

Foreign Rights

FRONTLIST

Fall 2025



TABLE OF CONTENTS

TODDLERS

The Day and the Night.....	5
The Happiest Dad- Gazette Crinkly.....	6
My Fabric Activity Book.....	8
Badou and his Friends.....	9
Badou's Emotions.....	10
Hidden! On the Farm.....	11
Growing Up, Me!.....	12
Enjoy Your Meal, Little Turtle!.....	13
Tiptoeing Through the Woods.....	14
My Touch-and-Feel Nature Picture Book.....	15
My Big Picture Book of Almost Everything.....	16
Night-time Friends.....	17
The Best Drawing - Jeannette.....	18
The Summer Rhyme.....	20
The Autumn Rhyme.....	21
Where is My Baby Hidding?.....	22
At the Farm - Tino's Photos.....	23
Wow!.....	24
I like It.....	25

PICTURE BOOKS

Teacher's Stressful Day.....	28
Tristan, the Little Ghost of the Ocean.....	29
Nino Dino.....	30
Alfred has disapeared! - Nino Dino.....	32
The Strange Journey of Eugénie.....	33
The Little Elf Who Was Different.....	34
Between My Two Homes.....	35



NON-FICTION

The Daycare Center.....	37
My Album Photos.....	38
My Day.....	40
The T-Rex.....	42
Medieval Castles.....	43
The Universe.....	44
The Great Animated Book of Space.....	45
The Squirrel.....	46
The Ultimate Book of Legendary Creatures.....	47
The Little Book to Say NO to Racism and Antisemitism.....	48
The Little Book to Grow Well with a Dys Disorder.....	49
Cats in questions - Topic.....	50
Live My Life as a Fox.....	52
What is Handicap?.....	54
What is Ecology?.....	55
My Animated Encyclopedia of the Sky and Space.....	56

ACTIVITIES

Advent Calendar – 24 Stories to Read While Waiting for Christmas.....	58
My Big Pirate Game Book.....	59
The Animal Wheel – Can You Find All 60 Combinations?.....	60
Welcome to the School of Wizards.....	62
The Terrible Kidnapping of Santa Claus.....	64
My First Fold-Out Look and Find – Merry Christmas!.....	66
2025 Advent Calendar – Riddles on Every Floor.....	67
Game – Riddles on Every Floor.....	68
Contact Foreign Rights Team.....	72



TODDLERS



TODDLERS



From 0 year old
250 x 165 mm
Cloth Book
6 pp
€19.90
October 2025

EAN: 9782408056735



Marion Cocklico

Marion Cocklico studied Graphic Design at the Pivaut School in Nantes for four years. After graduating, she naturally turned to illustration and enjoys playing with shapes and colors. Since 2008, her work has been published by numerous publishing houses, including Grasset, Fleurus, Gallimard, Nathan, Tourbillon, Deux Coqs d'Or, Gründ, Larousse, Lito, Auzou, and Casterman.



The Day and the Night

Le jour et la nuit - Mon livre tissu chevalet

Illustrated by Marion Cocklico

Hello, day! Hello, night!

An interactive fabric book that folds and fastens into an easel—perfect for curious little explorers.

Here is a fabric book perfectly suited to **baby's motor skills**: it can be laid flat for seated or tummy-time reading, or set up as an easel for play while lying on the belly or side. Through **six themed scenes** (three daytime: the sun shining in the sky, a butterfly in a garden, caterpillars lined up behind a large felt flap; and three nighttime: under the ocean, a cat watching the moon, and a mother owl rocking her baby), **baby is invited to touch, explore, lift, and chew.**

Sturdy thanks to its thick foam, this easel book stands upright on its own and offers hours of play for little ones. It includes a starfish-shaped teething ring, a mirror hidden under a felt flap, materials to stroke, and flaps that make noise. **The colorful, high-contrast, and elegant illustrations** by Marion Cocklico are **perfectly adapted to a baby's developing vision**. A beautiful gift to offer from birth.





From 0 year old
218 x 300 mm
Cloth Book
4 pp
€15
January 2026
EAN: 9791036390135

Julie Bullier

Julie Bullier is a graphic designer and illustrator. She studied graphic design at Atelier de Sèvres, and then continued her studies at the École Professionnelle Supérieure d'Arts Graphiques of the City of Paris.

The Happiest Dad

Le plus heureux des papas

By Julie Bullier

Baby Gazette: the first newspaper that little ones can read, touch... and fall in love with!

Discover Baby Gazette, an original and **sensory fabric book** designed to awaken babies from birth. Presented as a special newspaper edition, this book celebrates moms and dads with tenderness and humor, while stimulating babies' senses through **soft materials** and **sound effects**.

Unique concept: A playful and affectionate newspaper-shaped fabric book that speaks to babies... and parents!

From birth: Safe and easy to handle for the tiniest hands.

Sensory awakening: Crackling fabric to stimulate hearing and touch.

Eco-friendly commitment: **Made from recycled cotton.**

Parent-friendly: **Machine washable.**

Eco-Friendly commitment:
Made from recycled cotton!



Parent-Friendly: Machine washable



NEW SERIES

Number of titles: 4

La Gazette des Bébés





From 1 year old
240 x 280 mm
Cloth Book
6 pp
€25.00
October 2025

EAN: 9791027613533

Elena Selena

Elena Selena was born in Vilnius, Lithuania, in 1993. After initial training at the Vilnius Academy of Fine Arts, she moved to Paris and joined the Estienne School (ESAIG), where she discovered the world of pop-up books. Since then, she has divided her time between illustration and pop-up book creation. At Éditions Milan, she illustrated all the books in the 'Je fais moi-même' collection. Armed with her scissors, she creates paper-based worlds. She has published three pop-up books with Éditions Gallimard.

My Fabric Activity Book

Mon livre d'activités en tissu

Illustrated by Elena Selena

A large-format activity book shaped like a schoolbag, designed to develop children's motor skills through play! A must-have among early learning books!

A first activity book designed to **develop motor skills and spark the imagination**, with plenty of **interactive elements** on every page: a zipper, a mirror, buttons, Velcro pieces, a bag to open... A fun and complete book that supports both development and play!

- A fun and comprehensive book that supports child development, inviting little ones to engage in hands-on activities on every page. An **innovative concept** in the fabric book market.
- Illustrated by Elena Selena, whose fabric books have sold over **32,000 copies**.

A wide range of interactive elements on each page and on the cover: a zipper, a mirror, buttons, Velcro pieces, vegetables to pick, a bag to open.



From 0 year old
190 x 195 mm
Cloth Book
6 pp
€15.90
October 2025

EAN: 9791027613021



Marion Billet

Marion Billet graduated from the Émile Cohl School and began working as an illustrator for children's publishing and press from the very start of her studies. She has illustrated over 350 books, published in more than 35 countries. For over 14 years, she has been illustrating the famous "Mes petits imagiers sonores" ("My Little Sound Picture Books") published by Gallimard Jeunesse, which have sold more than 10 million copies. Her pop and colorful universe can also be found in children's magazines, stationery, and Djeco games. She co-created the children's TV series "Paprika," broadcast on France 2 and Netflix.

Badou and his Friends

Badou et ses amis

Illustrated by Marion Billet

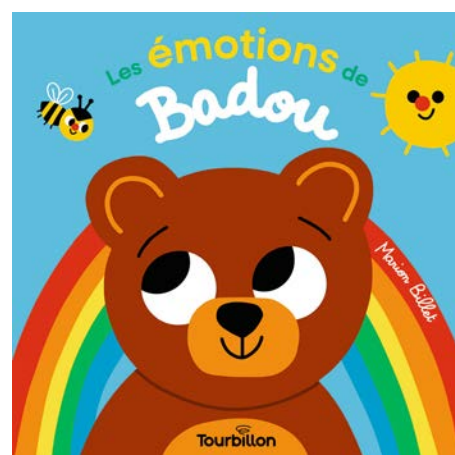
Join the little plush bear Badou for an unforgettable day of fun with his friends!

A **fabric book** featuring an adorable plush bear, Badou, who can be moved from page to page. Badou plays hide-and-seek with his friends, takes a dip in the river, dries off on his towel, and finally relaxes in his hammock after a gigantic picnic!

- An adorable plush toy to move from page to page for an **interactive reading experience**. Thanks to a **clever system of fabric pockets**, you can hide Badou behind a bush, let him splash in the river, or rest in a hammock...
- Badou, a sweet and lovable little hero created by Marion Billet—an acclaimed illustrator for young children, beloved by both parents and kids!

A fun fabric book where children can play and invent their very first stories





Badou's Emotions

Les émotions de Badou

By Marion Billet

A book about emotions and colors, with felt flaps.

Badou the bear goes for a walk and **experiences all kinds of emotions** along the way. He's happy to see the bright sun but sad to have lost his lovey (hidden under the flap—phew!). At lunch, Badou is disgusted by a lettuce leaf, but luckily it hides an apple—yum, he loves it! Badou's scooter is broken, and he gets angry, but he calms down by the water...

On each double-page spread, a **felt flap to lift**—easy for little hands—to help understand Badou's emotion. The child becomes an active participant in the story.

This book features 7 emotions, each linked to a color, with 7 felt flaps to lift.

An interactive book to help little ones put words to their emotions



Written and illustrated by Marion Billet, a star of illustration for the very young



From 1 year old
170 x 170 mm
Board Book
16 pp
€11.90
August 2025

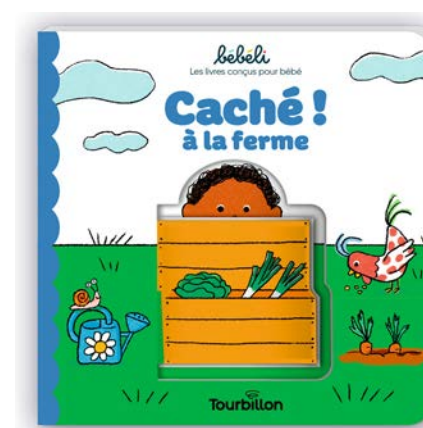
EAN: 9791027613687



Marion Billet

Marion Billet graduated from the Émile Cohl School and began working as an illustrator for children's publishing and press from the very start of her studies. She has illustrated over 350 books, published in more than 35 countries. For over 14 years, she has been illustrating the famous "Mes petits imagiers sonores" ("My Little Sound Picture Books") published by Gallimard Jeunesse, which have sold more than 10 million copies. Her pop and colorful universe can also be found in children's magazines, stationery, and Djeco games. She co-created the children's TV series "Paprika," broadcast on France 2 and Netflix.

Rights Sold:
Spanish, Catalan, Basque



From 1 year old
140 x 140 mm
Board Book
10 pp
€8.90
August 2025

EAN: 9791027612550

Marion Piffaretti

Born in Saint-Étienne in 1978, Marion Piffaretti studied illustration at the Émile-Cohl School in Lyon. After graduating, she illustrated her first book for Nathan in 2001. Today, she works regularly for the press and children's publishing, and lives in Paris.

Véronique Scart

Véronique Scart is a psychologist specialized in neuropsychology. She has chosen to dedicate her practice to children, from early childhood through adolescence, to support and help them make the most of their potential. She particularly values the relationship with families, as parents can play an active role in the journey toward a better understanding of their child's profile.

Hidden! On the Farm

Caché! à la ferme

Illustrated by Marion Piffaretti • Véronique Scart

A peekaboo book with sturdy, easy-to-lift flaps, specially designed for babies' little hands. An interactive visit to the farm!

A book designed for babies, **created in collaboration with neuropsychologist Véronique Scart** and illustrated with Marion Piffaretti's whimsical and playful artwork. It features a **compact format and sturdy flaps** starting right from the cover, easy to open and offering a surprise on every page with hidden animals. A baby observes and explores the world of the farm. Peekaboo — a game babies love — turns into an **interactive farm visit**. Behind each flap hides an animal: who's behind the tractor? The cow! And whose head is peeking out from the bush? The sheep! A baby and their mother stroll through the pages, discovering animals along the way.

"When babies hide and then discover, they develop object permanence — understanding that what they can't see still exists. It's a moment full of emotion and laughter!" — Véronique Scart

A beautifully crafted, sturdy book at a very affordable price





From 1 year old
250 x 310 mm
Board Book
1 pp
€18.90
October 2025

EAN: 9791027613304

Marion Piffaretti

Born in Saint-Étienne in 1978, Marion Piffaretti studied illustration at the Émile-Cohl School in Lyon. After graduating, she illustrated her first book for Nathan in 2001. Today, she works regularly for the press and children's publishing, and lives in Paris.

Véronique Scart

Véronique Scart is a psychologist specialized in neuropsychology. She has chosen to dedicate her practice to children, from early childhood through adolescence, to support and help them make the most of their potential. She particularly values the relationship with families, as parents can play an active role in the journey toward a better understanding of their child's profile.

Growing Up, Me!

Moi, je grandis

Illustrated by Marion Piffaretti • Véronique Scart

A 1.5-meter fold-out book to accompany babies in discovering their bodies and developing motor skills.

- New in the Bébéli collection: **a very large leporello to unfold**, designed to **support babies in discovering themselves and developing body awareness** – from crawling to those very first steps.
- An **innovative concept**: a very large 1.5-meter book that can be laid flat for babies to crawl on, or stood upright for a unique reading experience
- Two sides: on one side, babies from lying down to walking; on the other, life-size babies and a mirror to help name and recognize body parts.
- A Bébéli book, featuring the expert advice of neuropsychologist Véronique Scart and the precise, playful illustrations of Marion Piffaretti. Bébéli is a collection off to a strong start, **with 5,400 copies sold**.



Bébéli



From 1 year old
230 x 230 mm
Board Book
10 pp
€14.90
September 2025

EAN: 9782408057046

Amy Blay

Amy Blay was born in Canada and now lives in England. For several years, she designed patterns for stationery items such as postcards and gift wrap. Her fresh, graphic, and colorful style naturally led her to children's illustration.

Mes grandes histoires bruitées

Enjoy Your Meal, Little Turtle!

Bon appétit, Petite Tortue!

Illustrated by Amy Blay

"My Big Noisy Stories" is a brand-new collection of large-format interactive books that make funny sounds! In this second volume, we follow the tasty adventure of Little Turtle, who goes "whizzz" when she pops her head out of her shell.

"My Big Noisy Stories," a collection of **large-format interactive picture books that make funny sounds!** In this second title, we follow the tasty adventure of Little Turtle. In the garden, everything is calm. Until... "whizzz!" Little Turtle pops her head out of her shell and dashes across the lawn. Her goal? To find a delicious salad to munch on.

Thanks to various mechanisms made of paper, cardboard, and through pull-tabs, little ones can bring the story to life and trigger the sound effects. **Animated images that trigger sounds**, simple and funny stories, sturdy all-cardboard construction that's easy to handle, and a sweet, colorful graphic world by Amy Blay are the ingredients of this promising new collection!

• Inspired by "Crack-Crack! Who Is That?" (**52,000 copies sold since 2020**), this collection began with "Shhh, Little Crab!", a title warmly welcomed by booksellers and international partners.

• The illustrator, a specialist in early childhood, has published numerous titles in our catalog, including "My Preschool Activity Book" and "Little Garden Rhymes."

A sturdy, easy-to-handle 23x23 format



A sweet, dynamic, and colorful visual world created by Amy Blay





From 1 year old
200 x 180 mm
Hardcover
16 pp
€10.90
September 2025

EAN: 9782408056834

Raphaële Glaux

Raphaële Glaux creates books for babies, toddlers, and older children. Her picture books are published by Casterman, Bayard, Tourbillon, and Little Urban. She lives in Nantes with her family.

Maud Legrand

A crafty illustrator, Maud Legrand works with both French publishers (Casterman, Flammarion, Didier Jeunesse...) and international ones ("Les 400 coups," "La Montagne secrète," "D'eux," "Kids'Schole"), as well as children's magazines (Bayard) and more. She creates illustrations, posters, and paintings using a variety of techniques—from gouache to colored pencils, collage to digital art—always playing with textures and styles.

Tiptoeing Through the Woods

À petits pas dans les bois

By Raphaële Glaux • Illustrated by Maud Legrand

A walk through the woods from a child's perspective, discovering the animals and insects that live there.

"This morning, we set off on our bikes with Mom and Dad. The wind on our faces. We left behind the noise of the city. We looked up and saw a swallow in flight, its white belly sparkling in the sun. The three of us entered the woods, as if entering a home. Taking care not to disturb the inhabitants. Opening our eyes and our hearts wide."

A **sturdy board book with flaps to lift** on every double-page spread, perfect for shared reading and exploring the wonders of the forest. A first story that celebrates **discovery and sensory experiences**, encouraging children to observe the forest and its inhabitants with care and respect.



From 1 year old
240 x 240 mm
Hardcover
20 pp
€19.90
October 2025

EAN: 9782408054885

Raphaële Michaud

After studying at the École des Beaux-Arts in Toulouse, where she now lives, Raphaële Michaud began working as a freelance illustrator in early 2008. Since then, she has worked in children's publishing, the youth press, and communications.

Mes imagiers à toucher

My Touch-and-Feel Nature Picture Book

Mon imagier de la nature à toucher

Illustrated by Raphaële Michaud

With this large picture book, little ones can develop their language skills around the theme of nature through a sensory reading experience that combines images and touch.

With its **soft and colorful illustrations**, My Touch-and-Feel Nature Picture Book gently guides little ones step by step through the many environments that make up our planet:

In the fields, in the forest, by the pond, in the mountains, by the sea, underwater, on the ice floe, in the savannah, in the sky, underground, in the desert, in the jungle

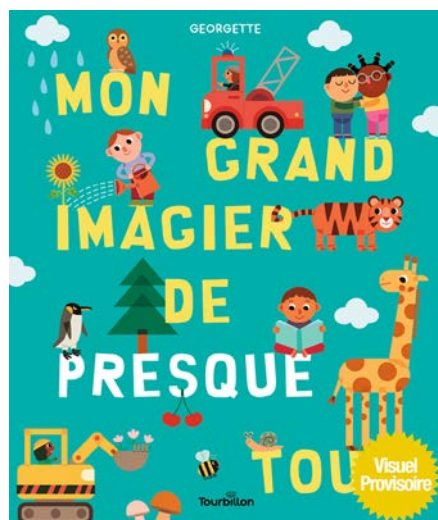
Young children can explore the world through this picture book. The **different textures** highlight the roughness of sand or rock, the softness of animal fur, the shimmer of snow or dragonfly wings... In total, **33 materials are featured** throughout this beautiful book.

• A collection that has sold over **300,000 copies** in the past 10 years. Milan is the leading publisher of touch-and-feel books in the French market.

• A comprehensive book featuring **120 animals, plants, and minerals** to discover, point at, and touch—across 33 different textures.

• A sensory book to learn vocabulary right at your fingertips.





From 1 year old
270 x 320 mm
Board Book
44 pp
€15.90
October 2025

EAN: 9791027613359

Georgette

A graduate of the Émile Cohl School, Georgette is an author and illustrator specializing in early childhood. She loves creating her books from A to Z and crafting stories that engage little ones by speaking to their everyday lives, diversity, and love. Georgette lives in the Paris suburbs with her partner, their son, and their cat "Rourou." She works in Montreuil, in a spacious studio filled with artists, plants, and light.

My Big Picture Book of Almost Everything

Mon grand imagier de presque tout

By Georgette

The must-have book for every child's library: a beautiful picture book about (almost) everything by Georgette. Hours of reading ahead!

- A large picture book in the style of Richard Scarry, created by Georgette, featuring her whimsical and humorous illustrations and texts. Each page is filled with **tiny details to discover**, delighting both children and adults.
- Over **400 illustrated elements** across various themes: everyday objects, animals, seasons, early concepts, nature, food... A comprehensive vocabulary book.
- Carefully crafted production: a beautiful cover with a Pantone green background, spot varnish and embossing on the title, high-quality paper, and a large format.
- Georgette, an author-illustrator acclaimed by readers and parents: **Hou sold 3,500 copies in 6 months**, with strong successes at Nathan and Didier Jeunesse.



From 2 years old
170 x 170 mm
14 pp
€10.90
August 2025

EAN: 9791027613120

Raphaële Glaux

Raphaële Glaux creates books for babies, toddlers, and older children. Her picture books are published by Casterman, Bayard, Tourbillon, and Little Urban. She lives in Nantes with her family.

Marie Paruit

Marie Paruit, a graduate in visual communication, works in advertising, publishing, and the press. At Bayard, she has illustrated numerous books on religious awakening (such as the Imagiers collection), as well as the magazine *Ma maison Montessori*. »

Drôles d'histoires

Night-time Friends

Tout noir

By Raphaële Glaux • Illustrated by Marie Paruit

What a mess in the animals' homes—it's bedtime after all! A lift-the-flap book that shines a light on the whirlwind of activity at bedtime, which sometimes takes longer than expected...

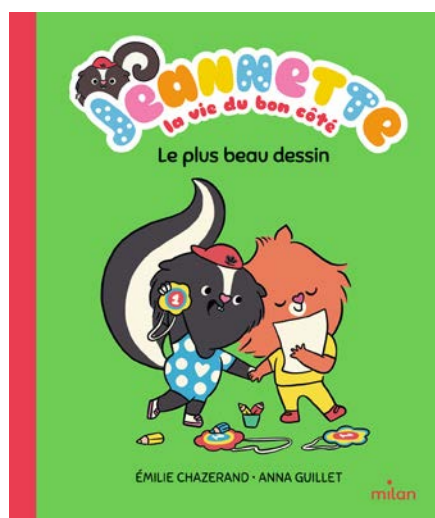
Night has fallen. Everything is quiet. It's bedtime for all the animals. And yet... Lucette the squirrel doesn't have her pajamas, Léon the pig hasn't finished brushing his teeth, Lison the giraffe needs one last potty break, and Zoé the polar bear wants a bedtime story...

Clever flaps add an element of surprise: when the flap is closed, you see a house silhouetted in the calm darkness of night – open the flap to step inside, and the lights are on and it's a mess!

The third title in the Funny Little Stories collection with flaps, designed for 2–3-year-olds **to play with darkness and bedtime routines.**

Beautifully nuanced
illustrations by Marie
Paruit





From 2 years old
160 x 190 mm
Hardcover
24 pp
€10.90
September 2025

EAN: 9782408056650



Emilie Chazerand

Émilie Chazerand trained as a nurse but she loved even more inventing quirky stories for the countless children her friends brought into the world. So, she became an author.



Anna Guillet

Anna Guillet is a graphic designer and illustrator based in Toulouse. Always with a tablet at hand, she sketches out all the quirky ideas that pop into her head. To her, the book is an ancient object that is constantly being reinvented—and an endless source of inspiration!

The Best Drawing

Le plus beau dessin

By Émilie Chazerand • Illustrated by Anna Guillet

“The Best Drawing” is the third title in the Jeannette series— Lévi organizes a drawing contest, Andréa is sure he’ll win, and Jeannette... she cuts out a medal for everyone.

A contest means someone has to lose... and Jeannette doesn’t like that. While everyone is doing their best to create the most beautiful drawing, she cuts out a medal to reward everyone. Even if not all the drawings are truly successful!

With gentleness and empathy, **Jeannette manages to turn everyday mishaps into small moments**—so they don’t become big sorrows.

These are **familiar, real-life situations for little ones**—like messing up a drawing...

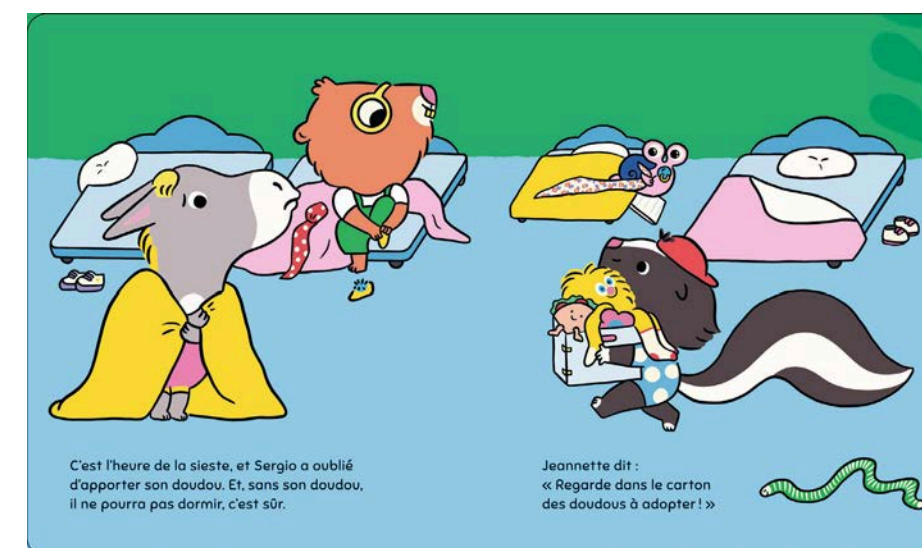
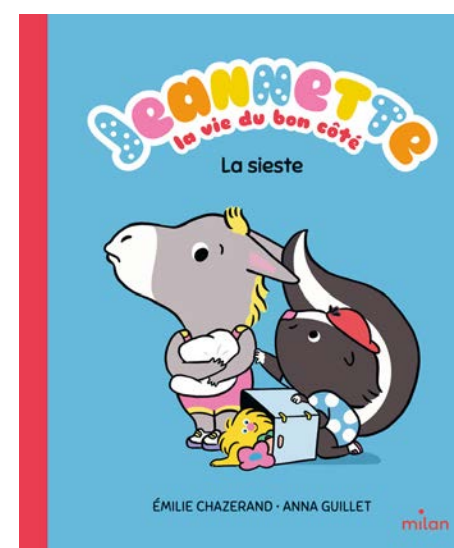
A pop and colorful series,
sweet and delightfully quirky!



NEW
SERIES

Number of titles: 3

Jeannette





From 2 years old
220 x 175 mm
Boardbook with hardcover
26 pages
€10.90
May 2025

EAN: 9791036369698

France Quatromme

A storyteller for 20 years, she offers performances for audiences ranging from early childhood to adults. For the youngest children, she tells stories using storytelling garments or small musical instruments in preschool settings. For adults, she draws from a repertoire of fairy tales and wisdom stories, and also offers storytelling walks. France is also a children's author, with around sixty picture books and kamishibai stories to her name. She regularly meets children from preschool to elementary school. As a trainer, she guides groups in discovering or deepening their understanding of storytelling, nursery rhymes, finger stories, and public speaking.

Milène Rigaudie

Milène Rigaudie works for the press and children's publishing. She has created numerous books for Nathan, Casterman, Milan and Lito. She enjoys drawing nature plants, and animals, with her illustrations filled with little details.

The Summer Rhyme

La comptine de l'été

By France Quatromme • Illustrated by Mylène Rigaudie

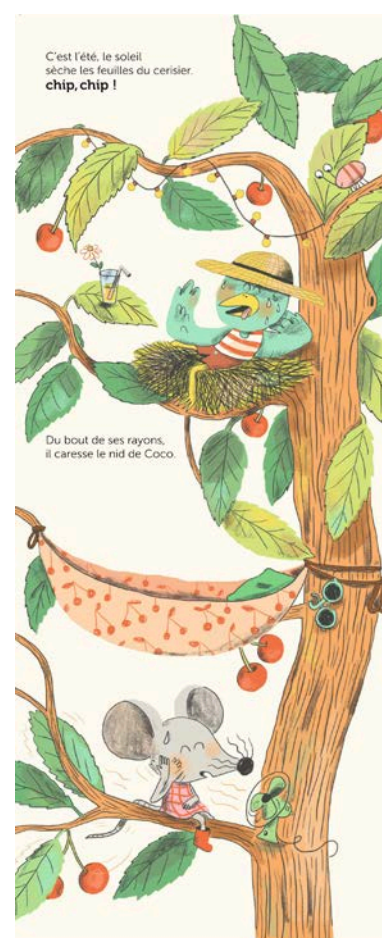
A short story with a song-like rhythm, enriched with playful onomatopoeia—pleasant to the ear and delightful for the reader to say aloud.

It's summer, and Coco the bird, Grignotte the mouse, and Ninon the ant are sweating buckets in the cherry tree.

A board book designed to be read vertically, following the action as it unfolds.

A **musical and rhythmic story**, full of onomatopoeia and energy, written by storyteller France Quatromme.

This is the first in a series of four books, one for each season.



From 2 years old
220 x 175 mm
Boardbook with hardcover
26 pp
€10.90
September 2025

EAN: 9791036374265

France Quatromme

A storyteller for 20 years, she offers performances for audiences ranging from early childhood to adults. For the youngest children, she tells stories using storytelling garments or small musical instruments in preschool settings. For adults, she draws from a repertoire of fairy tales and wisdom stories, and also offers storytelling walks. France is also a children's author, with around sixty picture books and kamishibai stories to her name. She regularly meets children from preschool to elementary school. As a trainer, she guides groups in discovering or deepening their understanding of storytelling, nursery rhymes, finger stories, and public speaking.

Milène Rigaudie

Milène Rigaudie works for the press and children's publishing. She has created numerous books for Nathan, Casterman, Milan and Lito. She enjoys drawing nature plants, and animals, with her illustrations filled with little details.

The Autumn Rhyme

La comptine de l'automne

By France Quatromme • Illustrated by Mylène Rigaudie

Let's listen to the rain singing its autumn lullaby on the leaves.

Clap bang, bang, clap goes the rain!

Put on your jacket, Ninon, your hat, Coco, and your boots, Grignotte!

A little story full of sing-song onomatopoeia to help little ones discover the seasons.

A sturdy board book for children aged 2 and up, **designed to be read from top to bottom to highlight the verticality of the cherry tree and the characters who each live on a different level.**

Written by storyteller France Quatromme and illustrated by Mylène Rigaudie (La Fabrique à contes, **15,000 copies sold**), this is the second volume in a charming four-part series — one for each of the four seasons.

A story featuring the beloved characters from The Summer Rhyme





From 0 year old
170 x 170 mm
Board Book
12 pp
€12.90
March 2026

EAN: 9791027613779

Elena Selena

Elena Selena was born in Vilnius, Lithuania, in 1993. After initial training at the Vilnius Academy of Fine Arts, she moved to Paris and joined the Estienne School (ESAIG), where she discovered the world of pop-up books. Since then, she has divided her time between illustration and pop-up book creation. At Éditions Milan, she illustrated all the books in the 'Je fais moi-même' collection. Armed with her scissors, she creates paper-based worlds. She has published three pop-up books with Éditions Gallimard.

Where is My Baby Hidding?

Où se cache mon bébé ?

By Elena Selena

The sequel to Who's Hidding? by Elena Selena – 8,000 copies sold: Same format, double flaps, and sweet, funny animals.

Where are you hiding, my baby? I'm here!

An animated game of hide-and-seek and an **interactive reading experience** for baby.

A joyful book featuring a clever **flap system** that reveals hidden surprises. The child takes turns being hidden and then reappears, eventually joining their parent for a cuddle.

Baby discovers **animals and their little ones** coming to life through flaps: lions, macaws, pandas, snails, hedgehogs, and otters all in this sweetly illustrated book by Elena Selena, a pop-up star (4 books published by Gallimard Jeunesse, **24,000 copies sold**).

A study board book designed for little hands



A book about play, bonding and tenderness between parents and child.



From 2 years old
180 x 180 mm
Board Book
16 pp
€11.90
September 2025

EAN: 9791027613250

Laurence Jammes

A graduate of the École Boulle and ESAA Duperré in textile design, Laurence Jammes began her career in children's fashion before becoming an illustrator for children's books and magazines. Together with her partner Marc Clamens, she creates delightful animated books published in France by Bayard, including City Vehicles, Supermachines, Cookie and Nougat's Day, and Pic the Hedgehog's Vegetable Garden, among others.

Marc Clamens

Marc Clamens studied applied arts at École Boulle and École Duperré in Paris. He began his career as a freelance graphic designer and illustrator, working across a wide range of fields including textiles, communications, press, games, and children's animation. In recent years, alongside his partner Laurence Jammes, he has focused on children's publishing—especially for the very young—creating delightful animated books published in France by Bayard, such as City Vehicles, Supermachines, Cookie and Nougat's Day, and Pic the Hedgehog's Vegetable Garden.

Les photos de Tino

At the Farm

À la ferme

By Laurence Jammes • By Marc Clamens

Turn the page... the photo is about to pop out! A guaranteed wow effect with this animated book and its one-of-a-kind concept!

Camera in hand, Tino, a young elephant passionate about animals, sets off to report from the farm! As you turn the page—click!—**a photo develops before your eyes and an animal appears... A clever animated book with a unique concept!** Just like a Polaroid, the photos pop out of the illustrated camera on the page, creating surprise and wonder with each discovery.

An original and interactive way to explore farm animals. The six photos capture animals in action: the cow cuddling her calf, the pig eating corn, the rooster crowing... each accompanied by a short factual note. As a bonus, the final double-page features a collage of extra photos—a chance to discover more farm animals and a few funny selfies of Tino and his friend Risou the squirrel.





Wow!

Wahou!

By Hervé Tullet

The new must-read book by Hervé Tullet! A lift-the-flap book full of surprises to marvel at, have fun with, and play using your hands!

A lift-the-flap book full of surprises to marvel at, have fun with, and play using your hands!

The young reader's hand is invited to follow a line, lift a flap, turn the page, wave hello, tap, stroke, draw – reading becomes an interactive and utterly joyful experience!

- Hervé Tullet's genius brought to the youngest readers for a playful and interactive first introduction to art... and to reading!
- Hervé Tullet, a globally renowned artist bursting with creativity, presents a new picture book that, fifteen years after Press Here (5 millions copies sold all around the world), reinvents the democratization of art for the very young.

From 2 years old
180 x 180 mm
Board Book
36 pp
€17.90
October 2025

EAN: 9791036373732



HERVÉ TULLET

Hervé Tullet is a French artist, performer, and author of children's books. He has published over 80 titles, including Press Here (Bayard Éditions), a unique interactive book that became a global publishing phenomenon, translated into 42 languages and selling several million copies. He is also known for his large-scale collective workshops, bringing together hundreds of participants. These unique creative experiences have taken him all over the world – from Korea to London (Tate Modern), Italy (Palazzo Grassi), and the United States, where he has led workshops in venues such as MoMA, the Guggenheim Museum, and the Invisible Dog Art Center. In 2018, he launched The Ideal Exhibition, a major collaborative project that enables anyone to create exhibitions of any size using Hervé Tullet's creative techniques.

Rights Sold:

Italian, Spanish, Dutch, English (USA)



185 x 260 mm
Integra
96 pp
€17.90
October 2025

EAN: 9791036385230



HERVÉ TULLET

Hervé Tullet is a French artist, performer, and author of children's books. He has published over 80 titles, including Press Here (Bayard Éditions), a unique interactive book that became a global publishing phenomenon, translated into 42 languages and selling several million copies. He is also known for his large-scale collective workshops, bringing together hundreds of participants. These unique creative experiences have taken him all over the world – from Korea to London (Tate Modern), Italy (Palazzo Grassi), and the United States, where he has led workshops in venues such as MoMA, the Guggenheim Museum, and the Invisible Dog Art Center. In 2018, he launched The Ideal Exhibition, a major collaborative project that enables anyone to create exhibitions of any size using Hervé Tullet's creative techniques.

Rights Sold:

Italian

I like It

J'aime bien

By Hervé Tullet

A notebook of inspiration and creativity for young and grown-up artists alike.

"I really enjoy looking for ideas. Maybe even more than finding them. With this book, I hope to share that joy with you: the joy of creation with a small 'c.'" — Hervé Tullet

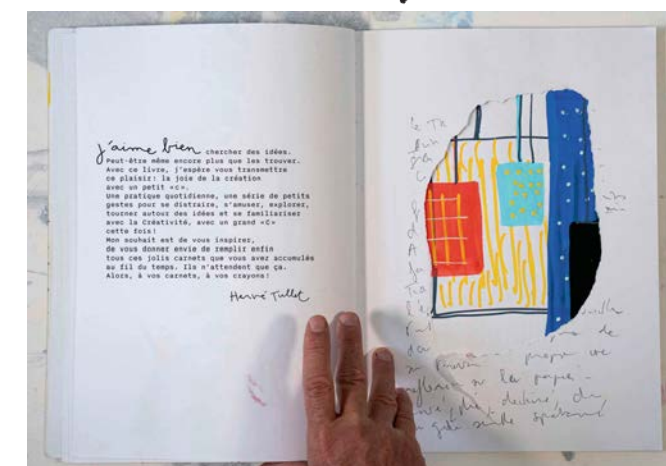
Each double-page spread in this notebook is an opportunity for **the artist to share his creative process**: "I like... doodling, ... playing with my pencils, ... observing."

A deep dive into Hervé Tullet's studio, where he finds inspiration everywhere his eyes land, encouraging readers to let go of their inhibitions and just begin.

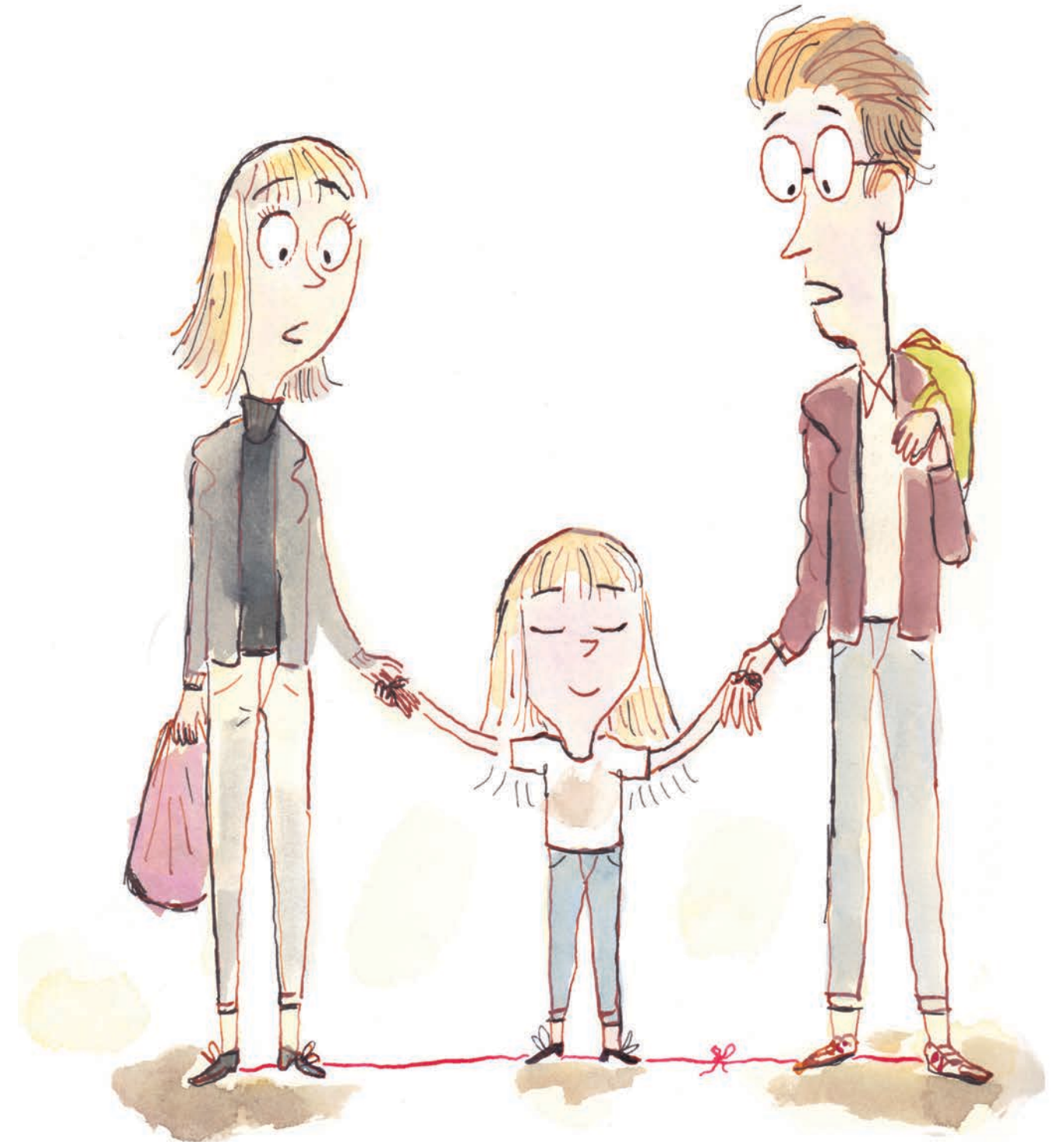
A notebook of inspiration for young and old alike: an invitation to doodle in your own notebooks, to draw circles, squares, to get bored...

A true ode to creativity in a charming format, richly illustrated with photos from the artist's studio.

Richly illustrated with photos and created in partnership with the RMN (Reunion of the National Museums)



PICTURE BOOKS



Teacher's Stressful Day

Jour de stress pour la maîtresse

By Sarah Turoche Dromery • Illustrated by Joëlle Dreidemy

Disaster – the teacher is late this morning! It's all because of a boa, an ogre, and even the President of the Republic. Or at least, that's what her students say...

This morning, Madame Baratin, the teacher, is late. What could have happened to her? Karim, Jade, Adam, and the other students have a few ideas: with a boa in her bathtub, an ogre in her kitchen, and the President of the Republic to escort back to the Élysée, their teacher is having one wild, stressful day... Total nonsense or true story? When everything spirals out of control, nothing makes sense anymore!

A large-format Môme picture book for children aged 4 and up – **perfect for back-to-school laughs and for demystifying the figure of the teacher.** Môme: a collection of beautiful, high-quality picture books made just for kids

A fast-paced picture book filled with absurd situations



From 3 years old
230 x 290 mm
Hardcover
32 pp
€12.90
July 2025

EAN: 9791036365393

Sarah Turoche Dromery

Sarah Turoche was born in 1973 and lives in Paris. A film editor by profession, she became an author and writes short stories between projects. She has published a novel in J'aime lire with Bayard Jeunesse, as well as eight novels, all with Thierry Magnier. In 2019, she won the Gulli Prize for her novel Sam de Bergerac.

Joëlle Dreidemy

Joëlle Dreidemy studied at the Faculty of Fine Arts in Strasbourg and at the Émile Cohl School in Lyon. She has been working as an illustrator for over ten years, not only in France but also in the UK, the United States, Australia, South Korea... where she has illustrated numerous picture books, novels, and magazines, and has won awards for two of her books.

Tristan, the Little Ghost of the Ocean

Tristan le petit fantôme de l'océan

By Benoît Perroud

Little ghosts don't just live in haunted houses! Meet Tristan, the little ghost of the ocean.

Tristan, the little ocean ghost, dreams of freeing himself from the ball and chain that keeps him trapped at the bottom of the sea. But when he discovers a bottle containing an SOS, he forgets his sadness and limitations and sets off to rescue someone named Marie. He finds her atop a mountain of trash and filth.

A large-format Môme picture book for children aged 3 and up, carrying a symbolic message. **It encourages little ones to build self-confidence while also raising awareness about the dangers of human pollution in the oceans.**

• Against the backdrop of an ecological fable highlighting the impact of human pollution on the oceans, the author gently explores essential themes such as self-confidence, altruism, and solidarity.

• A favorite picture book by author-illustrator Benoît Perroud! Bursting with detail, the illustrations feature a strikingly contrasted palette of deep ocean blues.

From 3 years old
230 x 290 mm
Hardcover
32 pp
€12.90
September 2025

EAN: 9791036382161

Benoît Perroud

Benoît grew up in the mountains of Haut-Doubs, near Switzerland. After studying at the École des Beaux-Arts in Besançon, he began his career at an advertising agency in Paris, where he became a junior art director. But his passion for illustration quickly took over. Since 2001, he has worked as an author and illustrator, mainly in publishing (Didier Jeunesse, Actes Sud, La Martinière, Saltimbanque, and Milan) and in children's press (Toboggan at Milan).



« Viens jouer avec nous? » lui demandent ses amis qui peuplent les gouffres de la mer. Mais aujourd'hui, Tristan est de mauvaise humeur. Il fait noir dans sa tête et sa tristesse l'empêche d'apprécier les petites joies qui l'habitent, égaient la vie dans ces fonds obscurs.



NINO THE TINY DINO

Mim - Thierry Bedouet

3-6
YEARS
OLD

Tiny dinosaure, big emotions !

What better way to symbolize all the power of children than a dinosaur? But yes, you know, that terrible feeling all children have of being able to do everything and dominate their little world with cries and NO.

Proud, determined, courageous, energetic, intrepid, a little rebellious, a little grumpy, but also worried and fearful, Nino Dino! A little tyrant – sorry! tyrannosaurus – of 3 years. **At the age of feeling all-powerful, Nino Dino confronts the world and others.**

School start, little brother arrives, big nonsense and bouderies in series... This is going to roar! and do things on his own, but he finds himself facing to difficulties that it must manage.

Dinosaur, Daily

Children, Mirror of emotions,

Sharing, Family relationships,

Positive conflict resolution.



3 illustrated album series

Upcoming TV series

Audiobooks

Ebooks

Interactive Games

Nino Dino: 16 titles



Les petites histoires de Nino Dino: 13 titles



Les grandes aventures de Nino Dino: 1 title





From 3 years old
260 x 320 mm
Hardcover
48 pp
€13.90
October 2025

EAN: 9782408060718



Mim
Camille Kohler, also known as Mim, is a translator and children's book author. She's known for translating Benji Davies's Storm Whale trilogy and writing radio fiction for France Culture and France Inter, including The Thrilling Life of Brigitte Tornado, which won the 2020 Molière Award for Best Comedy. At Éditions Milan, she is the author of the Nino Dino picture book series.



Thierry Bedouet
Thierry Bedouet, originally a comic book artist, is a self-taught illustrator now fully dedicated to children's books. He illustrates the Les Minousses collection and the Nino Dino series, and has created many nursery rhyme and early learning titles for Éditions Milan.



Nino dino

Alfred has disapeared!
Les grandes aventures de Nino Dino - Alfred a disparu!

By Mim • Illustrated by Thierry Bedouet

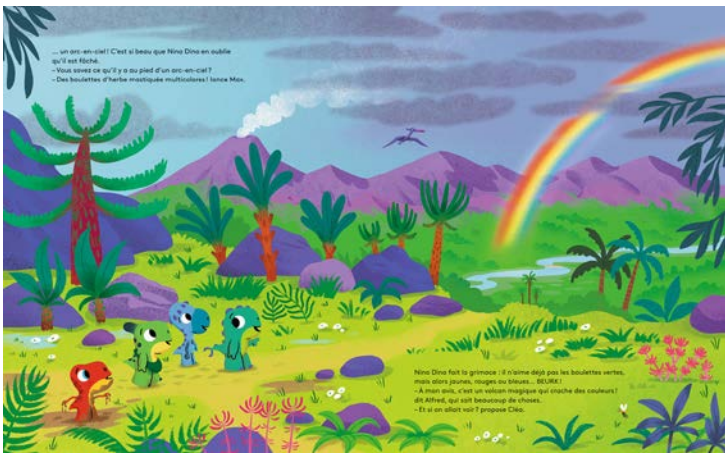
Nino Dino's world is expanding with a new series: The Great Adventures of Nino Dino! These XXL-format picture books follow Nino Dino and his friends as they set out to uncover the secrets of the Forest of the Mastodons.

The first volume in this new series begins with a **suspenseful adventure!** Nino Dino and his friends set off in search of the end of the rainbow, but to get there, they must cross the Forest of the Mastodons. However, just as Nino Dino and Cléa start arguing, Alfred disappears... Nino Dino, Cléa, and Max then set out to find him.

This new series enriches the editorial offering: after picture books focused on emotions and the everyday life of children aged 3 to 6, and after short stories about growing up, **this new series takes young readers on extraordinary adventures.**

The Forest of the Mastodons becomes a character in its own right, welcoming these little heroes into its every nook and cranny. The XXL format (26 x 32 cm) allows readers to fully immerse themselves in the story and its settings.

• The Nino Dino universe has sold **150,000 copies**, across both small and large formats!



Nino Dino file à la maison pour demander à Papa et Maman l'autorisation de partir à la chasse à l'arc-en-ciel.
-C'est d'accord, dit Maman. Mais vous restez ensemble!
-C'est promis, assure Nino Dino.
Vite, il attrape un bel archer et y glisse des glaces au menton.
Max, Cléo et Alfred se font ravis de ce goûter surprise!
-Attention, c'est parti pour l'aventure! à l'arc-en-ciel en courant répondre les autres.
En s'enfonçant dans la forêt des Mastodontes, les petits dinos rigolent comme des fous... Ils chantent et sautent dans tous les sens...



From 4 years old
220 x 250 mm
Hardcover
32 pp
€23.90
Pub date: October 2025

EAN: 9791036365386

Sibylle Delacroix

Born in 1974 in Brussels, she graduated from the École de Recherche Graphique in Brussels. Since 2000, she has been working as an illustrator and graphic designer. She has illustrated classic tales, notably for Duculot. Her picture books for young children have been published by Bayard, including Les p'tits noms, J'ai peur, Ronchonette Cocolle, Blanche hait la nuit, Graines de sable, and the Cléo series.

Rights Sold:
Italian



The Strange Journey of Eugénie
L' étrange voyage d'Eugénie

By Sibylle Delacroix

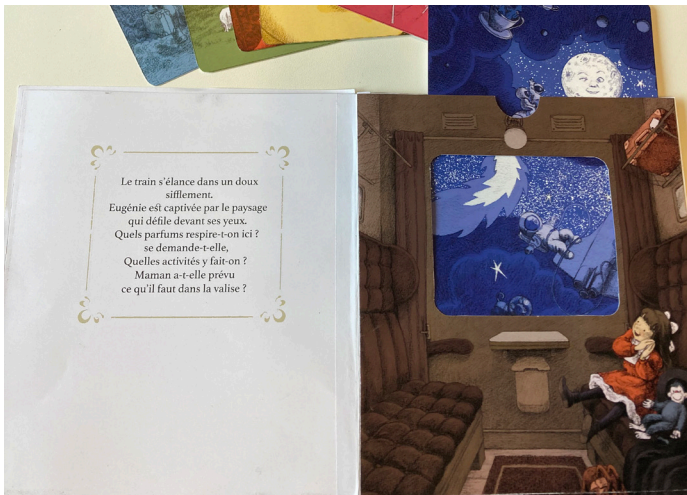
Have fun with your cards and join Eugénie on this train journey like no other!

Eugénie takes the train and discovers incredible landscapes through the window as she travels.

What makes this journey even more extraordinary is that it's the reader who builds it.

They choose and change the landscapes according to their imagination, using a set of 8 double-sided cards.

This interactive book stimulates creativity with a highly original concept. It features beautiful, detail-rich illustrations brought to life by the talented author and illustrator Sibylle Delacroix.



Le train s'élance dans un doux sifflement.
Eugénie est captive par le paysage qui défile devant ses yeux.
Quels parfums respire-t-on ici ? se demande-t-elle.
Quelles activités y fait-on ? Maman a-t-elle prévu ce qu'il faut dans la valise ?



From 5 years old
215 x 260 mm
Hardcover
32 pp
€13.90
September 2025

EAN: 9791036372261

Sarah Loulendo

Sarah Loulendo studied fashion design at the École supérieure des arts appliqués Duperré, then at the École des Arts Décoratifs in Paris. She worked as a stylist and graphic designer in Barcelona and later in Stockholm. She also worked as a textile graphic designer in the children's fashion industry. She now focuses on illustration and freelance print design.

Florence Dutruc-Rosset

Florence Dutruc-Rosset has written around thirty children's books, including 15 novels from the C'est la vie Lulu series, published by Bayard Editions. Lulu is a character from the magazine Astrapi, where Florence was editor-in-chief for many years. She is now the editor-in-chief of the magazines Les Belles Histoires and Mes Premières Belles Histoires. She lives in the Paris region.

Les contes qui guérissent

The Little Elf Who Was Different

La petite elfe pas comme les autres

Illustrated by Sarah Loulendo • By Florence Dutruc-Rosset

A tale to explore the theme of difference and support children who suffer from discrimination.

Elfine lives in a magical forest with her parents. She has everything to be happy—except for one thing: **she was born with RED hair in a village where everyone else has green hair.** Ashamed, she hides her hair. She suffers from the cruel looks of the villagers and the teasing of the other children who exclude her. One day, after being chased away from a party and crying, she meets a magical ladybug. By showing her the beauty of the rainbow, **the ladybug helps her see that all colors are beautiful and can blend together harmoniously.** This gives Elfine **the strength to embrace her red hair—and even take pride in it,** despite the villagers' prejudice. **This tale of resilience helps children understand that being different is not something to be ashamed of.** Instead, as they grow, they can **learn to turn their uniqueness into a strength.**



From 5 years old
210 x 280 mm
Hardcover
48 pp
€13.90
August 2025

EAN: 9782408056698

Séverine Vidal

Séverine Vidal, a former teacher, has been writing full-time since 2010. She's a prolific author of picture books, young adult novels, and comics for all ages. Her work has been translated internationally, featured on French Education reading lists, and received multiple awards. Notably, her novel "Mes vacances bien pourries" (Milan) won the Tatoulu Prize in 2020, and "Nos cœurs tordus" (Bayard), co-written with Manu Causse, won the Gulli Novel Prize in 2017. She is published by Talents Hauts, Sarbacane, Robert Laffont, Nathan, Bayard, Gallimard Jeunesse, Éditions des Éléphants, Delcourt, etc.

Louis Thomas

He graduated from Gobelins (Paris) and CalArts (Los Angeles) in 2012. After working with animation studios in California, he returned to France to pursue greater creative freedom. His recent clients include Pixar, Universal, Cartoon Network, Sony Pictures, Bayard, Penguin, and Random House.

Rights Sold:
Basque, Italian

Between My Two Homes

Entre mes deux maisons

By Séverine Vidal • Illustrated by Louis Thomas

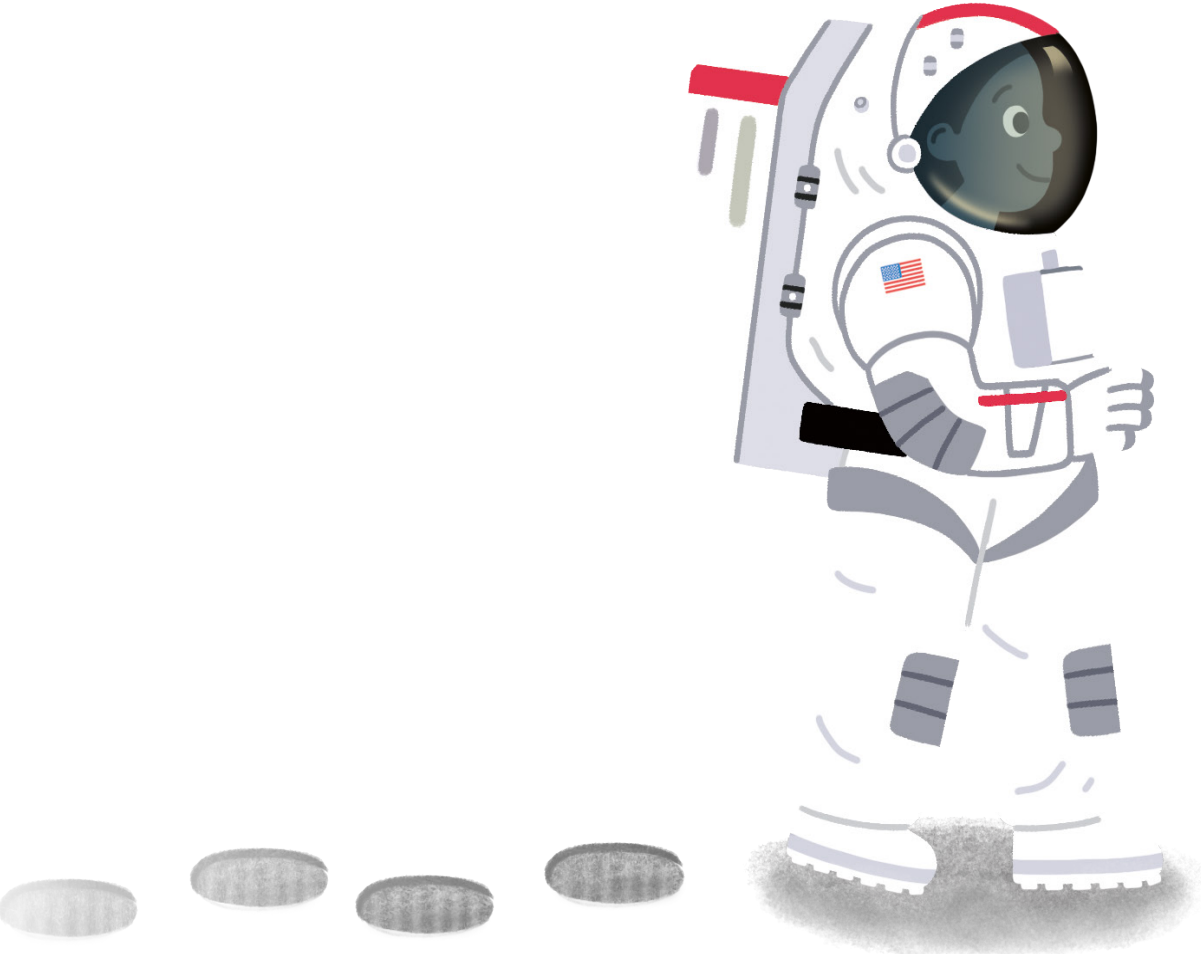
A gentle and poetic story about the reality of separated parents and shared custody.

This new edition of a flagship album from the Milan catalog features a new title and a newly illustrated cover by Louis Thomas.

"One week at Mom's, one week at Dad's. A week can feel long, sometimes. Seven days—almost millions of seconds! To help time pass more quickly, I stretched a thread between my two lives." On the **very current theme of shared custody**, this poetic picture book gives voice to a little girl who travels each week from one home to the other. The imaginary thread she stretches between her divorced parents connects two houses, two ways of dressing, eating, doing homework... But it's also along this thread that she expresses the sadness of separation, the joy of reuniting with the one she missed, the awkwardness of adults forced to speak at the doorstep, and the wild hope for peace between her parents... This touching and tender story portrays the life of this little tightrope walker with accuracy and without pathos. A new edition of the album that sold **4,000 copies** features a refreshed cover, created by two prominent figures in children's literature: Séverine Vidal and Louis Thomas.



NON-FICTION



NON FICTION



From 1 year old
230 x 300 mm
Hardcover
16 pp
€14.50
July 2025

EAN: 9782408055875

Aurélie Sarrazin
Aurélie Sarrazin is a children's book editor and author.

Ella Bailey
Ella Bailey is an illustrator based in Nottingham, UK. She works in both press and publishing. With Milan, she illustrated An Elephant on a Swing in the 'Shaped Rhymes' collection.



Mes docus à toucher

The Daycare Center
La crèche

By Aurélie Sarrazin • Illustrated by Ella Bailey

Welcome time, the childcare worker, play, meals, naptime... with flaps and over 10 textures to explore, this My Touch-and-Feel Docs title lets little ones experience a full day at daycare.

This first touch-and-feel nonfiction book offers a playful way to discover daily life at daycare. Welcome time, meals, play, storytime, hygiene... each double-page spread highlights a specific moment in a typical daycare day. On the left page, small illustrated vignettes and flaps provide simple, clear information about the scene. On the right page, children are invited to touch different textures related to everyday daycare objects. Diaper, potty, balance bike, bib, sleep sack... more than 10 objects and materials to explore and touch. The soft, gentle illustrations by Ella Bailey perfectly match the theme.

• A must-have theme in early learning books, with consistent success in bookstores.

Simple information, over 10 textures to touch (fur, fabric, smooth and shiny materials...)



Flaps to lift-for a gentle and playful learning experience



Mon album photos

My Family

Ma famille

Illustrated by Ma Petite Vie

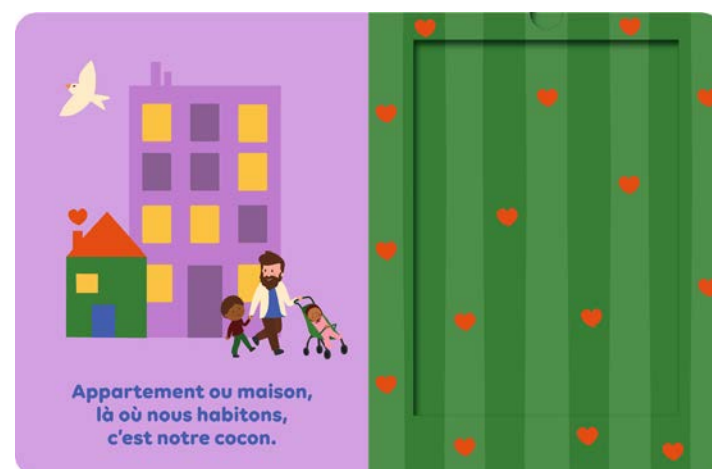
The memory album is back – a family reading experience! A new collection of picture books to personalize with your own photos, designed to capture baby's "firsts" and spark curiosity – all far from screens.

"My Family" unfolds over **10 double pages** with illustrations of everyday scenes and baby's daily life, each captioned and accompanied by affectionate little phrases. The book also includes sleeves to insert your own photo memories. No other picture book will captivate a toddler more than one that reflects their own life, showing their environment, home, and familiar objects. These albums are designed to speak to all children and encourage personal connection.

- An innovative partnership with **Ma petite vie**, a French start-up that has been offering personalized photo album printing and stationery online for three years.

- Ma petite vie's fun and colorful universe and graphic identity resonate with today's parents, giving the brand a trendy image. An active Instagram community with **over 21,000 followers!**

Easy to handle and features 6 sleeves to insert your child's photos



NEW SERIES

Number of titles: 4

Mon album photos



From 1 year old
130 x 170 mm
Board Book
20 pp
€6.90

September 2025

EAN: 9782408058173

Ma Petite Vie

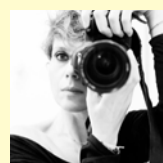
Marie-Lou and Clémence are longtime friends and creative partners who launched Ma Petite Vie, a brand dedicated to early childhood development through playful, personalized products. It all began with a custom picture book for a toddler—an engaging tool that quickly won over families.

Inspired by the enthusiasm of their first users, they developed a fun and accessible creation process to share their concept more widely. Their soft, colorful visual universe celebrates imagination and everyday life, encouraging curiosity and joyful family moments.



From 2 years old
180 x 180 mm
Hardcover
24 pp
€6.90
July 2025

EAN: 9782408058661



Géraldine Aresteanu

Géraldine Aresteanu, born in 1976 in Iași, Romania, discovered photography at age 13, inspired by the Romanian Revolution and a photojournalism exhibition. Encouraged by her parents, she received her first camera and moved to France in 1995 for her studies. In 1999, she returned to Romania to document gold miners and later transitioned to color photography. Her project "Portraits for a Word", featuring deaf children using sign language, earned multiple awards and marked a turning point in her career. She co-founded Salez/Poivrez in 2003 and has worked independently since 2014. Her ongoing project "24 Hours" captures everyday life with empathy, blending photojournalism and portraiture to create intimate, human-centered narratives.

At the Beach

À la plage

By Géraldine Aresteanu

"My Day" is a new photo-based picture book collection that follows a child as they explore their surroundings.

Join Louise on her trip to the beach!

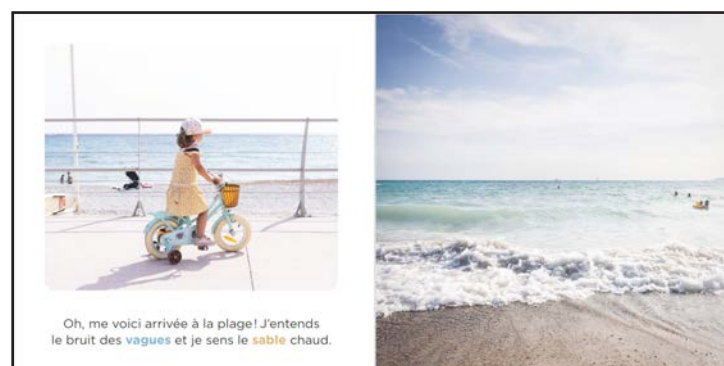
24 pages take the reader through every step of Louise's day at the beach: riding her bike, going on a carousel, settling under a sunshade, putting on armbands, playing by the water or with rackets, jumping in the waves... What a wonderful day!

Each picture book in the collection follows the journey of a charming and spontaneous 2-year-old child. The artistic and visually striking photographs, each with a unique character, highlight a well-defined theme. In this case, discovering seaside activities.

- A **descriptive text complements what's shown in the photo.** Each key word on the page is highlighted in bold and color to make it easy to identify!

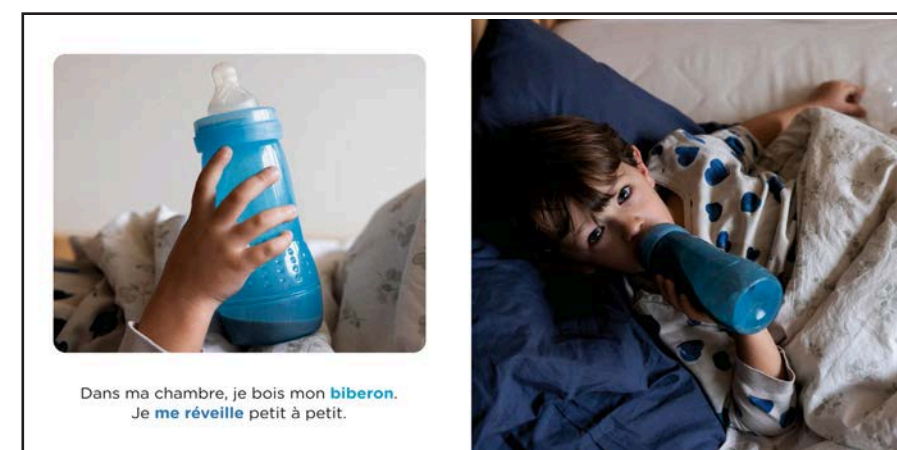
- A collection closely aligned with parents' needs in supporting their child's language development, created following a qualitative survey conducted with the target audience.

Beautiful, lively photos by Géraldine Aresteanu, a talented photographer known for her deeply human portraits

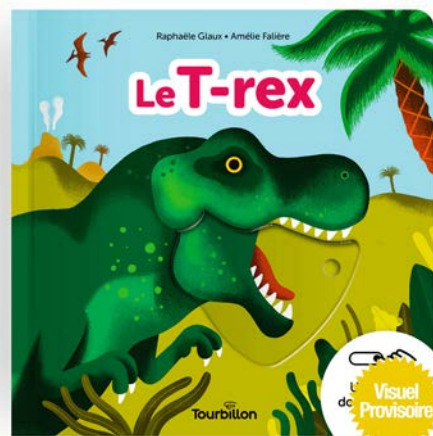


NEW
SERIES

Number of titles: 4



Ma journée



From 2 years old
190 x 195 mm
10 pp
€10.90
October 2025

EAN: 9791027613090

Amélie Falière

Amélie Falière studied at the École Estienne. Inspired by 1950s illustrators and the UPA (the animation style popular in the 1960s–70s), she brings a simple, almost minimalist, and above all very colorful style to her artwork. She has published several children's books, including *A Hundred Reasons to Look on the Bright Side* (Seuil).

Raphaële Glaux

Raphaële Glaux creates books for babies, toddlers, and older children. Her picture books are published by Casterman, Bayard, Tourbillon, and Little Urban. She lives in Nantes with her family.

Petit Tourbidoc

The T-Rex

Le T-rex

By Raphaële Glaux • Illustrated by Amélie Falière

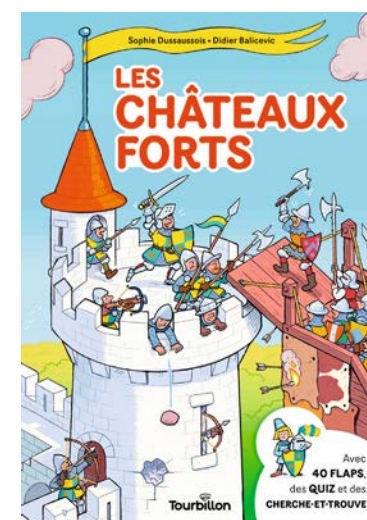
Tourbidoc: the new documentary series from Tourbillon, designed to grow with children from ages 1 to 10.

A first animated documentary to discover the life of the king of the dinosaurs, through the story of Trix, a fearless Tyrannosaurus—even brave enough to face a Triceratops! A documentary-style story with **6 interactive animations to bring the dinosaur to life**.

- **Petit Tourbidoc:** the first documentary books designed for toddlers aged 1–3, featuring interactive animations, a simple narrative thread, and fun factual content.

• 6 interactive animations let children bring the T. rex to life: help it hatch from its egg, open its powerful jaws, and launch an attack on the Triceratops...

**A beautiful object to handle,
with tender and finely detailed
illustrations**



From 4 years old
175 x 250 mm
14 pp
€11,90
October 2025

EAN: 9791027613335

Sophie Dussaussois

Trained as a journalist, Sophie Dussaussois worked in daily and children's press before becoming a children's book editor. Today, she lives and works in the Bordeaux region, writing articles for both adults and children, as well as nonfiction books for young readers.

Didier Balicevic

Didier Balicevic studied at the Strasbourg School of Decorative Arts. He works for various magazines published by Bayard and Milan, as well as for many publishing houses including Bayard, Tourbillon, Flammarion, and Nathan. He is notably the illustrator of several P'tits Docs for Milan and several Belles Histoires for Bayard, such as *The Magic Drawing* and *The Brave Little Knight*.

Tourbidoc Junior

Medieval Castles

Les châteaux forts

By Sophie Dussaussois • Illustrated by Didier Balicevic

Tourbidoc: the new documentary collection for children aged 1 to 10, created by Tourbillon.

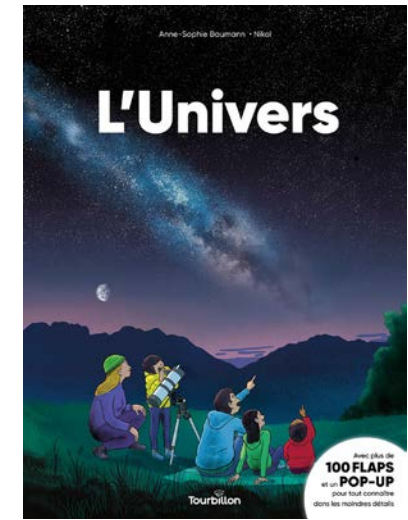
An **interactive and fun lift-the-flap book** with over **40 flaps** to explore the inside of a tower, hurl stones at enemies, build battlements, with **seek-and-find games** on every page and **quizzes** at the end. Which building is the most heavily protected in a medieval castle? Where do the tournaments take place? How much does a knight's armor weigh? A comprehensive documentary on a topic that fascinates children: medieval castles.

- **Tourbidoc Junior:** a playful documentary collection with 40 flaps, quizzes, and seek-and-find games for children aged 4 to 6.

• **8,900 copies sold** of The Knights' Lift-the-Flap Book, and **12,000 copies sold** of The Animated Castle (Anim'Action series).

With illustrations by Didier Balicevic, rich in tiny details to observe and featuring immersive framing





From 6 years old
230 x 310 mm
Hardcover
20 pp
€18.90
October 2025

EAN: 9791027613076

Anne-Sophie Baumann

After working for several years as an editor in educational and children's publishing, Anne-Sophie Baumann now focuses on writing children's books. She loves sharing knowledge to inspire curiosity and exploration of the world and people around us. She's especially drawn to the form of books—animated books, pop-ups, tunnel books—which allow her to convey information in a playful and joyful way.

Nikol

Nikol Bottereau works for children's magazines (Bayard Presse, Milan Presse, Pop Corn, etc.) as well as adult publications (such as XXI). He also illustrates children's books for publishers including Bayard Jeunesse, Rageot, Nathan, and Milan. He is an active member of the Strasbourg-based illustrator collectives Central Vapeur and Les Rhubarbus.

Tourbidoc Expert

The Universe

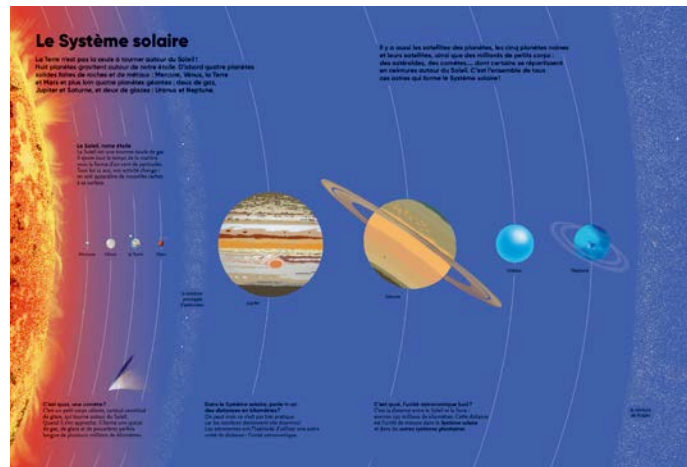
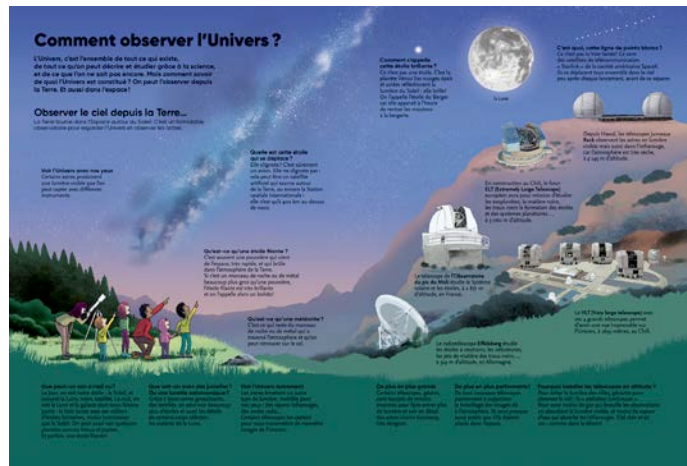
L'Univers

By Anne-Sophie Baumann & Nikol

Tourbidoc: the new documentary collection by Tourbillon that follows children from ages 1 to 10.

A comprehensive documentary to explore the Universe and its mysteries: observing the sky, Earth, the Solar System, stars, exoplanets, the Milky Way, and the creation of the Universe... **Over 100 flaps** and a large pop-up to discover every detail.

- Tourbidoc Expert: an in-depth look at a fascinating topic, featuring large immersive scenes, over 100 flaps, and a spectacular pop-up to uncover every detail.
- **Flaps within flaps offer a delightful surprise-filled experience**, allowing children to observe space from Earth, space probes, or telescopes; follow the life of a star from birth to death; and uncover new galaxies...
- A comprehensive documentary to explore the Universe and its mysteries. Packed with well-researched information and large illustrations for total immersion in this fascinating world.
- Written by Anne-Sophie Baumann, a leading children's nonfiction author, with input from a Universcience scientist (Palais de la Découverte, Cité des Sciences). Illustrated by Nikol, with immersive, video game-inspired visuals.



From 4 years old
260 x 260 mm
Hardcover
26 pp
€22.90
October 2025

EAN: 9782408052928



Pascale Hédelin

After working in film and television as an assistant director and screenwriter, Pascale Hédelin turned to children's writing. For over twenty years, she has written stories and nonfiction for children of all ages, for both publishing and the press. At Éditions Milan, she is the author of the Grands Livres animés and many titles in the Mes années pourquoi, Mes p'tites questions, and Mes docs à toucher collections. She received the Roberval Prize for Déjoue les pièges de la science (Gulf Stream) and the Sorcières Prize for Cité Babel (Éditions des Éléphants).

Vanessa Robidou

Vanessa Robidou was born the day after Christmas in Saint-Malo, land of salted butter crêpes. Her life's goal: to create colorful images for dreamy children. She has had the pleasure of working with publishers such as Milan, Tourbillon, Auzou, and Fleurus.

Rights Sold:
Spanish



Le grand livre animé

The Great Animated Book of Space

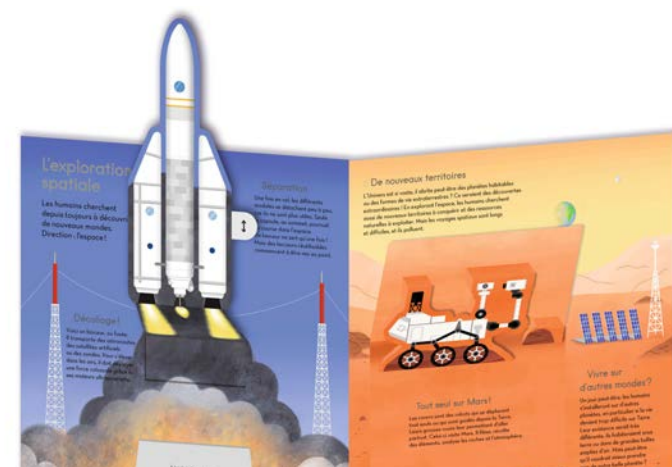
Le grand livre animé de l'espace

By Pascale Hédelin • Illustrated by Vanessa Robidou

'Le Grand Livre animé' collection welcomes a new addition about space, featuring all the latest space news.

This book is made up of 10 double-page spreads. Launch the rocket, dress the astronaut, look inside the Sun... Pull tabs, wheels, flaps, pop-ups, accordion booklets, fold-outs — this book features **over 40 interactive elements!** From the formation of the Universe to 'Artemis', the upcoming lunar mission, this highly accessible text is written by Pascale Hédelin, a renowned non-fiction author from the Milan catalogue.

- Soaring toward the stars has never been more spectacular, thanks to Vanessa Robidou's stunning illustrations of exoplanets, galaxies, comets, and more!
- A new release that's sure to follow in the footsteps of 'The Big Animated Book of Earth and Sky' (**45,000 copies sold**), a best-seller from the 'Le Grand Livre animé' collection!





From 5 years old
190 x 225 mm
Hardcover
40 pp
€8.90
September 2025

EAN: 9782408059002



Stéphanie Ledu

Stéphanie Ledu studied literature before turning to children's publishing. Passionate about childhood and nonfiction, she began writing for Milan's magazines (Wapiti, Wakou, Julie) and later moved into documentary books. Through the Mes p'tits docs collection, she aims to spark curiosity with simple, story-like texts that inform while feeding young imaginations. She has written over 200 books, including around 100 titles in the series!

Kim Consigny

Kim Consigny is an illustrator whose career path didn't follow traditional guidance. She earned a degree from the National School of Architecture in Marseille (ENSAM) and is now pursuing a master's at ENSA Paris-La Villette. She works with publishers such as Bayard and Flammarion.



Mes docs nature

The Squirrel

L'écureuil

By Stéphanie Ledu • Illustrated by Kim Consigny

Milan, leader in youth nature publishing, presents Mes docs nature—a fresh collection of animal and plant monographs to connect kids with the outdoors. Includes an activity and a poster!

Discover the red squirrel up close! This beautifully illustrated book invites children to explore the life of the red squirrel—its anatomy, senses, movement, diet, predators, and role in nature. From tree-top leaps to forgotten seeds that grow into trees, every detail is brought to life. Learn about its seasonal habits, reproduction, and the diversity of squirrel species. Includes a respectful nature activity, a glossary, and a mind map poster to display at home or in class!

- Teachers note children's lack of knowledge about nature—topics taught from cycle 1. With growing interest in outdoor learning, this collection offers a valuable educational tool.
- Bonus features: a respectful nature activity, a Pokémon-style ID card, and a poster to display!

A friendly mascot guides young readers with wonder



Drawings and photos show the squirrel in its natural habitat without humans



From 6 years old
100 x 135 mm
Hardcover
20 pp
€22.90
January 2026

EAN: 9791027613656

Aurore Meyer

Aurore Meyer has been a children's book author, editor, and freelance writer since 2011.

Gabrielle Berger

Raised on Miyazaki films and Claude Ponti books, and taken from one exhibition to another before even learning to walk, Barielle Berger developed a taste for imagery. With a degree in 2D animation cinema, she got into the habit of sketching on her screen, always driven by the desire to tell stories through images. She began her illustration career in 2018. Today, she works with various publishers (Gallimard Jeunesse, Fleurus, Nathan), and enjoys the diversity of her projects, ranging from fairy tale books to biographies.



Anim'Action

The Ultimate Book of Legendary Creatures

Le grand livre animé des créatures mythiques

By Aurore Meyer & Gabrielle Berger

Enter the world of mythical beasts!

Mythical dragons, giants, and many other creatures from sea, land, and air fill the pages of the latest Ultimate Book. Flaps, tabs, wheels, and pop-ups bring these fascinating beasts to life in this interactive oversize format. The book features enthralling illustrations of creatures from all over the world, accompanied by engaging and informative text vetted by experts.

- More than 50 interactive elements: pop-ups, flaps, pull tabs, wheels
- Detailed illustrations
- Content vetted by experts





From 7 years old
165 x 210 mm
Softcover with Flaps
56 pp
€10.90
September 2025

EAN: 9791036380716

Marion Joseph

Marion Joseph is editor-in-chief of Astrapi magazine and co-host of the podcast Salut l'Info, co-produced with France Info. She has contributed to various media outlets for both children and adults, and regularly leads workshops and webinars on media literacy in schools.

Sita

Sita is an illustrator based in Bordeaux who transitioned into illustration after studying computer engineering. She has created comic strips for the communications of the publishing house L'École des Loisirs and wrote and illustrated Nouveaux Départs, a 50-episode webcomic for Webtoon France. She mainly works digitally, producing illustrations for children's and teen publishing, the press, as well as for companies and brands.

Les petits livres

The Little Book to Say NO to Racism and Antisemitism

Le petit livre pour dire NON au racisme et à l'antisémitisme

By Marion Joseph • Illustrated by Sita

In a world under pressure, where racism and antisemitism are increasingly voiced aloud, this small book offers 7–11 year-olds essential tools to understand and navigate these issues.

This small book is essential in the Petits livres pour collection. It aims to help children who are confronted with racism or antisemitism – and their peers – understand where these ideologies come from and how to fight them, in order to live together with mutual respect. What is racist? What isn't? The author explores the kinds of comments children might hear in the schoolyard or in everyday life. She also presents key statistics on racism and antisemitism in France and around the world, and includes testimonies from children. This helps readers aged 7–11 relate to voices that feel like “someone who lives the same things they do and understands them.” **Six comic-style portraits of historical figures punctuate the book:** Rosa Parks and Martin Luther King, Nelson Mandela, Simone Veil, Frantz Fanon, and the “peace warriors” Bassam Aramin and Rami Elhanan – a Palestinian and an Israeli who each lost a daughter in the Israeli-Palestinian conflict. • “Les Petits Livres” is a collection highly appreciated by booksellers and librarians, with over **200,000 copies sold**. The Little Book to Learn How to Say NO to Violence alone has sold **55,000 copies**.



From 7 years old
165 x 210 mm
Softcover with Flaps
56 pp
€10.90
August 2025

EAN: 9791036366574

Nadège Larcher

Nadège Larcher is a psychologist specializing in child and adolescent development and a trainer in compassionate communication. She is the co-founder of "L'Atelier des parents," which advocates for positive parenting. She works with families and professionals in childhood and education. She has co-authored several books with Bayard Editions, including Le petit livre pour dire stop au harcèlement à l'école, Tous intelligents! Je découvre mes intelligences, and J'appriivoise mes émotions!.

Auriane Bui

Auriane Bui is a promising young illustrator, currently studying at the prestigious Émile Cohl school. With Jason et la Toison d'or, she makes her debut publication.

Les petits livres

The Little Book to Grow Well with a Dys Disorder

Le petit livre pour bien grandir avec un trouble dys

By Nadège Larcher • Illustrated by Auriane Bui

How can children adapt when dealing with a dys disorder (learning, coordination, speech, or attention difficulties)?

This book addresses a real need: 1 to 3 students per class are affected.

This book helps distinguish between learning difficulties and dys disorders, offering practical strategies to improve daily life, foster self-acceptance, and grow with confidence despite challenges. Understanding Dys Disorders To help children without dys disorders empathize, “Imagine if...” sections place them in the shoes of those who face these struggles daily. **Each disorder is explained with concrete, relatable examples.** Throughout the book, children will find useful advice to help them better manage their condition: Structuring daily routines Using emotions as a strength Boosting self-esteem Improving focus and attention A valuable resource for children, parents, and educators, helping everyone better understand and support those with dys disorders.





From 7 years old
225 x 267 mm
Hardcover
40 pp
€9.20
September 2025

EAN: 9782408058975

Charlotte Duranton

Dr. Charlotte Duranton, with degrees in anthropology, psychology, ethology, and literature, specializes in the bond between dogs and humans. Her research focuses on how psychopomp dogs help children aged 3 to 15 understand death. She also studies children's literature and teaches French.

Aronne Nembrini

Aronne Nembrini, a graduate of the Istituto Europeo di Design in Milan, is an Italian illustrator passionate about the arts. Inspired by vintage aesthetics, his style features bold graphics, vibrant colors, and rich textures. His love of nature and animals leads him to explore ecological themes. He began in publishing by designing health magazine covers and infographics, and now illustrates icons for Milan Editions' 'Topic' collection.

Léa Chounlamountry

Léa Chounlamountry is a graphic designer and illustrator. Inspired by the grace and playful nature of cats, she creates illustrations in a graphic style that is both textured and elegantly clear. Her work draws on scenes that have sparked her imagination, often taken from the everyday lives of these little felines.

Cats in questions

Les Chats en questions

By Charlotte Duranton • Illustrated by Léa Chounlamountry & Aronne Nembrini

New 'Topic' collection: combining photography and realistic illustrations to answer the questions children aged 7 and up have about the world. This book explores cats – the favorite animal of the French after dogs.

"Topic" is our **new series of fun, multi-themed non-fiction books, combining photography and realistic illustrations!** Each double-page spread poses a single question, answered in three simple paragraphs that highlight the key information. Surprising facts (quirky anecdotes, size comparisons to help children understand scale) **satisfy the curiosity and thirst for knowledge of children aged 7 and up.** Children's habits are changing: YouTube is now their favorite source for learning and their go-to for information. "Topic" offers realistic visuals reminiscent of video content, paired with our expertise in educational publishing.

• **16 child-friendly questions** to understand everything about these adorable furry creatures!

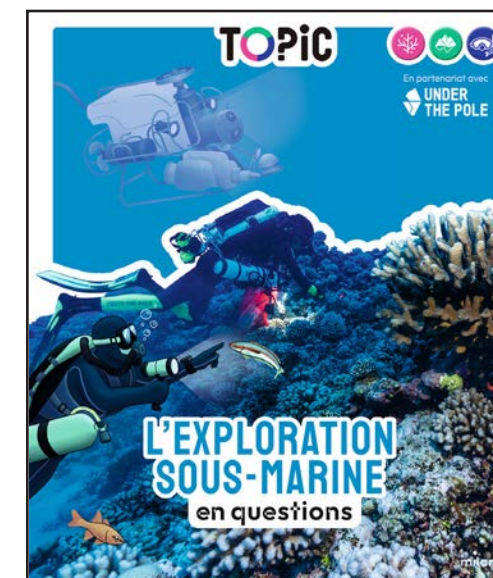
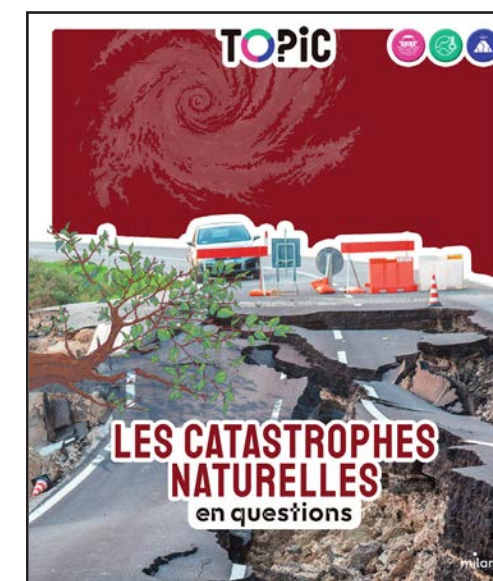
• 'Topic' also features icons that guide the reading experience by inviting children to pick out information on a specific theme.



NEW SERIES

Number of titles: 7

Topic





From 7 years old
210 x 260 mm
Hardcover
48 pp
€13.90
September 2025

EAN: 9782408054946

Charlotte Duranton

With degrees in anthropology, psychology, ethology, and literature, Dr. Charlotte Duranton has specialized in studying the relationships between dogs and humans. Her main focus is on the developmental support provided by psychopomp dogs in helping children aged 3 to 15 understand and explore the concept of death. Charlotte Duranton is also involved in research on children's literature and teaches French.

Nicolas Galkowski

Nicolas Galkowski is an illustrator and graphic designer based in Nantes. After several years working as an art director in a graphic studio, he decided in 2016 to dedicate himself to his passion: illustration. Since then, his creations have appeared on a wide range of media—press, exhibitions, book covers, illustrated works, and even tattoos. In his illustration work, Nicolas enjoys a minimalist approach, often limiting his palette to a small number of colors to create images with strong tonal contrasts. He always aims to create meaningful visuals: if an image can provoke thought or offer an escape to the viewer, even better!

Live My Life as a Fox

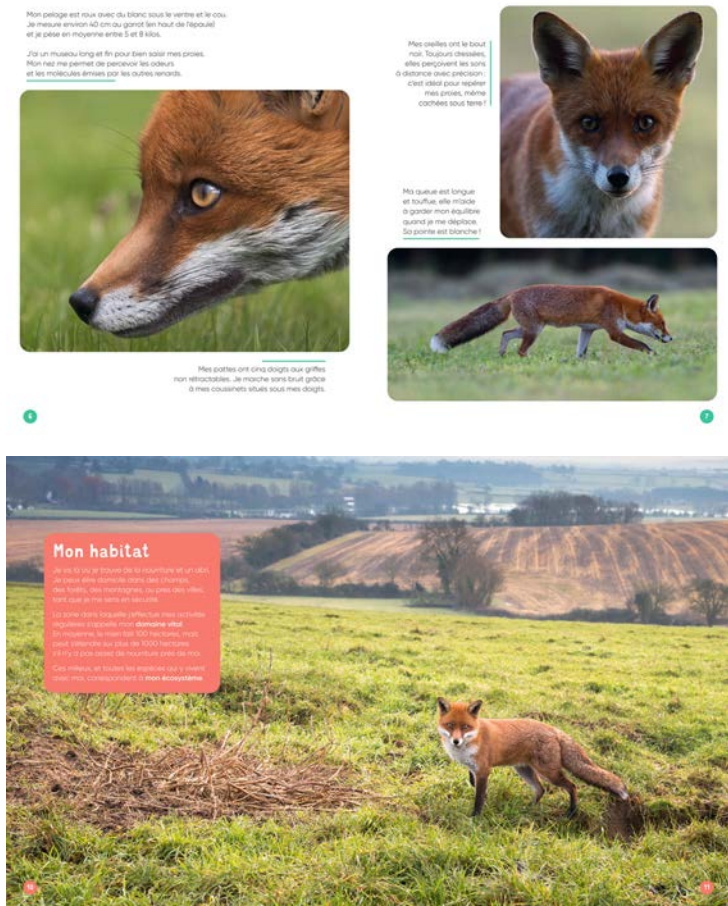
Vis ma vie de renard

By Charlotte Duranton • Illustrated by Nicolas Galkowski

A new release to better understand this essential animal for the ecosystems of our forests and countryside—yet still too often misunderstood and undervalued.

To catch its prey, the fox has a unique hunting technique—it "mouses"! It leaps and breaks through the layer of earth covering the tunnels of small rodents. Yum! Set off to meet a vixen and explore her vital territory with her! This book also includes diagrams of the fox's den and its growth, large illustrated pages, comic strips...

- Make your way into the vixen's den and discover her life through the rhythm of the seasons—from hunting for prey or seeking a mate during the harsh winter months to the birth of her cubs with the return of warmer days.
- Beautiful photographs, diagrams, comic strips, and large realistic double-page spreads illustrated by Nikolas Galkowski... A richly varied graphic approach for a unique reading experience, accessible to everyone from age 7!
- Across 48 pages, many themes are explored: habitat, diet, communication, reproduction, life of the young, and interactions within the ecosystem... A comprehensive text by Charlotte Duranton, PhD in ethology and specialist in canids.
- Written in the first person, the text brings readers closer to the animal, allowing them to experience the great adventures of its daily life alongside it.



NEW SERIES

Number of titles: 3





From 8 years old
160 x 200 mm
Softcover
64 pp
€6.90
August 2025

EAN: 9782408056872

Isabelle Pouyllau

A journalist since 2002, Isabelle Pouyllau has worked in youth media for several years. She is the author of My Birthday (from the “Kokeshi” collection), published by Éditions Milan.

Camille Pichon

After studying art and graphic design in Angoulême and Paris, Camille Pichon discovered the world of children’s publishing in London with Nobrow Press. Upon returning to Paris, she dove into children’s illustration. She always keeps something nearby to bring her ideas to life—and books, to keep learning and exploring!

Jacques Azam

Jacques Azam mainly draws for youth publishing and the press. He has published with Milan, Bayard, La Martinière, Delcourt, Albin Michel... Jacques also illustrates episodes of 1jour1question for France Télévisions and Milan Presse. His quirky drawing style, humorous and punchy tone, and offbeat approach are his signature. His delightfully ironic illustrations enrich the accompanying texts in a stimulating intellectual ping-pong.



C'est quoi ?

What is Handicap?

C'est quoi, le handicap ?

By Isabelle Pouyllau • Illustrated by Jacques Azam and Camille Pichon

An essential, low-cost book to challenge misconceptions about handicap!

The documentary is structured into three parts.
Chapter 1 – A Different Daily Life (Comic Strip)
Chapter 2 – Supporting Each Other Through Challenges (Comic Strip)
Chapter 3 – Fighting Stereotypes (Comic Strip)

- **A book to better understand disability**—one of the leading causes of discrimination in France.
- A new release reviewed by a team of experts from the association Les Dévalideuses and Handicap International.
- **Over 1,000 “1jour1question” videos produced and more than 20,000 subscribers to the weekly “1jour1actu”.**
- Between Jacques Azam’s comic strips, Camille Pichon’s infographics are interspersed, making Isabelle Pouyllau’s documentary content more engaging and playful.



From 9 years old
160 x 200 mm
Softcover
64 pp
€6.90
August 2025

EAN: 9782408060886

Sophie Dussaussois

Trained as a journalist, Sophie Dussaussois worked in daily and children’s press before becoming a children’s book editor. Today, she lives and works in the Bordeaux region, writing articles for both adults and children, as well as nonfiction books for young readers.

Jacques Azam

Jacques Azam mainly draws for youth publishing and the press. He has published with Milan, Bayard, La Martinière, Delcourt, Albin Michel... Jacques also illustrates episodes of 1jour1question for France Télévisions and Milan Presse. His quirky drawing style, humorous and punchy tone, and offbeat approach are his signature. His delightfully ironic illustrations enrich the accompanying texts in a stimulating intellectual ping-pong.



C'est quoi ?

What is Ecology?

C'est quoi, l'écologie ?

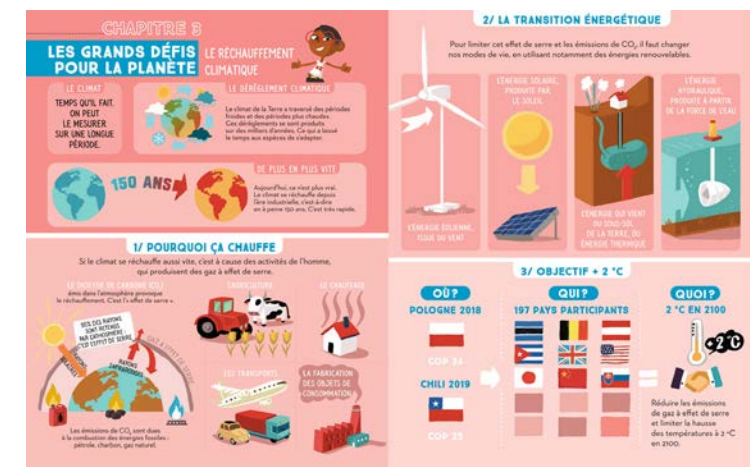
By Sophie Dussaussois • Illustrated by Jacques Azam & Collectif D'auteurs

What is biodiversity? What is an endangered species? What is global warming? A new, streamlined edition focused on a topic that’s more relevant than ever: ecology.

Divided into four main sections—biodiversity, types of pollution, major global challenges, and solutions for the planet—this book explains today’s key environmental issues in a way that’s accessible to young readers. The pages are structured in comic strips illustrated by Jacques Azam, with texts adapted for children and contextualized through infographic-rich reference pages.

- Published in 2017 (**nearly 6,500 copies sold**), this title has won several awards, including the **Youth Prize from the city of Tours** and the **Salamandre Jeunesse Prize in 2018**. It was also **shortlisted for the Environment Prize**.
- A new edition with fewer pages, offering sharper, more focused content.
- A collection based on the animated series 1jour1question, which answers a child’s question each day in just ninety seconds, always linked to current events.

The commentary is consistently insightful, and the illustrations are light and playful



Comics updated facts, and clear texts to answer children’s questions on hot-button topic: ecology





From 7 years old
230 x 280 mm
hardcover
28 pp
€15.50
October 2025

EAN: 9791036385483



Bertrand Fichou

Bertrand Fichou is editor-in-chief of the magazines "Youpi" and "Images doc" of the Bayard group. He is the author of many fictional stories in Bayard magazines (j'aime Lire, Les Belles Histoires, Pomme d'Api...) and of numerous books published by Bayard Editions. Her books are regularly adapted abroad.

Aurélien Cantou

A graduate of the Strasbourg School, Aurélien works in children's press and publishing. He regularly illustrates for Astrapi, Images Doc, and Biscoto, and also leads extra-curricular workshops. He creates comics (Tardigrade, 1000 Years, The Unthinkable...) as well as posters.

Sébastien IGLESIAS

After studying animation cinema, Sébastien Iglesias works as a solo director or with his collective BRVTVS (for Gorillaz, Indochine, advertising...) as a visual development artist, background artist (2d set designer) and 2D animator. He is also an illustrator, both for youth and on more teen/adult projects.



Mon encyclo

My Animated Encyclopedia of the Sky and Space

Mon encyclo animée du ciel et de l'espace

By Bertrand Fichou • Illustrated by Sébastien Iglesias and Aurélien Cantou

A beautifully crafted, interactive gift book on a passion-filled theme – perfect for the holiday season.

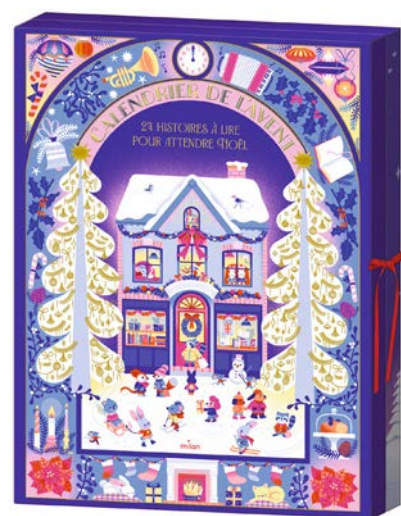
This beautifully designed atlas can be read in two ways. On one hand, thematic double-page spreads written by a science journalist help readers understand the richness and complexity of space, illustrated with educational and humorous drawings. On the other hand, large fold-out images offer young readers total immersion. Each one features flaps and mini booklets packed with extra information for those who want to explore further...

- With its glow-in-the-dark varnish, the cover shines at night... Six giant fold-outs immerse readers in the fascinating world of space, with flaps revealing even more facts.

- A fun first introduction: clear, accessible texts written by the editor-in-chief of Youpi Doc magazine – 800,000 copies sold each month.

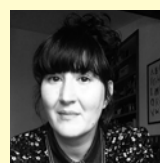
ACTIVITIES





From 3 years old
300 x 390 mm
€23.90
September 2025

EAN: 9782408060831



Lucie Brunellière

Lucie Brunellière collaborates with various children's magazines at Fleurus and Milan Presse. She has also published with Tourbillon, Lito, and Fleurus. At Milan, she notably illustrated Les Princesses in the 'Mes p'tits docs' collection, and Petites comptines de la ferme in the 'Contes et comptines à écouter' series.

Advent Calendar – 24 Stories to Read While Waiting for Christmas

Calendrier de l'avent - 24 histoires à lire pour attendre Noël

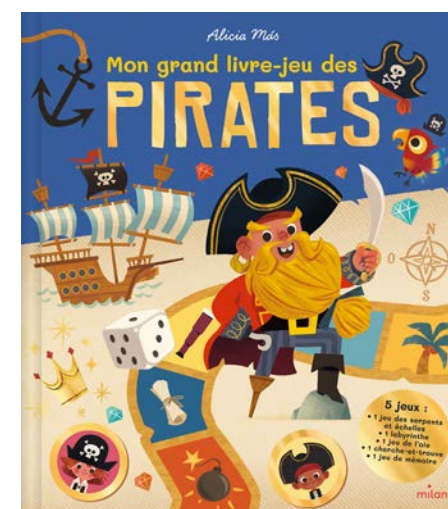
Illustrated by Lucie Brunellière

A stunning Advent calendar in a generous format: 30 × 40 cm, featuring 24 illustrated books and just as many stories to discover while waiting for Christmas. Illustrated by Lucie Brunellière.

A large-format box set: 30 × 40 cm, containing **24 small illustrated books**, each measuring 6 × 7 cm. **Christmas stories to discover each day** while waiting for the big day! This beautifully crafted box is not only a delightful decorative piece but also something that will charm both children and their parents.

- A beautifully crafted item with exquisite details: foil accents on the cover and inside, ribbon closure, and 24 small illustrated books to discover each day until December 24th.

- The entire calendar is illustrated by Lucie Brunellière and features a rich, bustling scene filled with the magic of Christmas, brimming with details to explore. Open a new window each day to discover a Christmas-themed story.



From 3 years old
235 x 265 mm
Hardcover
12 pp
€15.90
October 2025

EAN: 9782408060206

Alicia Más

Alicia Más is a freelance illustrator and graphic designer who grew up in Elche, the city of palm trees in Spain. After studying fine arts in Valencia, she earned a master's degree in education before moving to London, where she worked as a graphic designer for advertising agencies. Animated films, music, and children's books are among her greatest artistic inspirations. She mainly uses digital techniques to illustrate, which she finds exciting given how graphic tools and software are constantly evolving and improving. The possibilities are nearly endless... oh, and it's easy to undo!

My Big Pirate Game Book

Mon grand livre-jeu des pirates

Illustrated by Alicia Más

A large-format pirate-themed game book featuring 5 different games, including 2 board games:

Snakes and Ladders, a maze, the Goose Game, a seek-and-find, and a memory game!

A perfect gift for the holidays!

Yellowbeard is about to set sail in search of a fabulous treasure hidden on a distant island. But he needs your help! Time to dive into My Big Pirate Game Book—a **large-format book featuring 5 games where children step into the shoes of a pirate and embark on a real treasure hunt.**

The book includes:

8 double-sided tokens for playing Snakes and Ladders and the Goose Game, a large flap for a seek-and-find challenge, a fold-out map for a maze adventure, 8 sliding panels, and an insertable card that lets children play with three different sets of images. Alicia Más's rich, vibrant illustrations immerse children in mysterious marine environments.

An adventurous atmosphere where every child becomes a true pirate!





From 3 years old
210 x 220 mm
Hardcover
12 pp
€14.90
October 2025
EAN: 9782408060640

Shunsuke Satake
Shunsuke Satake is a young Japanese illustrator. He lives in Kobe. After working as a graphic designer in an advertising agency, he chose to become a freelance illustrator. He works mainly in advertising, design, and children's publishing. Since 2011, he has also been a lecturer at Kyoto Art and Design University.

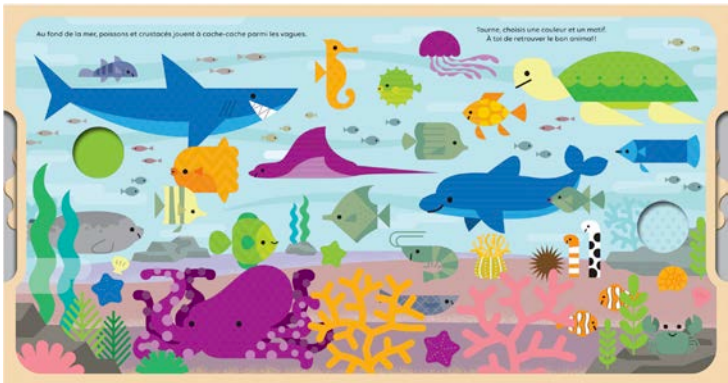
The Animal Wheel – Can You Find All 60 Combinations?

La roue des animaux – Sauras-tu retrouver les 60 combinaisons ?

Illustrated by Shunsuke Satake

“My Play Books”, a collection of animated game-books for children aged 1 to 6 and up, offering a true play experience. “The Animal Wheel”, an original, interactive, and tactile seek-and-find book, suitable from age 3.

An interactive and tactile seek-and-find book: On each page, using rotating wheels, children combine a color and a pattern that they can touch with their fingertips thanks to embossed printing. By observing and feeling the image, they then try to find the animal that matches the chosen color and pattern. Through five natural environments—savannah, sea, ice floe, sky, and jungle—The Animal Wheel invites children to play with animals, colors, and patterns. On each spread, the left wheel lets them select one of four colors, and the right wheel one of three patterns. This allows for **12 combinations per spread**, and just as many animals to find. **The different patterns are printed in relief, encouraging children to recognize them by touch.**

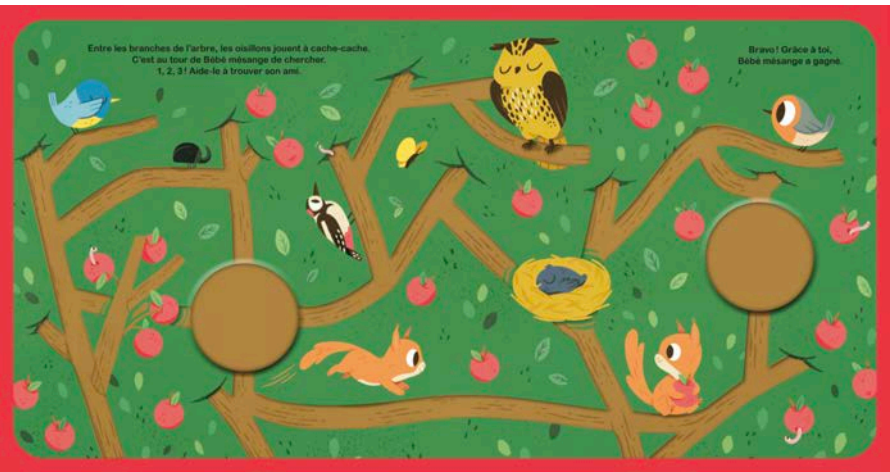
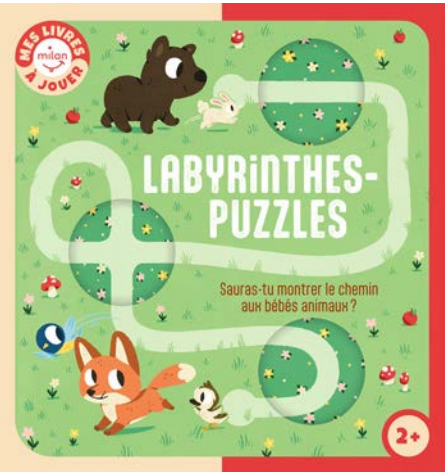


NEW
SERIES

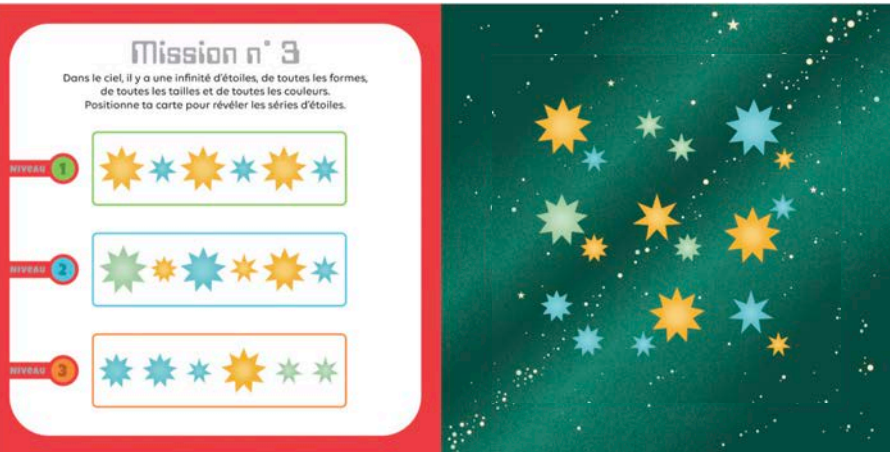
Number of titles: 4

Mes livres à jouer

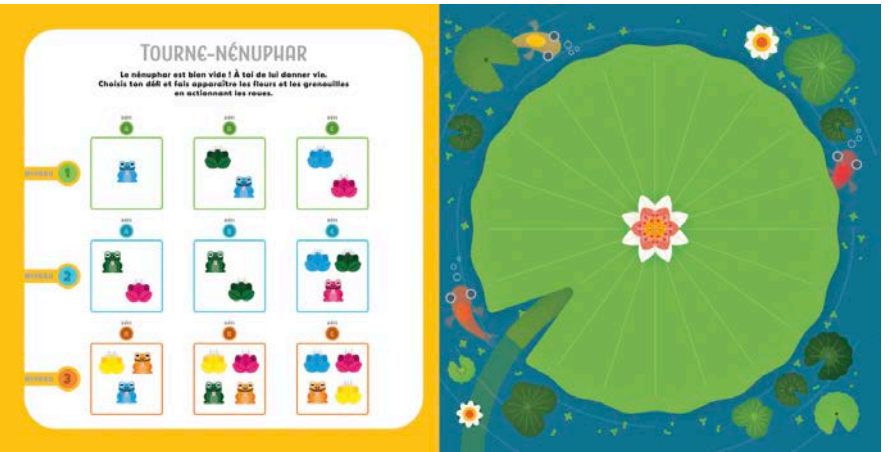
From 2 years old



From 4 years old



From 6 years old





From 4 years old
210 x 240 mm
40 pp
€10.90
September 2025

EAN: 9791027613489

Rights Sold:
Greek

Welcome to the School of Wizards

Bienvenue à l'école des sorciers

By Céline Candie • Illustrated by Patricia Cortes

To join the famous wizard school of Trembleterre, Charlie and Loris must win the 11 challenges of a grand contest! A magical little quest to get ready for Halloween...

Welcome to Trembleterre, a small town nestled inside an ancient volcano, world-famous for its school of witchcraft! This is where 6-year-old twins Charlie and Loris are spending their holidays. As every summer, the village hosts a grand contest – and the three winners will earn a spot at the prestigious school of witchcraft starting this fall. But to get there, they'll have to pass 11 magical challenges...

- A clear, easy-to-read layout with visual cues for non-readers, game categories marked with icons, and a fun narrative led by two costumed heroes.
- Over 91,000 copies sold across the first 5 volumes!



NEW
SERIES

Number of titles: 5



La petite quête dont tu es le héros





From 5 years old
320 x 265 mm
64 pp
€16.90
October 2025
EAN: 9791027613496

The Terrible Kidnapping of Santa Claus

Le terrible enlèvement du Père Noël

By Hervé Éparvier • Illustrated by Aurélie Mauborgne, Monsieur Dupont

Santa Claus has been kidnapped! Quick, grab your magic magnifying glass and start investigating to find him before Christmas Eve! A collector's adventure where you're the hero, featuring a red filter magnifying glass for festive fun while waiting for Christmas!

As you're heading to the Christmas market to take a photo with Santa Claus, you find yourself in front of his chair... empty! A note pinned to the backrest tells you he's been kidnapped by Father Whipper! Quick, grab your magic magnifying glass and start investigating to find Santa and save Christmas Eve! A special collector's Christmas quest: **a red filter magnifying glass to use on every double-page, an expanded format and page count, and a cover with gold foil, embossing, and a cut-out (to reveal Santa trapped inside).** Search-and-find in the elves' workshop, a maze through the illuminated streets during the Christmas parade, a spot-the-difference game in Santa's village... a magical and interactive adventure to get into the Christmas spirit.

• Spot-the-difference in Santa's village, search-and-find in the elves' workshop, maze through the illuminated streets... **50 games to dive into the Christmas spirit**—with a bonus challenge: find Father Whipper on every page!



Rights Sold:
Spanish, Catalan, Italian

**NEW
SERIES**

Number of titles: 15

La quête dont tu es le héros





From 3 years old
185 x 275 mm
32 pp
€10.90
October 2025
EAN: 9791036383137

My First Fold-Out Look and Find – Merry Christmas!

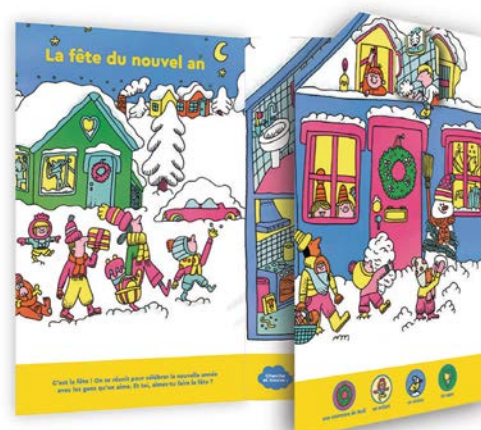
Mon premier cherche et trouve à déplier – Joyeux Noël!

Illustrated by Marion Cocklico, Charles Dutertre, Maria Neradova, Caroline Dall'Ava, Tor Freeman, Natascha Rosenberg

A second Christmas-themed title in the new seek-and-find collection for toddlers.

The first seek-and-find book for toddlers, featuring **6 large fold-out scenes and surprises hidden in each one** (cut-out pages, flaps to lift). Children can search for characters and objects in a variety of magical settings: the elves' workshop, the Christmas market, New Year's Eve celebrations, Santa's house, and more.

- A unique production in this category: 6 large fold-out scenes, each filled with surprises (cut-out pages, flaps to lift).
- A popular feature from Popi, loved by both children and parents, with strong commercial potential.
- Renowned illustrators: Maria Neradova, Caroline Dall'Ava, Natascha Rosenberg, Marion Cocklico, Charles Dutertre, and Tor Freeman.



From 7 years old
600 x 380 mm
4 pp
€14.90
October 2025

EAN: 9791036384844

Paul Martin

Paul Martin was a longtime writer for Astrapi magazine and now makes a living from his writing. He pens children's novels (The Top-Secret Investigations of Brumm and Irving), comic book scripts (Kiki and Aliène, Doctor Enigmus), and puzzles (Énigmes à tous les étages, published by Bayard). He lives in Lille with a very lazy cat! In 2019, he won the Grand Prize from Le Journal de Mickey readers for his novel Violette Hurlevent and the Wild Garden (Sarbacane).

Léa German

After earning a Master's degree in Comics from the Beaux-Arts in Angoulême and a brief career in the social sector, Léa settled in Toulouse to develop her professional activity. Since then, she has published both children's comics and illustrations in various magazines and children's books.

Énigmes à tous les étages

2025 Advent Calendar – Riddles on Every Floor

Calendrier de l'avent Énigmes à tous les étages 2025

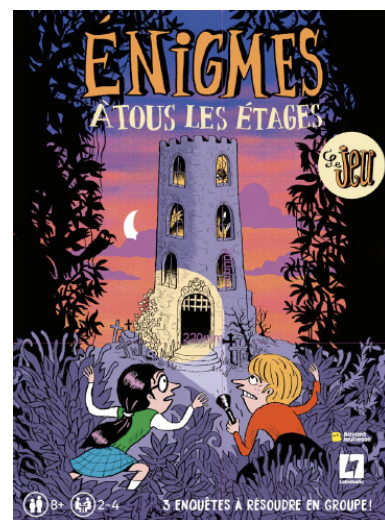
By Paul Martin • Illustrated by Léa German

The magic of Christmas takes the form of riddles: this year, Énigmes à tous les étages is getting into the Advent spirit!

Welcome to 20, Avenue Noël Lejoyeux. Christmas Eve is fast approaching, but a terrible event has shaken this building: **Santa Claus has been kidnapped**. His sack full of presents has been stolen, and his assistant has vanished too. Time has been frozen: **the child has 24 days to solve the mystery!** Why not spend the countdown to Christmas immersed in the world of Énigmes à tous les étages? This Advent calendar invites you to open a little window each day, from December 1st to 24th, and solve a mystery. **Each puzzle brings you closer to uncovering, on December 24th, who is behind Santa's disappearance.** Logic, observation, deduction... this unique concept makes for a thrilling Advent calendar, packed with the legendary whimsy of author Paul Martin!

- Énigmes à tous les étages: the very first puzzle book series on the market!
- A sturdy cardboard calendar with a game booklet (instructions and solutions included) – all at a great price! Packaged in a polybag for in-store browsing, with the booklet placed at the back.
- A creative adaptation of the inside/outside layout of a multi-storey building, designed to host the mystery of Santa Claus's kidnapping.





From 8 years old
320 x 220 x 50 mm
€20.00
October 2025

EAN: 9791036379703

Paul Martin

Paul Martin was a longtime writer for Astrapi magazine and now makes a living from his writing. He pens children's novels (The Top-Secret Investigations of Brumm and Irving), comic book scripts (Kiki and Aliène, Doctor Enigmus), and puzzles (Énigmes à tous les étages, published by Bayard). He lives in Lille with a very lazy cat! In 2019, he won the Grand Prize from Le Journal de Mickey readers for his novel Violette Hurlevent and the Wild Garden (Sarbacane).

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Baptiste Massa

Since he was very young, Baptiste has been passionate about dinosaurs, computers, and all kinds of sciences. After completing training as an editor, he spends the portion of his free time not entirely consumed by video games translating books from English and writing his own.

Énigmes à tous les étages

Game – Riddles on Every Floor

Jeu Énigmes à tous les étages

By Paul Martin, Baptiste Massa • Illustrated by Léa German

An immersive adventure where cooperation and mystery come together for a unique experience.

«Énigme à tous les étages» is a **cooperative 3D mystery-solving game** that invites players to work together to crack puzzles as a team. This game is inspired by the famous puzzle book series Énigmes à tous les étages created by Paul Martin. A tower with four rooms per floor is built, and players are divided into two teams, each positioned on opposite sides of the tower. Together, they must communicate, explore, search for clues, solve riddles, deduce, move through hidden passages, and combine their strengths to succeed! Since each team can only see part of the tower, they are required to share their observations aloud to progress in solving the mystery. Help Iris and Geoffroy solve the three puzzles that await them. Enter the tower, search for clues and secret passages, move from room to room until you reach your goal. The game offers three difficulty levels for over 1.5 hours of adventure:

- Énigmes à tous les étages: a best-selling book series with **over 700,000 copies sold across 10 volumes**.



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