

A person's face is partially obscured by dense green foliage. Only their eyes, which are a striking yellow color, and their dark hair are visible. The person has a serious, intense expression. The background is a lush, vibrant green forest scene with various shades of green leaves and brown branches.

FOREIGN RIGHTS

HIGHLIGHTS FICTION

SPRING 2026

 Bayard
Jeunesse

 milan

7 HISTOIRES POUR LIRE CHAQUE JOUR

| SERIES

By Various Authors

**THEMES:** DAILY LIFE / HUMOR / FRIENDSHIP**KEYWORDS:** SCHOOL / BIRTHDAY

7 stories to spark the joy of reading every day, throughout the week! Octave, the new little hero for beginner readers, accompanies children into a familiar everyday world enhanced by imagination.

This new series has been created to encourage daily reading habits. Each book includes bonus activities that extend the stories, as well as a playful, reinvented nursery rhyme offered as a final reward at the end. Octave's adventures are told from the point of view of a six-year-old child, capturing

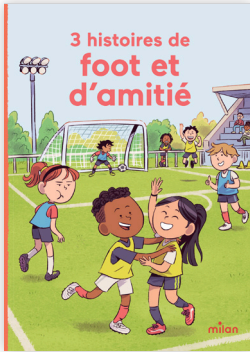
all the naivety, boundless imagination, and delightfully offbeat humor that come with that age. As a tender and mischievous mirror character, Octave embodies children's dreams while addressing the questions and worries of kids his age.

PUB DATE: January 2026
EXTENT: 128 pp
FORMAT: 145 x 200 mm
RETAIL PRICE: €12.90

NUMBER OF TITLES: 3

3 HISTOIRES DE FOOT ET D'AMITIÉ

By Various Authors



THEMES: FRIENDSHIP / HUMOR

KEYWORDS: FOOTBALL

A collection of 3 stories for young football fans eagerly waiting for the World Cup!

This collection brings together "Full Speed Ahead!", "An Unusual Final", and "One Ball for Two", three stories that shine a light on every facet of football—from thrilling matches to gender equality, team spirit, and pushing yourself beyond your limits. Created by passionate and acclaimed

author-illustrator duos Jérémy Rouche & Yann Cozic, Annabelle Fati & Camille Roy, and Cécile Alix & Lucie Bryon, this fully illustrated volume offers three progressively challenging tales that young readers aged 6–7 can enjoy confidently and independently. ■

PUB DATE: May 2026
EXTENT: 96 pp
FORMAT: 140 x 190 mm
RETAIL PRICE: €9.90

NUMBER OF TITLES: 1

LA POULE QUI POND DES PATATES

By Grégory Elbaz & Michel Piquemal



THEMES: HUMOR

KEYWORDS: MISCHIEF / FARM / ANIMALS



A new edition of this bestseller, with 62,000 copies sold

When a clever little hen refuses to end up in the cooking pot, it sparks a funny, fast-paced adventure in the henhouse. This new edition features vibrant, humorous illustrations by Grégory Elbaz, breathing fresh life into a title that has become a classic in our catalogue. With its lively farm setting, playful animals and charming scenery, the story offers an ideal backdrop to spark young readers'

imagination—perfectly timed for the Easter season. Part of the 'Roman Milan 6+' series, these early chapter books help children discover the joy of reading through richly illustrated stories and diverse fictional worlds, complete with two bonus pages of questions to encourage discussion about the story.

THE AUTHOR:

Grégory Elbaz is an eclectic illustrator born in 1980. Sometimes realistic, sometimes dreamlike, his artwork always retains a sense of sensitivity, even when it leans toward humor. In addition to children's publishing, Grégory Elbaz also works in animated film, comic books, and illustration for young audiences.

THE ILLUSTRATOR:

After completing a PhD in literature and studying educational sciences, **Michel Piquemal** worked as a primary school teacher before becoming a children's author (he has written around 200 titles). At Albin Michel Jeunesse, he has headed, among others, the collections *Carnets de sagesse* and *Paroles*, and is the author of the series *Les Philo-fables* and *Piccolophilo*, as well as the picture books *La Robe rouge de Nonna*, *La Voix d'or de l'Afrique...*

PUB DATE: March 2026

EXTENT: 40 pp

FORMAT: 145 x 200 mm

RETAIL PRICE: €6.50

GARE À LA MAÎTRESSE !

By Blandine Aubin & Candela Ferrández



THEMES: SCHOOL LIFE / HUMOR / FANTASY

KEYWORDS: WOLF / MISCHIEF



Fairy-tale heroes are heading back to school too! A new edition of a bestselling title.

This playful and funny story brings together all the classic fairy-tale characters and ends with a delightful twist—perfect for getting ready for the back-to-school season. Now part of the 'Roman Milan 6+' collection, this new edition features fresh illustrations by Candela Ferrández, one of Milan's signature artists. A long-standing

bestseller with more than 150,000 copies sold, it joins a series of richly illustrated early chapter books designed to help children discover the pleasure of reading, complete with two bonus pages of questions to spark discussion around the story. ■

■ THE AUTHOR:

***Blandine Aubin** has three very lively children who inspire all her wonderfully imaginative stories. In Blandine's tales, there's always a touch of delightful madness... much to the readers' enjoyment*

■ THE ILLUSTRATOR:

Candela Ferrández is a freelance illustrator based in Barcelona. As a child, she loved searching for insects and small creatures in gardens—subjects she now brings to life through her drawings. Children, flowers, plants, and animals shape her artistic world, which she also explores through ceramic creations. Her work has appeared in publications from Milan Presse, Éditions Larousse, Fleurus, and Penguin Random House.

PUB DATE: June 2026
EXTENT: 40 pp
FORMAT: 145 x 200 mm
RETAIL PRICE: €6.50

UN CHIEN POUR TOI

SERIES

By Catherine Kalengula & Sarah Khalaf



THEME: EMOTIONS & FEELINGS / FRIENDSHIP / HUMOR / FAMILY LIFE

KEYWORDS: DOGS

At the shelter run by Sally and her older brother Gabriel, there is a dog for every child, whatever their personality or needs may be!

This new series is a warm and irresistible series about dogs, children's favorite companions—both in life and in books—as shown by the sales success of *Gurty* (736,000 copies sold) and *Chien Pourri* (1,475,000 copies sold). Each volume equals one meeting between a child facing a specific challenge (emotional, family-related, etc.) and a dog

chosen especially for them.

Catherine Kalengula's lively, reassuring tone captures children's everyday lives and emotions. Full-color illustrations filled with tenderness, plus a final nonfiction page packed with fascinating facts about dog breeds.

THE AUTHOR:

Catherine Kalengula is fascinated by Anglo Saxon literature. She likes to draw inspiration from it to create stories full of energy and modernity. She is the author of numerous picture books for young children, as well as novels for teenagers and adults, published by Hachette Jeunesse, Flammarion Jeunesse... With *Is It Love? - Mystery Spell Chronicles*, she begins her very first collaboration with Pocket Jeunesse.

THE ILLUSTRATOR:

Sarah Khalaf is a character designer who notably worked on *Petit Ours Brun*.

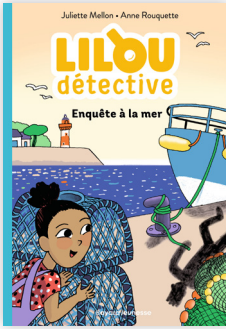
PUB DATE : March 2026
FORMAT : 123 x 178 mm
RETAIL PRICE : €6.90

NUMBER OF TITLES: 3

LILOU DÉTECTIVE

SERIES

By Juliette Mellon-Poline & Anne Rouquette



THEME: MYSTERY & DETECTIVE / HUMOR / FAMILY LIFE

KEYWORDS: HOLIDAY

Lilou Detective, a heroine enthusiastically embraced by readers of the magazine *Mes Premiers J'aime Lire*, makes her debut in a new series of short mystery novels!

A new series, ideal for beginning readers, featuring a heroine from *Mes Premiers J'aime Lire*, already well known to children: Lilou, a young girl who solves mysteries with her grandmother. This duo offers a warm portrayal of intergenerational bonding that will appeal just as much to young readers as to their parents and grandparents. Juliette

Mellon-Poline imagines adventures told from a child's point of view; Anne Rouquette illustrates them with humor and energy. Together, they create stories with finely tuned suspense—perfect for young apprentice detectives!

THE AUTHOR:

Juliette Mellon-Poline studied literature and began writing for children when she had her own. She now lives in Châteaudun (Eure et Loir), where she teaches French at middle school level. While she is equally passionate about both professions, Juliette says that telling stories is more fun than giving spelling tests!

THE ILLUSTRATOR:

Anne Rouquette is an illustrator and comic book artist. A graduate of the École supérieure des arts décoratifs de Strasbourg, she works for the children's press, creates very chic invitation cards for Hermès, and continues her work in comics alongside Anne Barrois and Hélène Ezvan..

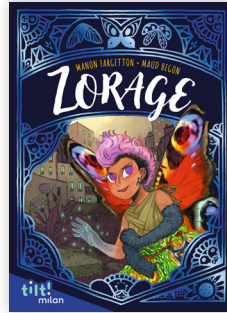
PUB DATE : May 2026
EXTENT : 32 pp
FORMAT : 123 x 178 mm
RETAIL PRICE : €5.20

NUMBER OF TITLES: 2

LUMILANE

| SERIES

By Manon Fargetton & Maud Begon

**THEME:** FANTASY / IMAGINATION / HUMOR**KEYWORDS:** FAIRY / GRIEF / NATURE

Lumilane is a scatterbrained fairy—she won't deny it. So how can she make sure she doesn't forget her dearest friend?

After *Zorage* and the highly acclaimed *Ombrelaine*, here comes the third and final installment of Manon Fargetton's Fairy Trilogy. In *Zorage*, Manon Fargetton explores self confidence; in *Ombrelaine*, she addresses incest. In *Lumilane*, she tackles a third sensitive and necessary topic: the loss of a loved one.

On every page, the playful and poetic illustrations by Maud Begon bring this third fairy's world to life, in close connection with nature. A story to be shared as a family.

THE AUTHOR:

Manon Fargetton now devotes herself fully to writing. She received the Imaginales Award for her fantasy novel *L'Héritage des Rois passeurs*, as well as the Prix Renaudot des Écoliers and the Chronos Award for the fantasy series *Les Plieurs de Temps*. Her YA thriller *Le Suivant sur la liste* has won sixteen literary awards. In 2024, her novel *Nos vies en l'air* was adapted into a TV series by France Télévisions.

THE ILLUSTRATOR:

Maud Begon set sail to devote herself fully to her lifelong passion: telling stories through drawings. Since the publication of her first graphic novel, *Antigone*, in 2010 with publisher Manolosanctis, she has had the pleasure of drawing and coloring several projects close to her heart, including *À la table des Lumières*, written by Rutile and published by Le Lombard.

PUB DATE : April 2026
EXTENT : 96 pp
FORMAT : 135 x 185 mm
RETAIL PRICE : €11.90

LE JOURNAL DES BFF

SERIES

By Ségolène Valente



THEME: FRIENDSHIP / HUMOR

KEYWORDS: DIARY / GIRLS / HOLIDAY

After a turbulent year, Romy and Anna-Bella head off to summer camp with an unexpected guest tucked in their suitcase: their shared diary!

Le Journal des BFF is a proven hit, with 4,000 copies of the first volume sold in just six months. This new installment whisks readers away from school and homework to a whole new setting—beaches, camp counselors, new friends, and spooky stories. Presented as a lively, two-voiced diary, it blends personal anecdotes, doodles, notes, quizzes, and top-three

lists that capture the everyday life of two ten-year-old girls. The project is helmed by Ségolène Valente, a bestselling author and true specialist of stories about girls' friendships.

THE AUTHOR:

Ségolène Valente is a children's author. She was born on February 18, 1973, in Paris, and now lives in the Paris region. After studying literature, she spent three years teaching French and began publishing her work. Her first novel, *Ma première boum*, was released by Rageot and became a great success. It launched the "Vive la sixième !" series, followed by "Vive la cinquième !". Ségolène Valente is also well known for her *Vampirette* series, published in *J'aime Lire* and released by Bayard.

PUB DATE : June 2026
EXTENT : 192 pp
FORMAT : 135 x 200 mm
RETAIL PRICE : €12.90

NUMBER OF TITLES: 3

LES MYSTÈRES DE FONDOMBRE

| SERIES

By Carina Rozenfeld

**THEME:** FANTASY / ADVENTURE / FAMILY LIFE**KEYWORDS:** IMAGINARY / LEGACY

At Fondombre Manor, the lights are never turned off. Within its walls, the shadows hide worlds that are as wondrous as they are dangerous. When their grandfather suddenly disappears, cousins Ambre and Gaspard are willing to brave the darkness in order to find him.

This gripping novel is built around a powerful central theme: family. The characters are driven by bonds that withstand countless trials, including grief, divorce, and remarriage. These enduring ties form the backbone of a deeply emotional and immersive adventure. The story features a memorable cast of bold and endearing characters.

Ambre and Gaspard are fearless cousins, united by an unshakable sense of family duty. Their grandfather, Philibert, is a loving man prepared to do anything for his wife, while Horace, the quick-witted butler, brings both intelligence and charm to the tale.

THE AUTHOR:

Carina Rozenfeld was born in Paris in 1972 and lives there still with her son and her cat. She is an editor-journalist on a young people's newspaper. She published *Lucille et les Dragons sourds* with Kryos in 2004. Nevertheless the book received the *Lutin d'Or Prize* in 2004, the *Mélusine Prize* in 2006 and was translated into German. *La Quête des Livres-Monde*, the first volume of a trilogy, was published by Intervista in August 2008. It was awarded the *Prix Imaginales des collégiens* in 2009 as well as the *Prix des Incorruptibles 2009-2010*.

PUB DATE : January 2025**EXTENT :** 304 pp**FORMAT :** 138 x 210 mm**RETAIL PRICE :** €15.90

LA BRIGADE DES GOURMANDS DÉTECTIVES | SERIES

By Maëlle Desard



THEME: MYSTERIES & DETECTIVES

KEYWORDS: COOKING

When thefts start piling up at Dubattier Bakery and the mystery thickens like a good cake batter, there's only one team to call: the Gourmet Detectives Brigade!

The first volume of a cosy mystery trilogy with sharp humor, for readers aged 9 and up—mixing a sugary investigation, unlikely new friendships, a three legged cat, and sculptures carved from lumps of butter.

This gentle novel takes readers on an emotional roller coaster, addressing important themes such as friendship (and the end of a friendship), parents who no longer get along but don't divorce, sibling love, and more.

A first foray into middle grade fiction for Maëlle Desard, a well established author known for her playful, punchy style, with novels such as the Les Tribulations d'Esther Parmentier series, À un cheveu.

THE AUTHOR:

Maëlle Desard is originally from Alsace and now lives in Switzerland, on the shores of Lake Geneva. Holding degrees in marketing and communication, she began her writing career in 2015. She is notably the author of Les Tribulations d'Esther Parmentier and L'École de Minuit, published by Rageot. With Slalom, she wrote À un cheveu (2022) and Dents de Soie (2023).

PUB DATE : April 2026
EXTENT : 240 pp
FORMAT : 140 x 205 mm
RETAIL PRICE : €12.90

NUMBER OF TITLES: 1

LE JOURNAL QUI PUE DE MARCELLIN | SERIES REBLOCHOU

By Claire Renaud & Vincent Caut



THEME: FAMILY LIFE / HUMOR

KEYWORDS: CHEESE / MOVING OUT

Warm, funny, contemporary, and delightful, this illustrated diary introduces readers to Marcellin, a ten-year-old boy growing up in a lively, larger-than-life family of cheesemakers.

The Reblochau family returns in an even more immersive format, inspired by the hugely popular illustrated diary genre, in the spirit of *Diary of a Wimpy Kid* or *Dork Diaries*. This first volume is entirely narrated from a child's point of view, as Marcellin Reblochau recounts his family's move from the countryside to the city and the upheavals that come with it. Written with tenderness and wit, Claire Renaud's voice combines warmth with a sharp-edged sense of humor. She is the acclaimed author of *Les Quatre Gars*,

winner of the Prix des Incorruptibles, and *Les Mamies attaquent*, which received the Children's Crime Novel Award at the Quais du Polar festival. This funny and heartfelt story explores the clash between cultures and generations, capturing family life in all its chaos, affection, and absurdity.

THE AUTHOR:

Claire Renaud was born and lives in Paris. After studying philosophy, she became a children's editor at Fleurus, then began writing for children herself—publishing with École des Loisirs and Bayard—as well as for adults (Stock, Fleuve). At Sarbacane, she is the author of picture books (*Barbichette*, *Harry Cover*) and of tender yet sharp novels such as *Les Mamies Attaquent* (Children's Crime Novel Award at Quais du Polar, Lyon 2020; Chronos Award 2020).

THE ILLUSTRATOR:

Vincent Caut received the “Blog Revelation” Award at the Angoulême International Comics Festival in 2009. He is also a children's illustrator and comic book author, and is published by Makaka, La Boîte à Bulles, Dargaud, and BD Kids. He is best known as the illustrator of *Avni* (BD Kids). He contributes regularly to the children's press, from *Astrapi* and *J'aime Lire* to *Toboggan* and *Moi je lis...* For Bayard Éditions, he illustrated 100 % BD and *Max fou de foot* in the *Petit à petit, je lis* collection.

PUB DATE: June 2026
EXTENT: 100 pp
FORMAT: 135 x 200 mm
RETAIL PRICE: €9.90

NUMBER OF TITLES: 3

SÉBASTIANE GRANDÉLICE

| SERIES

By Thomas Verdois



THEME: FANTASY / ADVENTURE
KEYWORDS: COOKING / MAGIC / MANGA



Dive back into the whirlwind adventures of Sébastiane, the apprentice gastronomage, in a dazzlingly kawaii novel-manga where culinary artistry meets spellbinding magic !

This story unfolds within an imaginative culinary world reminiscent of manga greats like Toriko, Food Wars, and Hell's Kitchen, all infused with a touch of Miyazaki's magic. At its heart lies a gripping investigation to uncover the conspiracy brewing behind the scenes of a new gastronomagic fast-food chain, while dynamic manga illustrations by 3D

artist Gaëlle Autin immerse readers in the vibrant, whimsical kingdom of Savoria, a realm devoted entirely to food..

THE AUTHOR:

Thomas Verdois lives in Bordeaux, where he teaches English at engineering and business schools. For many years, he ran the comic blog *Excuse me teacher*—which reached around 300,000 visits—chronicling his teaching adventures in comic-strip form. In 2014, he decided to leave comics behind and dedicate himself to writing *Dragon Park*, his first novel.

PUB DATE : Jan 2026
EXTENT : 400 pp
FORMAT : 135 x 200 mm
RETAIL PRICE : €13.90

NUMBER OF TITLES: 2

LES RUES FANTASQUES

| SERIES

By Edouard H. Blaes

**THEME:** MYSTERIES & DETECTIVES / FANTASY / ADVENTURE**KEYWORDS:** PARIS / MAGIC

On the fringes of the shadows, where no one looks, lie the whimsical streets of Lost Paris, roamed by wizards, goblins, and a few shaggy fairies.

This extravagant, socially conscious urban-fantasy novel unfolds across two parallel Parises—Sad Paris, the world as we know it, and Lost Paris, a hidden realm inhabited by society’s and magic’s outcasts, from trolls and goblins to fairies and forgotten wizards. Celebrating diversity and difference through its deaf heroine, the story explores powerful themes such as abandonment, courage, disability, and bullying, offering a heartfelt

tribute to friendship and to the family we choose. As the first volume of a dazzling duology, it invites readers into the wondrous, illusion-filled world of Lost Paris, where the heroes embark on a journey of discovery and transformation.

THE AUTHOR:

Edouard H. Blaes always loved creating stories. He entered the world of speculative fiction with a widely noticed publication: the anthology *Féro(ce)cités*, which won an award at the 2022 Imaginales Festival. Following this first short story, he published *Le Silence des carillons*, his debut novel, a standout work of speculative fiction released by Actu.SF. *Les Rues fantasques* is his first novel for young readers.

PUB DATE : Feb 2026
EXTENT : 384 pp
FORMAT : 140 x 205 mm
RETAIL PRICE : €15.90

Océan, Beurre Salé, Cœur Brisé

By Elizabeth Barféty



THEME: EMOTIONS & FEELINGS / FAMILY LIFE

KEYWORDS: FIRST LOVE / ORIENTATION / SEA / SELF-KNOWING

Clara is 15 years old. She lives in a great environment and knows exactly what she wants to do with her life. She has everything planned—except for one thing: her parents announce that they are moving to the Morbihan, where the family has spent their holidays every year!

Written by bestselling French author Elizabeth Barféty—known for her hit series 20, *Allée de la Danse* (Nathan), with over 225,000 copies sold—this feel-good small-town novel for readers aged 11–12 explores family, school, friendships, first love, the future, and even the bond with a pet, all through a realistic lens that leads to an uplifting ending. At its heart is the unexpected romance between Clara, a chic Parisian and top student dreaming of higher education, and Renaud, a

laid-back Breton boy from Carnac training to become a chef; complete opposites whose differences make their story all the more compelling. Told in the lively first-person voice of a thoroughly contemporary teen—the very definition of “that girl”—the novel captures adolescence with remarkable accuracy and charm.

THE AUTHOR:

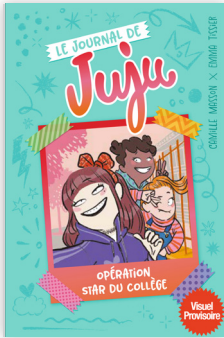
Born in 1982, **Elizabeth Barféty** lives in the Paris region. After studying modern literature, she worked in publishing for nearly ten years. Since 2013, she has devoted herself full time to writing and translating from English. Novels, graphic novels, gamebooks, adaptations, and documentaries—Elizabeth Barféty’s works are published by numerous children’s and young adult publishers, including Nathan, Hachette Jeunesse, Rageot, Jungle, Les Livres du Dragon d’Or, and Milan.

PUB DATE : May 2026
EXTENT : 320 pp
FORMAT : 140 x 205 mm
RETAIL PRICE : €14.90

LE JOURNAL DE JUJU

| SERIES

By Camille Masson & Emma Tissier

**THEME:** HUMOR / FRIENDSHIP**KEYWORDS:** PUBERTY / DIARY / MIDDLE SCHOOL

The Juju novel series is finally here! This unfiltered, humorous heroine is set to become every preteen's best friend.

With Juju, readers build self-confidence, learn to navigate everyday life without stress, and open up conversations about puberty, all while benefiting from the huge and active community of Julie magazine, which brings together 26,000 subscribers, 77,000 website users, 33,000 TikTok followers, and over 2 million listens to the SOS BFF podcasts. This first installment tackles one of middle-school girls' biggest worries—popularity, and what it really

means to be or not be popular—through a vibrant scrapbook-style layout filled with full-color illustrations and engaging extras, including a quiz and a collectible tips sheet offering five practical pieces of advice on the theme.

THE AUTHOR:

Camille Masson works for Julie magazine at Milan Presse, while also writing stories for young readers. As a staff writer for Julie magazine, maintains a writing style that is always closely connected to her readership, with accuracy and respect.

THE ILLUSTRATOR:

Emma Tissier studied applied arts, then fashion at Studio Berçot in Paris. In 2018, she published *Rien ne se passe jamais comme prévu* with Lucile Gorce (Dargaud), a graphic novel that tells the obstacle-filled journey of a woman who wants to start a family. Her loose, stylish drawing style tackles this deeply feminine subject with great humor, as well as tenderness and delicacy. She is the creator of the character Juju, her two BFFs, and her family.

PUB DATE: June 2026
EXTENT: 192 pp
FORMAT: 140 x 205 mm
RETAIL PRICE: €12.90

FIANCÉE MALGRÉ MOI AU DÉMON DU CHAOS

By Anne Schmauch



THEME: EMOTIONS & FEELINGS / FANTASY / ROMANCE

KEYWORDS: LOVE / MAGIC

Macha can handle almost anything life throws at her: the endless teasing about her last name, her chronic bad luck in love, and even her constant money troubles. But being forced into marriage with a completely unhinged faun? That is absolutely out of the question.

This novel offers romance like you have never read it before. It is a hilarious story that gleefully turns dark romance on its head, driven by a sharp-tongued heroine who has no intention of letting herself be pushed around. Classic romance tropes such as enemies to lovers, academic rivals, and more are cleverly subverted with humor, making this book a refreshing breath of fresh air in the romance market. Anne Schmauch's

biting, irreverent tone—already praised in her YA novel *Gorilla Girl*—is combined with her deep knowledge of Harlequin-style romance, resulting in a deliciously explosive and highly entertaining romantic cocktail.

THE AUTHOR:

Anne Schmauch lives in Paris. After studying literature and art history, she taught French for several years. She writes children's and YA novels published by Bayard Éditions Jeunesse, Milan, Sarbacane, and Rageot. She is the author of the thriller series *Maléfice sur Rome* and of novels published in the *Je aime Lire* collection at Bayard Éditions Jeunesse.

PUB DATE: May 2026

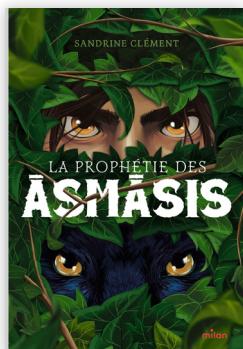
EXTENT: pp

FORMAT: 138 x 210 mm

RETAIL PRICE: €17.90

LA PROPHÉTIE DES ASMASIS

By Sandrine Clément



THEME: FANTASY / EMOTIONS & FEELINGS / FRIENDSHIP

KEYWORDS: QUEST / NATURE / ANIMALS



Dive into a fantastical world where some humans are bound to the soul of an animal... A gripping fantasy epic set between the modern world and the wild.

This novel immerses readers in a rich, meticulously crafted universe where three clans—humans, the Asmasis bound to an animal companion, and the soulless Todima—quietly wage a hidden conflict, all against the backdrop of strong friendships, first loves, and a powerful journey of self-discovery. Aimed at readers aged 12–14, it echoes the emotional depth of the hit film *The Animal Kingdom* (*Le Règne animal*), celebrating the profound bond between

humans and animals while introducing a cast of main and secondary characters who are surprising, complex, and deeply engaging. Written by talented Swiss debut author Sandrine Clément, the story unfolds at a gripping pace, elevated by precise, poetic prose touched with humor. ■

THE AUTHOR:

Sandrine Clément was born in 1979 in the Lausanne region of Switzerland. She holds a master's degree in History and worked in the pharmaceutical industry for nearly twenty years before devoting herself entirely to writing. The year 2026 will see the publication of three of her works, with *Rivka*, *Milan*, and *Scrineo*.

PUB DATE: April 2026
EXTENT: 416 pp
FORMAT: 155 x 230 mm
RETAIL PRICE: €17.90

TOUT CE QUE TU N'AS PAS DIT

By Maxime Girardeau



THEME: EMOTIONS & FEELINGS / FRIENDSHIP / MYSTERIES

KEYWORDS: SCHOOL LIFE / BULLYING



Matteo, 15, has lost his best friend, who took his own life. With the help of AI, he tries to understand what happened. A novel with a bold and original narrative voice.

Artificial intelligence is explored as a new subject of reflection in young adult literature, portraying AI as a genuine fictional character—a digital friend capable of interacting with the hero in real time—and inviting each reader to form their own opinion about this emerging technology. The book stands out for its original creative approach: all the AI character's lines, generated using generative AI, appear in italics and have not been edited in any way. At the same time, the story takes the

form of a psychological thriller that addresses sensitive themes resonating with teenagers, such as bullying, grief, and the search for identity. This is the first YA novel by Maxime Girardeau, a technology enthusiast and the author of three crime novels for adults, who also shared behind-the-scenes insights into his writing process with a tenth-grade class at Geoffroy-Saint-Hilaire High School in Étampes.

THE AUTHOR:

After two decades working in new technologies—including ten years at Microsoft and later at Contentsquare, where **Maxime Girardeau** led Atomic Labs, the company's startup incubator—he now works at Caggemini on transformations related to artificial intelligence. Alongside this, he pursues a writing career in which he explores, through the lens of psychological thrillers, the impact of technology on our intimate and collective lives. He is the author of *Persona* (2020) and *EGO* (2022), published by Fayard, followed by *Je te mens* (Istya, 2024).

PUB DATE: April 2026
EXTENT: 342 pp
FORMAT: 155 x 230 mm
RETAIL PRICE: €16.90

UPCOMING TITLES / BACKLIST

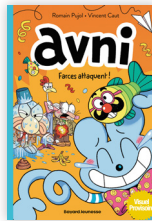
FIRST CHAPTER BOOKS 6+



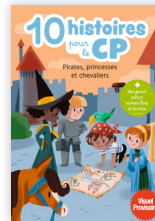
AGATA MÈNE L'ENQUÊTE
Vol. 2
6+ | pp



ÉMILE ET MARGOT
Vol. 4
6+ | 48 pp



AVNI
Vol. 3
6+ | 40 pp



10 HISTOIRES POUR LE CP
Vol. 2
6+ | 160 pp



DARWIN ET MIMOLETTE
Vol. 3
6+ | 40 pp

MIDDLE GRADE 7+



MES 3 PREMIERS ROMANS
Compil.
7+ | 80 pp



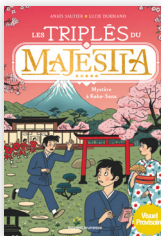
NOÉ ET AZOTE
Vol. 2
7+ | 56 pp



GRAINES DE CHAMPIONS
Vol. 6
8+ | 103 pp



EDGAR, CHAT DÉTECTIVE
Vol. 3
8+ | 96 pp



LES TRIPLÉS DU MAJESTIA
Vol. 2
9+ | 150 pp



LE MANOIR
Vol. 3, 4
12+ | 418 pp



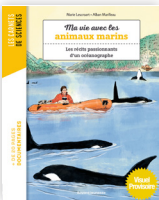


MAX FOU DE FOOT
Compil.
6+ | 96 pp



ROMANS-DOC
8+ | 48-56 pp

CARNETS DE SCIENCES
ROMANS DOC
9+ | 96 pp





Our contents and platforms originate from the collaboration between our in-house creative, editorial, technical and marketing teams. From contents syndication and licensing to coproduction, from occasional requests to long-term partnerships, our dedicated international team would be happy to study tailor-made solutions to fulfill your needs. **Feel free to contact us!**

Lesly CARRER

CANADA, EASTERN EUROPE, ENGLISH (WORLD),
INDIA (NON-ENGLISH SPEAKING), RUSSIA,
SOUTH KOREA
lesly.carrer@groupebayard.com

Noémie GRESSIER

DUTCH, GERMANY, GREECE, ITALY, SOUTH EAST
ASIA
noemie.gressier@groupebayard.com

Annie LI

AFRICA, ARABIC (WORLD), CHINA, ISRAËL,
JAPAN, TAIWAN, TURKEY
annie.li@groupebayard.com

Marianne FOURNIER

DENMARK, FINLAND, LATIN AMERICA, NORWAY,
PORTUGAL, SPAIN, SWEDEN
marianne.fournier@groupebayard.com

Nolwenn GUILLEMOT

DIGITAL AND AUDIOVISUAL
nolwenn.guillemot@groupebayard.com

www.bayard-rights.com

Design: Manon Bonenfant