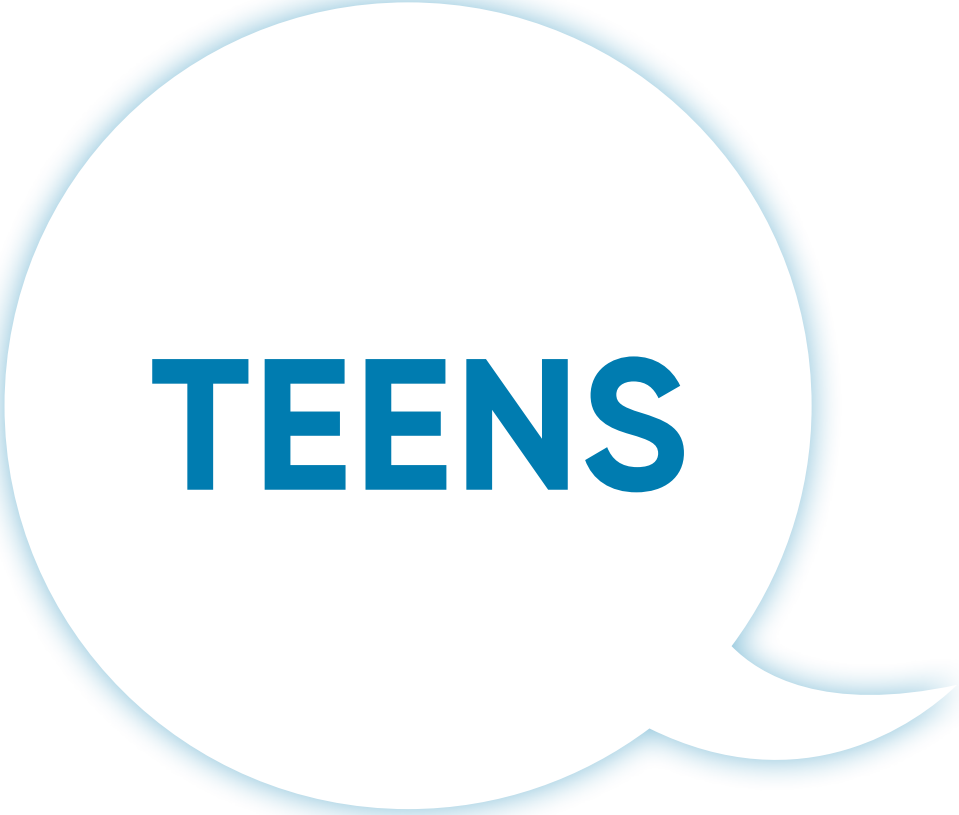
2 LA POSITION COUCHÉE



3 LA POSITION "FAIRE L'AUTRUCHE"







TEENS

BORDELUNE

By Elisabeth Belhache

Margot is entering highschool two years early, but she also has to adapt to **a new town, a new house and even a new half-sister**, Abhaya.

But these problems soon become the least of her worries: on a casual stroll, she is intrigued by **an old book on the monsters and legends of Bordeaux** in a box, and finds herself absorbed in her reading. A few days later, faced with a **very real creature** that appears in front of her school, she realizes that by opening it, **she has sealed her fate and that of Abhaya...**

From now on, **the two girls, who have nothing in common, are the Bordelune's guardians**, and their mission is to **defend the real world from imaginary monsters**. Why them? Who are these monsters? Where do Abhaya's new powers come from?

THE AUTHOR-ILLUSTRATOR

Elisabeth Belhache studied animation, illustration and comics. She has worked for Okapi magazine. She is the winner of the first Bande d'Ados contest, which publishes the winner's first comic strip.



KEY FEATURES

- **Prize:** The author is the first winner of the contest for the First Comic Bande d'Ados Prize
- **Sales:** 4,000 copies.

1 TITLE AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisual

TECHNICAL SPECIFICATIONS

Format: 210 x 270 mm
Pages: 64
Retail price: €13,90





Peut-être une bibli ?
J'aimerais en savoir plus sur
un livre que j'ai trouvé...



À cette
heure-ci, c'est
chaud...



Mais il y a une librairie
d'occasion pas loin. On peut
aller voir là-bas.



Huuuum...



Non, ça ne me dit rien !
Rien sur nos logiciels
non plus.

Tu l'as trouvé
où ?

Dans une boîte
à livres, hier.



Il m'a dit que ce livre
était sûrement trop vieux
pour être répertorié...

Alors demande
à mon père !
C'est son taf,
ce genre de truc.



Je ne sais pas.
J'ai peur de l'embêter...

RUE
DU MIRAIL

L'embêter ?
Il ADORE faire des exposés
gratuits sur l'histoire
de Bordeaux.



Dit comme ça...



Attends, tu trouves pas
que la rue est devenue
soudainement...



... hyper calme ?

LES CHATS

By Marie-Hélène Delval, Gwénaëlle Boulet and Mélanie Allag

When Sebasto arrives at his Grandpa's for the summer, **a strange cat with silver eyes seems to be waiting for him.** Day in, day out, the cat sits there and watches. Until comes another cat... and another. Sebasto and Da understand that **these mysterious felines are responsible for the terrible events** that darken this beautiful summer. It seems that only they are able to break this infernal cycle and prevent Astaroth from taking over.



THE AUTHORS

Marie-Hélène Delval has worked as an editor-in-chief for several of Bayard Presse's children's magazines. A prolific author, she's also an accomplished translator. Her novel *Les chats* features on the French Ministry of Education's list of recommended reads.

Gwénaëlle Boulet worked on the *Phosphore* and *Astrapi* magazines, before becoming editor-in-chief of *Pomme d'Api*. She writes picture books and novels for children.

THE ILLUSTRATOR

Mélanie Allag studied at L'École de l'image in Angoulême. She has illustrated numerous magazines and books for children, published by Nathan, Lito, Milan and Bayard.



KEY FEATURES

- **Editorial:** A comic book adaptation of Marie-Hélène Delval's bestselling novel *Les Chats*, recommended by the French Department of Education
- **Sales:** Over 50,000 copies of the novel sold and 5,000 copies sold (Comics).

1 TITLE AVAILABLE

One-shot

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisual

TECHNICAL SPECIFICATIONS

Format: 210 x 270 mm
Pages: 56
Retail price: €12,50







LE COLLÈGE NOIR

By Ulysse Malassagne

Looking back to his early teenage years spent at an isolated boarding school, **the narrator tells a tale of many dark adventures**, and the torments inflicted upon him and his friends by various demons and bogeymen after a wicked witch cast a spell on them. With a jaded caretaker as their sole ally, **the kids had to face terrifying encounters and overcome the most difficult situations which would challenge their courage and friendship.**

THE AUTHOR-ILLUSTRATOR

Ulysse Malassagne was born in 1989. After studying at Gobelins, he started to work on comics and animated series. His books have been published by Glénat and Ankama, and the animated series he's worked on with La cachette Studio is available on Netflix and Adult Swim.



KEY FEATURES

- **Sales:** 34,000 copies
- **Editorial:** The first volume was awarded the Prix des Collèges at the 2018 Angoulême International Comics Festival.
- **TV:** An animated series broadcasted by ADN co-produced by Toei Animation.

1 TITLE AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 210 x 270 mm
Pages: 248
Retail price: €19.90







LES ENFANTS DE L'ARBRE

By Thierry Gaudin & Romain Ronzeau

This epic series blends **futuristic adventure** and **ecological issues** with **intergenerational relationships**.

In a **dystopian future** where the Earth has been ravaged by climatic disasters, Alex and Leïla have become grandparents. Sol, their grandson, is far different from the hero Alex was at his age... Rather frail, he lives in the shadow of his illustrious grandparents within the Tree Federation, an ecological society created by them. But one day, Sol discovers a very **special kind of connection with the trees** that surround him. Through them, he comes to the aid of **three teenagers** who have fled the City, the Federation's dark counterpart.

As he tries to integrate these three individuals, Sol gradually discovers himself, particularly through contact with Anima, a fierce, enigmatic young girl who seems to be hiding a dark secret.

THE AUTHOR

Thierry Gaudin has worked on numerous animated series (*Zap Collège*, *Peter Pan*, *Heidi*, etc.) as well as film and TV projects. He has also written a novel: *Égaré* ! published in 2018.

THE ILLUSTRATOR

Romain Ronzeau has illustrated over fifteen albums, including the graphic novels *Love is in the air* *guitare* (Prix des Ados Livres & Musiques de Deauville in 2013). For Okapi magazine, he draws the adventure series *Espions de Famille* (Prix jeunesse du salon du livre de Nemours 2020).



KEY FEATURES

- **Magazine:** Okapi (730,000 readers every 15 days).
- **Editorial:** By the authors of *Espions de Famille* series (40,000 copies sold)

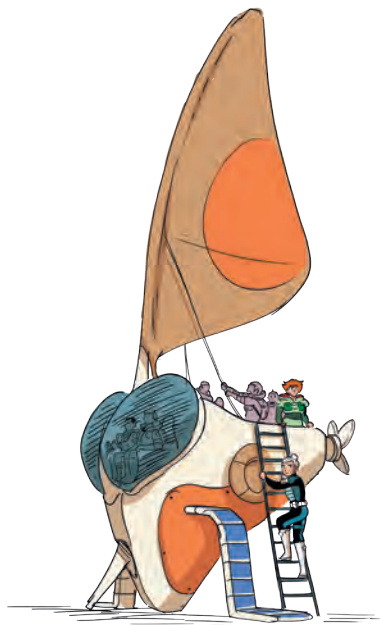
2 TITLES AVAILABLE

OTHER RIGHTS

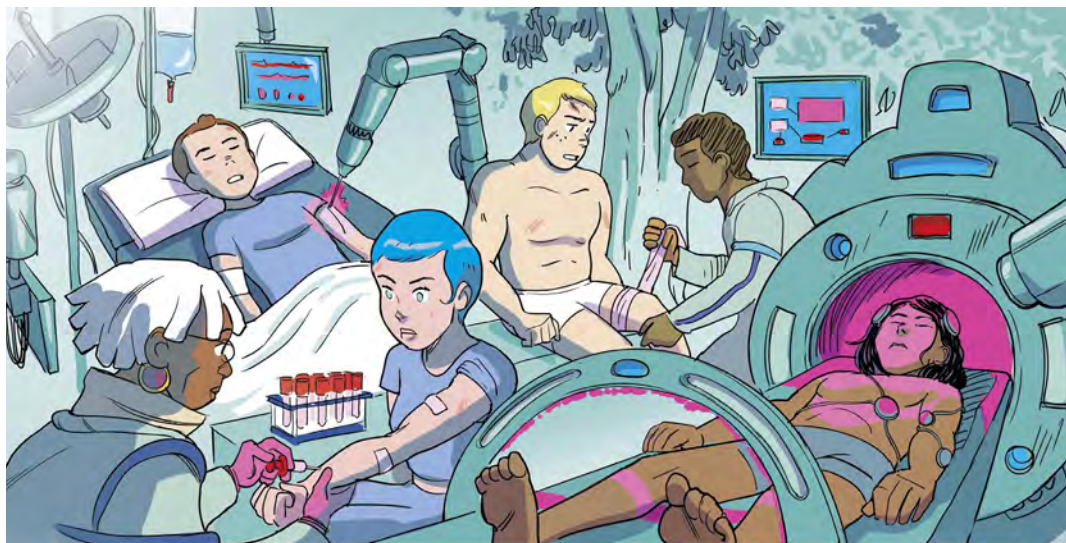
- ☐ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 210 x 270 mm
Pages: 72
Retail price: €13.90







ESPIONS DE FAMILLE

By Thierry Gaudin and Romain Ronzeau

Alex is crazy about the beautiful Leila, from his school. As he tries to overcome his shyness to confess, a sudden visit from his grandfather, a retired **spy**, leads to surprising revelations... The start of **a whole new life for a future hero!**



THE AUTHOR

Thierry Gaudin has worked on numerous animated series (*Zap Collège*, *Peter Pan*, *Heidi*, etc.) as well as film and TV projects. He has also written a novel: *Égaré !* published in 2018.

THE ILLUSTRATOR

Romain Ronzeau is the designer of the amazing *Love is in the Air Guitar* and *Carnets de Mariage* at Delcourt. He graduated from the Strasbourg School of Decorative Arts.



KEY FEATURES

- **Magazine:** *Okapi* (640,000 readers monthly).
- **Sales:** 87,000 copies.
- **International:** Germany, Bulgaria

7 TITLES AVAILABLE

New edition

OTHER RIGHTS

- ☒ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 210 x 270 mm

Pages: 56

Retail price: €12.50



FORTUNA

By Elisabeth Jammes

Born into a long line of diviners, Fortuna studies the **magic of divination** under the supervision of Belombra. Along with her classmates, the demonologist Belladona and the herbologist Mandragora, Fortuna hopes to write her name in *The Grimoire*, the book that lists all witches. With the exam approaching, the team moves into the House of Passage, **a magical house dedicated to training apprentice wizards**. But despite all her efforts, Fortuna feels she will fail the exam. **When her mentor mysteriously disappears, Fortuna has to make a choice...**

This learning comic book tackles a strong theme: **witches, with a complex and endearing heroine**. It deals with **daily questions** about fear, doubt, self-esteem, relationships with family and friends, mixed with a strong plot: mysteries, disappearances, pacts with demons, black magic...

THE AUTHOR-ILLUSTRATOR

Elisabeth Jammes is a French illustrator graduated from the Emile Cohl school. She collaborated with different authors for several publishers such as : Jungle, Clairedelune, Gulf Stream,

Eyrolles, Rageot, and Bayard (for *Astrapi* magazine, *J'aime lire max* and «Magic Tree House»). She likes to immerse the reader in a well researched, documented and graphic universe, but always with humour!



KEY FEATURES

- **Sales:** 6,000 copies.
- **International:** Ukraine, Germany, Greece, English (World)

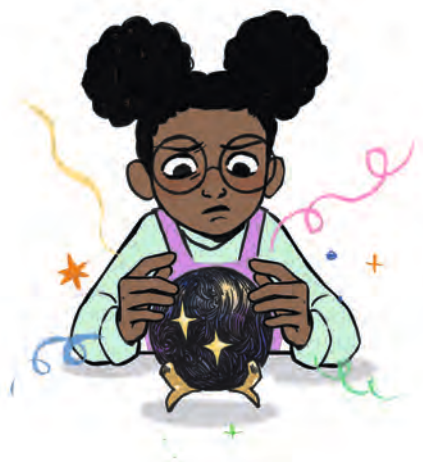
2 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisual

TECHNICAL SPECIFICATIONS

Format: 210 x 270 mm
Pages: 128
Retail price: €16.90







LE MANOIR

By Évelyne Brisou-Pellen, Stéphane Melchior and Raphaël Beuchot

After a long illness, **Liam is sent to the Manoir to recover**. But everything about the place makes him feel uneasy, starting with the other patients, each one stranger than the last. All he can think about is running away! But then Clea, a girl his age, arrives, who seems to have serious problems. As he tries to help her, Liam discovers the true nature of the Manoir, which is full of mysteries he has no idea about...



THE AUTHORS

Évelyne Brisou-Pellen has written more than 30 novels and is an international bestselling author. She is especially well-known for her historical fiction and has won several awards for her children's stories and novels.

Stéphane Melchior was an editor, journalist and animation writer before he became a comic book author. He wrote *Playlist*, published by Bayard, and more recently the adaptations of *Les Royaumes du Nord* and *Le Clan des Otori* (Gallimard).

THE ILLUSTRATOR

Raphaël Beuchot was an engineer before moving into comics and children's book illustrations. He is best known as the author of *Le Montreur d'histoires* and *La Trilogie africaine*.



KEY FEATURES

- **Editorial:** A comic book adaptation of Evelyne Brisou-Pellen's bestselling series which has sold more than 250,000 copies.
- **Sales:** 10,200 copies sold

2 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 210 x 270 mm
Pages: 96
Retail price: €15.90



NOS CŒURS TORDUS

By Séverine Vidal, Manu Causse and Javi Rey

Fitting into a new middle school is tough... **especially when you're in a class for students with special needs!** Fortunately, Vlad isn't afraid to speak up, and his sense of humor and wit soon outweigh his disability. **A touching and funny comic book that explores disability without shaming or judgement.**

**PRIX DES
COLLÈGES 2024**

Festival de la bande
dessinée
d'Angoulême



THE AUTHORS

Séverine Vidal writes novels for teenagers, comic books, picture books and texts for the press. Her books have been translated into several languages and awarded multiple prizes. She also runs writing workshops for all ages.

Manu Causse co-wrote *Nos cœurs tordus*. He has also written short stories, plays, as well as bilingual (Fr./Eng.) novels.

THE ILLUSTRATOR

After graduating from university, **Javi Rey** studied at the Escola Joso, a famous Catalan illustration school. He started in independent animation and as a storyboarder for several advertising agencies. Frank Giroud asked him to illustrate *Adelante*, an epic and romantic comic book published by Dupuis.



KEY FEATURES

- **Adaptation** : Comic book in the trilogy (15,000 copies)
- **Magazine** : *Okapi* (730,000 readers every 15 days)
- **Sales** : 8,000 copies sold

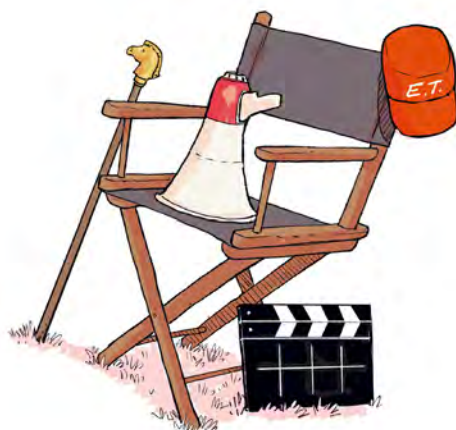
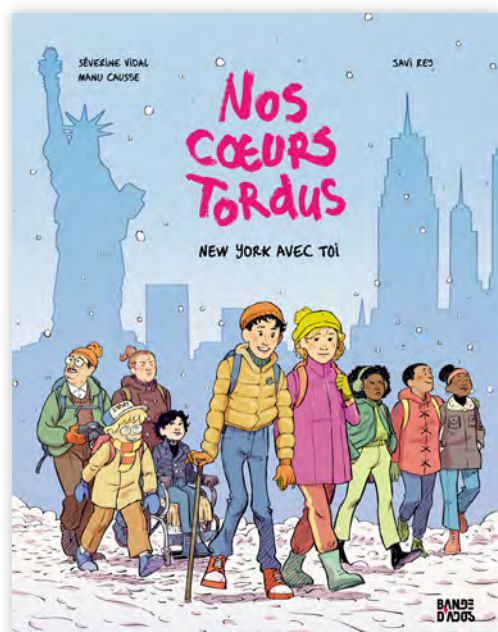
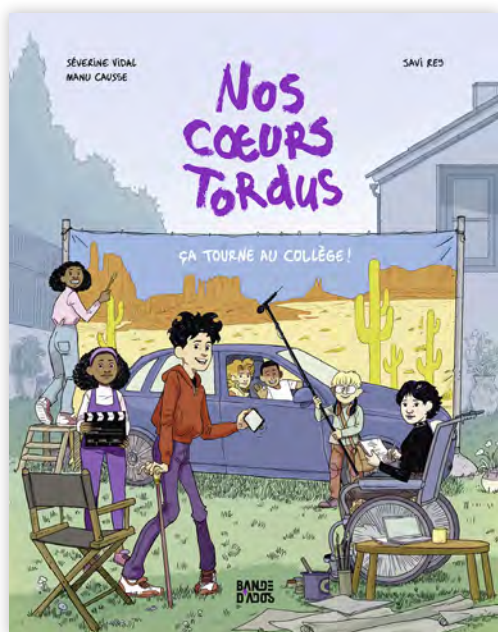
2 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 210 x 270 mm
Pages: 56
Retail price: €12.50



SACHA

by Thitaume and Stella Lory

Everyday a different power and a new struggle (especially when you're 14)! This new offbeat and funny series by Thitaume, who has already written several humorous comic books, plays on the real difficulties of teenage life through gags.



THE AUTHOR

Thitaume is one of the writers in the *Game Over* series, published by Mad Fabrik. He also wrote the series *Balèze et Malina* and the *Raving Rabbits* comic books with Romain Pujol. He lives in Toulouse.

THE ILLUSTRATOR

Stella Lory is a young cartoonist from Egypt and France, and regularly works with the press, where *Sacha* first came to life. She assisted Pierre Christin (author of *Valérian*) for several years and is currently working on a humorous and sociological book about reality TV, published by Dargaud.



KEY FEATURES

- **Magazine** : *Géo Ado*
- **Sales**: 4,000 copies.
- **International**: Ukraine

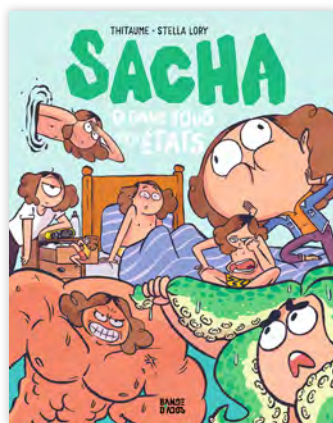
3 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 210 x 270 mm
Pages: 56
Retail price: €12.50



TIA ET LE MONDE ENFOUI

by Thomas Le Petit-Corps and Gabriele Bagnoli

In a village buried deep underground, Tia and the mole people enjoy a peaceful life surrounded by nature and makeshift homes.

But when a flyer reveals plans for a «Giant Underground Parking Lot», their way of life is threatened. With the adults unwilling to act, Tia bravely ventures to the surface to stop the project.

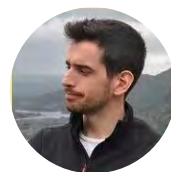
Along the way, she faces a hostile new environment and judgment for her appearance, but finds support in trusted allies, including Elie Loiseau, the son of the project's architect.

THE AUTHOR

Thomas Le Petit-Corps is an author and multi-platform writer (podcasts, publishing, animation...), who writes for both young and older audiences. Ecological fables, audio escape games, and journeys of self-discovery are at the heart of his stories.

THE ILLUSTRATOR

Gabriele Bagnoli is an Italian cartoonist and illustrator. He has collaborated with numerous publishing houses, such as Dark Horse Comics in the USA, and with Auzou, Dupuis, and Glénat in France. *Tia et le monde enfoui* is his first comic with Bayard Jeunesse.



KEY FEATURES

- **Magazine** : Pre-published in *Je bouquine*

1 TITLE AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 210 x 270 mm
Pages: 88
Retail price: €14.90

THOMAS LE-PETIT-CORPS

GABRIELE BAGNOLI

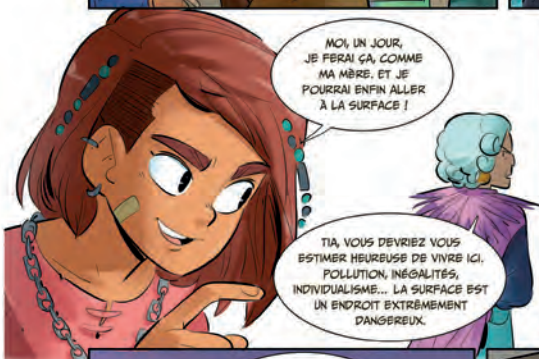
TIA

ET LE MONDE ENFOUI



Bayard Jeunesse





RITA PERDIDO

By Victor Dixen & French Carlomagno

In the early 1980s, Rita Perdido flees her native Chile in a panic when she discovers she belongs to the caste of the Finders. Since the dawn of time, these humans have had the power to enter the oubliettes—shadowy realms where bogeymen dwell—to reclaim what they have stolen.

Arriving in Paris at just fifteen years old, Rita tries to make a living by investigating strange cases of missing dogs in the city's upscale neighborhoods. But her investigation will take her much further than she ever imagined—into the heart of the terrifying oubliettes hidden beneath the cobblestones of the capital...

THE AUTHOR

Victor Dixen, a two-time winner of the Grand Prix de l'Imaginaire, is one of the leading figures in speculative fiction. His books have been translated into a dozen languages (including *Animale*, *Cogito*, *Extincta*, as well as the *Phobos* and *Vampyria* sagas). Born to a Danish father and a French mother, he has lived in Paris, Dublin, Singapore, and New York. He now resides in Washington, D.C., in an old Victorian house with creaky floors, sha-

dowy corners, and squeaky doors. A true haunted house, where Victor suspects the presence of a... bogeyman.



THE ILLUSTRATOR

French Carlomagno is an Italian illustrator and comic book artist. He began his career in Italy with Bao Publishing, then started working with several American publishers such as Boom Studios and Image Comics. For Bayard Jeunesse, he created his first French work with Rita Perdido, a series written by Victor Dixen.

KEY FEATURES

- **An ambitious 360° saga:** 4 novels, 3 graphic novels, an audiobook, and a media partnership.
- **2 Prizes :** Babelio Jeunesse 2025 and Libraires en Seine, Les bouquineurs en Seine **2025**.
- **International:** Russia

1 TITLE AVAILABLE OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisuel

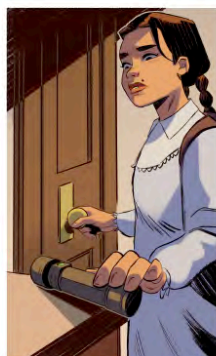
TECHNICAL SPECIFICATIONS

Format: 210 x 270 mm
Pages: 64
Retail price: €12.50

**NEW
SERIES**







ROSLEND

By Nathalie Somers & Thomas Labourot

London, 1940. Amid the German bombings, 14-year-old Lucan must face the sudden death of his grandfather. When he touches the frame of the clock his grandfather entrusted to him, the young boy is thrust into an extraordinary—and equally threatened—world: Roslend.

Could there be a connection between the danger looming over this world and the fate of London?

Time is running out for Lucan, who now has a mission: to win the battle of Roslend in order to save... nothing less than the British Empire!

THE AUTHOR

Nathalie Somers was first an engineer, then a teacher, before dedicating herself entirely to writing—to the great delight of her young readers. She moves seamlessly between fantastical and everyday worlds, with accuracy, wit, and humor. She also publishes with Fleurus, Didier Jeunesse, and Talents Hauts. Her fantasy series Roslend was awarded the Grand Prix de l'Imaginaire in 2019.



THE ILLUSTRATOR

Thomas Labourot has been passionate about comic books since early childhood. Undeterred, he began illustrating role-playing games for Prophecy. Thanks to Delcourt Publishing, he met scriptwriter Jean-David Morvan and the Reims-based collective Atelier 510 TTC. He has since worked on a wide range of comic series, adapting his style to suit various genres: heroic fantasy, science fiction, comedy, crime fiction, and more.

KEY FEATURES

- Nathalie Somers, a successful children's author (273,000 copies sold).

1 TITLE AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
- ☒ Audiovisual

TECHNICAL SPECIFICATIONS

Format: 210 x 270 mm

Pages: 88

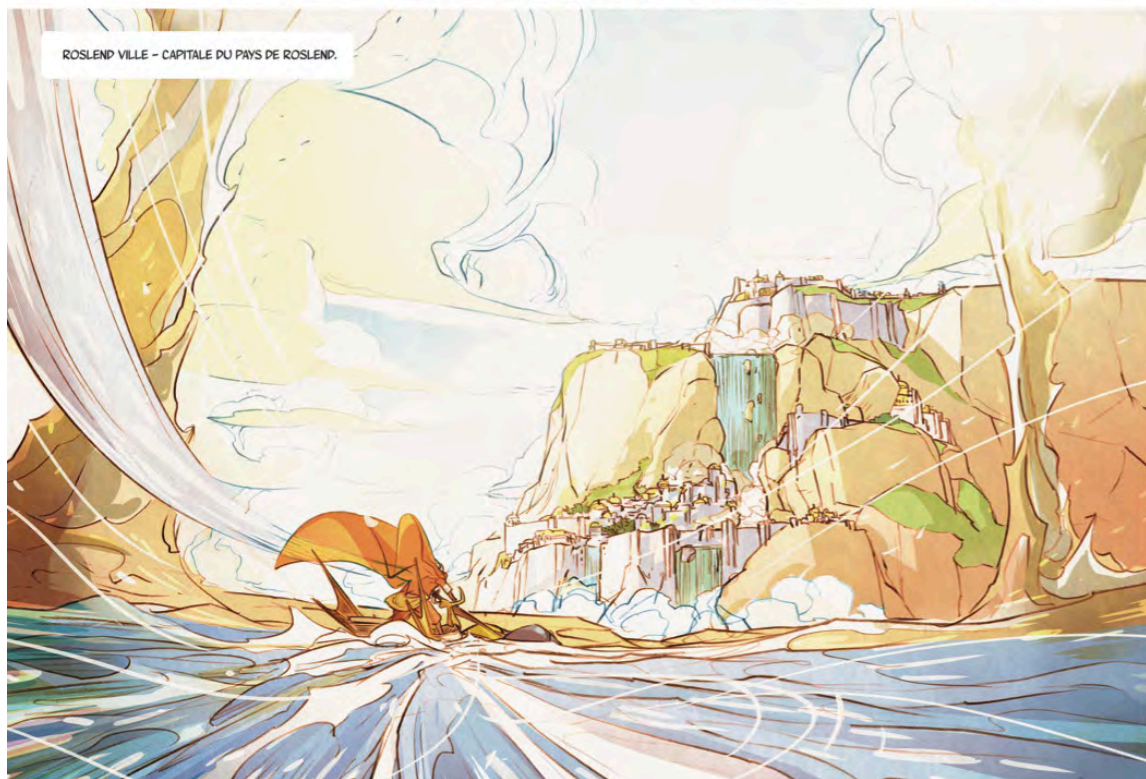
Retail price: €16,90

**NEW
SERIES**





ROSLEND VILLE - CAPITALE DU PAYS DE ROSLEND.





LES BOMBARDEMENTS
NELBRIENS ONT DÉVASTÉ
NOS PLAINES. ROSLEND
NE SÉRA-T-ELLE BIENTÔT
PLUS QU'UNE RUINE ?



NOS FAUBOURGS SONT
SI VULNÉRABLES ! CHAQUE
ATTAQUE DE VOLANTS
NELBRIENS PEUT DÉCLENCHER
UN INCENDIE...



ET LES RÉFUGIÉS ALPINS
SONT DE PLUS EN PLUS
NOMBREUX. COMBIEN DE TEMPS
TIENDRONS-NOUS ENCORE
AVEC NOTRE AVIATION
HORS SERVICE ?

ALTRÏOS !
VIENS POIRE
DU THIL AVEC
NOUS.

ET
DONNE-NOUS
LES DERNIÈRES
NOUVELLES !



IMPOSSIBLE.
JE DOIS ME RENDRE
CHEZ L'IMMUABLE
AVANT TOUT.

L'IMMUABLE,
PFF !



LE BRUIT COURT
DANS L'ARMÉE QU'IL
EST INCOMPÉTENT
POUR GÉRER CETTE
GUERRE !

C'EST UN
ARKHAZ QU'IL
NOUS FAUT !



IL N'Y A PLUS
D'ARKHAZ DEPUIS
DES ANNÉES. LE
SEUL CHEF, C'EST
L'IMMUABLE.

UN
VRAI CHEF !
L'IMMUABLE
N'EST BON
QU'A
CONSEILLER.



QUE ÇA VOUS
PLAISE OU NON !



**FAMOUS
PEOPLE**

DISCOVERY

WORLD



EXPLORERS

SCIENCE



**NON
FICTION**

LES GRANDS TÉMOINS

By Various Authors

In very different places and contexts, men and women have chosen to stand up and help the poor and needy.

From different religions, nationalities and cultures, these personalities have left their mark around them, and have borne witness to fundamental values: charity, equal rights, peace. This book presents comic strips recounting the lives of 14 great witnesses. Catholic and Protestant, but also Hindu, Muslim or agnostic, they have committed themselves to helping their neighbours.



KEY FEATURES

- **Sales:** 49,000 copies sold
- **Editorial:** To combine testimony, commitment and the comic book format: a modern Communion gift to pass on beautiful values.
- **International:** Slovenian, Spanish (Mexico)

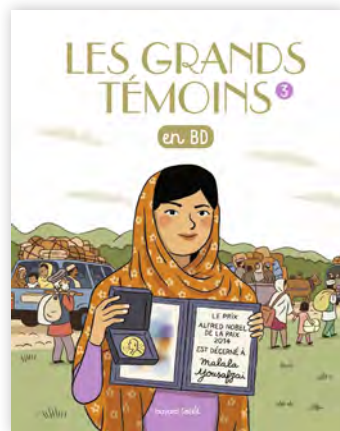
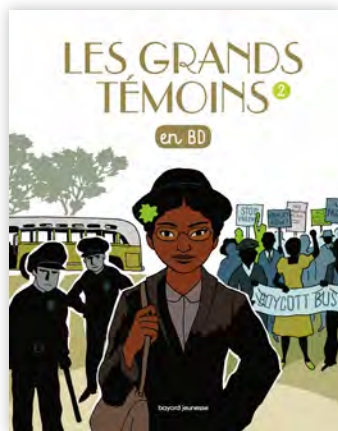
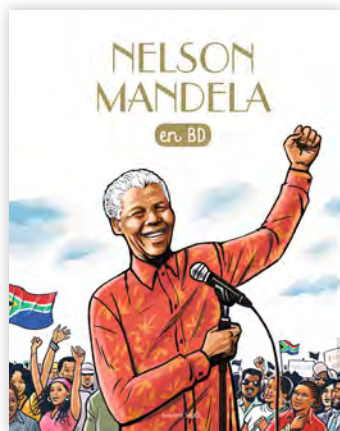
5 TITLES AVAILABLE

OTHER RIGHTS

- ☒ Ebooks
☐ Audiovisuel

TECHNICAL SPECIFICATIONS

Format: 210x270 mm
 Pages: 168-176
 Retail price: €17.90



IMAGES DOC

By Various Authors

A comprehensive set of books, ideal for history buffs and comic book enthusiasts alike. **A new way of approaching history** within the Image docs series: after encyclopaedias and historical novels, comic strips. All children will now have access to history in the literary genre that suits them best.

A lively and illustrated approach to history through comics. A chronology, non-fiction pages, and portraits complete the book. The comics, designed to be accessible to children from 8 years old, faithfully reproduce the elements of the period they describe. The illustrations are realistic, with rigorous documentary work.

The episodes they bring to life have a dual purpose: to be dynamic and pleasant to read while being representative of the subject they deal with



KEY FEATURES

- **Sales:** 148,151 copies sold
- **Magazine:** Images Doc (830,000 readers each month). 25 years of expertise in images and documentaries.
- **Editorial:** Comic Book: An original and educative way to introduce History to children.
- **International:** China

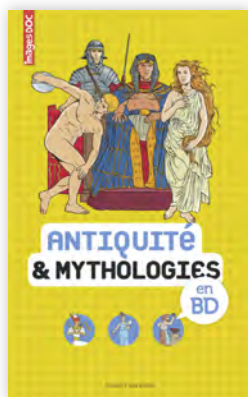
15 TITLES AVAILABLE

OTHER RIGHTS

- ☐ Ebooks
- ☐ Audiovisual

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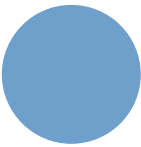
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M. Bonnenfant
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