

Foreign Rights
FRONTLIST
Spring 2026



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From 0 year old
210 x 300 mm
Cloth Book
6 pp
€15.00
May 2026

EAN: 9791036393150

Julie Bullier

Julie Bullier is a graphic designer and illustrator. She studied graphic design at Atelier de Sèvres, and then continued her studies at the École Professionnelle Supérieure d'Arts Graphiques of the City of Paris.

I Love Art

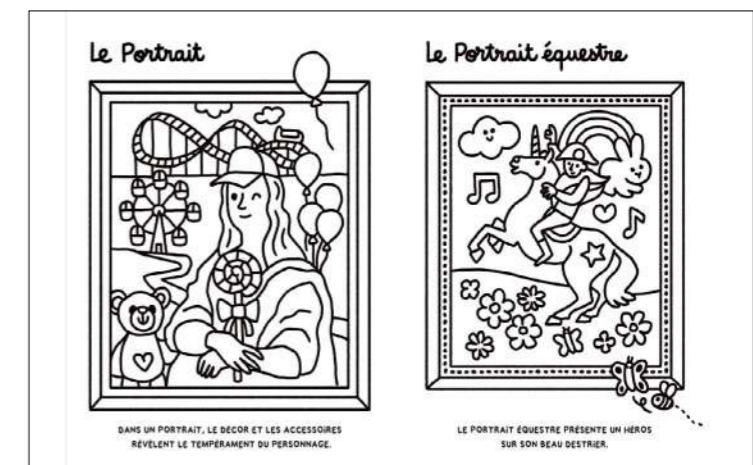
J'aime l'art

Illustrated by Julie Bullier

Kids can color the newspaper! This funny fabric book playfully reimagines famous works of art... with the help of children, who become little artists themselves.

How can we get children excited about looking at art? By letting them play with colors. On fabric, it's even more surprising and fun—they can draw, erase, and start again endlessly. Add mustaches, doodle graffiti, or twist the images their own way. With plenty of humor, this fabric “newspaper” takes kids **on a playful journey through art history**, just like a visit to the museum.

- Here's a fun fabric coloring book that crackles with every movement. Kids can doodle, color, and reinvent the images using simple water-washable markers. After **a machine wash at 30°C**, they can start all over again!
- This book is a creative playground for little ones. Two young children, Frida and Vincent, guide them through the pages to discover their inner artist – without fear of making mistakes, since they can start over endlessly.





From 0 year old
218 x 300 mm
Cloth Book
4 pp
€15.00
January 2026

EAN: 9791036393167

Julie Bullier

Julie Bullier is a graphic designer and illustrator. She studied graphic design at Atelier de Sèvres, and then continued her studies at the École Professionnelle Supérieure d'Arts Graphiques of the City of Paris.

Sweet Animals

Sacrés animaux

By Julie Bullier

This funny little cloth book reveals the silly things animals get up to. Its wonderfully crinkly pages will delight tiny hands, and bring a smile to every parent's face.

This newspaper will entertain parents just as much as their little ones! Toddlers can read it like a picture book, while parents will enjoy the many little jokes hidden inside.

We're telling you everything about **the real lives of animals**: did you know that penguins slide down the ice like on a toboggan, that dolphins are the kings of somersaults, and that snails love telling tall tales?

Eco-friendly commitment: **Made from recycled cotton.**

Parent-friendly: **Machine washable.**

Eco-Friendly commitment:
Made from recycled cotton!



Parent-Friendly: Machine washable



Number of titles: 9

La Gazette des Bébés



Custom made



Another effect!
Sandy texture





My Mini-Books About Dogs And Cats

Mes mini-livres des chiens et chats

By ClémenceG.

Two funny little cloth mini-books about dogs and cats, to attach to the stroller and take everywhere!

Two funny little cloth mini-books about dogs and cats, to attach to the stroller and take everywhere! Dogs and cats in all their moods! ClémenceG illustrates our everyday animal companions with humor: dogs and cats!

A design made for babies

Two sturdy mini cloth books that clip on and off easily, following baby throughout the day. The crinkly paper and bright, pop colors help stimulate little ones' sensory development.

- Two mini cloth books with crinkly pages to stimulate baby's sensory development. Velcro tabs let you attach the books to the stroller and take them everywhere!
- ClémenceG's pop colors and humorous illustrations bring dogs and cats to life!

From 0 year old
150 x 150 mm
Cloth Book
12 pp
€10,90
January 2026

EAN: 9791027613434

ClémenceG.

A stylist, Clémence Gouache began inventing funny little creatures to apply to her younger sister's clothes. A few years later, she was running her own brand, Clémence G. (2005–2012), which became a hit in trendy children's stores in Paris, Brussels, and Sydney.



Baa, Where Are You, Baby?

Bêêê, où es-tu mon bébé ?

By Ilaria Falorsi

Bêêê, où es-tu mon bébé? A fun hide-and-seek book with flaps to lift and discover farm animals and their babies.

A playful hide-and-seek book with flaps to lift and discover farm animals and their babies.

Ilaria Falorsi's adorable illustrations take babies right into the heart of the farm, with animals and their little ones: the sheep, the hen, the rabbit, and more.

A cloth book full of surprises

Mother Sheep is looking for her baby—could he be hiding behind the hay bale? Behind the bush? Baby lifts the thick flaps to discover which animals are hiding underneath. A fun hide-and-seek game that builds anticipation and helps develop little ones' grasping skills.

- A small cloth book with four felt flaps to lift: the barn door, the hay bale, and the bushes.
- A theme babies love: farm animals and their little ones, illustrated with tenderness by Ilaria Falorsi.
- Mother Sheep is looking for her baby—could he be hiding behind the hay bale? Behind the bush? A hide-and-seek game that plays on surprise and invites parents to share a playful moment with their little one.

From 0 year old
150 x 150 mm
Cloth Book
6 pp
€10,90
January 2026

EAN: 9791027613441



Ilaria Falorsi

Ilaria Falorsi is an Italian illustrator. After winning over audiences in Italy and England, she published with Milan: My Mountain Animals to Touch, Nursery Rhymes for Laughing, Tom Thumb (in the "Stories and Rhymes to Touch" series), and The Princess and the Pea (in the "My Little Tales" series). She has also contributed to many titles in the "My Why Years" collection. She illustrates all the titles in the "I'm Growing Up" collection for Milan.





From 0 year old
150 x 150 mm
Cloth Book
6 pp
€10,90
January 2026

EAN: 9791027613458



Marie Bretin

After studying applied arts in Paris and Toulouse, Marie Bretin became an illustrator. She works for numerous publishing houses, including Bayard, Milan, Didier Jeunesse, and Nathan.

Vroom!

Vroum !

By Marie Bretin

Vroom, a colorful picture book of first vehicles with embroidered details on the cover!

The bicycle, the boat, the fire truck... A colorful picture book of first vehicles to support baby's visual development, with embroidered details on the cover.

A first introduction for babies to the vehicles they see in their everyday lives, thanks to Marie Bretin's adorable illustrations.

Bright, lively images that stimulate baby's visual awareness, with a lovely embroidered cover that adds texture for little fingers to explore.

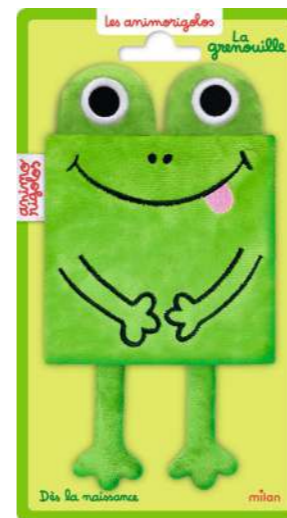
The perfect newborn gift

With its patterned packaging designed to look like gift wrap, this little cloth book makes the ideal present for any newborn!

- Marie Bretin's colorful, lively illustrations introduce babies to vehicles: the bicycle, the fire truck, the boat, the airplane, and more.

- A lovely embroidered detail on the cover adds texture for baby's little fingers to explore.

- A gift-wrap-style patterned packaging makes it the perfect newborn present.



From 0 year old
120 x 120 mm
Cloth Book
6 pp
€11,90
February 2026

EAN: 9782408064334



Tristan Mory

Tristan Mory was born in 1981. He had only one thing in mind: drawing – which he had done since childhood – and working for children.

As a fan of illustration and a collector of children's books, he took his first steps as a graphic editor within the editorial teams of Milan Presse: J'apprends à lire, Toboggan, Toupie, Histoires pour les petits.

He became a full-time freelance illustrator, and he published his very first book with Actes Sud Junior, Patabulle – Les Pieds sur terre, in 2011.

A lover of pop-up books, he enjoys designing mechanisms for animated books, developing a style that is constantly evolving yet aims to be both popular and timeless. The success of Who Am I?, Bravo, petits doigts! and Guess What! at Milan is a testament to this.

A lover of pop-up books, he enjoys designing mechanisms for animated books, developing a style that is constantly evolving yet aims to be both popular and timeless. The success of Who Am I?, Bravo, petits doigts! and Guess What! at Milan is a testament to this.

The Animorigolos - The Frog

Les Animorigolos - La grenouille

By Tristan Mory

A new collection in our range of cloth books: "Animorigolos." The first title – a mischievous frog-shaped book – is created by Tristan Mory.

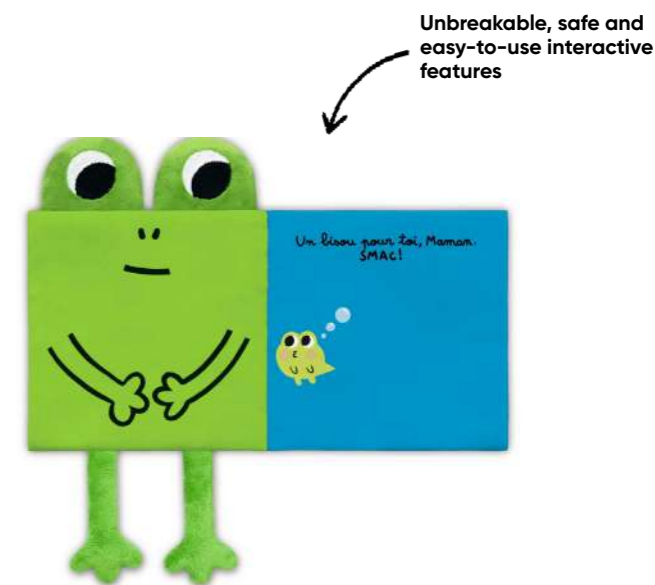
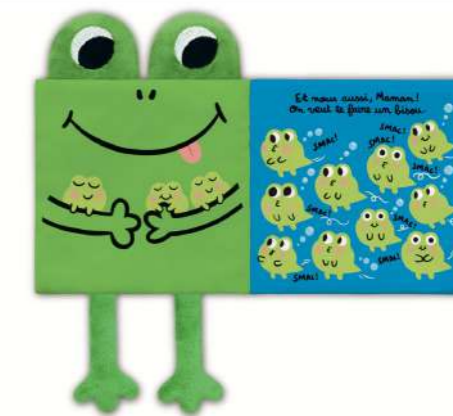
A new collection in our range of cloth books: "Animorigolos," a series created by Tristan Mory.

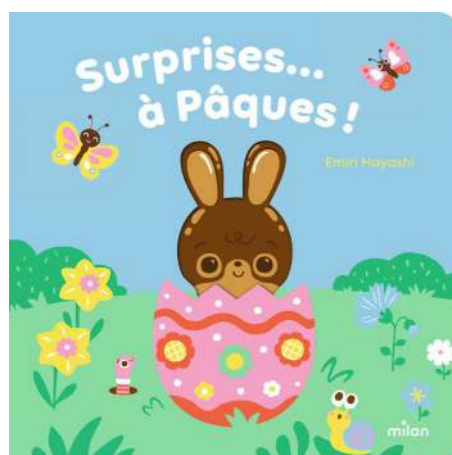
This little frog is sure to become a tiny reader's new companion. True to the spirit of his hit Qui suis-je?, Tristan Mory brings this frog to life with almost nothing... except a great deal of talent!

The gentle, poetic story features a mother frog overflowing with love for her little tadpoles.

The mother frog appears on the left-hand page throughout the book, her expression full of tenderness and her smile growing larger as the pages turn. Meanwhile, the action takes place on the right-hand page, gradually filling up with tadpoles eager to give their mommy a kiss.

- Tristan Mory's very first cloth book: a square format with 3D details – big curious eyes, funny little legs, and a grab-me tag, a nod to babies' favorite comfort toys.





Surprises... at Easter!

Surprises... à Pâques !

Illustrated by Emiri Hayashi

A new collection of books that builds surprise page after page, thanks to die-cut effects.

A new collection built around the theme of surprise – a fundamental game for babies.

With its five colorful sequences, this small book takes us right into the Easter festivities. On every page turn, a surprise appears thanks to clever die-cuts. Each sequence begins with simple questions to help children guess what's hiding behind the cut-out, encouraging interaction and those first baby babbles.

From 0 year old
180 x 180 mm
Boardbook
20 pp
€8,90
February 2026

EAN: 9782408063702



Emiri Hayashi

Emiri Hayashi is an illustrator working in both the press and children's publishing.



Surprises!



Chaminou The Big Tomcat

Chaminou le gros matou

By Louison Nielman • Illustrated by Alexandra Pichard

Chaminou is a big, fluffy cat. And who loves to grab his soft fur? Baby, with tiny curious fingers! A very first story to read to babies from birth.

A funny little chase begins as Baby tries to catch the cat, watching him closely and wanting to play. The hide-and-seek game is great fun—until Chaminou disappears from view. Luckily, Dad arrives to comfort and cuddle Baby.

This simple first story uses rhythm, repetition, and playful sounds to capture a baby's attention. Soft, high-contrast illustrations draw the eye, and the large format invites little ones to explore the book with their whole body. A warm parent-baby moment from birth onward.

- Chaminou the Big Tomcat: a first story with high-contrast illustrations to follow with tiny fingertips. Its large format invites little ones to dive physically into the reading experience.

From 0 year old
166 x 230 mm
Boardbook
12 pp
€9,90
May 2026

EAN: 9782408056711



Louison Nielman

Louison Nielman has been writing since childhood, but she does many other things as well. A

former middle-school teacher, she now works as a clinical psychologist in a care service for children and families. Her books often draw on all these skills.

She is the author of several series for Fleurus, including Petit zen, Bébés zen, and Petit doux.



Alexandra Pichard

A graduate of the Haute École des Arts du Rhin in 2009, she published her first picture book, Herman et Dominique, the same year with Éditions Thierry Magnier. She has illustrated several children's books for Gallimard, Hélicon, and Flammarion, and also works for the adult press.

Her most recent book, Le Bon Coin, was published by Les Fourmis rouges in 2020.



Albums éveil



How Do You Get A Kiss?

Comment faire pour avoir un bisou ?

By Édouard Manceau

How do you get a kiss? You start by planting a kiss-seed... A story by Édouard Manceau, perfect for discovering the joy of stories.

To get a kiss, all you have to do is plant a kiss-seed and water it. It grows into a kiss-flower, which you then give to your mommy. Édouard Manceau offers here a very first story to read to little ones, starting at 9 months old. With his simple and poetic style – recognizable among all – this author-illustrator delights us with a tale that ends on a tender and mischievous note.

From 0 year old
160 x 160 mm
Boardbook
10 pp
€7,90
January 2026

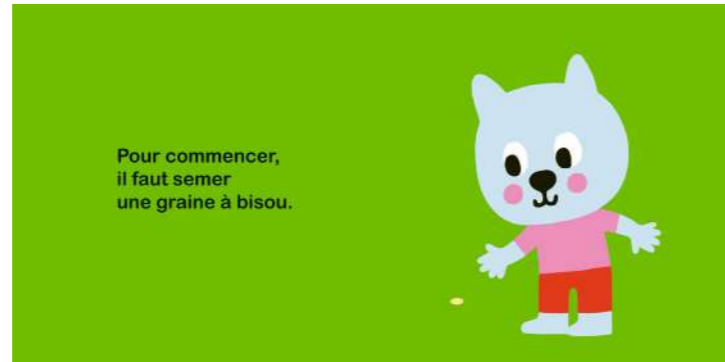
EAN: 9782408059729



Édouard Manceau

Now living in Toulouse, Édouard Manceau has created more than a hundred children's books, many of which have been translated abroad. He received the 2011 Prix des Incorruptibles (preschool category) for *Tout pour ma pomme* and the 2012 prize for *Si tous les éléphants s'appelaient Bertrand...*. He was also awarded the 2015 Prix Sorcières (toddler category) for *Le Petit Curieux*.

- A very first story with a format perfectly suited to little hands: ultra-light yet thick cardboard gives the pages extra body, making them easy to turn. Ideal for discovering the joy of books.
- A gentle and poetic story that will delight both little ones and grown-ups: to get a kiss, you simply plant a kiss-seed and water it. It grows into a kiss-flower, which you then give to your mommy.
- Each page shows an action through both text and image: children can easily connect what they hear to what they see.



Albums animés



Where Is My Baby Hiding?

Où se cache mon bébé ?

By Elena Selena

The sequel to Who's Hiding? by Elena Selena

Where Is My Baby Hiding? Where are you hiding, my baby? I'm here! An animated game of hide-and-seek for a special bonding moment between parent and child. A book centered around play and connection between parent and child

Baby discovers animals and their little ones coming to life through flaps: lions, macaws, pandas, snails, hedgehogs, and otters all play hide-and-seek in this sweetly illustrated book by Elena Selena.

From 0 year old
170 x 170 mm
Boardbook
12 pp
€12,90
March 2026

EAN: 9791027613779



Elena Selena

Elena Selena was born in Vilnius, Lithuania, in 1993. After initial studies at the Vilnius Academy of Fine Arts, she moved to Paris and joined the École Estienne (ESAIG), where she discovered the world of pop-up books. Since then, she has divided her time between illustration and creating animated books. For Éditions Milan, she illustrated the entire *Je fais moi-même* collection. She has published three pop-up books with Éditions Gallimard.

- A playful hide-and-seek with a clever flap system that hides another flap underneath.
 - Where are you hiding, my little lion cub? I'm here!
- The baby is hidden, then reappears, before joining their parent for a cuddle.
- A book about play, bonding, and tenderness between parent and child.
- A sturdy board book with double flaps, designed for little hands.
- An ingenious book created by Elena Selena, a pop-up star.



Albums Eveil



From 1 year old
210 x 280 mm
Boardbook
8 pp
€13,90
January 2026

EAN: 9791036383144



Laure Du Fay

Children's book illustrator Laure du Fay graduated in 2007 from the Strasbourg School of Decorative Arts, illustration department. She lives in Saint-Denis (93), where she works with the publishing houses Warum, Chocolat, and Milan in the fields of comics, children's stories, and nonfiction.

The Fantastic Adventure of Boulapatte

La formidable aventure de Boulapatte

Illustrated by Laure Du Fay

An invitation to travel and explore for babies: Welcome to Boulapatte's poetic and colorful world!

Boulapatte is a funny little round creature, and he's looking for his friends! With the help of the young reader, he will follow the silver path from page to page and explore the colorful world that opens up before him. Up in the sky or under the sea, in the snow or in the sunshine, in the city or out in nature—there is so much to see! A first early-learning book, sturdily made to last over time.

- An instant favorite! With Laure du Fay's spot-color illustrations and a silver trail to follow with their finger, little ones develop their visual awareness in an interactive way.
- Boulapatte sets off to look for his friends. But his world is spinning in all directions! It's up to the young reader to show him the way by following the silver path with their finger, as it leads from one hole to the next.
- An album tested and approved in daycare settings with babies, designed to best support the learning and enjoyment of very young children.
- A story inspired by the principle of the "5 Cs": Creativity, Communication, Responsible Citizenship, Critical Thinking, and Cooperation—designed to foster children's reflection and self-confidence for a calm and confident start in life.



Albums animés



From 0 year old
170 x 170 mm
Boardbook
12 pp
€11,90
May 2026

EAN: 9791027613854

Raphaële Glaux

Based in Nantes, Raphaële Glaux has been an editor for about twenty years. She also designs and writes books for babies, young children, and older readers. She has already published several picture books with Fleurus, Casterman, and Albin Michel.

Margaux Grappe

Margaux Grappe has been a graphic designer and illustrator since January 2019. She works in her studio in Besançon for children's authors and publishing houses, and she also creates murals for public institutions.

Welcome, Baby!

Bienvenue mon bébé!

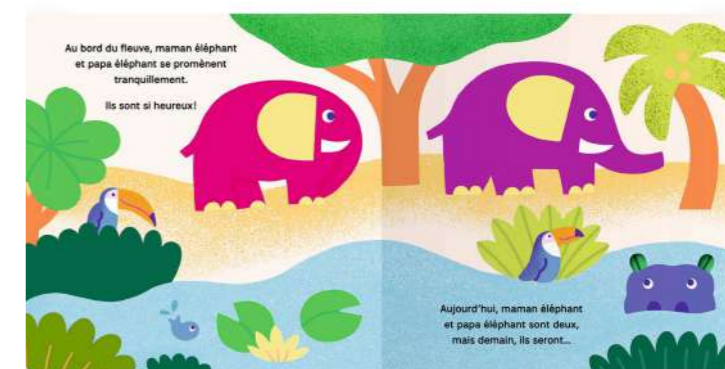
By Raphaële Glaux • Illustrated by Margaux Grappe

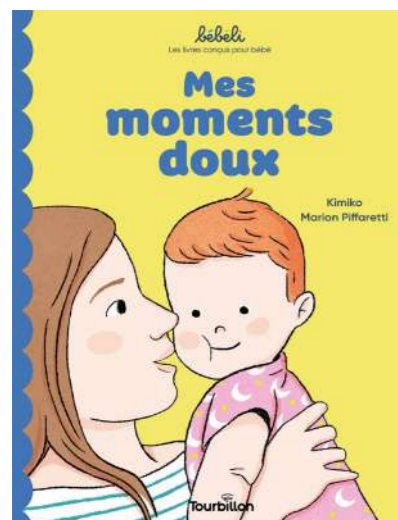
A lovely die-cut board book to celebrate the joyful arrival of a new baby into their parents' lives!

Today, Mom and Dad are two... but tomorrow they'll be three! Baby is here! A sweet die-cut book to celebrate a baby's joyful arrival in the family. Each animal couple (elephants, whales, owls, etc.) turns the page and—surprise!—their baby appears. The book ends with a newborn human joining their parents.

With playful cutouts that reveal a hint of the next page, the book sparks curiosity and creates a delightful surprise effect.

A tender first picture book, brought to life by Margaux Grappe's charming illustrations and Raphaële Glaux's gentle, rhythmic text.





From 0 year old
160 x 210 mm
Boardbook
12 pp
€10,90
May 2026

EAN: 9791027613311



Kimiko

Kimiko was born to a Japanese mother and a French father. She grew up mainly in France but often spent her holidays in Japan, in her grandparents' beautiful traditional house near Kyoto. After studying fashion design in Tokyo, she worked for a haute-couture house in Paris before leaving fashion to create children's books.

Bébéli

My Gentle Moments

Mes moments doux

By Kimiko & Marion Piffaretti

A first story to read to your little one from birth, for a moment of closeness and tenderness.

A simple, gentle text describing a baby's sensations: waking softly in Mama's arms, sipping warm milk from Papa, listening to birdsong, feeling a fresh towel after the bath, and receiving good-night kisses...

Written by Kimiko – a beloved author for the very young – and tenderly illustrated by Marion Piffaretti, this is a story to whisper to your baby.

The first title in the Bébéli collection, created especially for babies in collaboration with neuropsychologist Véronique Scart.



From 1 year old
150 x 150 mm
Boardbook
18 pp
€7,90
April 2026

EAN: 9782408064655

Albums éveil

My Little Cats Stories

Mes histoires de chats

By Various Authors & Illustrators

A new collection of four-animal-story books about toddlers' everyday life.

After a first book about farm animals, this new collection invites toddlers to follow their favorite animal—the cat—through everyday scenes: getting ready in the morning, playing with friends, visiting grandparents... Familiar moments that help little readers recognize and understand their own emotions.

Four illustrators – Hélène Convert, Marion Billet, Coline Citron, and Coline Desclides – bring gentle, harmonious artwork perfectly suited for young children.

Made of sturdy board with rounded corners, the book is ideal for small hands and early independent reading.



Mes grandes histoires bruitées



Take Shelter, Little Lion!

À l'abri, Petit Lion!

Illustrated by Amy Blay

A collection of large animated picture books that make funny sounds!

In this new title, we follow Little Lion as he searches for friends while the rain falls harder and harder – plip plop!

Introducing My Big Noisy Stories, a series of large animated picture books filled with funny sounds!

In this third title, we follow Little Lion, a curious cub who wants to play despite the first drops of rain. The savanna is quiet... until: 'Plip plop!' A drop lands on his head. Little Lion isn't scared – he looks for a friend to play hide-and-seek with, but the rain keeps getting heavier...

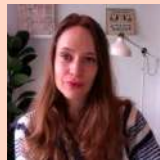
With pull-tabs and clever paper, cardboard, and Velcro mechanisms, toddlers can bring the story to life and trigger the sounds: 'Plip plop' rain, Little Lion running for shelter, and finally a gentle 'Purr...' as he cuddles with his mom.

Animated images, playful noises, simple funny stories, sturdy board-book construction, and Amy Blay's soft, colorful artwork make this new collection a guaranteed hit!



From 1 year old
200 x 200 mm
Hardcover
10 pp
€14,90
April 2026

EAN: 9782408064327



Amy Blay

Amy was born in Canada and now lives in England. For several years, she created patterns for stationery products (postcards, wrapping paper, etc.). Her fresh, graphic, and colorful style naturally led her to children's illustration.

Mon doc'imagier sonore



The Farm

La ferme

Illustrated by Ella Bailey

The new collection of sound picture books! A perfect addition to the larger sound encyclopedias, with passion-themed titles, 30 sounds to listen to, and a fun activity page.

My Sound Doc-Book: Milan's new sound-nonfiction collection! A smaller, more affordable companion to My Big Sound Book, it focuses on specific themes (vehicles, farm, etc.) and includes a long-play sound module (240 seconds).

Each title features:

- Four isolated sounds to listen to on the left page.
- A large illustrated scene on the right with a 15-second sound ambiance.
- A final seek-and-find game where children match six sounds to the right elements.

In The Farm, little readers discover 24 sounds from the farmyard, the barn, the pigsty, the fields, the meadow, and the yard.

Illustrations by Ella Bailey, a specialist in nonfiction for toddlers.

From 1 year old
172 x 172 mm
Hardcover
14 pp
€12,90
April 2026

EAN: 9782408061777



Ella Bailey

Ella Bailey is an illustrator based in Nottingham, UK. She works in publishing and the press. At Milan, she illustrated An Elephant Was Swinging in the 'Shaped Nursery Rhymes' collection.



Mon doc'imagier sonore

The Vehicles

Les véhicules

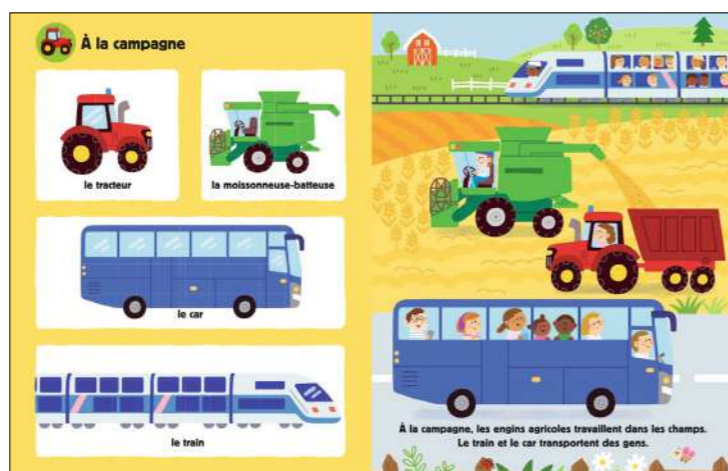
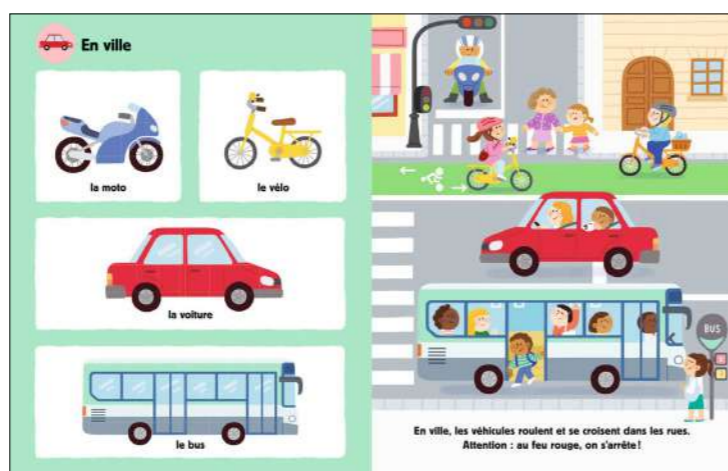
Illustrated by Yating Hung

A smaller, more affordable companion to the big sound encyclopedias, with passion-themed titles, 30 sounds to listen to, and a fun activity page.

My Sound Doc-Book: Milan's new sound-nonfiction series!

A smaller, more affordable companion to My Big Sound Book, with focused themes (vehicles, farm, etc.) and a long-play sound module. Each title offers isolated sounds, a large sound-ambience scene, and a final sound seek-and-find game.

In 'Vehicles', children discover 24 vehicles – from city and countryside to trucks, construction sites, air and sea – illustrated by Yating Hung, a specialist in toddler nonfiction.



From 1 year old
178 x 178 mm
Hardcover
14 pp
€12,90
April 2026

EAN: 9782408061432

Yating Hung

Yating Hung is a Taiwanese illustrator who left Formosa to pursue her dreams in France and study art and illustration. A graduate of the Émile Cohl school as a designer-illustrator, she began her career in children's publishing and various magazines.

Her works include L'Envol (Flammarion), Where Is Our Mom? (La Martinière), and several titles in the Search and Find series (Auzou).



Mon grand livre sonore

My Big Book of Animals Sounds

Mon imagier sonore - Les cris des animaux

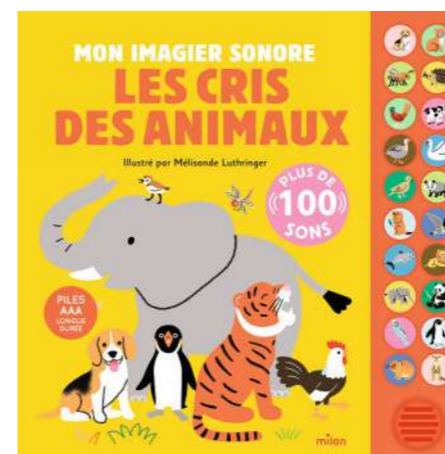
Illustrated by Mélisande Luthringer

This title invites toddlers to listen to the calls and songs of more than 100 animals – an exploration of the animal world through sound and recognition.

A sound book sure to delight little animal lovers! This large-format picture book works like a sound encyclopedia, inviting toddlers from age one to discover over 100 animal calls—from the garden and the pond to the sky, the savanna, and the polar forests. Children can listen to bees, bears, puppies, walrus, snowy owls, lynxes, whales, meerkats, and many more, exploring how each animal communicates in its natural habitat.

- A key theme in Milan's flagship series My Big Sound Book:
 - My Big Sound Book: 60,000 copies
 - Nature and Me: 55,000 copies
 - Life's Little Joys: 17,000 copies.

• This picture book, designed as a sound encyclopedia, brings together the calls and songs of over 100 animals. Children can explore the worlds of pets, farm animals, polar creatures, mountain wildlife, and many more.



From 1 year old
245 x 245 mm
Boardbook
24 pp
€20,90
April 2026

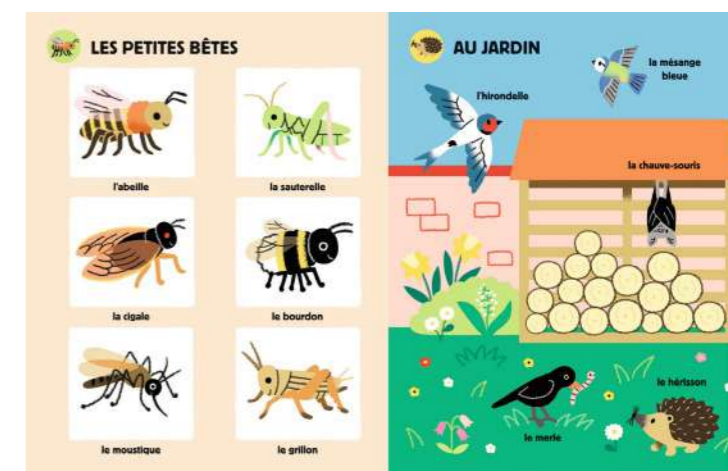
EAN: 9782408057183



Mélisande Luthringer

Mélisande Luthringer is an illustrator from Lyon. She works with publishers such as Nathan, Magnard, and L'Élan vert.

At Milan, she has contributed to two titles in the 'Mes premières années pourquoi' collection and collaborated with Milan Poche.





From 1 year old
170 x 190 mm
Boardbook
20 pp
€7,90
May 2026

EAN: 9782408060213



Marie Bretin

Marie Bretin was born in the Paris region. After studying applied arts in Paris and Toulouse, she

fulfilled her childhood dream by becoming an illustrator in 2014. She now works for children's publishing and the youth press (Larousse, Fleurus, Milan, Langue au Chat, Bayard, Didier Jeunesse...). Her illustrations are both soft and colorful.



Marie Perarnau

A former primary-school teacher, author, and parenting expert, she has been supporting families for over ten years on TV, radio, and in the press.

On Les Maternelles XXL and in her podcast VIP – Very Important Parents, she shares stories, ideas, and laughter, convinced that we learn best when we feel understood and guilt-free.

Hooray for Life Without Diapers!

Vive la vie sans couche !

By Marie Perarnau • Illustrated by Marie Bretin

Hooray for Life Without Diapers! is a cheerful, confidence-boosting picture book about potty training.

Instead of a step-by-step story, the child narrator proudly announces from the start: 'Look at my little bottom... No diaper anymore!' Each spread humorously contrasts the hassles of diapers with the freedom of going without – running, sliding, choosing a favorite underwear, swimming with ease...

Written by Marie Perarnau (Les Maternelles) with warmth and encouragement, and illustrated with lively, tender scenes by Marie Bretin, this book supports families through this big milestone with fun and positivity.

- A key theme approached in an original way: no praise of the potty here. The author simply invites children to enjoy all the everyday pleasures of life without diapers. A direct and motivating approach!



From 1 year old
190 x 190 mm
Boardbook
40 pp
€11,90
June 2026

EAN: 9782408057831

Stéphanie Redoulès

Her love of writing and books quickly led her to publishing. After studying book professions in Paris (Asfored), she chose children's nonfiction, where she thrived as an editor at Fleurus.

Many books later, she now works independently, guided by the same passions: curiosity, pedagogy, and creativity.

FRANCK GAZZOLA

Franck turned his passion into a profession. After a corporate career, he became a professional photographer in 2015 by joining the Under The Pole expeditions, pioneers of polar diving. Since then, he has overseen imagery and documentary photography for the organization.

Under The Sea

Sous la mer

By Stéphanie Redoulès • Illustrated by Franck Gazzola

A new collection where every page inspires wonder: close-up animals, surprising plants, and striking colors...

A journey under the sea to discover extraordinary treasures and explore the ocean depths, page after page, alongside familiar and lesser-known creatures – from sea lions to jellyfish, from anemones to clownfish.

Swim through gorgonian forests and coral reefs before rising to the surface with the whales.

Each page is a surprise, revealing the breathtaking beauty of an environment we must protect.





Ma terre en couleurs

In The Rainforest

Dans la forêt tropicale

By Stéphanie Redoulès

A new collection where every page inspires wonder: close-up animals, surprising plants, and stunning colors...

My Earth in Colors invites young readers on a wonder-filled journey through the tropical forest. This beautifully photographed square book offers a vivid visual dive into wildlife: curious toucans, sleepy capuchins, hummingbirds, pumas, bright butterflies, glowing mushrooms... Each striking image highlights a dominant color and captures the magic of these fragile ecosystems. Simple, poetic text guides children to observe, name what they see, and develop an early sense of nature's beauty and fragility. A book to look at, read, and explore – planting the seeds of wonder and respect for the natural world from the earliest age.

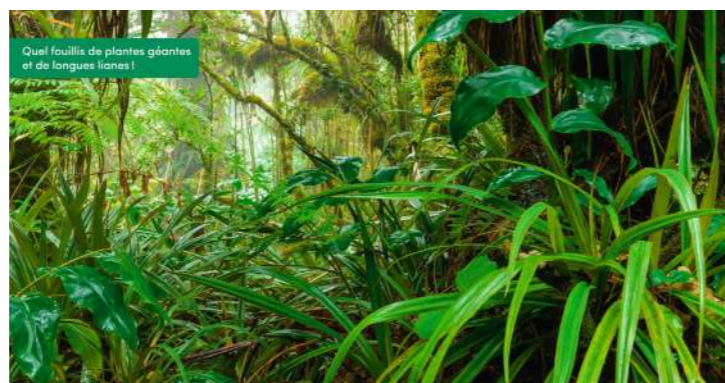
- Full-page photos offer total immersion in the tropical forest, allowing children to observe what unfolds before them and discover the rich variety of animal and plant life in this unique environment.

From 1 year old
190 x 190 mm
Boardbook
40 pp
€11,90
April 2026

EAN: 9782408057824

Stéphanie Redoulès

Her love for writing and books naturally led her to publishing. After studying book professions in Paris (Asfoed), she chose children's nonfiction – a perfect fit, where she flourished as an editor at Fleurus. Many books and adventures later, she now supports publishers as a freelancer, guided by the same values: curiosity, pedagogy, and creativity. Writing also came naturally through her contact with children, their questions, and the joy of sharing knowledge.



Joue avec moi

Are You There, Little Cat?

Es-tu là, petit chat ?

By Marion Cocklico

A tactile hide-and-seek book where little readers touch, explore, and search for the white, black, and grey kitten.

Where are you, little cat? Are you here... or there?' This tactile baby book offers a sensory game of hide-and-seek with a kitten. On each spread, the child touches two furry textures—black, white, or grey—thinking they've found the cat... but it's never the right one! Only on the final page does the kitten appear, ready to start the game again. The child observes, compares, and guesses the hiding place, developing touch, reasoning, and anticipation. Marion Cocklico's soft, expressive artwork creates a warm world perfect for little ones and their hide-and-seek fun.

- A sensory hide-and-seek game with a little cat! On each page, the child touches a soft fur—black, white, or grey—convinced they've found the kitten... but no! The cat only appears at the end, ready to start the game again.

From 1 year old
185 x 206 mm
Hardcover
18 pp
€13,50
March 2026

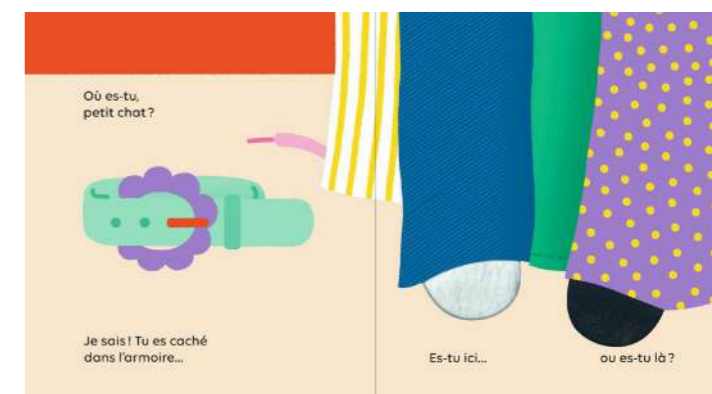
EAN: 9782408057015



Marion Cocklico

Born in 1984 in Bressuire, Marion Cocklico recently left Paris to settle in Brest. She studied graphic design at the Privaut school in Nantes for four years. After graduating, she naturally turned to illustration, enjoying the playful use of shapes and colors. Since 2008, her work has been published by many major children's publishers, including Grasset, Fleurus, Gallimard, Nathan, Tourbillon, Deux Coqs d'Or, Gründ, Larousse, Lito, Auzou, and Casterman.

Soft materials to touch more than once





Albums éveil

My Little Stories About Farm Animals

Mes histoires d'animaux de la ferme

By Emmanuelle Cabrol & Various Illustrators

A new collection of animal story anthologies centered on toddlers' everyday life.

This first title invites toddlers to rediscover their favorite farm animals in familiar everyday situations: a little boy who can't fall asleep, a visit to the doctor, a child who feels too shy... These relatable scenes help young readers identify with the characters, recognize their own emotions, and feel understood in a comforting world.

To accompany these gentle stories, the book features artwork from four illustrators with distinct yet complementary styles: each brings their own graphic touch – soft and simple shapes, bright and cheerful colors, a hint of poetry, or a dreamy atmosphere.

- Stories brought to life by farm animals – a chick, a duckling, a baby rabbit, and a lamb. This personification helps young readers identify more easily, develop their imagination, and better understand social relationships.
- A sturdy board-book format perfectly suited to little hands – ideal for those first shared reading moments between parent and child. And all at a very gentle price: €7.90.
- Different illustration styles to spark children's visual curiosity while maintaining a soft and gentle atmosphere. The cover is illustrated by Nathalie Choux.

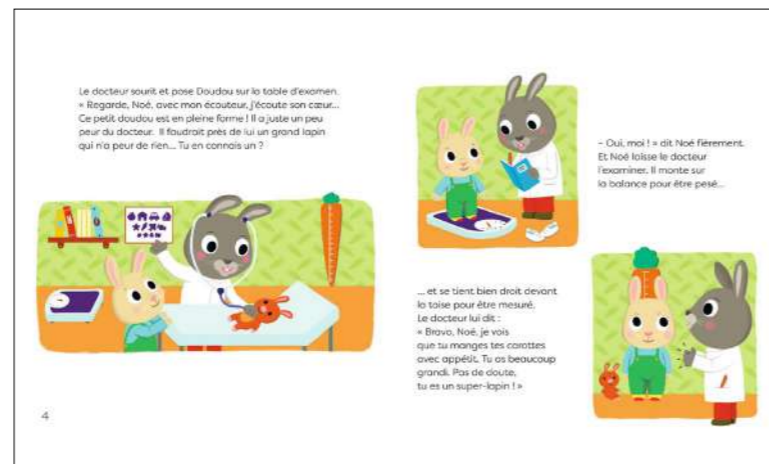
From 1 year old
180 x 190 mm
Boardbook
18 pp
€7,90
February 2026

EAN: 9782408064525

Emmanuelle Cabrol

Emmanuelle Cabrol writes regularly for children's magazines, most often for Milan Presse. The idea of writing for children came to her when she became a mother.

Her first publication, An Ogre Enjoying Sock Juice, was written to encourage them to finish their meals! She has also published How to Cook a Pig, The Frog Prince, and What Gift for Mommy? (in the "Milan Poche Benjamin" collection).



Albums animés éveil

In My House...

Chez moi...

By Claire Zucchelli-Romer

In my house, there's a dog, a cat, a butterfly – and even some hens!

Welcome to a house like no other... A book-sculpture with ingenious die-cuts, where each page reveals a new animal while setting up a surprise for the next. Like a visual, rhythmic nursery rhyme, this book plays with shapes and transitions: the bottom of the house becomes a dog's mouth, its ear turns into a cat's ear, which in turn becomes the tail of a goldfish... and so on, in a playful graphic chain full of mischief.

- A house-shaped book hiding lots of animals: each page is die-cut to reveal the silhouette of the creature, and every part of one animal cleverly transforms into part of the next – the cat's pointy ear becomes the goldfish's tail...
- A book offering a rhythmic graphic sequence that turns this toddler title into a true sculpture, where all the house animals are connected to one another. A short, lively text accompanies the reading for an extra layer of playfulness.
- A book designed by Claire Zucchelli, author of the "Little Fingers" series and a specialist in baby motor development. She plays with space and invites little ones to touch shapes – all while keeping the experience wonderfully playful.



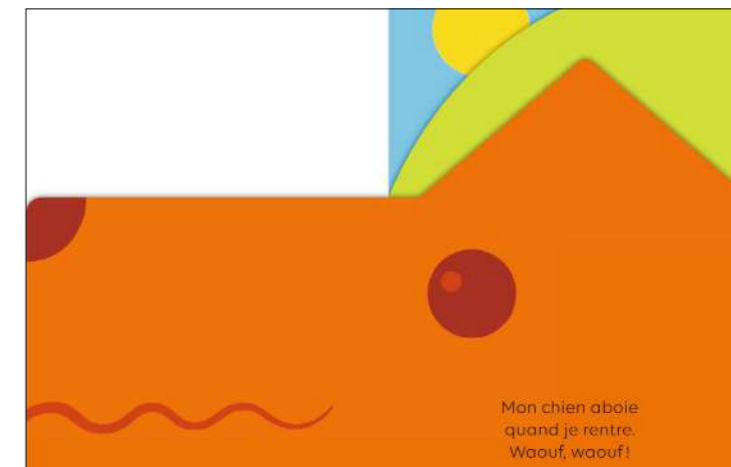
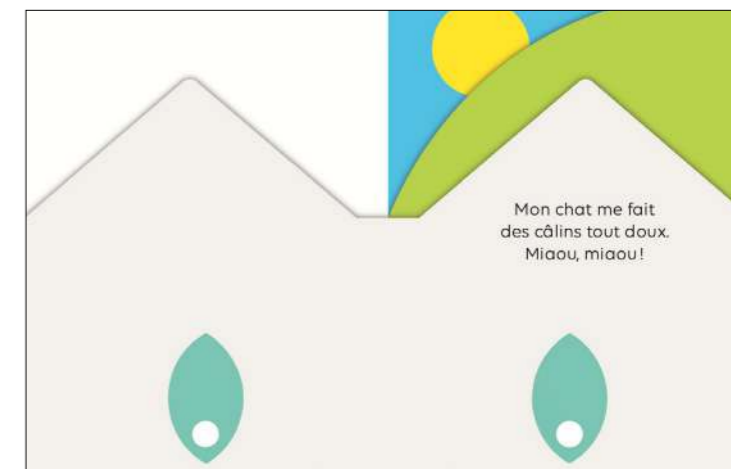
From 1 year old
115 x 215 mm
Boardbook
16 pp
€8,90
February 2026

EAN: 9782408060220



Claire Zucchelli-Romer

As a child, Claire Zucchelli was already cutting colorful papers, drawing, and inventing stories. She grew up in a family of painters, sharpening her eye and feeding her curiosity. She founded Cyzrcréa with Y. Romer and began creating animated films and visual-art objects. She developed a passion for making books: play-books, book-objects, paper pop-up sculptures, poetic books.





From 1 year old
200 x 200 mm
Boardbook
16 pp
€11,90
June 2026

EAN: 9791027613472

Raphaële Glaux

Based in Nantes, Raphaële Glaux has been an editor for about twenty years. She also designs and writes books for babies, young children, and older readers. She has already published several picture books with Fleurus, Casterman, and Albin Michel.

Clémence Pollet

Clémence Pollet is an illustrator. She grew up in Belgium before returning to Paris for her studies. After studying illustration at the École Estienne in Paris, she continued her training at the Academy of Fine Arts in Bologna, Italy, and at the Strasbourg School of Decorative Arts.

Animaux surprises

Who Lives in The Savanna?

Qui vit dans la savane ?

By Raphaële Glaux • Illustrated by Clémence Pollet

Turn the page and reveal the animal in color!

A new collection of animated animal riddles.

This savanna-themed book invites little ones to guess the animals. The child looks at a black-and-white picture and reads three clues: 'Who am I?'

Turn the page... and the animal appears in full color! Four riddles introduce the lion, the elephant, the monkey, and the crocodile – plus many more savanna animals to observe. High-contrast black-and-white images stimulate baby's visual development, followed by a colorful spread full of details. Wonder and surprise guaranteed!



From 2 years old
220 x 175 mm
Boardbook with hardcover
26 pp
€10,90
March 2026

EAN: 9791036382833



France Quatromme

She has been telling stories for 20 years, performing for audiences ranging from very young children to adults.

She is also a children's author, with around sixty picture books and kamishibai to her name, and frequently meets children from preschool to primary school during workshops and events.

Mylène Rigaudie

Mylène Rigaudie has been a children's book illustrator since 2007. She works for major children's publishers such as Nathan or Milan. Her illustrations are full of playful details and quirky animals, painted with watercolor and colored pencils before being finished digitally.

The Spring Rhyme

La comptine du printemps

By France Quatromme • Illustrated by Mylène Rigaudie

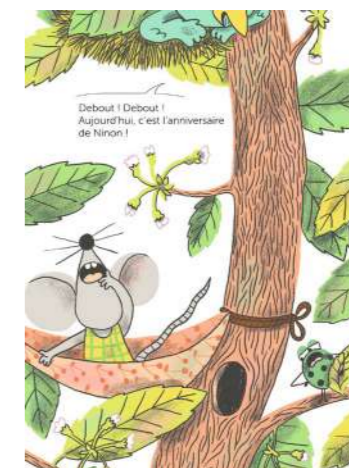
Frou, frou! Tap! Tap! Tap! Mmm! Fritt fritt! Clack! Boo! Hoo!

Listen to the springtime rhyme along with Coco, Grignotte, and Ninon!

It's springtime, and Coco the bird and Grignotte the mouse have planned a special birthday present for Ninon the ant: a cherry blossom. This sturdy, vertically-oriented board book invites readers to follow the action from top to bottom.

The story, written by storyteller France Quatromme, is lively and musical, filled with energetic rhythms and playful sound words. The illustrations by Mylène Rigaudie are bright, fresh, and full of life. With its birthday theme, the book helps guide very young children through one of the first big milestones in their lives.

Following *La comptine de l'été* and *La comptine de l'automne*, this is the third volume in a series of four—one for each season.



Mon album photos

My Vacation Photo Album

L'album photos de mes vacances

Illustrated by Ma Petite Vie

The family keepsake album is back!

A collection of picture-book albums you can complete with your own photos, perfect for gathering baby's holiday memories and sparking curiosity.

"My Vacation" offers 10 double-page spreads of everyday baby scenes, with captions, tender little phrases, and sleeves to insert personal photos. Summer bags, trips, beach or city moments, family fun, hot-weather essentials, and new discoveries—everything that makes holidays come alive.

A unique picture book that fascinates toddlers by showing their own life and familiar world. Designed for every child, to encourage personal connection. Perfect for shared reading from 12 months.

- This small all-cardboard photo album is easy for little hands to handle. It includes six sleeves to insert photos of the child. A perfect object for toddlers (from 12 months) to hold and enjoy with the whole family.



Also Available



From 1 year old
130 x 170 mm
Boardbook
20 pp
€6.90
June 2026

EAN: 9782408064730

Ma Petite Vie

Over the years, Ma Petite Vie has expanded its world of childhood and early learning, creating thoughtful designs for everyday life. From picture books came educational and decorative posters, bringing paper into every room of the home.



Je grandis avec Milan

I Hold Hands

Je donne la main

Illustrated by Ilaria Falorsi • By Anne Blanchard

"I Hold Hands": the first interactive book on this original yet essential theme, helping babies explore the world safely. A concept with no competition on the market.

This morning, baby goes to the market with Mom. He holds her hand going down the stairs and jumps off the last step—yay! On the sidewalk, he watches a ladybug fly away, then quickly returns to Mom. There are many cars, so they wait for the light to turn green before crossing.

At the market, it's crowded. Baby keeps holding Mom's hand as they walk through the aisles. The basket fills up, and it's time to go home. Baby feels a bit tired and takes Mom's hand for a cuddle and a boost of energy for the way back.

- Between 10 and 18 months, baby learns to walk... and discovers many moments when holding hands is important: going down the stairs, jumping, walking on the sidewalk, crossing the street, or when feeling a bit tired...



From 1 year old
170 x 170 mm
Hardcover with Interactive Features
10 pp
€8.90
May 2026

Number of titles: 14

EAN: 9782408062668

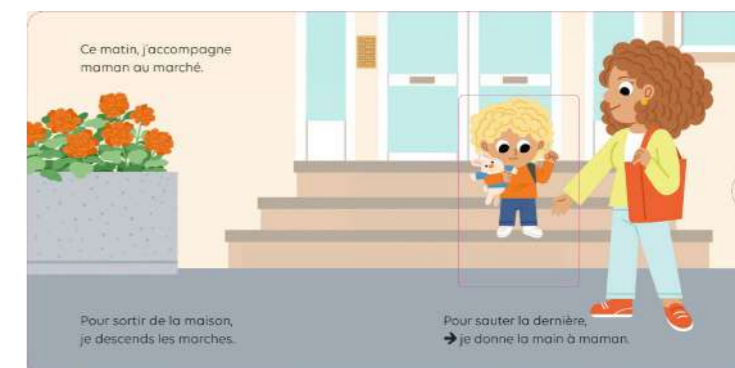


Ilaria Falorsi

Ilaria Falorsi is an Italian illustrator. After winning over audiences in Italy and England, she published with Milan: My Mountain Animals to Touch, Nursery Rhymes for Laughing, Tom Thumb (in the "Stories and Rhymes to Touch" series), and The Princess and the Pea (in the "My Little Tales" series). She has also contributed to many titles in the "My Why Years" collection. She illustrates all the titles in the "I'm Growing Up" collection for Milan.

Anne Blanchard

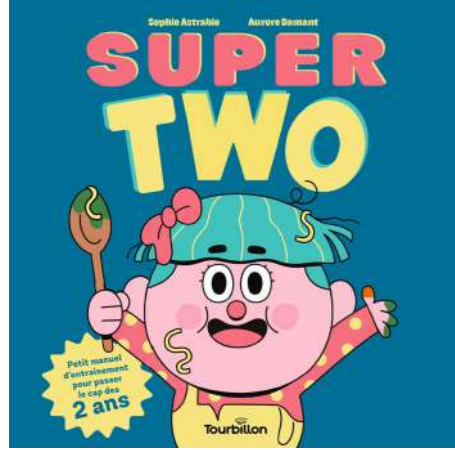
Anne Blanchard has always loved books. She spent many years editing them, and now she writes them.



Also Available



Drôles d'histoires



Super Two – The Ultimate Training Guide for Surviving Age Two

Super Two - Petit manuel d'entraînement pour passer le cap des 2 ans

By Sophie Astrabie • Illustrated by Aurore Damant

A lift-the-flap book that uses humor to take the drama out of the famous terrible twos!

This is the perfect book to ease the 'terrible twos,' that phase of endless 'No!' when children assert themselves and test their parents' patience. Pia, two years old, has an important mission: turning her parents into super-parents, ready for anything!

Middle-of-the-night wake-ups, refusing to get out of the bath, saying no to broccoli... these are the stages of their training.

Clever flaps create fun surprises in everyday situations, revealing Pia's unpredictable and bewildering reactions!

From 2 years old
170 x 170 mm
Softcover with flaps
€10,90
May 2026

EAN: 9791027613878



Sophie Astrabie

After business studies, she self-published her first novel *Le pacte d'Avril* (2018), which

quickly became a bestseller. She then joined Flammarion, publishing several successful novels. She also writes children's books; her first album *À la fenêtre* (2023) won the 2024 Prix Le Point du Livre jeunesse.



Aurore Damant

Aurore Damant graduated from the prestigious Gobelins school. Six years ago, she specialized in character design. Inspired by 1950s American cartoons, she became a creator of animated series for studios in Paris and California.

She loves developing bold, graphic, and modern images.



Albums animés

Tino's Photos: in the Savanna

Les photos de Tino, dans la savane

By Laurence Jammes & Marc Clamens

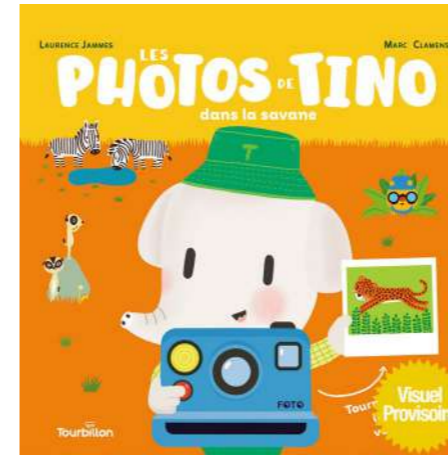
Camera in hand, Tino, a young elephant passionate about animals, sets off on a report... in the savanna!

Camera in hand, Tino the young elephant sets off on a safari report! Turn the page and—click!—the photo appears before your eyes, revealing an animal.

A first wildlife report with a real wow effect: like a polaroid, the pictures pop out of the illustrated camera, creating surprise and delight. An original and interactive way to discover savanna animals.

As a bonus, the final spread offers a collage of extra photos featuring more savanna animals and some funny selfies of Tino and his friend Risou the squirrel!

- Just like a polaroid, the photos pop out of the illustrated camera, creating surprise and wonder. A small animated book with a unique concept!
- A first wildlife report to interactively discover savanna animals.
- A new collection from the duo Laurence Jammes and Marc Clamens, essential author-illustrators.



From 2 years old
180 x 180 mm
Flashcards
16 pp
€11,90
April 2026

EAN: 9791027613243

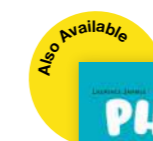
Laurence Jammes

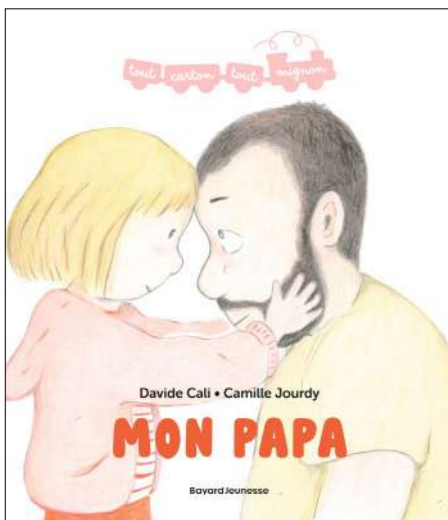
Laurence Jammes has lived in Barcelona (Spain) since 2001. A graduate of École Boule and ESAA Duperré in textile design, she began her career in children's fashion before becoming an illustrator for children's books and magazines.

Together with her partner, Marc Clamens, she creates wonderful animated books, published in France by Bayard (*Les véhicules de la ville*, etc.).

Marc Clamens

Marc Clamens first studied applied arts at École Boule and École Duperré in Paris. In recent years, together with his partner Laurence Jammes, he has focused on children's publishing creating wonderful animated books published in France by Bayard (*Les Supermachines*, etc.).





Tout Carton Tout Mignon

My Daddy

Mon papa

Illustrated by Camille Jourdy • By Davide Cali

A little girl talks about her dad – a wonderful, multitasking father who, from bumps to bedtime, is always there to guide her through every moment of her life.

My daddy is a plane, my daddy is a motorboat, my daddy is a race car... But at night, he always falls asleep before me! A book to share with all dads.

- An album to read on daddy's lap for a tender and complicit moment.
- For Father's Day, a gentle, rhythmic story with a graphic style that is both simple and striking.

From 2 years old
190 x 190 mm
Boardbook with hardcover
20 pp
€10.90
May 2026

EAN: 9791036384455

Camille Jourdy

Camille Jourdy, originally from Dole in the Jura, studied illustration in Épinal and Strasbourg. Now based in Lyon, she is the award-winning author of works including the Rosalie Blum trilogy and the children's book Les Vermeilles, both acclaimed in Angoulême and Bologna. She continues to create celebrated books for young readers, including Cachée ou pas, j'arrive! and Pépin et Olivia.

Davide Cali

Davide Cali grew up in Italy, where he began his career as a comic artist and writer. He collaborated with several fanzines and worked for the Italian monthly Linus from 1994 to 2008. He began writing children's books in 1998.



Also Available



Tout Carton Tout Mignon

Odilon, the First Flight

Odilon, le premier envol

By Christine Davenier

No, no, no, absolutely not—Odilon the little butterfly refuses to leave the nest! Oh really? Well, that's not what his new ladybug friend thinks!

Odilon, the little butterfly, convinces himself that there is nothing better than his nest and refuses to go explore the world and nature with his parents and his brothers and sisters. But that was before the arrival of a little ladybug determined to make Odilon change his mind. A delightful and tender board book. A little hero with whom the reader will easily identify, as his hesitations and fears feel so true.

- Odilon has convinced himself that he has no desire to discover the world outside his nest. But that's without counting on Isabelle, the clever little ladybug who encourages Odilon and gives him the strength and courage to fly.
- Sweet and irresistible illustrations by Christine Davenier, the illustrator of the "Minusculette" series published by L'École des loisirs (95,000 copies sold for the entire series).
- From the "Tout Carton Tout Mignon" collection, a series of delightful first stories full of whimsy and humor.

From 2 years old
190 x 190 mm
Boardbook with hardcover
22 pp
€10,90
January 2026

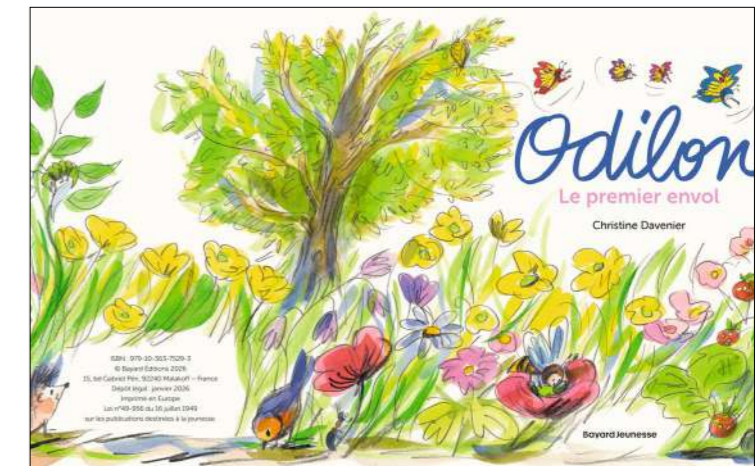
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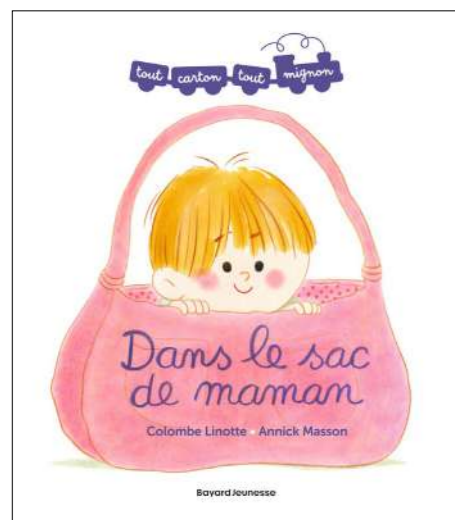


Christine Davenier

Christine Davenier divides her time between teaching and artistic pursuits. Initially a teacher until 1990, she then spent two years in the United States to study art. Upon returning to France, her illustrations were published both in the American and French press.

For the past several years, she has also been giving lectures and leading workshops on creating children's books. She is the illustrator of the famous "Minusculette" series published by Kaléidoscope.

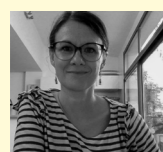




From 2 years old
190 x 190 mm
Boardbook with hardcover

€10,90
April 2026

EAN: 9791036382574



Clémence Sabbagh

One day, she decided to head south: since then, she has seen life through rose-colored glasses in Toulouse. From museums to children's press, including games and multimedia, Clémence has built her path around one guiding idea: awakening children's curiosity.

Author of several picture books and nonfiction works for young readers, Clémence constantly takes on new challenges to share with children her love of words and images.



Annick Masson

Annick Masson was born in 1969 near Liège, Belgium. After studying illustration at the Saint-Luc Institute in Liège, she worked in an animation studio before joining the publisher Mijade as a layout designer. In her free time, she creates illustrations for children's books and collaborates with various magazines for young readers.

Tout Carton Tout Mignon

In Mama's handbag

Dans le sac de maman

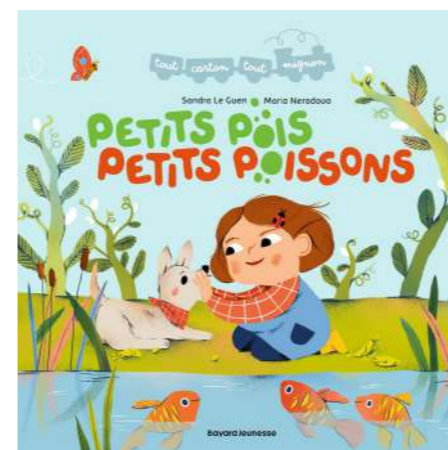
By Clémence Sabbagh • Illustrated by Annick Masson

Oh! What's this? It's big, it's heavy... and it has lots of little pockets. I know! It's Mommy's bag! Let's see what secrets are hidden inside.

While his mom isn't looking, a young child has fun exploring a mysterious object: their beloved mother's handbag! They rummage through it, inspect everything, examine each item—and above all, they giggle with delight. From the wallet to the little biscuits, every discovery is pure joy. It's a cheerful jumble, where each tiny treasure seems to whisper a poem about a mother's love.

Part of the "Tout Carton Tout Mignon" collection, these sturdy board books offer little ones, vanaf age two, a first playful step into storytelling.

This title celebrates moms—perfect as a Mother's Day gift. Illustrated by Annick Masson (who also illustrated Les Trognons and contributes monthly to the magazine Popi).



From 2 years old
190 x 190 mm
Boardbook with hardcover

22 pp
€10,90
March 2026

EAN: 9791036373336



Sandra Le Guen

She first became a children's book reviewer—standing at about one meter sixty-four—before suddenly shifting to writing her own stories.

With more than thirty books to her name, her work blends humor and poetry, drawing inspiration from the everyday lives of children.

Maria Neradova

Maria grew up in western Slovakia and, despite coming from a non-artistic family, chose a creative path. After studying graphic design in Zlin and illustration in Bratislava—along with study periods in the US and France—she became a freelance illustrator in 2012. She now works across two main illustration styles, which keeps her inspired and engaged.

Tout Carton Tout Mignon

Little Peas, Little Fishes

Petits pois, petits poissons

By Sandra Le Guen • Illustrated by Maria Neradova

Who will get to nibble the peas growing in the garden? The little girl, her dog, or the hungry fish lurking in the nearby pond?

In the vegetable garden, day after day, the pea seeds slowly sprout. Nearby, in the pond, the fish swim around and are always very hungry. Between the two, a little girl and her dog watch everything and play together.

Though simple at first glance, it captivates toddlers from the age of two, who love observing every tiny detail of nature. It belongs to the "Tout Carton Tout Mignon" collection, which offers sturdy, large-format board books specially designed for very young children.

- A simple yet captivating little story, close to the ground and the water—perfectly suited to the eye-level of curious toddlers from age two.
- A lively, rhythmic story by Sandra Le Guen, a well-known author among booksellers.



My First Fold-Out Search and Find – Spring

Mon premier cherche et trouve à déplier - Le printemps

By Various Illustrators

A new title with a spring theme in the recently launched "seek-and-find" collection designed especially for toddlers.

A first "seek-and-find" book designed especially for very young children, featuring six large fold-out scenes filled with surprises such as cut-out pages and lift-the-flap elements. Little ones can look for animals hidden in a variety of fun settings: a farm for children, an ant funfair, the park, the pond, an egg hunt, and the pony club.

- The spring theme is a must-have in early childhood settings.



From 2 years old
185 x 275 mm
Softcover with flaps
32 pp
€10,90
March 2026
EAN: 9791036390944



Son Livre

By Hervé Tullet

A special event: here is Hervé Tullet's first sound book.

The author, who plays with shapes and colors like no one else, lends his voice here to bring sound to his illustrations. A book with **16 sound chips** that trigger 16 sounds as you turn the pages... bringing Hervé's drawings to life.

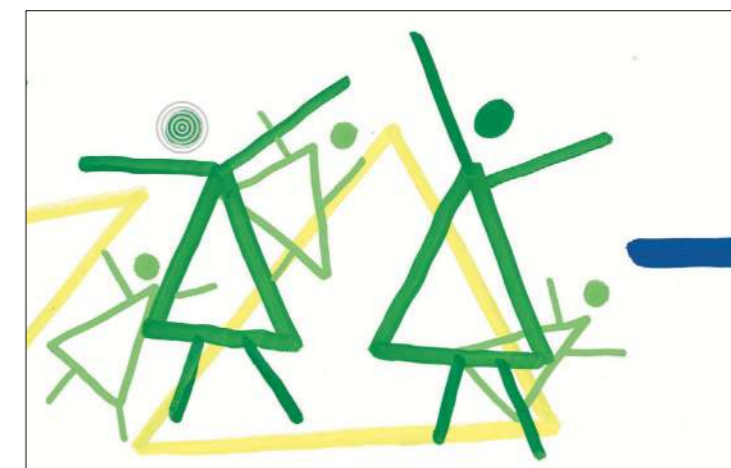
Innovative, universal, and delightful!



From 3 years old
220 x 150 mm
Soundbook
16 pp
€17,90
March 2027
EAN: 9791036387432

Hervé Tullet

Hervé Tullet is a French artist, performer, and author of children's books. He has published over 80 titles, including Press Here (Bayard Éditions), a unique interactive book that became a global publishing phenomenon, translated into 42 languages and selling several million copies. He is also known for his large-scale collective workshops, bringing together hundreds of participants. These unique creative experiences have taken him all over the world – from Korea to London (Tate Modern), Italy (Palazzo Grassi), and the United States, where he has led workshops in venues such as MoMA, the Guggenheim Museum, and the Invisible Dog Art Center. In 2018, he launched The Ideal Exhibition, a major collaborative project that enables anyone to create exhibitions of any size using Hervé Tullet's creative techniques.





Non-Non

Non-Non Finds a Funny Little Thingy

Non-Non trouve un bidule

By Pauline Pinson • Illustrated by Magali Le Huche

A real new Non-Non title: a story written and illustrated by Magali Le Huche and Pauline Pinson, the star duo behind the bestseller Poisson Fesse, with 66,000 copies sold.

Non-Non is quietly picking cherries when something suddenly falls on his head. What is this strange object? Curious, he asks his friends, who each come up with their own silly theories.

A funny and reassuring story for children aged 3–6, featuring Non-Non and his lovable group of friends who help him solve everyday problems. This interactive book by Magali Le Huche and Pauline Pinson includes flaps to lift and plenty of small details for shared parent-child reading.

From 3 years old
193 x 197 mm
Boardbook
28 pp
€12,50
March 2026

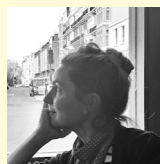
EAN: 9791027613052



Pauline PINSON

Pauline Pinson works as a director and screenwriter in animation.

She is also an author of children's literature. In her books you'll find: a sheep in the midst of an existential crisis, a bear desperately trying to take a nap, a fish with a butt-shaped head, and (in collaboration with Magali Le Huche) a platypus in underpants who's full of questions!



Magali Le Huche

A graduate of the Strasbourg School of Decorative Arts (2004), she has since published numerous works for young readers.

She created the series Non-Non, Jean-Michel the Caribou—both adapted into animated shows—and the musical PACO books for Gallimard Jeunesse.



Also Available



Les Belles Histoires

Grandma Visits Mr. Wolf

Grand Ma rend visite à Monsieur Loup

By Valérie Cros • Illustrated by Grégoire Mabire

What a disaster! Mr. Wolf's Grandma is suddenly showing up at his house. He needs to prepare a nice dinner for her—so he rushes off to try to catch Little Red Riding Hood!

This funny new misadventure of Mr. Wolf is a classic story from Les Belles Histoires.

- Mr. Wolf wants to impress his Grandma by preparing her a delicious dinner. Unfortunately for him, Little Red Riding Hood and the Three Little Pigs still refuse to let themselves be caught!
- What a delight for the reader to see the Big Bad Wolf once again outsmarted and defeated by Little Red Riding Hood and the Three Little Pigs.
- Mr. Wolf has become a well-established character in the Les Belles Histoires collection, with 22,000 copies sold across the first two titles.

From 3 years old
210 x 240 mm
Softcover with flaps
32 pp
€5,90
February 2026

EAN: 9791036385506

Valérie Cros

When she isn't writing, she works as a primary school teacher. Her head is always full of stories, many of which she regularly publishes in children's magazines such as Les Belles Histoires and Pomme d'Api from Bayard Jeunesse.

She is also the creator of the character Mr. Wolf, whose three adventures have already been released in the Les Belles Histoires collection

Grégoire Mabire

After first studying culinary arts, he eventually switched paths to pursue drawing and went on to study art in Brussels, Belgium. Today, he works as an illustrator for magazines and creates artwork for children's books and comic books.



Les Belles Histoires des petits

Oops, the wolf!

Oups, le loup!

By Géraldine MENUET • Illustrated by Paula METCALF

This morning, all the animals are cheerful. Well... almost all of them. Firmin the rabbit is in a very bad mood, and the arrival of the wolf isn't going to change that!

- What a satisfying moment for children when the wolf finally runs away! All the animals were cleverer than he was and gave him a taste of his own medicine.

- A text by Géraldine Menuet, author for the magazines Pomme d'Api, Mes Belles Histoires and Mes Premières Belles Histoires, illustrated in gouache by Paula Metcalf, a graduate of the Cambridge School of Art.

From 2 years old
190 x 190 mm
Softcover with flaps
28 pp
€5,90
February 2026

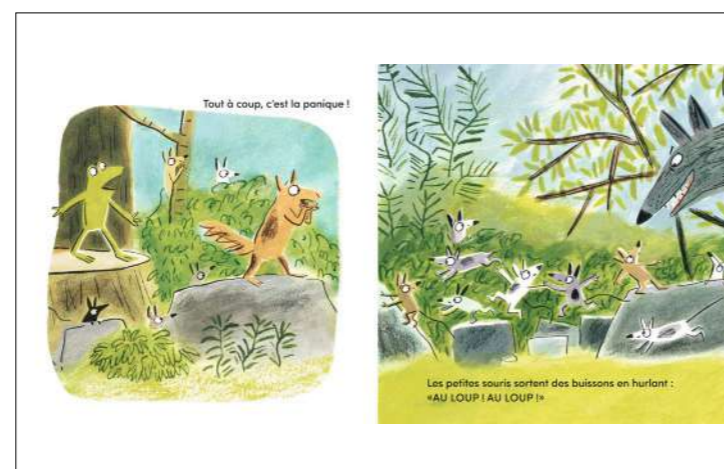
EAN: 9791036383526

Géraldine MENUET

She is the author for the magazines Pomme d'Api, Mes Belles Histoires and Mes Premières Belles Histoires.

Paula METCALF

Paula Metcalf is a talented illustrator and author. A graduate of Anglia Polytechnic University with top honours in illustration, her graceful, light-filled work is inspired by dance and Eastern European fairy tales. Her books for Macmillan include My Mummy, Rabbits Don't Lay Eggs, and Charlie Crow in the Snow.



Mixed-Up Farm

Méli-Mélo à la ferme

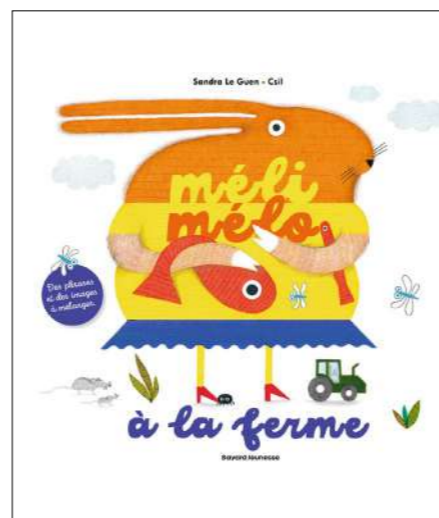
By Sandra Le Guen • Illustrated by Csil

Things get all mixed up on the farm: you can swap not only the text, but also the animals' heads, bodies, and feet in this hilarious mix-and-match book!

On the farm, there's a mischievous pig who fishes while singing songs, and a stylish quail who slips on socks while playing the trumpet. But readers are free to mix things up however they like: each page is divided into three sections—heads, bodies, and feet—allowing endless combinations that result in hilarious and unexpected characters.

Created by Sandra Le Guen and Csil, this interactive mix-and-match book will entertain both children and adults, starting from age three.

- With this book cut horizontally into three sections, readers can mix and match the text and illustrations to create a brand-new story every time.
- Alongside more than a thousand possible combinations, readers can play with this book again and again—creating funny new images as well as wonderfully absurd and poetic sentences.

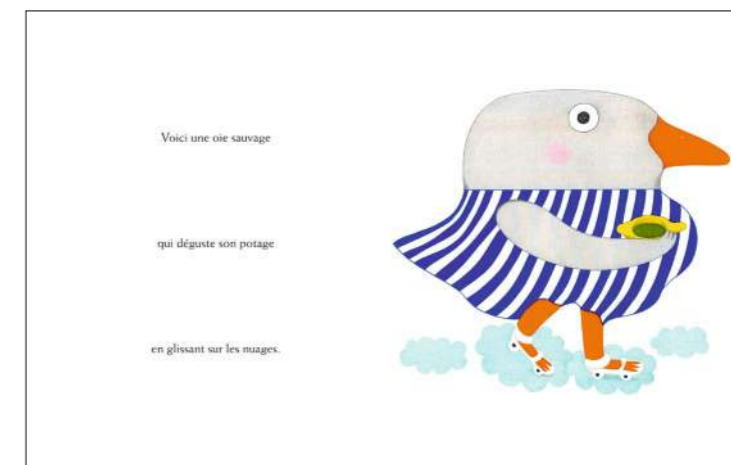


From 3 years old
230 x 210 mm
Boardbook with hardcover
13 pp
€13,90
March 2026

EAN: 9791036372612

Sandra Le Guen
With more than thirty titles to her name, her work blends humor and poetry, drawing inspiration from the everyday experiences of children. She is optimistic, sensitive, occasionally humorous, and subtly committed in her approach. Her books are published by Little Urban, Casterman, Sarbacane, Frimousse, Maison Eliza, and others.

Csil
Csil is an illustrator and graphic designer born in 1977. Her artistic world blends shapes and colors into a poetic, slightly offbeat universe where curious characters sometimes appear. At the Hyperspace studio in Reims, she experiments with dry-point engraving alongside Maud Gironnay. Le corbeau d'Épictète, published in the Philonimo collection, is her first book illustrated using this engraving technique.





From 3 years old
230 x 290 mm
Hardcover
32 pp
€12,90
February 2026

EAN: 9791036379604

Aliénor DEBROcq

Aliénor Debrocq now lives in Brussels. She holds a PhD in art history on the Cobra movement and works in radio (Musiq'3) while writing book reviews for Indications. Interested in radio creation and the performing arts, she writes wherever she can—by a window, with her cat, or on trains. Her short stories have won several prizes, and *Cruise control* (Quadrature, 2013) is her first collection.

Edith Chambon

Alongside her illustration work, she began writing her first solo graphic-novel project, *L'Autel des mariages*. Since October 2020, she has been an artist-in-residence at the Maison des Auteurs in Angoulême. Over time, her initially satirical take on the institution of marriage evolved into a more autobiographical narrative, exploring family dynamics and the psychological legacy uncovered through family secrets.



Môme

The Day We Became She-Wolves

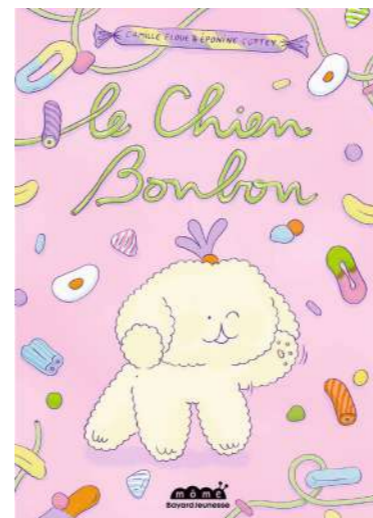
Le jour où nous sommes devenues des louves

By Aliénor Debrocq • Illustrated by Edith Chambon

Is this really normal? On the playground, it's always the boys who play the wolf while the girls are the ones being chased! It's definitely time for things to change!

During recess, Lina can't understand why, in the "wolf game," it's always the girls who have to play the pigs and get chased by the boys. That's supposedly just the way it is, and no one seems bothered by it. But everything changes when Lina's mother tells her a story about a she-wolf...

- A feminist picture book that, through children's play, explores how girls and boys are raised and gently raises the issue of gender equality without being moralistic.
- A story originally published in the magazine Pomme d'Api by Aliénor Debrocq, now presented with brand-new illustrations by Édith Chambon, who is also a graphic-novel author (notably *Ma famille imaginaire*).
- In the "Môme" collection, this story is perfectly suited for young children—designed to make them dream, laugh, explore the world, imagine new ones... and above all, enjoy every moment of it!



From 3 years old
170 x 240 mm
Hardcover
32 pp
€11,90
May 2026

EAN: 9791036372339

Floue

After studying literature and philosophy, she became a teacher. She has always invented stories, little songs, and illustrations.

Together with Vincent Pianina, she published *La Partie de cache-cache* with Hélium, as well as other picture books with Albin Michel Jeunesse. At Bayard Jeunesse, she also collaborates with *Pomme d'Api* magazine.

Eponine Cottey

When the time came to leave this little paradise, she moved to Paris to study illustration at the École

Estienne. She then continued her studies at the Strasbourg School of Decorative Arts before returning to Paris, where she now lives and works, illustrating for the press and children's publishing.

Môme

The Candy-Scented Dog

Le Chien Bonbon

By Floue • Illustrated by Eponine Cottey

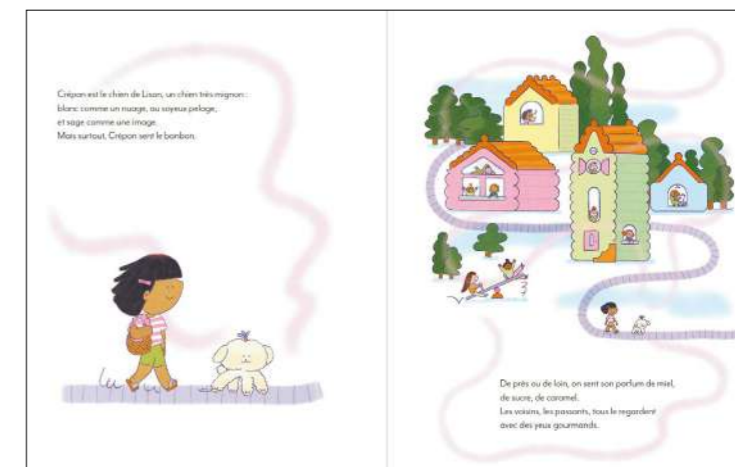
Crépon, the adorable little dog, smells sweet like candy. Wonderful, right?

Well... not for him. For Crépon, it's a total disaster!

Crépon is a candy-scented dog—he smells sweet like a treat. A blessing? Not quite. His unusual smell makes both dogs and cats keep their distance, leaving Crépon terribly lonely. But one day, at the funfair, he thinks he may have finally found someone just like him...

A tender, original, and emotional picture book in the small "Môme" format, perfect for children aged 3 and up.

It is created by two talented young artists: author Camille Floue and illustrator Eponine Cottey.





From 3 years old
170 x 240 mm
Hardcover
48 pp
€11,90
March 2026

EAN: 9791036370939

Capucine Lewalle

After spending more than ten years working in an advertising agency, she shifted to a career in screenwriting. Since then, she has contributed to the writing of several television series. She is also the author of the Betty Boom series in the "mini bdkids" collection at Bayard Jeunesse.

Annick Masson

Annick Masson was born in 1969 near Liège, Belgium. After studying illustration at the Saint-Luc Institute in Liège, she worked in an animation studio before joining the publishing house Mijade as a layout designer. In her free time, she creates illustrations for children's books and collaborates with various youth magazines.

The Trognons

Les Trognons

By Capucine Lewalle • Illustrated by Annick Masson

The Trognons—Pops, Touf, and Gloutux—are three tiny characters who've slipped out of a storybook and are determined to explore our world.

The Trognons: Pops, Touf, and Gloutux escape from a book left behind in the garden. Curious about everything—sometimes cautious, sometimes bold—they explore the human world and try to make sense of it with all their senses... even if it means mistaking grenadine for dragon's blood! Author Capucine Lewalle has created a charming world full of freshness, tenderness, imagination, and wonder.

The visuals are unique, combining cut-out paper characters with real photographs, all crafted by the talented Annick Masson.

It is perfect for shared reading between an adult and a young child, but also accessible to beginning readers.



The Long-Road Train

Le train de grands chemins

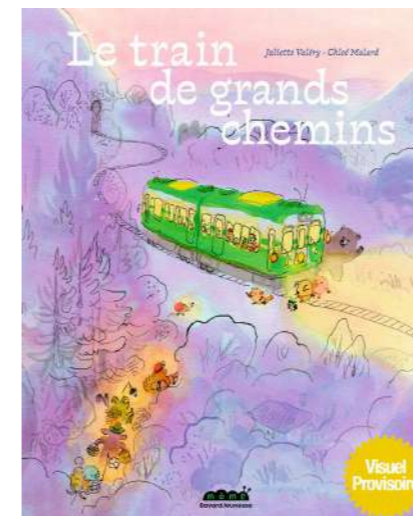
By Juliette Vallery • Illustrated by Chloé Malard

All aboard! Join Douce on this great adventure train that takes you wherever you dream of going...

This morning, Douce the sheep sets off on an adventure aboard a little green train car. Her compartment neighbor tells her that this train goes wherever its passengers decide—just say the destination out loud, and to stop it, simply shout "stop!"... though preferably not all at once!

- A magical, enchanting journey that carries readers far, far away and makes them want to hop aboard the great adventure train themselves. And you—where would you choose to go if you climbed onto this train?

- Part of the "Môme" collection, this story is written by Juliette Vallery and illustrated with Chloé Malard's gentle watercolor artwork.



From 3 years old
230 x 290 mm
Hardcover
56 pp
€13,90
April 2026

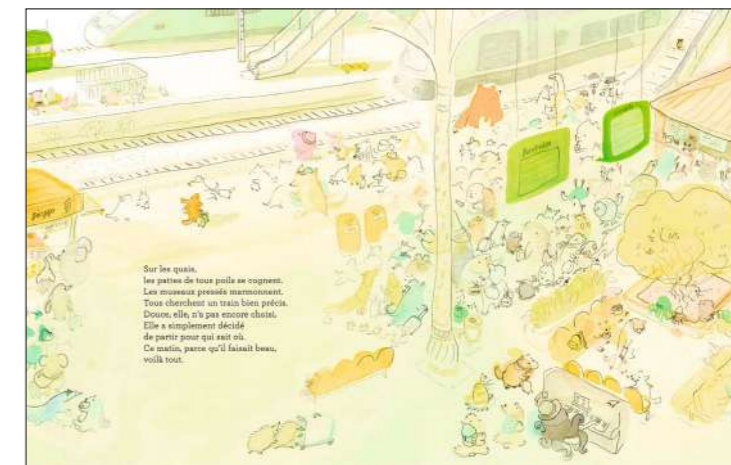
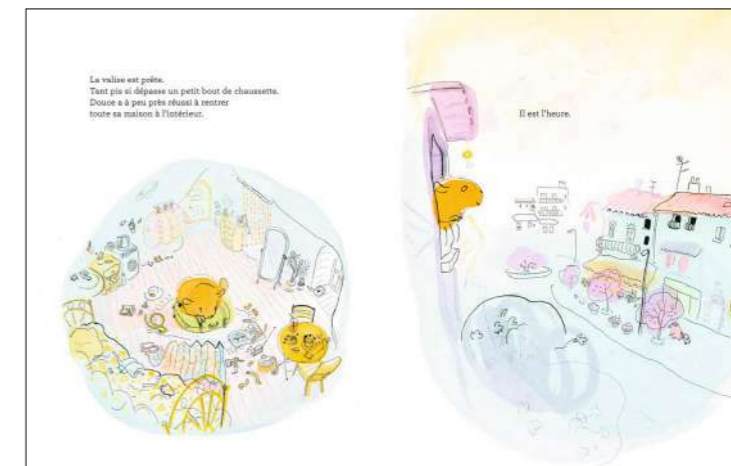
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Juliette Vallery

She is the editor-in-chief of the children's magazine J'apprends à lire (Milan Presse) and also writes picture books published by various houses, including Actes Sud Junior, Milan, and L'Élan Vert.

Chloé Malard

After studying at the Émile Cohl School in Lyon, she began painting in 2009. She developed a series of contemporary acrylic portraits in monochromatic tones, along with fine-line drawings in bright colors. Since 2012, she has been building a cozy illustration style focused on moments of well-being, expressed through small, minimalist felt-tip drawings.





Which Way Is The Adventure?

C'est par où l'aventure ?

By Anne-Gaëlle Balpe • Illustrated by Joëlle Dreidemy

A little mouse ventures into the forest, searching for adventure. She doesn't notice that along the way she meets a fairy, a dragon, a witch... and that adventure has already found her!

This funny, original book by Anne-Gaëlle Balpe and Joëlle Dreidemy stars Myrtille, an enthusiastic, curious little mouse who reminds young readers to stay aware and enjoy the present moment.

With speech-bubble panels and simple dialogue, it gently introduces children to comic-style reading.

• A humorous text by Anne-Gaëlle Balpe, made up entirely of dialogue and paired with Joëlle Dreidemy's hilarious illustrations. They create a playful, journey-style tale to be read like a first comic book.



From 3 years old
259 x 265 mm
Hardcover
32 pp
€12,90
May 2026

EAN: 9782408058029



Anne-Gaëlle Balpe

After studying philosophy and multimedia, she taught at university before becoming a primary-school teacher. She now devotes herself fully to writing, and leading writing workshops.

In just a few years, she has published around twenty books – picture books, novels, YA fiction – with publishers such as Sarbacane, Le Rouergue, and Frimousse



Joëlle Dreidemy

Joëlle Dreidemy has illustrated many books and publishes with major children's publishers in France, the United Kingdom, and the United States.



Waaaargh, The Magic Word?

Waaaargh, le mot magique ?

By Mim • Illustrated by Thierry Bedouet

"Hello," "Please," "Thank you" ... Nino Dino knows all the nice little words, but sometimes he forgets them. So Mom and Dad show him that politeness can be learned – and, surprise, it makes life easier for both kids and grown-ups!

Nino Dino knows all the magic words, but he tends to forget them. Often too excited or full of energy, it's not easy for him to remember to add these little words to his sentences. So yes, Nino Dino is more likely to demand than to ask politely, and to get angry rather than apologize.

But with Mom and Dad by his side, he discovers that being polite is something you can learn – and even better, that it makes others happy! Enough sulking: Nino Dino rushes off to share this secret with Baby Dino, so he can learn to be polite too.

• A small picture book that tackles the topic of politeness with humor and gentleness. Knowing the magic words is fine – but what are they for? With Mom and Dad, Nino Dino discovers that using them is a way to show others respect.

• The "Nino Dino" universe – in both small and large formats – has sold more than 160,000 copies.

From 3 years old
175 x 200 mm
Hardcover
24 pp
€6,90
January 2026

EAN: 9782408063924



Mim

Camille Kohler, also known as Mim, is a children's book author, she also writes radio fiction for

France Culture and France Inter – notably *La Vie trépidante de Brigitte Tornade*, whose stage adaptation won the Molière Award for Best Comedy in 2020.

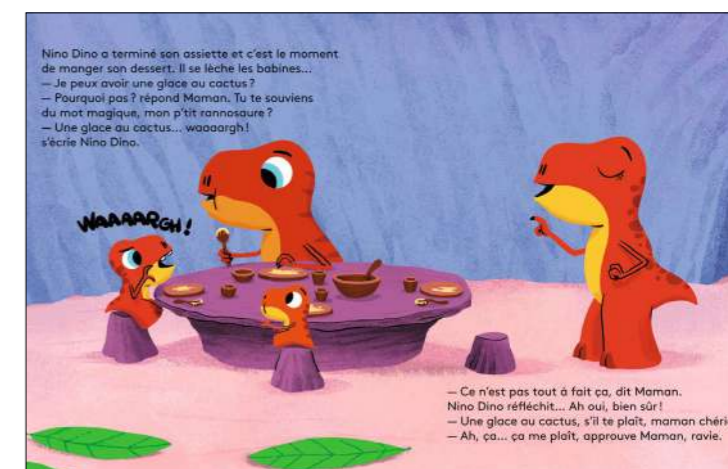
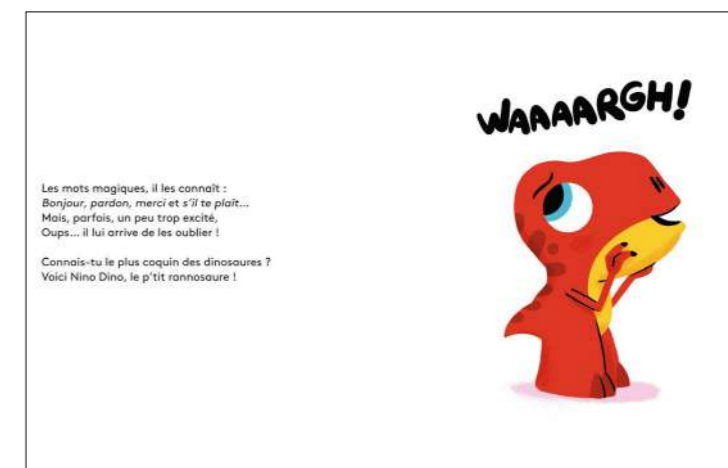
With Milan Editions, she is especially known as the author of the Nino Dino picture-book series.



Thierry Bedouet

Thierry Bedouet is the illustrator of all the books in the "Les Minousses" collection and the "Nino Dino" series. Originally a comic-book creator and entirely self-taught, he came to children's illustration later in his career.

At Milan Editions, he has illustrated numerous nursery-rhyme books and early-learning titles.





From 3 years old
210 x 280 mm
Hardcover
40 pp
€10,50
March 2026

EAN: 9782408063955



Mim

Camille Kohler, also known as Mim, lives in the Paris region. A translator and children's book

author, she also writes radio fiction for France Culture and France Inter, including La Vie trépidante de Brigitte Tornado, whose stage adaptation earned the Molière Award for Best Comedy in 2020. At Éditions Milan, she is the author of the Nino Dino picture-book series.



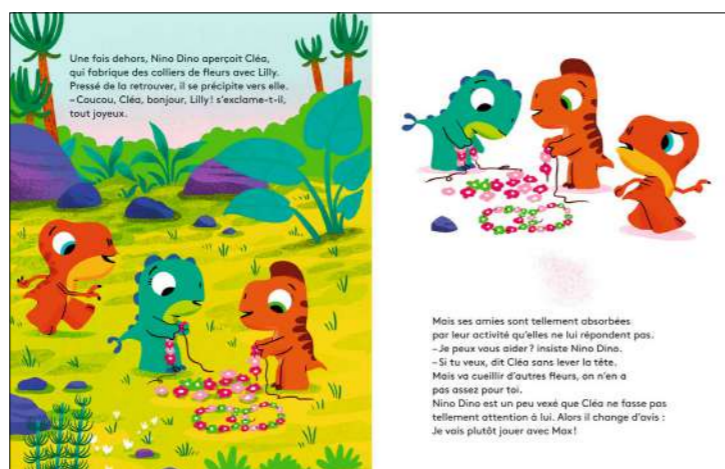
Thierry Bedouet

Thierry Bedouet is the illustrator of all the titles in the Les Minousses collection and the Nino Dino series. Originally a comic-book author and entirely self-taught, he turned to children's illustration later on and now dedicates himself fully to it. At Éditions Milan, he has illustrated many nursery-rhyme books and early-learning titles.



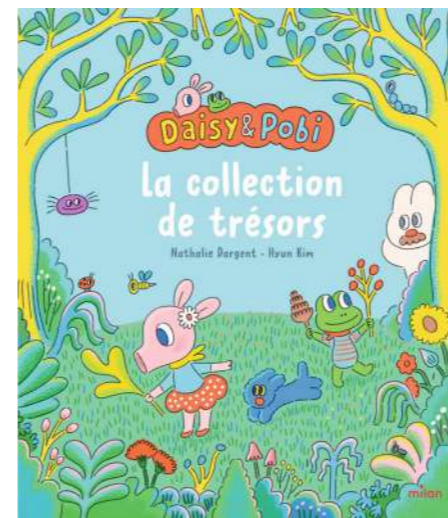
Ce matin, Nino Dino est de bonne humeur : il a bien dormi, il fait beau, et... il n'y a pas école!
-Woaaargh! s'écrie-t-il. Ça va être une super journée! Je vais jouer à cache-cache avec mes copains!
-Joli programme! approuve Papa.

- Mais d'abord, tu termines ta tartine de séve, rappelle Maman.
- Évidemment, soupire Nino Dino. J'ai besoin de prendre des forces pour rigoler toute la journée!



Une fois dehors, Nino Dino aperçoit Cléa, qui fabrique des colliers de fleurs avec Lilly. Pressé de la retrouver, il se précipite vers elle.
- Coucou, Cléa, bonjour, Lilly! s'exclame-t-il, tout joyeux.

Mais ses amies sont tellement absorbées par leur activité qu'elles ne lui répondent pas.
- Je peux vous aider? insiste Nino Dino.
- Si tu veux, dit Cléa sans lever la tête. Mais va cueillir d'autres fleurs, on n'en a pas assez pour toi.
Nino Dino est un peu vexé que Cléa ne fasse pas tellement attention à lui. Alors il change d'avis : Je vais plutôt jouer avec Max!



From 3 years old
210 x 240 mm
Hardcover
32 pp
€12,90
May 2026

EAN: 9782408056384

Hyun KIM

Hyun Kim is an artist whose work explores the nostalgia of childhood. Through drawings inspired by a childlike universe, he recreates the freshness, spontaneity, and innocence of that time, as a response to the uncertainties of adult life.

His tender, simple artworks invite viewers to regain a pure outlook on the world and reconnect with universal memories.



Nathalie Dargent

Nathalie Dargent was born in Paris, where she still lives. She is the author of picture books, comics, nonfiction titles, and scripts for young audiences. Her works include La maîtresse a de grandes oreilles and C'est quoi, le monde numérique? (Milan).

Rights Sold:
English (World)



The Treasures' Collection

La collection de trésors

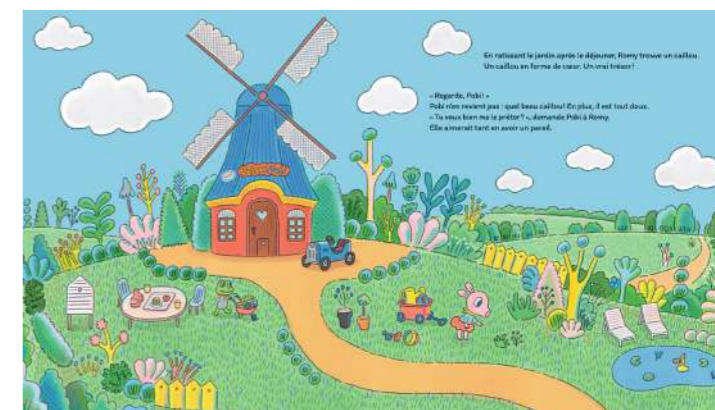
Illustrated by Hyun KIM • By Nathalie Dargent

Welcome to the magical, enchanting world of Daisy and Pobi! Straight out of a super-kawaii graphic universe, these inseparable friends are the heroines of a brand-new picture-book series.

Daisy finds a pretty heart-shaped stone in the garden and proudly shows it to her best friend, Pobi. A bit jealous, Pobi wishes she had one too. So the two friends head into the forest to hunt for treasures. Along the way, they meet Félix and his dog Pluche, who join the adventure.

At the end of the day, sitting in the grass with a lovely picnic, everyone admires the treasure they found. And maybe the greatest treasure of all... is being together on a beautiful summer afternoon.

A charming new world created by Nathalie Dargent and Hyun Kim, launching with two books and expanding next year.



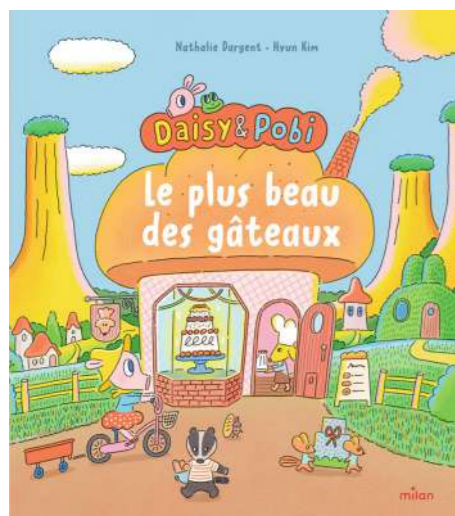
En retournant le jardin après le déjeuner, Pobi trouve un caillou. Un caillou en forme de cœur. Un vrai trésor!

- Regarde, Pobi!
- Pobi s'exclame ravi : quel beau caillou! Et puis... il est tout doux.
- Tu veux bien me le prêter? demande Pobi à Daisy.
- Ça aurait tant et tant un peu...



Pobi aime son amie. Mais, prêter son caillou, c'est trop dur.
- Non, Daisy, c'est impossible. Ce caillou fait partie de ma collection de trésors. Je ne peux pas m'en séparer.





From 3 years old
210 x 240 mm
Hardcover
32 pp
€12,90
May 2026

EAN: 9782408061944



Nathalie Dargent

Nathalie Dargent was born in Paris, where she still lives. She is the author of picture books,

comics, nonfiction titles, and scripts for young audiences. Her works include La maîtresse a de grandes oreilles and C'est quoi, le monde numérique? (Milan).

Hyun KIM

Hyun Kim is an artist whose work explores the nostalgia of childhood. Through drawings inspired by a childlike universe, he recreates the freshness, spontaneity, and innocence of that time, as a response to the uncertainties of adult life. His tender, simple artworks invite viewers to regain a pure outlook on the world and reconnect with universal memories.

Rights Sold:

English (World)



Daisy et Pobi

The Most Beautiful Cake

Le plu beau des gâteaux

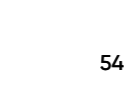
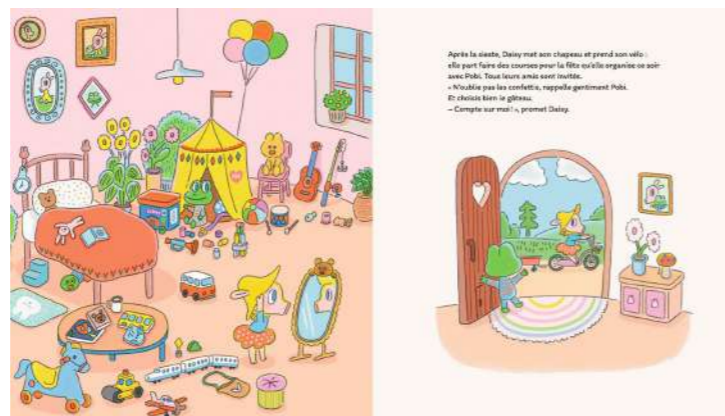
By Nathalie Dargent • Illustrated by Hyun KIM

Welcome to the magical, enchanting world of Daisy and Pobi! Straight out of a super-kawaii graphic universe, these inseparable friends are the heroines of a brand-new picture-book series.

Daisy is preparing a party with her friend Pobi – and a party means cake! She bikes to Iris, the forest baker, and picks the biggest, most beautiful cake.

On her way home, she meets several friends – Félix, Pluche, Basil... and each one wants a taste. By evening, there's nothing left! So Daisy and Pobi decide to bake their own cake. They gather all their friends, even the ants who ate the last piece. Under a shower of confetti, the party is a success.

A charming new world created by Nathalie Dargent and Hyun Kim, launching with two books and expanding next year.



From 5 years old
220 x 290 mm
Hardcover
48 pp
€13,90
April 2026

EAN: 9782408059231



Agnès Debacker

Originally from northern France, Agnès Debacker worked as an early-childhood

educator before becoming a storyteller and stage director for various children's theatre companies.

For several years now, she has devoted herself mainly to writing, through published works and workshops for a wide range of audiences.



Claire De Gastold

Claire de Gastold is a painter and illustrator. She trained at the École Nationale Supérieure des Arts Décoratifs in Paris after studying at the Saint-Luc Institute in Brussels.

Since then, she has created numerous children's books, including Les Contes des saisons (Actes Sud Junior), Trop de la chance? (L'École des loisirs), and La Souris de Paris (Sarbacane).



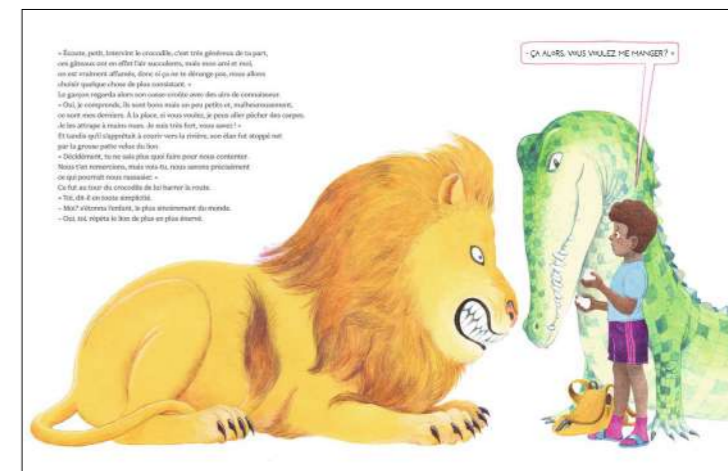
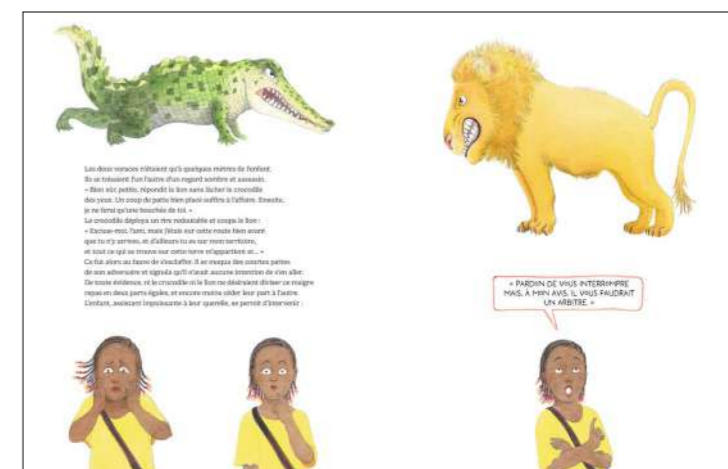
One Day, In The Savanna

Un jour dans la savane

By Agnès Debacker • Illustrated by Claire De Gastold

One Day in the Savanna'—that's how each of the three tales begins, featuring a lion and a crocodile, and children who are far cleverer than they are, just like in classic folktales.

One day in the savanna, a young crocodile and a slightly older, equally daring lion came across a child. She had simply forgotten to turn left at the baobab – otherwise she would never have ended up face-to-face with these two fearsome creatures. She knew escaping them would be nearly impossible... so she decided to act fast.





From 5 years old
206 x 255 mm
Hardcover
40 pp
€9,90
May 2026

EAN: 9791036389511

Tristan Koegel

Tristan Koegel was born in 1980 and lives in Aix-en-Provence. After working various jobs, he earned a master's degree in literature and now teaches French language and literature. Alongside his teaching, he writes poetry and collaborates with several literary magazines.

Thierry Manes

Thierry Manes is an illustrator from southern France. Always passionate about drawing, he earned top marks throughout school. In 2013, he took a new professional path to devote himself fully to illustration.

Mino la chauve souris

The Outdoor School Trip

La classe verte

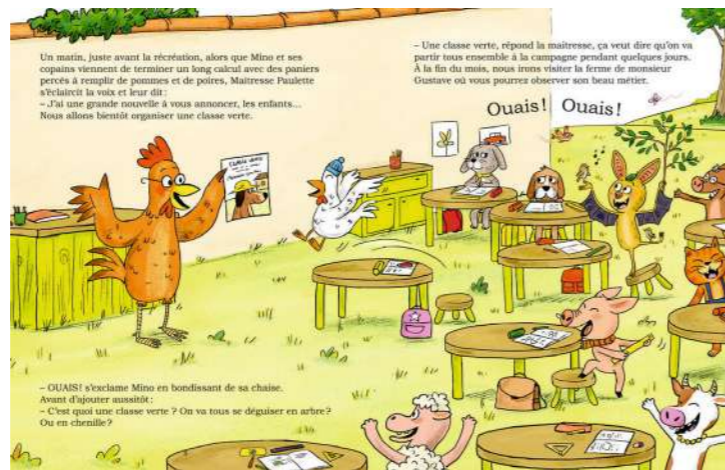
By Koegel Tristan • Illustrated by Thierry Manes

When Mino, the (slightly too) energetic little bat, heads off on a school trip to the countryside, the farmer is in for quite an ordeal!

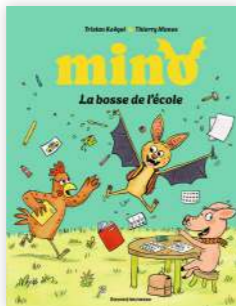
Mino, the little bat, is off on a school trip to the countryside. He's bursting with excitement and can't wait to help the farmer!

But once at the farm, nothing goes as planned: the goats never leave their pen, the bees are cramped, the billy goat acts like a bully, and the farmer is overwhelmed.

This third volume is as mischievous as ever, following the adventures of Mino, a (slightly too) energetic little bat.



Also Available



From 6 years old
230 x 290 mm
Hardcover
40 pp
€13,90
April 2026

EAN: 9791036375309

Thibault Bérard

Thibault Bérard was born in Paris in 1980. After studying literature, he worked as a journalist

and then as an editor. For nearly fifteen years, he headed the fiction department at Sarbacane before deciding in 2022 to take "the big leap" and devote himself entirely to writing.

He has since published several books, both for adults and for young readers.

Gwendal Le Bec

Gwendal Le Bec was born in 1987 in Quimper. He studied graphic design at the Duperré School and published his first illustrated book in 2010 with Gallimard, *Le petit blond avec un mouton blanc*, written by Pierre Richard.

His second book, *Le roi des oiseaux*, was released by Albin Michel Jeunesse and won the 2011 Montreuil Children's Book Fair award for Best Picture Book.

That Genius Isidore

Ce génie d'Isidore

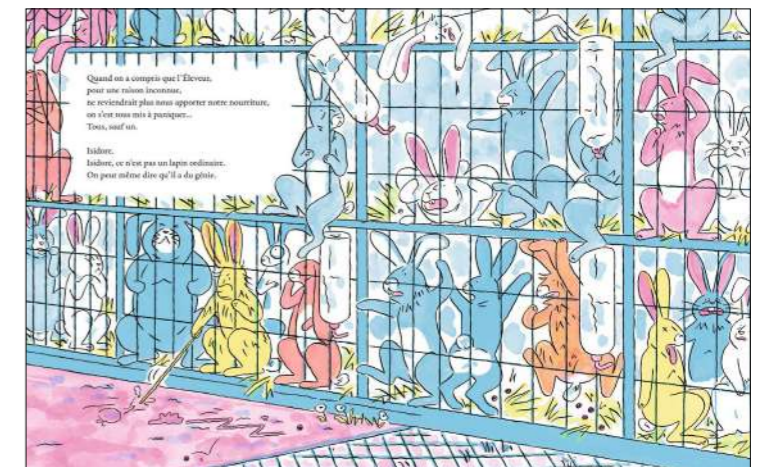
By Thibault Bérard • Illustrated by Gwendal Le Bec

Panic among the rabbits: the farmer has disappeared, and there's nothing left to eat. Luckily, Isidore, a remarkably clever rabbit takes charge of the situation.

Left behind in their shed, Mr. Thomas's rabbits fall into a panic. Who will feed them now? Amid the chaos, one rabbit stays perfectly calm: Isidore. Full of clever ideas, he manages not only to free everyone and make sure they're fed, but perhaps even accomplish much more... There's no doubt about it—Isidore is a little genius, the genius of Isidore.

Aimed at older children, from age six, this powerful and thought-provoking story is written by Thibault Bérard, a former editor at Sarbacane who is now an author of novels and children's books. The illustrations are by Gwendal Le Bec, known for his children's literature and comics.

- The story explores themes such as animal welfare, the urgency of climate issues, and the human capacity to imagine new ways of living and behaving.
- Presented in the large-format "Môme" collection, perfectly suited for young readers.





Mes Tout Premiers Pourquoi Margaux Says 'No'

Margaux dit non

By Émilie Bélard • Illustrated by Anna Guillet

A title about the moment toddlers start saying 'no.'

This collection gently helps little ones understand their emotions and daily struggles, and grow with confidence.

Here, all the toddler 'no's—about clothes, bath time, or simply lacking the words—are explained and soothed, with answers validated by Héloïse Junier, PhD in psychology.

- No to choosing clothes, no to bath time, no when the child can't find the words...

Across eight spreads, the book explains what lies behind this age-typical refusal: asserting personality, emotional overflow, or imitating adults.

From 2 years old
165 x 160 mm
Hardcover
24 pp
€5,50
May 2026

EAN: 9782408062927

Émilie Bélard

Émilie Bélard is a children's author and the deputy editor-in-chief of Toupie and Picoti.

Anna Guillet

Anna Guillet is a graphic designer and illustrator based in Toulouse. Always working with her tablet in hand, she draws every quirky idea that comes to mind. For her, the book is an ever-evolving, age-old object—an endless source of inspiration.



Mes Tout Premiers Pourquoi Félix Learns About Rules

Félix apprend les règles

By Aurélie Sarrazin • Illustrated by Yi-Hsuan Wu

A title about the very first rules and limits introduced to toddlers.

Mes tout premiers pourquoi: the toddler version of the Mes p'tits pourquoi series!

This collection gently helps little ones understand their emotions, handle everyday challenges, and grow with confidence.

This title explains household rules—how they keep us safe, help us live together, and support growing up—with answers validated by Héloïse Junier, PhD in psychology.

From 2 years old
165 x 160 mm
Hardcover
24 pp
€5,50
May 2026

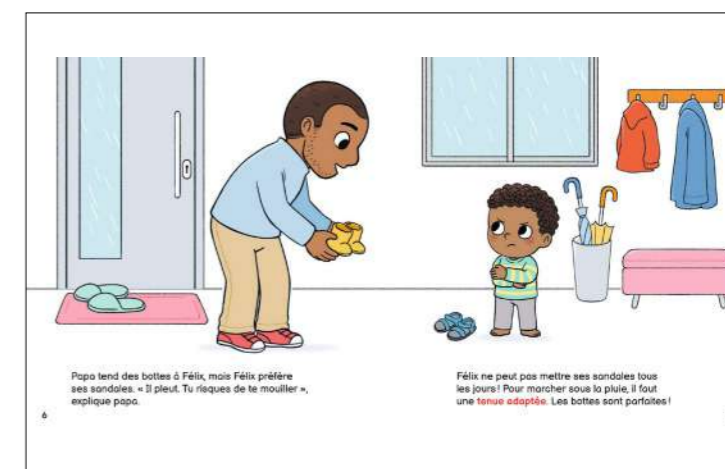
EAN: 9782408062903

Aurélie Sarrazin

Aurélie Sarrazin is a children's book editor and author.

Yi-Hsuan Wu

Yi-Hsuan is a Taiwanese illustrator. She has created artwork for many children's books for various publishers, including Fleurus and Auzou.





From 2 years old
165 x 160 mm
Hardcover
24 pp
€5,50
May 2026

EAN: 9782408062897

Aurélié Sarrazin

Aurélié Sarrazin is a children's book editor and author.

Vincent Roché

Born in the 1980s, Vincent Roché is a freelance graphic designer and illustrator based in Paris. He loves drawing his favorite heroes, creating and editing images, and exploring visual ideas.

A graduate of a Paris communication school, he worked for five years as an art director in a graphic design studio before going independent.



**Mes Tout Premiers Pourquoi
Celeste Sleeps All by Herself**

Céleste s'endort toute seule

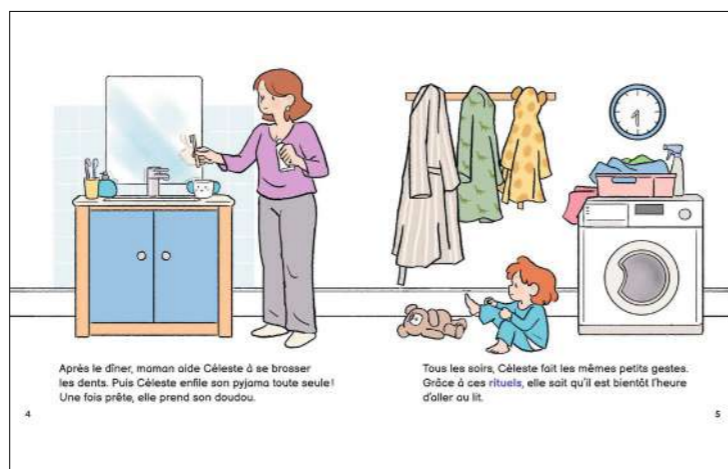
By Aurélié Sarrazin • Illustrated by Vincent Roché

One in three children struggles with sleep—this book offers answers to their needs.

This gentle collection helps little ones understand their emotions, navigate everyday worries, and grow with confidence. Here, fear of the dark, night noises, and bad dreams are explained and de-dramatized, with answers validated by Héroïse Junier, PhD in developmental psychology.

Across eight spreads, children learn why good sleep matters: it helps the body recharge and be full of energy the next day.

- Sleeping in the dark, hearing night noises, having nightmares... Across eight spreads, this book gently reassures toddlers about everything that can disturb their sleep and explains why going to bed early and sleeping well are so important.
- To reach a younger audience than the Mes p'tits pourquoi series—which has sold 365,000 copies—through a collection that places toddlers' emotional well-being at its core.



Après le dîner, maman aide Céleste à se brosser les dents. Puis Céleste enfila son pyjama toute seule! Une fois prête, elle prend son doudou.

Tous les soirs, Céleste fait les mêmes petits gestes. Grâce à ces rituels, elle sait qu'il est bientôt l'heure d'aller au lit.



Maman sort de la chambre. Elle éteint la grande lumière et laisse la porte entrouverte. Céleste regarde autour d'elle : tout est noir.

Être dans l'obscurité indique au corps que c'est la nuit. C'est le signal dont il a besoin pour s'endormir!



From 2 years old
165 x 160 mm
Hardcover
24 pp
€5,50
May 2026

EAN: 9782408062910

Émilie Bélard

Émilie Bélard is a children's author and the deputy editor-in-chief of Toupie and Picoti.

Camille Tisserand

Camille Tisserand is a graphic designer and children's illustrator. She collaborates with many publishers, including Naïve, Fleurus-Mame, and Rue des Enfants. For Milan, she contributed to the illustrations of the 'Mes années pourquoi' pictures.



Mes Tout Premiers Pourquoi

Clément Is Afraid

Clément a peur

By Émilie Bélard • Illustrated by Camille Tisserand

A title about fear, helping toddlers understand and tame this emotion.

Mes tout premiers pourquoi: the toddler version of the Mes p'tits pourquoi series!

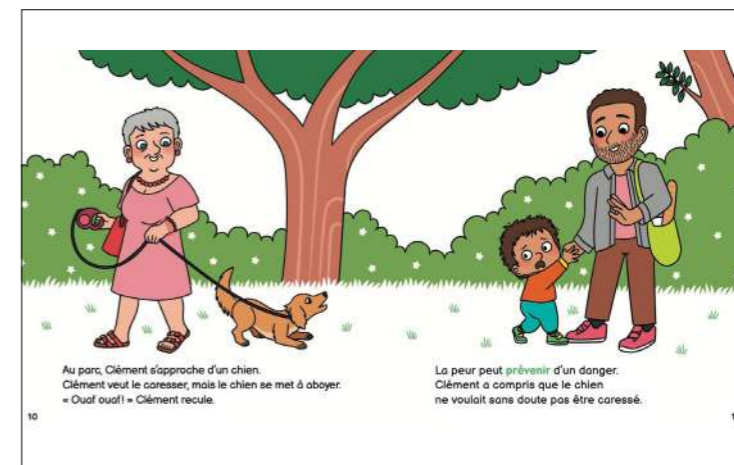
This collection gently helps little ones understand their emotions, handle everyday worries, and grow with confidence. Here, fears of monsters, dogs, or falling are explained and soothed, with answers validated by Héroïse Junier, PhD in developmental psychology.

Across eight spreads, children learn that fear is a normal emotion that appears when we're surprised or feel unsafe.



Clément joue avec son chat dans le salon. Tout à coup, la porte se ferme. Clac! Clément a eu peur!

La peur est une émotion, comme la joie et la tristesse. La peur arrive quand on est surpris ou qu'on se sent en danger.

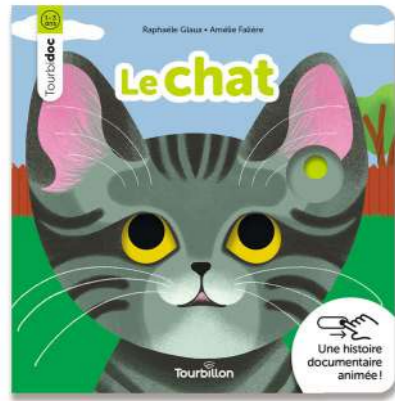


Au parc, Clément s'approche d'un chien. Clément veut le caresser, mais le chien se met à aboyer. « Ouaf ouaf! » Clément recule.

La peur peut prévenir d'un danger. Clément a compris que le chien ne voulait sans doute pas être caressé.



Petit Tourbidoc



The Cat

Le chat

By Raphaële Glaux • Illustrated by Amélie Falière

The second title in the Petit Tourbidoc series, offering a fun animated nonfiction book to explore the world of cats.

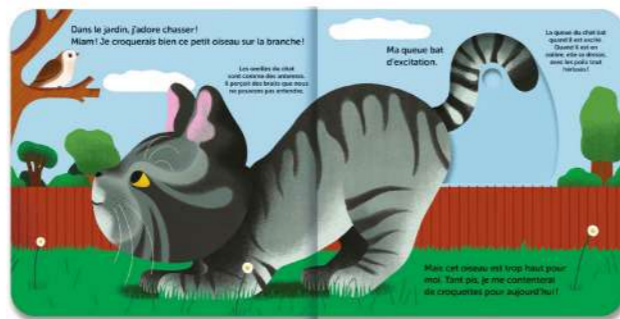
A first animated nonfiction book to discover a cat's daily life through Merlin, a little kitten growing up.

Part of the Petit Tourbidoc series for ages 1–3, it blends a gentle story with age-appropriate facts about cats.

- Petit Tourbidoc: first nonfiction books for ages 1–3, with simple animations to play with, a narrative thread, and easy factual info.

- Six animations to make the cat jump, swish its tail, open its eyes wide in the dark, or lick its lips...

A sturdy design perfectly suited to little hands.



Also Available



From 2 years old
190 x 195 mm
Hardcover
10 pp
€10,90
March 2026

EAN: 9791027613540

Raphaële Glaux

Based in Nantes, Raphaële Glaux has been an editor for about twenty years. She also designs and writes books for babies, young children, and older readers. She has already published several picture books with Fleurus, Casterman, and Albin Michel.

Amélie Falière

Amélie Falière trained at the École Estienne. Inspired by 1950s illustrators and the UPA animation style of the 1960s–70s, she brings a simple, clean, and colourful touch to her artwork. She has published several children's books, including Cent raisons de prendre la vie du bon côté (Seuil).

Tourbidoc Junior



The Moon

La Lune

By Sandra Laboucarie • Illustrated by Didier Balicevic

A fun nonfiction book about a celestial body that's both familiar and mysterious: the Moon!

Designed for ages 4–7, this lift-the-flap book includes over 40 flaps to explore the inside of a rocket, understand eclipses, and witness the first steps on the Moon. Didier Balicevic's detailed, immersive illustrations take readers on a journey around this majestic satellite.

Part of the Tourbidoc Junior series, it combines factual info with seek-and-find activities on every page, plus a final quiz to check what you've learned.

- A new title in the Tourbidoc Junior collection: a playful nonfiction series with 40 flaps, quizzes, and seek-and-finds for children aged 4–6.

From 4 years old
175 x 250 mm
Hardcover with flaps
14 pp
€11,90
March 2026

EAN: 9791027613083



Sandra Laboucarie

Sandra Laboucarie is a journalist and author who loves observing the world

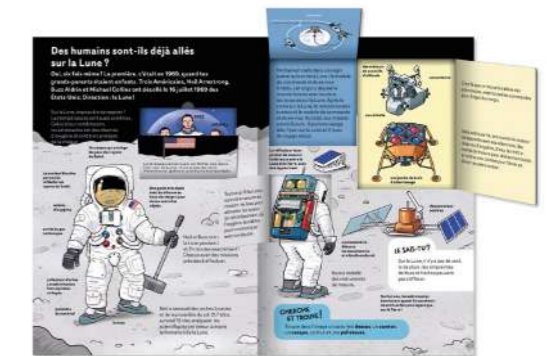
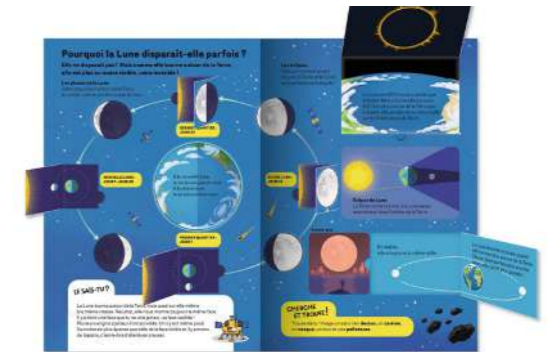
and finding stories to share with young readers. She has authored around twenty nonfiction books on gender equality, the environment, media literacy, and citizenship—many translated into several languages.

She also creates interactive books and regularly visits schools.

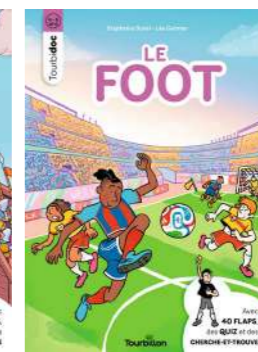
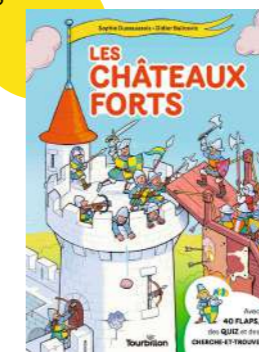
Didier Balicevic

Didier Balicevic studied at the Strasbourg School of Decorative Arts. He works for various Bayard and Milan magazines, as well as many publishers (Bayard, Tourbillon, Flammarion, Nathan...).

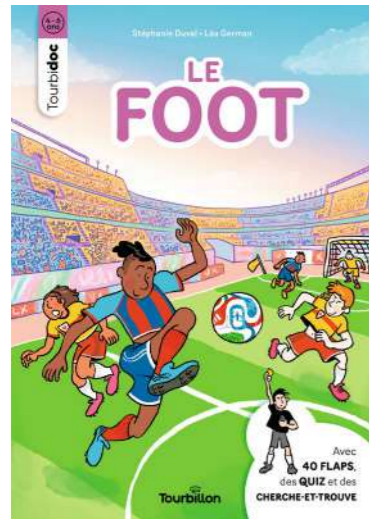
He has illustrated several P'tits Docs for Milan and multiple Belles Histoires for Bayard, including Le dessin magique and Le petit chevalier courageux...



Also Available



Tourbidoc Junior



Football

Le foot

By Stéphanie Duval • Illustrated by Léa German

This fun documentary explores one of the world's most popular sports: soccer!

How does a soccer match work? What is a free kick? How is a team made up?

Designed for children aged 4 to 6, it introduces the different types of passes, what happens behind the scenes during training, and how a stadium works...

Léa German's immersive illustrations plunge us right into the heart of the stadium, alongside players in full action!

- A fun, hands-on soccer documentary with 40 flaps, search-and-find activities, and quizzes to test your knowledge.
- A passion-packed theme created especially for the 2026 Summer World Cup.

From 4 years old
175 x 250 mm
Hardcover with flaps
14 pp
€11.90
May 2026

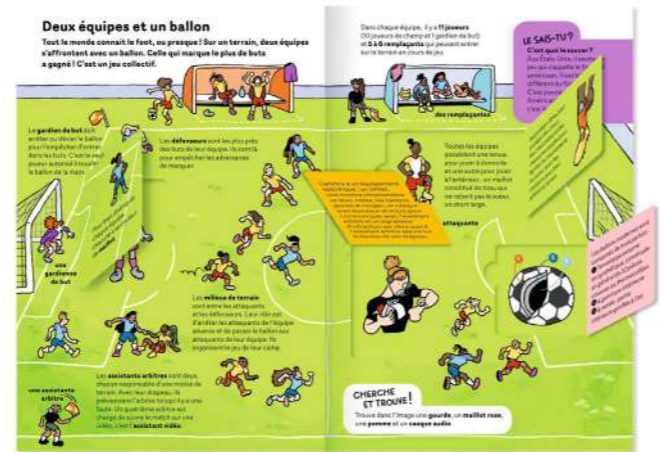
EAN: 9791027613786

Stéphanie Duval

Stéphanie Duval has been writing children's nonfiction for nearly 20 years. She focuses on social and contemporary issues and is the author of many acclaimed titles, some translated abroad and widely used in schools. Inspired by her four children, she regularly meets young readers for workshops. She also writes stories for Astrapi's 'Lulu,' later adapted into the BD Kids series.

Léa German

After earning a comics master's degree in Angoulême and a brief career in social work, Léa settled in Toulouse to develop her artistic practice. She now publishes children's comics as well as illustrations for various magazines and books.



From 4 years old
167 x 200 mm
Boardbook with hardcover
22 pp
€7.90
January 2026

EAN: 9791036386084



Romain Gallissot

Romain Gallissot is a schoolteacher, digital mediator, columnist, comics specialist, and children's

author. For many years, he has explored the world of childhood and adolescence, as well as the field of artistic and cultural education.

All of his activities, which complement and enrich one another, make him a keen observer of the world of children's creation.

Matthias Malingrey

Born in 1986 in Nancy, Matthias Malingrey graduated in 2008 from the Épinal School of Fine Arts, and later in 2011 from the Strasbourg School of Decorative Arts.

He works regularly for the press and children's publishing, including Astrapi, J'aime Lire, Milan, Oskar Éditeur, Revue Dada, Bonbek and others.

Mes p'tits guides

Screens, Not All the Time!

Les écrans, pas tout le temps!

By Romain Gallissot • Illustrated by Matthias Malingrey

In my family, we use screens all the time: at the park, in the kitchen, and even to play! What a funny idea! As for me, I prefer cooking, chatting, and having fun!

My family just loves screens. They use them at the park, in the kitchen, and even to play! As for me, I prefer doing all that on my own! Managing screen time at home isn't always easy. Our solution: "Croc'écran"! An educational, playful, and guilt-free program with tools to introduce the whole family (kids AND parents) to healthy digital habits.

- What are adults playing at, with their noses glued to their screens? wonders a child—who still spends his time playing, going to the park, or cooking with his grandmother.

- For children and adults alike—and written by Romain Gallissot, schoolteacher, mediator, and children's author—here are some healthy habits to adopt, and less helpful ones to let go of, for a healthier relationship with screens.

- "Mes p'tits guides," a new collection dedicated to today's social topics. Far from giving lessons, it offers keys to understanding and supports both children and adults in their everyday lives.



Moi, j'ai un doudou. Il est tout doux. C'est bon le vieux fromage mou et il s'appelle Rougnouou.

Les grands, eux, ils ont leurs écrans. C'est pratique, ils les utilisent un peu tout le temps. Parfois même, un peu trop souvent.



Au petit déjeuner, les yeux tout collés, Papa regarde les résultats de son équipe de basket préférée.

Moi, ce matin, je suis bien réveillé. J'ai réussi à marquer trois paniers avec mes céréales chocolatées.



Mon Premier Exploradoc

Inside the World of Pastry Chefs

C'est quoi le métier de pâtissier ?

By Stéphanie Duval • Illustrated by Matthias Malingrey

To answer the questions children might have about the job of a pastry chef, the author followed Baptiste in his daily work at a pâtisserie in the Basque Country...

What kinds of pastries does he make? With which ingredients and utensils? How is his workshop organized? A book to discover the many facets of this fascinating profession!

• What kinds of pastries does he make? With which ingredients and utensils? How is his workshop organized?

A book to discover the many facets of this fascinating profession.

• A report as if you were really there: photographs to understand everything, little illustrated characters to ask the right questions, and short, well-documented texts for easier reading.

From 5 years old
195 x 200 mm
Hardcover
32 pp
€12,00
March 2026

EAN: 9791027613588

Stéphanie Duval

Stéphanie Duval lives in the Basque Country and has been writing nonfiction books for children for nearly 20 years, focusing on social and current-affairs topics. She is the author of many popular titles translated abroad and widely used in schools.

She is also one of the scriptwriters behind 'Lulu' in Astrapi and the BD Kids series.

Matthias Malingrey

Matthias Malingrey graduated from the Épinal School of Fine Arts in 2008 and from the Strasbourg School of Decorative Arts in 2011. At the illustration studio, he met Marion Fayolle and Simon Roussin, with whom he founded the magazine Nyctalope in 2009.

He regularly works for the press and children's publishing, including Astrapi, J'aime Lire, Milan...



Daisy, Thistle... Explore the Nature on Your Street!

Pâquerette, chardon... Découvre la nature dans ta rue !

By Boris PRESSEQ • Illustrated by Marie-Élise Masson

84% of children live in cities—alongside more than 90 species of wild plants! A nonfiction picture book that helps young readers connect with nature right where they live.

The book is organized into ten themed walks that introduce children to the wild plants growing around them in the city—from sidewalks and walls to gardens, woods, and the seaside. A riddle spread explores the dandelion's life cycle, and another presents a few edible wild plants.

Each theme includes a large seek-and-find scene and a zoom-in spread featuring six plants with fun, simple facts.

Throughout the book, young readers learn to recognize everyday plants and are encouraged to take action—labeling plants with chalk, watering sprouts, or spreading seeds to bring nature back into the city.

From 5 years old
260 x 225 mm
Hardcover
48 pp
€14,90
April 2026

EAN: 9782408059255

Boris PRESSEQ

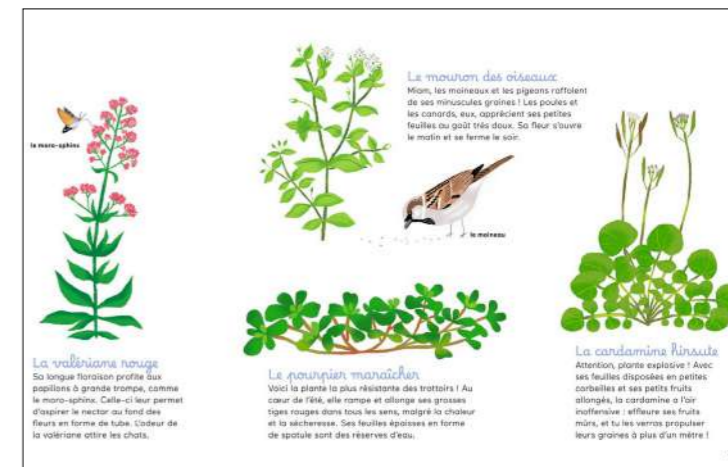
Fascinated by all forms of living things since discovering his first carnivorous plant, Boris Presseq specialized in the study and protection of mangroves.

Passionate about mountains, urban wilderness, and cultivated plants, he divides his time between the Museum and his work as a farmer-herbalist, growing fruit trees and medicinal plants.

Marie-Élise Masson

Marie-Élise Masson studied illustration at the Strasbourg School of Decorative Arts. She works for the press and children's publishing (Belin, Larousse, Milan, Flammarion, Hachette, Gallimard Jeunesse...).

She also leads art workshops and creates murals in schools.



Promenons-nous



By the River

Au bord de la rivière

By Mickael Nicolas • Illustrated by Clémence Lallemand

A new immersive nature game-book series: here, a waterside walk where the young reader becomes the hero.

In this book, children choose their own path through a riverside landscape, jumping from page to page to follow sounds, animals, or clues. Each stop reveals a species—heron, otter, dragonfly, fish, and more—through striking photos and short factual texts. Playful prompts guide the adventure, making the child the hero of a nature-exploration book.

- A playful exploration of ecosystems with a 'choose-your-path' reading style: 17 large photos let the child pick their route and wander through the book while picking up facts along the way!

- A focus on photography, with short texts and playful illustrations integrated directly onto the images.

From 5 years old
190 x 240 mm
Hardcover
40 pp
€12,90
April 2026

EAN: 9782408058128

Mickael Nicolas

He studied science surrounded by nature. With a master's degree in ecology from the University of Clermont-Ferrand, he made environmental education his profession.

Passionate about nature and people, he now helps audiences of all ages discover the region's biodiversity through workshops, training sessions, talks, and nature outings.

Clémence Lallemand

Clémence Lallemand was born in the late 1970s and grew up in Paris. She has illustrated numerous works for the press and children's publishing, and is also the author of several graphic novels and a children's novel. For Milan, she has illustrated two titles in the 'Mes goûters 100% faits maison' series.



Promenons-nous



In the Forest

En forêt

By Mickael Nicolas • Illustrated by Clémence Lallemand

A new immersive nature game-book series: this time, a forest walk where the young reader becomes the hero.

In this book, children choose their own path through a European clearing, jumping from page to page to follow clues and continue the adventure.

Along the way, they discover forest animals, insects, plants, and nests through 17 large photos and short factual notes. Playful prompts guide the journey, making the young reader the hero of this nature-exploration book.

From 5 years old
190 x 240 mm
Hardcover
40 pp
€12,90
April 2026

EAN: 9782408058111

Mickael Nicolas

He studied science surrounded by nature. With a master's degree in ecology from the University of Clermont-Ferrand, he made environmental education his profession.

Passionate about nature and people, he now helps audiences of all ages discover the region's biodiversity through workshops, training sessions, talks, and nature outings.

Clémence Lallemand

Clémence Lallemand was born in the late 1970s and grew up in Paris. She has illustrated numerous works for the press and children's publishing, and is also the author of several graphic novels and a children's novel. For Milan, she has illustrated two titles in the 'Mes goûters 100% faits maison' series.





From 7 years old
210 x 260 mm
Hardcover
48 pp
€13.90
April 2026

EAN: 9782408056605

Charlotte Duranton

With degrees in anthropology, psychology, ethology, and literature, Dr. Charlotte Duranton has specialized in studying the relationships between dogs and humans. Her main focus is on the developmental support provided by psychopomp dogs in helping children aged 3 to 15 understand and explore the concept of death. Charlotte Duranton is also involved in research on children's literature and teaches French.

Nicolas Galkowski

Nicolas Galkowski is an illustrator and graphic designer based in Nantes. After several years working as an art director in a graphic studio, he decided in 2016 to dedicate himself to his passion: illustration. Since then, his creations have appeared on a wide range of media—press, exhibitions, book covers, illustrated works, and even tattoos. In his illustration work, Nicolas enjoys a minimalist approach, often limiting his palette to a small number of colors to create images with strong tonal contrasts.

Live My Life as a Bee

Vis ma vie d'abeille

By Charlotte Duranton • Illustrated by Nicolas Galkowski

Wild or domesticated, with its black-and-gold attire, the honey-providing bee is the star insect of nature documentary collections—an essential theme!

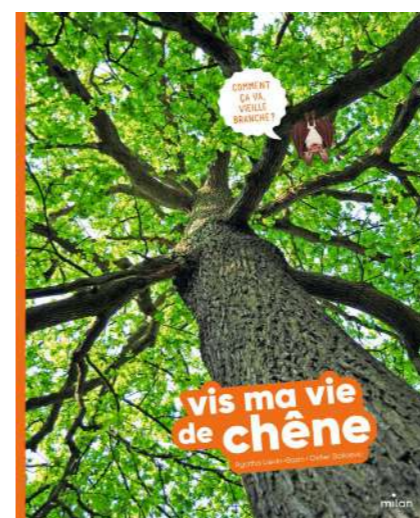
Follow the life of the worker bee, from the egg laid by the queen to the forager in the meadow. See how she grows, feeds, communicates, defends herself... and makes honey!

- A dialogue-style story between the bee and the illustrated mascot, engaging the child and giving rhythm to the reading. Short, easy-to-understand texts.
- A layout designed for children used to screens: full-page photos, close-ups, comic strips, and captioned illustrations to enrich the information.
- This fourth title is added to the collection, which already includes The Fox, The Hedgehog, and The Oak.



Number of titles: 4

Vis ma vie





The Tit
La Mésange

By Stéphanie Ledu • Illustrated by Andrea Innocent

A warm welcome for Mes Docs Nature, the collection of animal and plant monographs that gets children out into the fresh air. The great tit, the first bird in the collection, is very easy to observe!

The child will discover incredible facts about the great tit: how it flies, how it takes care of its feathers, how it keeps its nest clean... A mascot guides young readers and shares their sense of wonder, with both illustrations and photographs throughout.

- Several bonus features accompany the book: an activity to carry out while respecting the animal, an identity card in a collectible-card style, a mind map, and a double-sided poster.
- In recent years, 4 out of 10 children never played outside. This collection encourages children to spend time outdoors and supports them as they connect with nature and discover the living world.
- Teachers report that children lack knowledge about nature and animals—topics included in the curriculum starting as early as Cycle 1. With the growing enthusiasm for outdoor learning, this collection will provide them with a valuable resource.

From 5 years old
190 x 225 mm
Hardcover
40 pp
€8.90
April 2026

EAN: 9782408063825



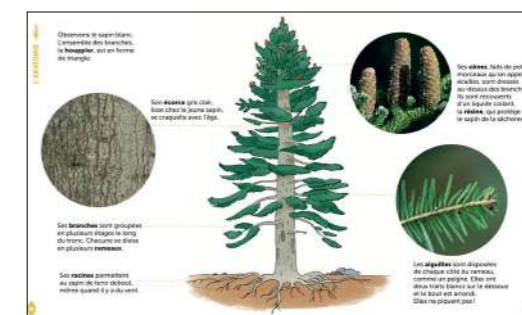
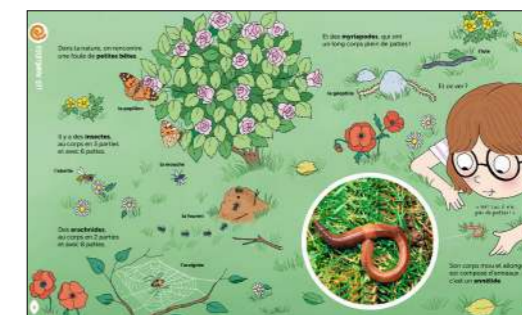
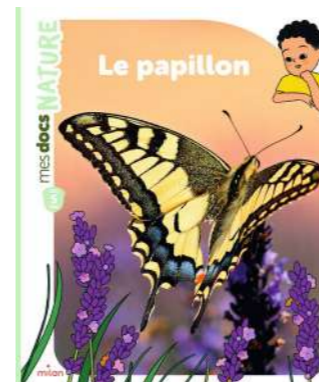
Stéphanie Ledu

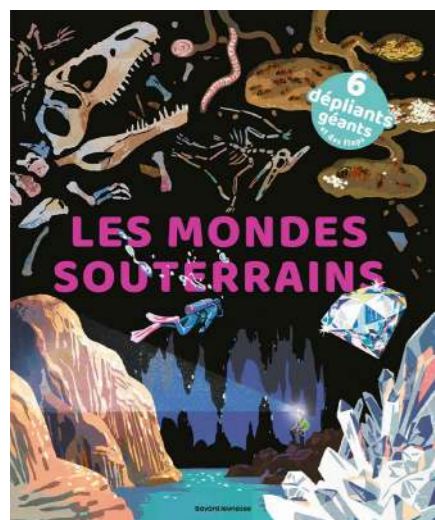
Stéphanie Ledu studied literature. Passionate about the world of children and children's literature, she began writing for Milan's press (Wapiti, Wakou, Julie), and then turned to publishing and the documentary genre. She believes it is important (and joyful!) to "tell the world" to children, offering them reference points on various topics that relate to their experiences and interests. Through the "Mes p'tits docs" collection, she aims to guide young children in their quest for knowledge by creating simple and short texts that read like a story. Stéphanie Ledu has written over two hundred books, including a hundred "Mes p'tits docs"!



Number of titles: 6

Mes docs nature





From 7 years old
224 x 273 mm
Hardcover
16 pp
€16,90
April 2026

EAN: 9791036380662



Emmanuelle Figueras
Emmanuelle Figueras is a specialist in science communication.

She writes about nature and the animal world for both magazines and publishers (including Wapiti, Les Cahiers de Science et Vie, Ça m'intéresse, Bayard, Milan, Hachette...).

She has authored nearly 70 books, most of them nonfiction titles for young readers.

Lan QU

Lan Qu was born and raised in China. After graduating from the China Academy of Arts, she moved to France, where she now works as a freelance illustrator and designer. Her artwork is regularly exhibited and has received awards both in France and in China.

Mon encyclo

The Underground Worlds

Les mondes souterrains

By Emmanuelle Figueras • Illustrated by Lan QU

A gift book featuring six beautifully illustrated fold-out posters that reveal the wonders of the underground world and explain everything hidden beneath our feet!

Underground worlds captivate children and adults alike. Beneath our feet lies a hidden universe full of life, treasures, and mysteries. This fold-out book invites young readers to explore what lies below the surface and understand why it matters so much.

It is divided into six themes. The fold-outs offer immersive scenes—an ant colony, dinosaur excavations, a diamond mine, or the underground layers of a city like Paris—rich in details children love to observe. Each scene includes flaps, fact boxes, and fun explanations to help kids uncover the secrets of the underground world.



From 7 years old
195 x 287 mm
Hardcover
72 pp
€15,50
April 2026

EAN: 9791036380723

Stéphanie Duval

Stéphanie Duval lives in the Basque Country and has been writing children's nonfiction for nearly 20 years, focusing on social issues and everyday questions. Many of her books help children understand family, equality, digital life, and more.

She also is one of the writers behind "Lulu" in Astrapi and the BD Kids series.

Pascal LEMAITRE

An author-illustrator, he works for major youth and adult media in Belgium, France (La Croix), and the U.S. (The New Yorker, The New York Times, The Wall Street Journal).

He has published many children's books, including four with Toni Morrison, and received several awards such as the 1996 Scam Youth Literature Prize and the 2015 "Goût des Sciences" Prize.

Questions pas bêtes

Prehistory Made Simple

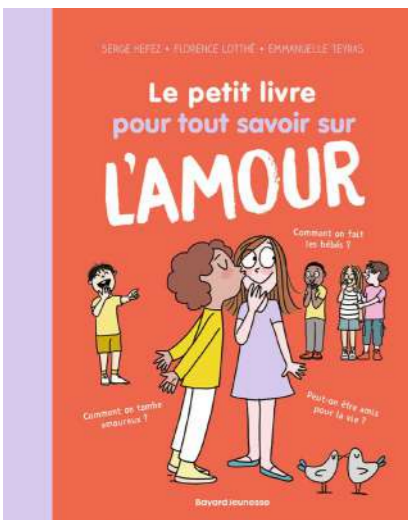
La Préhistoire pas bête

By Stéphanie Duval • Illustrated by Pascal Lemaître

Did wars exist in Prehistory? Why did prehistoric humans paint cave walls? These and many other questions were asked by children during visits to the Isturitz cave. Prehistory fascinates all ages, and new discoveries constantly reshape our understanding of it. Gone are the clichés of brutal Cro-Magnon people!

This book offers a fresh look at this long period of human history, drawing on recent archaeological findings and advances in science, including paleogenetics. Everyday life, survival, evolution, craftsmanship—each aspect of Prehistory is clearly explained and illustrated with humor and sensitivity by Pascal Lemaître.





From 7 years old
165 x 210 mm
Softcover with flaps
56 pp
€10,90
January 2026

EAN: 9791036380785

Rights Sold:
Czech, Korean, Turkish

Les petits livres

The Little Book That Explains All About Love

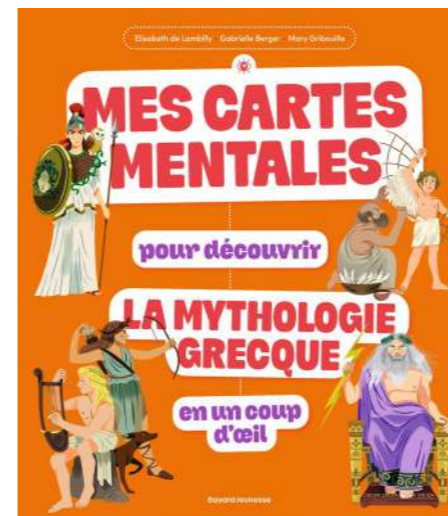
Le petit livre pour tout savoir sur l'Amour

By Serge Hefez & Florence Lotthé • Illustrated by Emmanuelle Teyras

A book which answers the questions that children may have about love and feelings.

Children have lots of questions about love, sometimes quite embarrassing, which adults do not always know how to answer. With carefully chosen words and avoiding no topics, the authors answer thirty or so real questions from children..

- A reassuring book to understand the feeling of love, learn how to manage your emotions, make the transition into adolescence as smooth as possible and understand the world of adults.
- Co-written by the highly prominent psychiatrist and psychoanalyst Serge Hefez, author of several works on the subject, including The Dance of the Couple and You, Me... and Love!
- An updated text, expanded with a new question—more relevant than ever—about consent.
- A growing collection...: The Little Book for Talking About Death and Life: 22,000 copies sold; The Little Book of Life-Saving Gestures: 25,000 copies sold; The Little Book for Saying No to Violence: 70,000 copies sold.



From 8 years old
250 x 280 mm
Hardcover
80 pp
€15,90
April 2026

EAN: 9791036381508

Elisabeth de Lambilly
After working as an editor at Mango, Élisabeth de Lambilly chose to dedicate herself fully to writing. She now publishes numerous works, including fiction, children's nonfiction, and books on religious discovery, with publishers such as Bayard, Larousse, Auzou, and Le Baron Perché.

Mes cartes mentales

Mythology in Mind Maps

Mes cartes mentales pour découvrir la mythologie grecque en un coup d'oeil

By Elisabeth de Lambilly • Illustrated by Gabrielle Berger & Mary Gribouille

A beautifully designed large-format book featuring 28 mind maps, 6 timelines, and an exploration of 6 major civilizations to help readers understand Greek mythology.

It presents 28 iconic characters—from the well-known to the more mysterious: ancestral figures like Gaia, Cronus, and Rhea; the Titans; the Olympian gods; and legendary heroes such as Heracles, Achilles, and Hector.

Mythical creatures and legendary places also come to life, including Cerberus, Medusa, and the Minotaure—all central to our collective imagination.

- Mind maps offer an innovative visual method—used in schools—to present a character and key ideas at a glance. This is the only children's collection applying this concept, with 5,000 copies already sold.





From 10 years old
165 x 220 mm
Softcover
72 pp
€13,50
February 2026

EAN: 9791036380679

Emmanuelle Vibert

Emmanuelle Vibert is a journalist specializing in ecology and responsible consumption. She has authored around fifteen practical guides and writes for various magazines, including the media outlet We Demain.

She is passionate about transformative shifts in society, alternative ways of living, and new forms of collective action.

DUME

A graduate of the Beaux-Arts and the Émile Cohl school, Jean-Philippe Dumas – also known as DUME – works in press, publishing, and communication. His illustrations have appeared in outlets such as Bayard, Hatier, Milan, Le Figaro, and Le Monde.

As early as the 1990s, he was among the first illustrators to adopt fully digital techniques.

Stop the tyranny of fashion and conformity / Decode the diktats / Become yourself

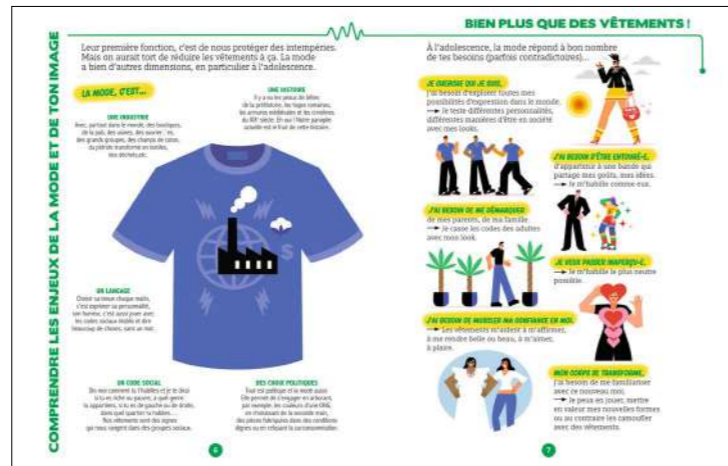
Stop à la tyrannie de la mode et du conformisme / Décrypter les diktats / Devenir soi-même

By Emmanuelle Vibert • Illustrated by DUME

A highly informative yet playful guide that explores how fashion and self-image are connected—an essential topic during adolescence.

The desire to fit into a group while also wanting to go unnoticed, the need to explore and shape one's identity, to experiment, and to build self-confidence... all of these key adolescent needs are expressed through clothing and fashion.

- A book that breaks down the stakes of fashion—highlighting the traps of conformity and the pressures at play—to help teens free themselves from them. A topic that has never before been addressed in children's and young adult publishing!
- A new title in the Stop à... collection, which addresses the everyday concerns of teenagers – a series that has already sold 15,000 copies.
- Featuring quizzes, tests, toolboxes, and big existential questions, this book offers teens plenty of prompts to think about – with the author providing insights to help them take ownership of the topic and spark discussion!



From 12 years old
145 x 195 mm
Softcover
160 pp
€14,50
April 2026

EAN: 9791036380686

Odile Amblard

Odile Amblard has been deputy editor-in-chief of Okapi magazine since 1997. Specializing in education, youth, and adolescence, she has authored numerous 'Oxygène' titles for La Martinière Jeunesse.

Am I addicted?

Est-ce que je suis accro ?

By Odile Amblard • Illustrated by Olivier Phan & Céleste Wallaert

Teens are both vulnerable and eager to test their limits, which can sometimes lead them toward addictive behaviors. This book answers their questions – and those of their parents.

Teens have many questions about addiction—alcohol, cannabis, social media, porn, video games, sugary foods, and more. This book explains what addiction is, the risks involved, and how to avoid harmful habits. With over 70 Q&As, a glossary, a knowledge quiz, practical tips, and real teen testimonies, it helps 12–18-year-olds understand dependence, risk-taking, and excessive behaviors in a clear, relatable way.

- Addiction is rarely addressed in books for young readers, even though today's teens face it more than ever – from cannabis and video games to social media, nitrous oxide, sugary drinks, and pornography.
- An accessible yet highly informative book, combining Odile Amblard's clear and caring writing with the professional insight of addiction specialist Olivier Phan.





From 2 years old
255 x 335 mm

10 pp
€11,90
June 2026

EAN: 9791027613762



Julie Mercier

As a child, Julie Mercier loved creating tiny worlds out of anything she could find—cotton, hazelnuts, matchsticks—and drawing stories about her family, friends, teachers, and pets. She later set out to become an illustrator.

Since 2004, she has illustrated books, toys, games, magazines, and posters for many publishers. She now lives in Montreal, where her family continues to inspire her work.

My Shapes and Colors Search-and-Find – Preschool

Mon cherche et trouve des formes et couleurs - L'école maternelle

Illustrated by Julie Mercier

A game-book to help children get familiar with the different spaces of preschool while learning to recognize shapes and colors.

Play in the classroom, the playground, the cafeteria, the toilets, and the motor-skills room...
A large format game-book to help children get familiar with school before starting preschool.

Designed for toddlers, it's a fun way to learn shapes and colors: 36 shape-and-color combinations appear in a border around the scene, and children can look for them in the picture—alone or with others.



From 2 years old
170 x 210 mm

25 stickers
€8.95
June 2026

EAN: 9791036384813

Marie Bretin

After studying applied arts in Paris and Toulouse, Marie Bretin became an illustrator. She works for numerous publishing houses, including Bayard, Milan, Didier Jeunesse, and Nathan.

Wonderful Vacations

Vacances merveilleuses

By Marie Bretin

Zotocollants: a sticker collection designed for little hands—sturdy, thick, and endlessly repositionable!

The perfect activity to take on holiday!

25 thick, sturdy stickers, easy for little hands to handle and endlessly reposition, across 4 holiday-themed scenes!

Kids can move unicorns, dragons, and other magical creatures by the sea, in the mountains, in the countryside, or at the campsite.
Designed for ages 18 months: tear-proof, washable stickers with guidance for parents included.

A slim, portable pouch—easy to open and close—perfect for keeping little ones busy on the go. Stickers work on the scenes as well as on windows, fridges, and other smooth surfaces.



Zotocollants

Enchanted Parties

Fêtes enchantées

By Marine Fleury

Zotocollants: a new sticker series designed for little hands—sturdy, thick, and endlessly repositionable!

25 thick, sturdy, easy-to-handle stickers that can be repositioned endlessly across 4 magical party scenes!

Kids can move unicorns, baby dragons, and other fantastical characters through a birthday party, a family feast, a costume parade, and a musical celebration in the clouds.

Designed for little hands from 18 months: tear-proof, washable stickers, with guidance for parents included.

A slim, portable pouch—easy to open and close—for play anywhere. The stickers stick and unstick easily on the scenes, as well as on windows, fridges, and other smooth surfaces.



From 2 years old
170 x 210 mm

25 stickers
€8.95
March 2026

EAN: 9791036384806

Marine Fleury

Since childhood, Marine has loved inventing quirky stories and illustrating them—now it's her job. She enjoys creating superheroes, funny animals, and delightfully pesky princesses. A true globe-trotter, she never travels without a pencil in her bag.



Zotocollants

Baby Animals

Bébés animaux

By Sarah Andreacchio

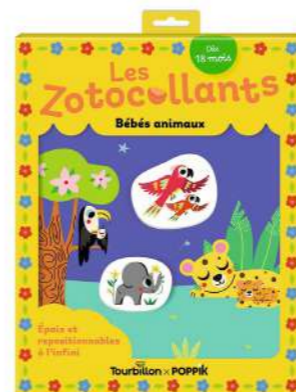
Zotocollants: a new sticker series designed for little hands—sturdy, thick, and endlessly repositionable!

25 thick, sturdy stickers—easy for little hands to handle and endlessly reposition—plus 4 scenes to play with baby animals.

Children can place and move the cute animal babies and their parents in the savannah, jungle, forest, or farm.

Designed for ages 18 months and up: tear-proof, washable stickers, with tips for parents.

A slim, easy-to-carry pouch for on-the-go play—stickers work on the boards as well as on windows, fridges, and other smooth surfaces.



From 2 years old
170 x 210 mm

25 stickers
€8.95
March 2026

EAN: 9791036384790

Sarah Andreacchio

At just 25, Sarah Andréacchio has already illustrated around ten children's books for publishers such as Nathan, La Martinière, Hatier, and Hachette Jeunesse. Passionate about images since childhood, she moved from collecting vintage books to creating illustrations for publishing, magazines, toys, and decorative arts. Her vibrant, delicate style blends bold shapes, playful patterns, and fine details—always under the watchful eye of her peculiar studio cat.

• Baby's first stickers, designed for children from 18 months: thick, sturdy, easy to handle, and simple to clean with a little water.





Sea Animals

Les animaux marins

By Sarah Andreacchio

Zotocollants: a sticker collection designed for little hands—sturdy, thick, and endlessly repositionable!

The perfect activity to take on holiday!

25 thick, sturdy, easy-to-handle stickers that can be endlessly repositioned across 4 scenes featuring marine animals: under the surface, by the shore, in the coral reef, and in cold waters.

Designed for little hands from 18 months—tear-proof, washable stickers with guidance for parents included.

A slim, portable pouch that opens and closes easily, perfect for on-the-go play. Stickers can be used on the scenes, windows, fridges, and other smooth surfaces for hours of fun.



Zotocollants

From 2 years old
170 x 210 mm

25 stickers
€8.95
June 2026

EAN: 9791027614349

Sarah Andreacchio

At just 25, Sarah Andréacchio has already illustrated around ten children's books for publishers such as Nathan, La Martinière, Hatier, and Hachette Jeunesse. Passionate about images since childhood, she moved from collecting vintage books to creating illustrations for publishing, magazines, toys, and decorative arts. Her vibrant, delicate style blends bold shapes, playful patterns, and fine details—always under the watchful eye of her peculiar studio cat.



From 6 years old
180 x 255 mm
Softcover with flaps
80 pp
€12.90
May 2026

EAN: 9791036385254

**Mes premières énigmes à tous les étages
My First Émile and Margot Riddles –
Monstrous Mysteries!**

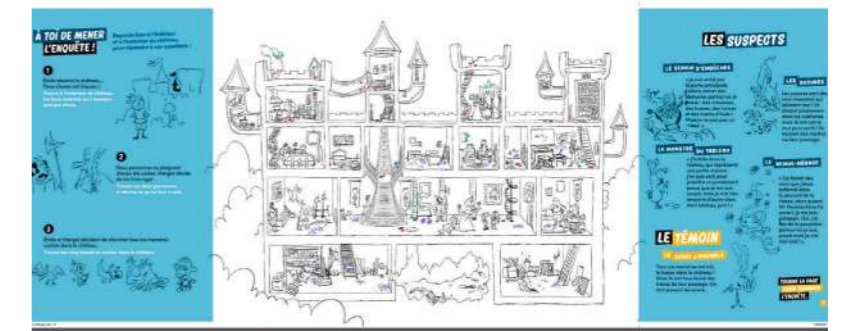
Emile et Margot – Monstrueuses enquêtes !

By Various Authors & Illustrators

The combination of two successful concepts: the first “riddles on every floor” adapted to the comic-book universe of Emile and Margot.

Émile, Margot, and all their beloved companions—like Mademoiselle Niquelle-Crome, Monsieur Racine, Escarmond, the Dekoi-j’meumêle, and the fearsome School Monstress—are back in a series of fun mysteries! Eight investigations to solve using observation, deduction, and logic, set in the iconic locations from the Émile and Margot adventures.

- The comic series Emile and Margot: the third best-selling series at BDKids over the year, with 600,000 copies sold in total and double-digit growth.
- Observation, deduction, logic: guided by Émile and Margot, readers will take part in the investigations alongside their heroes, in a familiar universe illustrated by Olivier Deloye.
- Large cutaway scenes with folded flaps, and a step-by-step path following the questions: the concept of the first Enigmes has proven its success – 148,000 copies of Agata sold.



Cherche-et-Trouve

Agata the Detective Search and Find – Story Time!

Cherche et trouve Agata Détective - En avant l'Histoire

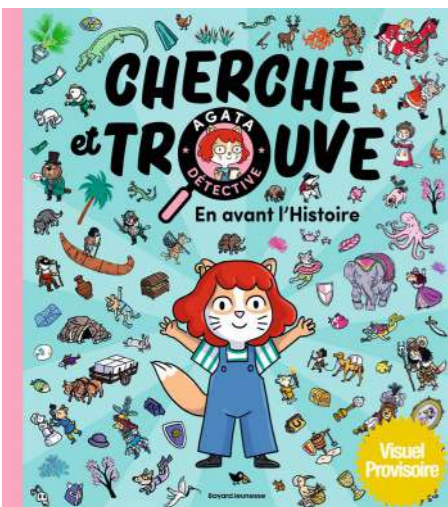
By Paul Martin & Various Illustrators

A new concept expanding the Agata universe: a search-and-find book created in partnership with Pomme d'Api magazine.

A large-format picture book perfect for children to dive into richly detailed scenes as they search for Agata and the clues needed to solve small investigations. From prehistoric caves to an ancient city submerged under the ocean, through the pyramids of Egypt and the gardens of Versailles, readers explore ten different places, eras, or imaginative worlds.

Beyond the "search and find" and the mini-mystery in each scene, children also discover memorable facts, major historical events, and fascinating customs related to each location.

- Agata has become a true publishing phenomenon, with 160,000 copies sold. The detective cat now appears in the fiction catalogue, in a POPPIK activity pack, and will soon be available in audio format.



From 5 years old
230 x 260 mm
Hardcover
56 pp
€12.90
May 2026

EAN: 9791036372605



Paul Martin

Paul Martin, a former editor at Astrapi, now makes his living as a writer. He writes children's novels, comic book scripts (Kiki et Aliène, ...), and Énigmes à tous les étages published by Bayard. He lives in Lille with a very lazy cat! He won the 2019 Grand Prize from Le Journal de Mickey readers for his novel Violette Hurlevent et le jardin sauvage.



Mes premières énigmes à tous les étages

Agata the Detective Vol. 8: Funny Holiday!

Mes premières énigmes à tous les étages T.8
Drôles de vacances

By Paul Martin • Illustrated by Camille Roy

It's time for Agata to take a vacation. A story that captures this special moment of the year for children – the peak of freedom and play!

A unique puzzle concept adored by 6- to 8-year-olds, featuring stunning cutaway scenes on large panoramic foldouts and a heroine whose popularity keeps growing. Agata the Detective also stars in Pomme d'Api! From Kitty Beach to the Matouland amusement park, through the Mont-Chamois campground and Cornevache Farm, Agata takes young readers on an exciting journey through familiar yet fascinating places!

- Over 148,000 copies sold across the first seven volumes!



From 6 years old
180 x 255 mm
Softcover with flaps
80 pp
€12.90
May 2026
EAN: 9791036380709



Paul Martin

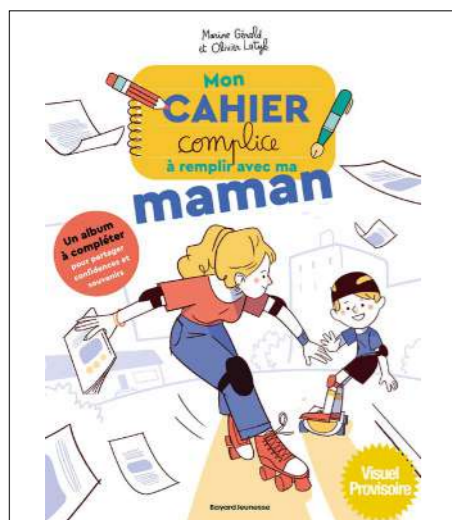
Paul Martin, a former editor at Astrapi, now makes his living as a writer. He writes children's novels, comic book scripts (Kiki et Aliène, ...), and Énigmes à tous les étages published by Bayard. He lives in Lille with a very lazy cat! He won the 2019 Grand Prize from Le Journal de Mickey readers for his novel Violette Hurlevent et le jardin sauvage.



Camille Roy

Camille Roy illustrates many children's books and is particularly known for creating the characters in the series Le manoir Croquignole and Agata Crispy détective. Designing characters and inventing universes is what excites her most in her work. She loves creating monsters, drawing animals, and crafting scenes full of intricate details.





My Activity Book to Share with Mom

Mon cahier complice à remplir avec ma maman

By Marine Gérald • Illustrated by Olivier Latyk

A gentle, heartfelt book that invites a child and their mother to share memories and everyday moments, creating true bonds of closeness and connection.

Kids love imagining what their mother was like as a child. This fill-in book lets both parent and child ask each other questions and record memories, creating a keepsake to enjoy later.

It covers family history, school life, holidays, and everyday stories, with space to write, draw, answer quizzes, add photos, and share funny moments – a playful way to celebrate the mother-child bond.

From 5 years old
190 x 260 mm

72 pp
€11.50
May 2026

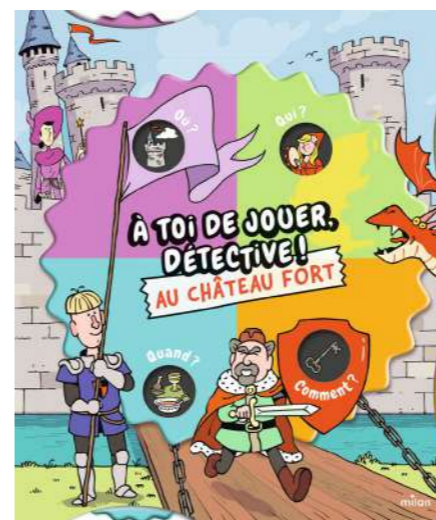
EAN: 9791036376788

Marine Gérald

Marine Gérald is a youth-press journalist and an author for Bayard Presse and Flammarion. She lives in the Tours region.

Olivier Latyk

Olivier Latyk has illustrated numerous children's books in France and abroad, and has also designed games and toys (for POPPIK and Djeco). His picture books and nonfiction titles have been published by Tourbillon (The Big Book of Greek Mythology), Gallimard (the Eliott series), Nathan (Susie Morgenstern's Secret Notebook), Bayard, and more.



À toi de jouer détective!

Your Turn, Detective! At the Castle

A toi de jouer, détective! Au château fort

By Pascal Prévot • Illustrated by Quentin Vijoux

A new title in the 'Your Turn, Detective!' puzzle-book series, this time set in the ever-popular world of the medieval castle.

Strange things are happening at the castle! Tricks played on the king, precious objects stolen, tournaments sabotaged... It's up to the reader to help Lord Isogran de Palavoine solve the mysteries.

In each investigation, children gather four clues using the rotating wheels on the cover. Once the clues are set, they can piece together the events and crack the case.

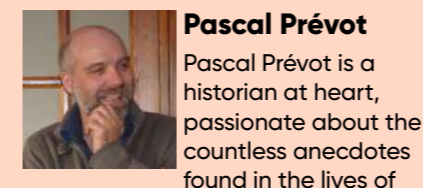
This playful book combines reading and detective work through 15 funny, quirky mysteries written by Pascal Prévot. With deduction, logic, and a keen eye, young readers learn to think like real detectives.

Featuring an original interactive design and Quentin Vijoux's hilarious illustrations, this first introduction to investigative games will delight children (and parents!) from age 6.

From 6 years old
240 x 280 mm

Boardbook
40 pp
€14.90
May 2026

EAN: 9782408061180



Pascal Prévot

Pascal Prévot is a historian at heart, passionate about the countless anecdotes found in the lives of great figures, and he knows how to speak to children. Humor is the hallmark of his style.

An Alsatian by origin with a vivid imagination, he has written several works of fiction for Éditions Milan and Milan Presse, and he regularly collaborates with Bayard Jeunesse.

Quentin Vijoux

Quentin Vijoux is a freelance illustrator trained at the Duperré and Estienne art schools in Paris. Represented in France by the Illustrissimo agency, he has spent over ten years working for major communication agencies and cultural institutions (Havas, Google, Mucem, Musée de Cluny...), as well as for international press (The New York Times, Télérama, Le 1, Le Monde...).





A Behind-the-Scenes Film Investigation

Enquête dans les coulisses d'un film

By Hervé Éparvier & Various Illustrators

A new edition of this "La quête dont tu es le héros" about the world of cinema: a new title and a new cover to explore this fascinating theme!

An adventure where you are the hero! On each double-page, the reader must solve one or two games (spot-the-difference, maze, riddles, find-the-duplicate, rebus puzzles...) before choosing a path to follow. A story full of twists and turns!

- A collection that has earned its place in bookstores: more than 92,000 copies sold across the first 17 volumes!

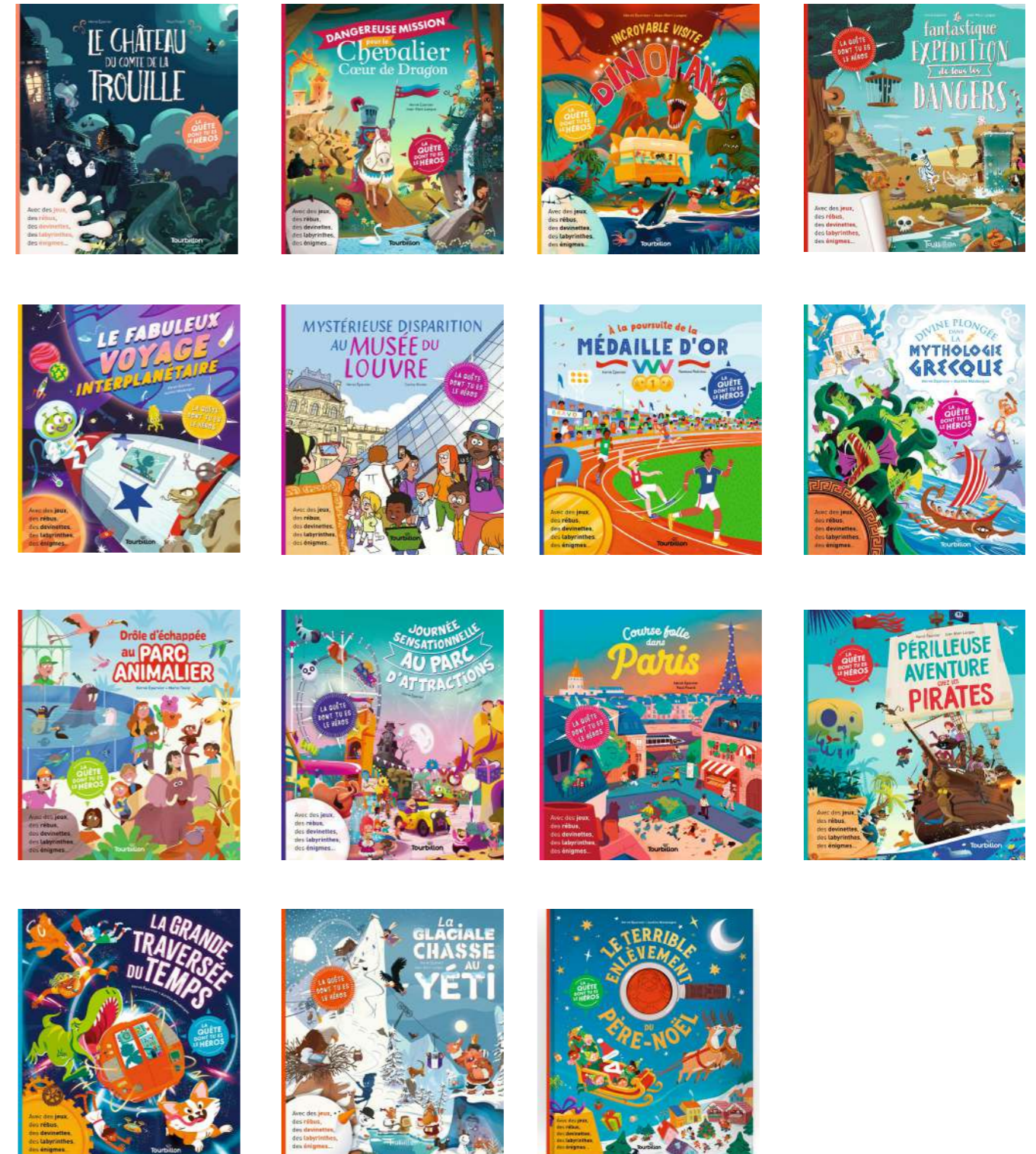
- An original concept for this age group and in picture-book format: games on every double-page that can be completed without a pencil (spot-the-difference, maze, riddles, find-the-duplicate, rebus puzz

- A fascinating theme: cinema and its behind-the-scenes world. A game-book full of surprises, featuring a seek-and-find to help the costume designer, a spot-the-difference puzzle with the extras, a maze through Tarzan's jungle...

- A new cover featuring a superhero that echoes blockbuster action movies. The reader wanders through a film studio, exploring the different sets and visiting the makeup artist, the costume designers, the film editor, and more.



Number of titles: 16



From 5 years old
230 x 260 mm

48 pp
€11.90
January 2026

EAN: 9791027613045

Hervé Éparvier

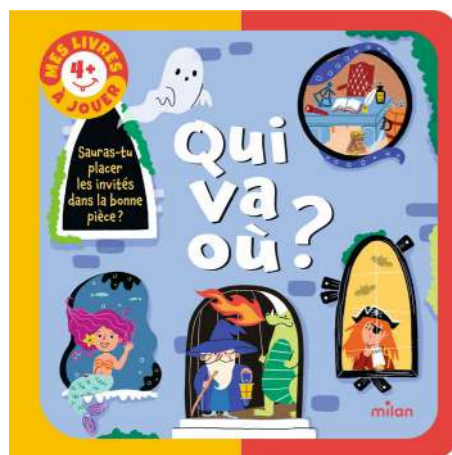
Hervé was born and raised in Lyon. He loves the Beatles and eggs with mayo, but can't stand the fat on ham or getting sand between his toes.

Thanks to the TV and comic book scripts he writes today, he can now treat himself to the marshmallow bears he's crazy about.

Also Available



Rights Sold:
Chinese (Simplified)



Mes livres à jouer Who Goes Where? Can You Put the Guests in the Right Room?

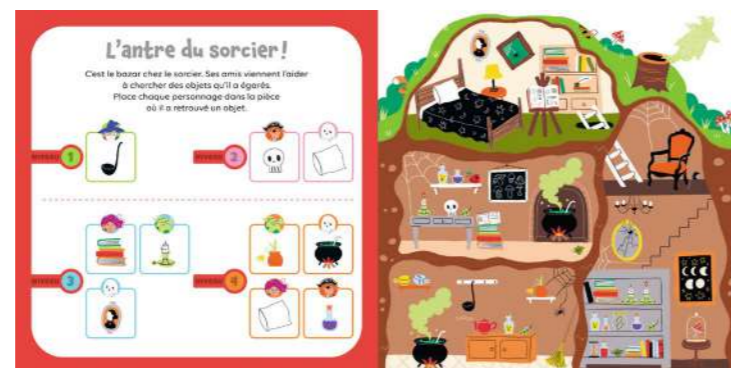
Qui va où ? Sauras-tu placer les invités dans la bonne pièce ?

Illustrated by Isa Pirracas

Who Goes Where?’ is an original game–book mixing seek-and-find and logic puzzles.

Children must place characters in the right rooms while following increasing constraints—from one character at first to four with more complex clues.

- An innovative game concept combining seek-and-find and deduction, with progressively challenging levels.
- A playful, sturdy format designed for real gameplay: large fold-out flaps to expand the scenes and repositionable stickers.
- Each spread shows a different magical world full of details: a pirate ship, an underwater palace, a sorcerer’s lair, a haunted house, and a dragon tower.
- The ‘Mes livres à jouer’ collection offers logic game–books for different age groups. Launched in May 2025, it was warmly received by both readers and booksellers.



From 4 years old
170 x 170 mm
Hardcover
14 pp
€12.90
June 2026

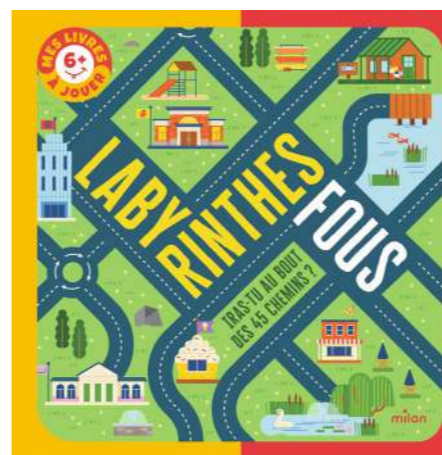
EAN: 9782408063672

Isa Pirracas

Isa Pirracas is a Spanish illustrator specializing in children’s books and games. Fascinated since childhood by illustrated stories and colorful worlds, she brings this passion into her artistic style.

She has collaborated with well-known publishers and brands such as Usborne, Fleurus, Djeco, Auzou, and La Petite Épicerie.

Also Available



Mes livres à jouer Wild Mazes – Will You Get Through All 45 Paths?

Labyrinthes Fous - Iras-tu au bout des 45 chemins ?

Illustrated by Allison Black

Mes livres à jouer, a collection of animated game–books for children aged 1 to 6 and up, offering a real play experience.

This title puts mazes in the spotlight!

A familiar game concept: mazes! Children will use their logic to find their way—guiding apartment residents, fixing pipes with a plumber, navigating a city under construction, or helping construction vehicles find their equipment, with increasing difficulty.

Featuring clever paper engineering by Camille Pichon and illustrations by Allison Black, the book offers a real gameplay experience with 45 mazes (9 per spread), clear rules, and solutions accessible via QR code.

‘Mes livres à jouer’: a series of game–books offering fun, portable play experiences for all ages.

From 6 years old
200 x 200 mm
Hardcover
10 pp
€12.90
June 2026

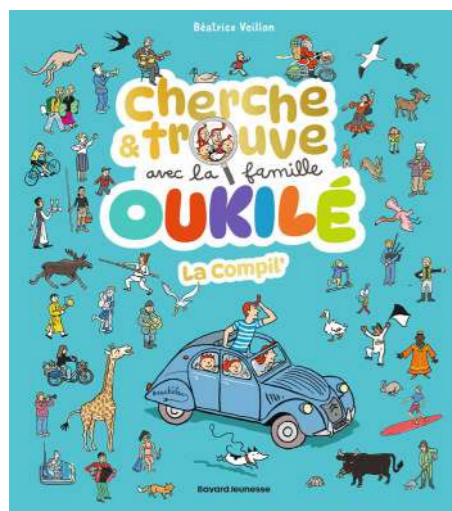
EAN: 9782408060244

Allison Black

Allison Black is an illustrator and designer known for her cute, colorful style. A 2008 graduate of Syracuse University’s fine arts program, she later lived in Los Angeles and Minneapolis, two cities that enriched her artistic inspiration.

Now based in Columbus, Ohio, she continues to create fresh, visually appealing work that charms audiences of all ages.





From 4 years old
185 x 210 mm

80 pp
€11.90
June 2026

EAN: 9791036390920

Béatrice Veillon

Béatrice Veillon knows how to create illustrations with as much humor as realism. To draw her characters and settings with such precision, she takes the time to research thoroughly, often visiting locations multiple times, usually armed with a camera.

La famille Oukilé
The Oukilé Family Search and Find -
Compilation

Cherche et trouve avec la famille Oukilé -
Compilation

Illustrated by Béatrice Veillon

A collection of the best Oukilé family adventures, organized into six chapters: animals, everyday life, the beach...

A generous content: 80 pages, 400 items to find, and a high-quality production with flaps.

The Oukilé collection is reinventing itself: new logo, new layouts, travel-friendly formats, enlarged images, and even more games...

A modern redesign created with children in mind, for guaranteed reading and playtime fun!

Also Available



From 8 years old
180 x 242 mm
Softcover with flaps
48 pp
€9.90
June 2026

EAN: 9791036381287

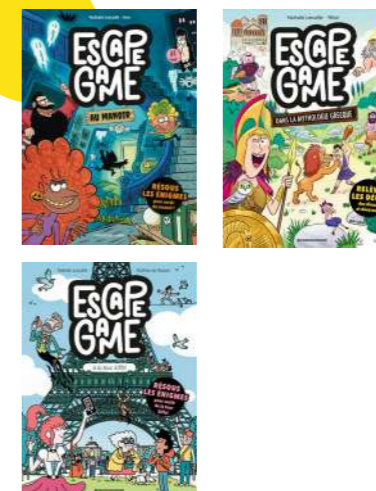
Nathalie Lescaille

Nathalie Lescaille-Moulènes is a children's author. She publishes a variety of books including documentaries, early readers, picture books, and activity books with various publishers such as Bayard Jeunesse, Gründ Jeunesse, 404, Les Livres du Dragon d'Or, and De La Martinière Jeunesse.

Mathieu de Muizon

Mathieu de Muizon grew up in Biarritz and quickly pursued artistic studies. After attending the Ateliers de Sèvres, he studied at St. Martins in London, where he earned a Bachelor in Fine Arts. He later took courses at the School of Visual Arts in New York and began his career as an illustrator. Since then, he has worked for various publishing houses, press outlets, and major brands such as Hermès and Pommery.

Also Available



Escape Game
Escape Game, Volume 04: At the Football
Stadium

Escape game, Tome 04: Escape game au stade de foot

By Nathalie Lescaille • Illustrated by Mathieu de Muizon

On the occasion of the 2026 Football World Cup, discover the behind-the-scenes of a giant football stadium in this escape-game adventure! Will you be able to find your way through the maze of this incredible place?

A puzzle-filled, humor-packed gamebook for football fans! Football is as popular as ever among children, with nearly 900,000 registered players under the age of 13.

Nathalie Lescaille, a wonderfully inventive author, explores the behind-the-scenes world of a football stadium, dreaming up secret places and delightfully quirky characters.

Contacts – Foreign Rights Team

Lesly Carrer

*Canada, Eastern Europe, English (World),
India (non-English speaking), Russia,
South Korea.*
lesly.carrer@groupebayard.com

Noémie Gressier

*Dutch, Germany, Greece, Italy, South East
Asia.*
noemie.gressier@groupebayard.com

Nolwenn Guillemot

Digital and Audiovisual Rights Manager
nolwenn.guillemot@groupebayard.com

Annie Li

*Africa, Arabic (World), China, Israël, Japan,
Taiwan, Turkey.*
annie.li@groupebayard.com

Marianne Fournier

*Denmark, Finland, Latin America, Norway,
Portugal, Spain, Sweden.*
marianne.fournier@groupebayard.com

LinkedIn : Bayard Rights
www.bayard-rights.com