

Foreign Rights
Backlist

Fall 2025



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More than
31,000 books
sold!

Rémi Courgeon was born in Choisy-le-Roi, in the Val-de-Marne region. After graduating from the Ecole Estienne, he began working in advertising and created cartoon reports for magazines and NGOs. He is also a painter, and his work is regularly exhibited in France and abroad. He has written and illustrated numerous picture books. He was awarded the "Prix Chrétien de Troyes" in 2013 and the "Best Illustrated Children's Book Award" in 2017 for "Brindille", a book recommended by the French Education Ministry. His picture book "Blancs comme neige" also won the "Prix Gayant Lecture" in 2015, and "Tiens-toi droite" was awarded the "Prix Facile" in 2020. He currently lives in Les Lilas, on the outskirts of Paris.

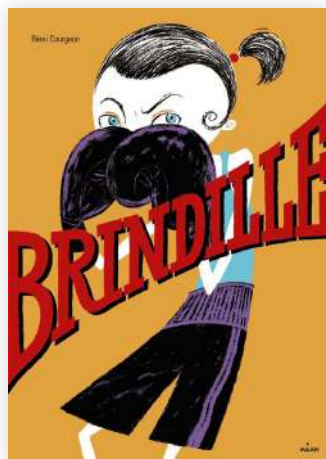
Number of titles: 4

Rights Sold:

English (World), Portuguese

Discover Rémi Courgeon's universe, where every character teaches us something.

Author of numerous children's books, Rémi Courgeon has a talent for bringing to life endearing characters full of life. Discover magnificent stories where imagination and reality mix together. With each picture book he surprises his audience.



PICTURE BOOKS
[Brindille](#)



The beautiful story of
a little girl who takes
matter into her own
hands

PICTURE BOOKS
[Trop de bananes](#)



[Comme un arbre](#)



PICTURE BOOKS
[Ta peau contre la mienne](#)

A story that
questions the
relationship between
man and animal



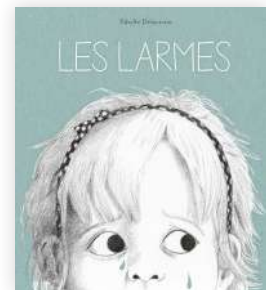


Discover the magnificent and poetic picture books of Sibylle Delacroix

In small touches, Sibylle Delacroix explores different moments in children's life: sadness, borderoom, happiness. With her illustrations, she gives life to incredible universes. Enter the most poetic of worlds.



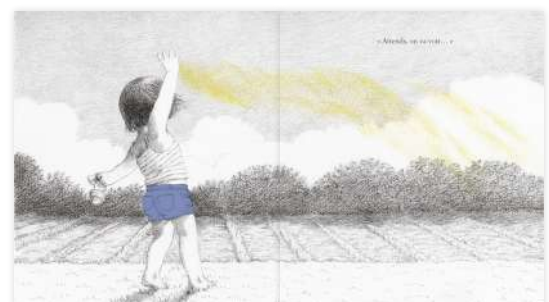
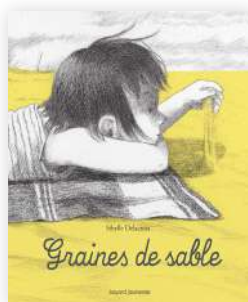
Rêve de neige
Graines de sable
Les larmes
L'étrange voyage d'Eugénie



Born in 1974 in Brussels, she graduated from the École de recherche graphique de Bruxelles and has been working as an illustrator and graphic designer since 2000. She has illustrated classic tales for Duculot. She lives in Revel, Haute-Garonne. Her books for children have been published by Bayard: Les p'tits noms, J'ai peur, Ronchonette Cocolle, Blanche hait la nuit, Graines de sable and the Cléo series.

Number of titles: 10

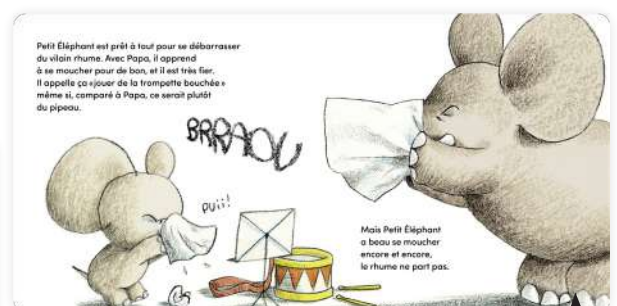
**More than
30,000
picture books
sold!**



Beautiful and poetic picture books that you can't get enough of



Le gros rhume du Petit Éléphant



The most beautiful of stories in the famous 'Beautiful stories' series



Rights Sold:

Belarus, Castilian, Catalan, Chinese (Simplified), English (Can), English (USA), Indonesian, Japanese, Korean, Portuguese, Russian, Spanish (World)



'I have always like the graphic simplicity which allows you to have strength in the the visual'

Discover the creative and graphic universe of Xavier Deneux. He likes to play with shapes and materials to give children a new reading experience.

FOLDING BOOKS

[Les couleurs](#)
[Les émotions](#)
[Les chiffres](#)
[Les contraires](#)

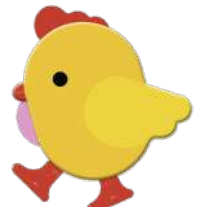


Play with shapes and colors!



FOLDING BOOKS

[Mon petit marché](#)
[Ma petite ferme](#)



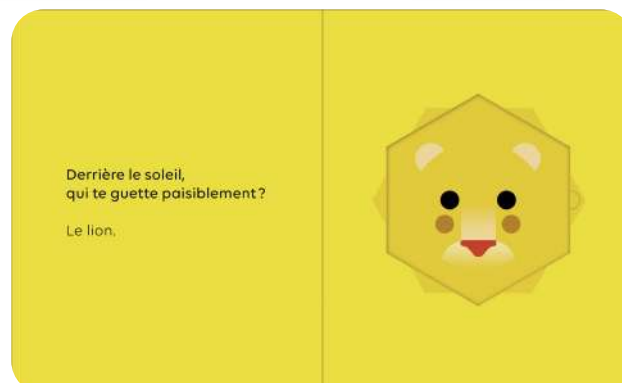
Xavier Deneux was born in 1969 in Calvados. After high school, he applied to ESAG (École supérieure d'art graphique) Penninghen and graduated in 1994. He is passionate about Eastern European graphic design and began to work on various books with his thesis supervisor, Roman Cieslewicz. He then gained a great deal of experience in advertising and packaging. His career took a turn in 2000 when he met the founder of Mila Éditions, and illustrated his first picture book, "L'École du cirque". From then on, Xavier Deneux began drawing for children full-time in various sectors, such as the press, publishing, games and cartoons. He started to create his own collections, driven by a desire to innovate. He lives in Paris.

Number of titles: 50

Rights Sold:
15 languages

FOLDING BOOKS

[Puzzle](#)
[Books:](#)
[Brique à brique](#)
[Petit à petit](#)
[Derrière il y a](#)

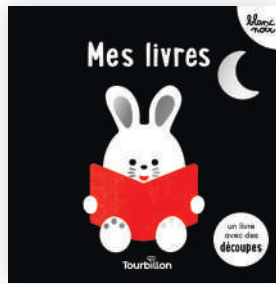


Look who is hiding behind the sun!

AUTHORS



XAVIER DENEUX



BLACK AND WHITE

[Mes jouets](#)
[Ma petite salade de fruits](#)
[Mes animaux](#)
[Mes animaux tout doux](#)
[Mes animaux tout doux du jardin](#)
[Mes animaux de la ferme](#)
[Mes rêves](#)
[Mes livres](#)



Touch and feel elements

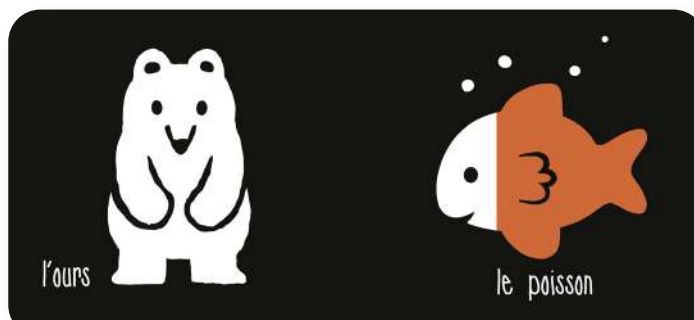
More than 100,000 books sold worldwide!

Entrancing illustrations combine with simple words to create an eye-catching and delightful book



CLOTH / BATH BOOKS

[Mes petits animaux](#)



le poisson



PICTURE BOOKS

[Le petit chaperon rouge](#)



A unique artistic work, which combines illustrations, shadow puppets and photographs

FOLDING BOOKS

Rhymes:

[Un grand cerf](#)

[Pirouette](#)

[cacahouète](#)

[Mes animaux du jardin](#)

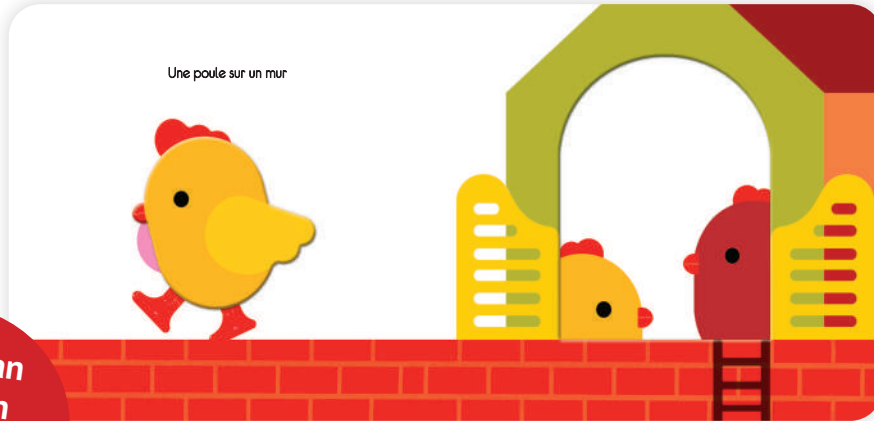
[Promenons-nous](#)

[dans les bois](#)

[Une poule sur un mur](#)

[La famille tortue](#)

[AND MORE](#)



Learn nursery rhymes while developing fine motorskill

More than 2 million books sold worldwide!



Tales:

[Le petit poucet](#)

[Boucle d'or](#)

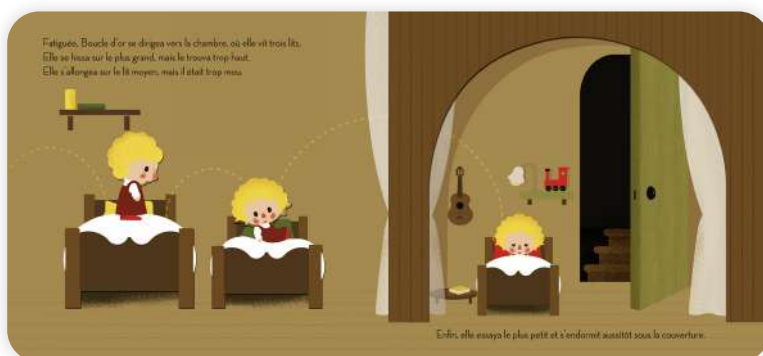
[Chat botté](#)

[Le vilain petit canard](#)

[Le petit chaperon rouge](#)

[Les trois petits cochons](#)

[Blanche-neige](#)



The most famous tales in a funny format children can play with





Even as a child, she cut out coloured paper, drew and created stories. She spent her childhood in a family of artists, where she sharpened her eye and stimulated her thirst for discovery. She became a doctor. She has three children. She creates CYZRCREA with Y. Romer and starts to create cartoons and visual art objects. She is passionate about creating books: book-games, book-objects, pop-up sculpture books, book-poems. She believes in the power of books to help people discover the world.

Number of titles: 4

More than
80,000
books sold
worldwide!

Rights Sold:

Basque, Chinese (Simplified),
Dutch, English (World),
Japanese

Claire Zucchelli-Romer likes to help children learn while playing.

Imagine kiddies' fingers becoming little characters to animate! That's the idea of these books, designed like a dance floor! These books - where play is the key word - develop motor skills and stimulate children's imagination.



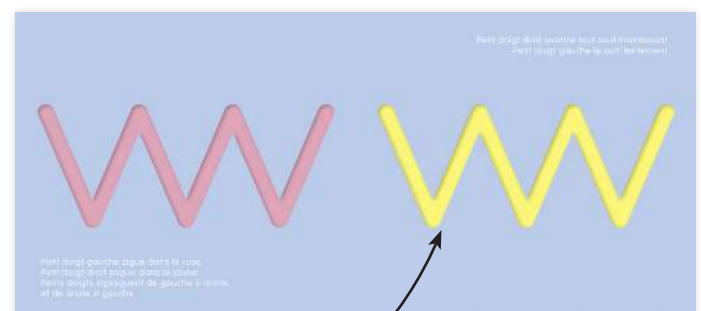
TODDLERS

[Les émotions au bout des petits doigts](#)

[Les petits doigts sur le chemin de l'école](#)

[Les petits doigts qui dansent](#)

[Les petits doigts contraires](#)



Your little fingers are all excited. They caress, they prick, they rub... Your little fingers are sure to want to have fun!





'I am infinitely more alive when I am with children than with adults'

Handling the art of derision and burlesque, Edouard Manceau offers texts that know how to speak to children without tackling the problems of everyday life head on.

His books do not function as mirrors of everyday life. But they are very close to what children experience. But it's not dated. His books cross the ages.



TODDLERS
La famille
gribouillis
Nom d'un
champignon



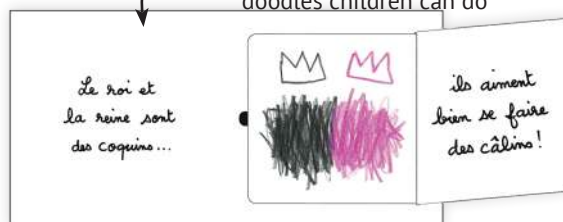
Édouard Manceau was born in 1969 in Vendée, where he grew up in the countryside. At school, he preferred to play with his brothers, sisters, and cousins. He began to work with children when he was 16, and really enjoyed these interactions. He joined the Ecole des Beaux-Arts d'Angers at the age of 22 and graduated with a degree in visual communications. After travelling the world in the 1990s, he began to exhibit his work as a painter. Then he began to write stories for little ones and his first book was published in 1999. He has written more than one hundred children's books, often translated abroad.

Number of titles: 16

Rights Sold:

Castilian, Catalan, English (North America), Italian, Japanese, Korean, Portuguese, Thailand

Pull the tabs to discover this cute little story about an unusual family made of doodles children can do



**More than
44,000
toddlers
books sold!**

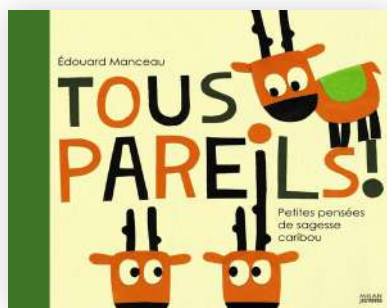
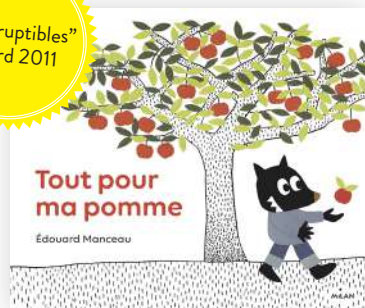




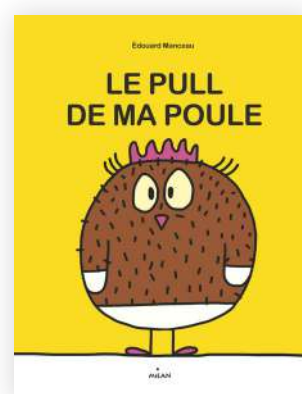
More than 1M
picture books
sold!



"Incorruptibles"
Award 2011



"Incorruptibles"
Award 2012



PICTURE BOOKS

[L'Imagier Toc-toc](#)

[Le Père Noël est tombé dedans !](#)

[Merci le vent !](#)

[Tout pour ma pomme](#)

[Tous pareils !](#)

[Si tous les éléphants s'appelaient Bertrand...](#)

[Ma poule raboule !](#)

[Roule ma poule !](#)

[Le Pull de ma poule](#)

[Ça va pas la tête ou quoi?](#)

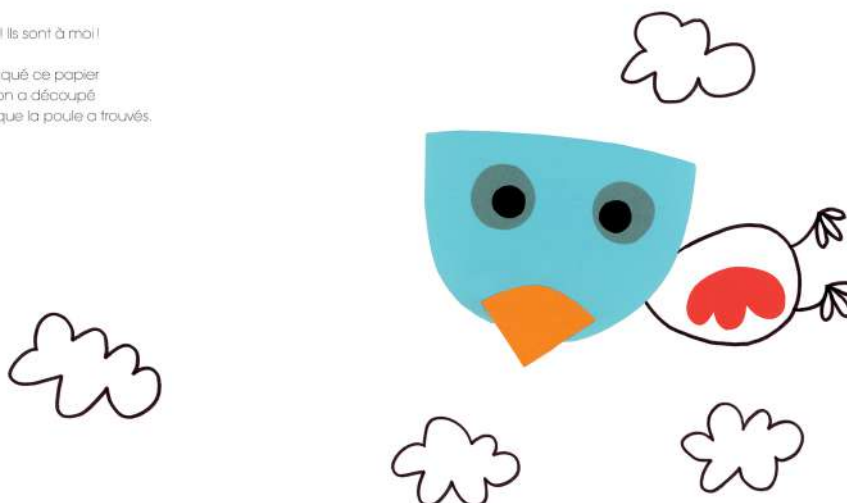
[Le chou bidou de ma poule](#)

[La dispute](#)

[CP, ça veut dire quoi?](#)

...

- Certainement pas ! Ils sont à moi !
gazouille l'oiseau.
C'est moi qui ai fabriqué ce papier
dans lequel le poisson a découpé
les petits morceaux que la poule a trouvés.





Tristan Mory was born in 1981 in Clichy (Hauts-de-Seine). He studied mechanical engineering and then visual communications, but his dream was always to draw – which he had been doing from a young age – and to work with children. A fan of illustration and a children's book collector, he began his career as a graphic designer at Milan Presse: "J'apprends à lire", "Toboggan", "Toupie", "Histoires pour les petits". He gradually became a full-time freelance illustrator and published his first book with Actes Sud Junior, and then, his first picture books published by Milan. He loves pop-ups and enjoys exploring the mechanisms of interactive books, in a popular and timeless style that is constantly evolving. Tristan Mory lives and works in Toulouse.

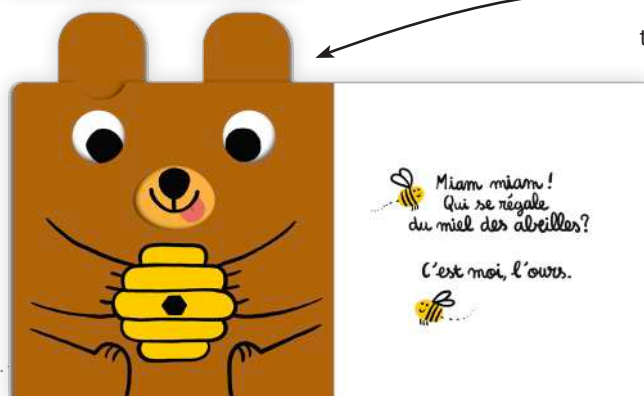
Number of titles: 5

Rights Sold:

Arabic, Castilian, Catalan, Chinese (Complex), Dutch, English (World), German, Italian, Japanese, Polish, Slovenian, Spanish (World), Estonian, Romanian



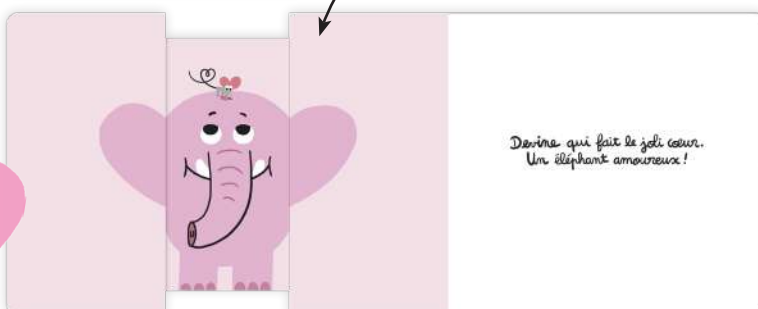
More than
75,000 books
sold!



Pull the tabs
to discover
the animals



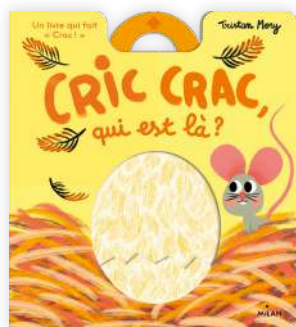
Who is hiding behind
the heart?
An elephant of course!





PICTURE BOOKS

Cric Crac, qui est là ?



Discover which animal hides behind the egg by pulling the tabs



PICTURE BOOKS

Bravo, petits doigts !



A tender and clever «hole-in-the-wall» book, to be animated with your fingers!

PICTURE BOOKS

Ça tombe à pic !



On the way, life's treasures fall right into place in this picture book!



Hervé Tullet has become a reference in the world of books for the very young!

Hervé Tullet, an artist who creates fun and uninhibited art, invites the young and old to unleash their creativity.

PICTURE BOOKS

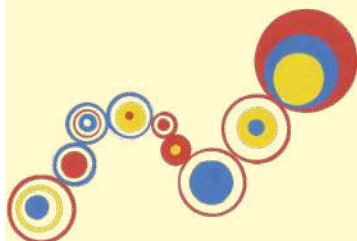
[Un livre](#)
[On joue ?](#)
[Couleurs](#)
[Une idée !](#)
[OH ! Un livre](#)
[qui fait des sons](#)
[Un livre](#)
[\(board book\)](#)
[Couleurs](#)
[\(board book\)](#)
[La Danse des Mains](#)



Hervé Tullet is the author of *Un livre* (5 million copies sold worldwide, 40 languages), *Couleurs* and *On joue*. Creator of about 75 children's books, Hervé Tullet loves to provoke surprises when he meets children and the magic also works through his much-awaited books.

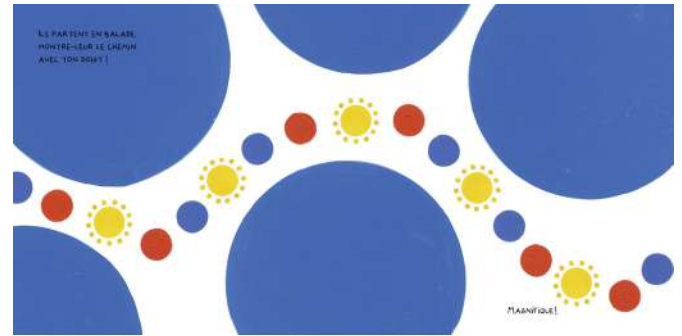
Number of titles: 25

More than
7 million
books sold
worldwide !



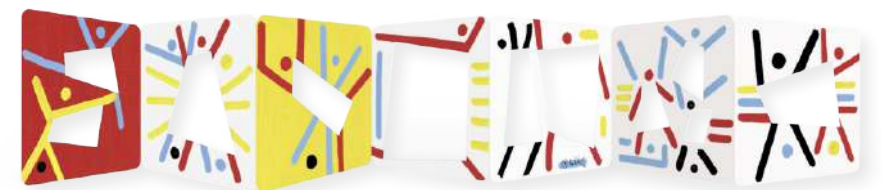
Rights Sold:
42 languages

Imagination
and
interactivity



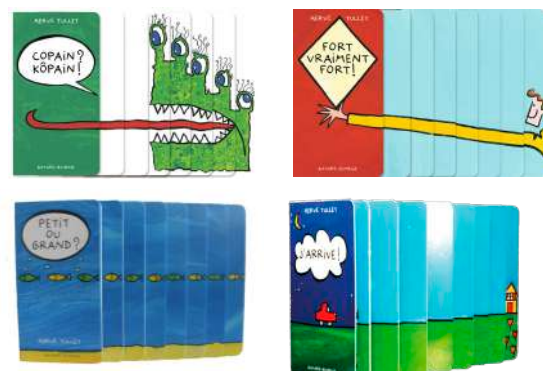
Accordions
series:
[Danse !](#)
[Regarde !](#)
[Fleurs !](#)
[Formes !](#)

PICTURE BOOKS



PICTURE BOOKS

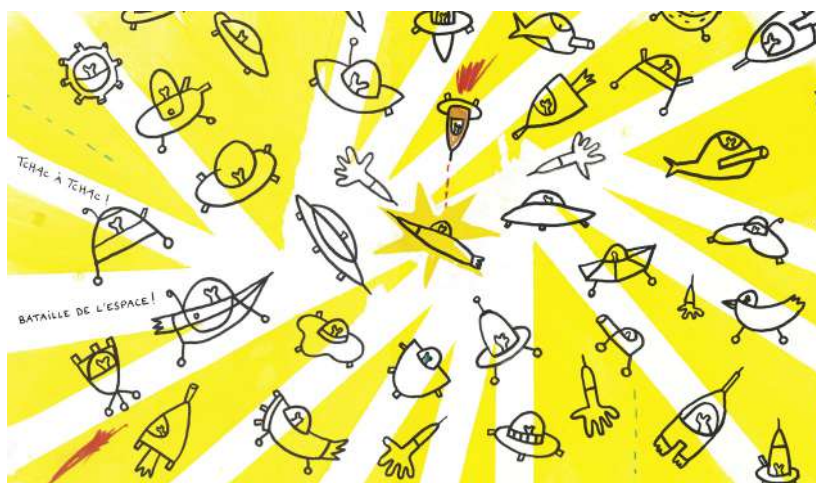
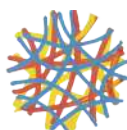
[OH ! OH !](#)
[Copain ?](#)
[Kôpain !](#)
[Fort, vraiment fort !](#)
[Petit ou grand ?](#)
[J'arrive !](#)





ACTIVITIES

[Livre de coloriages](#)
[Le livre avec un trou](#)
[Imaginier](#)
[Batailles de couleur](#)
[À toi de gribouiller](#)
[Points Points](#)



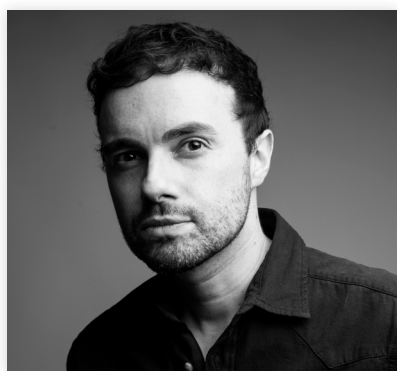
An explosion of shapes and colours



GAMES

[Ateliers dessins](#)
[Dessine !](#)
[L'Expo Idéale](#)
[Un memo](#)
[Un jeu](#)





Discover the universe of the creator of the famous Mortelle Adèle!

Antoine Dole, alias Mr Tan, has created several comic book universes for the publishing world and for children's newspapers and magazines. A prolific author, he's also written manga comics and numerous novel for teenagers and young adults, all widely acclaimed by critics, and for which he's won several awards.

Antoine Dole, aka Mr Tan, is a comic book writer and prolific author. His comics have been published in both books (Bayard, Actes Sud, Casterman, Gallimard BD, Glénat, etc.) and children's magazines ("Le Journal de Mickey", Bayard Presse, Milan Presse). Antoine Dole has also written a number of widely acclaimed and award-winning manga books and novels for teenagers and young adults. He is best known for his outspoken and brazen character, Mortelle Adèle, who he created when he was 14 years old. Through her light-hearted and mischievous adventures, he explores childhood fantasies and the question of norms and differences. Beyond the storylines, Mr Tan therefore shaped Adèle's personality and sketched her very first outlines in his schoolbooks.

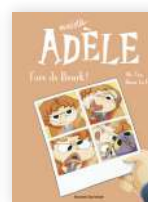
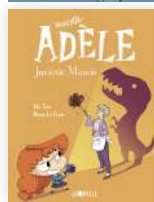
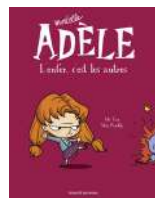
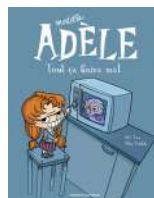
Number of titles: 44

Rights Sold:

Brazilian, Castilian, Catalan, Dutch, German, Greek, Hebrew, Italian, Korean, Polish, Portuguese, Russian, Slovenian, Ukrainian, English

COMIC BOOKS

Mortelle Adèle
19 volumes published

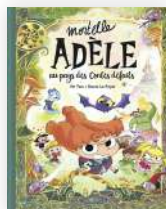


NOVELS

Mortel un jour, mortel toujours !
Les bêtises, c'est maintenant !
Debout les bizarres !



More than 21,7 million books sold!

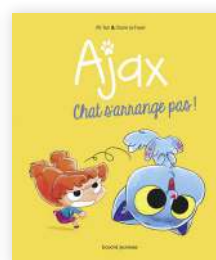


La galaxie des Bizarres
Au pays des contes défaits

COLLECTORS

ALAJ COMICS

Ajax:
3 volumes published





TODDLERS

The Whale

C'est la baleine

By Kiko



170 x 120 mm

10 pp

€8.90

Age 0+

Pub date: June 2024

Number of titles: 2

EAN: 9782408035006

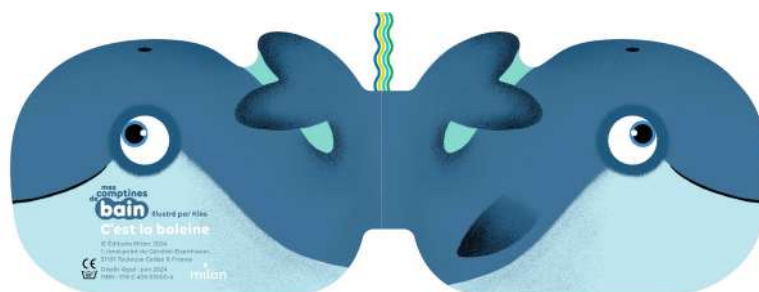
"Mes comptines de bain", the new collection of eco-responsible bath books. A book in recycled, washable fabric, with an original format and cheerful illustrations for playing and singing in the bath.

A bath book like no other: a machine-washable book in recycled fabric. No more mildew or plastic! The little extra: the ribbon that lets you hang it up to dry like a washcloth.

The whale is an essential nursery rhyme for toddlers. With its whale shape, this toy-like book is ideal for singing and playing in the bath.

A book adapted to toddlers: soft, fresh illustrations, step-by-step cut-out text and playful production.

An innovative approach to bath books by Milan Éditions.



Also Available

Bateau sur l'eau



Series not available for :
Austria, Brazil, Germany,
Hungary, Switzerland, Turkey



My Little Fish

Mon petit poisson

By Élisabeth De Lambilly and illustrated by Raphaëlle Michaud

A bath book at an attractive price in the shape of a fish to awaken baby!

An adorable book with an original shape, easy to grab and handle for fun in the water!

A little rhyme for a moment of complicity between parent and baby.

0% plastic packaging

150 x 190 mm

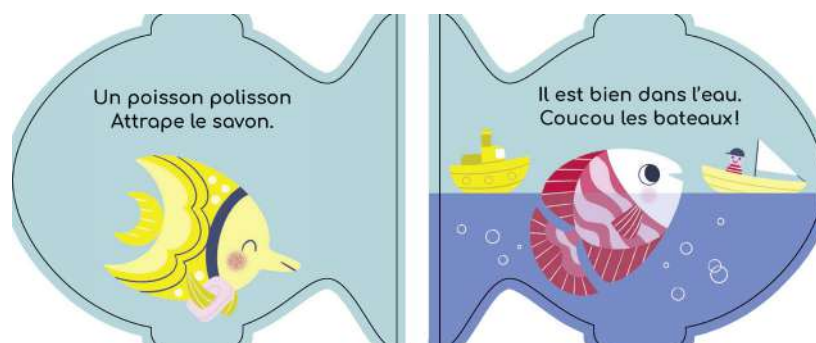
10 pp

€10.00

Age 0+

Pub date: April 2024

EAN:9791027611676





My Mini Books About the Sea

Mes mini-livres de la mer

By Édouard Manceau

Two bath books at an attractive price to awaken baby!

Two mini-books with original shapes, easy to grab and handle. There's a bell in one of the books to have fun in the water!

The books offer first vocabulary of marine animals and devices. In addition to a sound toy, each animal book contains content that introduces the vocabulary of sea creatures and beach animals... a pretext for familiarizing oneself with new words and sounds.

Édouard Manceau illustrations in a 0% plastic packaging

95 x 105 mm

8 pp

€10.90

Age 0+

Pub date: January 2024

EAN: 9791027612048



The Turtle Family

La famille tortue

Illustrated by Daniel Roode

A collection of eco-friendly bath books. Made from recycled, washable fabric in an original format. The cheerful illustrations are perfect for playing and singing in the bath!

Designed with a playful and engaging shape, this book makes bath time even more enjoyable. It's the perfect companion for babies to sing, play, and splash in the tub!

From 0 year old

170 x 120 mm

Bath Book

10 pages

8,90 €

June 2025

EAN: 9782408051525

Daniel Roode

Daniel Roode is an illustrator living in Brooklyn, where it seems everyone has a mustache—except for him. At Milan, he has illustrated many books, including Mes petites émotions in the "Joue avec moi" collection.

- A one-of-a-kind bath book! Made from recycled, machine-washable fabric—no more plastic or mold! A small ribbon allows it to be hung like a washcloth for easy drying.
- With its turtle shape, this book is perfect for fun and singing in the bath!
- A book designed for little ones: soft and colorful illustrations, step-by-step cut-out texts, and a playful design.

Turtle shape





Little Fish in the Water

Les petits poissons dans l'eau

Illustrated by Jessica Das

A bath book to play with baby while singing the famous nursery rhyme!

The famous nursery rhyme "Les petits poissons dans l'eau" to sing with baby during bath time! This first bath book invites little ones to explore the sea and its creatures through song. With colorful illustrations by Jessica Das, it stimulates baby's visual development while creating a special bonding moment with parents.

From 0 year old

150 x 150 mm

Bath Book

6 pages

10,00 €

January 2025

EAN: 9791027612871

- The beautiful, colorful illustrations by Jessica Das to stimulate baby's visual development.

High quality book





My Little Boat

Mon petit bateau

Illustrated by Julie Mercier

A first sea-themed picture book to engage baby and make bath time fun!

This cheerful and colorful bath book features Julie Mercier's playful illustrations, designed to stimulate baby's visual development with bright and contrasting colors.

While splashing in the water, baby discovers the world of the sea and its vocabulary—dolphin, starfish, lighthouse, sailboat, crab... A fun and engaging way to explore the ocean!

- The vibrant illustrations by Julie Mercier to stimulate baby's visual development
- A first seaside vocabulary to explore before baby's first vacation!
- Plastic-free packaging and an attractive price

From 0 year old

145 x 145 mm

Bath Book

6 pages

10,00 €

May 2025

EAN: 9791027612864



Julie Mercier

After spending her childhood creating little worlds with anything she could find (cotton, hazelnuts, matches...) and drawing stories about her family, friends, teachers, and pets, Julie Mercier set out to become an illustrator. Since 2004, she has been illustrating books, toys, games, magazines, and posters published by various publishing houses. She lives in Montreal, where her family continues to inspire her drawings.

High quality book



Unbreakable, safe and easy-to-use interactive features





My First Colors

Mes premières couleurs

Illustrated by Sophie Ledesma

A cheerful picture book with six fabric ribbons to explore colors!

Green like a tree, a turtle, a frog... Red like an apple, a crab, a fire truck... A cheerful picture book to support baby's visual development, featuring six fabric ribbons.

- A color picture book (blue, red, green, yellow, orange, pink) to support baby's visual development, featuring sweet and playful illustrations.
- Six fabric loops where baby can have fun slipping their little fingers... and develop fine motor skills!
- An attractive price for a fabric book as beautiful as a picture book!

From 0 year old

150 x 150 mm

Cloth Book

6 pages

10,90 €

January 2025

EAN: 9791027611638

Sophie Ledesma

Graduating from ESAG Penninghen, she works as an illustrator for the press, advertising, and publishing. She designs illustrated books and games for children. She also illustrates advertising campaigns, poster collections, and greeting cards. She explores a playful and colorful universe. Her clients include brands such as IKEA, CENTRE POMPIDOU, DJECO, DE LA MARTINIERE JEUNESSE, HOPITAL NECKER, NATHAN, POPPIK, UK GREETING, NATURAL LIFE, PAPHYRUS, BAYARD, and LITTLE TIGER.

Rights Sold:

Spanish, Catalan

A machine-washable
cloth book



Colorful and well
contrasted





Toot!

Pouët !

Illustrated by Georgette

A baby's first colorful picture book of daily sounds, featuring a squeaker on the cover!

Tap tap go the little tiger's feet, yum yum enjoys the greedy bear... A colorful picture book of baby's daily sounds, featuring a squeaker on the cover.

- A cloth book to explore baby's big daily moments through onomatopoeia.

From 0 year old

150 x 150 mm

Cloth book

6 pages

10,90 €

January 2025

EAN: 9791027612772

Georgette

A graduate of the Émile Cohl school, Georgette is an author and illustrator specializing in early childhood.

She loves creating her books from start to finish, crafting stories that engage little ones by reflecting their daily lives, diversity, and love.

Georgette lives in the Paris suburbs with her partner, their son, and their cat, "Rourou."

She works in Montreuil, in a spacious studio filled with artists, plants, and light.

Rights Sold:

Spanish, Catalan





My Little Walk

Ma petite balade

Illustrated by Caroline Dall'Ava

Let's go for a little stroller ride!

The adorable illustrations by Caroline Dall'Ava let **babies discover what they see from their stroller**—on the sidewalk, on the road, and in the park. A small cloth book to take everywhere, featuring a stroller-friendly ring and machine-washable design.

- Illustrations that show what babies see from their stroller: the garbage truck on the road, the ball in the park, the dog on a walk along the sidewalk...
- With its stroller-friendly ring, this little fabric book follows baby on every walk!
- An attractive price for a cloth book as beautiful as a picture book!

From 0 year old

150 x 150 mm

Cloth Book

6 pages

10,90 €

January 2025

EAN: 9791027612758

Caroline Dall'Ava

Graduating from the École supérieure des arts décoratifs in Strasbourg in 2006, Caroline Dall'Ava specialized in illustration. She lives in Nantes and works within the Radar studio. She collaborates notably with the publishing houses Gallimard, Albin Michel Jeunesse, Larousse, and in the press with Bayard and Milan. She loves leading workshops around her books with children.

Practical ring





It's Raining, It's Pouring

Il pleut, il mouille

Illustrated by Lisa Sanchis

The famous nursery rhyme "Il pleut, il mouille, c'est la fête à la grenouille" to sing and play for the delight of little ones!

The famous nursery rhyme "Il pleut, il mouille, c'est la fête à la grenouille" to sing and play for the delight of little ones! This beautifully crafted cloth book offers **an innovative concept: a frog to move across the pages, textures to touch, an embroidered rainbow, and a spinning lily pad**. With this interactive rhyme, babies can handle, memorize, and have fun! Designed with care and durability in mind, all elements are securely attached, making it a long-lasting book—except for the recyclable cardboard packaging!

- A frog to move across the pages, textures to touch, an embroidered rainbow, and a spinning lily pad—featuring superb craftsmanship and an innovative design! An interactive rhyme for memorizing, handling, and having fun!

- An interactive nursery rhyme to memorize, handle, and have fun!

From 0 year old

185 x 200 mm

Cloth book

6 pages

18,90 €

April 2025

EAN: 9791027612215

Lisa Sanchis

Lisa Sanchis is a freelance designer and graphic artist. A 2009 graduate of Penninghen, she began her career in publishing as a layout artist. She is also the author of comic books, early learning books, and practical sewing guides.

With the moving frog





Dads and Their Babies

Les papas et leurs bébés

By Laurence Jammes • By Marc Clamens

It's cuddle time for the animals! How does Daddy Wolf carry his baby? And Daddy Penguin? A beautiful fabric book to share a moment of tenderness and bonding with your baby.

This fabric book creates a special bonding moment between dad and baby. With tender illustrations by Laurence Jammes and Marc Clamens, it showcases animal dads and their little ones sharing cuddly moments. Hidden beneath fabric flaps—tucked under Daddy Swan's wings or nestled in Daddy Penguin's feathers—baby animals await discovery.

Designed for baby's eyes and hands, this colorful and high-contrast fabric book supports visual development. **The thick fabric flaps encourage little hands to grab, lift, and explore, helping to develop fine motor skills.**

- Adorable animals, beautiful high-contrast illustrations, flaps to lift, and loving dads with their babies—this fabric book is perfect for a special moment with your little one.

From 0 year old

170 x 170 mm

Cloth book

6 pages

14,90 €

May 2025

EAN: 9791027613212

Laurence Jammes

Laurence Jammes graduated from the École Boulle and ESAA Duperré in textile design. She began her career in children's fashion before becoming an illustrator for children's books and magazines. Alongside her partner, Marc Clamens, she creates wonderful interactive books.

Marc Clamens

Marc Clamens first studied applied arts at the École Boulle and the École Duperré in Paris. He then worked as a freelance graphic designer and illustrator in various fields such as textiles, communication, press, children's games, and animation. Alongside his partner, Laurence Jammes, he has dedicated himself to children's publishing.



Many animations





Mothers and Babies

Les mamans et leurs bébés

By Laurence Jammes and illustrated by Marc Clamens

It's cuddle time for the animals! How is the mother tiger carrying her baby? And what about the mother crocodile?

A beautiful cloth book to share a moment of tenderness and complicity with your baby.

Tender animals, beautiful contrasting illustrations are adapted to baby's vision, flaps to lift, moms with their babies: a cloth book for a perfect moment with your little one.

With illustrations by Laurence Jammes & Marc Clamens, the duo behind "Ma toise en tissu" and "Les Livraisons de Gaston".

170 x 170 mm

6 pp

€14.90

Age 0+

Pub date: May 2024

EAN: 9791027611232



Mon imagier tout doux

In The Garden

Dans le jardin

By Margaux Grappe

"Mon imagier tout doux", a new collection of eco-friendly fabric imagiers, with delicate, graphic illustrations, to help babies discover the world from birth.

With tender, elegant images, this cloth book takes Baby on a poetic walk to explore the garden.

This soft, colorful cloth imaginary book offers a first sensory awakening with different materials to touch, embroidery and flaps, making it a lovely birth gift.

A new collection of fabric books with a strong commitment to eco-responsibility: organic cotton main fabric, Oeko-Tex-labeled secondary materials, recycled polyester padding, FSC packaging printed with vegetable-based ink.

Milan Éditions is expanding its range of cloth books. It is currently the 2nd largest publisher in this market: + 42% of copies sold between 2021 and 2022.



From 0 year old

130 x 160 mm

6 pp

€15.20

April 2024

Number of titles: 2

EAN: 9782408048648

4 different materials:
cotton, cotton
gauze, ribbons and
embroidery

Perfect birth gifts



Also Available

Dans le ciel





Crocodiles!

Ah ! Les crocodiles !

Illustrated by Lisa Sanchis

A new edition of this soft, crocodile-shaped cloth book to unfold and sing the famous nursery rhyme.

A large object (almost a metre long) in a plastic-free packaging, made of high quality finish.

Already 9,000 copies of the first edition sold!

From 0 year old

830 x 160 mm

€16,90

September 2023

EAN: 9791027611751

A superb manufacture and an innovative design: A sound poet, squeaky paper and materials to touch



A soft fabric with little bumps to caress

Rights Sold:

Dutch, Korean, Serbian



My First Touch And Feel Color Book

Mon premier livre des couleurs à toucher

By Marion Billet

A sensory cloth book to stimulate baby with 14 textures to touch!

A large book about colors: one or two colors dominate each page (yellow and orange, blue, green, red and brown, pink and purple, black and white), to introduce little ones to these early learning notions.

A total of 14 different fabrics to touch! – satin, velvet, felt, cotton, faux leather, etc. starting from the cover

From 0 year old
240 x 280 mm
Cloth book
6 pp
€19.90
October 2021

EAN: 9791027610136

Marion Billet has already illustrated sing-along nursery rhyme books for Milan. She works with lots of different publishers on an international scale, as well as in the textile industry.

Rights Sold:
Castilian, Catalan, Dutch,
English (World)

Monochrome page to enhance contrast for baby's vision of each spread



With Marion Billet's soft and cute illustrations

My First Seasons

Mes premières saisons

Illustrated by Delphine Chedru

A big format poetic touch-and-feel book for baby's first year.

5 different textures to touch (satin, felt, fur, etc.), flaps to lift and a sound feature in this big format cloth book.

A poetic journey through baby's first seasons: spring, summer, autumn, winter... before starting over again!



From 0 year old

240 x 280 mm

Cloth book

6 pp

€19.90

November 2022

EAN: 9791027610709

Rights Sold:
Estonian, Dutch

Delphine Chedru's
colorful and poetic
illustrations

Lots of different
textures





My Animals To Catch

Mes animaux à attraper

By Marion Billet

A touch-and-feel book to grab, with animal parts sticking out of the pages

An original and attractive touch-and-feel book, with animal parts sticking out of each page (tail or ears), to grab, touch, chew on, crumple, etc.

Perfect book for little hands and curious minds!

From 0 year old
190 x 190 mm
Cloth book
6 pp
€14,90

Pub date: September 2022

EAN: 9791027610419

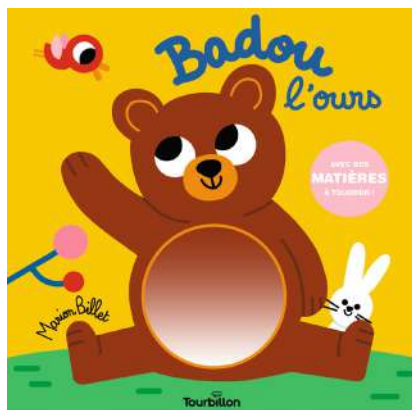
Marion Billet

Marion Billet has already illustrated sing-along nursery rhyme books for Milan. She works with lots of different publishers on an international scale, as well as in the textile industry..

Rights Sold:

Castilian, Catalan, Dutch, Estonian, Greek





180 x 180 mm

6 pp

€14.90

Age 0+

Pub date: March 2024

EAN: 9791027612055

Rights Sold:

Catalan, Estonian, Spanish (Spain).

Badou The Bear

Badou l'ours

By Marion Billet

A sensory stroll with Badou the bear: a cloth book with materials to touch and a mirror on the cover.

A complete fabric book to awaken baby's senses: a mirror on the cover and 6 materials to touch (felt, soft cover, leather effect...). Badou the bear is a cute new character by Marion Billet (*Mes animaux à attraper*: 7,000 copies sold; *Mon premier livre des couleurs à toucher*: 7,000 copies sold).

A beautifully crafted book for long hours in babies' hands.





Knock, Knock

Toc-toc-toc

By Sarah Andreacchio

Knock, knock, Who's there? 4 felt flaps to lift to discover tender little scenes.

A small-format cloth book with 4 felt flaps in bright colors to lift up.

Ants share a meal, an earthworm lives in an apple, a ladybug celebrates in a bush... little scenes poetically illustrated by Sarah Andreacchio.

A beautifully crafted book in a small format at a low price, for long hours in babies' hands.

A new feature on the packaging for greater transparency: a QR code links to a page on our website that explains everything about how our books are made.

150 x 150 mm

6 pp

€10.00

Age 0+

Pub date: January 2024

EAN: 9791027611669

Rights Sold:

Dutch



Travel

Voyage

Illustrated by Elsa Fouquier

Under the sea, in the forest, in the sky, on the ice floe... babies go on a journey and learn through observation and manipulation. Voyage, the first big activity book made of fabric for babies.



250 x 250 mm

8 pp

€22,50

Age 0+

Pub date: October 2023

EAN: 9782408046927

Soft materials to caress or make noise, cords to catch, flaps to lift, a mirror to look at oneself: this large fabric book will be the ideal companion to awaken baby. A very large format that allows you to immerse yourself in Elsa Fouquier's poetic universe, with its pastel colours and more contrasting foreground elements to attract the baby's attention.

Milan is the 2nd largest publisher of cloth books: + 42% of copies sold between 2021 and 2022.

Elegant manufacturing

Soft images



Careful quality, in line with our know-how

Rights Sold:

Dutch



Pomme de reinette

By Lisa Sanchis

The famous nursery rhyme "Pomme de reinette et pomme d'api" to be sung and played for the pleasure of the very young !

The book contains holes in the pages for a fabric caterpillar, squeaky paper, materials to touch (velvet and leather), and a little fabric hammer: superb craftsmanship and innovative design!

By Lisa Sanchis, illustrator and designer of "*La souris verte souris verte*" (44,000 copies sold), "*Ah! les crocodiles*" (14,000 copies sold) and "*La famille Tortue*" (10,000 copies sold).

This book offers a meticulous, well-thought-out production: it is solid and made to last... except for the cardboard packaging, which should be recycled!

200 x 200 mm
6 pp
16,90€
Age 0+
Pub date: October 2023

EAN: 9791027611461

An interactive nursery rhyme for memorising, manipulating and having fun!





My Big Tactile Learning Book

Mon grand livre d'éveil tactile

Illustrated by Elena Selena

A new edition of a touch and feel book for the child to explore with their fingertips and palm of their hand.

A tactile exploration following the journey of an adorable little bee (stuffed toy). The child moves the stuffed toy through different landscapes (flowers, a meadow, a field, a pond) and textures. And at the end of the journey, the little bee frees some fish trapped in a net. A narrative and emotional thread that accompanies the child throughout the book.

Previous editions have been a great success, with 24,000 sales!

A variety of textures to discover a range of feelings and sensations!

240 x 280 mm

8 pp

€25,00

Age 0+

Pub date: October 2023

EAN: 9791027612000



A superb large-format book with colourful illustrations: The perfect gift for the little ones!

Rights Sold:

Danish, Dutch, Catalan, Spanish (Spain)



175 x 175 mm

2 sides

€18,90

Age 0+

Pub date: October 2023

EAN: 9791027611584

My Cloth Measuring Rod

Ma toise en tissu

By Laurence Jammes and illustrated by Marc Clamens

A fabric book to unfold and hang up to measure your child.

The height gauge is attached with 2 ribbons and can be used to measure your child up to 120 cm (approx. 6/7 years old).

Thanks to a double-sided print, you can see the life of a tree during the day and at night. On one side, the sun shines: hello ladybirds, birds, squirrel, rabbit... On the other, the moon shines: good night bats, owls, foxes, glow worms glow worms...

Words to have fun saying "Hello" and "Good night" in 5 languages.



10 coloured felt flaps to lift and discover the little animals that live in a tree.

My First Cloth Animated Book

Mon premier livre animé en tissu

Illustrated by Elena Selena

A sensory-rich cloth book for babies!

Flaps to lift, sound elements, crinkle paper, objects to move... more than 10 interactive cloth features!

Early learning for little ones: shapes and colors – first words – opposites – numbers.

Learning points:

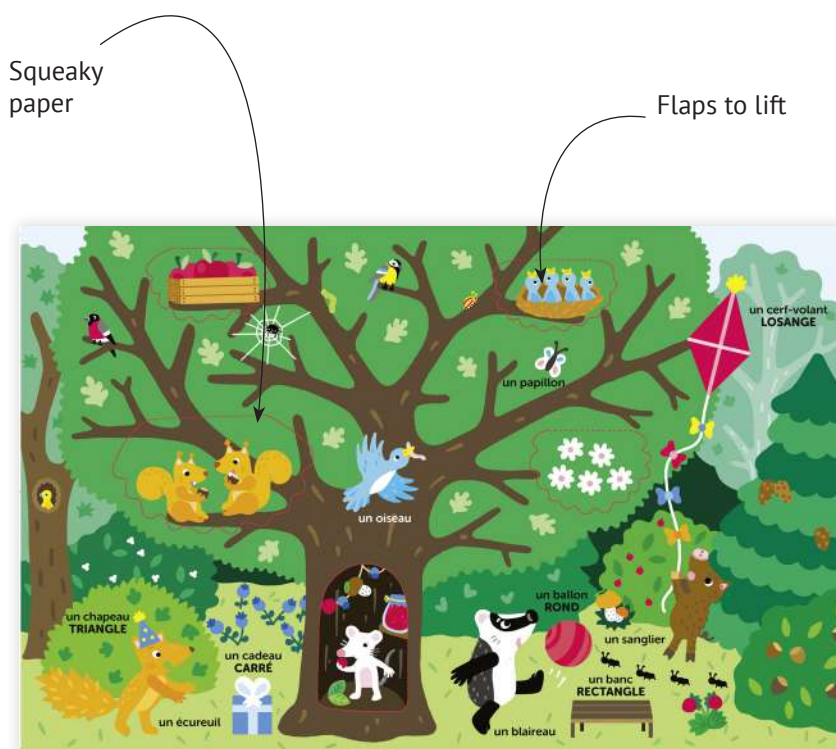
- Developing fine motor skills
- Exploring sounds
- Discovering first words



240 x 280 mm
Softcover, touch and feel,
sound book
6 pp
€18.90
Age 0+
Pub date: November 2022

EAN: 9791027610693

Rights Sold:
Castilian, Catalan, Dutch.



Squeaky paper

Flaps to lift

First words
written in bold



My Animal-Themed Play Mat

Mon tapis d'éveil des animaux

Illustrated by Sarah Andreacchio

A new edition of the soft fabric playmat-picture book for baby's early development—featuring touch-and-feel textures, lift-the-flap surprises, and a mirror!

A baby's very first soft fabric playmat—perfect for early sensory discovery! A beautifully illustrated forest-themed scene introduces little ones to their first animal picture book. The large, detailed illustration features gentle colors and a variety of soft textures.

A rich sensory experience

From 0 year old
535 x 430 mm
Cloth book
2 pp
€22.50
September 2025

EAN: 9791036378874

- A beautifully designed scene (550 x 430 mm) to place on the floor or hang on baby's crib—perfect for a first sensory exploration.
- A richly designed sensory object: 6 flaps with different textures, a teething ring, lift-the-flap elements, sound features, a mirror, and crinkly paper... Plus, two ribbons on each side of the mat make it easy to attach to baby's crib.
- A competitive price compared to similar products! The first two editions were warmly received in bookstores, with 11,000 copies sold.
- A new edition coming out in September, dressed in autumn colors—with a brand-new forest green fabric.



In the Stars

Dans les étoiles

Illustrated by Bruno Douin



From 0 year old
250 x 250 mm
Cloth Book
6 pp
€24.90
October 2024

EAN: 9782408051983

In the stars, the sun and the moon play hide-and-seek... and baby takes a poetic stroll through space, thanks to this large animated cloth book that transforms into a playmat.

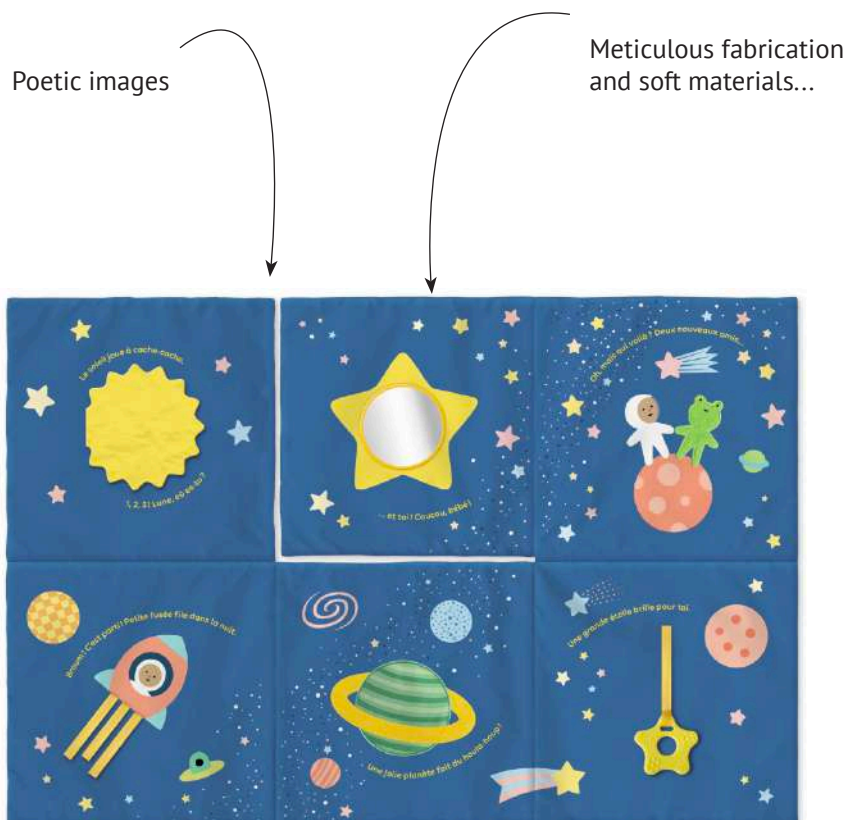
A unique 2-in-1 concept: a large cloth book that unfolds into a playmat, offering a wide range of activities for baby, including a flap to squeeze, a mirror for self-observation, a teething star to chew on and soft materials to touch.

With this early-learning mat-book, baby sets off to discover sounds, shapes and textures.

Soft, colorful and interactive, it encourages motor and sensory development: baby looks, listens, moves, chews, turns over, touches, crawls...

The latest large-format "Voyage", published last October, sold 15,000 copies sold.

A large format (75 cm x 50 cm when unfolded), a dreamlike theme... This toy book is the ideal birth gift for all babies (with eco-responsible packaging).



In My Arms

Dans mes bras

By Marguerite Courtier

An organic fabric book about tender moments in everyday life, to be read with baby, snuggled up together.

Story, picture book, narrative, fabric book... "*Babilie*" offers books for babies from birth.

Reading becomes a privileged moment for sharing and nurturing the bond of attachment between adult and baby.

A soft cloth book that can be read together for a moment of complicity.

From birth, baby will enjoy waking up by handling the book, for a gentle first encounter with reading.

Marguerite Courtieu delicately captures the little moments of everyday life shared between baby and parent. Her gentle, sensitive illustrations in pastel colors will appeal to young and old alike.



170 x 220 mm

Cloth book

6 pp

€17,90

Age 0+

Pub date: May 2024

EAN: 9782408049195

Soft, organic cotton fabric book with a stroller clip, in a pretty box



High-contrast illustrations, formats and sounds adapted to newborns



I Am Here

Je suis là

By Aurélie Sarrazin and illustrated by Jane Massey

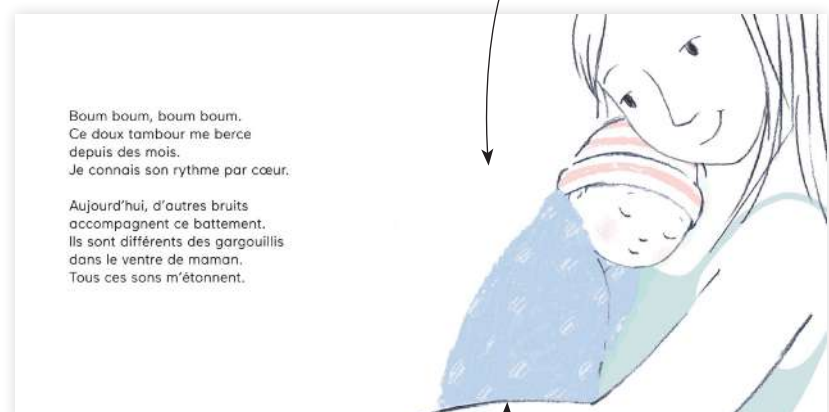
"Je suis là" tells the story of baby's first moments of life and the meeting with his parents: a gentle, moving love story to share and bond with.

Babilie offers books for babies from birth, including stories, imaginary books and cloth books. Reading becomes a privileged moment for sharing and nurturing the bond of attachment between adult and baby.

This story is sure to resonate with parents and move them. The arrival of a child turns a life upside down. This text pays homage to the emergence of parenthood and the mutual discovery.

This poetic book by Aurélie Sarrazin looks at the birth of a baby. A moment told in the first person, from the baby's point of view, to help him put into words his first feelings in this new world.

Tender, elegant illustrations, a real eye-catcher for babies



Fine line and limited palette of soft, contrasting colors to capture the gestures and facial expressions of newborns

170 x 160 mm
Boardbook
20 pp
€10.90
Age 0+
Pub date: May 2024

EAN: 9782408049188



170 x 190 mm
Boardbook
24 pp
€11.90
Age 0+
Pub date: May 2024

EAN: 9782408049171

I Eat

Je mange

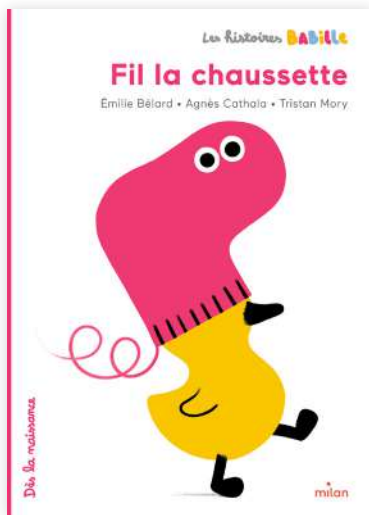
By Éléna Comte

Sweet, salty, hot, cold, with daddy, on his own... in the "Je mange" picture book, baby will discover his first words and notions about a key moment in mealtime.

"Babilie" offers books for babies from birth, including stories, imaginary books and cloth books. Reading becomes a privileged moment of exchange and sharing between baby and adult. I drink from a bottle, I bite, with daddy, alone...: a first illustrated book with an original angle to discover baby's tastes, textures, colors and different attitudes. The left page responds to the right (cold/hot; salty/sweet; green purée/pink raspberry; breast/bottle, etc.), making the different sequences stronger by association.

Illustrations by Elena Comte, in soft, reassuring colors, for a tender moment of sharing between parent and baby.





180 x 250 mm

Boardbook

12-14 pp

€10.90

From 0 year old

Pub date: 2024

EAN: 9782408054366

Tristan Mory

Born in 1981 in Clichy, initially studied mechanical engineering and visual communication but always had a passion for drawing and children's books. He started his career as a graphic designer at Milan Presse, contributing to various children's magazines, before becoming a full-time freelance illustrator. His first book, Patabulle – Les Pieds sur terre, was published by Actes Sud junior in 2011. He has since illustrated series like Les Pops and books such as Dina dit non and Zoé Zizanie with Milan. A fan of pop-up books, he enjoys creating interactive designs in a style that is both popular and timeless. He lives and works in Toulouse.



Thread the Sock

Fil la chaussette

By Émilie Bélard, Agnès Cathala & illustrated by Tristan Mory

With "Fil la chaussette", illustrated by Tristan Mory, babies discover the pleasure of their first stories and shared reading.

Stories, imaginary books, cloth books...

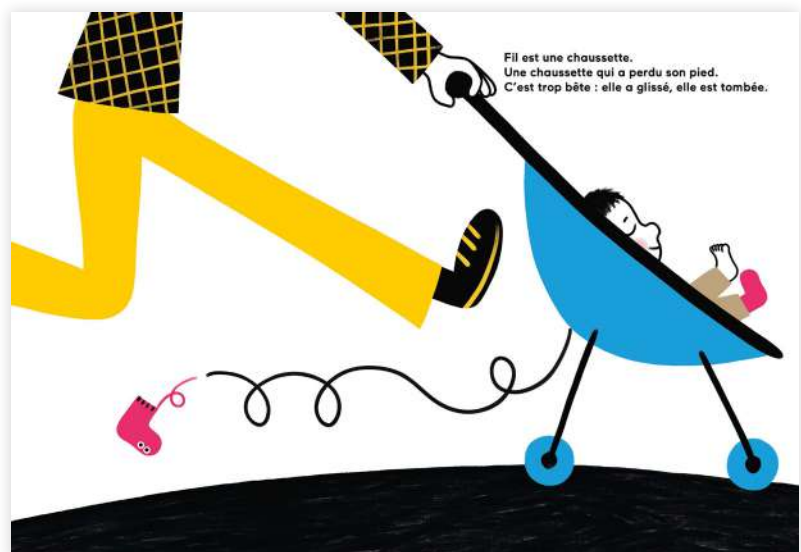
"Babille" offers books for babies from birth.

Reading becomes a privileged moment of exchange and sharing between baby and adult.

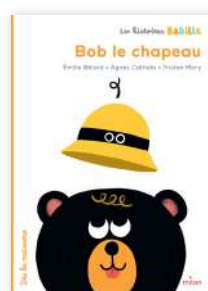
The large format allows toddlers to physically immerse themselves in the reading experience.

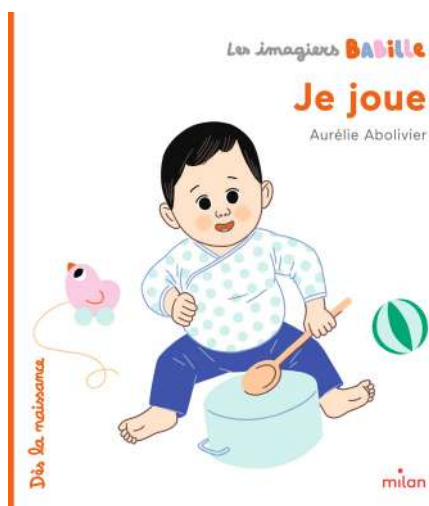
The rhythm of the sentences, the repetitions, the surprising sounds... The text is carefully crafted to allow the child to share a moment of complicity with the adult.

A story full of humor, illustrated by Tristan Mory, author-illustrator of "Cric crac, qui est là?".



Also Available
Bob le
chapeau





From 0 year old
170 x 190 mm
Boardbook
24 pages
11,90 €
March 2025

EAN: 9782408055745

Aurélié Abolivier

Aurélié Abolivier discovered her love for drawing as soon as she picked up her first markers. She studied graphic design at Duperré (Paris) and illustration at the Arts Décoratifs de Strasbourg before settling in Paris to pursue her career.

Since then, she has illustrated children's stories for major publishers such as Bayard, Flammarion, Nathan, Larousse, and Milan, contributed to youth magazines, and recently ventured into comic book illustration.

Time to Play

Les imagiers Babille - Je joue

Illustrated by Aurélié Abolivier

"Babille", the book collection for babies from birth. In the picture book "Je joue", little ones discover their first words around one of their favorite activities: playing!

Playing isn't just fun for babies—it's essential! Through play, they discover their bodies, connect with others, and explore their surroundings. The picture book "Je joue" dives into the fascinating world of babies and highlights their favorite games.

As the sixth title in the Babille collection, this sturdy board book invites parents and babies to read together, **sharing a tender and meaningful moment**. Focused on babies' familiar environment and daily experiences, the books in this collection are designed to match their early reading skills, nurture their curiosity, and strengthen their bond with loved ones.

- Grabbing, swinging, tasting, dancing... A baby's life is full of play! With this sturdy board book, little ones can put words to the actions they do every day while having fun.

- A must-have theme for this age group: play is a natural activity and a fundamental need for babies. **It contributes to their healthy motor, sensory, intellectual, and emotional development.**

- From solo play to shared fun, with or without objects, each page reveals a new way to play. This book is a tribute to babies' curiosity, agility, and creativity!



Oh! Baby, Look! Cards and a Mirror for Fun and Loving Playtime

Oh! Bébé, regarde! Des cartes et un miroir pour des jeux tendres à partager.

Illustrated by Lucie Brunellière

The Babille collection continues to grow with a new sensory playset: a box of 20 large, high-contrast picture cards, designed for gentle and engaging activities to share with baby from birth!

From the very first months of life, babies are curious about the world around them. Their vision is still developing, but they are highly responsive to contrasting colors and eager for interaction with adults.

Featuring poetic images that stimulate visual awareness and simple, gentle activities to share, this set is designed for meaningful early learning moments!

- In total, **39 images and a mirror to explore!** The cards are organized into four engaging games: a shape observation game, a peek-a-boo game, a sound association game, and a body awareness discovery game.

- A timeless classic in early learning games, highly praised by early childhood professionals, picture cards are a **great tool for first parent-baby interactions**. They encourage communication and stimulate baby's senses.

- Lucie Brunellière's poetic illustrations are perfectly suited to newborns' sensitivity and visual abilities. Her use of contrasts and dynamic lines beautifully captures their attention and sparks their curiosity.

- This beautiful keepsake box set includes 20 large-format, thick cardboard cards with rounded corners, easy for little hands to hold, along with a parent guide.



From 0 year old
175 x 205 mm
Picture Cards
20 pages
16,90 €
March 2025

EAN: 9782408056315



Lucie Brunellière

Lucie Brunellière collaborates with various children's magazines at Fleurus and Milan Presse. She has also published with Tourbillon, Lito, and Fleurus. At Milan, she notably illustrated "Les Princesses" in the "Mes p'tits docs" collection and "Petites comptines de la ferme" in the "Contes et comptines à écouter" collection.



Inside Your Belly

Les récits Babille - Dans ton ventre

By Aurélié Sarrazin • Illustrated by Marie Leghima

This new album of the Babille collection, tells the story of a baby's daily life before birth and the parents eagerly preparing for the big day. A joyful and touching tale about prenatal life, perfect for reading together, snuggled up close.

In "Dans ton ventre", the baby shares its daily life inside the mother's womb—discovering sounds, hearing mom's heartbeat, dad's voice, and laughter. The first sensations come to life: wiggling, sucking, floating. Mom's belly is a cocoon, a home, and an incredible playground!

Throughout the album, we see the baby playing, growing, and thriving in this unique environment while forming a bond with their parents. **They, too, live to the rhythm of their baby and prepare for their arrival.** The story unfolds, shifting perspectives from inside to outside, leading up to the long-awaited birth—the start of a brand-new adventure for everyone!

- A second title by Aurélié Sarrazin in the Les récits Babille sub-collection: touching stories designed to create a special bond with baby.

- **A poetic and delicate story about prenatal life.** Told in the first person, the baby shares its in-utero adventure filled with sensations, discoveries, play, and interactions—all leading up to the big day of birth.

- Marie Leghima's delicate illustrations, sometimes figurative, sometimes abstract, beautifully capture these first tender moments between parents and baby, filled with excitement and anticipation.

From 0 year old

170 x 160 mm

Boardbook

20 pages

10,90 €

May 2025

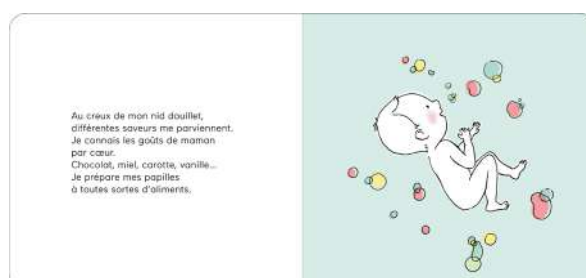
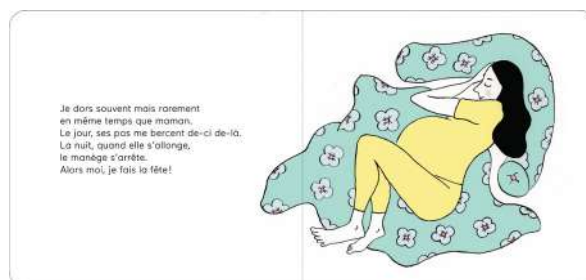
EAN: 9782408054281

Aurélié Sarrazin

Aurélié Sarrazin is a children's book editor and author.

Marie Leghima

Marie Leghima holds a degree in visual communication. She illustrates for children's magazines as well as various publishing houses such as Tourbillon and Bayard.





A Name Just For You

Un prénom rien que pour toi

By Marie-Laure Marshall and illustrated by Marguerite Courtieu

Long before our baby comes into the world, we grow up wanting to talk to him or her.

Looking for a name for your baby is the beginning of becoming parents. All the pleasure and exhilaration of finding a name for your unborn child.

Les mots doux is a new collection to awaken the inner self and whisper to your little one of your parent's unconditional love.

300 x 210 mm

20 pp

€8.90

Age 0+

February 2024

Number of titles: 5

EAN: 9791036357039

Selective varnish on the inside pages to create interactivity between parent and baby.



Soft, enveloping watercolor illustrations.

Also Available

Grâce à toi
Un bébé
comme toi
Je te promets
d'être là
Les lumières de
la vie





My Love

Mon cœur

By Lucie Brunellière

An easy to grab rattle-book, thanks to the two handles.

With each of baby's movements, the clever manufacturing creates soft sounds and reveals new images. Perfect for gently awakening a baby's curiosity. The parent is the narrator, speaking directly to the child. Together, through poetic illustrations, they embark on a journey to discover a natural world made up of different shapes and colors.

189 x 192 mm - 180 x 180 mm

Hardcover

12 pp - 10pp

€10.90

Age 0+

Pub date: 2020 - 2022

Number of titles: 3

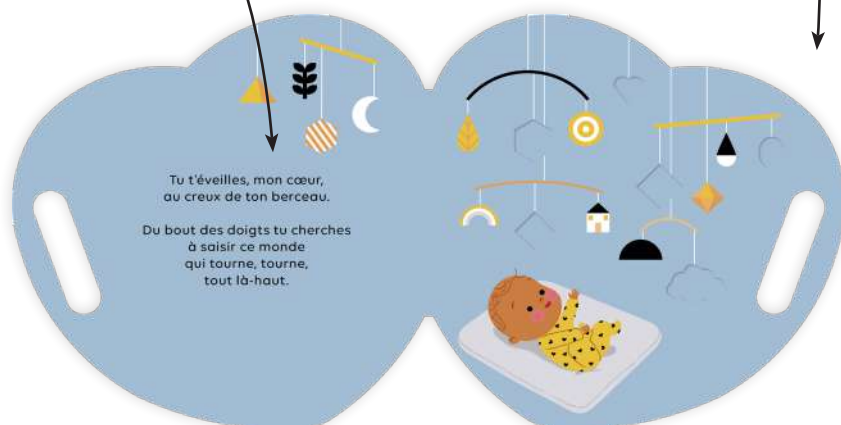
More than
45,000
copies sold
worldwide!

Rights Sold:

Dutch, Italian, Japanese,
Portuguese, Serbian, Spanish
(World)

A poetic text

Easy to grab



Also Available

Tendres couleurs





Animals in the Jungle

Des animaux dans la jungle

Illustrated by Elena Selena

Hide-and-seek in the jungle: who's under the leaf? And in the trees? A beautiful fabric book with large, thick felted flaps that can be lifted to awaken baby.

A beautiful **cloth book** for babies, with vibrant colors by Elena Selena, author-illustrator of *Mon premier livre animé en tissu* (11,600 copies sold), *Mon grand livre d'éveil tactile* (16,700 copies sold) and *Qui se cache?* (5,900 copies sold).

Hidden jungle animals for interactive reading with baby in beautiful illustrations that abound in harmonious colors, for a marvelous immersion in the jungle on every double-page.

180 x 180 mm

6 pp

€14.90

From 0 year old

September 2024

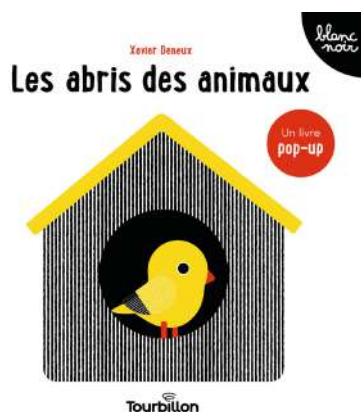
EAN: 9791027612628

Rights Sold:

Danish, Greek

a sturdy, durable cloth book with thick felt flaps for baby's easy handling.





The Animals' Shelters

Les abris des animaux

Illustrated by Xavier Deneux

A first in the Blanc Noir collection: a poetic pop-up book by Xavier Deneux.

The **volume of the kirigami (technical pop-up)** subtly showcases animals in their shelters: an owl hides in the hollow of a tree, rabbits frolic in their burrow, and ants busily work in their anthill...

A poetic pop-up book by Xavier Deneux.

160 x 160 mm

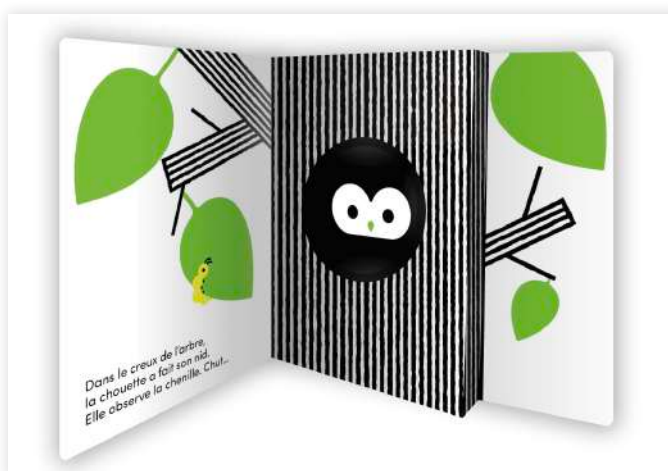
12 pp

€12.90

From 0 year old

Pub date: November 2024

EAN: 9791027612635



Rights Sold:

Dutch, Spanish, Catalan



My Dreams

Mes rêves

By Xavier Deneux

Une nouvelle édition de Mes rêves, titre emblématique de la collection, pour une lecture douce et poétique.

A poetic book by Xavier Deneux. In this dreamlike picture book, themes of night and imagination intertwine. Light plays with darkness through glow-in-the-dark pages.

- This must-have book, with 30,000 copies sold, returns in its original small square format, featuring Xavier Deneux's updated illustrations, refreshed in 2022 to celebrate Tourbillon's 20th anniversary.

- With silver foil and glow-in-the-dark ink, this poetic book shines in the dark – an invitation to dream and imagine!

- A dreamlike picture book by Xavier Deneux, a flagship author-illustrator in the catalogue, known for his Black & White collection, with 190,000 copies sold.

From 0 year old

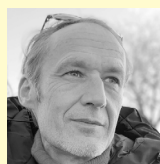
155 x 165 mm

18 pp

€12.90

October 2025

EAN: 9791027613953

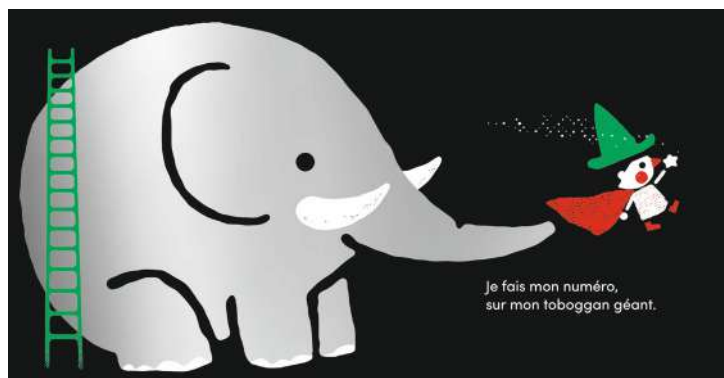


Xavier Deneux

An author-illustrator based in Paris, he studied at the Beaux-Arts de Paris. After graduating from ESAG, he worked as a graphic designer, creating posters and sets. He later chose to focus on illustration. Specializing in early childhood, he collaborates with publishers such as Nathan and Tourbillon. For Milan, he illustrated My Baby Animals, The Three Little Pigs... At Bayard, he notably illustrated Noah's Ark in pop-up format.

Rights Sold:

Chinese (Complex)





My Little Animals

Mes petits animaux

By Xavier Deneux

A new edition of the high-contrast cloth book from the Black & White collection, designed to stimulate baby's visual development.

A cloth book from the Black & White collection by Xavier Deneux. A baby's first animal picture book, featuring Xavier Deneux's adorable illustrations of animals: bear, penguin, squirrel, owl, frog, and fish.

A cloth book designed to stimulate baby's senses:

With high-contrast colors to support visual development, this sensory-rich object includes soft fabric, crinkly pages, patterned fabric tabs, and a small fabric handle perfectly sized for little hands – so baby can take the book everywhere!

- A high-quality cloth book (with embroidery) to take everywhere thanks to its fabric handle, perfectly sized for little hands.

- 22,000 copies sold of the previous edition. A new, more sustainable edition with plastic-free packaging and a redesigned fabric handle.

From 0 year old

135 x 135 mm

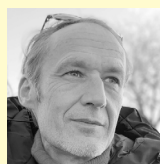
Cloth book

6 pp

€11.90

October 2025

EAN: 9791027613410



Xavier Deneux

An author-illustrator based in Paris, he studied at the Beaux-Arts de Paris. After graduating from ESAG, he worked as a graphic designer, creating posters and sets. He later chose to focus on illustration. Specializing in early childhood, he collaborates with publishers such as Nathan and Tourbillon. For Milan, he illustrated My Baby Animals, The Three Little Pigs... At Bayard, he notably illustrated Noah's Ark in pop-up format.





150 x 160 mm
Board book
12 pp
€12.00
Age 1+
Pub date: November 2020

EAN: 9791027609284

Xavier Deneux

After high school, he applied to ESAG Penninghen and graduated in 1994. His career took a turn in 2000 when he illustrated his first picture book, "L'École du cirque". From then on, Xavier Deneux began drawing for children full-time in various sectors.



Rights Sold:

Czech, Dutch, Japanese, Slovenian

My Little Fruits Salade

Ma petite salade de fruits

By Xavier Deneux

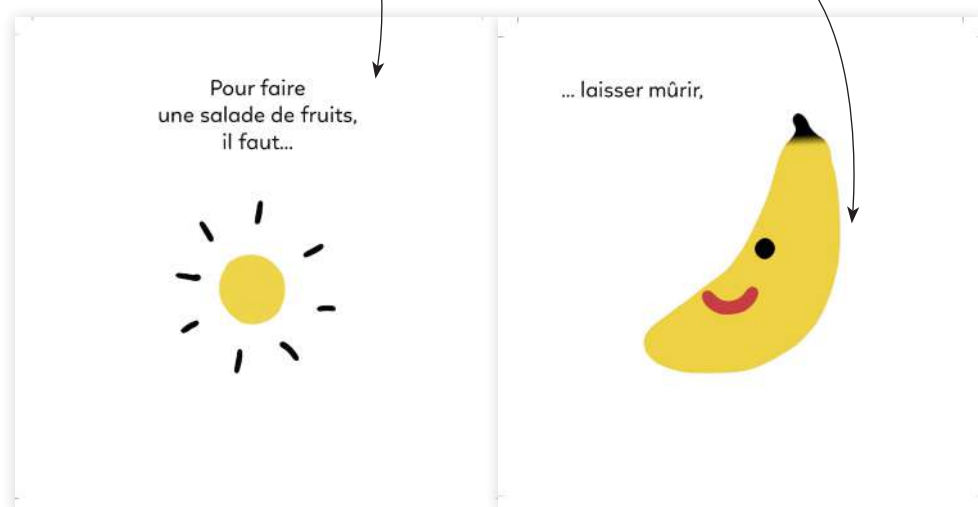
A colorful, subtle, and interactive picture-word board book by Xavier Deneux!

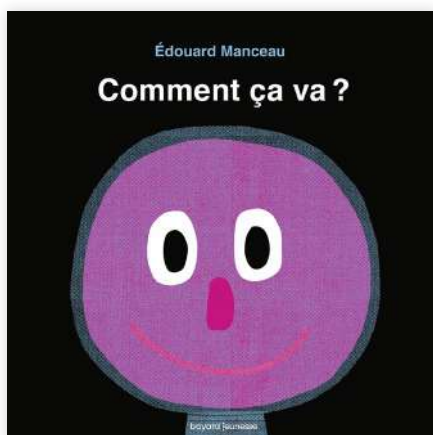
A poetic and interactive picture-word book to make a delicious fruit salad: cut the pear in half, turn the apples red, let the banana ripen, share the clementine... A colorful, subtle, and beautiful picture-word book by Xavier Deneux!

A gentle early learning book.

Colorful, stripped back illustrations, perfectly adapted for little ones

To stimulate little ones through touch and sight





180 x 180 mm
Board book with hardcover
34 pb
€9.90
Age 1+
Pub date: February 2022

EAN: 9791036329098

Édouard Manceau

was born in 1969 in Vendée, where he grew up in the countryside. He began to work with children when he was 16, and really enjoyed these interactions. He joined the École des Beaux-Arts d'Angers at the age of 22 and graduated with a degree in visual communications. After travelling the world in the 1990s, he began to exhibit his work as a painter. Then he began to write stories for little ones. His first book was published in 1999. He has written more than one hundred children's books, translated in many languages.



How Do You Do?

Comment ça va?

By Édouard Manceau

A board book to help little ones understand facial expressions and emotions

How are you?

Sometimes I'm OK, sometimes I'm not. Sometimes I feel sad or angry, and get upset and cry. Then, I feel better.

What about you?

We all feel emotions, happy and sad ones that can be seen on our faces.

Can you recognize them?

It's normal to feel upset, cry or get angry. That's life. What matters is making yourself feel better and opening up to others to say, "what about you?"

A black back-ground with simple, round faces



A relatable book

Off to Sleep Under the Stars

Au dodo sous les étoiles!

By Marion Cocklico

Sweet and funny books to help babies in developing their senses through activities and fun!

The series 'Play With Me' is intended to develop children motorskills in a funny way! Such as to express feelings, recognize feelings, to analyze and find something, to reproduce an expression, to count or to learn instruments sounds.

Something to do and discover on each page!



180 x 200 mm
Board book
Flaps, mirror, touch and feel,
sound book
16-20 pp
€12.90
Age 1+
Pub date: November 2020

Number of titles: 8

EAN: 9782408034436

More than
230,000
copies sold
worldwide!

Rights Sold:

Arabic, Basque, Castilian,
Catalan, Chinese (Simplified),
Dutch, English (World),
Estonian, Flemish, German,
Japanese, Korean, Portuguese

An interactive book
to develop children's
curiosity

10 Flaps

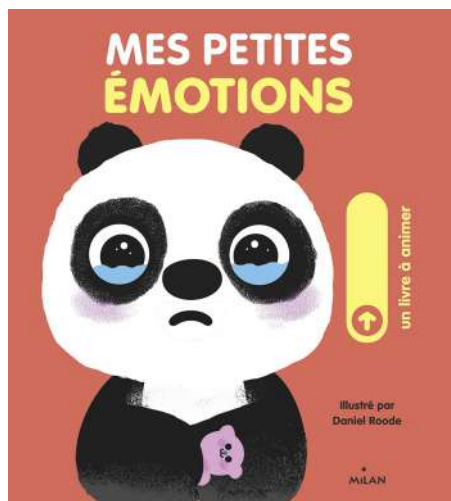


Also Available

Mes petites
émotions
Bravo, petits
doigts!
C'est la petite
bête qui...
Sur le pot!
Si tu étais...
Mon doudou

caché
Le magicien
c'est toi
Au dodo,
sous les
étoiles





From 1 year old

180 x 200 mm

Boardbook

16 pp

€13.50

October 2018

EAN: 9782408005719

Daniel Roode

Daniel Roode is an illustrator living in Brooklyn, where it seems everyone has a mustache—except for him. At Milan, he has illustrated many books, including *Mes petites émotions* in the "Joue avec moi" collection.

Rights Sold:

Basque, Castilian, Catalan, Dutch, English (World), Estonian, Flemish, Korean, Portuguese

My Little Emotions

Mes petites émotions

Illustrated by Daniel Roode

From the age of 18 months, children recognize indications of emotions in the voice and facial expressions. This new pop-up book is designed to help them learn how.

This all-boards book presents a series of simple scenes evoking young children's everyday lives, to help them put a name to their emotions and understand them.

Each double-page presents one emotion and the situation that caused it: When the child makes the movement, they discover the emotion on the character's face and reveal the object that caused that emotion. This 'cause and consequence' scenario lets the child deduct and understand the emotions according to the situations.

7 emotions to discover: happiness, sadness, fear, surprise, anger, disgust, calm.

- Quality production with robust pages and easy-to-move features that slide with the pressure of a finger
- A smart pop-up book with a tender touch
- An 'emotions wheel' invites young readers to express how they are feeling.





180 x 200 mm

Hardcover

16 pp

€12.90

Age 1+

June 2021

EAN: 9782408028077

Nathalie Choux

She has been illustrating for children for about twenty years. She has published some fifteen titles with Milan, including the albums 'Poucette', 'Hansel and Gretel' and 'À la crèche'..

Potty Training

Sur le pot !

By Nathalie Choux

Whether they're ready, interested or just want to play, little ones will easily relate and discover all the different ways of going to the potty.

This hardcover book proposes a succession of simple little scenes in which the child will be able to recognise himself: going to the potty with his toys, with his books, in pairs, and even arriving too late...

After each sequence of two double pages, the child sees the animal through a window and discovers what it is doing: a funny game of hide-and-seek and riddles. Noisy pee, happy pee, pee in a hurry...

The die-cuts on each double-page create a fun guessing game

The humorous approach makes the learning process less serious and more fun.



Potty-training, an important step in a child's life



Bravo, little fingers!

Bravo, petits doigts!

Illustrated by Tristan Mory

One little finger tickles, two little fingers pinch, three little fingers climb... Five little fingers to bring to life before baby's eyes, to make them laugh and stimulate their senses!

A clever and tender "peek-through" book to bring to life with your fingers! A special moment of bonding and affection between parent and child. These first finger play activities, simple and accessible, support body awareness, language development, and the acquisition of early concepts from as early as 6 months.

Around 6 months of age, babies begin using and coordinating their hands and fingers to explore their bodies and the world around them. To entertain them and help develop their motor skills, here comes a new interactive playbook—one to read and play with using your fingers.

At first, the parent mimics and animates the characters by placing a finger behind the right-hand page and sliding it through the hole. Then, at the end of the book, the child is invited to join in and reveal the surprise ending. Playful and engaging, this book is perfectly suited for babies from 6 months up to toddlers aged 3. It offers multiple levels of reading and understanding. – The youngest will be captivated by the mimed storytelling, while older toddlers will imitate the gestures—developing fine motor skills, language, and early learning (such as body awareness and counting to five).

From 1 year old
180 x 200 mm

16 pp
€12.90
January 2019

EAN: 9782408064211

Tristan Mory

Tristan Mory became a full-time freelance illustrator, and published his very first book with Actes Sud Junior, *Patabulle – Feet on the Ground*, in 2011. A fan of pop-up books, he enjoys designing the mechanics of interactive books, with a constantly evolving style that aims to be both popular and timeless.

Rights Sold:

Catalan, Danish, Flemish, English (US), Slovenian, Castilian



If You Were...

Si tu étais...

Illustrated by Thierry Bedouet

In If You Were..., baby is invited to play with their reflection in a mirror. From 18 months old, toddlers are encouraged to mimic animal expressions in front of the mirror.

Frown like the grumpy bear, puff your cheeks like the greedy squirrel, make your lips tremble like the silly sheep... This sweet and funny interactive book invites little ones to play with their own image. Each double-page spread features an animal showing a facial expression or movement for the child to imitate in the mirror on the right-hand page. In total, 10 animals to mimic—10 simple and affectionate gestures to help develop facial motor skills, body awareness, and self-recognition.

From 1 year old
180 x 200 mm

18pp
€12.90
January 2017

EAN: 9782408066031

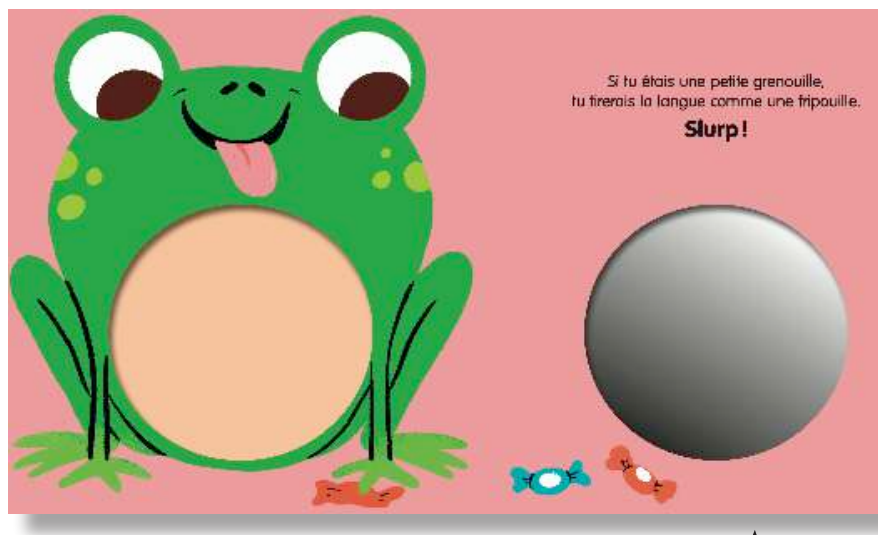
Thierry Bedouet

Thierry Bedouet is behind the collections Les Minousses and Nino Dino. His soft and expressive animal drawings are perfectly suited to very young children, who will easily identify with them.

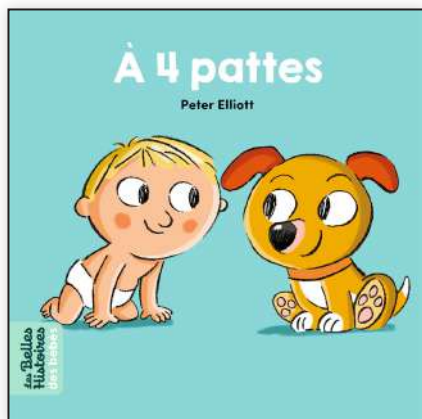
By 18 months, babies begin to recognize themselves in the mirror. This marks the beginning of self-awareness and the understanding of concepts like "I," "you," and "we." Known as the mirror stage, this period is ideal for games of imitation and observation in front of a mirror, which support emotional and cognitive development.

At the end of the book, the parent is invited to join the game by covering the child with kisses in front of the mirror—a sweet and intimate ending for a shared moment of joy.

The latest titles in the collection, My Little Emotions and Bravo, Little Fingers!, have sold 8,300 and 6,500 copies respectively in under a year.



Mirrors where babies can see their reflexion



On Four Legs

À 4 pattes

By various authors

Storytime is a special moment in family life, shared between parents and their kids.

The Beautiful Stories For Babies series is packed with a wide range of characters and stories, from action, to fairy tales, to everyday life, that are sure to quench a child's thirst for adventure and tenderness. These stories help children grow. For example, relatable stories help them understand their own experiences and process their emotions. Stories that embark the reader on a journey to the land of imagination!

From 1 year old
155 x 155 mm
Board book
22 pp
€5.90
Pub date: 2019-2023

Number of titles: 13

EAN: 9791036357152

More than
50,000
copies sold in
the series in
France!

Rights Sold:

Chinese (Simplified)

Stories to help them
process their own
experience

Beautifully illustrated
showcasing different
styles



Also Available

Croquette et
Socquette
Chamiaou
rêve
Pipi dans
l'eau !
Et mon caca ?
Bonjour,
Croco !
Où est ma
chaussette ?
Mon papa

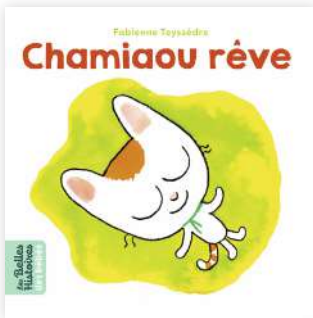
Les p'tits
noms
Et... une girafe
Au lit, petit
rond rouge !
J'ai un bobo
C'est qui le
chef ?



Les Belles Histoires des Bébés



Bedtime
Parent-child
relationship
Shapes



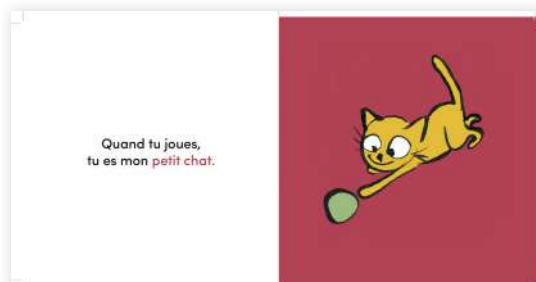
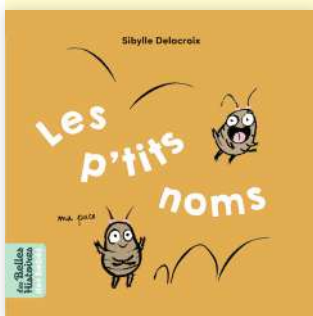
Nap
Dream
Nightmare
Mother-child
relationship



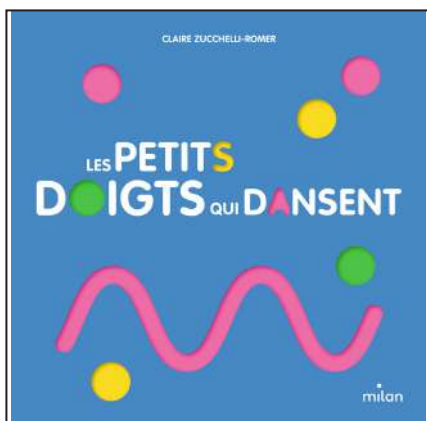
Comforter
Resolution



Learning
Potty
Animal



Parent-child
relationship
Affectionate
names
Tenderness



From 1 year old

170 x 170 mm

Board book with hardcover

26 pp

€13,90

Pub date: July 2024

EAN: 9782408052515



Claire Zucchelli-Romer

Even as a child, she cut out coloured paper, drew and created stories. She spent her childhood in a family of artists, where she sharpened her eye and stimulated her thirst for discovery. Later, she became a doctor. She creates CYRCREA with Y. Romer and starts to create cartoons and visual art objects. She is passionate about creating books: book-games, book-objects, pop-up sculpture books, book-poems. She believes in the power of books to help people discover the world.

Rights Sold:

Dutch

The Dancing Fingers

Les petits doigts qui dansent

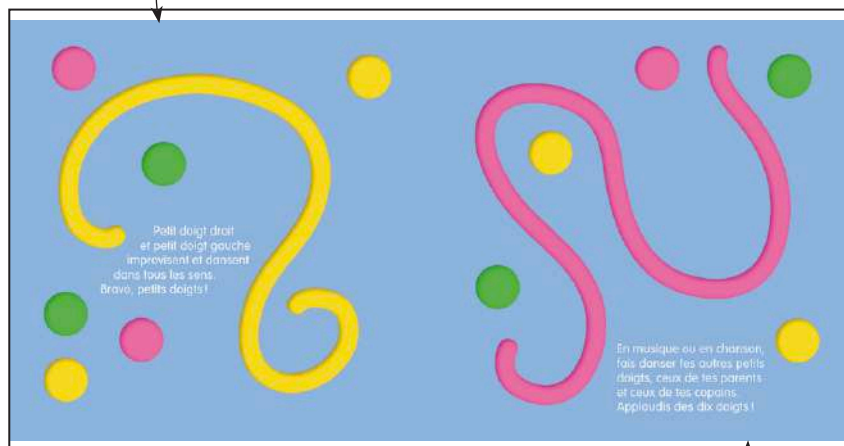
By Claire Zucchelli-Romer

Are your little fingers twitching, are they tingling? Are they wiggling, are they squirming? It's clear, your little fingers want to dance! A new edition of the interactive book, with cut-out shapes in the pages, by Claire Zucchelli-Romer.

In this interactive book, little ones play and explore by touching the spaces created within the pages. All they need to do is follow the movements with their fingertips, guided by the fluorescent shapes carved into the pages.

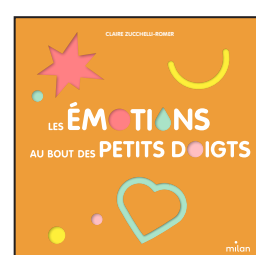
"The Dancing Fingers" gets a fresh new look with a more festive and colorful cover design, a reduced format that's easier for little hands to handle, and an elegant all-board finish without covering edges.

A sturdy board book to encourage little ones' fine motor skills



High-contrast and striking illustrations in service of simple instructions

Also Available
Les petits
doigts qui
dansent





From 1 year old

170 x 170 mm

Hardcover

24 pp

€13.90

July 2025

EAN: 9782408055585



Claire Zucchelli-Romer

As a child, she was already cutting out colorful papers, drawing, and creating stories. She grew up in a family of painter-artists, where she sharpened her eye and nurtured her thirst for discovery. She became a doctor. She has three children. She co-founded Cyzrcréa with Y. Romer and embarked on creating animated films and visual art objects. She developed a passion for making books: game books, object books, paper pop-up sculpture books, and poetry books. She believes in the power of books to help people discover the world.

Rights Sold:

Basque, Flemish

Emotions at Their Fingertips

Les émotions au bout des petits doigts

By Claire Zucchelli-Romer

A poetic, playful pop-up book about young children's emotions. Tiny tots are encouraged to move their fingers to express their feelings.

All the little fingers are so excited, they have lots of emotions to express!

Bing, bang, bong! When they are happy, they leap into the air.

When they are bored, they tap on the table: tap. tap. tap.

Sometimes, when they are angry, they scratch. Grrr!

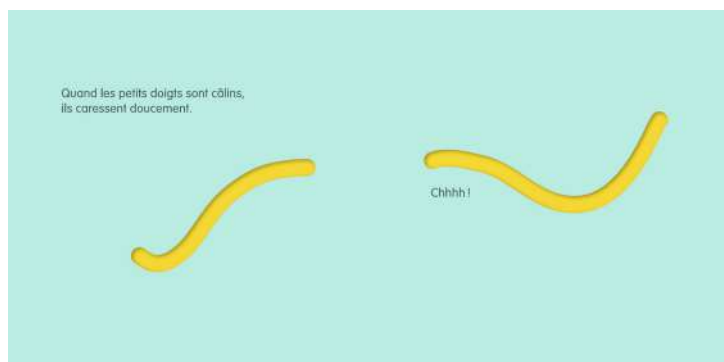
The author, Claire Zucchelli, drew on her expertise in psychomotricity to bring us this pop-up book, tons of fun and educational.

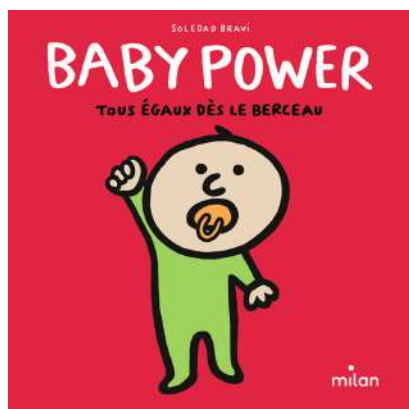
An innovating game-book that develops tiny tots' awareness!

- In the same vein as *Petits doigts qui dansent* and *Petit rond rouge devient grand*, a new and original way to talk to children from the age of 1 about their emotions.

- Each emotion is associated with a gesture that the child must copy. In this way, tiny tots become aware of their bodies and link their physique with their feelings.

- A book that teaches infants to communicate in a new way with gesture, to develop their language. This approach is very popular today, sign language for babies is increasingly appreciated and used in nurseries.





140 x 140 mm

Boardbook

46 pp

€9.90

From 1 year old

August 2024

EAN: 9782408054373

Soledad BRAVI

Soledad Bravi (Paris) is a prominent figure in illustration, whether for adults (weekly in «Elle,» the «Les Paresseuses» collection with Marabout, collaborations with Pierre Hermé or the «Colette» store...) or for children (with l'École des loisirs or Gallimard, as well as in dishware, linens, stationery, etc.).



Baby Power – All Equal from the Cradle

Baby Power – Tous égaux dès le berceau

By Soledad Bravi

Be fed up with pink... or blue, cry if you feel like it, dance or fight... Here's a funny, cheeky picture book in which babies speak out and rebel for gender equality in early childhood.

20 babies speak out and assert themselves against sexist stereotypes, at a time when 2/3 of women feel they have been raised differently.

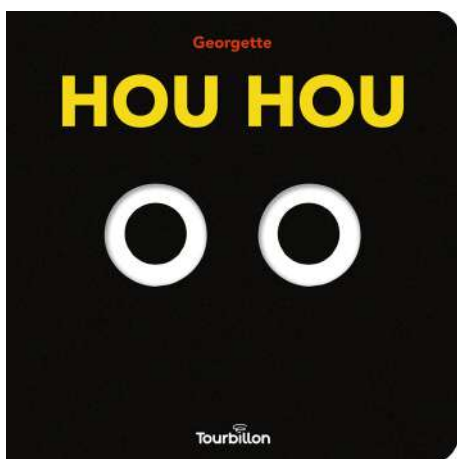
Soledad Bravi humorously denounces the sexist prejudices to which babies are subjected, and reminds us of their right to develop their full potential. A striking picture book that will make the little ones laugh and the grown-ups think!

This project is the result of a partnership between "Picoti" magazine and Crescendo (a network of early childhood and parenting associations) to produce and distribute a guide promoting gender equality from the cradle onwards.

Soledad Bravi, a versatile artist with a mischievous sense of line and humor, recognized for her talent. Highly appreciated by the public and professionals alike, she has over 153,000 followers on Instagram and **her famous "Livre des bruits" has sold 200,000 copies.**



Solid, meticulously-crafted, small-format design to fit babies' little hands.



Hoot Hoot

Hou-Hou

Illustrated by Georgette

A board book with cut-outs to play with fear, onomatopoeia and the dark.

2 big yellow eyes on a black background, a "Hoo-hoo" sound, what's that? When you turn the page, you're reassured that the eyes are those of an owl. With clever cut-outs in the pages, children can play at scaring themselves and immediately reassure themselves.

This is the first collaboration with Georgette, a well-known author-illustrator: the 'Monsieur Monsieur' series for Nathan (4,000 copies sold), 'Famille' for Didier Jeunesse (6,700 copies sold). A clever album that plays with the must-haves for this age group.

170 x 170 mm

26 pp

€11.90

From 1 year old

September 2024

EAN: 9791027612925



Rights Sold:

Spanish, Catalan, Italian, Dutch



180 x 200 mm
Hardcover
16 pp
€12,90
Age 1+
Pub date: January 2023

EAN: 9782408035372

Because It's You

Parce que c'est toi

By Louison Nielman and illustrated by Olivia Cosneau

Sweet, poetic and comforting texts that illustrate a parent's unconditional love for their children. Bright colors to awaken baby's senses, with a mirror at the end.

A parrot listening patiently to its baby, an octopus with endless arms for its little one... Texts illustrating special moments between a parent and baby. A tribute to a parent's absolute love for their children.

Joue avec moi (Play With Me): a collection of baby books with 65,000 copies sold.

Bright and shiny animals (metallic foil) to awaken baby's senses, with a mirror at the end to look in



Your Small Hand Like A Sun



Ta Petite Main Comme Un Soleil

By Christine Naumann-Villemin • Illustrated by Géraldine Cosneau

It's time to play! By placing their hand on the book, children can see it metamorphose into a chicken, a sun or even a butterfly!

An interactive book for a moment of complicity between parent and child. Children can start developing their imagination, a hand can be transformed into an animal, a sun, a heart...

Hand-painting is a popular activity with toddlers.

A combination of varnish, to recall the shiny aspect of paint, and relief, for a sensory and playful reading. Children can playfully identify the shape of the hand, which is scaled to their own.

180 x 200 mm

Hardcover

16 pp

€13.50

Age 1+

Pub date: April 2024

EAN: 9782408047009

The "Joue avec moi" collection is well established in the early-learning market, with over 80,000 copies sold and +20% in one year.



Rights Sold:
English, German

The Colour Festival

La fête des couleurs

By Thierry Bedouet

The little beasts seem to be very busy. But what are they up to? On each double page, the reader is amazed to discover a new fabric ribbon.



180 x 200 mm

Boardbook

14 pp

€13,50

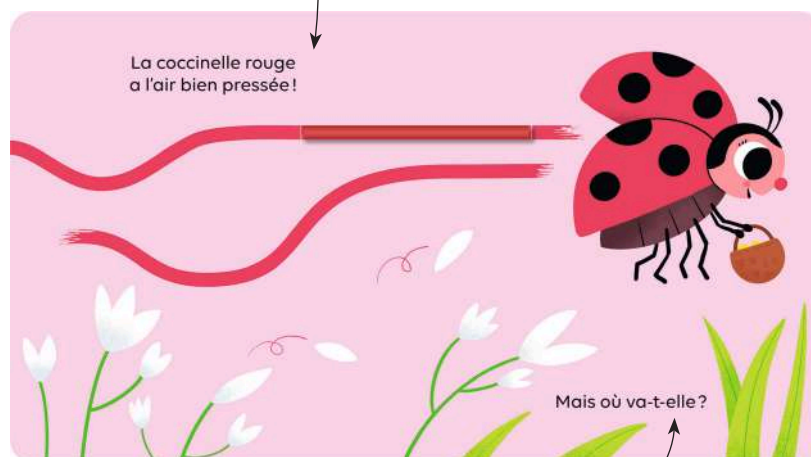
Age 1+

Pub date: October 2023

EAN: 9782408047115

A fabric ribbon of a different colour (red, orange, yellow, green, blue, purple...), appears on each double page. The ribbons are revealed one by one and combine in a colourful final scene! The funny narration puts in scene small animals for a first discovery of the colours. Each illustration highlights a main colour and subtly integrates the visible ribbons which in turn form a festive element: a lantern, garlands, a music box or a cake. "Joue avec moi", the collection that allows parents and children to read together, has been a great success with more than 68,000 copies sold ("Mes petites émotions": 26,000 copies sold, "Bravo, petits doigts!": more than 10,000 copies).

Magical and
playful production



First learning of
colours

Rights Sold:

Slovenian, Greek



155 x 215 mm
Hardcover
10 pp
€9.90
Age 1+
Pub date: May 2024

EAN: 9791027612130

Good Night My Love

Bonne nuit mon petit

By Elisabeth de Lambilly & illustrated by Mélisandre Luthringer

A tender book to accompany the evening cuddle.

A beautiful, original, rounded object with cut-out pages, suitable for small hands, in the tradition of «Champion des bisous» and «Le plus gros des bisous» (over 8,000 copies sold).

A fun album for parents and babies to share a moment of complicity: a sure bet for the bedtime ritual. With tender illustrations by Mélisandre Luthringer, it's a book to be read and admired in baby's bedroom!



Tender illustrations



180 x 180 mm
Hardcover
16 pp
€12.90
Age 1+
Pub date: May 2024

EAN: 9782408048662

My Pets

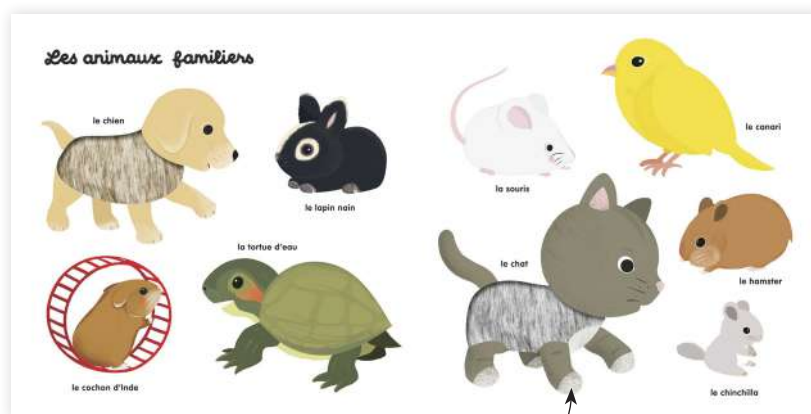
Mes animaux familiers

By Xavier Deneux

Cat, dog, rabbit or turtle: Xavier Deneux has lovingly illustrated children's favorite animals, both in full and in depth.

A new title in the "Gigognes" collection of imagiers on the theme of pets, a theme loved by toddlers. This imagier features all the animals that children love and play with every day: cats, dogs, turtles, rabbits, guinea pigs, hamsters, white mice and goldfish. Xavier Deneux's simple, delicate and colorful graphics work wonders once again!

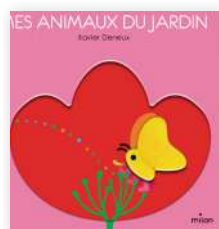
Key words follow the images, helping you to point out elements of the picture and acquire vocabulary.



Soft images enriched with theme-related vocabulary.



Mes animaux du jardin
Mon petit marché
Petit escargot
Pirouette
cacahouète
Sous la mer
Une poule sur un mur
AND MORE



Rights Sold:

English, Serbian, Slovak,
Slovenian

Being Patient

Je patiente

Illustrated by Ilaria Falorsi

A new interactive series for little ones to explore everyday life and discover the world around them.

This is an engaging non-fiction series served in a sturdy and easy to handle object.

In-action illustrations, based on typical 18-month-old behavior, which helps toddlers relate to the main character. An object that is perfectly adapted to the age group, with intuitive interactive features for little fingers!



From 1 year old
170 x 170 mm
Hardcover with Interactive
Features
10 pp
€8.90
Pub date: 2021 - 2023

Number of titles: 14

EAN: 9782408045517

More than
120,000
copies sold
worldwide!



Also Available

Je mange
tout seul
Je prends le
bain
Je vais sur le
pot
Je m'habille
Je vais au
dodo
Je vais à la
mer
Je vais à la
crèche

Je vais chez
le docteur
Mon doudou
et moi
Je prends le
train
Je prête
Je range
Je laisse ma
tétine



Rights Sold:

Arabic, Czech, Danish, Slovak,
Turkish



My 5 Senses

Mes 5 sens

By Anne Blanchard • Illustrated by Ilaria Falorsi

"Je grandis avec Milan" supports little ones in their sensory discovery and body awareness, guiding them as they explore the world with curiosity and wonder.

Seeing, smelling, listening, tasting, touching—through their five senses, baby explores the world and discovers a whole range of sensations!

- With interactive elements on each spread, baby explores a different sense—sight, smell, hearing, taste, and touch. This playful discovery helps them identify, name, and connect each sense to the world around them.
- In this little book, interactive elements capture baby's attention. Told in the first person, the story and illustrations—mirroring the gestures and postures of 12- to 18-month-old babies—encourage active identification and engagement.
- A bestselling collection, designed for babies, with over 90,000 copies sold in just three years!
- A sturdy, age-appropriate interactive system, designed for little hands—easy to handle, perfect for playing and retelling the story again and again!

From 1 year old

170 x 170 mm

Hardcover

10 pages

8,90 €

March 2025

EAN: 9782408051037

Anne Blanchard

Anne Blanchard has always loved books. After working as an editor for many years, she now writes them herself.



Ilaria Falorsi

Ilaria Falorsi is an Italian illustrator. After winning the hearts of readers in Italy and England, she has published with Milan, including titles such as "Mes animaux des montagnes à toucher", "Comptines pour rire", ... She has also contributed to many titles in the "Mes années pourquoi" collection and illustrates all the books in the "Je grandis avec Milan" series.





From 1 year old

170 x 170 mm

Hardcover

10 pp

€8.90

November 2025

EAN: 9782408052751



Ilaria Falorsi

Ilaria Falorsi is an Italian illustrator. After winning over audiences in Italy and the UK, she published several titles with Milan, including *My Mountain Animals to Touch*, *Nursery Rhymes to Make You Laugh*, *Tom Thumb* (in the 'Touch-and-Feel Tales and Rhymes' series), and *The Princess and the Pea* (in the 'My Little Tales' series). She has also contributed to many titles in the 'My Why Years' collection. Ilaria illustrates all the books in the *I'm Growing Up with Milan* series.

Anne Blanchard

Anne Blanchard has always loved books. She spent many years editing them, and now she writes them. She lives in the Toulouse region.

It's Christmas!

C'est Noël!

Illustrated by Ilaria Falorsi • By Anne Blanchard

Christmas is the holiday for little ones: it's the first one they look forward to and truly enjoy from the age of 2!

Christmas is coming soon! The story unfolds over five animated double-page spreads. This morning, baby is decorating the Christmas tree with daddy. In the box, there are lots of garlands and colorful baubles. Baby places a golden garland on a branch. To pass the time, each day baby opens a window of the advent calendar with mommy. Yum, a chocolate was hidden inside! Tomorrow is Christmas, and everyone is excited. Daddy reads a Christmas story, baby looks at the pictures and turns the pages of the book. It's here—today is Christmas! There are presents under the tree: one for mommy, one for daddy, one for baby. Baby tears the wrapping paper—*scrraatch!*—and opens the box. What's inside? The family is gathered, baby plays with stacking blocks. It's wonderful to be together. Christmas is baby's favorite holiday!

- A must-have holiday theme and a guaranteed success: *My First Docs – Christmas* sold 6,000 copies, and *My Animated Docs – Christmas* reached 12,500 copies sold.

- A bestselling collection designed especially for babies, with over 90,000 copies sold in three years. Its interactive features are tailored to the youngest readers—sturdy, easy to handle, and perfect for playing and storytelling.

With pull tabs, sliders and flaps, it offers a sensory approach to the holiday theme





My Touch-and-Feel Animals

Mon imagier des animaux à toucher

By Xavier Deneux, illustrated by Emmanuel Ristord and Julie Mercier

A beautiful picture-word book for little ones as they discover the animal world.

100 animals to discover, 25 textures to touch and feel.

A gift book, based on the Docs toucher series, a critically acclaimed multisensory series created to encourage hands-on play and learning. The textured pages give children a tactile experience of the endlessly fascinating world around them : fur, scales, feathers, and so on.

245 x 245 mm

Hardcover, 25 texture to touch and feel

22 pp

€18.90

Age 1+

Pub date: November 2020

EAN: 9782408023331

Xavier Deneux

After high school, he applied to ESAG Penninghen and graduated in 1994. His career took a turn in 2000 when he illustrated his first picture book, "L'École du cirque". From then on, Xavier Deneux began drawing for children full-time in various sectors.



25 materials to touch and feel



The child names the animals and develops their vocabulary



My Human Body Book to Touch

Mon Imagier du corps-humain

By VARIOUS AUTHORS

Much more than a picture book! This is an authentic little encyclopedia enhanced by 30 different materials let the very young discover the world.

With its big format, this picture book is designed like a sound encyclopaedia. It covers the key themes of the child's everyday universe: animals, vehicles, instruments, domestic objects... It arouses young children's visual and auditive awareness and encourages language development.

240 x 240 mm
Hardcover
Touch and feel book/sound book
24 pp
€18.90 - €19.90
Age 2+
Pub date: 2015 - 2023

Number of titles: 4

EAN: 9782408043896

More than
470,000
copies sold
worldwide!

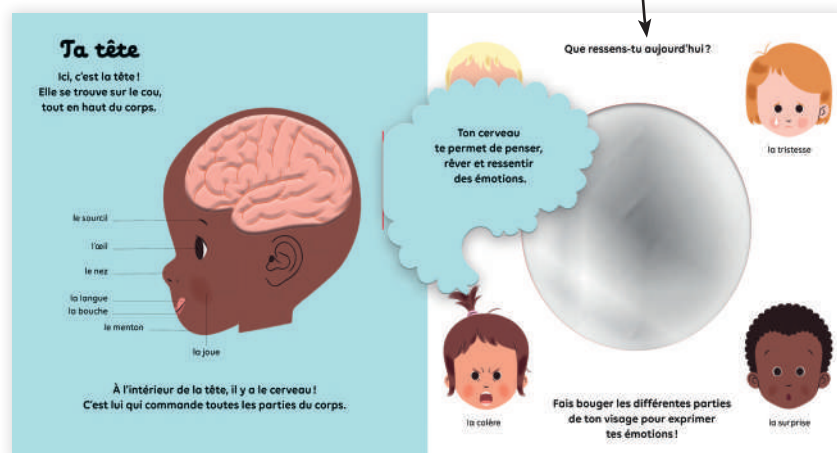
Rights Sold:

Castilian, Catalan, Dutch,
English (World), Estonian

An ideal book to learn, discover and share!

30 materials to
touch and feel, or
hear

A simple and
complete book plays
on the child's visual
and aural memory



Also Available

[Mon imagier
des couleurs à
toucher](#)
[Mon imagier de
l'éveil à toucher](#)





My Big Touch-and-Feel Picture Book

Mon grand imagier à toucher

By Xavier Deneux

A new edition of a classic from the 'Éveil' catalog: Xavier Deneux's big touch-and-feel picture book. An updated layout aligned with the graphic style of the latest titles.

More than 150 animals, fruits, vegetables, and everyday objects to observe, name, and touch.

Over 30 materials and textures to feel.

A fresh makeover that breathes new life into this toddler **bestseller: 160,000 copies sold** since its first release.

240 x 240 mm

Hardcover

24 pp

€19.90

From 1 year old

Pub date: October 2024

EAN: 9782408049805



Rights Sold:

Dutch, Spanish, Catalan

Mes imagiers à toucher

My Picture Book of the Day and My Emotions

Mon Imagier du jour et des émotions

Illustrated by Thierry Bedouet

An original picture book adapted to the lives of toddlers! This large board book features everyday objects, emotions and daily rituals.

With almost **400 words and concepts**, baby discovers his environment, learns to recognize objects and enriches his vocabulary. A book to help baby acquire and express his first words.

In addition to words for everyday use, this picture book lets baby name the **emotions and feelings** he experiences every day: I'm hungry, I'm happy, I'm a bit scared...

A tender picture book that alternates everyday scenes with a visual dictionary. Children will love the cuddly characters.

The large format makes it easy for babies to read the pictures and identify the various elements. It also facilitates immersion in Thierry Bedouet's caring world of soft, colorful illustrations.

250 x 265 mm

Boardbook

10 pp

€14.90

From 1 year old

July 2024

EAN: 9782408053499

Thierry
Bedouet

Thierry Bedouet is the illustrator of all the titles in the «Les Minousses» collection and the «Nino Dino» series. Originally a comic book author, he is completely self-taught and transitioned to children's illustration later in his career, eventually dedicating himself fully to it. At Éditions Milan, he has illustrated numerous nursery rhyme books and early learning works. He lives and doodles in Nantes.



Rights Sold:

Basque, Estonian



Life's Little Pleasures

Les petits bonheurs de la vie

By Various Authors

Large format sound books, with more than 100 sounds!

With these sound books, children will discover the world around them, they will learn their first nursery rhymes and lullabies.

The early learning book they all need: A real sound encyclopaedia! It plays on the child's visual and auditory memory by associating illustrated scenes with sound.

245 x 245 mm
Board sound book
24 pp - 40 pp
€20.90
Age 1+
Pub date: 2018 - 2023

Number of titles: 6

EAN: 9782408045906

Illustration to help
the auditory memory
of the children

Perfect for learning
new words and giving
them meaning



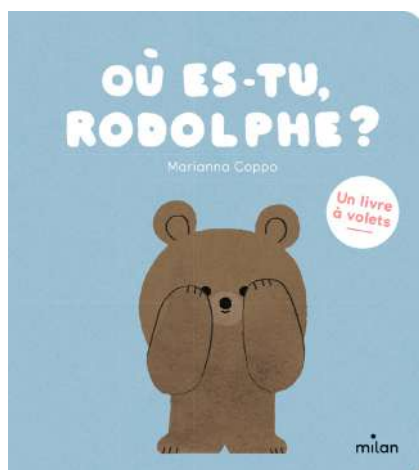
Also Available

Mon grand recueil des berceuses
Mon premier recueil de comptines
La nature et moi
Mon recueil de comptines pour faire la fête
Mon grand imagier sonore



Rights Sold:

Castilian, Catalan, Chinese
(Complex), Dutch, English
(World)



160 x 180 mm
28 pp
€10,90
Age 1+
Pub date: September 2023
EAN: 9782408040352

Rights Sold:
Danish, Dutch, English, Italian

Where's Rodolph?

Où es-tu, Rodolphe ?

By Marianna Coppo

Randolph is bored today. Why don't we play hide and seek? Are you ready? An animated all-cardboard book with 10 flaps to lift to make baby laugh and wake him up.

An animated, interactive book that invites babies to play hide-and-seek with Randolph, an adorable teddy bear. As the pages turn, children play with the flaps to find Randolph. Until the end, when it's up to him to hide!

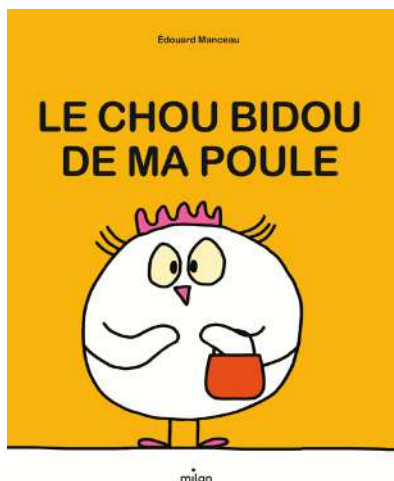
The game of hide-and-seek is brought to life here with humour and kindness. This game, which is very popular with toddlers, has many virtues for consolidating their emotional security. In particular, it relieves separation anxiety.

Marianna Coppo, a talented author-illustrator, who is publishing her second title in the Milan catalogue. Her first title, «Oh, une crotte», was published in May 2023.

Book made from solid, easy-to-handle cardboard, with 10 flaps to lift.



An animated, tender and funny book



200 x 260 mm
Hardcover
48 pp
€9,90
Age 2+
Pub date: July 2023

EAN: 9782408042332

Le chou bidou de ma poule

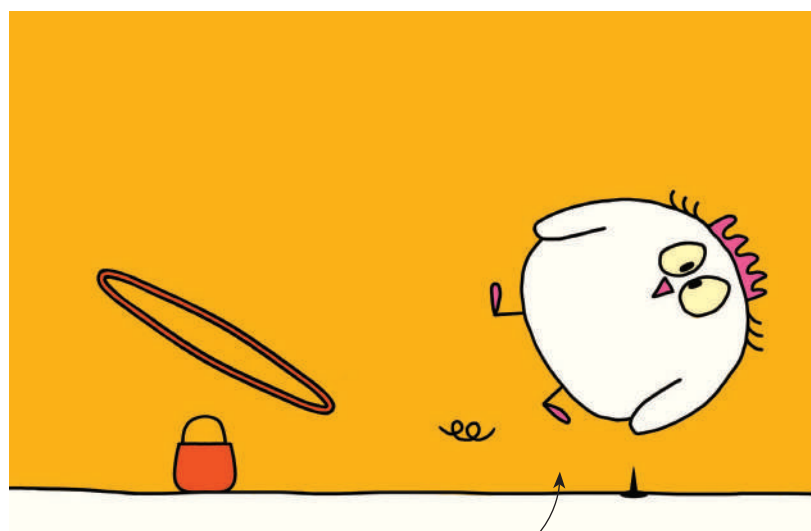
By Edouard Manceau

A chick with a hula hoop stumbles onto a nail and gets patched up by a doctor who loves hard candy...

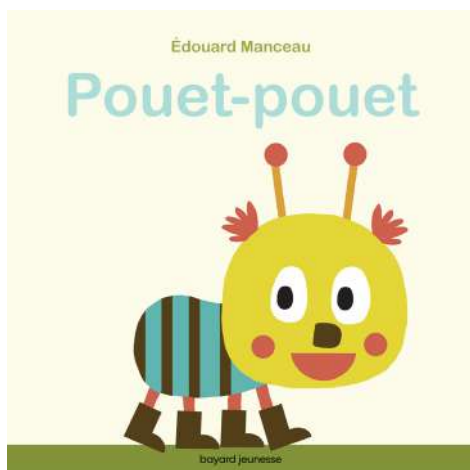
A whacky new adventure with Edouard Manceau's little chick that is guaranteed to make little ones laugh!

A picture book to read aloud, just like the last ones. Edouard Manceau plays with words and sounds and helps children from 2 up improve their pronunciation and comprehension.

A popular whacky character: 15,000 copies sold of the 3 first adventures since 2018, a section in the Toupie magazine, a traveling exhibition "Tout sur ma poule" and a game of bingo.



Tender and funny illustrations in modern colours



180 x 180 mm
Board book with hard cover
35 pp
€9,90
Age 2+
Pub date: February 2023

EAN: 9791036350535

Édouard Manceau was born in 1969 in Vendée, where he grew up in the countryside. He began to work with children when he was 16, and really enjoyed these interactions. He joined the Ecole des Beaux-Arts d'Angers at the age of 22 and graduated with a degree in visual communications. After travelling the world in the 1990s, he began to exhibit his work as a painter. Then he began to write stories for little ones. His first book was published in 1999. He has written more than one hundred children's books, translated in many languages.



Beep-Beep

Pouet-Pouet

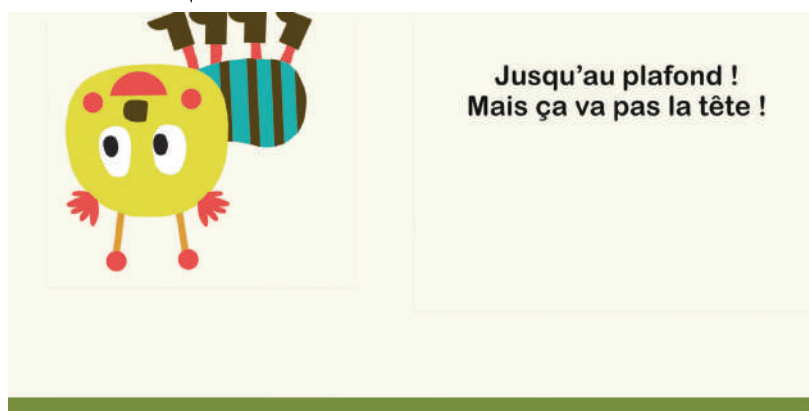
By Edouard Manceau

When you're little, you fall over a lot... But you get back up and that's how you grow!

Children start by walking on all fours, like this little bug. Sometimes they fall over, but they always get up again, just like in life!

A board book by renowned children's author and illustrator Edouard Manceau. His picture book, *Comment ça va ?* has already sold more than 3,500 copies.

Colorful illustrations





Who wants a hug?

Qui veut un câlin ?

By Alexandra Garibal • Illustrated by Claudia Bielinsky

Whatever kind of hug you need, you'll find it in this book!

Free hugs! The dog, monkey, hippo and penguin all have their own reason for wanting a cuddle.

There are all kinds of hugs! Hugs to make boo boos feel better, hugs with friends, belly hugs, and many more...

250 x 250 mm
Board book
32 pp
€11,90
Age 2+
Pub date: February 2023

EAN: 9791036345272

Alexandra Garibal

She has written numerous stories for the magazines Tralalire, Pomme d'Api and Belles Histoires, as well as albums published by Gallimard, Glénat and Casterman.

Claudia Bielinsky

She entered the Fine Arts School in Buenos Aires and became a painter. She exhibits in many cities around the world. She also teaches art to children and adults. Claudia Bielinsky also works for the children's press.



A big board book with rounded corners and candy-colored illustrations.





250 x 250 mm

Board book

32 pp

€11.90

Age 2+

Pub date: January 2021

EAN: 9791036319358

Alexandra Garibal

She has written numerous stories for the magazines Tralalire, Pomme d'Api and Belles Histoires, as well as albums published by Gallimard, Glénat and Casterman.

Claudia Bielinsky

She entered the Fine Arts School in Buenos Aires and became a painter. She exhibits in many cities around the world. She also teaches art to children and adults. Claudia Bielinsky also works for the children's press.

Rights Sold:

Basque, Castilian, Catalan, English (World)

You Want A Kiss ?

Tu veux un bisou ?

By Alexandra Garibal • Illustrated by Claudia Belinsky

A super sweet picture book with lots of kisses!

Kisses for everyone!

Would you rather a flying kiss... or a sticky kiss?

An Eskimo kiss or a foot-to-foot kiss?

Would you like a tickle kiss or a sloppy kiss...?

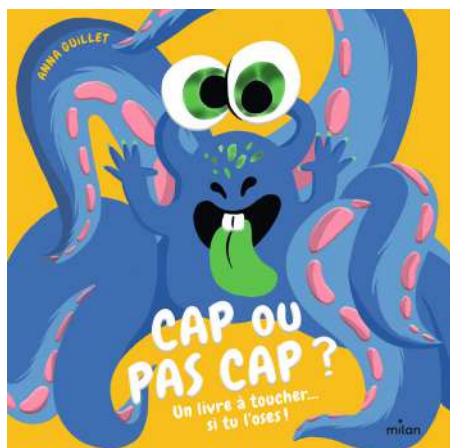
A different kind of kiss on each spread along with an onomatopoeia and lots of fun animals! A festival of kisses in a picture book, ending with a spectacular flurry of "kisses everywhere"!

A big board book format, perfect for babies.

Infectious energy and affection from Claudia Bielinsky



Kisses... A universal and essential theme for little ones



210 x 210 mm
Hardcover
20 pp
€15,20
Age 2+
Pub date: October 2023

EAN: 9782408046101

Rights Sold:
Castilian, English (World),
Italian

Dare or not Dare?

Cap ou pas cap ?

By Anna Guillet

Dare to stroke the hairy spider? Able to kiss the witch? A book to touch for those who are not afraid of anything... or almost.

The spider's fur, the witch's buttons, the wolf's mouth... the child plays at being scared by daring to touch different creatures, both funny and frightening.

This book offers materials to touch, a pop-up and a final mirror to discover the most terrible little monsters! This new edition re-illustrates a book that has sold 40,000 copies.



Tender and funny illustrations in modern colours



The Cow Says Quack

La vache fait Coin Coin

By Vincent Guigue • Illustrated by Antonin Faure

The first title in the new Drôles d'histoires collection with flaps for ages 2-3: a playful, humorous story to read aloud, filled with fun onomatopoeias

The first title in a new flap book collection for ages 2-3: a playful, humorous story to read aloud, filled with fun onomatopoeias. Little ones will love repeating their first words.

- A quirky text centered on animal sounds and onomatopoeias, brilliantly brought to life by Antonin Faure.

- Clever flaps bring the story to life: on top, animals set the scene, inviting guesses; underneath, a quirky surprise! Readers join the game, leading to a fun final twist.

- A first story featuring themes beloved by little readers: animal sounds, onomatopoeias, and fun surprises.

From 2 years old

170 x 170 mm

Boardbook

14 pages

10,90 €

February 2025

EAN: 9791027612741

Vincent Guigue

Vincent Guigue is an author, composer, and performer of children's songs as part of the duo Pierre et Vincent, with whom he has released four albums and created about ten shows for young audiences. He has also recorded two solo albums and two book-CDs. For the past 15 years, he has worked as a writer, sound illustrator, and composer for children's publishing, collaborating with Milan Presse and Bayard Jeunesse.

Antonin Faure

Vincent Guigue is an author, composer, and performer of children's songs as part of the duo Pierre et Vincent, with whom he has released four albums and created around ten shows for young audiences. He has also recorded two solo albums and two book-CDs. For the past 15 years, he has worked as a writer, sound illustrator, and composer for children's publishing, collaborating with Milan Presse and Bayard Jeunesse.





I'm Not Handsome

Je suis pas beau

By Émilie Chazerand • Illustrated by Marion Cocklico

The first title in the new Funny Stories collection with flaps for ages 2-3.

A playful and heartfelt story about self-confidence and self-love, for anyone who's ever wished to look like someone else. A mischievous and joyful picture book!

- Clever flaps bring the story to life—revealing the admired character on top, and underneath, the narrator with their borrowed features.

- A small picture book that explores self-confidence and self-love with humor and subtlety. Perfect for anyone who's ever said, "I wish I had my friend Jojo's eyes!"

From 2 years old

170 x 170 mm

Boardbook

14 pages

10,90 €

February 2025

EAN: 9791027612505



Émilie Chazerand

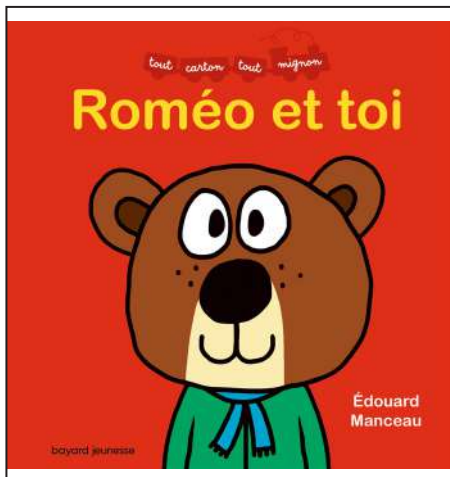
Émilie Chazerand was born in Strasbourg a long time ago. She is a trained nurse. She loved even more creating quirky stories for the countless children her friends had. So, she became an author, but who knows if that will last... She loves German «kaugummi», listening to her rooster Robert sing at any time of the day, and making «bredele» at Christmas.



Marion Cocklico

She studied Graphic Design at the Privaut School in Nantes for 4 years. With her diploma in hand, she naturally turned to illustration and enjoys playing with shapes and colors. Since 2008, she has been published by numerous publishing houses such as Gallimard, Nathan, Gründ, Casterman, ...





190 x 190 mm
Boardbook with hardcover
40 pp
€12.90
From 2 years old
September 2024

EAN: 9791036358029

Édouard Manceau

Édouard Manceau, born in Vendée in 1969, studied at the Beaux-Arts in Angers and has written around 130 children's books, translated into about twenty languages. His works travel worldwide to reach young readers, and he often visits schools to talk about literature and the importance of reading. Manceau's work has earned him numerous awards, including the Tatoulu Award in 2017, the CLEL BELL Award in the USA in 2016, and the prestigious Sorcière Award in 2015. His creative approach aligns with Picasso's belief: «It takes a lifetime to learn how to draw like a child.



Rights Sold:

Spanish, Catalan

Romeo and You

Roméo et toi

By Édouard Manceau

Romeo is incredible: he sees you, and if you talk to him, he talks back! Édouard Manceau's latest interactive album, with a mirror at the end.

Romeo is a funny, endearing bear with an assertive character who responds to everything you throw at him. But be careful, you've got to be nice to him!

At the end, there's a **nice surprise in the form of a mirror** so you can see yourself in it.

A board book that brilliantly inaugurates the new label that lives up to its name: "Tout carton tout mignon".

Demanding, solid and beautiful 1st readings for children aged 2 and over. In a large 19X19 format, with attention to every detail. Édouard Manceau has already published "Comment ça va?" (5,500 copies) and "Pouet Pouet" (2,300 copies) for Bayard Éditions, as well as a new "Cache-cache sonore" collection (9,000 copies).





190 x 190 mm
Boardbook with hardcover
22 pp
€10.90
From 2 years old
September 2024

EAN: 9791036365898

Drip! Drop!

Plic! Ploc !

By Stéphanie Demasse-Pottier, illustrated by Marina Philippart

Drop, drop, in the rain, with my shiny shoes, I jump, I dance and I laugh!

A little girl and her frog friend have fun jumping in puddles on a rainy day.

In the new label: "Tout carton tout mignon", an ode to the joy of puddle jumping. Because it's with their bodies and their sensations that little ones apprehend the world. These experiences shape children's lives.

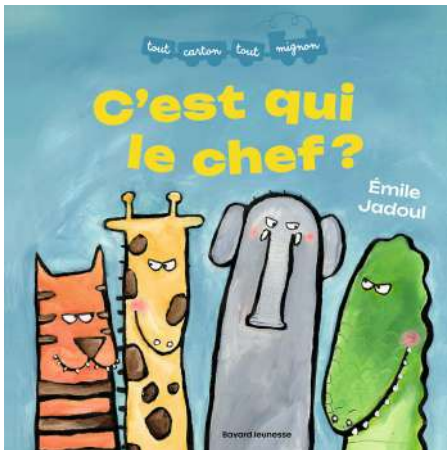
Under Marina Philippart's generous brushwork, a gouache universe teeming with details that children will love to explore and discover.

A demanding collection of first readings for children aged 2 and over.

Large, all-cardboard 19X19 format, meticulously detailed.

Made in Europe to respect the environment.





From 2 years old
190 x 190 mm
Boardbook with hardcover
22 pp
€10.90
September 2025

EAN: 9791036376153

Émile Jadoul

Émile Jadoul was born in 1963 in Avennes, Belgium. He studied at the École supérieure des arts Saint-Luc and now lives near Liège. Author of numerous children's books, mainly published by Milan, Casterman, and L'École des loisirs–Pastel, he has always remained close to the world of toddlers, which he captures with great accuracy and subtlety.

Who's the Boss?

C'est qui le chef?

By Émile Jadoul

The giraffe, the elephant, the crocodile, and the tiger are fighting to be the boss.

But in the end, we're quite surprised, because the boss is...?

It's up to the reader to find out!

"I'm the boss," said the giraffe.

"No, I am!" said the elephant, the crocodile, and the tiger.

And then—bam!—a big fight breaks out!

But wait... do you know who the real boss is?

A little story full of humor with a big surprise at the end, perfect for children aged 2 and up.

Written and illustrated by Émile Jadoul, an author deeply in tune with the world of young children.

This is a reissue of a beloved story from the Belle histoire des Bébés series, a proven success (over 3,000 copies sold), now part of the Tout Carton Tout Mignon collection—designed for toddlers aged 2, made in Europe, and presented in a beautiful 19 x 19 cm format.

- A story that humorously portrays children's rivalry and desire for power.

- The final twist, with the child playing with finger puppets, is a delightful nod!





Marcia's Wig

La moumoute de Marcia

By Clémence Sabbagh • Illustrated by Violette Vaisse

When Marcia the bat puts on a wig, it's a real hair-raising adventure!

Why settle for being bald when you can flaunt a fabulous pink wig? Marcia the bat is convinced that wearing a wig will make her more stylish. But from one mishap to another, nothing goes as planned! A colorful, quirky, and extremely funny story about identity!

From 2 years old
190 x 190 mm
Boardbook with hardcover
22 pages
€10.90
February 2025

EAN: 9791036365454

Clémence Sabbagh

Clémence Sabbagh one day decided to head south, and since then, she has seen life in pink in Toulouse. From museums to children's press, including games and multimedia, Clémence has built her career around a single idea: to awaken children's curiosity. Author of several albums and documentaries for young readers, Clémence constantly takes on new challenges to share her love for words and images with children. She has published with Le Diplodocus, Casterman, ...

Violette Vaisse

Violette Vaisse is a freelance illustrator. She grew up in Casablanca and studied at the École supérieure des Arts Saint-Luc in Brussels. Today, she lives in Paris. In her work, she alternates between commissioned projects for clothing and jewelry brands, illustrations for festivals, comics for young readers, and more personal works. She is published by La Joie de lire and L'Agrume.





Rikiki is Bored

Rikiki s'ennuie

By Samir Senoussi • Illustrated by Dans les dents

Somersaults, tickles, tap dancing, and funny faces—just because Rikiki is a little dinosaur doesn't mean he can't have fun!

Rikiki, the little dinosaur, is bored. But how do you pass the time in prehistoric days when swings, TV, and tea sets haven't been invented yet?

A vibrant and playful little book, full of mischief, joy, and imagination, reminding little ones that, luckily, you don't need much to have fun with family!

From 3 years old
190 x 190 mm
Boardbook with hardcover
22 pages
€10.90
January 2025

EAN: 9791036372063

Samir Senoussi

Samir Senoussi graduated from IEP Paris, and rather than studying political science, he chose to tell stories to children. Stories for little ones – La Rentrée des Animaux – and stories about History at Bayard jeunesse: documentary albums – Les Grands Guerriers or Le Grand Livre des sciences et inventions indiennes (winner of the Goût des Sciences in 2011) – and several youth novels such as La Véritable Histoire de Timée, who dreamed of winning at the Olympic Games, or L'Incroyable Destin de Stephen Hawking.

Guillaume Denaud / Dans les dents

Guillaume Denaud, illustrator and graphic designer under the pseudonym Dans Les Dents, creates colorful, naive, and dreamlike visuals inspired by Pop Culture. He works across various fields, including editorial, cultural, packaging, and textile graphics. His clients include L'Orchestre Symphonique de Bretagne, Flying Blue, Catimini, Marc Jacobs, and Repetto.





Fly, Little Feather!

Vole, Petite plume!

By Alexandra Garibal • Illustrated by Alice Ricard Dechelette

A rhythmic, nursery rhyme-like text accompanied by fresh and gentle illustrations.

Little Feather has drifted away from a bird's back and embarks on a light and poetic journey, passing from hand to hand and experiencing a charming little adventure.

A new title in the Tout Carton Tout Mignon collection—first stories perfectly suited for little ones aged 2, in a generous, round-cornered format. Just the right size for small hands!

From 2 years old
190 x 190 mm
Boardbook with hardcover
22 pages
€10.90
April 2025

EAN: 9791036365904

Alexandra Garibal

Alexandra Garibal has written numerous stories for Bayard Jeunesse magazines, including Mes Premières Belles Histoires (where she is the author of the successful La fée Fifolette series under the pseudonym Mimi Zagarriga), Pomme d'Api, and Les Belles Histoires. She has also authored many children's books published by Gallimard, Glénat, Albin Michel, and Casterman.

Alice Ricard Dechelette

A graduate of Penninghen Paris, Alice Dechelette-Ricard is a renowned artist known for her illustrations for Hôpitaux de Paris. In recent years, she has channeled her talent into Little Cabari, a high-end children's furniture brand she co-founded. Petite Plume is her second published book, following Tendre Bestiaire with Marcel & Joachim.





Tout Carton Tout Mignon

How to Dress a Caterpillar?

Comment habiller une chenille?

By Clémence Sabbagh • Illustrated by Deborah Pinto

An interactive book where the child is invited to cheer on Rita the caterpillar as she tries to dress herself.

Rita the caterpillar, encouraged by the reader, dresses herself all on her own. It takes her forever to put on her t-shirt, pants, and shoes. But once she finally succeeds, two surprises await her!

Part of the Tout Carton Tout Mignon collection: first stories for little ones from age 2, in a beautiful, easy-to-handle format, created by some of today's best children's authors and illustrators.

From 2 years old

190 x 190 mm

Boardbook

22 pages

€10.90

May 2025

EAN: 9791036373749

Clémence Sabbagh

Clémence Sabbagh one day decided to head south, and since then, she has seen life in pink in Toulouse. From museums to children's press, including games and multimedia, Clémence has built her career around a single idea: to awaken children's curiosity. Author of several albums and documentaries for young readers, Clémence constantly takes on new challenges to share her love for words and images with children. She has published with Le Diplodocus, Casterman, ...

Deborah Pinto

Deborah Pinto divides her time between working for the press (she illustrates a monthly section in Pomme d'Api) and creating numerous cheerful and colorful children's books. She enjoys drawing anthropomorphized little animals and painting vast landscapes in gouache.





My First Search and Find - Animals

Mon premier cherche et trouve - Les animaux

Illustrated by Charlotte Roederer, Robert Barborini, Marie Kyprianou, Jessica Das, Sophie Ledesma and Zuza Vakaćeka

A new, fun-filled seek-and-find for toddlers on animal-themed to launch the collection.

A new design for this segment: **large scenes to unfold, and surprises in each setting** (cut-out pages, flaps to lift).

Renowned illustrators: Marie Caudry, Sophie Ledesma, Marie Kyprianou, Charlotte Roederer, Jessica Das and Bob Barborini.

185 x 275 mm

32 pp

€10.90

From 2 years old

October 2024

EAN: 9791036373374



Rights Sold:

Czech, Slovak



210 x 210 mm
hardcover
14 pp
€15.20
From 2 years old
October 2024

EAN: 9782408052300

Prisca Le Tandé

After studying Applied Arts, Prisca Le Tandé attended film school and embarked on the exciting journey of animation, where she became a color set designer. She is also, of course, an illustrator for publishing (Frimousse, Fleurus, Larousse, Nathan, among others) and children's magazines, much to her delight... and ours! She lives and works in Paris.

Monsters All Over the House! An Interactive Book for Playing Scary Games

Des monstres plein la maison ! Un livre animé pour jouer à se faire peur

By Prisca Le Tandé

Monsters have invaded the house... Are you ready to bring them out of their hiding place?

A ghost in the attic trunk, a witch in the kitchen cupboard... thanks to a **two-way manufacturing system**, readers discover that the ghost is actually an old sheet and the witch is a shriveled broom!

A new and original manufacturing concept, **with flaps that open in both directions: from left to right and from right to left.**

And a mirror at the end to reveal the most terrible of monsters: the little reader!

Tender, funny illustrations by Prisca Le Tandé play down the fear of monsters hiding under the bed or behind the curtains.





310 x 250 mm

10 pp

€19.90

From 2 years old

Pub date: October 2024

EAN: 9791027612536

The Big Touch-and-Feel Awakening Book

Le grand livre d'éveil à toucher

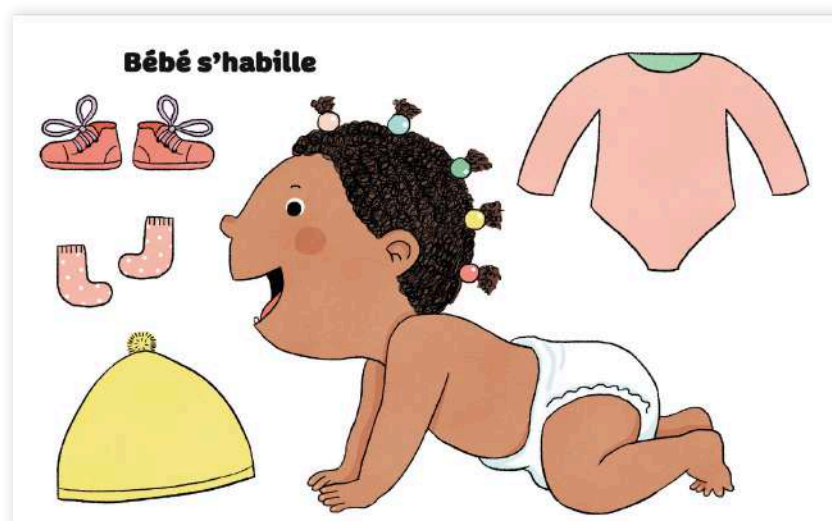
By Marion Piffaretti

The first title in a new book collection designed for babies, Bébéli, developed in collaboration with a neuropsychologist.

A book tailored to babies' needs: **a large format with big touch-and-feel areas that help develop their motor skills.**

It's designed specifically for babies, with every detail reviewed by Véronique Scart, a neuropsychologist specializing in children. Illustrated by Marion Piffaretti, who brings to life adorable, smiling babies in their daily routines (bath time, playtime, getting dressed, etc.).

Featuring **10 different textures** to help identify and name familiar objects, alongside babies engaging in their everyday activities.



Rights Sold:

Italian



Hidden! In the House

Caché! dans la maison

Illustrated by Marion Piffaretti • Véronique Scart

New title in the Bébéli collection: a peek-a-boo book with sturdy, easy-to-open flaps, designed for little hands.

Peek-a-boo, a game babies love! A little girl hides in different rooms of the house. Under each flap, she giggles when found—except in the bedroom, where she finally falls asleep...

• A small format with extra-sturdy, easy-to-open flaps and a surprise on every page!

From 0 year old

140 x 140 mm

Boardbook

10 pages

8,90 €

March 2025

EAN: 9791027612543

Marion Piffaretti

Marion Piffaretti studied illustration at the Émile-Cohl school in Lyon. After graduating, she illustrated her first book for Nathan in 2001. Today, she works regularly for children's publishing and the press.

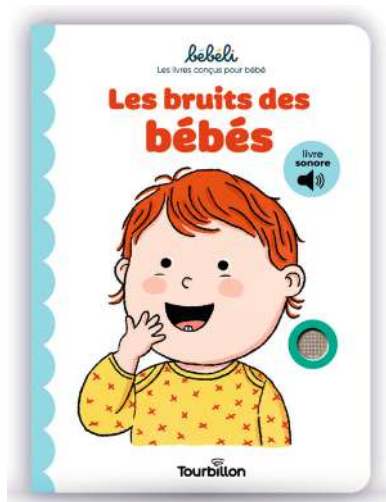
Véronique Scart

Véronique Scart is a psychologist specializing in neuropsychology in Paris. She decided to dedicate her practice to children, from a very young age to adolescence, to support and help them make the most of their potential. She particularly enjoys working with families.

Rights Sold:

Spanish, Catalan, Basque





The Sounds of Babies

Les bruits des bébés

Illustrated by Marion Piffaretti • Véronique Scart

An original sound book: 6 sounds featuring noises made by babies!

The first sound book in the Bébéli collection, featuring baby noises from everyday life: laughter, crying, babbling... all the way to a cuddle with mom, accompanied by the soothing heartbeat sound babies have known since the womb. This book mirrors babies' own experiences, helping them recognize familiar sounds and understand that they, too, are the ones creating them.

From 0 year old

130 x 160 mm

Sound book

12 pages

10,90 €

May 2025

EAN: 9791027613328

Marion Piffaretti

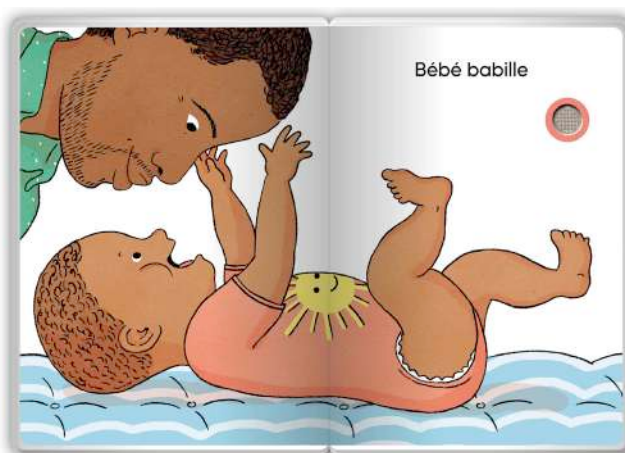
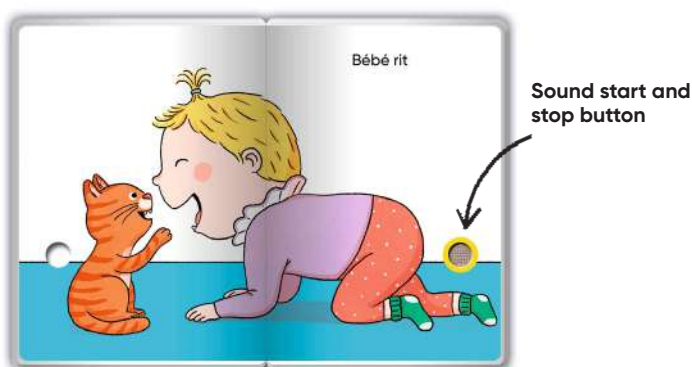
Marion Piffaretti studied illustration at the Émile-Cohl school in Lyon. After graduating, she illustrated her first book for Nathan in 2001. Today, she works regularly for children's publishing and the press.

Véronique Scart

Véronique Scart is a psychologist specializing in neuropsychology in Paris. She decided to dedicate her practice to children, from a very young age to adolescence, to support and help them make the most of their potential. She particularly enjoys working with families.

• A sound book featuring six familiar baby sounds from daily life—laughing, crying, babbling, and splashing in the bath.

• A book designed for babies: larger sound buttons for little hands, carefully detailed baby illustrations, and the most familiar sound from life in the womb—the heartbeat, a source of comfort and reassurance.





Who Am I?

Qui suis-je?

By Tristan Mory

Who's hiding in this book? It's up to your child to find out by using the pull tabs!

Ribbit, ribbit! What's that jumping around the pond? Oink! What's all pink and plump? Find out by pulling on the tabs, and have fun while learning about the animals in the world!

A fun book to learn about animals! Each spread introduces an animal through riddle. The child only has to use the pull tabs to find out the answer!

180 x 180 mm
Hardcover, with pull tabs
24 pp
€13.90
Age 2+
Pub date: March 2018

EAN: 9782745992116

Tristan Mory

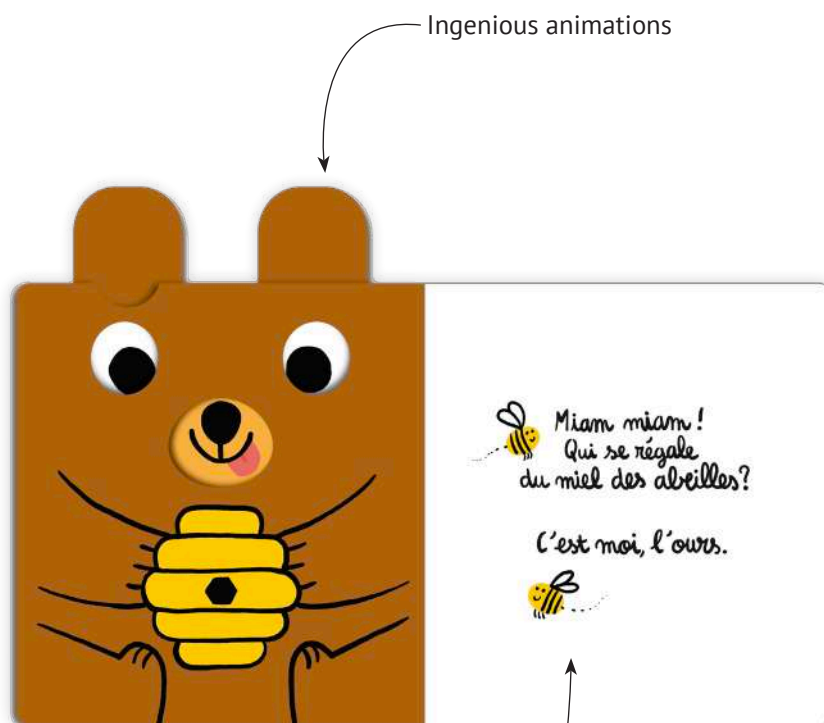
A fan of illustration and a children's book collector, he began his career as a graphic designer at Milan Presse. He gradually became a full-time freelance illustrator. He loves pop-ups and enjoys exploring the mechanisms of interactive books.



More than
210,000
copies sold
worldwide!

Rights Sold:

Castilian, Catalan, Chinese (Complex), Dutch, English (World), German, Italian, Japanese, Polish, Slovenian, Swedish



Ingenious animations

Square board
book perfect for
children



180 x 180 mm

Boardbook

18 pp

€14.90

From 1 year old

Pub date: October 2024

EAN: 9782408051402

Tristan Mory

Born in 1981 in Clichy, initially studied mechanical engineering and visual communication but always had a passion for drawing and children's books. He started his career as a graphic designer at Milan Presse, contributing to various children's magazines, before becoming a full-time freelance illustrator. His first book, Patabulle – Les Pieds sur terre, was published by Actes Sud junior in 2011. He has since illustrated series like Les Pops and books such as Dina dit non and Zoé Zizanie with Milan. A fan of pop-up books, he enjoys creating interactive designs in a style that is both popular and timeless. He lives and works in Toulouse.



Rights Sold:

English, Spanish, Catalan, Dutch, Slovenian, Japanese

Look! What is That?

C'est quoi ça ?

By Tristan Mory

Hey guys, come and have a look! What's this? It's small and chubby. It's got tiny ears and it's not even hairy... Too weird!

I'm small and chubby. I have no hair. And my ears are rikiki... Who am I?

That's the riddle posed by Tristan Mory in this new animated album with pull-tabs to activate. This time, it's not up to the little reader to answer. He knows full well that the adorable creature in front of his eyes is a baby! It looks just like him. But it's up to the surprise guests, the animals, to guess. As the pages turn, the little reader makes them appear in turn by pressing the pull-tabs. The mouse, the bear, the rabbit, the bird, the pig and the wolf... They all take turns trying to find the right answer.



A playful and elegant design: a square format, a solid all-cardboard finish well-suited to toddlers from 10 months and many pull-tabs to operate.



Crack-Crack! Who Is That?

Cric crac, qui est là ? - Collector

By Tristan Mory

Here is the bestselling book in a collector's edition. A larger format, a shiny cover with a fluorescent Pantone for even more enjoyment!

In total, 5 baby animals are hiding in this surprise book, where the child is invited to pull the tabs to hatch the eggs and discover who's inside. Some visual clues are there to help: each egg is «dressed» in the colors of the animal hidden inside. And each one is shown in its natural habitat: the chicken coop for the chick, the icy tundra for the baby penguin, the ocean for the fry... As a twist, there's a big surprise at the end: a chocolate rabbit hidden inside a large Easter egg!

- A larger edition to enhance the joy of discovery, featuring sound animations. The cover visual is even brighter with the addition of a fluorescent touch.

- **The animation mechanism, featuring handles to turn that make noise, is sturdy, fun, and easy to handle.**

- An interactive album that satisfies all the little ones' desires: onomatopoeia for a rhythmic reading, visual clues to guide them along.

From 1 year old

200 x 220 mm

Boardbook

12 pages

13,90 €

March 2025

EAN: 9782408057749



Tristan Mory

Tristan Mory began his education in mechanical engineering before pursuing a BTS in visual communication, but his true passion was always drawing—something he's been doing since childhood—and working for children. A fan of illustration and a collector of children's books, he started his career as a graphic designer and copywriter at Milan.

Gradually, he became a full-time independent illustrator and published his first book, "Patabulle – Les Pieds sur terre," in 2011, the same year his daughter was born. He followed this up with two more Patabulle books and the "Les Pops" series. A fan of pop-up books, he enjoys exploring the mechanics of animated books, developing a style that is always evolving—popular and timeless. This can be seen in the success of his works like "Qui suis-je?", "Bravo, petits doigts!", and "Devine quoi!".

Rights Sold:

Estonian, Italian, Romanian, Spanish, Catalan, Japanese, Dutch, Greek

Mechanism with a cracking noise





From 1 year old

180 x 180 mm

Boardbook

12 pages

14,90 €

May 2025

EAN: 9782408059071



Tristan Mory

Tristan Mory began his education in mechanical engineering before pursuing a BTS in visual communication, but his true passion was always drawing—something he's been doing since childhood—and working for children. A fan of illustration and a collector of children's books.

Gradually, he became a full-time independent illustrator and published his first book, "Patabulle – Les Pieds sur terre," in 2011, the same year his daughter was born. He followed this up with two more Patabulle books and the "Les Pops" series. A fan of pop-up books, he enjoys exploring the mechanics of animated books, developing a style that is always evolving—popular and timeless. This can be seen in the success of his works like "Qui suis-je?", "Bravo, petits doigts!", and "Devine quoi!".

Rights Sold:

Castilian, Catalan, Flemish, Japanese, Polish, Korean, Romanian

Guess What Happens!

Devine quoi!

By Tristan Mory

A new edition of "Devine quoi!", featuring a new cover.

In each sequence, a "Guess what?" riddle, in the form of a playful chant, engages the child. At first, they see an object: an apple, a flower, an umbrella... By pulling the tab, the object transforms, revealing what's hidden behind it—a squirrel, a frog, a bat, and more.

This concept creates an element of surprise, sparking laughter and joy. Tristan Mory offers an interactive book centered around visual riddles that **encourage the child's imagination and creativity as they explore**. The simple graphic style and poetic object choices are perfectly suited for babies starting at 10 months.

An original book for a tender and fun moment with the little ones!

- The first edition sold 20,000 copies.
- A pop-up book with a sturdy all-cardboard finish and two interactive mechanisms: the first, throughout the book, involves pulling the page, which unfolds horizontally to transform the image, and the second mechanism expands vertically.





Inside... Outside

Dedans... dehors

Illustrated by Kiko

The sun is rising, but the baby animals are still asleep. Shall we wake them up? Inside, outside, in front, behind, near, far... A lift-the-flap book with a mirror, perfect for a first introduction to spatial concepts!

From kangaroos to monkeys and sloths, this book invites little ones to wake up **different animals while exploring early spatial concepts through interactive flaps.**

Illustrated by Kiko, one of the standout artists in our catalog, this book bursts with playful, engaging visuals!

From 1 year old
180 x 200 mm
Hardcover
14 pages
13,50 €
March 2025

EAN: 9782408055332



Kiko

Kiko lives in Paris, where he creates drawings for both children and adults. Already published with Gallimard and Fleurus, he also contributes to the "Astrapi" magazine.



Interactive flaps



Mes grandes histoires bruitées

Shh, Little Crab!

Chut, petit crabe!

By Amy Blay



From 1 year old

230 x 230 mm

Boardbook

10 pages

14,90 €

June 2025

EAN: 9782408046910

Amy Blay

Amy was born in Canada and now lives in England. For several years, she created patterns for stationery items (postcards, gift wrap, etc.). Her fresh, graphic, and colorful style naturally led her to focus on children's illustration.

Rights Sold:

Italian, Romanian, Dutch

"Mes grandes histoires bruitées" is a new series of large-format interactive albums that make fun sounds! In this first book, we follow the funny adventure of Little Crab, who loves making a "clac" sound with his claws at nap time.

Here's "Mes grandes histoires bruitées", a collection of large-format interactive albums that make fun sounds! In this first book, we follow the adventure of Little Crab. At the beach, everything is calm. It's nap time... except for Little Crab! He decides to go for a walk, snapping his claws everywhere to wake up the other animals, until he falls into his own trap!

With various paper, cardboard, and Velcro mechanisms, and through pull-tabs, little ones can bring the story to life and trigger the sound effects.

Animated images, fun sound effects, simple and amusing stories, a sturdy all-cardboard design that's easy to handle, and a tender, colorful graphic universe by Amy Blay—these are the ingredients for this exciting new collection, which is sure to be a hit!

- Interactive albums in the same vein as "Cric crac, qui est là ?", with 50,000 copies sold since 2020. The collection features fun stories, animations with pull-tabs that make noise, and surprises galore!

- Simple and fun stories featuring strong-willed animals in their natural habitats. These engaging tales are sure to captivate young children from 1 year old.

- Simple and fun stories featuring strong-willed animals in their natural habitats. These engaging tales are sure to captivate young children from 1 year old.





Time to Eat, My Little Wolf!

À table, mon Petit Loup!

Illustrated by Charlotte Ameling

It's mealtime for Little Wolf! Rub his paws, grab his favorite spoon, gently stroke his cheek, and... time to eat, Little Wolf!

This touch-and-feel book with a pop-up invites little readers to help Little Wolf get ready for his meal, following all the familiar pre-meal rituals.

- A story that mirrors the endless mealtime rituals little ones often need before sitting down to eat. But this time, the roles are reversed—the reader takes charge, helping Little Wolf climb into his high chair!
- Reading becomes an interactive experience, as the child engages with the character—fastening his apron, stroking his ears, rubbing his paw pads...!
- A variety of touch-and-feel materials—fabric, fur, foil, soft-touch—and a delightful Little Wolf pop-up!

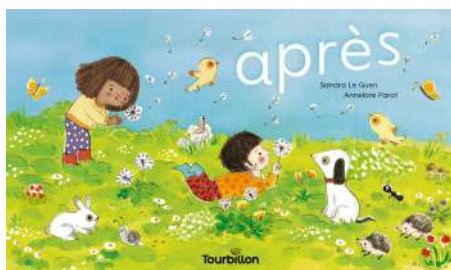
From 2 years old
210 x 210 mm
Hardcover
16 pages
15,20 €
March 2025

EAN: 9782408052706

Charlotte Ameling

Charlotte Ameling creates vibrant illustrations featuring fun and lovable characters. With a background in children's fashion design, she also illustrates for publishing and press, working with publishers like Nathan, Fleurus, and Lito, as well as designing games for toddlers.





After

Après

By Sandra Le Guen • Illustrated by Annelore Parot

After the rain comes the mud, after the night comes a kiss, after the dandelions come seeds everywhere...

A gentle and joyful picture book celebrating the passage of time and life's little joys through a child's eyes

Designed in a landscape format, the vibrant and playful illustrations by Annelore Parot (Le jardin de Basilic) unfold across double-page spreads. These seven before-and-after moments, like tiny stories, follow two children playing outdoors in nature.

• To reveal what comes next (the rain, the night, the dandelions...), the reader must turn the page. In that moment, time passes, and the transformation unfolds (the mud, the kiss, the seeds everywhere)!

From 2 years old

252 x 150 mm

Boardbook

24 pages

12,50 €

May 2025

EAN: 9791027612642

Sandra Le Guen

A voracious reader since childhood, Sandra Le Guen holds a Master's degree in Modern Literature. She became a children's book reviewer and then began writing her own stories. With more than thirty titles, she moves between humor and poetry, addressing topics from children's everyday lives. Optimistic, sensitive, funny (sometimes), and subtly engaged, she is published Casterman, Sarbacane, ...



Annelore Parot

In her studio in Lyon, Annelore Parot spends her time working in publishing, the press, advertising, and textiles. Playing with patterns, textures, and symbols, she is what we call a «trendy» illustrator. At Milan, she illustrated the «Kokeshi» collection.





245 x 210 mm

Hardcover

56 pp

€10.90

From 3 years old

July 2024

EAN: 9782408052690

Édouard Manceau

Édouard Manceau, born in Vendée in 1969, studied at the Beaux-Arts in Angers and has written around 130 children's books, translated into about twenty languages. His works travel worldwide to reach young readers, and he often visits schools to talk about literature and the importance of reading. Manceau's work has earned him numerous awards, including the Tatoulu Award in 2017, the CLEL BELL Award in the USA in 2016, and the prestigious Sorcière Award in 2015. His creative approach aligns with Picasso's belief: «It takes a lifetime to learn how to draw like a child.



Are You Out of Your Mind or What?

Ça va pas la tête ou quoi?

By Édouard Manceau

This is a playful picture book. Give it two eyes, a nose and a mouth, and it'll conjure up a bevy of funny faces! Édouard Manceau's cheerful, inventive and mischievous new book.

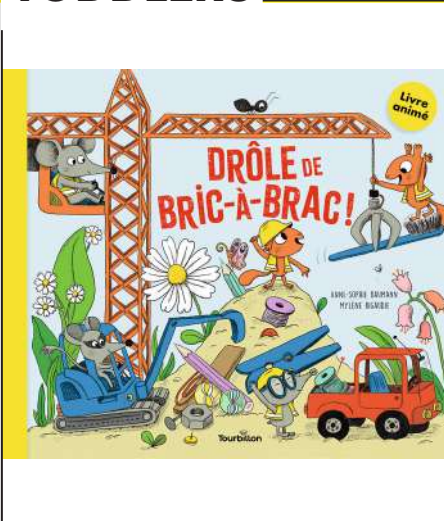
A fun way to learn the names of everyday objects. On each double-page spread, the child discovers an object with a head, until the picture book's final flourish: a child's head appears and grimaces at the reader!

This picture book is an invitation to play and share a convivial moment of reading. It also pays tribute to children's boundless imagination and sense of humor.

The simple, rhythmic text plays on the comedy of repetition. Each time a new funny face appears, the narrator takes offense: "Are you out of your mind?", a recurring gimmick that keeps the little ones laughing more and more.

This is a new album by Édouard Manceau, father of "La poule qui roule en boule", whose adventures have sold over 20,000 copies in bookshops.





Funny Jumble!

Drôle de bric à brac !

By Anne-Sophie Baumann, illustrated by Mylène Rigaudie

What are those 15 little beasts doing rummaging around the house? With their machines, they steal and transport a curious treasure, from the bedroom to the garden. Open the flaps, and you're ready for a site full of surprises!

242 x 215 mm

14 pp

€18.50

From 3 years old

October 2024

EAN: 9791027612468

Anne-Sophie Baumann

After several years as an editor in the educational and children's publishing fields, Anne-Sophie Baumann dedicated herself to writing children's books. She enjoys sharing knowledge to encourage children to question and explore the world and people around them, fostering curiosity, attentiveness, and constant awareness. The format of books particularly interests her. Interactive books, pop-ups, and tunnel books allow her to convey information in a playful and joyful way. Anne-Sophie Baumann lives in the Paris region.

Rights Sold:

Spanish, Catalan, Estonian

An interactive book to search the house and grab the treasures hidden inside: open the toy box, pull up the basket to grab pencils, unfold the flap to load the candy trailer, pull up the garden hose...

30 different animations (flap, pop-up, pull-tab, etc.) and a large final pop-up that unfolds, revealing the incredible hut built by the animals in the garden, in the tradition of "Boîtes à surprises" (7,800 copies sold).

As a bonus, each double-page spread includes a game of seek-and-find: can you find the 10 squirrels, the ferret, the mole, the snail and the 2 field mice who are busy playing in every room of the house?

The expertise of Anne-Sophie Baumann, author and creator of interactive books, and the tender, lively illustrations of Mylène Rigaudie: a perfect match!





145 x 180 mm

Board book with hardcover

24 pp

€13.50

From 3 years old

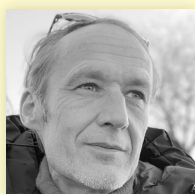
Pub date: 2022-2023

Number of titles: 3

EAN: 9782408051334

Xavier Deneux

After school, applied ESAG Penninghen and graduated in 1994. His career took turn in 2000 when he illustrated his first picture book, «L'École du cirque». From then on, Xavier Deneux began drawing for children full-time in various sectors.


high
he
to

Emotions

Les émotions

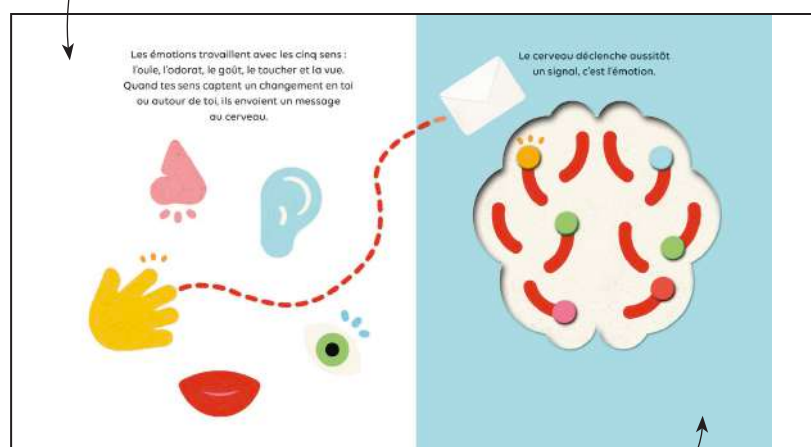
By Xavier Deneux

What is going on in my head and inside my body?

Xavier Deneux explains in simple words some functions of the body, what it is composed of, how it functions to discover the world around.

The collection deals with complex anatomical and scientific notions, validated by professionals. Xavier Deneux cleverly breaks down intricate concepts to make them comprehensible for toddlers. His highly visual vocabulary is the perfect medium for kids to touch and see. The faculties are approached with simplicity and clarity, to best accompany children in their discovery and know their own resources.

Elements in hollow or in volume emphasize the concepts addressed.



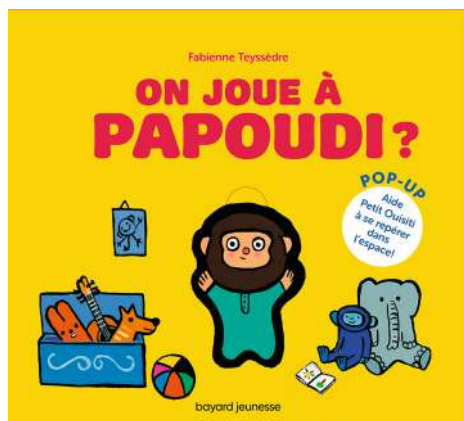
The images of Xavier Deneux, symbolic or abstract, bring softness and poetry, and facilitate the understanding of the text.

Also Available

Le cerveau
Les cinq sens


Rights Sold:

Dutch, Italian, Korean



Papoudi

On joue à Papoudi?

By Fabienne Teyssèdre

Grab Little Ouistiti's figurine, walk him around his house and take him to bed! An adorable pop-up book for learning to find your bearings in space, playing and having fun.

An interactive game in which the reader has to be attentive and clever in order to understand the instructions, learn about notions of space and, quite simply, play with Little Ouistiti in his house. Small in size but full of resources, the book is easy to hold. Its shimmering colors and its little figurine move around in its miniature house.

175 x 155 mm

Boardbook

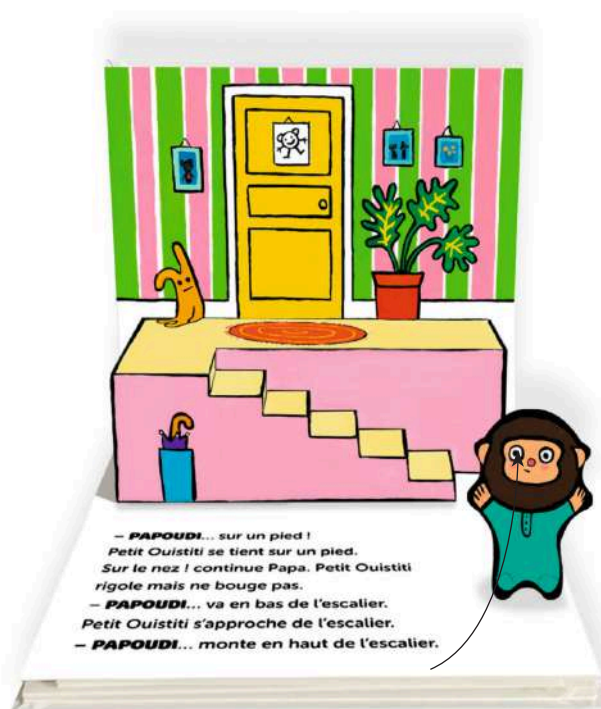
24 pp

€13.90

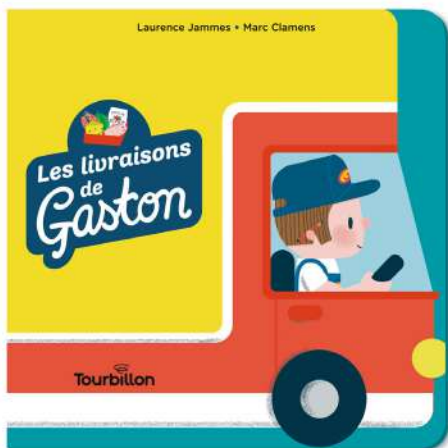
Age 3+

Pub date: February 2024

EAN: 9791036355653



Detachable
Ouistiti to move it
everywhere



170 x 170 mm
Boardbook
12 pp
€12.90
Age 3+
Pub date: May 2024
EAN: 9791027611225

Gaston's Deliveries

Les livraisons de Gaston

By Laurence Jammes and illustrated by Marc Clamens

Who wants fresh tomatoes? good cheese? sausages? Let's go and deliver them to the shopkeepers!

A manipulative book in which the reader becomes the protagonist of the story.

The child manipulates 10 foods (crab, yoghurt, sugar, etc.) to deliver to shopkeepers as the pages turn, taking part in the story by going to the bakery, the fishmonger's, the cheese shop...

A well-thought-out object, with pieces tucked into the pages so they don't slip off.

This book is an ode to shopkeepers in the context of the local store revival.

Written and illustrated by Laurence Jammes & Marc Clamens, the duo behind "*Ma toise en tissu*", and "*Mamans et leurs bébés*".

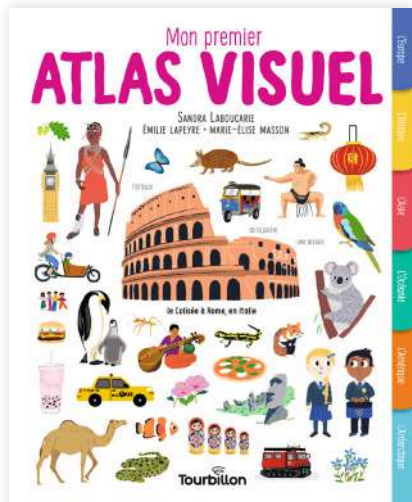
Retro graphics,
charming
illustrations



Lively narrative as
the reader takes
part in the story

Rights Sold:

Basque, Catalan, Estonian,
Spanish, Chinese (complex)



Hardcover

€13.90

Pub da

Number of titles: 3

EAN: 9791027609857

My First Atlas

Mon premier atlas visuel

By Various Authors

The festival of colours in India, falafels in Lebanon, the Strokkur geyser in Iceland, the Nile crocodile, a school in the forest in Danemark...!

A visual world tour for all the little ones curious about what surrounds them. For each continent, 11 sub-sections close to the child's daily life: animals, houses, monuments, transport, cooking, schools, tradiitonal dress, festivals, sports and games, landscapes, vegetation.

Words and their definition are facilitated thanks to a detailed contents section and a glossary at the end.

More than 500 illustrations
with captions and pointers

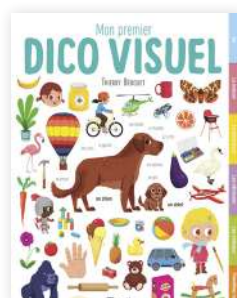


Between a picture
book and a dictionary,

Concept developed in 240 pages – almost unique for this age group.

Available

Mon premier dico visuel





240 x 240 mm

56 pp

€13.50

Pub date: April 2024

EAN: 9791036364624

Hervé Tullet

Hervé Tullet is the author of *Un livre* (2 million copies sold worldwide, 42 languages), *Couleurs* and *On joue*.

Creator of about 75 children's books, Hervé Tullet loves to provoke surprises when he meets children and the magic also works through his much-awaited books.



Already
56,000
copies sold in
the world!

Rights Sold:

Catalan, Chinese (Simplified), Chinese (Complex), Dutch, English, German, Italian, Japanese, Korean, Polish, Spanish (Spain), Croatian

The Drawing Hand

La main qui dessine

By Hervé Tullet

Hervé Tullet's new album!

Here, Hervé returns to the DNA of his creative pedagogy, much to our delight. The one that made *Un livre* such a success.

Smudges, lines, doodles: that's all it takes to draw whatever you want. This album invites all children to create, and have fun in the process. It's an ode to uninhibited creativity.

A large-format album for interactive reading. Hervé Tullet guides children step by step to a final painting, printed on a small poster that unfolds: a joy to behold!

A worldwide, simultaneous release for a high-stakes album.



ET SI ON FAISAIT LA MÊME CHOSE DANS CE CERCLE:

DESSINE CINQ PETITS POINTS ROUGES
CINQ MOYENS BLEUS
ET UN BEAU GROS JAUNE



À TOI!

OOOOH! ON DIRAIT UNE FLEUR MAGNIFIQUE!





Boardbook

64 pp

€9.30

Pub date: April 2024

EAN: 9791036369759

Hervé Tullet

Hervé Tullet is the author of *Un livre* (2 million copies sold worldwide, 42 languages), *Couleurs* and *On joue*. Creator of about 75 children's books, Hervé Tullet loves to provoke surprises when he meets children and the magic also works through his much-awaited books.



Rights Sold:

Chinese (Complex and Simplified), Czech, English, Hungarian, Italian, Polish, Spanish

Oh! A Book That Makes Sound

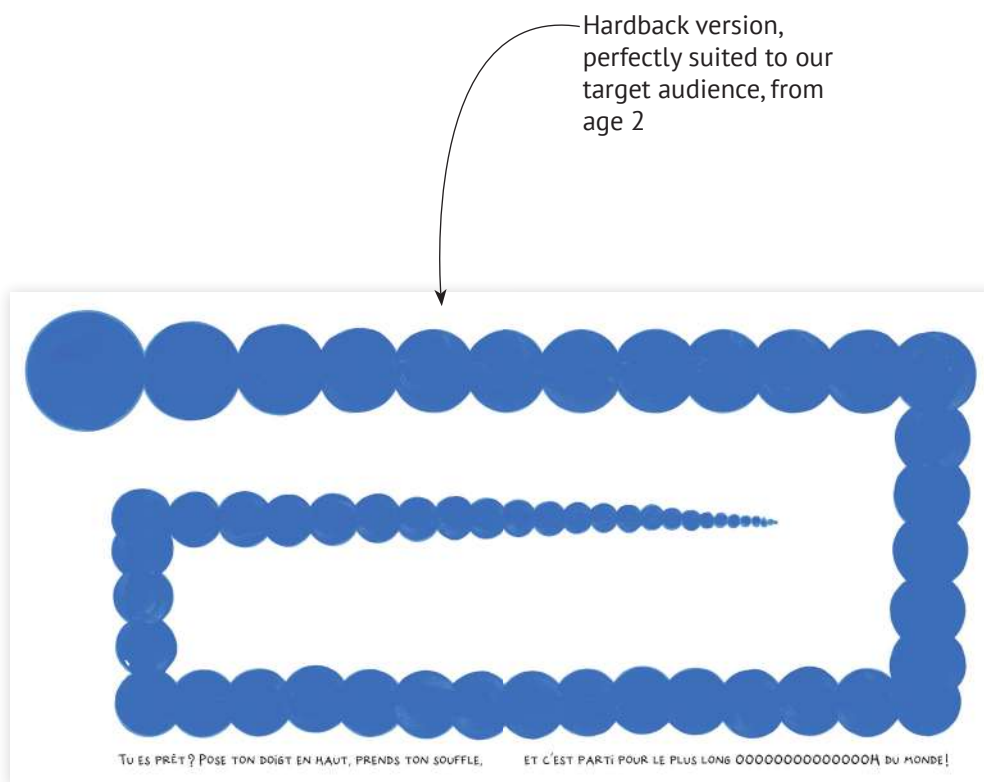
Oh ! Un livre qui fait des sons (tout carton)

By Hervé Tullet

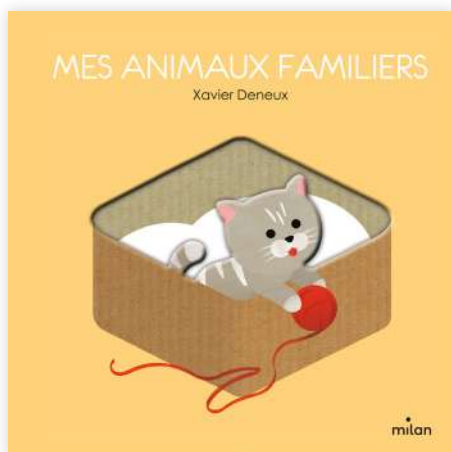
The new edition of a best seller but in a boardbook version!

Blue circles go "oh", red circles go "ah", yellow circles go "wow"... Small circles make a tiny noise. The big ones sound like elephants. And when they all get together, they create a veritable orchestra! Hervé Tullet invites us to a musical reading, using colors, shapes, rhythms and sounds... A totally delightful experience for youngsters (and their parents!).

The picture book version sold 80,000 copies in France.



A small, lightweight, portable format for small hands, for fun, interactive reading.



180 x 180 mm
Hardcover
16 pp
€12.90
Age 1+
Pub date: May 2024

EAN: 9782408048662

My Pets

Mes animaux familiers

By Xavier Deneux

Cat, dog, rabbit or turtle: Xavier Deneux has lovingly illustrated children's favorite animals, both in full and in depth.

A new title in the "Gigognes" collection of imagiers on the theme of pets, a theme loved by toddlers. This imagier features all the animals that children love and play with every day: cats, dogs, turtles, rabbits, guinea pigs, hamsters, white mice and goldfish. Xavier Deneux's simple, delicate and colorful graphics work wonders once again!

Key words follow the images, helping you to point out elements of the picture and acquire vocabulary.



Soft images enriched with theme-related vocabulary.

Also Available

Mes animaux du jardin
Mon petit marché
Petit escargot
Pirouette
cacahouète
Sous la mer
Une poule sur un mur
AND MORE



Rights Sold:

Chinese (Complex) Dutch, English, Serbian, Slovak, Slovenian.



What a surprise!

Ça alors!

By Guillaume Bracquemond

Following the success of the first edition (4,600 copies sold), a new collector's edition with a stunning metallic and hardcover binding, just in time for the holidays!

"Well, well, it snowed all night," says the badger upon waking up. On the balconies below—well, well!—the squirrels can't find their scarf, the toucans their glasses, the wild boars their gloves, and the foxes... their children! What could possibly be going on at the foot of the building?

A picture book for toddlers with a stunning metallic cover for the holiday season! A joyful narrative built on repetition with a surprise ending, in the spirit of Susanne Strasser's books.

The illustrations are full of funny little details: at the bottom of each scene, you can spot an ear, a horn, a tail, etc., from the neighbor below. And at the top, you catch a glimpse of the neighbor above on their balcony.

From 2 years old

273 x 163 mm

18 pp

€12.50

October 2025

EAN: 9791027613847

A joyful narrative built
on repetition with a
final surprise twist





Parents Animals

Les animaux super-parents

By Various Authors

A touch-and-feel book to discover extraordinary animals!

Each double-page spread features a different animal and texture, as well as age-appropriate facts for little ones. An interactive book with a variety of textures, simple illustrations and short and precise information.

A new title in our non-fiction touch-and-feel series, "Mes Docus à Toucher", which has sold 800,000 copies.

230 x 200 mm

Hardcover

14 pp

€14.50

Age 1+

Pub date: 2023-2024

Number of titles: 18

EAN: 9782408045937

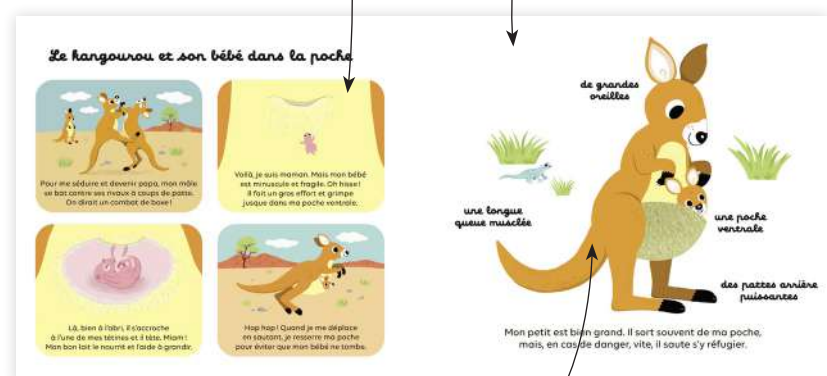
More than
2.6 million
copies sold in
the series!

Rights Sold:

Catalan, Czech, Dutch, Italian,
Japanese, Slovak, Spanish
(Spain)

Cute yet realistic
illustrations

Short and simple
information



Large areas to touch

Also Available

Le chantier
Les animaux
à protéger
Les animaux
de la
campagne
Les animaux
de la ferme
Les animaux
de la forêt
Les animaux
de la jungle
Les animaux
de la nuit
Les animaux
de la savane
Les animaux
des mers

Les animaux
des
montagnes
Les animaux
du désert
Les animaux
du froid
Les animaux
du jardin
Les animaux
familiers
Les bébés
animaux
Les
dinosaures
Les petites
bêtes à
toucher





Vehicles

Les véhicules

By Pascale Hédélín • Illustrated by Camille Tisserand

Cars, tractors, trucks, scooters, diggers... in total, 18 vehicles for the child to discover and touch, featuring 11 different textures to explore!

A first touch-and-feel documentary book for discovering all sorts of vehicles in a fun and interactive way. On each double-page spread, a different type of vehicle is featured. On the right-hand page, the child is invited to touch a part of the vehicle. On the left-hand page, small informative vignettes provide simple and clear details about the vehicle, its use, how it works, and more.

From police cars, airplanes, helicopters, boats, sailboats, trucks, trains, and more, there are 18 vehicles for the child to discover and touch. They will explore land, sea, and air vehicles, as well as electric and non-motorized vehicles!

From 1 year old

200 x 230 mm

Hardcover

16 pages

14,50 €

March 2025

EAN: 9782408050740



Pascale Hédélín

In her first career, Pascale Hédélín worked in cinema and television as an assistant director and screenwriter. She then turned her focus to writing for children, likely because she could never quite leave the world of childhood behind.

For over twenty years, she has written stories and documentaries for children of all ages, contributing to magazines and publishers. She is the author of the "Grands Livres animés", as well as many titles in the "Mes années pourquoi," "Mes p'tites questions," ...

She has won the Roberval Prize.

Camille Tisserand

Camille Tisserand, a graduate of the Arts Décoratifs de Strasbourg in 2012, is a graphic designer and illustrator specializing in children's books. She collaborates with many publishing houses, including Naïve, Fleurus-Mame, Rue des Enfants, and more.

Le vélo, pratique et sportif



Pour faire avancer ton vélo, tu t'appuies sur la selle et tu fais tourner les pédales. Mais avant de rouler, n'oublie pas de mettre un casque de protection.

Le camion, géant des routes



Gros et puissant, le camion transporte toutes sortes de choses : de la nourriture, des troncs d'arbres, des jouets et même des voitures !

Le tracteur, travailleur des champs



Ce véhicule lent et lourd sert aux travaux des champs. Avec ses pneus sculptés, il roule bien dans la terre.



Pirates

Les pirates

By VARIOUS AUTHORS

My shaped docs - a series of non-fiction picture books. A hundred pictures with captions to discover and name the world, different animals and jobs.

A new edition with a smaller size (20x21) for babies' hands. Documentaries with precise illustrations on a white background to facilitate comprehension; rich and accurate vocabulary to learn to name the animals, jobs, and different themes that surrounds children.

An all-boards book, die-cut in a shape suitable for each titles.

200 x 210 mm
Shaped board book
12 pp
€7.90
From 3 years old
Pub date: 2019-2024

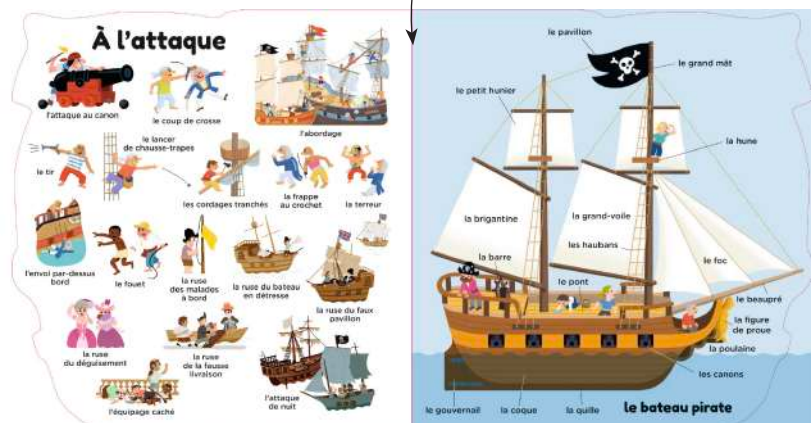
Number of titles: 15

EAN: 9782408052737

More than
100,000
books sold in
the series in
France!

Rights Sold:
Castilian, Catalan, German

Big format, robust and
easy to handle



Easy vocabulary to
learn all about the
different themes

Also Available

Le corps humain
Les dinosaures
Les animaux
Le monde
Les pirates
Les camions
Les voitures
La ferme

Les pompiers
Les véhicules
L'école maternelle
Paris
L'espace
Le football
La cuisine





From 3 years old

200 x 210 mm

Hardcover

12 pp

€7.90

July 2025

EAN: 9782408056636

Preschool

L'école maternelle

Illustrated by various illustrators

The new edition of the preschool-themed picture book, shaped like a little backpack, from the 'My Shaped Docs' collection – over 100,000 copies sold in 4 years!

"My Shaped Docs – Preschool" is organized into 6 themed double-page spreads.

On the left-hand page, children enjoy exploring and naming a variety of labeled vignettes.

- A new, smaller format for this adorable all-cardboard picture book – ultra-easy to handle and just as sturdy, perfect to take everywhere!

- Over 20,000 copies sold of the preschool-themed title from the 'My Why Years' collection.

- A fun and comprehensive picture book to discover preschool. With around 100 labeled illustrations on a white background, children learn to name key elements: the classroom, gym room, cafeteria, recess, daily routines, and social life...

Big format, robust and easy to handle





From 3 years old
250 x 210 mm
Hardcover with mirror
24 pages
10,90 €
February 2025

EAN: 9782408056582

Marion Piffaretti

Marion Piffaretti studied illustration at the Émile-Cohl school in Lyon. After graduating, she illustrated her first book for Nathan in 2001. Today, she works regularly for children's publishing and the press.

Documentaires animés

Be Silly! – A Mirror Book for Exploring Emotions

Fais le clown! – Un livre-miroir pour exprimer ses émotions

Illustrated by Marion Piffaretti

A new, sturdier edition of an interactive book, featuring a mirror on every page to help children recognize, name, and understand the everyday emotions they experience.

Between 2 and a half and 4 years old, children experience a crucial phase where they begin to understand not just their emotions—which they already recognize, especially if they've been talked about—but **also the physical expression of their emotions**. They start identifying emotions on others' faces, developing empathy, and can then mimic those emotions on their own faces. It's like a clown's mime game, where they act out sadness, joy, lightness, and more.

This book offers children at this stage a series of emotions experienced by our little clown, which they need to recognize, **helping them build their empathy skills**. Then, they can play with their own emotions in front of the mirror, refining their ability to manage and understand their emotions. At the heart of this interactive reading: humor and self-deprecation!

- Surprise, joy, sadness, pride... a rich book that covers 10 key emotions, making it a valuable tool for introducing empathy to young children—a topic highly praised by educators.

- A carefully crafted book with die-cut pages and rounded corners, making it easy to handle, and a high-quality mirror inserted on the third cover.



a mirror



Preschool

Mon tableau des routines

Illustrated by Laura Bour, Céline Bour-Chollet, Danièle Bour

A board to accompany children's daily rituals

On the road to independence with Little Brown Bear! Peeing, dressing, bathing... An animated picture to accompany children in their daily lives (day and night) in a playful way. When the ritual is completed, the child moves the picture to reveal the task accomplished.



€12.90

Pub date: June 2024

EAN: 9791036369315



Thick board, tear-proof animations easy for little hands to handle



210 x 210 mm
Hardcover
32 pp
€10.50
Age 1+
Pub date: August 2021

EAN: 9782408029197

Christophe Loupy

He is a teacher. He has published several titles in the series «La Petite Boule blanche» (Belin). With Milan, he has published «Dans la cour de l'école» and «Après la récré» (albums), «Où est mon ours?» (album) and many «Milan Poche».

More than
100,000
copies sold
worldwide!

Rights Sold:
Chinese (Simplified)

In The Schoolyard

Dans la cour de l'école

By Christophe Loupy

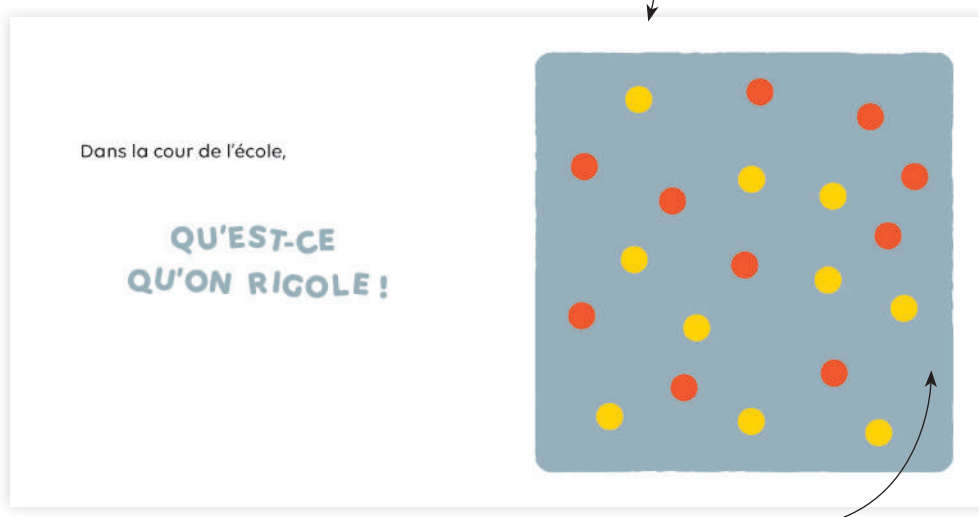
In the schoolyard, we meet, we gather... What a laugh!

Girls and boys pass each other, gather, go round, line up. Throughout the pages, the reader finds all the aspects of the playground, by means of coloured circles symbolising the children.

With its simple graphics (a square schoolyard, characters represented by coloured circles), "Dans la cour de l'école" is an easy and fun book to read with your child. The extremely graphic and richly interpreted images give this book the possibility of becoming a tool for awakening to shapes, colours and abstraction. The graphic approach also allows a more emotional reading of the issues at stake in school.

This is a new, more modern edition aimed at today's children for a timeless and educational picture book! The stereotypical pink and blue colours have been replaced by mixed colours to move away from gender-assigned representations.

A story that takes place in an important place in the school, where social relations are played out: the playground.



Illustrations all in abstraction for kids to engage with roles, shapes and colours in a playful and artistic manner



The Perfect Timing!

ça tombe à pic !

By Alice Harang • Illustrated by Tristan Mory

An adorable, fun picture book about enjoying the little things in life!

An apple to bite into at snack time, boots that go splish splash when it starts to pitter patter, a little furry companion to play with... Life's little treasures come along at just the right time in this picture book. A message of optimism and an invitation to enjoy life, while overcoming curveballs along the way.

135 x 190 mm

Boardbook

30 pp

€10.90

Age 1+

Pub date: May 2021

EAN: 9782408025878

Alice Harang

With a degree in publishing, Alice is the first graphic designer editor for the magazines «Manon» and «Le Journal de Toto» (Milan Presse). It was while trying to draw stories that she felt the need to write them. She lives and works in Toulouse.

Tristan Mory

A fan of illustration and a children's book collector, he began his career as a graphic designer at Milan Presse. He gradually became a full-time freelance illustrator. He loves pop-ups and enjoys exploring the mechanisms of interactive books.



A poetic and playful text by Alice Harang, perfectly adapted to little ones



Illustrated by Tristan Mory's funny, on-point and tender drawings



Dancing Hands

La danse des mains

By Hervé Tullet

Hervé Tullet is back with a picture book to read with one, two, four or more hands!

A tribute to dance, to the painter's gesture and to the dexterity of the hand.

Children are invited to explore the pages with their hands and to gradually loosen their fingers to create a real choreography for the hands.

An ode to dance, movement and fine motor skills by the superstar Hervé Tullet.

270 x 320 mm

Hardcover

64 pp

€13,50

Age 2+

Pub date: March 2022

EAN: 9791036337635

Hervé Tullet

Hervé Tullet is the author of *Un livre* (2 million copies sold worldwide, 42 languages), *Couleurs* and *On joue*. Creator of about 75 children's books, Hervé Tullet loves to provoke surprises when he meets children and the magic also works through his much-awaited books.



A spectacular picture book in a large format



A gateway to dance

Rights Sold:

Castilian, Catalan, Chinese (Simplified), Dutch, English (World), German, Greek, Italian, Korean

7 histoires pour les petits

7 Witch Stories for Little Ones

7 histoires de sorcières pour les petits

By various authors

"7 Stories for Little Ones" is a themed collection of varied tales with included audio, perfect for children aged 2 and up.

This volume features witches—full of magic and spellbooks—for little readers who love a gentle thrill.

4th volume in Milan's affordable storybook collection for children aged 2 and up. "7 Stories for Little Ones" brings together the best tales from Histoires pour les petits magazine, grouped by theme. This volume features witches—fascinating characters who have long enchanted children's stories. Discover 7 tales of kind, mischievous, or naughty witches, perfect for laughing... and getting just a little scared!

- 7 original stories and classic tales filled with spellbooks, magic potions, broomsticks, and bats!

Meet kind, mischievous, and wicked witches in stories perfect for laughing—and getting just a little scared.

- A strong sales rate since the launch of the collection in July 2024 (7 School Stories, 7 Wolf Stories).

From 2 years old

189 x 216 mm

Softcover

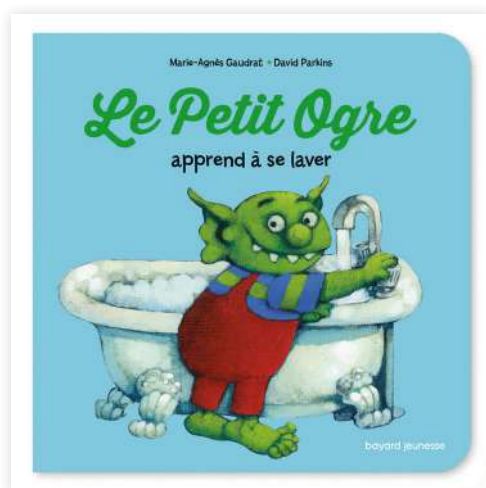
120 pp

€9.90

October 2025

EAN: 9782408060909





Little Ogre Wants to Go Potty

Le Petit Ogre apprend à se laver

By Marie-Agnès Gaudrat • Illustrated by David PARKINS

Funny new board books for little ones aged 2 and up to explore early learning themes with Little Ogre.

A series of funny board books to help little ones learn how to take their first steps towards independence with Little Ogre.

Little Ogre is a popular character in picture books and the Belles Histoires magazines. Le Petit Ogre veut aller à l'école (205,000 copies sold), Le Petit Ogre veut voir le monde (44,000 copies sold)... 280,000 copies sold of the series.

160 x 160 mm

Board book

24-28 pp

€8.90

Age 2+

Pub date: 2023-2024

Number of titles: 4

EAN: 979-1-0363-6205-7

A new simplified board book version for toddlers



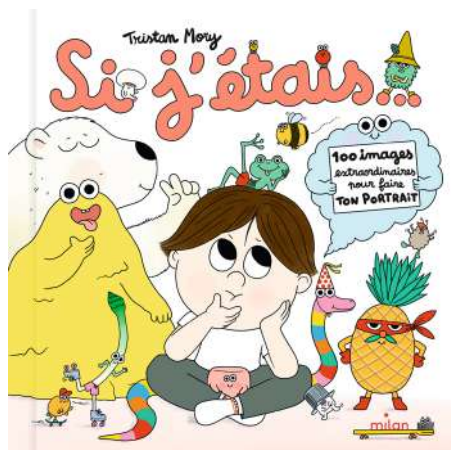
Also Available

Le petit ogre apprend à manger proprement
Le petit ogre veut aller sur le pot
Le petit ogre apprend les mots magiques



NEW





From 3 years old
185 x 185 mm
Boardbook with hardcover
24 pages
10,90 €
April 2025

EAN: 9782408057060



Tristan Mory

Tristan Mory began his education in mechanical engineering before pursuing a BTS in visual communication, but his true passion was always drawing—something he's been doing since childhood—and working for children. A fan of illustration and a collector of children's books, he started his career as a graphic designer and copywriter at Milan. Gradually, he became a full-time independent illustrator and published his first book, "Patabulle – Les Pieds sur terre," in 2011, the same year his daughter was born. He followed this up with two more Patabulle books and the "Les Pops" series.

A fan of pop-up books, he enjoys exploring the mechanics of animated books, developing a style that is always evolving—popular and timeless. This can be seen in the success of his works like "Qui suis-je?", "Bravo, petits doigts!", and "Devine quoi!".

If I Were... 100 Incredible Images to Picture Yourself

Si j'étais... 100 images extraordinaires pour faire ton portrait

By Tristan Mory

Are you a redhead flea or a rolling asparagus? A hairy unicorn or a hug jar? Here's a quiz game book, by Tristan Mory, featuring 11 funny and wacky questions to create your Chinese portrait!

On the agenda: 11 playful and quirky themed questions:

Children as young as 3 years old are invited to answer by pointing to the animal, creature, activity, or object that best represents them from a selection of 10 possible answers.

- The Chinese portrait game, beloved in preschool, is reimaged in this album. 11 themed questions are asked to children, helping them create their portraits by identifying with animals, objects, creatures, and emotions.

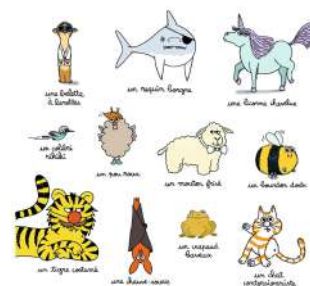
- **This joyful and playful game book stimulates the imagination and encourages the creativity of little ones.** Throughout the book, the child is invited to talk about themselves and make choices—skills that help build confidence and self-esteem.

- **A family-friendly game book to enjoy together.** Once the child has answered all the questions, they're invited to test it on their family and friends. This shared reading moment is sure to charm both young and old.

Si j'étais UN ANIMAL, JE SERAIS...



Choisis l'animal qui te va le mieux et montre-le à tes doigts.



Si j'étais UN GOÛTER, JE SERAIS...



Choisis le mets, délicat ou pas, et montre-le à tes doigts.





From 2 years old
200 x 200 mm
Hardcover
24 pages
5,90 €
February 2025

EAN: 9791036365300



Marie-Hélène Delval

Marie-Hélène Delval was the editor-in-chief of several magazines, and later became the literary director at Bayard Jeunesse. She has published novels for all ages and in various genres. Her novel *Les chats* is listed by the French Ministry of Education, and her series *Les dragons de Nalsara* has been very successful. She is also a translator from English, including for the *L'Épouvanteur* series, ...



Marion Cocklico

Marion Cocklico studied Graphic Design at the Pivaut School in Nantes for four years. After earning her diploma, she naturally turned to illustration, enjoying playing with shapes and colors. Her work has been published by numerous publishing houses, including Gallimard, Nathan, Deux Coqs d'Or, ...

Les Belles Histoires des petits

A Slice of Pleasure

Une tartine au plaisir

By Marie-Hélène Delval • Illustrated by Marion Cocklico

To make a perfect slice of happiness, you need good ingredients—but it's even better when shared with friends!

Pinpin Lapin, Nana la Taupe, Lili la Pie, and Toto l'Escargot head to the meadow for a snack, determined to create the perfect tartine au plaisir. But their idea soon catches the attention of Brun l'Ours...

A sweet little story that gently touches on big themes: **fear of the unknown, the deception of appearances, food preferences and aversions, indulgence, and above all, friendship.**





A Friend of Mine

J'ai un ami

By Manon Fargetton • Illustrated by Lili Wood

A gentle and poetic album centered around the concept of an imaginary friend, a theme that resonates. A book of great sensitivity, with beautiful illustrations.

Manon Fargetton writes about the power of the imagination, specifically focusing on the concept of an imaginary friend. Through the course of a day at the beach, the narrator shares the strength of the bond with his friend, who accompanies him on all his adventures, both imaginary and real. On each page, a full-page illustration that's a true painting, allowing the reader to get lost in it, thanks to the brushes of the talented Lili Wood. **The images are both soft and powerful, where the beach and the sea are characters in their own right.**

From 3 years old
200 x 280 mm
Hardcover
48 pages
13,90 €
May 2025

EAN: 9782408055141



Manon Fargetton

Manon Fargetton published her first novel at the age of 18, followed by about twenty books and numerous literary awards. Now a full-time novelist, she spent ten years working as a lighting manager in theatre. "Le Très Grand Câlín" was her first album.



Lili Wood

Lili Wood, whose real name is Aurélie Bois, is passionate about painting the sky, the sea, the moors, and the nature around her, with which she shares an intuitive and deep connection.

As the seasons change and with her daily walks, her color palette evolves, always surreal, reinventing what she observes. Each drawing is an invitation to dream and wander. Lili Wood collaborates with many publishers, creating novel covers and illustrations for the press.





From 3 years old
260 x 210 mm
Hardcover
32 pages
12,90 €
June 2025

EAN: 9782408051235

Stéphanie Demasse-Pottier

Stéphanie Demasse-Pottier is a youth librarian and author. She has published over thirty albums and novels. Some of her works include "Tant pis pour la pluie!" with Lucia Calfapietra, "Louise" with Magali Dulain, "Mon île" with Seng Soun Ratanavanh, "Les Sentiers perdus", "Le rêve de Gaëtan Talpa" with Adèle Verlinden, "C'est sûrement le bonheur", "Fin d'été" and "Deux pingouins".

Her books are often featured on prize lists, such as "Sans détour" (Unicef Prize 2024) or highly praised by institutions.

Arnaud Nebbache

Arnaud Nebbache was born in Normandy, where he completed part of his studies before continuing at the Institut Saint Luc in Brussels, Belgium. Since then, he has been illustrating albums and documentaries (often combining the two) while exploring hand-printing techniques, including engravings, stencils, and silkscreen printing. He regularly collaborates with authors and sometimes tries his hand at writing as well.

Tom, Long-Awaited

Tom tant attendu

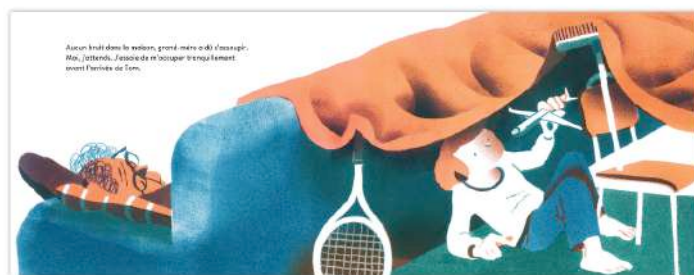
By Stéphanie Demasse-Pottier • Illustrated by Arnaud Nebbache

Excited and eager, a little boy tells the story of the last few days before the arrival of his little brother, Tom.

Tom, he can't wait to meet him! Drawing, reading, playing... nothing seems to shorten this endless wait. As the pages turn, impatience gives way to worry: "What will he be like?" "What if he doesn't want to play with me?"... Questions rush through his mind until the big day, when our little narrator finally holds the new arrival in his arms. Now, he's a big brother!

With simplicity and poetry, Stéphanie Demasse-Pottier explores the theme of **welcoming a new child into the family and the transition from being an only child to becoming an older sibling**. Questions, excitement, curiosity, worry, and enthusiasm... the little narrator shares his emotions before the long-awaited meeting.

This delicate and moving album, illustrated by Arnaud Nebbache, will guide little ones who are about to become older siblings through this significant milestone in their lives.





175 x 220 mm
Boardbook with hardcover
30 pp
€11.90
Age 2+
Pub date: May 2024

EAN: 9791036355677

Rights Sold:
Basque, Catalan, Spanish.

What's That For?

C'est quoi ce pot ?

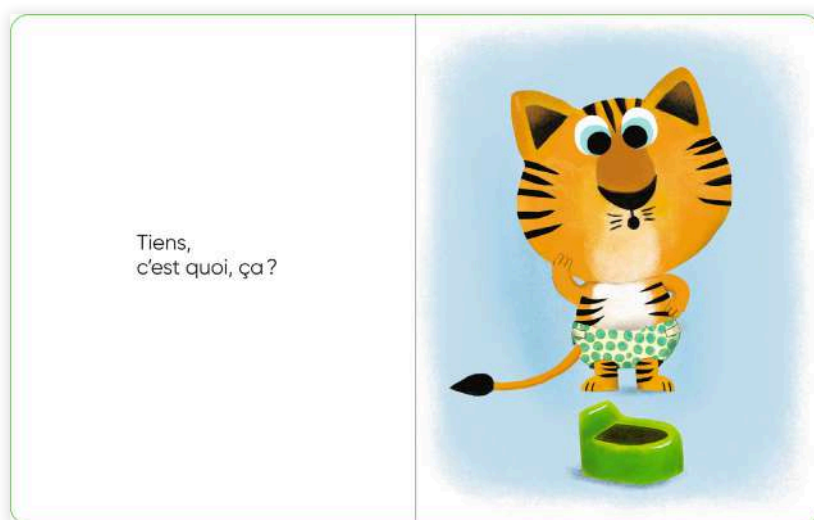
By Alexandra Garibal • Illustrated by Claudia Bielinsky

What's that thing? A vase or a pool? A plate or a helmet? A boat or a sink? But no, come on, none of that, it's a pot! Quite simply!

It's a fun, imaginative story in which a whole gang of animals come up with the most varied uses for a pot. The last double-page spread reveals a delightful surprise: a flap with all the animals in ribambelle.

Little readers will be delighted to find out, better than the book's characters, what this familiar object is used for.

A cardboard box in a deliberately smaller, more manageable format than previous books: "Do you want a kiss?" and "Who wants a hug?" by the winning duo Alexandra Garibal and Claudia Bielinsky.





230 x 230 mm
Hardcover
26 pp
€25,00
From 4 years old
Pub date: 2023-2024

EAN: 9782408052423

Camille Pichon

After high school, he applied to ESAG Penninghen and graduated in 1994. His career took turn in 2000 when he illustrated his first picture book, «L'École du cirque». From then on, Xavier Deneux began drawing for children full-time in various sectors.

Rights Sold:

Dutch

Funny Numbers

Les chiffres s'amusent

By Camille Pichon

The numbers and alphabet are in disorder in these large interactive books. Manipulate the tabs to discover and reconstitute a letter or a number at the center of the picture, preserving the surprise and enhancing the joy of the game!

Camille Pichon's elegant illustrations, full of games, animals, plants, and fruits, are grouped by double-page spreads. Each page features a beautiful illustration of an object or animal whose name begins with the letter or number to be guessed (Jaguar, Orange, Violin...). By manipulating the tabs, the letter or number is reconstituted in the center of the picture. The order is intentionally random to maintain the surprise and enhance the joy of discovery. Camille Pichon, a talented graphic designer and paper engineer, creates a colorful and joyful world, close to that of children.

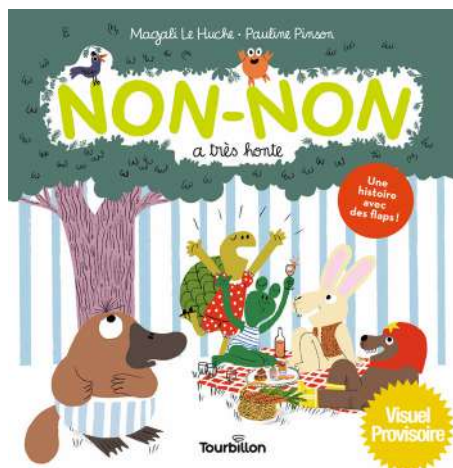
An animated book to handle

Generous format



Meticulous workmanship





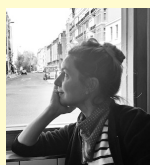
From 2 years old
193 x 197 mm

32 pages
12,50 €
May 2025

EAN: 979102761322

Pauline Pinson

Pauline Pinson works as a director and screenwriter for animation. She is also an author in children's literature. Her albums feature a variety of quirky characters, such as a sheep experiencing an existential crisis, a bear desperately trying to take a nap, a rabbit having a conflicted relationship with a carrot, a fish with a butt-shaped head, and (in collaboration with Magali Le Huche) a platypus in underwear who asks a lot of questions!



Magali Le Huche

Magali Le Huche is a children's book author and illustrator, as well as a comic

book artist. She graduated from the Strasbourg School of Decorative Arts and has been creating children's books for various publishers since then. She has worked on the "No-No" and "Jean-Michel the Caribou" series, both adapted into animated series, and she has been creating the musical book series PACO.

She released Nowhere Girl with Dargaud, which won the Pépité BD Prize at Montreuil in 2021 and received a Special Mention at the Bologna Book Fair in 2021.

No-No is Very Ashamed

Non-Non a très honte

By Pauline Pinson • Illustrated by Magali Le Huche

A new No-No adventure! A funny and endearing hero, always surrounded by his gang of friends.

Written and illustrated by the renowned Magali Le Huche, No-No is an irresistibly charming platypus who faces (existential) crises in his daily life. Surrounded by his well-meaning (but not always helpful) friends, he navigates these challenges with humor and heart. These laugh-out-loud albums delight both children and parents, making them perfect for reading and rereading!

- This morning, he wakes up with a ridiculous cowlick on his head. There's no way he can go outside like this—Non-Non is far too embarrassed!

- A redesigned edition for readers: a new cover, an introduction to the characters at the beginning, a more readable layout with two fonts, and still the same fun flaps to lift and engage with the story!

- By the same duo behind Poisson-fesse (Les Fourmis Rouges, 9,900 copies sold). Magali Le Huche has also illustrated the Jean-Michel le caribou series (Actes Sud Junior, 84,000 copies sold) and the Paco series (Gallimard Jeunesse, 514,000 copies sold).

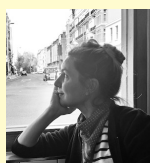




From 3 years old
193 x 197 mm

28 pp
€12.50
September 2024

EAN: 9791027613014



Magali Le Huche

Magali Le Huche was born in Paris in 1979. A graduate of the Ecole Supérieure des Arts Décoratifs de Strasbourg, she works mainly for children's mags and books, for Tourbillon, Actes Sud, Gallimard, Didier jeunesse, Milan and Sarbacane, amongst others. She exhibits regularly and participates in workshops for children. In her books, Magali Le Huche creates cheerful and colourful universes, peopled with funny characters and featuring comical and touching situations that echo children's everyday lives.

No-No Has Nothing Left to Wear

Non-Non n'a plus rien à se mettre

By Magali Le Huche

No-No is back in a fresh new edition!

When No-No goes out, he doesn't know what to choose from his wardrobe... he's got nothing to wear. He rushes to ask his friends' advice for a new outfit. But Bio's bio-pullovers are too scratchy, Grouillette's boots-from-the-ends-of-the-Earth hurt his feet, and with Grocroc's helmet he can't see where he's going...What can he do?

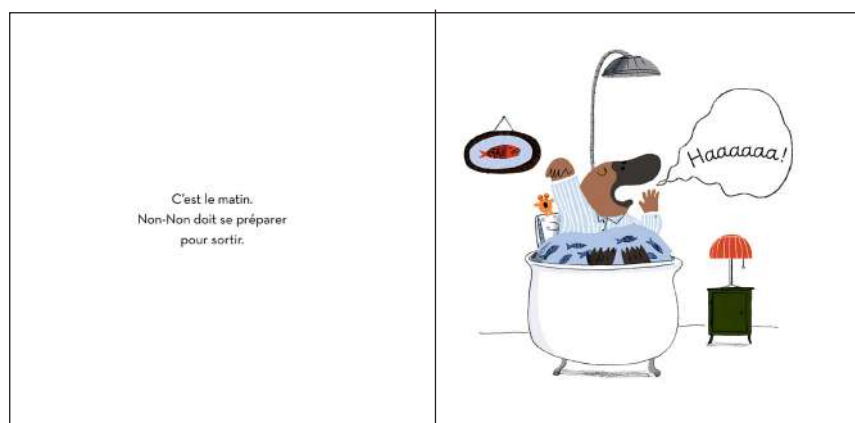
Designed by Magali Le Huche, the author and illustrator who can't be ignored, No-No is an anti-hero, a platypus with inimitable charm. He goes through (existential) crises on a daily basis, surrounded by his friends who try to advise him as best they can (or not).

Humorous albums to read and reread that appeal to children and parents alike!

By the same author-illustrator: the Jean-Michel le caribou series, Non-Non's big brother, published by Actes Sud Junior, 84,000 copies sold (9 volumes), and the Paco series published by Gallimard Jeunesse, 514,000 copies sold (14 books).

a new cover, an opening presentation of the characters story!

flaps to lift to take part in the story!



Also Available

Non-Non a très faim mais ne sait pas de quoi...

NEW



a more legible layout with two typefaces

A Head for the School

La bosse de l'école

By Tristan Koegel • Illustrated by Thierry Manès

When Mino, the (overly) energetic little bat, starts school, things get wild!

Mino is starting school! Even though he's excited, things don't go quite as he had imagined.

And yet, the teacher is kind, and his classmates are great!

Maybe, just maybe, it's friends that make school a place where you feel at home?

Mino is always on the move... Just like many kids, right? That's what makes him so endearing—though also a bit exhausting!

Meet a new hero full of energy, just like today's children—curious, lively, and always ready for adventure!

From 3 years old

176 x 206 mm

Board Book

40 pages

7,50 €

May 2025

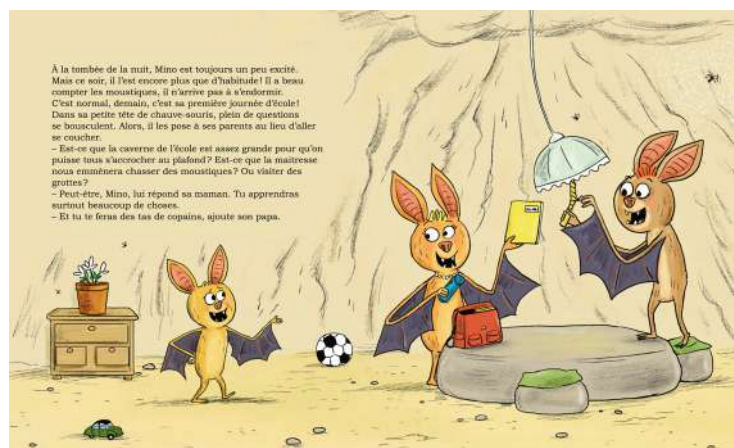
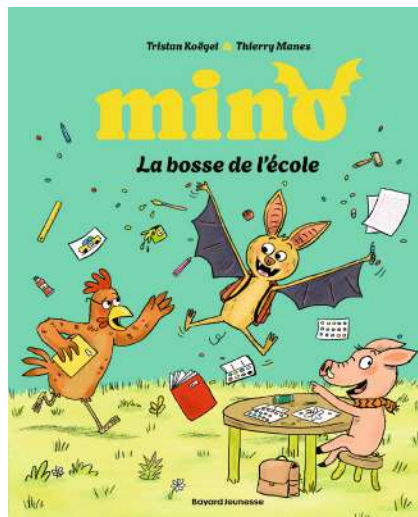
EAN: 9791036372841

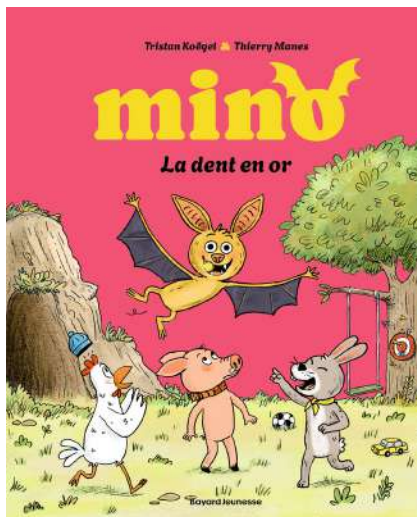
Koegel Tristan

After working as a leaflet distributor, waiter, pizzaiolo, radio host, and public writer, Tristan Koegel earned a Master's degree in Literature and now teaches French literature and language. Alongside his teaching career, he writes poetry and collaborates with several literary magazines

Thierry Manès

In 2013, Thierry Manès decided to fully dedicate himself to his passion: illustration. Since then, he has illustrated several children's books and albums for various publishers (Belin, Lito, Milan, Gautier-Languereau, 400 coups, Fleurus, Bayard Jeunesse, etc.).





From 3 years old

176 x 206 mm

Board Book

40 pages

7,50 €

May 2025

EAN: 9791036372902

Koegel Tristan

After working as a leaflet distributor, waiter, pizzaiolo, radio host, and public writer, Tristan Koegel earned a Master's degree in Literature and now teaches French literature and language. Alongside his teaching career, he writes poetry and collaborates with several literary magazines

Thierry Manès

In 2013, Thierry Manès decided to fully dedicate himself to his passion: illustration. Since then, he has illustrated several children's books and albums for various publishers (Belin, Lito, Milan, Gautier-Languereau, 400 coups, Fleurus, Bayard Jeunesse, etc.).

The Golden Tooth

La dent en or

By Tristan Koegel • Illustrated by Thierry Manès

When Mino, the (overly) energetic little bat, loses her first tooth—brace yourself!

Mino has lost a tooth! In its place, a little (non-bald) mouse has left a shiny gold coin.

But what if this coin had superpowers?

The teacher and classmates better watch out—Mino's imagination is running wild with this magical gold coin!

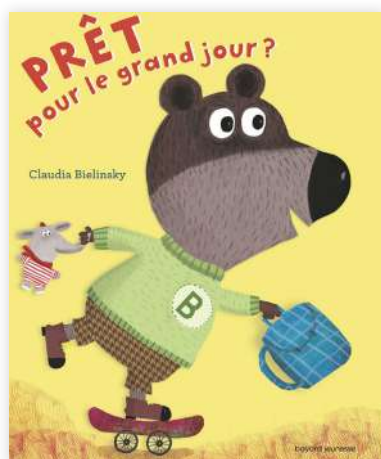
Mino is always on the move... Just like many kids, right? That's what makes him so lovable—though also a bit exhausting!

Meet a new hero perfectly in tune with today's children—curious, energetic, and always on the go!



Dimanche matin, au petit-déjeuner, Mino entend un drôle de bruit en croquant dans sa tarte aux moustiques. Et soudain, sa dent se met à faire de la balançoire dans sa bouche. Au début, ça le fait rigoler. Mino, une dent qui fait de la balançoire. Mais quand elle tombe sur la table, entre les miettes et les épluchures de fruits, il n'est plus content du tout. Il est même un peu fâché de l'avoir perdue. Il l'aimait bien, sa dent.





Ready for the big day?

Prêt pour le grand jour ?

By Claudia Bielinsky

A cute collection of picture books relating little animals school life and their adventures.

Discover Théo, Alice, Gaston... each one prepares in his own way: they take their favourite things, put them in a little bag, and... off they go!

Today is a big day!

"See You Tomorrow" picture book series is about a child's first steps at school! It accompany the children during their first day at school and dedramatize the process. A series full of envy and confidence towards the school... and the children! Ideal for familiarising yourself with the start of the new school year.

195 x 240 mm

Board Book

22 pp - 26 pp

€9.90

Age 3+

Pub date: 2019 - 2022

Number of titles: 2

EAN: 9791036310508

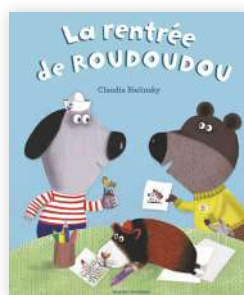
More than
10,000
copies sold in
the series in
France!

A confident and optimistic
view of school with Claudia
Bielinsky's spontaneous
and colorful style

Cute little
characters
children will
love



La rentrée de
Roudoudou





210 x 252 mm

40 pp

€12.90

Age 3+

Pub date: September 2023

EAN: 9782408043599

Rights Sold:

Brazil, Greek, Portuguese

Hurry Up !

Vite, vite !

By Emilie Chazerand • Illustrated by Sandra De la Prada

A new album by Emilie Chazerand about the daily life of a family that is always running, seen through the eyes of a little girl.

One day her parents realise that time is running out and that she is growing up fast. What if we took a little time?

A tender look at the race of everyday life, which will speak to all parents who constantly tell their children to hurry up. This book invites us to take a small step back from our frenetic pace, to take the time to watch our children grow up and to enjoy the present moment.

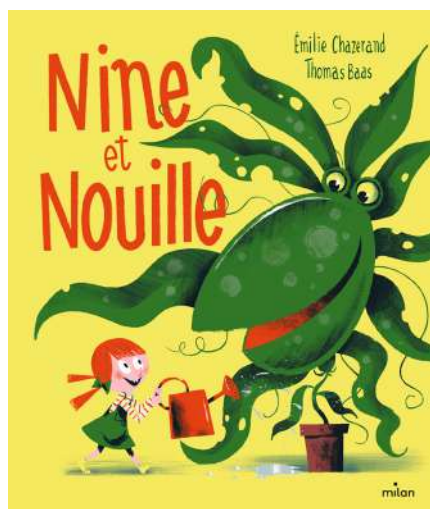
Everyday situations are approached with accuracy and humour by Emilie Chazerand



Tous les matins, mes parents ouvrent les rideaux et le soleil me mord depuis le dehors.

Ils me disent : « Vite, vite ! » et je sais que je vais entendre ces mots, encore et encore.

Sandra De la Prada's illustrations are very expressive and immediately appealing



Nine and Noodle

Nine et Nouille

By Emilie Chazerand • Illustrated by Thomas Baas

A fun picture book about Nine and Noodle, a carnivore plant with a big appetite!

Nine is bored. So, she plants a little seed which soon grows into a huge carnivore plant called Noodle. Noodle enjoys listening to stories and eating... But then the plant gobbles up the cat, the dog and very nearly Nine's little brother, who she saves just in time!

A mischievous story with cheeky illustrations.

210 x 252 mm

Hardcover

40 pp

€12,90

Age 3+

Pub date: April 2023

EAN: 9782408034177



The Very Big Hug

Le très grand câlin

By Manon Fargetton and Guillaume Bianco

A comforting picture book on the universal theme of hugs

Two children hug each other. Soon a third child joins them, then another, then two, five and ten more! The hug gets bigger and bigger, embraces everyone, until it becomes a big cuddle that flies away! How far will it go? To the next child who needs a hug... Could it be the reader of this book?

In this gentle picture book, Manon Fargetton shows the virtues of empathy and kindness, and that everyone has a right to cuddles.

A comforting story that echoes a universal need shared by young and old.

267 x 207 mm

Hardcover

40 pp

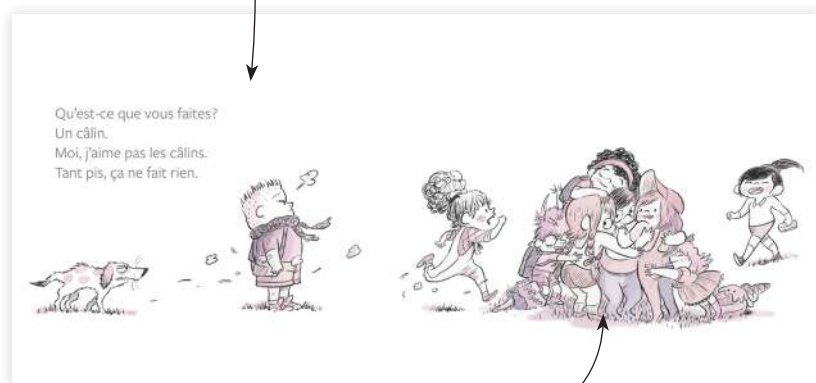
€12,90

Age 3+

Pub date: October 2022

EAN: 9782408037338

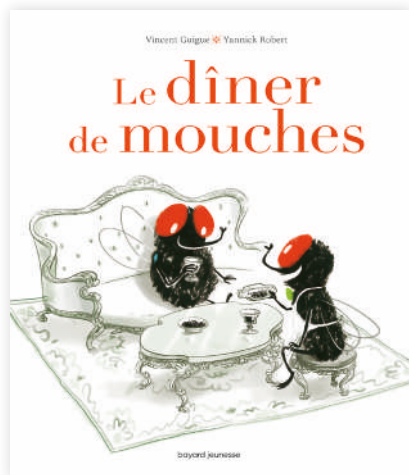
A smooth and delicate writing style



Tender and humorous illustrations that closely reflect children's expressions

Rights Sold:

Spanish (Latin America),
Chinese (Complex)



Dinner Between Flies

Le dîner de mouches

By Vincent Guigue • Illustrated by Yannick Robert

The story of a very formal dinner between two flies. Readers will love the contrast between the situation and the dialogue!

When a fly invites a friend round for dinner, everything is delicate and refined. The table is beautifully set, and the conversation is... lively!

So, sit down and enjoy this delicious and completely offbeat meal!

A hilarious book to play with words.

The book plays on the contrast between a formal setting and toilet-related vocabulary

200 x 250 mm

Hardcover

32 pp

€11.90

Age 3+

Pub date: 2021-2023

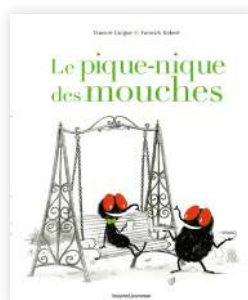
EAN: 9791036328954



An elegant and refined picture book

Also Available

Le pique-nique des mouches





Bongromeuh's Day

La journée de Bongromeuh

By Rémi Chaurand

What will Bongromeuh do today? ...It's yours to decide! A different story with each reading!

"What should Bongromeuh do today?

If you want to let him sleep a bit more, gently close the book, without making any noise, and come back later.

If you want to wake him up, slam the book shut and open it again on page 8."

An interactive picture book, and first of its kind, along the lines of those in which you are the hero where the child guides the story.

220 x 220 mm

Board book

54 pp

€12.90

Age 3+

Pub date: April 2020

EAN: 9791036313622

Rémi Chaurand

His books have been published by Bayard, L'École des loisirs, Casterman, Nathan and Milan. «Éloi et Dagobert - Un nouveau voisin rue des Poteaux» was awarded the 'Prix jeunesse de la ville du Touquet', and «Les Quinzébille - À taaable !», the Fonds Decitre's 'Prix. Petit Libraire'.



A different story with each reading

Comic like Bublle to interact with the character



The child choose what to do

Rights Sold:

Chinese (Simplified),
Portuguese (Brazil)



200 x 260 mm

Hardcover

40 pp

€10,90

Age 3+

Pub date: September 2022

EAN: 9782408032692

Édouard Manceau

Édouard Manceau was born in 1969 in Vendée. After travelling the world in the 1990s, he began to exhibit his work as a painter. Then he began to exhibit his work as a painter. Then he began to write stories for little ones and his first book was published in 1999. He has written more than one hundred children's books, often translated abroad.



The Peas War Will Not Take Place

La guerre des petits pois n'aura pas lieu

By Édouard Manceau

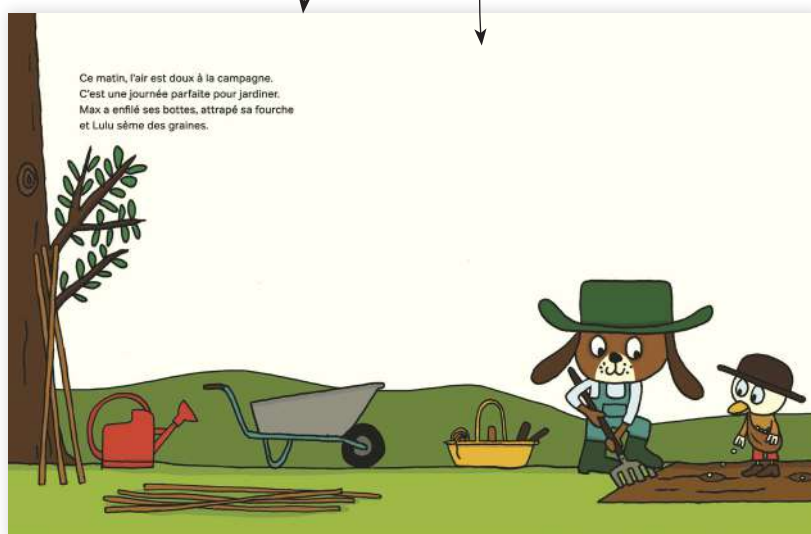
A very wise picture book to learn how to deal with injustice, no matter how big or small

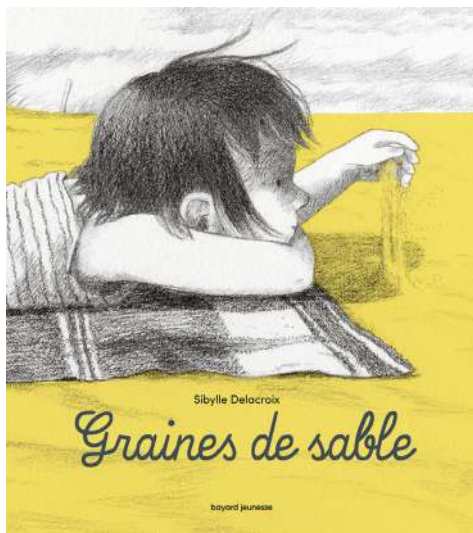
Max and Lulu are the kings of peas! They have just picked a big pile of them. Tomorrow, they will sell them at the market and, with the money they earn, go on a big trip. But the next day, the big bad Stan comes along and eats all the peas. With the help of their friend Caroline, Max and Lulu decide to teach Stan a lesson. On the way, they bump into Dominique, who has just broken his shell while climbing and looks in bad shape.... So, the three friends forget about revenge and help him instead. After all, the war with Stan can wait, helping out a friend is way more important.

This picture book by Edouard Manceau is a sweet and happy story, full of empathy, that will make kids laugh and think. The two budding gardeners have to put their desire for revenge to one side to find peace and joy.

A sweet and funny story

A lesson in wisdom by bestselling author Édouard Manceau





Grains of Sand

Graines de sable

By Sibylle Delacroix

A new board book edition that gently explores the nostalgia and happiness of vacations.

Immerse yourself in a poetic and nostalgic world that will bring back happy memories of childhood vacations.

A title that has already sold more than 5,700 copies and that features on the French National Education's reading list.

180 x 205 mm

Board book with hardcover

32 pp

€10,90

Age 3+

Pub date: June 2023

EAN: 9791036358104

Sibylle Delacroix

Born in 1974 in Brussels, she graduated from the École de recherche graphique de Bruxelles and has been working as an illustrator and graphic designer since 2000. She has illustrated classic tales for Duculot. She lives in Revel, Haute-Garonne.

Her books for children have been published by Bayard: Les p'tits noms, J'ai peur, Ronchonette Cocolle, Blanche hait la nuit, Graines de sable and the Cléo series.



A smaller and sturdier format than the first picture book edition



Delicate and subtle two-color images in pencil, like Sybille Delacroix's *Rêve de neige* (6,000 copies sold)

Rights Sold:

Catalan, Chinese (Simplified), English (India), Japanese, Korean, Russian, Spanish (World), Belarusian



Dream of Winter Nights

Rêve de neige

By Sybille Delacroix

An ode to the power of the imagination, as strange little snowflakes start to swirl around Lucie and Ulysse's bedroom...

Sledding down the stairs, having a snowball fight in your living room... Impossible, right? Not for Lucie and Ulysse who have the most extraordinary Christmas night ever, thanks to a snow globe!

230 x 255 mm

Hardcover

32 pp

€9.90

From 3 years old

Pub date: October 2024

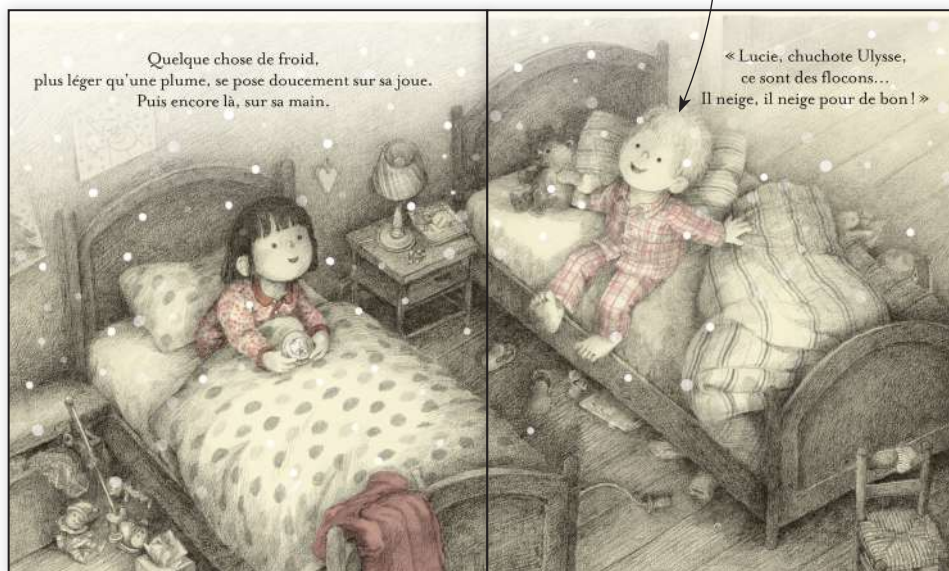
EAN: 9791036377518

Sybille Delacroix

Born in 1974 in Brussels, she graduated from the École de recherche graphique de Bruxelles and has been working as an illustrator and graphic designer since 2000. She has illustrated classic tales for Duculot. She lives in Revel, Haute-Garonne. Her books for children have been published by Bayard: Les p'tits noms, J'ai peur, Ronchonette Cocolle, Blanche hait la nuit, Graines de sable and the Cléo series.



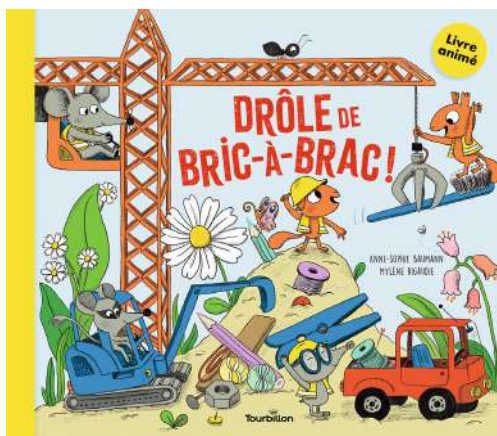
All the ingredients for a wonderful story: a dreamlike world and an exciting adventure!



Rights Sold:

Belarusian, Japanese, Korean, Russian, Italian

Sybille Delacroix is a bestselling author, with a sensitive and contemplative style



Funny Little Mishmash

Drôle de bric-à-brac!

By Anne-Sophie Baumann • Illustrated by Mylène Rigaudie

What are those 15 little beasts doing rummaging around the house? With their machines, they steal and transport a curious treasure, from the bedroom to the garden. Open the flaps, and you're ready for a site full of surprises!

An interactive book to search the house and grab the treasures hidden inside: open the toy box, pull up the basket to grab pencils, unfold the flap to load the candy trailer, pull up the garden hose...

30 different animations (flap, pop-up, pull-tab, etc.) and a large final pop-up that unfolds, revealing the incredible hut built by the animals in the garden, in the tradition of "Boîtes à surprises" (7800 copies sold).

As a bonus, each double-page spread includes a game of seek-and-find: can you find the 10 squirrels, the ferret, the mole, the snail and the 2 field mice who are busy playing in every room of the house?

The expertise of Anne-Sophie Baumann, author and creator of interactive books, and the tender, lively illustrations of Mylène Rigaudie: a perfect match!

From 3 years old

242 x 215 mm

14 pp

€18.50

October 2025

EAN: 9791027612468

Anne-Sophie Baumann

After working for several years as an editor in educational and children's publishing, Anne-Sophie Baumann now focuses on writing children's books. She loves sharing knowledge to inspire curiosity and exploration of the world and people around us. She's especially drawn to the form of books—animated books, pop-ups, tunnel books—which allow her to convey information in a playful and joyful way. Anne-Sophie Baumann lives in the Paris region.





The Ugly Duckling

Le Vilain Petit Canard

By VARIOUS AUTHORS

Traditional tales known and appreciated by children.

A collection of picture books in a handy format to collect them all.

A wide variety of classic tales, adapted with poetry and rhythm. Soft and enchanting illustrations to transport the young reader to the wonderful land of tales.

New layout design

Easy to carry format



160 x 165 mm
Board book
24 pp
€4.90
Age 3+
Pub date: 2021-2024

Number of titles: 16

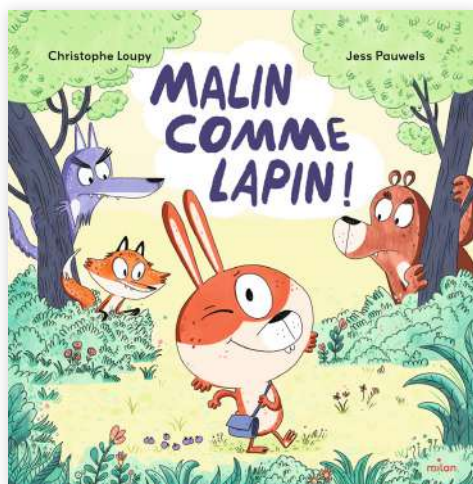
EAN: 9782408044626

More than
600,000
copies sold in
the series in
France!

Also Available

Roule, roule,
bûchette
Renard et la
pêche à la
queue
La moufle
Les lutins et le
cordonnier
Raiponce
Boucle d'or et
mes Trois Ours
Saute, petite
crêpe !
Le petit Poucet
Les Trois Petits
Cochons
AND MORE





259 x 265 mm

Hardcover

32 pp

€12.90

Age 3+

Pub date: May 2024

EAN: 9782408041748

Clever Bunny!

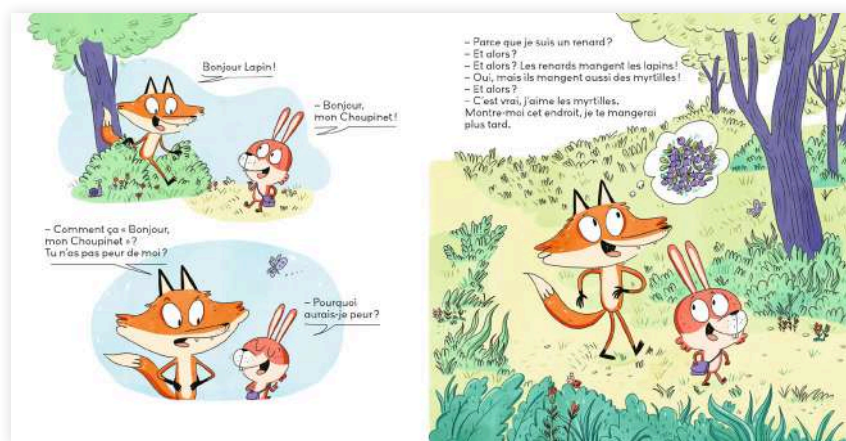
Malin comme lapin !

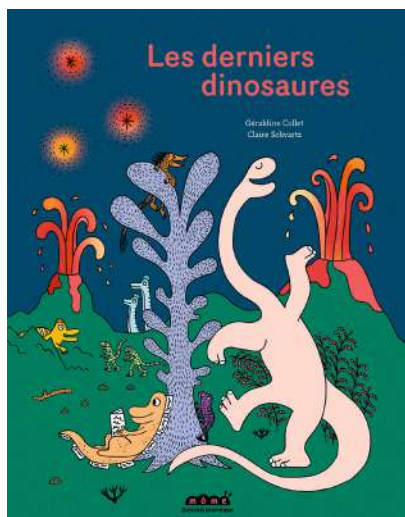
By Christophe Loupy • Illustrated by Jess Pauwels

Rabbit knows a spot in the mountains full of delicious blueberries. And he loves blueberries. On his way to this meadow, he meets Fox, Wolf and Bear, and all of them want to eat him!

An adventure tale with a rabbit who's afraid of nothing and has more than one trick up his sleeve to avoid being eaten alive! We must always be wary of appearances, as this album teaches us, with funny dialogues, where Lapin always manages to get away with it.

Christophe Loupy's humorous, dialogue-only text, combined with Jess Pauwels's cartoon illustrations, makes for a funny, sly book!





From 3 years old

230 x 290 mm

Hardcover

32 pages

12,90 €

March 2025

EAN: 9791036366529

Géraldine Collet

After teaching literature and history in high school for fourteen years, Géraldine Collet now dedicates herself to writing with humor and energy. She has published around thirty books with publishers such as Sarbacane, L'Élan Vert, Albin Michel, Glénat and others.

Claire Schwartz

Claire is a graphic designer and illustrator with a passion for publishing. She is also the co-founder of FP&CF, a non-profit organization that brings together artists and graphic designers eager to produce original works in unique forms. She has published two albums with Les Fourmis Rouges as both author and illustrator.

The Last Dinosaurs

Les derniers dinosaures

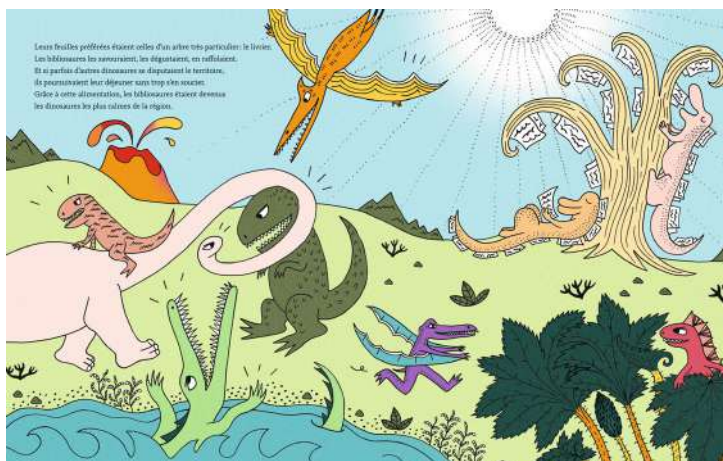
By Géraldine Collet • Illustrated by Claire Schwartz

Dinosaurs? Kids love them! And they'll have a blast discovering them tiny but very much alive in this humorous story.

Dinosaurs disappeared? Well... not all of them!

The bibliosaurus, smarter than the rest, managed to survive. Yes, really! And now that they've shrunk to a tiny size, they're arriving in the city... Have you seen them?

Kids love dinosaurs, and this whimsical, lively story will take them on an incredible adventure. Packed with rich, detail-filled illustrations, this is a book to read and reread!





At the School of Little Creatures

À l'école des petites bêtes

By Mariane Olivier • Marie-Pascale Cocagne-Nicolas • Marine Gérald • Illustrated by Maria Neradova

School—a wonderful adventure full of surprises! Seven stories to make back-to-school a joy.

Raoul the little mole is afraid of being late for school. Chab the hedgehog feels bad for spilling water on Pia's drawing. Rainette the frog lacks confidence, while Jo the rabbit is overwhelmed by the noise in the cafeteria. As for Mimi the ant, she forgot to go to the bathroom before nap time! With warmth and tenderness, this book explores all the little challenges of school life. Following an adorable group of animals through a typical school day, it's the perfect way to help little ones feel prepared and confident about starting school.

Part of the Môme collection, this picture book puts young readers (ages 3 and up) at the heart of the story. It can be read all at once or chapter by chapter—while older children may even enjoy reading it on their own!

From 3 years old

170 x 240 mm

Hardcover

48 pages

11,90 €

June 2025

EAN: 9791036372858

Mariane Olivier

Mariane Olivier is a journalist at Bayard Jeunesse.

Marine Gérald

Marine Gérald is a journalist for children's press and an author at Bayard Jeunesse and Flammarion.

Marie-Pascale Cocagne-Nicolas

Marie-Pascale Nicolas-Cocagne is the specialist in activities for the Pomme d'Api magazine.

Maria Neradova

Maria Neradova moved on to studying illustration and printmaking at the Academy of Fine Arts in Bratislava, where she completed her education with MA in Arts.

After finishing school, Maria started working as a freelance illustrator. She likes to vary in between her two main illustration styles, as it keeps her focused and loving her job.





Zélie and Siméon

Zélie et Siméon

By Chloé Almeras

Zélie and Siméon are the best of friends, and even though they argue often, their friendship is rock solid!

Zélie the squirrel and Siméon the rabbit are friends who share many wonderful moments together. But their friendship isn't always smooth sailing, and they often find themselves arguing...

Friendship is a great adventure—learning to understand and accept each other's differences!

A story to read in one go or savor in small bites.

From 3 years old

170 x 240 mm

Hardcover

48 pages

€11.90

March 2025

EAN: 9791036370038

Chloé Almeras

Chloé Almeras is a graduate of the DMA Illustration program at École Estienne. In 2017, she was selected for the Illustrators Exhibition at the Bologna Children's Book Fair and was later chosen to create the visual identity for the 2018 edition of the fair. She is the author-illustrator of *Ma cabanamoï* (Seuil), *L'Ours et le Sipetit* (Gallimard), *Moi aussi* (Gallimard), and *Les oiseaux* (Thierry Magnier). She also collaborates with Bayard's children's press.





The Mummy House

La maison Maman

By Jo Hoestlandt • Illustrated by Léa Decan

A little lost among strange houses, a small child searches for the comforting embrace of his mother-home.

No, he won't live in the elephant house, the giraffe house, or any other house—this little boy wanders far from home, searching for his own.

A journey-like tale that takes the reader into a dreamlike, whimsical, and playful world.

From 3 years old

230 x 290 mm

Hardcover

32 pages

€12.90

March 2025

EAN: 9791036364815

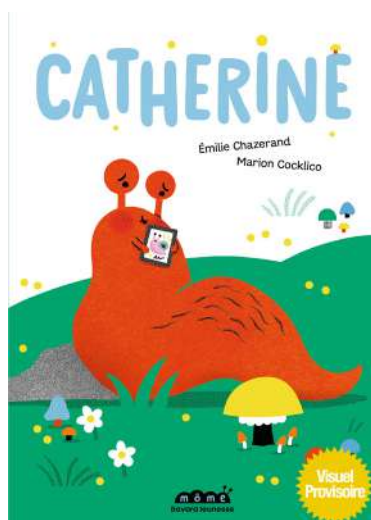
Jo Hoestlandt

Author of over a hundred books, Jo Hoestlandt writes picture books, fairy tales, novels, and poetry, always with great sensitivity—perhaps influenced by the writing workshops she leads for children. She has received numerous awards, including the Bologna Ragazzi Award in 1994 at the Bologna Children's Book Fair for *La grande peur sous les étoiles*. Her first series, *Les neuf de la rue Barbe*, has been published by Bayard Jeunesse, and her picture book *Lolita, petite pensée et marguerite* was warmly received in 2023.

Léa Decan

As a child, Léa Decan traveled extensively between her father's France and her mother's China. After studying music, she pursued illustration at ESA Saint-Luc in Brussels. Her work revolves around childhood, through children's literature and animation. She now leads workshops that bring together her two passions: music and books. She has published three picture books as an author-illustrator with Éditions de L'Agrume.





Catherine

Catherine

By Émilie Chazerand • Illustrated by Marion Cocklico

Catherine the slug can't help but envy her friend, the magnificent Valérie. After all, Valérie has a shell—she's a snail!

When your best friend is as stunning as Valérie, it's hard for Catherine not to feel like a speck of dirt!

Oh, by the way—Catherine is a slug, and Valérie... a snail!

No matter how hard Catherine tries to be like her, the results are far from convincing. Until Francine arrives...

A sharp and witty story tackling big questions like rivalry, narcissism, and self-acceptance.

From 3 years old

170 x 240 mm

Hardcover

20 pages

11,90 €

March 2025

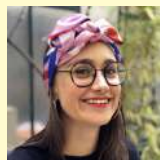
EAN: 9791036365409



Émilie Chazerand

Émilie Chazerand is a trained nurse. Believing that a book can be an excellent remedy, she saw

writing as another way to take care of people, especially children. She has published numerous picture books. On the novel side, she has gained public acclaim for *La Fourmi rouge*, *Falalalala*, and *Annie au milieu*, all published in the EXPRIM' collection.



Marion Cocklico

Marion Cocklico studied Graphic Design at the Pivaut School in Nantes for four years. After

earning her diploma, she naturally turned to illustration, enjoying playing with shapes and colors. Since 2008, her work has been published by numerous publishing houses, including Grasset, Fleurus, Gallimard, Nathan, Deux Coqs d'Or, Gründ, Larousse, Lito, Casterman,





200 x 260 mm

96 pp

€15.90

From 3 years old

October 2024

EAN: 9791036372711

DELPHINE RENON

Graphic designer and illustrator, Delphine Renon works in children's publishing and the press. She has illustrated books such as «Tranquille comme Fossile» (Hélium), «Casse-tête au pays des pâquerettes» (Sarbacane), and «La cousine lointaine,» and regularly contributes to Mes premiers J'aime Lire (Bayard Presse). She lives in the Paris region.

The Big Book of Everything I Love

Le grand livre de tout ce que j'aime

By DELPHINE RENON

This magnificent album captures the quintessence of a child's everyday life.

Through 16 themes (rain, morning, train, summer, city, party...), and 150 little joys to share, this picture book illustrates, in a tender and dynamic way, the situations a child loves. Like an almanac, it can be read and reread throughout the year. Delphine Renon's colored pencil illustrations bring us closer to the child's sensations.

Beautifully crafted (thread-edge, heart-shaped bookmark, fine paper, generous pagination) and printed in Europe.

Short, humorous sentences that make simple things taste good and make everyday life more enchanting. A favorite for children and parents alike.

Cheerful, tender
illustrations





189 x 216 mm

Softcover

120 pp

€9.90

From 3 years old

July 2024

EAN: 9782408053604

Anne-Sophie DU BOUETIEZ

Anne-Sophie du Bouëtiez is a freelance journalist specialising in children's magazines who writes for a variety of Bayard publications. She has authored several religious awakening books for young children, including *La Bible* (Bayard, 2010), co-authored with priest and Bible scholar Marc Sévin, who finds the right words to talk about faith to the very young.

7 School Stories for Little Ones

7 histoires d'école pour les petits

By Anne-Sophie Du Bouetiez, Juliette Chaux-Mazé, Céline Person, Agnès Cathala, Ginou Jussel, Sophie Moronval,
Illustrated by Annette Marnat, Jools, Tristan Mory, Caroline Dall'Ava, Chiara Baglioni, and Paco Sordo

A new collection of the best stories from "Histoires pour les petits" magazine, from age 2.

Starting school is an important step in a child's life. This title brings together 7 funny and tender stories about friends, going back to school and separation, to accompany children during their first year at kindergarten.

7 fully illustrated stories in paperback with flaps. Rich and varied, the book satisfies all storytelling desires. Carefully crafted at a low price. A QR code printed on the book lets you listen to the stories on various audio platforms: Spotify, Deezer, etc.





The Winter Gift

Le cadeau de l'hiver

By Mim, illustrated by Nathalie Ragondet

Winter is here, and no one in the village wants to shelter the little dog. Helped by the wind, he decides to set off in search of a home. A long journey that leads to a beautiful encounter.

A beautiful end-of-year story by Mim and Nathalie Ragondet, about the quest of a little dog who, through the magic of an encounter, finally finds a home to welcome him.

The wind, like a real character, will guide this lost dog. A moving and universal story, full of enchantment.

An irresistible little dog, sublime winter landscapes, a magical wind... everything for a lovely seasonal story, to be read to warm up.

250 x 280 mm

Hardcover

40 pp

€14.90

From 3 years old

October 2024

EAN: 9782408053383

Mim

Camille Kohler, also known as Mim, lives in the Paris region. A translator (notably for Benji Davies' «The Storm Whale» trilogy) and children's book author, she also writes radio dramas for France Culture and France Inter (particularly The Exciting Life of Brigitte Tornado, whose theater adaptation won her the Molière Award for Best Comedy in 2020). At Éditions Milan, she is the author of the picture book series Nino Dino.



Nathalie Ragondet

After four years of training at the Émile-Cohl School of Applied Arts, she began her illustration career with The Rabbit Who Scares the Wolf (Les Classiques, Père Castor - Flammarion) and the board game The Musicians of Bremen (FK Games). She now works in a shared studio in Lyon, alternating between gouache, watercolor, and digital techniques, depending on the project. At Milan, she has already illustrated The Vikings in the «Mes p'tites questions» collection.

Rights Sold:

Basque, Turkish, German

A beautiful cover with silver foil

Poetic illustrations full of tenderness





259 x 265 mm
Hardcover
40 pp
€12.90
From 3 years old
Pub date: June 2024

EAN: 9782408046378

Rights Sold:

Chinese (complex), Italian

Since it is like that, I'm leaving!

Puisque c'est comme ça, je m'en vais !

By Mim, illustrated by Héloïse Solt

Émile had a very bad day. And in the evening, his mom doesn't want him to paint. That's the last straw: Émile is so angry that he decides to leave home. A picture book about anger and how to defuse it.

A story about the big outbursts of anger that can overwhelm little ones. A gentle approach to help them manage their emotions. Arguing with a friend, getting scolded by the teacher, getting hurt... there are plenty of reasons to get angry every day. These are situations that fit directly into the everyday lives of every child.

A mirror book in which both child and parent will recognize themselves: the child in Émile's situation, wanting to leave home in a fit of anger; the parent, like Émile's mom, having already faced their child's anger.





From 3 years old
175 x 200 mm
Hardcover
24 pages
6,90 €
April 2025

EAN: 9782408055943



Mim

Camille Kohler, also known as Mim, is a translator (including the "L'Enfant et la baleine" trilogy by Benji Davies) and an author of children's books. She also writes radio fiction for France Culture and France Inter, which won the Molière Award for Best Comedy in 2020 following its theater adaptation.



Thierry Bedouet

Thierry Bedouet is the illustrator of all the books in the "Les Minousses" collection and the "Nino Dino" series. Originally a comic book author, he is completely self-taught and transitioned to children's illustration later in life, eventually dedicating himself entirely to it. He has illustrated numerous nursery rhymes and early learning books.

Nino dino

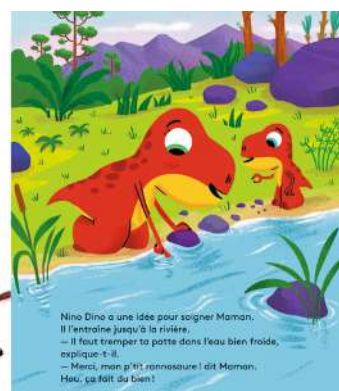
Waaaargh, Mommy Has a Boo-Boo!

Les petites histoires de Nino Dino - Waaaargh, Maman a un bobo!

By Mim • Illustrated by Thierry Bedouet

Today, Nino Dino and Mom are doing some DIY in the garden. Ouch! Mom just hurt her paw. Luckily, Nino Dino is there to take care of her!

Today, Nino Dino and Mom are doing some DIY in the garden. They're building new chairs. Nino Dino loves helping Mom. Crack! He breaks some twigs with his teeth too. Ouch! Mom just hurt her finger. Luckily, Nino Dino knows how to help her: soaking her paw in cold water, applying some homemade ointment, and most importantly... giving her a huge kiss! These short stories are perfect for the first readers of Nino Dino. Through them, **we discover the little dinosaur with big emotions, alongside his family.** With his mom, Nino Dino experiences the joys of an activity—here, DIY—and learns how to take care of others.





From 3 years old
210 x 170 mm
Hardcover
40 pages
10,50 €
April 2025

EAN: 9782408057718



Mim

Camille Kohler, also known as Mim, is a translator (including the "L'Enfant et la baleine" trilogy by Benji Davies) and an author of children's books. She also writes radio fiction for France Culture and France Inter, including "La Vie trépidante de Brigitte Tornado", which won the



Molière Award for Best Comedy in 2020 following its theater adaptation.

Thierry Bedouet

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I'm Siiiiick!

Je suis malaaaaade!

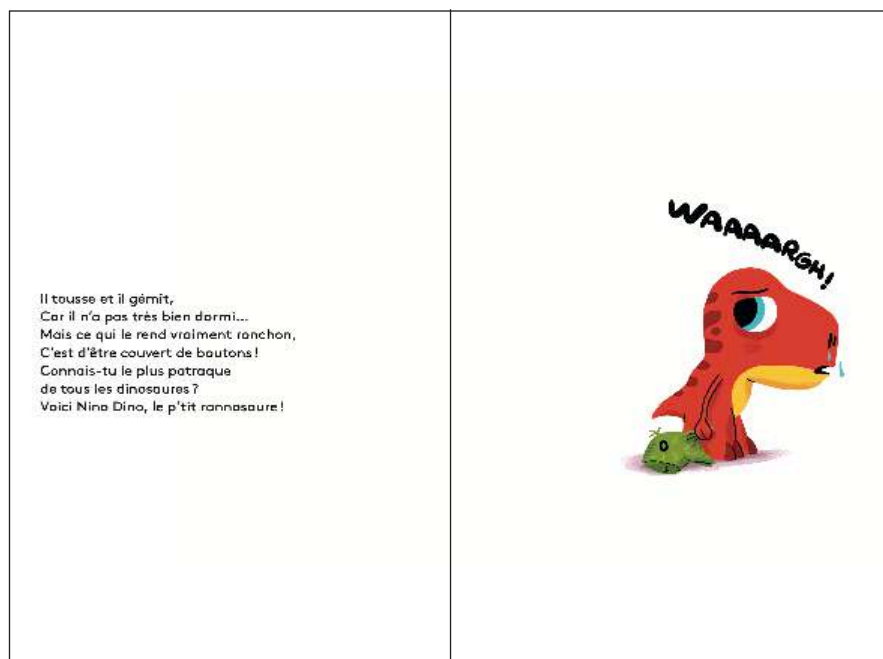
By Mim • Illustrated by Thierry Bedouet

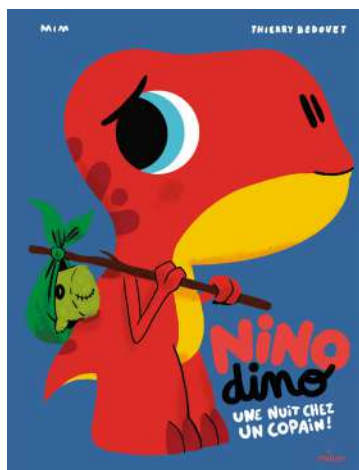
Today, Nino Dino is feeling sick. He has a sore throat, a headache, and lots of spots. A story about a moment that all little readers are familiar with!

• Nino Dino really dislikes being sick. He's tired, his scales are itchy, and he can't play with his friends! **A story about the frustration little ones feel when they're unwell.**

• With Nino Dino, the reader grows and learns not to be afraid of being sick, while also understanding how to better manage frustration and the discomfort that comes with illness.

• The Nino Dino universe, in both small and large formats, has sold over 135,000 copies. **A beloved hero that can be found across various platforms, including audio, print, and digital.**





One Night at a Friend's house!

Une nuit chez un copain !

By Mim, illustrated by Thierry Bedouet

With Nino Dino, children have found a mirror hero for their emotions.

They can easily identify themselves with daily life situations. Who better than a dinosaur to express the all powerfull aspirations of tiny tots !

A hero who speaks to children, Nino Dino has emotional reactions that mirror what they experienced: fear, scare, fighting, sadness, love, sheepish...

They will find themselves in this little Tyrannosaurus and love him even more !

From 3 years old

210 x 280 mm

40 pp

€10.50

Pub date: 2019-2024

Number of titles: 18

EAN: 9782408050948

More than
160,000
books sold in
France!

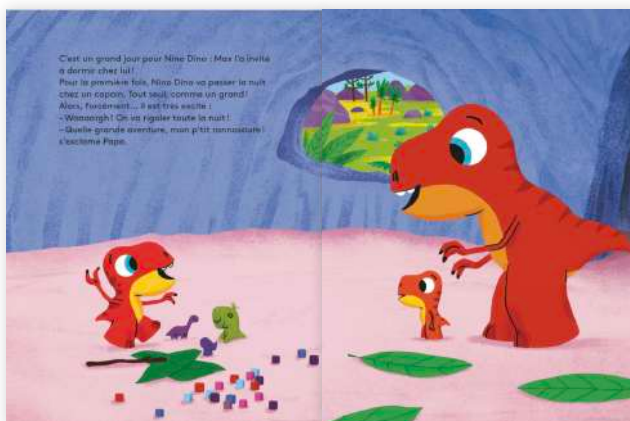


Mim

Camille Kohler, also known as Mim, lives in the Paris region. A translator (notably for Benji Davies' «The Storm Whale» trilogy) and children's book author, she also writes radio dramas for France Culture and France Inter (particularly The Exciting Life of Brigitte Tornado, whose theater adaptation won her the Molière Award for Best Comedy in 2020). At Éditions Milan, she is the author of the picture book series Nino Dino.

Rights Sold:

Castilian, German, Korean, Russian, Vietnamese



Also Available

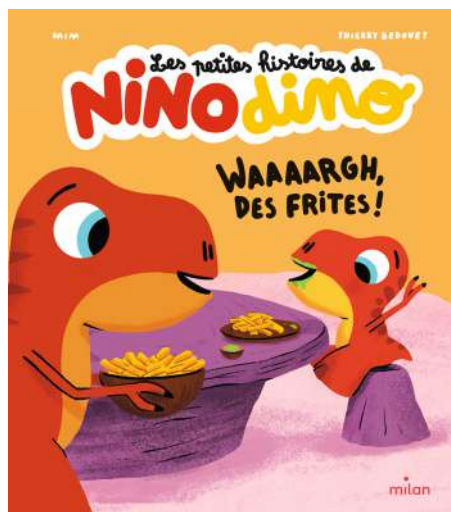
Non, pas l'école !
Pas ma faute !
Tu veux des bisous ?
Beurk, de la soupe de fougères !
Oui, maîtresse !
T'es plus mon copain !
Peur de rien !
Même pas sommeil !
C'est à moi !
Ouille, ma



dent bouge !
C'est mon anniversaire !
C'est quoi, cet oeuf ?
Un bain, pour quoi faire ?
Une nouvelle maîtresse ?
Du calme !
C'est qui le plus fort ?
Comment ça, un dino-sitter ?
Quel ennui !

NEW





From 3 years old
175 x 200 mm
Hardcover
24 pages
6,90 €
February 2025

EAN: 9782408058166



Mim

Camille Kohler, also known as Mim, is a translator (including the "L'Enfant et la baleine" trilogy by Benji Davies) and an author of children's books. She also writes radio fiction, which won the Molière Award for Best Comedy in 2020 following its theater adaptation.



Thierry Bedouet

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Aaaah, Fries!

Les petites histoires de Nino Dino - Waaaargh, des frites!

By Mim • Illustrated by Thierry Bedouet

For the meal, Nino Dino would love more cactus fries. In fact, Nino Dino only wants to eat cactus fries all the time! But that's definitely not what's on the menu...

When Papa asks Nino Dino what he would like to eat tonight, Nino Dino answers: cactus fries! But that's not at all what Papa and Mom have in mind—they suggest potato fries to mix things up. Even though Nino Dino isn't very happy, he still helps Papa cook. He even comes up with the idea of making a cactus sauce! In the end, the whole family enjoys the meal, with Nino Dino loving it the most!

A new short story that tackles the food obsessions of little ones. With his parents, Nino Dino discovers new flavors and the joy of cooking together as a family. **This story helps de-dramatize the food preferences of young children** and lets parents relate to Nino Dino, the hero who mirrors the experiences of preschoolers.

Nino Dino n'est pas d'accord pour goûter autre chose.
— Je veux des frites de cactus! gémit-il.
— Quand on est un p'tit rannosaure, on mange de tout, rappelle Maman.
— Mais moi, je suis un cactusosaure! décide Nino Dino.
Je ne mange que des frites de cactus...



Nino Dino s'applique pour découper les frites. Ensuite, il les met à cuire. Son ventre gargouille...
— Waaaargh! Ça sent bon!



— Et si on préparait une sauce au cactus? propose Papa. Nino Dino hausse les épaules. Ce dîner va être très bizarre, mais pourquoi pas?



Les petites histoires de Nino Dino

Waaaargh, One Last Kiss!

Waaaargh, un dernier bisous !!

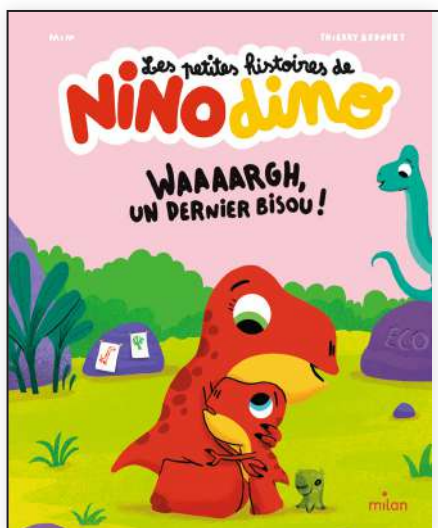
By Mim, illustrated by Thierry Bedouet

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They can easily identify themselves with daily life situations. Who better than a dinosaur to express the all powerfull aspirations of tiny tots !

A hero who speaks to children, Nino Dino has emotional reactions that mirror what they experienced: fear, scare, fighting, sadness, love, sheepish...

They will find themselves in this little Tyrannosaurus and love him even more !



From 3 years old

175 x 200 mm

24 pp

€6.90

Pub date: 2022-2024

Number of titles: 10

EAN: 9782408054359



Mim

Camille Kohler, also known as Mim, lives in the Paris region. A translator (notably for Benji Davies' «The Storm Whale» trilogy) and children's book author, she also writes radio dramas for France Culture and France Inter (particularly The Exciting Life of Brigitte Tornado, whose theater adaptation won her the Molière Award for Best Comedy in 2020). At Éditions Milan, she is the author of the picture book series Nino Dino.

Rights Sold:

Castilian, Russian

More than
20,000
books sold in
France!

Short stories to (re)discover
Nino Dino, the endearing little
dinosaur

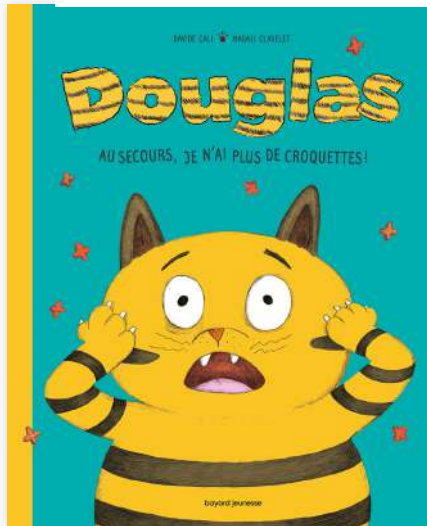


Also Available

Waaaargh, un orage !
Waaaargh, c'est la nuit!
Waaaargh, une fourmi !
Waaaargh, les bons fruits !
Waaaargh, de la neige !
Waaaargh, c'est la rentrée !
Waaaargh, tous à l'eau !

NEW





255 x 280 mm
Hardcover
32 pp
€12.90
Age 4+
Pub date: February 2024

EAN: 9791036355646

Douglas – Help! No Kibbles Left!

Douglas – Au secours, je n'ai plus de croquettes !

By Davide Cali • Illustrated by Magali Clavelet

Great words require great remedies: no more kibble, and a master who left? Never mind, Douglas the cat goes on the attack!

Douglas is in a panic: his master has gone out and doesn't seem to be coming back. What if he starves to death? But that's not going to happen! Douglas is resourceful and has lots of ideas on how to get by. Well, not always very good ideas...

An album with this hilarious character. At once lazy and active, brave and egocentric, clever and goofy, Douglas – thanks to, or in spite of, his shortcomings – is sure to delight readers.

Davide Cali is a best-selling author (260,000 children's books sold) and Magali Clavelet, a virtuoso illustrator, generously brings us the whole world of this silly cat. A sequel is on the way!



Tales of Africa – Wisdom

Contes d'Afrique - La sagesse

By Souleymane Mbodj • By VARIOUS ILLUSTRATORS

Anthologies of some of Africa's most beautiful tales, as written and told by Souleymane Mbodj.

10 stories to read and listen to with a CD, featuring animals of the Savanna, humour, and philosophy!

Apart from their obvious value as enjoyable reading, these tales – sometimes close to the fable – have a real educational content: they teach and transmit universal values. At the end of each one, there's a little moral, where virtue and intelligence always triumph. An attractive book ideal to initiate children to the power of stories and myths from a fascinating continent.

Storyteller Souleymane Mbodj brings us all the magic of the African oral tradition

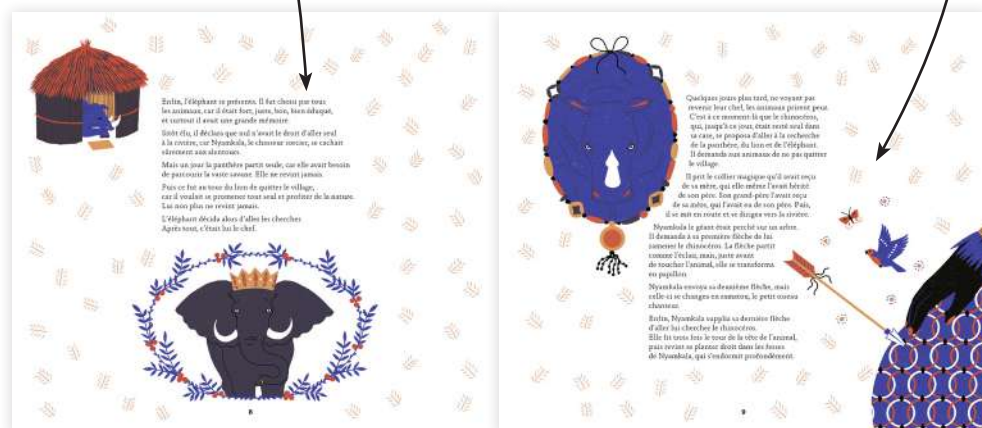
Equally educational and enjoyable, tales to stimulate imagination

240 x 250 mm –
267 x 230 mm
Hardcover + CD
40 pp – 64 pp
€18.00
Age 4+
Pub date: 2018 – 2021

Number of titles: 3

EAN: 9782408027247

More than
105,000
copies sold in
the series in
France!



Also Available

Contes d'Afrique - Les animaux
Contes d'Afrique - la magie





From 3 years old

210 x 220 mm

Hardcover

248 pp

€12.90

October 2025

EAN: 9791036381638

Ulises WENSELL

Ulises Wensell was internationally renowned for his illustrations in children's books. He received several awards, including the National Illustration Prize in Spain and the Critique en Herbe Prize in Bologna. For Bayard Jeunesse, he contributed to The Big Book of Witches, The Big Book of Wolves, and The Big Book of Dragons. He also illustrated Puss in Boots and Other Timeless Tales, and in the Les Belles Histoires collection: Little Mouse Wants to Learn to Read, The Little Man All Alone, Little Red Riding Hood, and Hansel and Gretel. He passed away in 2011.

Gigi Bigot

Gigi Bigot is a Breton storyteller and artist. She worked as a teacher for children with autism and psychosis, and developed therapeutic workshops centered around storytelling. In 1992, she became a professional storyteller and created around ten shows for audiences of all ages. She is the author of one of the bestsellers in the collection, Grandmother Sugar and Grandfather Chocolate, as well as Croqu'enbouille and Hansel and Gretel (published in "Les Belles Histoires").

Timeless Tales

Contes de toujours

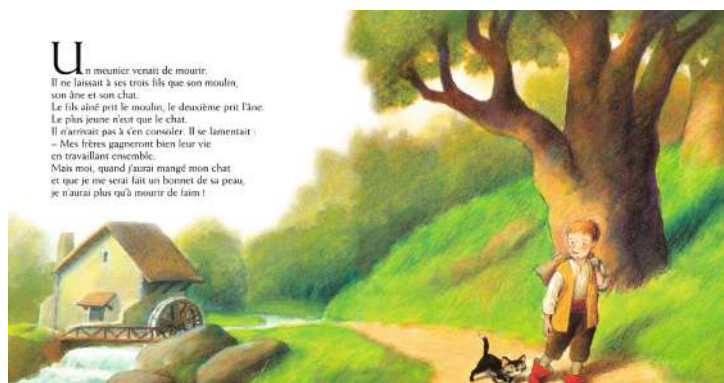
Illustrated by Ulises WENSELL • By Gigi Bigot • By Marie-Hélène Delval

A collection of the five most famous fairy tales by Charles Perrault: Puss in Boots, Tom Thumb, Little Red Riding Hood, Hansel and Gretel, and The Ugly Duckling.

A talking cat in red boots, a boy lost in the forest searching for his way home, a little girl dressed in red who meets a hungry wolf, two children caught in a witch's trap, and a little duckling who suffers from being so different from his brothers... All these young heroes face terrible trials but ultimately escape danger thanks to their cleverness and wit.

A timeless collection of classic fairy tales, made accessible to the youngest readers through the simple and poetic words of Marie-Hélène Delval and Gigi Bigot, and the unforgettable illustrations of Ulises Wensell.

Part of a refreshed and successful collection, following The Best Stories for Ages 2, 4, and 6, Witch Tales, and School Tales. Made in France, with metallic pantone details on the cover.



Un meunier venait de mourir.
Il ne laissait à ses trois fils que son moulin,
son âne et son chat.
Le fils aîné prit le moulin, le deuxième prit l'âne.
Le plus jeune n'eut que le chat.
Il n'arrivait pas à s'en consoler. Il se lamentait :
— Mes frères gagneront bien leur vie
en travaillant ensemble.
Mais moi, quand j'aurai mangé mon chat
et que je me serai fait un bonnet de sa peau,
je n'aurai plus qu'à mourir de faim !

Le chat, qui l'écoutait, lui dit d'un air sérieux :
— Ne vous désolerez pas, mon maître.
Vous n'avez qu'à me donner un sac,
et une paire de bottes, et vous verrez !





210 x 220 mm -
Hardcover
192 pp - 224 pp
€14.40
Age 3+ - 6+
Pub date: 2018 - 2024

Number of titles: 9

EAN: 9791036372384

Les Belles Histoires recueils

The Collection of Beautiful Stories – Witch Tales

Les Belles histoires - Contes de sorcières

By various authors

The perfect gift for Little One's Birthday!

Discover the Collection of the best-selling series 'Beautiful Stories'! Children can now collect for each of their birthday their most beloved stories.

Eight stories selected from among the greatest successes of Beautiful Stories, signed by well-known authors and illustrators.

A beautiful hardback book with over 200 pages of stories!

Strong graphics and rhythmic texts draw readers into magic

Internationally renowned illustrators



Also Available

Les Belles Histoires de mes 2 ans
Les Belles Histoires de mes 3 ans
Les Belles Histoires de mes 4 ans
Les Belles Histoires de mes 5 ans

Les Belles Histoires de mes 6 ans
Les Belles Histoires Contes de Noël
Contes des loups
Conte de l'école



The Little Witch's First Day of School

La rentrée de la petite sorcière

Illustrated by Jean-François Martin • By Thomas SCOTTO

Even when you're a little witch, the first day of school is no small matter!

It's back-to-school time for the little witch. But making friends isn't always easy—especially when you're being teased by a group of little wizards! Fortunately, the little witch comes up with the idea of inventing a double of herself, who will stay by her side until she meets another little witch who quickly becomes her friend! A new edition of a classic from Les Belles Histoires, updated with the collection's new look. A softcover with flaps, made in France.

- Set in a quirky wizarding world, this is a story where young readers can see themselves and truly relate.

- A new edition of a wizarding tale that has sold over 130,000 copies since its release.



From 3 years old
210 x 240 mm
Softcover with flaps
32 pp
€5.90
July 2025

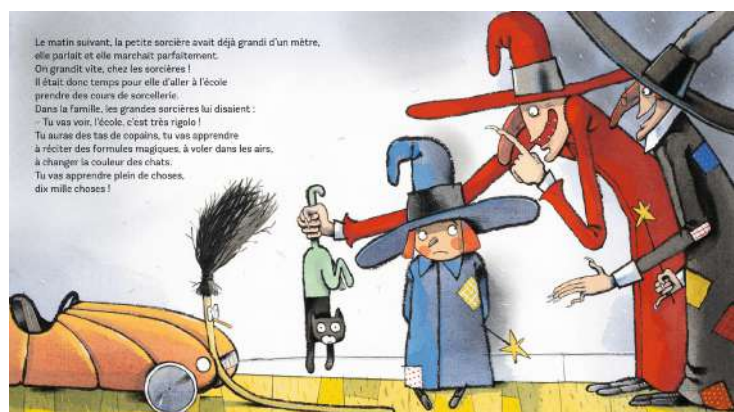
EAN: 9791036376825

Jean-François Martin

Jean-François Martin studied at the Olivier de Serres School of Art and later worked as an art director at Bayard Jeunesse. In 1993, he began a career in children's illustration and contributed to both French and North American press. In 1998, his work underwent a major transformation, especially in terms of technique, blending line work, collage, painting, and digital tools. He is also a graphic designer at the studio 'Deux œufs Bacon P'tites patates'

Thomas SCOTTO

After briefly studying literature, Thomas Scotto began writing for children. He enjoys meeting young readers and regularly leads writing workshops for preschool, primary, and middle school students. With ease and enthusiasm, Thomas Scotto moves between light, entertaining stories and more serious themes, including mystery plots where suspense takes center stage.





The Green Wolf

Le loup vert

By René Gouichoux • Illustrated by Éric Gasté

It's not easy being a green wolf among all the others. A new edition of a symbolic story, a standout title in the Les Belles Histoires collection.

Raoul isn't like other wolves—he's green. His unusual color makes him the target of mockery and rejection from his all-grey peers. Raoul wishes he could be grey too. So he tries every trick imaginable to change his color, but nothing works... he always ends up being found out! Fortunately, after meeting a fairy, Raoul finally learns that sometimes, it's best to simply be yourself.

• Embracing what makes us different—a powerful social message that will resonate with all children. A beloved classic with over 118,000 copies sold.

From 3 years old
210 x 240 mm
Softcover with flaps
32 pp
€5.90
July 2025

EAN: 9791036376801

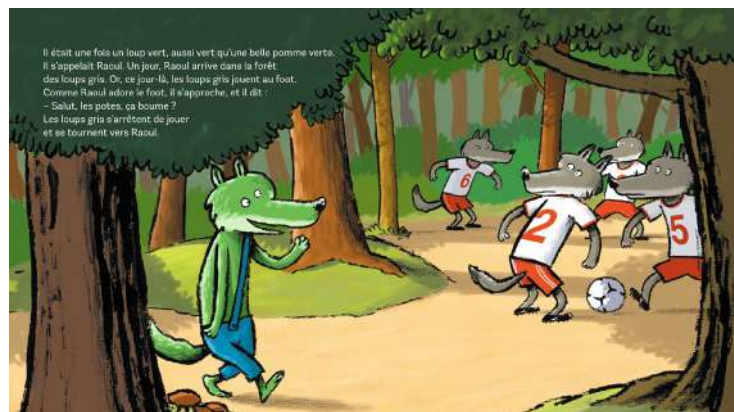
René Gouichoux

René Gouichoux, born in 1950, lives in his native Brittany. A former primary school teacher, he is a gifted storyteller and the author of nearly a hundred works—fairy tales, picture books, and early readers—that often challenge stereotypes.



Éric Gasté

Éric Gasté habite à Toulouse. Il a été graphiste à Bayard Presse. Aujourd'hui, il vit de son travail d'illustrateur, et réalise les images de nombreuses histoires destinées aux plus jeunes. Chez Bayard, il illustre notamment la série «Victor Big Boum»





From 3 years old
210 x 240 mm
Softcover with flaps
32 pp
€5.90
July 2025

EAN: 9791036376818

Ulises WENSELL

Ulises Wensell was known worldwide for his illustrations in children's books. He received several prestigious awards, including the Spanish National Illustration Prize and the Bologna Critici in Erba Award. At Bayard Jeunesse, he contributed to The Big Book of Witches, The Big Book of Wolves, and The Big Book of Dragons. He also illustrated Puss in Boots and Other Timeless Tales, and in the Les Belles Histoires collection: Little Mouse Wants to Learn to Read, The Little Man All Alone, Little Red Riding Hood, and Hansel and Gretel. He passed away in 2011.

Anne-Marie ABITAN

Anne-Marie Abitan was born in 1947 in the Cantal region of France. A true dreamer, her distracted nature has often led to amusing mishaps! She has written several stories for Les Belles Histoires, as well as picture books and novels. She also leads writing workshops for both children and adults.

Les Belles Histoires

Little Mouse Wants to Learn to Read

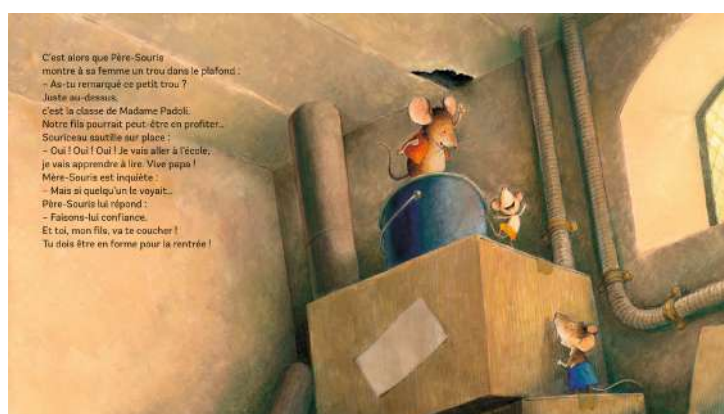
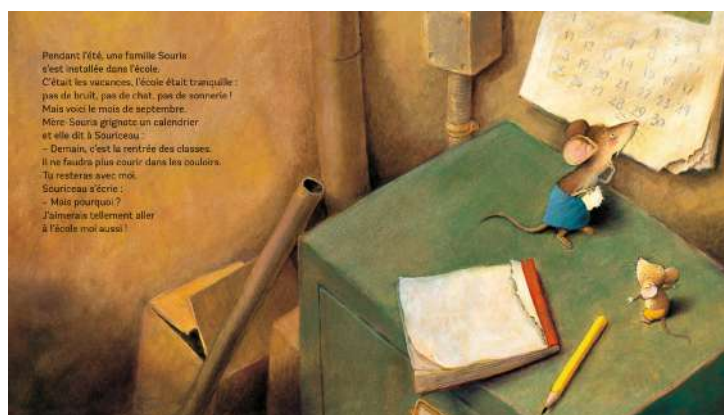
Souriceau veut apprendre à lire

Illustrated by Ulises WENSELL • By Anne-Marie ABITAN

Little Mouse dreams of learning to read—but how can a tiny mouse manage that?

Little Mouse is eager to learn how to read! But his parents are worried—he's still so young... Still, his father decides to trust him. Little Mouse sneaks into a classroom and listens quietly to the lesson. He even makes a friend who helps him with his homework. His parents are a bit panicked, but when they see how much progress he's making, their worries quickly fade! A back-to-school classic from Les Belles Histoires, now in a new softcover format with enriched flaps and 100% French manufacturing that's more environmentally friendly.

- A school story that has become a classic in the Les Belles Histoires collection, with nearly 110,000 copies sold of this flagship title.
- A gentle and touching story about the joy of learning. Beautiful, sensitive illustrations by the talented Ulises Wensell.



The Little Ogre Wants to Go to School

Le Petit Ogre veut aller à l'école

Illustrated by David PARKINS • By Marie-Agnès Gaudrat

Little Ogre never eats children – what he really wants is to go to school!

Little Ogre is terribly bored living with his parents, who only ever think about eating children. Everything changes the day he finds a book and decides to go to school to learn how to read it. When he returns home, he and his parents discover the joy of sharing the emotions of a story together. A best-seller refreshed for the back-to-school season, now in a 100% French-made format that's more environmentally friendly.

- A classic and timeless back-to-school story!
- The famous Little Ogre, created by Marie-Agnès Gaudrat and David Parkins, has sold over 345,000 copies (including Belles Histoires, picture books, and games combined).
- The new edition of the iconic best-seller from the 'Petit Ogre' series and the 'Les Belles Histoires' collection.

From 3 years old
210 x 240 mm
Softcover with flaps
32 pp
€5.90
July 2025

EAN: 9791036376863

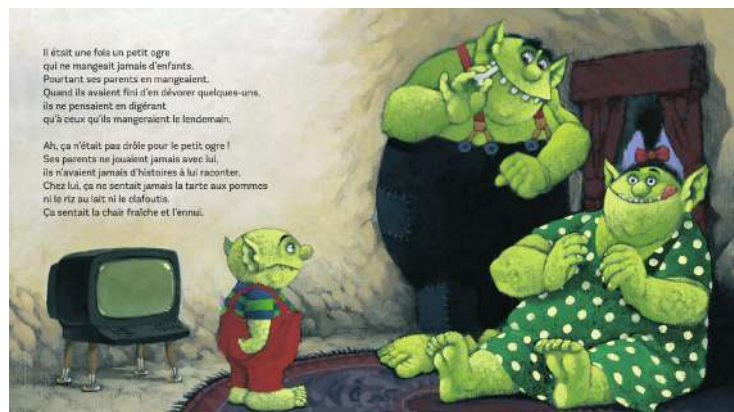
David PARKINS

David Parkins is an English illustrator. He is a press cartoonist and has illustrated numerous children's books. He notably brought to life ogres and witches for Bayard Jeunesse's magazine Les Belles Histoires. Many English authors have also called on his talents.

Marie-Agnès Gaudrat

After many years as editor-in-chief Former head of the Early Childhood division at Bayard Jeunesse and contributor to Pomme d'Api, she now focuses on writing, dividing her time between publishing and audiovisual projects. Author of around fifty children's books—many translated internationally—she publishes with Bayard (Petit Ogre, Adelidelo), Les Arènes, Milan, and Casterman. Passionate about collaboration, she also directs major collections like Les Feuilletons de la mythologie, La Naissance du monde, and Les Formidables. As a screenwriter, she works on animated series for Canal+, France Télévisions, and TF1, including Polo, Tom-Tom et Nana, Anatole Latuile, Mouse Mansion, and Gus le chevalier minus.

Rights Sold:
Turkish





The Little Ogre Wants Peace at School

Le Petit Ogre veut la paix à l'école

By various authors

A must-have collection for 4-7 year olds !

Once upon a time... was a collection of wonderful stories for children. Stories full of emotion and enchanting illustrations, brought to life by international authors and illustrators, such as Marie-Hélène Delval, Marie-Agnès Gaudrat, David Parkins, Claire Clément, Jo Hoestlandt, Yvan Pommeaux, Bertrand Fichou... Laughter, fear, everyday life or faraway travels... Every bedtime story is an adventure with 'Beautiful Stories'!

Internationally
renowned illustrators

Beautiful Stories
children will never
forget



210 x 240 mm
Softcover
38 pp
€5.90
From 4 years old
Pub date: 1972-2024

Number of titles: 60

EAN: 9791036350542

More than
12 million
copies sold in
the series in
France!

Also Available

Adélidé et son cauchemar
Tirbouchon et Ptilardon à Paris
Le Petit Ogre veut se faire un ami
Adélidé dompteuse de colère
La soupe à la grimace
Le prince Oliver ne veut pas se laver
Hansel et Gretel
Un petit frère pas comme les autres
Je ne veux pas y aller !
Drôle de cadeau dans le traîneau
Mon petit frère
Le Petit Ogre veut voir le monde
Les vacances de Monsieur Loup
Sourceau veut

apprendre à lire
Ma maman a besoin de moi
Le loup vert
Les mots de Zaza
Le secret de la petite souris
La rentrée de la maîtresse
La sorcière qui raptait les enfants
Je suis un chat bleu
Les deux maisons de Petit Blaireau
L'ogre qui avait peur des enfants
En vacances chez grand-père
AND MORE



Rights Sold:

Belgium and the Netherlands,
English (World), Korean,
Spanish

Top Secret Mission for Mouse 7

Mission secrète pour Souris 7

By Nora Thullin • Illustrated by Claire Schwartz

The Tooth Mouse: a beloved figure of childhood imagination, featured here in a thrilling adventure full of twists and turns.

The Tooth Mouse, also known as Agent Mouse 7, has fallen into the trap set by the dreadful Charivaris. Will she manage to escape?

A thrilling adventure with bold, striking illustrations by Claire Schwartz. Les Belles Histoires—an iconic collection with over 7 million copies sold since its creation.



From 4 years old
210 x 240 mm
Softcover
32 pages
5,90 €
February 2025

EAN: 9791036376757

Nora Thullin

Nora Thullin is a children's author, screenwriter, and game creator. She has published many stories in children's magazines, particularly for Milan Presse («Stories for Little Ones») and Bayard Presse («Pomme d'api», «Belles histoires»). She lives in the Paris suburbs.

Claire Schwartz

Claire is a graphic designer and illustrator with a passion for publishing. She is also the co-founder of FP&CF, a non-profit organization that brings together artists and graphic designers eager to produce original works in unique forms. She has published two albums with Les Fourmis Rouges as both author and illustrator.

Chaque nuit, Lili, la petite souris, devient l'agent secret Souris 7. À bord de sa Sourimobile, elle va chercher les dents de lait des enfants, et leur offre un petit cadeau qu'elle glisse sous leur oreiller.



Aujourd'hui, justement, Lili a reçu une lettre :
Chère Souris 7,
J'ai perdu ma première dent de lait.
Je l'attends avec impatience. J'habite au 10, rue Moustaache.
Signé : Félix

«Pas de temps à perdre ! s'écrie Lili. Vite, mon costume, un joli cadeau pour Félix... C'est parti !»
Après une longue route, Lili arrive à destination.



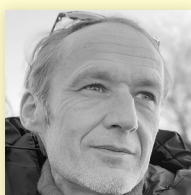


220 x 302 mm
Hardcover
48 pp
€15.90
Age 4+
Pub date: October 2020

EAN: 9782408015145

Xavier Deneux

After high school, he applied to ESAG Penninghen and graduated in 1994. His career took a turn in 2000 when he illustrated his first picture book, "L'École du cirque". From then on, Xavier Deneux began drawing for children full-time in various sectors.



Rights Sold:
Brazilian

Little Red Riding Hood

Le Petit chaperon rouge

By Xavier Deneux

The story of Red Riding Hood, reinvented by Xavier Deneux in a book with a surprising artistic approach.

Milan continues its development of tactile books with this series of awareness and first discovery titles. Shapes, embossed and debossed, come face-to-face to make these picture books a new sensorial experience. A bold and modern adaptation. The characters and places are represented symbolically: for a simplified and accessible reading!

Red Riding Hood is a mischievous child's hand, the wolf a disturbing Chinese shadow

A unique artistic work, which combines illustrations, shadow puppets and photographs



Accessible to all children



230 x 290 mm
Hardcover
48 pp
€13.90
Age 4+
Pub date: May 2024

EAN: 9791036355660

Rights Sold:
Korean

The Night Of A Child Cat

Une nuit d'enfant-chat

By Juliette Vallery • Illustrated by Julie Debezy

"Hey, psst... shall we go?" That's the invitation a bird whistles to Ella one morning. But how can you follow a bird when you're a little girl without wings?

A great wind of freedom blows through this resolutely poetic book, which takes the reader into an imaginary world where a bird talks, turns into a cat and gradually forms a subtle and joyful friendship with a little girl.

This album will appeal to children with overflowing imaginations who, when bored, dream and open wide their imagination and let themselves be carried away by the magic of a beautiful and strange story.



Luminous, intense,
and joyful images



180 x 255 mm

Hardcover

48 pp

€12,90

Age 4+

Pub date: November 2022

EAN: 9791036343131

Soro's Secret

Le secret de Soro

By Charline Le Maguet

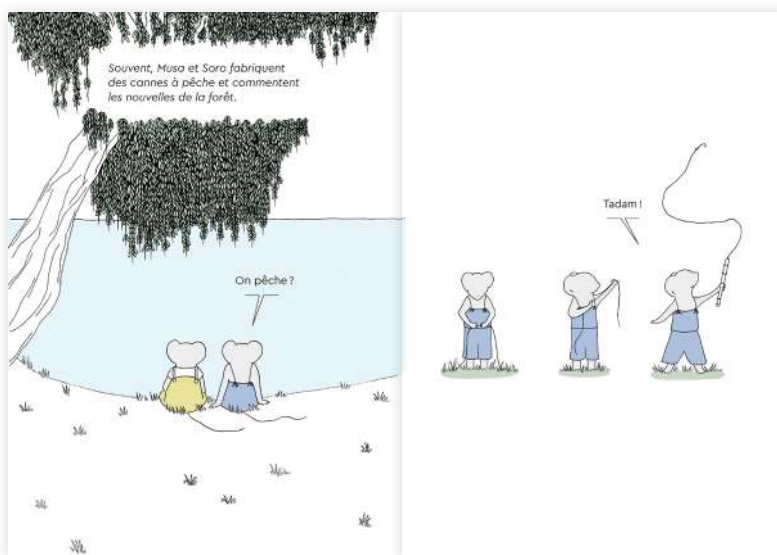
Why does Soro seem so sad lately? Musa, his friend, helps him share his dark secret.

Musa and Soro, two little shrews, are the best of friends. But one day, Musa can tell that something is wrong with Soro. Little by little, Musa encourages Soro to share his dark secret with him. Then, they have to tell the adults so that Soro can move on.

A story about loyalty, friendship and abuse that focuses on adults' responsibility towards children.

The difficult topic of child abuse is explored with a great deal of sensitivity, to encourage children to speak up, highlighting the support system and allies they still have around them.

An accompanying
and sensitive text



Minimalist and tender
illustrations



The Tooth Fairy, Santa Claus and Easter Bunny

La petite souris, le père Noël et le lapin de Pâques

By VARIOUS AUTHORS

Stories for all tastes from 4 to 7 year-old !

Discover or rediscover the most beautiful stories from Éditions Milan! The story box series offers magnificent albums to accompany children from their youngest age to 7 years old in the discovery of the world, friendship, love and poetry. Stories full of emotion and enchanting illustrations, brought to life by international authors and illustrators, such as Claire Clément, Mily Cabrol, Sandrine Beau, Catherine Hors, Mim, Samuel Ribeyron, Kiko ...

170 x 210 mm
Softcover
24 pp - 40 pp
€5,20
Age 3+ - 7+
Pub date: 2010 -2024

Number of titles: 30

EAN: 9782408050856

More than
1.4 million
copies sold in
the series in
France!

Enchanting Stories from
Milan's best children
book authors

Beautiful illustrations
to brought the story
to life

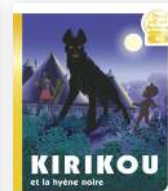


Also Available

Kirikou et le
collier de la
discordie
La longue
marche des
doudous
Le nounours
de Noël
Le mystère
Ferdinand
Le renard et
la chasse aux
oeufs
Jinko le
dinosaur
Kirikou et la
Hyène noire
Kirikou et la
girafe
Kirikou et le
Buffle aux
cornes d'or

Kirikou et la
sorcière
Kirikou et les
ombres
Rebelle au
bois char-
mant
Un câlin
pour le
bonhomme
de neige
Le Petit
Chaperon
qui n'était
pas rouge
La semaine
des bêtises
La soupe au
caillou
Le dindon
de la farce
La petite

souris, le
père Noël et
le lapin de
Pâques
Le Noël du
hérisson
Le mouton
farceur
Le dindon
de la farce
De la petite
taupe qui
voulait savoir
qui lui avait
fait sur la
tête
Extra-doux
Le jeune loup
qui n'avait
pas de nom
AND MORE





190 x 255 mm
Flaps
216 pp - 280
€14.50
Age 4+
Pub date: 2020-2024

Number of titles: 8

EAN: 9782408045418

More than
900,000
copies sold in
the series in
France!

Rights Sold:
Romanian



Tales From The Sea Mille ans de contes

1000 ans de contes - La mer

By VARIOUS AUTHORS

These gorgeously illustrated books invite us on a journey through strange and enchanted lands!

Discover stories children and parents will marvel at, Stories of wild animals, healers and shamans, of Mount Olympus and samurai.... All the tales are reunited in this incredible series. Something for all readers and all moods.

An essential heritage collection, much appreciated by parents and children!

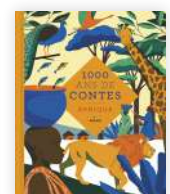
At the beginning of each story: age, characters, place and time of reading

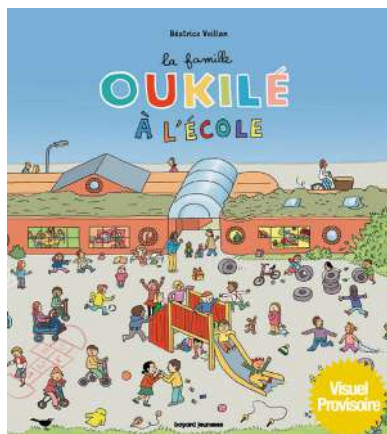
The child will dream, be frightened and have fun through more than 30 tales



Also Available

Héroïnes du monde entier
Classiques
Afrique
Mythologie grecque
La nature
De Noël
Du monde entier





230 x 260 mm
48 pp
€13.50
Pub date: June 2024
EAN: 9791036361463

Oukilé's Family At School

La famille d'Oukilé à l'école

Illustrated by Béatrice Veillon & Alice A. Moretorn

A brand-new album on an unavoidable theme: school!

This original album ushers in a new creative era for Oukilés. A large poster integrated into the book's binding allows us to push open the door to a place that is so important for children: nursery school.

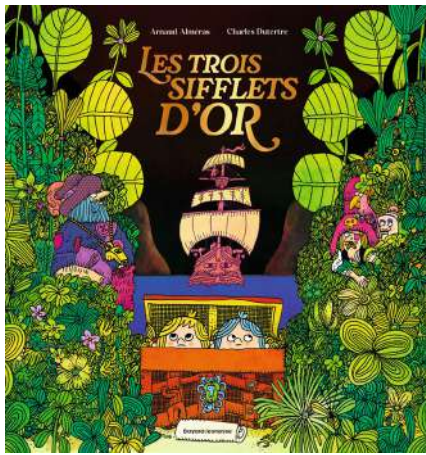
The album features unpublished plates. Béatrice Veillon is accompanied by another illustrator, Alice Moretorn.

The narration follows Nestor Oukilé's day at school, from the morning welcome to the end of the day: a way of accompanying young readers on their way back to school.

Oukilé family's DNA:
large, rich scenes to
observe



Documentary section at
the end of the album to
discover other schools in
the world



220 x 290 mm
Hardcover
46 pp
€12,90
From 4 years old
Pub date: Octobre 2024

EAN: 9791036342424

Arnaud Almérás

Arnaud Almérás lives in the Paris suburbs and is an editor for Bayard Jeunesse, working on the magazine Mes Premiers J'aime Lire. Above all, he writes children's stories, often combining humor and adventure. He has published around a hundred books with Bayard, Tourbillon, Milan, Sarbacane, and Nathan, including the Calamity Mamie series.

Charles Dutertre

Charles Dutertre, born in 1972 in Rennes, studied at the Beaux-Arts in Cherbourg and Rennes. He lives near Nantes and works as an illustrator for children's magazines like Astrapi and J'aime Lire. He has illustrated numerous children's books and authored a few, mainly focusing on wordless books. Published by various major publishers, he won the prestigious BolognaRagazzi Award in 2018 for L'Oiseau blanc, a book he illustrated from a text by Alex Cousseau.

The Three Golden Whistles

Les trois sifflets d'or

By Arnaud Almérás, illustrated by Charles Dutertre

2 kids in danger, 3 villains, 3 magic whistles, 1 desert island... Everything you need for a thrilling adventure!

Séraphin and his sister Séraphine have been kidnapped by an ogre who wants to eat them and are being held prisoner by a pirate and thief on a desert island...

Will they manage to get away? A funny story, full of suspense and twists and turns.

A story that builds kids' confidence and reassures them. The two main characters are small, but they outsmart the bad guys. A text by Arnaud Almérás (author of L'île aux pirates, 20,000 copies sold) and illustrated by the talented author and illustrator Charles Dutertre.

An immersion into a detailed world in a large format, illustrated with beautiful colors.





195 x 280 mm
Hardcover
40 pp
€12.90
Age 5+
Pub date: April 2021

EAN: 9782408016326

Séverine Vidal

She is an award-winning author of novels, comic books, picture books, and texts for the press. She also runs writing workshops for all ages.



Rights Sold:

Chinese (Simplified), Korean, Swedish, Portuguese (Brazil)

My Shyness

Ma timidité

By Séverine Vidal • Illustrated by Marie Leghima

An original picture book tackling the universal theme of shyness, and how to overcome it.

"Just as I stood up to recite my poem in front of the class, the words got stuck in my throat..." The story of a little girl who is overwhelmed by her shyness, portrayed here as an imaginary creature that appears without warning and takes over the situation. She decide the creature needs to be tamed, so that they can live together.

A must-read for helping kids overcome their shyness. A subtle and empathetic exploration of an everyday situation, that many children can relate to, in a funny and lighthearted picture book.

A book which through humour and lightness deals with everyday situations shared by many children

A reading that can give keys to children paralysed by their shyness



The beautiful illustrations highlight the text



215 x 260 mm
Hardcover
40 pp
€13.90
Age 5+
Pub date: May 2024

EAN: 9791036359569

More than
12,000
copies sold in
the series in
France!

Les contes qui guérissent

Angel's Wings

Les ailes d'Ange

By Florence Dutruc • Illustrated by Julie Faulques

A tale about separation, explaining that a love story that ends can leave room for the child to rebuild.

In a house nestled in an imaginary forest, an adorable baby is born, so adorable that his parents name him Angel! He grows up surrounded by trees, animals and birds, surrounded by the love of his parents... But after a few years, his parents separate, making Angel deeply sad. One day, the little boy finds a wounded bird, which he nurses and feeds until it can fly on its own. The bird turns out to be a magical creature... This story explains to little ones that the end of a love story doesn't mean the end of a parent's feelings for their child.

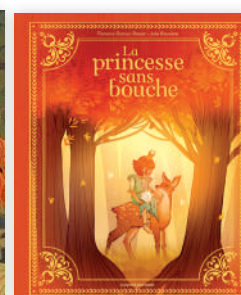
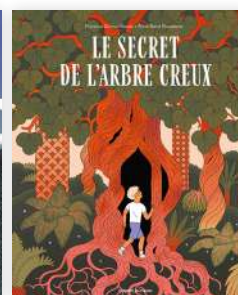
Les contes qui guérissent, a collection acclaimed by the media: ARTE, Télérama, Émission 28...



Florence Dutruc-Rosset's sensitive pen is at the service of a delicate story

Also Available

Le châle de Nonna
Le secret de l'arbre creux





7 Stories To Dream

7 histoires pour rêver

By VARIOUS AUTHORS

Brand new picture books at a low price for kids with fertile imaginations who love to laugh... and tremble.

Three stories to make you laugh, dream, and tremble... on themes children love. At an affordable price. Picture books children will enjoy collecting, taking with them when travelling and giving!

200 x 230 mm
Hardcover
40 pp - 80 pp
€7.90 - €12.90
Age 6+
Pub date: 2019 - 2023

Number of titles: 7

EAN: 9791036359552

More than
20,000
copies sold
worldwide!

Ronan Badel, Céline Claire, Agnès de Lestrade, Sébastien Mourrain, Nadine Brun-Cosme, Elsa Devernois, Kiko, Christine Davenier... authors who have made their names in children's publishing.

Beautiful illustrations
children will love

Short and lively stories,
perfectly suited for reading
aloud



Also Available

3 histoires de
pirates
3 histoires de
princesses
pas comme
les autres
3 histoires du
premier jour
d'école
3 histoires de
princes pas
comme les
autres
7 histoires qui

font peur
7 histoires qui
font rire





The Princess Without Mouth

La princesse sans bouche

By Florence Dutruc • Illustrated by Julie Rouvière

This tale explores the theme of incest and shows how children can rediscover life even after the most dramatic events.

This is the story of a little princess, whose father, the king, hurts her deeply. He thinks he has the right over everything, including his daughter's body and heart...

An initiatory tale for children, in the footsteps of "Donkey Skin", proving that princesses are stronger than the madness of kings, and that you can rediscover a love for life after experiencing the trauma of incest.

210 x 260 mm
Hardcover
40 pp
€13.90
Age 6+
Pub date: November 2020

EAN: 9791036315497

Florence Dutruc-Rosset has written about thirty books for young people, including 15 novels in the C'est la vie Lulu collection, published by Bayard Editions. Lulu is a character from Astrapi magazine, of which Florence was editor-in-chief for a long time. She is now editor-in-chief of the magazines Les Belles Histoires and Mes Premières Belles Histoires.

Rights Sold:
Vietnamese

Serious subject treated by the tale to approach with the youngest children this delicate taboo thematic.

Beautiful and poetic illustrations to make the children understand the text

The silence surrounding sexual violence is finally being broken



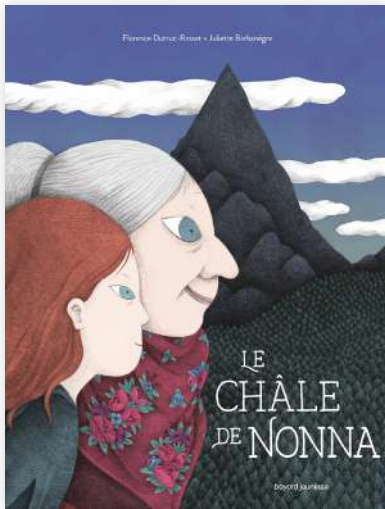
A difficult subject treated with delicacy through a tale

Also Available

Le châte de Nonna
Le secret de l'arbre creux



NEW



210 x 260 mm
Hardcover
40 pages
13,90 €
Age 6+
Pub date : February 2022

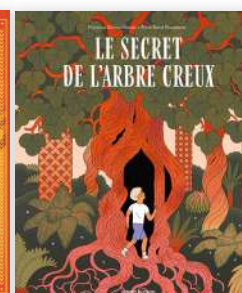
EAN : 9791036330346

Florence Dutruc-Rosset has written about thirty books for young people, including 15 novels in the C'est la vie Lulu collection, published by Bayard Editions. Lulu is a character from Astrapi magazine, of which Florence was editor-in-chief for a long time. She is now editor-in-chief of the magazines Les Belles Histoires and Mes Premières Belles Histoires.

Rights Sold:
Vietnamese

Also Available

La princesse
sans bouche
Le secret de
l'arbre creux



NEW

Nona's Shawl

Le châle de Nonna

By Florence Dutruc • Illustrated by Juliette Barbanègre

A moving tale about healing from grief and loving life

Once upon a time, was a young girl named Capucine. She lived with her grandmother in a little village, at the foot of the mountains. Her grandmother had taken her in when she was a baby. Capucine called her "Nonna" and loved her like a mother. Nonna taught her to read and write, cut wood and cook... And above all, she taught her how to love. But one day, Nonna got sick. When she dies, Capucine is devastated. And so, begins a difficult journey, full of obstacles, moments of fear and discouragement, but also encounters that gradually help her overcome her grief.

This book won the 2023 Chronos Prize.

A text written with
finesse and empathy

Generous and soft
illustrations





240 x 280 mm

Hardcover

40 pp

€13.90

Age 6+

Pub date: April 2024

EAN: 9782408038854

Tali and The Odin Monster

Tali et le monstre d'Odin

By Marie de Monsabert • Illustrated by Clémence Pollet

This is the story of Tali, a young boy whose life is turned upside down the night he is the victim of incest by his older brother, but who finds the courage to speak out.

This strong, delicate album breaks the taboo of the forbidden and the unspoken on a difficult subject that is all too often in the news, and that must be dealt with to free speech. Words are weighed up to say the unspeakable, to describe Tali's feelings, until he manages to speak and begins to rebuild his life. Like a fairy tale, the story takes place in an undetermined time and place, so as not to stigmatize and to allow the reader to distance himself.

The author, a teacher, had her text proofread by child psychiatrist Marie-Rose Moro to ensure that she was as close as possible to the reality and feelings of the children.

Magnificent illustrations by Clémence Pollet, who uses paint to treat each image as a painting in its own right. An interpretation inspired by the characters and the surrounding nature.



Il était une fois, perché sur une falaise plongeant vers la mer, un village qui reposait tranquillement sous les étoiles. C'est là que vivait Tali, un garçon que l'on voyait sans cesse galoper sur un grand poney rouge. Au fil de ses courses, le vent avait sculpté un épi dans ses cheveux et tout le monde l'appelait Tali, le fils du vent. En réalité, il était le fils de la cheffe du village, Inéne, et de Joseph, le meilleur éleveur de chevaux de la région. Tali avait aussi un grand frère, Odin, un adolescent fort et souriant que tout le village admirait pour ses prouesses de nageur et la souplesse de ses acrobaties à cheval.

On voyait souvent les deux frères ensemble, le petit et le grand, le vent et sa force. Odin portait Tali sur ses épaules, l'emmenait à la pêche ou lui apprenait à se tenir debout sur son poney sans tomber.

« Petit frère ! On est la meilleure équipe ! » lui disait-il toujours en soufflant sur l'épi de ses cheveux. Alors le cœur de Tali se gonflait de joie.



200 x 245 mm
Hardcover
40 pp
€9.90
Age 6+
Pub date: March 2014

EAN: 9782408033606

Sandrine Beau

She has published numerous stories with Milan Presse and Bayard Presse, and books for young people with Oskar Éditions, L'Élan vert and Grasset Jeunesse. «Le Petit Chaperon qui n'était pas rouge» is her first album published by Milan.

The Little Not Red Riding Hood

Le Petit Chaperon qui n'était pas rouge

By Sandrine Beau • Illustrated by Marie Desbons

An original version of the famous tale, revisited in the cold, blue hues of Russia's icy plains.

A little girl dressed in blue and nicknamed the "Little Blue Girl" has to cross the wood to bring a jar of honey to her sick grandmother. This story seems familiar to us and we think we know the rest... But this is where the rewriting takes on its full force: it draws on our knowledge to better divert the tale and surprise us! Here, the red coat has become blue, the wafer has been replaced by a balalaika and the wolf has given way to a bear who gives advice and warms the little girl during the night with his fur. And to keep them entertained, a little game awaits the readers at the end of the story, as they can choose their favourite ending from three suggestions.

And, to further surprise readers, a little game awaits them at the end of the story: choose the ending they prefer from among four suggestions, or even invent their own ending and write it in the book.

An album that won the 2015-2016 'Prix des Incorruptibles'!

An original rewriting
of the famous tale



The author plays with warm and cold colours, transposing the story into a universe that is the opposite of the original story



200 x 245 mm

Hardcover

40 pp

€9.90

Age 6+

Pub date: January 2015

EAN: 9782745973351

The Mitten

La moufle

By Christine Palluy • Illustrated by Samuel Ribeyron

How a lost mitten becomes a shelter for a whole gang of animals and causes a merry rumpus in the woods.

In the middle of winter, it's bitterly cold for the forest dwellers, even for Igor. One day, he goes out to cut wood and he loses his mitten without noticing. But the mitten finds a happy taker: Pretty Mouse, who snuggles up inside to protect herself from the freezing wind. Then tap, tap, Frisky Frog comes to join her, then crick crack, Rapid Rabbit comes in too, then Wily Wolf comes looking for a little place, then boom baboom, Buster Bear comes in too. Pretty Mouse, who has a cold, can't stop herself: ATCHOO! The mitten is blown to pieces.

So where can the animals take shelter now?

A new, more visually exciting end for this great classic tale about sharing, solidarity and hospitality



One of the childrens' favourite repetition tales



Holes In The Wind

Des trous dans le vent

By Bernard Friot • Illustrated by Aurélie Guillerey

A collection of poems, richly illustrated by Aurélie Guillerey, for an undramatized approach to poetry.

"Poems are holes in the wind. Let's fill those holes with confetti, laughter, surprises and invisible fears. Then we can give them as presents, share them, again and again".

Bernard Friot invites you to discover his new collection of poetry.

175 x 250 mm

Hardcover

88 pp

€14.90

Age 6+

Pub date: January 2019

EAN: 9782745994677

Bernard Friot

He is a French author who has lived in several different cities across France and Germany. He began teaching literature and soon became interested in children and teens' reading habits. He wrote, among others, the famous "Histoires pressées" series.

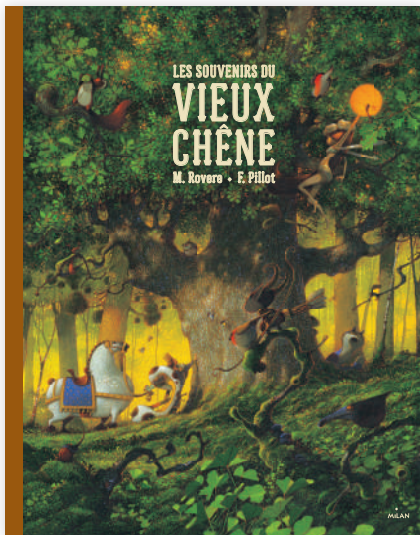


Rights Sold:
Italian

There is no age to discover poetry



Beautiful illustrations to
accompagny Bernard Friot's
word



295 x 345 mm
Hardcover
80 pp
€19.90
Age 6+
Pub date: May 2019

EAN: 9782408015602

Rights Sold:
Vietnamese, Italian

The Old Oak's Memories

Les souvenirs du vieux chêne

By Maxime Rovere • Illustrated by Frédéric Pillot

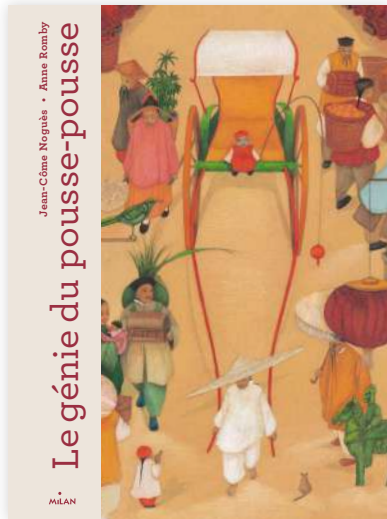
An old oak tree tells us about the magical, historical and legendary events it has witnessed in its lifetime.

Snow white takes shelter from the hunter beneath the tree, it watches the hare and the tortoise run their race. It meets a strange hermit who is later known as Saint Francis of Assisi. Through the oak tree's eyes, the author, a philosophy graduate, brings us a reflection on our contribution to the world.

The life of the Grand Chêne is illustrated in 16 masterly paintings by Frédéric Pillot



A beautiful book which evokes all that the forest and the trees represent for the men



240 x 320 mm
Softcover
48 pp
€16.90
Age 6+
Pub date: May 2018

EAN: 9782408015718

More than
90,000
copies sold in
France!

Rights Sold:
Korean

The Genius Of Rickshaw

Le génie du pousse-pousse

By Jean-Côme Nogues • Illustrated by Anne Romby

When Chen, a poor rickshaw puller, tries to pick a jasmine branch, he doesn't know that his fate is about to change.

Chen, a poor rickshaw boy, is content with his poor, simple life. But one day, in his neighbor's house, he discovers fabulous dishes that make him realize how poor he is, and he feels discontented. One day, a customer asks Chen to take him to the very top of a hill. He's a very big, stout man, so the ride will be hard work; but Chen's life is about to take a new turn...

Twice awarded album: 'Prix Saint-Exupéry' in 2001 and 'Prix Chrétien de Troyes' in 2002.

A dreamlike and
poetic tale



Beautifull illustrations by
the famous Anne Romby



A Tales from the West

Un conte de l'Ouest

By Kiko

A woman, a journey, encounters, in a tale of initiation and origins.

She's a woman walking alone. Soon, whether she likes it or not, animals and humans join her along the way. All different but all equal, what can they bring to each other, and how far will they go together?

Somewhere between a tale of initiation and a legend of origins, this fable set against a Western backdrop is a wonderful invitation to travel and, above all, to accept encounters and differences.

Minimalist writing that progresses relentlessly. Sumptuous images, constructed like a beautiful mechanism. A beautiful Italian-style book by a talented author-illustrator (10,000 copies sold for Qui vit où?).

A singular album that puts human beings on the same level as the smallest of animals, reminding us that we are all dependent on each other.

290 x 160 mm

Hardcover

32 pp

€14.90

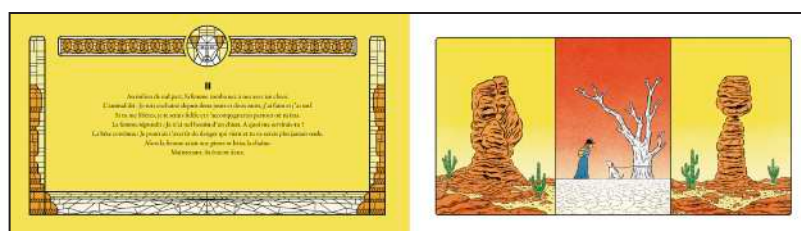
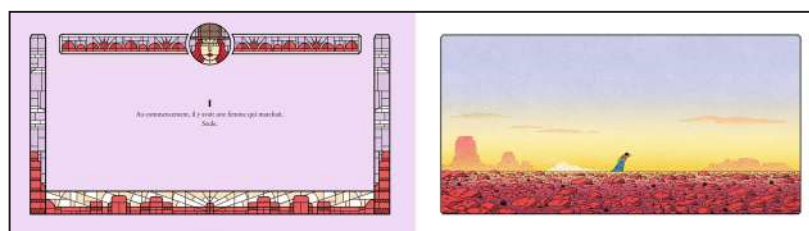
From 6 years old

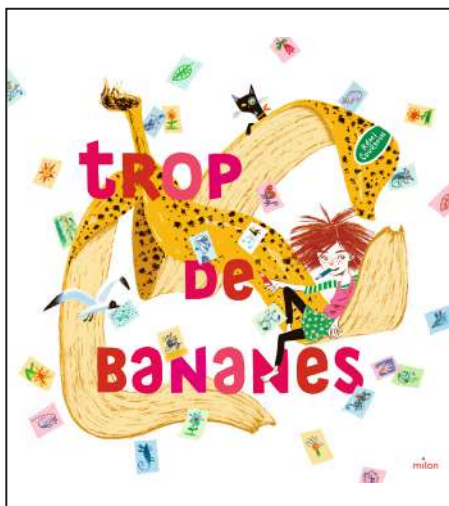
September 2024

EAN: 9791036365331

Kiko

Graphic designer and illustrator for children's publishing, Nicolas Archieri is known by the pseudonym KIKO. He regularly collaborates with Astrapi for Bayard Jeunesse and has created numerous fiction and non-fiction books for Milan, Gallimard, Tourbillon, and Fleurus. He lives in Paris.





250 x 250 mm

Hardcover

40 pp

€16.90

From 8 years old

September 2024

EAN: 9782408050757

Rémi Courgeon

Rémi Courgeon was born in Choisy-le-Roi, Val-de-Marne. Graduated of the École Estienne, he began his career in advertising and produced illustrated reports for magazines and NGOs. He is also a painter, with several exhibitions in France and abroad. Courgeon is the author and illustrator of numerous picture books. At Éditions Milan, his works include *Le Mystère Ferdinand*, *Passion et Patience*, and *Ta peau contre la mienne*. His book *Brindille*, recommended by the French Ministry of Education, earned him the Chrétien de Troyes Prize in 2013 and The Best Illustrated Children's Books Award in 2017. His album *Blancs comme neige* won the Gayant Lecture Prize in 2015, and *Tiens-toi droite* received the Facile à lire Prize in 2020. He currently lives in Les Lilas, near Paris.



Too Many Bananas

Trop de bananes

By Rémi Courgeon

Rémi Courgeon's colorful new picture book focuses on Any, a young artist, and her relationship with her grandfather, a painter in his spare time.

Any is a strong, determined heroine who succeeds in turning her passion into a profession, guided by the love and caring gaze of her grandfather, a zany and endearing character.

The story is told from the point of view of Mat, Any's passionate lover. We follow the girl's evolution through his eyes and his rhythmic words, full of admiration and humor.

Rémi Courgeon's beautifully crafted characters come to life with tenderness and humor. He tells a beautiful story of transmission and passion, featuring endearing characters.

Like Any, Rémi Courgeon drew a banana a day for a year!

The result is an exhibition mounted in Montélimar and due to tour France this year. At the same time, Rémi Courgeon will be taking part in school workshops throughout the year.



A large format with luminous illustrations



Your Skin Against Mine

Ta peau contre la mienne

By Rémi Courgeon

Rémi Courgeon's new character is a figure of strength and determination. A female-led Western picture book!

"The man who killed you wanted me dead. I was nothing more than a hunting trophy for him. That bullet was meant for me, but it pierced your chest. Now it's my turn to pierce his skin..."

Wearing her horse's skin as a coat, Nuée, a young sidesaddle rider, sets out to look for the murderer, Aaron Blake. Hiding in the undergrowth, listening out for footsteps, she travels the deserts in search of the man who took her friend away. During her journey, she finds a horse and nurses it back to health, rediscovering that same bond. But she will not stop until she has found Aaron Blake. Then, finally, one day... she shoots an arrow and knocks the revolver out of her opponent's hand. She lets him live, preferring horses to humans. "No horse is cruel."

From breathtaking scenery to battle scenes, the cinematographic format plays with light and shadows. Rémi Courgeon plunges the reader into Nuée's quest, in a Western genre. His new heroine, determined and solitary, is reminiscent of Brindille and Adjoa.

Scenes reminiscent of Monument Valley, warm colors, landscape illustrations...The reader is plunged into the Western genre

A new heroine, proud and determined

315 x 230 mm

Hardcover

48 pp

€16.90

Age 8+

Pub date: October 2020

EAN: 9782408016104

Rémi Courgeon

He works for the publishing and advertising industries and produces travel sketches. He is also a painter, and his work has been the subject of several exhibitions in France and abroad. He has about fifteen albums to his credit.



A story exploring the relationship between men and animals, particularly relevant today



240 x 320 mm

Hardcover

40 pp

€16,90

Age 8+

Pub date: October 2022

EAN: 9782408038847

Rémi Courgeon

He works for the publishing and advertising industries and produces travel sketches. He is also a painter, and his work has been the subject of several exhibitions in France and abroad. He has about fifteen albums to his credit.



As a Tree

Comme un arbre

By Rémi Courgeon

A poetic and modern picture book about our need to get closer to nature

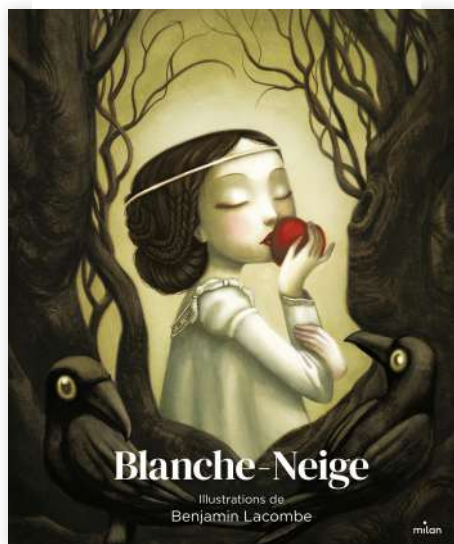
Linette has a school assignment: to write about her spirit animal. But she can't think of anything to write about. Linette would rather be a tree. She identifies more with trees, especially lindens. The parallels between the girl and trees run throughout the story. Whether physically or in her way of being, Linette feels like a tree. And although she can't be the animal her teacher wants her to be, she can be the tree that brings all the student-animals in class together.

A beautiful picture book that highlights the human need to be close to nature. A female character who ignores the rules to share her own vision of the world around her.

A modern text
with lots of meta-
phors

Allegorical illustra-
tions where trees are
omnipresent





Snow White

Blanche-Neige

By VARIOUS AUTHORS

Discover or rediscover the beautifully illustrated classical tales!

This generously sized collection retells classic tales with incredible and unique illustrations that will amaze the youngest and delight the oldest! Elegant albums with modern illustrations.

260 x 315 mm
Hardcover
54 pp - 66 pp
€16.90
Age 8+
Pub date: 2007-2021

Number of titles: 8

EAN: 9782408029180

More than
565,000
copies sold in
the series in
France!

Rights Sold:

Brazilian, German, Greek,
Hebrew, Italian, Korean,
Romanian, Russian, Spanish
(World)

Unique illustrations

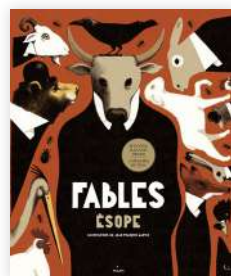
Elegant format for this
collectible book
objets



Examinez ces deux visages.
C'est une femme d'une grande
beauté, une fille et une jeune. Il lui était
impossible de ne pas être la plus
belle. Chaque matin, elle se contemplait
dans son miroir magique et lui
demandait :
- Mais comment j'ai pu être la plus belle
dans tout le pays?
- Alors le miroir répondait :
- O ma reine, vous êtes la plus belle en
ce pays et par-delà les montagnes aussi.
Et elle était satisfaite, car elle savait
qu'il était toujours la vérité.

Also Available

Fables Ésope
Fables Jean de
la Fontaine



The Office of Weights and Measures

Le bureau des poids et des mesures

By Anne-Gaëlle Balpe • Illustrated by Vincent Mahé

At the Bureau of Weights and Measures, everything is measured: time, weight... But when it comes to quantifying feelings, it's much more complicated! Can we invent machines to measure emotions: hunger, love, sadness, anger. New format and cover, with a reduced price.

The father of our hero is Marcel Gramme, an engineer at the Bureau of Weights and Measures. His job is to ensure that a minute lasts exactly one minute and that a gram weighs precisely one gram. One day, when his son comes home from school with a "frown" and is unable to express his anger, Marcel Gramme finds all of this very imprecise. **So, father and son decide to invent instruments to measure emotions: hunger, love, sadness, anger.** Their machines become a huge success, but they soon cause chaos in the city...

This story, both poetic and humorous, **evokes the burlesque style of Jacques Tati.** The feeling is reinforced by Vincent Mahé's colorful, very 1960s illustrations.

From 8 years old

185 x 285 mm

Hardcover

32 pages

13,90 €

April 2025

EAN: 9782408049591

Anne-Gaëlle Balpe

After studying philosophy and multimedia (with a detour through Tibetan!), Anne-Gaëlle Balpe taught at university before becoming a primary school teacher. She now devotes herself fully to writing, meeting with her readers, and hosting writing workshops.

She has published around twenty works in just a few years, including albums, novels, young adult novels such as Gautier-Languereau, Sarbacane, Le Rouergue, etc..



Vincent Mahé

A graduate of Les Gobelins, Vincent is a member of the Parisian collective MessieursDame. Since 2012, he has brought his characters—from travel diaries to posters and magazines—with his distinctive clear line style and bold color blocks. His work has appeared in publications like "XXI," "Wall Street Journal," "Télérama",...

Rights Sold:

Dutch, English (World), Greek, Simplified Chinese.



Mon père s'appelle Marcel Gramme. Il est ingénieur au Bureau des poids et des mesures.
Chaque gramme, il vérifie qu'un gramme pèse bien un gramme, qu'un minute mesure bien un minute, qu'un degré chauffe bien autant qu'un degré et que trois plus trois est toujours égal à six.



C'est un travail fatigant. Mais mon père s'applique dans son travail. Parce qu'il faut que, grâce à lui, le monde tourne rond et tout les jours de la même façon.
« Imagine un petit peu de la même façon, si un gramme devenait un kilo. Ça une minute, une heure, imagine donc qu'il y a deux gramme on pourrait faire deux ou trois fois plus de travail en moins.
— Tu es raison, papa. Imagine ça, tout à coup, il fallait dire "j'aurais dix minutes de chat à caresser", ou bien "j'ai acheté cinq degrés de gomme", ou encore "déplêchez, le son d'un retard, il est presque trois fois plus fort qu'un retard". Plus rien d'autre de bon. Le monde serait sans doute différent... »



NON-FICTION



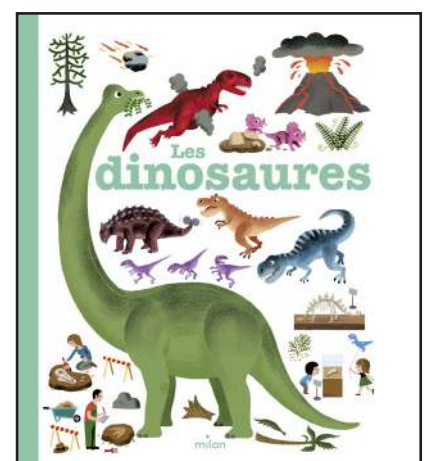
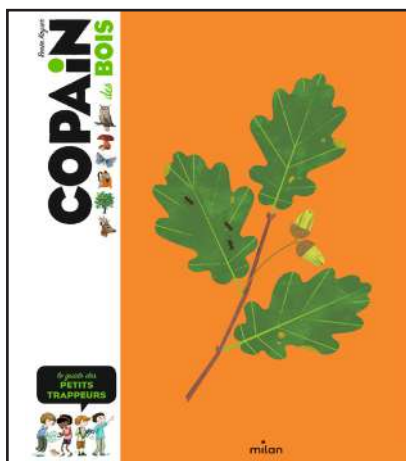
Milan, the leader in children's nonfiction for the past 10 years.

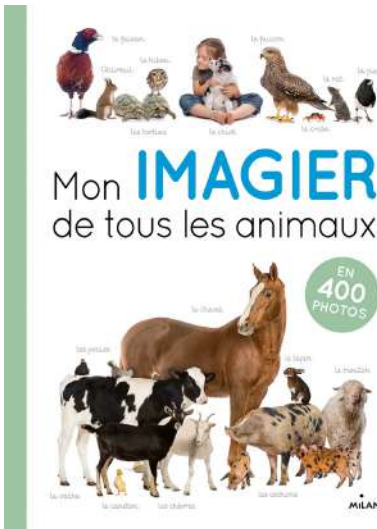
For the tenth year in a row, Milan—the children's publishing imprint of the Bayard Group—has established itself as the number one publisher of nonfiction books for children in France. This leadership position is the result of an ambitious editorial strategy and continuous diversification of formats.

Today, nearly one in every two nonfiction books sold for children aged 3 to 6 is published by Milan (source: GfK 2024).

An emblematic collection : « Mes p'tits docs »

With over 9 million copies sold in France over the past 10 years, and 7 million internationally, Milan has become the go-to reference in children's nonfiction. Its flagship collection, **Mes p'tits docs**, is now the leading nonfiction series for young readers. These themed board books, written by Stéphanie Ledu and beautifully illustrated, take children aged 4 and up on a journey of discovery through nonfiction stories told like narratives. My Little Docs has now expanded into magazines, audiobooks, games, webinars, and educational resources.





197 x 256 mm
Hardcover
108 pp
€13.90
Age 1+
Pub date: September 2019

Number of titles: 2

EAN: 9782408014582

More than
140,000
copies sold
worldwide!

My Picture Book of Animals

Mon imagier de tous les animaux

By VARIOUS AUTHORS

An essential tool for putting words on images and enriching one's vocabulary.

A picture book with 400 photos to understand everything about animals and daily environment. Behaviour, natural environment, colours, records... different categories to let young children discover, identify, as well as understand the animal kingdom and everyday life. Photos in children's non-fiction is a strong new trend, especially with the increasing fame of Montessori teaching techniques which put the accent on learning with visuals and photos.

The only two all-photo books remaining in our catalogue, both references and long-sellers from Editions Milan.

Learning with
visuals and photos

Easy vocabulary to
understand everything



Also Available

Mon imagier de
tous les jours





170 x 210 mm

30 pp

€12,90

Age: 1+

Pub date: September 2023

EAN: 9791027611836

How Does It Grow?

Comment ça pousse ?

By Anne-Sophie Baumann • Illustrated by Amélie Falière

Under the ground, high above the ground, in a tree in the sun? How do the fruits and vegetables of a child's daily life grow? A documentary book with 30 photographs to find out!

A fun cardboard book adapted to toddlers: by lifting the flap on which a fruit or vegetable is illustrated, the child discovers a photo of it in its natural environment, ready to be picked and eaten!

On the back of the flaps, a short documentary text provides simple and amusing information on the 15 fruits and 15 vegetables, and a small cabochon shows them cooked as they would be in the canteen or at home!

A new concept on the market!

Gourmet and precise illustrations by Amélie Falière



Photos selected by a documentary author



190 x 210 mm
Hardcover
56 pp
€11.50
From 1 year old
Pub date: 2022-2024

Number of titles: 7
EAN: 9782408045913

More than
58,000 copies
sold worldwide!

Mes premières années pourquoi The Human Body

Le corps humain

By various authors

"Mes premières années pourquoi", a new collection of encyclopedic picture-word books for 18 months up!

Picture books that gently accompany children as they discover the world. A rich and varied content: simple information (with big and small illustrations), "question" strips to answer young kids' questions, and games to encourage language acquisition. Short, relatable texts for parents and children to enjoy reading together.

A sub-collection of "Mes Années Pourquoi", non-fiction books that have sold more than 670,000 copies.

A rich and comprehensive picture word book, perfect for reading out loud

A simple and elegant format with rounded corners for little ones



Short and dynamic informative texts, adapted to little ones

Generous early learning reference books

Also Available

Les animaux du froid
Les petites bêtes
Les saisons
La crèche
Les véhicules
Les animaux de la savane

NEW



Mes premières années pourquoi

The Meal

Le repas

By Aurélie Sarrazin • Illustrated by Ninie • Illustrated by Nesk

Mealtime is a brand-new title in the encyclopedic picture book collection My First Why Years, designed for children from 18 months. A fun and engaging way to explore food through three main themes: the table, the foods, and the kitchen!

From 18 months onward, children can explore everything related to mealtime with this title. It helps them better understand what happens around the table, the differences between foods, and how meals are prepared. With simple, short, and rhythmic texts tailored to toddlers, this picture book is ideal for reading aloud. The soft, colorful illustrations by Nesk and Ninie, along with age-appropriate factual content, make this a warm and engaging introduction to the world. Deeply attuned to young children, this book will quickly become a go-to reference to gently guide them in discovering the world around them.

- Children will discover a wealth of factual information—from different types of utensils to table manners.

- My First Why Years is an encyclopedic collection designed for toddlers, featuring factual information, simple illustrations in vignette format, and fun games.

- The collection has sold 15,000 copies.

From 1 year old

190 x 210 mm

Hardcover

56 pp

€11.50

July 2025

EAN: 9782408050955

Aurélie Sarrazin

Aurélie Sarrazin is a children's book editor and author.

Nesk

Known by the pseudonym 'Nesk', Jean-Sébastien Deheeger, is initially a graphic designer in several communication agencies, he is now a freelance illustrator. His inspirations are varied, but he has a particular fondness for the retro style of the 1950s–1960s. He works in both the press and children's publishing, as well as in communication, where his fresh and colorful style shines through with humor and poetry.

Ninie

Ninie is an illustrator whose simple, fresh, and clear style is perfectly suited to toddlers. A graduate of the Beaux-Arts in Nantes, she works with many publishers, including Nathan, Magnard, Fleurus, and Play Bac. With Milan, she has illustrated Santa Claus, Are You There? (from the 'Touch-and-Feel Tales and Rhymes' series), Camping and Cats (from the 'My Little Docs' series), Easter (from the 'My Sticker Docs' series), My Nature Lift-the-Flap Book, My Dinosaurs to Touch (from the 'My Touch-and-Feel Docs' series), and has contributed to Corsica and Animal Records (from the 'My Why Years' collection).

Les repas de la journée



Le jour comme la nuit,
Bébé mange quand
il en a besoin.



En grandissant,
tu prends quatre repas
par jour.



Un petit creux ?
Chouette, c'est l'heure
du goûter !



Le petit déjeuner
te donne de l'énergie
pour la matinée.



Entrée, plat, dessert :
pour le déjeuner, tu manges
un repas complet.



Le soir, c'est le dîner :
un repas léger avant
d'aller te coucher.



Est-ce que je peux
manger deux goûters ?

Ce gâteau te donne envie ?
Zut, tu as déjà pris ton goûter !

Manger deux goûters n'est pas
recommandé pour ta santé.

Pour éviter d'avoir faim rapidement,
choisis des aliments nourrissants.

Les fruits et les légumes



Oh, des fruits ont poussé !
Abricot, cerise, pêche :
quel est ton préféré ?



Qu'y a-t-il dans ce panier ?
Radis, chou, salade... Hum,
des légumes frais !



La pomme de terre est un féculent,
elle donne de l'énergie
pour longtemps.



Lentilles, pois chiches,
haricots rouges... Connais-tu
ces légumes secs ?



Amandes ou noix ?
Des fruits secs pour le goûter :
bonne idée !



Crus, en compote
ou dans un gâteau :
il y en a pour tous les goûts !



Pourquoi les tomates sont-elles
meilleures en été ?

Mûre, une tomate toute rouge
et juteuse !

La tomate mûrit grâce au soleil.
Vue l'été !

L'hiver, la tomate est dure, sans goût.
Ce n'est pas la saison.



From 2 years old
165 x 160 mm
Hardcover
24 pp
€5.50
September 2025

EAN: 9782408059712

Marie Greco

Marie Greco has been a youth press journalist since 2021. She specializes in parenting and magazines for young children. She currently writes for Picoti, Toupie, and Babilie in Toulouse (31).

Mélisande Luthringer

Mélisande Luthringer is a young illustrator from Lyon. She works with publishing houses such as Nathan, Magnard, and L'Élan vert. At Milan, she contributed to two titles in the "Mes années pourquoi" collection and collaborated with "Milan Poche."

The playground

Le parc

By Marie Greco • Illustrated by Mélisande Luthringer

Going to the park is always a real breath of fresh air for children—a joyful moment full of fun and discovery. This My Very First Docs title introduces toddlers aged 2–4 to one of their very first outing destinations.

My Very First Docs: the perfect My Little Docs for toddlers! This collection gently supports growing children, helping them discover the world around them and connect their daily lives to their environment.

Going to the park is a moment of pure fun and exploration. In this story, Noé spends an afternoon at the park with his parents—an outing full of benefits for toddlers: it supports their health, motor skills, cognitive development, connection to nature, and socialization.

Like Noé, children are eager to run, play, and enjoy everything the park has to offer. They also learn to follow simple rules—for example, waiting their turn for the slide if someone is coming down. Outdoor play is a toddler's version of sport: not structured exercise, but fun activities that improve balance and coordination.

The outdoors is also a rich sensory playground, where children experience different colors, textures, smells, sounds, temperatures, and atmospheres. This nonfiction book uses a narrative thread to introduce park-related vocabulary in a fun and engaging way: path, tree, playground, swing, slide, merry-go-round, bench, fountain, ride, park keeper...

• From the 'My Very First Docs' collection: over 60,000 copies sold in 2024 (GfK).

Small format, tear-proof pages, and rounded corners





Numbers

Les nombres

By VARIOUS AUTHORS

The new non-fiction series for curious 2-4-year-olds!

Guiding kindly the growing child, accompanying him in the discovery of the world around him and helping him to relate his daily life to his environment: this is the mission of "My very first docs". The global themes embrace the child's universe: they observe, understand, memorise.

The production is adapted to little hands: small format, 24 tear-proof paper pages, a cover with rounded corners.

160 x 165 mm

Hardcover

24 pp

€5,20

Age 2+

Pub date: 2019-2024

Number of titles: 32

EAN: 9782408049607

More than
310,000
copies sold
worldwide!

Narrative to help
children understand
everything easily

Easily understandable
pictures and descriptions
to enrich the text



Also Available

La ville
Les chats
La lune
L'eau
La maison
La nature
Le corps
Les couleurs
Les émotions
La ferme
Les petites bêtes
Les plantes
Les animaux
La savane
La mer
Le soleil

Les véhicules
Le chantier
Les bébés
animaux
Les saisons
Le marché
Les camions
Le potager
Les tracteurs
La montagne
Le monde
AND MORE





From 2 years old

165 x 160 mm

Hardcover

24 pp

€5.50

September 2025

EAN: 9782408058999



Camille Masson

Camille Masson works for Julie magazine at Milan Presse, while also writing stories for children.

Yi-Hsuan Wu

Yi-Hsuan is a Taiwanese illustrator. She has created artwork for numerous children's books for various publishers, including Fleurus and Auzou.

The Day

La journée

By Camille Masson • Illustrated by Yi-Hsuan Wu

A 'My Very First Docs' to explore each part of a toddler's day – from moments and places to activities and emotions.

My Very First Docs": the perfect "My Little Docs" for toddlers! With kindness and clarity, this collection supports young children as they grow, helping them explore the world around them and connect daily experiences with their environment – that's the mission of My Very First Docs! Each 24-page book follows a toddler's day through 8 double-page spreads, closely mirroring their routine. Thanks to a gentle narrative thread, children learn while having fun – discovering the vocabulary of the day and enriching their language: morning, noon, afternoon, evening, night, eat, get dressed, play, rest, go out, unwind, wash, listen to a lullaby...

- The 'My Very First Docs' collection: over 60,000 copies sold in 2024 (GfK).
- Through key daily moments and places (meals, activities, home, park...), toddlers become familiar not only with their environment but also with their emotions and feelings: I did it, I'm having fun, I'm hungry, I'm tired, I'm happy...

A tiny price and a small format, tear-proof pages and rounded corners perfectly designed for little hands





115 x 250 mm
Hardcover
32 pp
12.50
Age 3+
Pub date: April 2024

EAN: 9791036361319

The Big Questions Of Kids

Les grandes questions des petits

By Sophie Furlaud • Illustrated by Aurélie Guillerey

From an early age, children ask existential questions that parents struggle to answer. This book offers delicately illustrated answers.

Where was I before I was born? Where does the world come from? Why are we afraid? Why am I me? So many questions that parents often don't know how to answer!

For each question, 3 humorous answers are provided on a flap. A double-page spread offers more serious answers. With very cheerful and funny drawings by Aurélie Guillerey and Thierry Manès.

Philosophy is a very popular topic with children! Sophie Furlaud (Les P'tits philosophes: 50,000 copies sold) has adapted the text for the youngest readers.

First appearance in Pomme d'Api magazine (1.2 million readers a month).



My Big Animated Book of Living

Le grand livre animé du vivant

By Pascale Hédelin and Didier Balicevic.

An extraordinary animated book to unravel the mysteries of different topics!

This series gives toddlers simple explanations on how things work.

A big non-fiction book with pop-ups invites young readers to discover the Earth and the other planets, the human body, and sciences. It explains everything simply for little children.

An interactive book to get to know science better! Lift a tooth to find a cavity that makes a hole in it; pull a string to give the Earth its volume; discover measurements by sliding a measuring rod, and so on.

For the curious minds!

260 x 270 mm
Hardcover with Pop-ups
26-38 pp
€22.90
From 3 years old
Pub date: 2019 - 2023

Number of titles: 5

EAN: 9782408040376

More than
580,000
copies sold
worldwide!

Rights Sold:

Basque, Castilian, Catalan,
Dutch

Tabs to pull

Simple
explanations of
natural
phenomenon

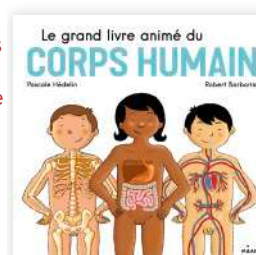


Simple non-fiction
information written
at a child's level

Rich and colorful
drawings

Also Available

Le grand livre
animé du corps
humain
Le grand animé
de la Terre et
du ciel
Le grand livre
animé des
sciences





Cars

Les voitures

Illustrated by Nadia Taylor

The "Mini-relief", a new collection in a mini non-fiction pop-up book for 2- to 3-year-olds!

Admire the seven spots on the ladybug's wings, the butterfly's chrysalis, the grasshopper's long back legs... in a pop-up!

A sub-series of our best selling "En Relief" pop-up books (85,000 copies sold of the first 7 titles).

Already 5,000 copies sold of the first two titles.

150 x 110 mm
Book with pop-ups
12 pp
€10.90
Age 2+
Pub date: 2023-2024

Number of titles: 4

EAN: 9791027611966



Also Available

Le chantier
Les insectes
Les animaux de la jungle

NEW





The Cars

Les voitures

Illustrated by Collectif d'illustrateurs • Illustrated by François Foyard

The new edition of the car-themed picture book, shaped like a little car, from the "Mes docs en forme" collection – over 100,000 copies sold in just four years.

"Mes docs en forme – Les voitures" is organized into six themed and titled double-page spreads. On the left-hand page, children enjoy exploring and naming the labeled illustrations. On the right-hand page, they observe a lively scene and gather new information from a large, captioned image. Designed to satisfy the curiosity and thirst for knowledge of all young readers.

• This all-cardboard car-shaped picture book is back in a smaller format! Just as sturdy as ever, and now even easier for little hands to handle and take everywhere.

From 3 years old

200 x 210 mm

Hardcover

12 pp

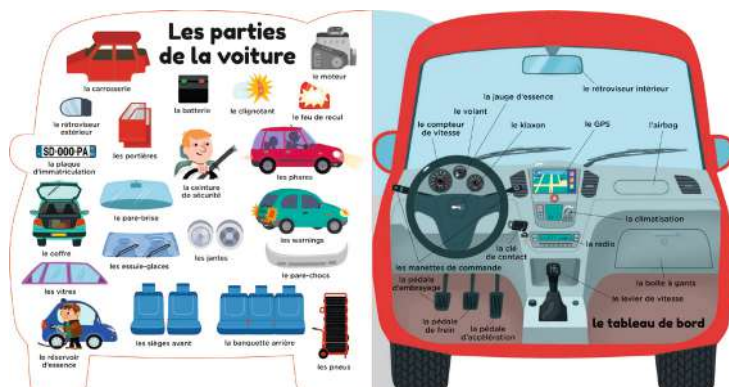
€7.90

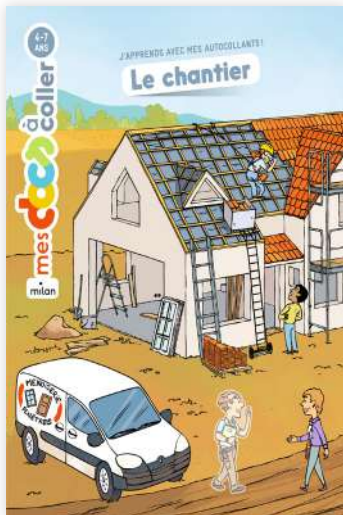
August 2025

EAN: 9782408060879

François Foyard

François Foyard was born in 1971 in Toulouse. After earning a BTS in communication, he continued his studies at the Comic Art Workshop in Angoulême. Today, he puts his illustration skills to work for the press and children's publishing, collaborating with publishers such as Rageot, Fleurus, and Milan Presse ("Géo Ado", "Julie", "Manon", "Moi je lis")





The Construction Site

Mes docs à coller

Le chantier

By VARIOUS AUTHORS

Young children acquire their first knowledge by placing stickers onto big pictures

The success of the 'My Little Docs' series inspired Milan to create a new non-fiction series of books with stickers. A competitive price for a new version with a different placing procedure to the 'My Little Docs' books.

A complete activity book with 40 stickers!

190 x 250 mm
Softcover with stickers
16 pp
€5.20
Age 4+
Pub date: 2015-2024

Number of titles: 72

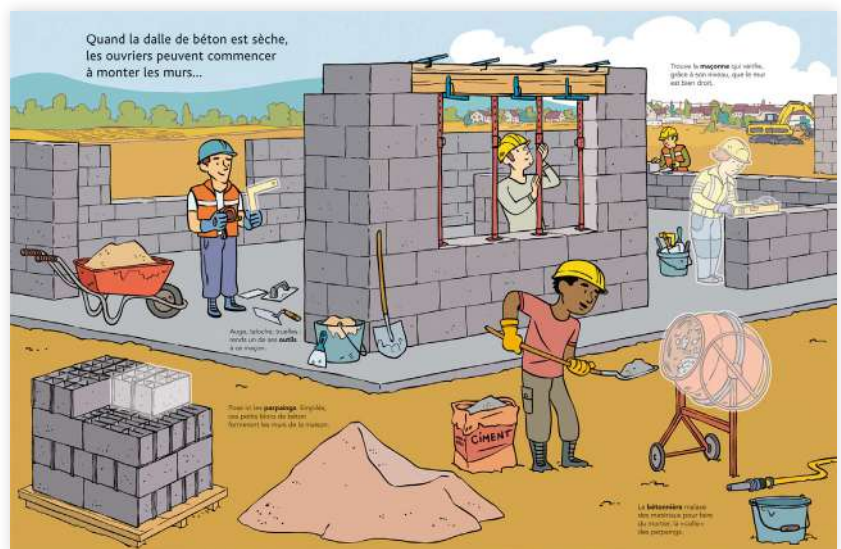
EAN: 9782408047863

More than 2.4 million copies sold worldwide!

Rights Sold:
Polish

Effective illustrations and simple texts

Can be used by children without the help of an adult



Also Available

- | | | | | |
|--------------------------|--------------------|-----------------------------------|-------------------------------|------------------------|
| Les légumes | Les châteaux forts | Le football | Les robots | dinosaures |
| La station de ski | Les chats | Les policiers | Le rugby | L'Alsace |
| Au restaurant | Les chevaliers | Les habits | La savane | La Tour Eiffel |
| Les crottes | Le chocolat | Les instruments de musique | Les trains | Les animaux |
| Les châteaux de la Loire | Le cirque | Le jardin | Le vétérinaire | Les jeux olympiques |
| Les fruits | Les Cro-Magnon | Le judo | Les voitures | Les pierres précieuses |
| Le vélo | Les dauphins | Les loups | Les volcans | AND MORE |
| Les animaux du froid | Les dinosaures | Ma première rentrée en maternelle | Le Poney-Club | |
| Les bateaux | Voyage en avion | Les maisons des animaux | Les infirmières et infirmiers | |
| Le bébé | L'espace | La mer | Les monstres | |
| Les bébés animaux | La ferme | Les pompiers | Mars | |
| La Bretagne | La ruche | Les poupées | Noël | |
| Les camions | La piscine | Les princesses | Le parc animalier | |
| Le camping | Le pain | | Paris | |
| La cantine | La maternelle | | Les | |





Dinosaurs

Les dinosaures

By VARIOUS AUTHORS

A first pop-up non-fiction book based on the hide and seek game, to find animals in their natural environment.

Each title has almost 40 flaps to lift with lots of information and illustrated quizzes. A surprise effect on every page! A big illustration to appeal to all readers, a delight for curious kids!

A first non-fiction book, rich, complete and fun guaranteed for the very young!

210 x 210 mm

Hardcover with flaps to lift

12 pp

€10.50

Age 3+

Pub date: 2018 - 2024

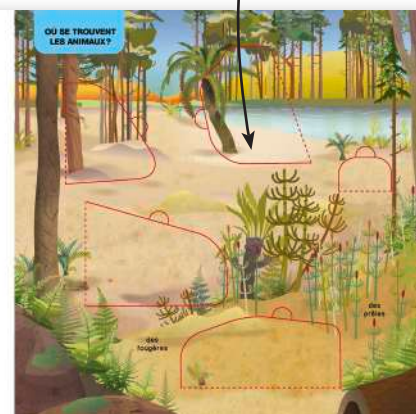
Number of titles: 7

EAN: 9791027611386

More than
13,000 copies
sold worldwide!

Understand every-
thing about its
environment

Discover where
the animal is
hiding



Also Available

Les animaux
de la savane
africaine
Les insectes
Les animaux de
la montagne
Les animaux de
la jungle
Les animaux de
l'océan



Rights Sold:
Ukrainian



167 x 200 mm
Boardbook with hardcover
18 pp
€7.90
Age 3+
Pub date: April 2024

EAN: 9791036369599

My Body Is A Treasure

Mon corps est un trésor

By Florence Dutruc-Rosset • Illustrated by Thierry Manès

Your body is a treasure, and if some people don't respect it, you have the right to tell a trusted adult. Talking about it means protecting yourself!

For 3-6 year-olds, this book is a simply written with cardboard guide that will speak to everyone. Because the problem of sexual abuse affects even more children than we think, Bayard has designed this guide to fight it by raising awareness among little ones and enabling them to talk about it with adults.

We are adding this title to our catalog, which already includes "La princesse sans bouche", "Le secret de Soro", and "J'aime mon corps" (3,600 copies).

Bayard jeunesse's campaign on sexual violence against children, which included the booklet "Mon corps est un trésor" (My body is a treasure), won the Prix de la Responsabilité des Medias in June 2023 and the Prix CBNews des Medias in September 2023.





Bees

Les abeilles

By VARIOUS AUTHORS

A spectacular edition of the best-selling series 'My Little Docs'.

For all fans of the 'My Little Docs' series: a giant format (1.5 times the 'My Little Docs') which highlights the impressive illustrations. Bonus at the end of the book: a large poster to detach!

300 x 300 mm
Hardcover + A poster
32 pp
€11.90
Age 4+
Pub date: 2020-2023

Number of titles: 4

EAN: 9782408038786

Big format to highlight the illustrations

Simple and instructive texts of the 'My Little Docs' series



Also Available

Les dinosaures
Les châteaux forts
Le football





The Cold

Le rhume

By Stéphanie Ledu • Illustrated by Élisabeth Holleville

A new cover for this 'Mes p'tits docs' that tells everything about the most common illness among children!

This Mes p'tits docs title explains what causes a cold, how it spreads, its symptoms, how the body fights it, and how to treat it.

It also covers the differences between a cold, the flu, and allergies, with a strong focus on prevention—including tips from around the world to avoid catching a cold.

- A book that explains the mechanisms of this illness, helps to take the fear out of it, and teaches how to avoid catching it.

- It's not easy to talk about health with little ones. This 'Mes p'tits docs' will help them get familiar with words like 'virus', 'germ', 'contagion', 'symptom'... so they can better understand what's happening when they catch a cold.

- Mes p'tits docs', the No. 1 children's non-fiction collection: over 330,000 copies sold in 2024 (GfK).

From 4 years old

190 x 190 mm

Hardcover

32 pp

€7.90

September 2025

EAN: 9782408061005



Stéphanie Ledu

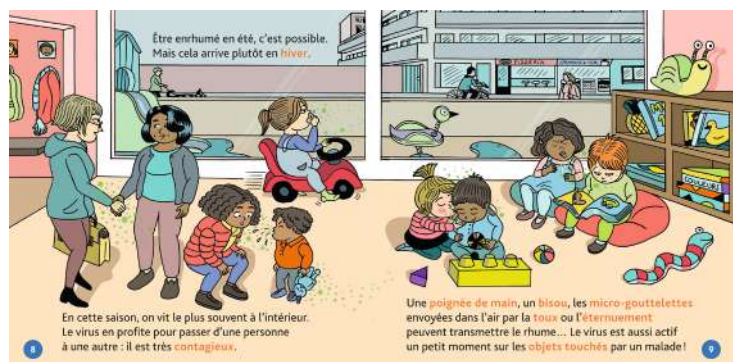
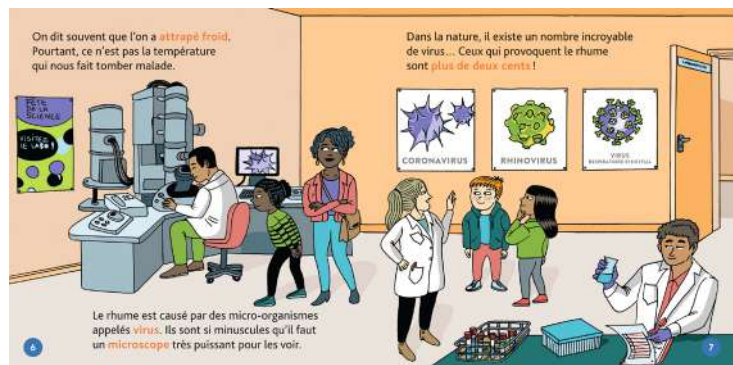
Stéphanie Ledu studied literature before turning to children's publishing. Passionate about childhood and nonfiction, she began writing for Milan's magazines (Wapiti, Wakou, Julie) and later moved into documentary books. Through the Mes p'tits docs collection, she aims to spark curiosity with simple, story-like texts that inform while feeding young imaginations. She has written over 200 books, including around 100 titles in the series!

Élisabeth Holleville

Élisabeth Holleville is an illustrator and comic book author. She studied drawing and illustration in Paris, then comics in Angoulême. She has created comics for the children's magazine Biscoto. She is also the author of Lulu (La Corde rouge), The Summer of Ghosts (L'Été fantôme, Glénat), and the illustrations for The Evolution of Man (L'Évolution de l'homme, Casterman).

Rights Sold:

Chinese (Simplified)





From 3 years old
200 x 210 mm
Hardcover
12 pp
€7.90
August 2025

EAN: 9782408060862

Charlotte Ameling

Charlotte Ameling creates brightly colored images featuring funny and endearing characters. She works in children's fashion as a stylist and produces illustrations for the press and publishing (notably for Nathan, Fleurus, and Lito), as well as games for toddlers.

The Farm

La ferme

Illustrated by Charlotte Ameling • Illustrated by Collectif
d'illustrateurs

The new edition of the farm-themed picture book, shaped like a little tractor, from the 'My Shaped Docs' collection – over 100,000 copies sold in 4 years!

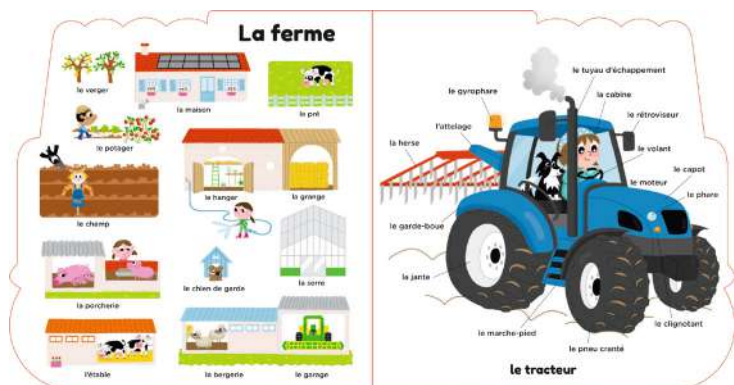
My Shaped Docs – The Farm” is organized into 6 themed and titled double-page spreads:

- The Farm / The Tractor
- The Henhouse / The Chicken Coop
- Crops / Harvest
- Animals / Transhumance
- Fruits and Vegetables / The Market
- Educational Farm / The Beehive

On the left-hand page, children enjoy exploring and naming labeled vignettes. On the right-hand page, they observe a lively scene and discover new information through a large, captioned illustration.

Designed to satisfy every child's curiosity and thirst for learning.

- This all-cardboard picture book, shaped like a tractor, is back in a smaller format! Just as sturdy, and now even easier for little hands to handle and take everywhere.





Girls, Boys, All Equal!

Filles, garçons, tous égaux !

By Stéphanie Redoulès • Illustrated by Stéphanie Rubini

From an early age, girls are still excluded from football fields, and boys with long hair are singled out. A "P'tit Pourquoi" to break down stereotypes!

Milo and Inès are neighbors. They are the same age, in the same class, and love playing together. Not much sets them apart... except their gender. Yet, Inès wonders why being a girl sometimes prevents or discourages her from doing certain things, like learning boxing or cutting her hair short. Meanwhile, Milo wants to buy a pair of purple shorts, but purple is "for girls." From toys to clothes, preferences to personality traits, gender equality is an issue that shapes children's daily lives from an early age. This P'tit Pourquoi helps identify and challenge stereotypes, empowering kids to break free from clichés and become the open-minded citizens of tomorrow.

From 3 years old

197 x 197 mm

Hardcover

32 pages

€7.90

February 2025

EAN: 9782408058739

Stéphanie Redoulès

Her passion for writing and books led her to children's publishing, specializing in non-fiction after training at Asfored. As an editor at Fleurus, she thrived before going independent, supporting publishers while embracing curiosity, pedagogy, and creativity. Writing naturally followed, inspired by children's questions and the joy of sharing knowledge.

Stéphanie Rubini

Stéphanie Rubini is a French graphic designer and illustrator who collaborates with the monthly magazine Causette. After studying graphic design at the École des Beaux-Arts in Besançon, she initially worked as a layout artist in publishing before returning to her first passion—drawing and illustration—when she became a freelancer in 2009. Since then, she has illustrated picture books, novels, non-fiction, and practical guides, working with publishers such as Gulf Stream Éditeur, Belin Jeunesse, Le Pommier, Hatier, Solar, Hachette, and Marabout.

Rights Sold:

Chinese (Simplified)





Patience

La patience

By VARIOUS AUTHORS

A new collection of illustrated documentaries that presents the highlights of the emotional life of children from 4 years.

A narrative thread to promote proximity, identification and complicity, short texts, soft and funny illustrations make this collection the ideal way to talk about all the subjects that touch the child closely. The abyss by fiction allows a more immediate and concrete understanding, while the documentary part gives the words that adults often miss in answering questions about children.

190-197 x 190-197 mm

Hardcover

32 pp

€7.90

Age 4+

Pub date: 2017-2024

Number of titles: 38

EAN: 9782408048358

More than
570,000
copies sold
worldwide!

Rights Sold:

Chinese (simplified), Czech,
Greek

Tender and amusing
illustrations

Short texts, ideals to
broach these subjects



Also Available

Les frères et
sœurs

La timidité

La politesse

Attendre un
bébé

La peur

Les amis

Le
déménagement

Le diabète

Les parents

Les allergies

alimentaires

L'autisme

Le divorce

Les émotions

Les enfants

précoces

La colère

La mort

Le sommeil

La surdité

Les mensonges

Baby-Sitting

L'adoption

L'alimentation

L'animal de

compagnie

La dyslexie

L'ennui

L'hyperactivité

Dieu

Les écrans

L'hyperactivité

Se faire opérer

La rentrée au

CP

La varicelle

AND MORE





Space

L'Espace

By VARIOUS AUTHORS

Action at the heart of information!

The 'My Little Docs' collection with 15-20 animations per title. The perfect tool to understand the world while developing fine motor skills.

The precision of the 'My little docs' information with beautiful animation to understand everything easily. And the moving features are robust and easy to manipulate.

200 x 200 mm
Hardcover with tabs to pull
22 pp
€12.90
Age 4+
Pub date: 2013-2023

Number of titles: 28

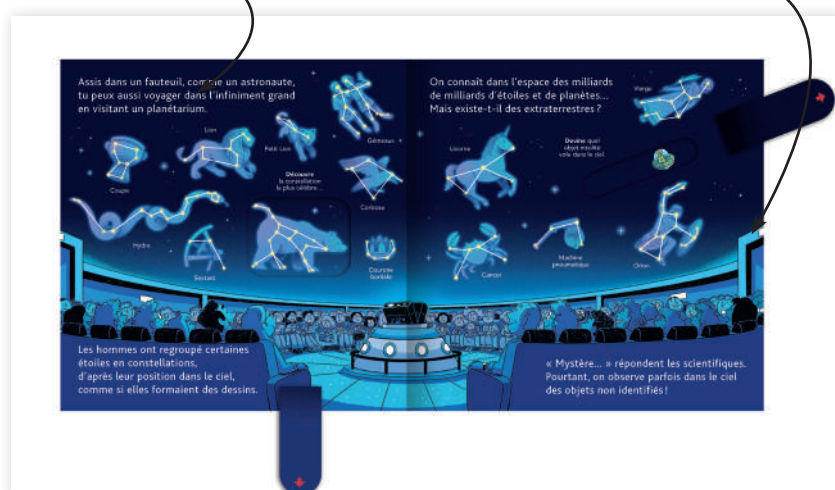
EAN: 9782408015916

More than
560,000
copies sold
worldwide!

Rights Sold:
Chinese (Simplified)

Beautiful illustrations
with informative text

Easy-to-pull tabs



Also Available

Le cirque
Les dangers domestiques
L'espace
Les poneys
La maternelle
Le chantier
Le corps humain
Les châteaux forts
Les dinosaures
La ferme
Le football
Garages et voitures
La mer
Noël
Les pirates
Les policiers
Les pompiers
Pyramides et pharaons
La savane
Les saisons
La station de ski
Le zoo
La sécurité routière
Les soigneurs animaliers
En avion !
Les jeux olympiques
Le restaurant





The Subway

Le métro

By VARIOUS AUTHORS

Beautifully illustrated, these documentaries will satisfy the curiosity of 4-6-year-old.

The short texts on varied themes, such as the zoo and the space, are printed on tearproof paper, making them the ideal companion for discovery. A little documentary for young children with robust paper that won't tear.

The perfect tool to guide children in their discovery of the surrounding world!

Simple and
instructive
texts

Beautiful illustrations



190-300 x 190-300 mm
Hardcover
32 pp
€7.90-11,90
Age 4+
Pub date: 2007-2024

Number of titles: 82

EAN: 9782408047894

More than
6,6 million
copies sold
worldwide!

Rights Sold:

Chinese (Simplified), Korean,
Polish, Turkish, Vietnamese,
Ukrainian, Dutch

Also Available

Au poneyclub	Chez le	Le soleil	Les oeufs
Le chantier	coiffeur	Le vélo	Les voitures
Les châteaux	La forêt	Le yoga	Les volcans
forts	La lune	Le zoo	L'espace
Les chats	La poule	Les abeilles	L'hôpital
Les	La pâtisserie	Les Cro-	L'orage
chevaliers	Le ski	Magnon	London
La danse	La tour Eiffel	Les bateaux	Paris
Les	Le bébé	Les chiens	New York
dinosaures	Le camping	Les	Noël
Les émotions	Versailles	dauphins	La musique
La ferme	Le chocolat	Les dents	L'avion
Les monstres	Le cinéma	les fourmis	Mozart
Les	Molière	Les grands-	Le cirque
montagnes	Le football	parents	Les indiens
Les pirates	Le handicap	Le poisson-	Le désert
La plage	Le jardin	rouge	Les virus
Les pompiers	Le judo	Les motos	Léonard de
Les princesses	Le livre	Les policiers	Vinci
La savane	Le pain	Les poneys	AND MORE
Les trains	Le panda	Les robots	
Le vétérinaire	Les jeux	Les maisons	
L'École	olympiques	du monde	
Maternelle	Le froid	Les tracteurs	

NEW





Christmas

Noël

By Stéphanie Ledu • Illustrated by Line Hachem

A new cozy cover for this Mes p'tits docs title about Christmas!

Blending history, legends, religion, and traditions, this Mes p'tits docs title explores the origins and customs of this festive time of year—not only in France, but also in places like the United States, Scandinavia, and Italy. From decorating the Christmas tree to visiting holiday markets, advent calendars to festive meals, this book offers a magical and informative look at Christmas.

- Over 55,000 copies sold across the last two editions.
- A documentary that explores the origins of this holiday and how it's celebrated around the world.
- From decorating the Christmas tree to visiting holiday markets, advent calendars to festive meals—this book covers all the key moments that mark the anticipation of December.

From 4 years old

190 x 190 mm

Hardcover

32 pp

€7.90

November 2025

EAN: 9782408061029



Stéphanie Ledu

Stéphanie Ledu studied literature before turning to children's publishing. Passionate about childhood and nonfiction, she began writing for Milan's magazines (Wapiti, Wakou, Julie) and later moved into documentary books. Through the Mes p'tits docs collection, she aims to spark curiosity with simple, story-like texts that inform while feeding young imaginations. She has written over 200 books, including around 100 titles in the series!

Line Hachem

Line Hachem is a young illustrator—still a student at the École Estienne—and Christmas is one of her very first illustrated books! She loves creating fun, expressive images and is a fan of traditional music and folk metal. She also plays a unique instrument: the erhu, a traditional Chinese fiddle.





Adventurers

Aventurières et aventuriers

By VARIOUS AUTHORS

Children's first pop-up non-fiction book.

An original book based on the principle of Kirigami, a Japanese name that designates the art of putting elements into volume by cutting out paper. A two-in-one book: a documentary and a decorative book, to be placed open to decorate the child's room, thanks to the elastics to hold the pages.

The First introduction to the notion of physical transformation.

245 x 185 mm -
290 x 210 mm
Hardcover with Pop-ups
20 pp - 24 pp
€12 - €15.50
Age 3+
Pub date: 2015 - 2023

Number of titles: 8

EAN: 9791027611546

More than
250,000
copies sold
worldwide!

Rights Sold:

Castilian, Catalan, Chinese (Simplified), Danish, English (World), Japanese

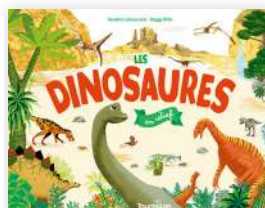
Beautiful
Pop-ups!

Learn the words you
need to talk about
the world around



Also Available

Les 12 mois de
mon année
saures
L'espace
Les véhicules et
engins
Les dinosaures





The Rain

La pluie

By Stéphanie Ledu • Illustrated by Benjamin Strickler

A book that explains what rain is, how it forms, its role in the water cycle, and its benefits and dangers.

With climate change, rain—and the severe floods it can cause—is a growing topic of concern.

Once, people didn't understand why rain fell. Today, it's no longer a mystery: we know rain is part of the water cycle. This 32-page documentary explains how rain forms, why some clouds produce rain and others don't, and introduces the different types of clouds. Children will discover terms like drizzle, petrichor, tropical humid climate, and rain gauge. They'll learn which animals enjoy the rain and which avoid it, why rain is essential to life, and how it can also be dangerous—especially today, as our planet's balance is increasingly disrupted. Part of the Mes p'tits docs series, which tells documentaries like stories and helps children explore the world around them. This title also introduces the work of weather presenters and meteorologists—experts who study the weather—and the tools they use: weather satellites orbiting 36,000 km above Earth, daily weather balloons studying cloud formation, and sensors on airplanes collecting data during flights.

• Mes p'tits docs is the No. 1 children's documentary series, with over 330,000 copies sold in 2024 (GfK).

From 4 years old
190 x 190 mm
Hardcover
32 pp
€7.90
September 2025

EAN: 9782408058548



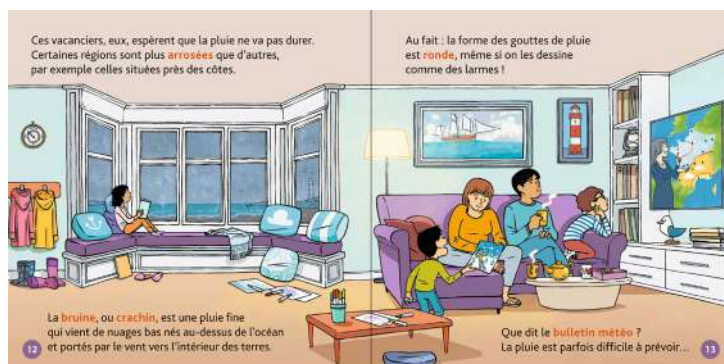
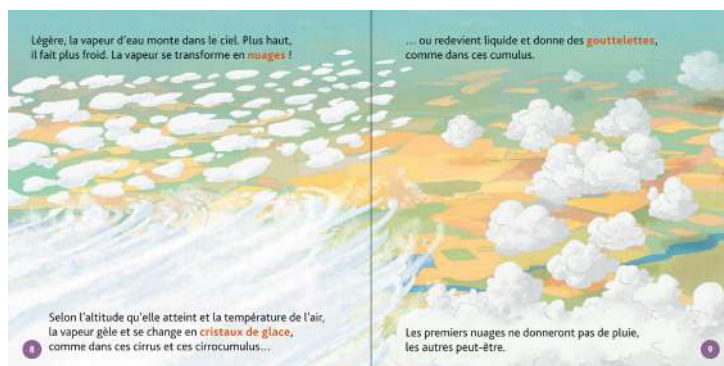
Stéphanie Ledu

Stéphanie Ledu studied literature before turning to children's publishing. Passionate about childhood and nonfiction, she began writing for Milan's magazines (Wapiti, Wakou, Julie) and later moved into documentary books. Through the Mes p'tits docs collection, she aims to spark curiosity with simple, story-like texts that inform while feeding young imaginations. She has written over 200 books, including around 100 titles in the series!



Benjamin Strickler

Benjamin Strickler has been an illustrator since 2007. A graduate of the École supérieure des arts Saint-Luc in Brussels, he has illustrated dozens of children's books—novels, picture books, and documentaries.



My Compote comes from a Flower

Ma compote vient d'une fleur

By Karine Harel • Illustrated by Didier Balicevic

A new edition of this documentary to learn all about one of children's favorite desserts!

To understand the world, children observe, ask questions, and build on the answers they receive. Today, a child is more likely to eat applesauce than to witness the seasonal cycle of an apple tree. That's why Karine Harel chose to trace these questions back—from the finished product (applesauce) to its origin (apple blossoms).

• Mon Premier Exploradoc, a Successful Collection: 200,000 copies sold, including over 50,000 internationally! "My Compote Comes from a Flower": 6,100 copies sold.

• Field reports as if you were there: photographs, little illustrated characters asking the right questions, and concise, well-documented texts for an easier read.

• How are applesauce and apple juice made? What is a fruit? What does an orchard look like? What happens at a fruit processing plant? A documentary to understand everything about how applesauce is made!

From 4 years old

205 x 205 mm

Hardcover

32 pages

€12.00

April 2025

EAN: 9791027611713

Karine Harel

Karine Harel is the author of documentary and educational books. Initially a publisher of primary school textbooks, she then turned to writing documentaries for children.

Didier Balicevic

Didier Balicevic studied at the Strasbourg School of Decorative Arts. He works for various magazines from Bayard and Milan, as well as for numerous publishers including Bayard, Tourbillon, Flammarion, and Nathan. He is particularly known for illustrating several P'tits Doc books for Milan, and Belles Histoires.

Rights Sold:

Chinese (Simplified)





Sports

Les sports

By various authors

Picture books that put the emphasis on visual impact.

Recounting, explaining and involving young children by placing them at the heat of the scene.

A multidisciplinary approach to subjects that will spark off young reader's curiosity as well as adult interest via different points of access. And, the original viewpoints make the pictures easy to 'read'. There are 5 encyclopaedic double spreads at the end of each book, adding a pedagogical approach.

196 x 240 mm

Hardcover

96 pp

€12.50-14.90

From 4 years old

Pub date: 2012-2024

Number of titles: 46

EAN: 9782408046224

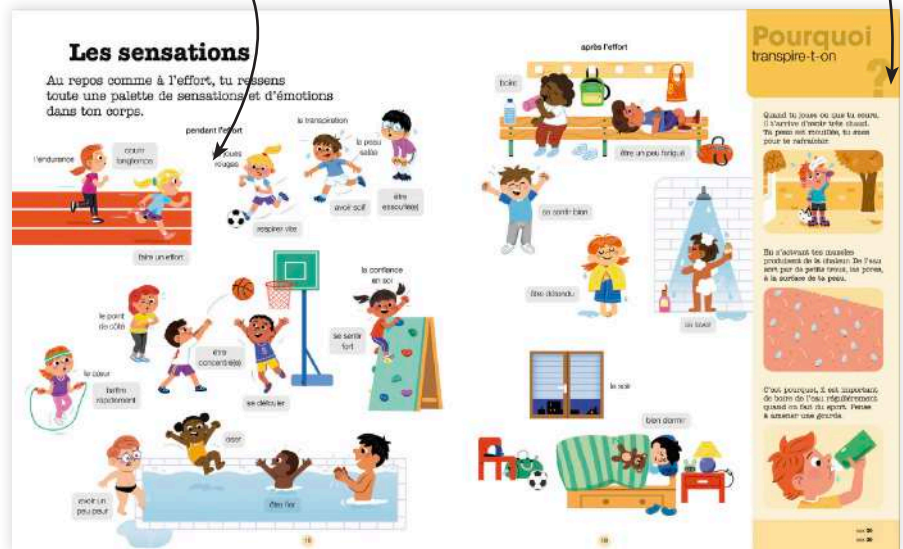
More than
1.6 million
copies sold
in the series
worldwide!

Rights Sold:

Castilian, Catalan, Chinese (Complex and Simplified), Dutch, Finnish, Hungarian, Indonesian, Italian, Korean, Polish, Portuguese, Russian, Serbian, Spanish (Mexico), Swedish, Ukrainian, Greek

Contemporary
illustrations

A pedagogical
approach



Also Available

Les bateaux	La cuisine	chevaux
La musique	La danse	Les enfants
Les animaux	Les	Les maisons
3000 mots	dinosaures	La préhistoire
sur les	La maternelle	Les saisons
animaux	La ferme et	La savane et
Tous les mots	ses animaux	ses animaux
de tous les	Le football	Les animaux de
jours	Ma vie de	compagnie
L'atlas du	tous les jours	Les trains
monde	La mer	Les familles
Les avions	Les métiers	La forêt
Les camions	La montagne	Judo
Le chantier	La nature	La musique
Les	Paris	Les animaux
chevaliers	Les petites	des mers
Le ciel et	bêtes	Le Pays Basque
l'espace	Les pirates	La Bretagne
Le cirque	Les pompiers	AND MORE
Le corps	Les véhicules	
humain	Poneys et	





The History of Communication

L'histoire de la communication

By VARIOUS AUTHORS

We have enriched the series 'My Little Docs' by adding the first encyclopaedias.

Clear explanations, accessible to young readers, well-paced, concise, clear and accessible to the young reader, lively, full of fun, ideal as a first comic presentation. This is the perfect first encyclopaedia to have!

An affordable price for a little that represents the first small encyclopaedia on Life.

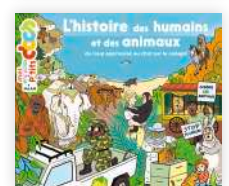
Beautiful illustrations

Simple and instructive texts



Also Available

L'histoire des dinosaures
L'histoire des explorations
L'histoire de la vitesse
L'histoire de la conquête spatiale
L'histoire de l'Odyssée
L'histoire de l'art
L'histoire de la cuisine
L'histoire de la vie
L'histoire des humains et des animaux
L'histoire du sport



245 x 215 mm
Hardcover
80 pp
€15.50
Age 5+
Pub date: 2013-2024

Number of titles: 11

EAN: 9782408043438

Rights Sold:
Basque, Chinese (Simplified)



From 5 years old
190 x 190 mm
Softcover
18 pp
€6.90
September 2025

EAN: 9782408055806

Astrid Dumontet

After studying publishing in Toulouse, Astrid Dumontet learned how to “make books” at Éditions Milan. Since 2012, she has been writing documentaries, happy to create content for young readers. In the Mes p’tites questions collection, she has written titles such as: Dreams, Love and Friendship, Kings and Queens, Airplanes, Racism, Living Together, Emotions.

Vérane Cottin

Vérane Cottin is an illustrator and graphic designer. From time to time, she enjoys packing her papers, tools, and laptop into a backpack and working from the mountains or abroad. She has contributed to many projects in education, ecology, sports, and nature – across various media such as press, video, posters, and digital platforms. She also leads workshops for children in museums.

At the Theater

Au théâtre

By Astrid Dumontet • Illustrated by Vérane Cottin

Amazing – a book that unfolds! Through fun games, children discover a place of leisure for all ages: the theater. They learn how it works, who works there, and what happens during a performance.

“Mes docs à jouer” is an original collection of documentary game-books for children aged 5 and up (13 titles already published).

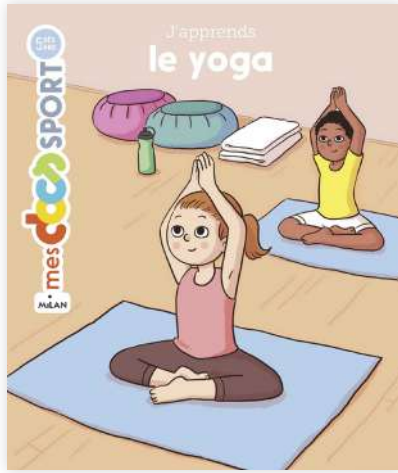
The concept: a book that unfolds as you read, revealing a large, richly detailed image. Each section of the image is paired with a short documentary text and one or more visual games: shadow matching, riddles, “seek and find,” spot the differences...

Solutions are grouped together at the end, printed upside down in one place.

A perfect book to discover a place before visiting it for the first time.

They’ll get a glimpse of behind the scenes while also seeing what happens on stage. They’ll understand that many people work together to make the show happen – not just the actors. A fun and informative introduction to the world of live performance and the people who bring it to life!





I learn yoga

J'apprends le yoga

By VARIOUS AUTHORS

Beautifully illustrated, these documentaries will satisfy the curiosity of 4-6-year-old.

Short texts on varied sports to discover everything about their favorite activity. A safe way to start a new sport and understand a new discipline.

Each book is dedicated to a sport and allows you to discover it, in pictures and in detail. The sports collection for the little ones!

190 x 225 mm
Hardcover
40 pp
€8.90
Age 5+
Pub date: 2013-2019

Number of titles: 17

More than
250,000
copies sold
worldwide!

Rights Sold:

Chinese (Simplified), Swedish

Fully illustrated
documentary

Children learn in detail and
in pictures, and practice
step by step



Also Available

Le tennis de
table
Le badminton
Le cirque
Le karaté
L'athlétisme
La natation
Le tennis
L'équitation
La gym
L'escrime
La danse

classique
Le basket
Le football
Le rugby
Le ski
Le volley-ball





From 4 years old

190 x 250 mm

Stapled

16 pp

€5.50

September 2025

EAN: 9782408059019



Stéphane Frattini

He wrote radio plays (including 'Les Maîtres du mystère' on France Inter), worked in graphic design and journalism ('Les Inrockuptibles', 'Lui'), before turning to children's publishing, which he deeply loves and respects. Author of numerous documentaries of all kinds, as well as a few illustrated albums and whimsical works, he has already published around 150 books, most of them with Éditions Milan, often translated into several languages.

Lottie

Lottie Withers is a French-British illustrator based in London with a Master's in children's book illustration and graphic novels. Inspired by nature and mythology, she creates adventure stories featuring diverse, endearing characters for young audiences. Her work blends various styles and colors, drawing influence from artists like Jane Ray, Chris Riddell, and Luke Pearson.

The Flags

Les drapeaux

By Stéphane Frattini • Illustrated by Lottie

From the first banners used to show clan belonging to today's national flags, organizational flags, sports competition flags, and community flags – this book takes children on a world tour of existing flags!

"Flags" – a treasure trove of information to learn theme-related vocabulary and explore the world of flags, their symbolism, and meaning.

An interactive and playful documentary that encourages children's participation and independence, while helping them learn through fun sticker activities. Children learn by placing stickers in the correct spots.

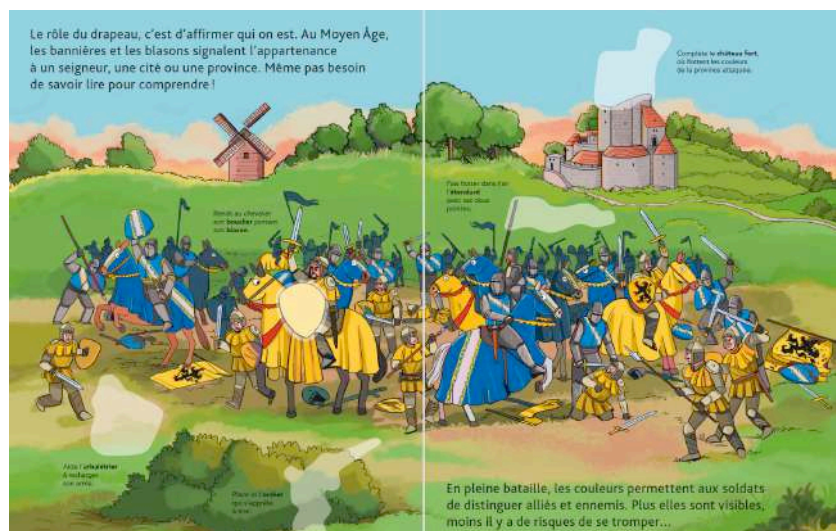
Perfect for all young flag enthusiasts – whether geographic or otherwise.

As they turn the pages, children will discover the history of the first flags, from the Middle Ages to today. They'll learn why flags were created, how they bring people together, what they represent, and when they are waved or raised. They'll also find out that beyond national and regional flags, there are flags for sailors, international organizations, sports competitions, unions, and communities...

- The child learns to discover flags and their various uses by placing around forty stickers in the correct locations. The instructions provide vocabulary related to the theme: hoist, coat of arms, banner, standard, signals, vexillology...

- The first documentary collection in the 'stickers' segment, with over 120,000 copies sold in 2024.

An interactive and fun
documentary in a practical format





From 4 years old
190 x 250 mm
Stapled
16 pp
€5.20
January 2026

EAN: 9782408055561



Stéphane Frattini

He wrote radio plays (including 'Les Maîtres du mystère' on France Inter), worked in graphic design and journalism ('Les Inrockuptibles', 'Lui'), before turning to children's publishing, which he deeply loves and respects. Author of numerous documentaries of all kinds, as well as a few illustrated albums and whimsical works, he has already published around 150 books, most of them with Éditions Milan, often translated into several languages.

Éléonore Della Malva

Eleonore Della Malva, of Italo-Burgundian origin, is a visual communication graduate from Émile-Cohl School (2005). She taught drawing and color theory at Bellecour School in Lyon (2010–2015), and works in press, publishing (Auzou, Fleurus), advertising, and video games. At Milan Presse, she illustrated titles in the "Poussin" and "Mes docs à coller" collections.

My atlas of Europe

Mon atlas de l'Europe

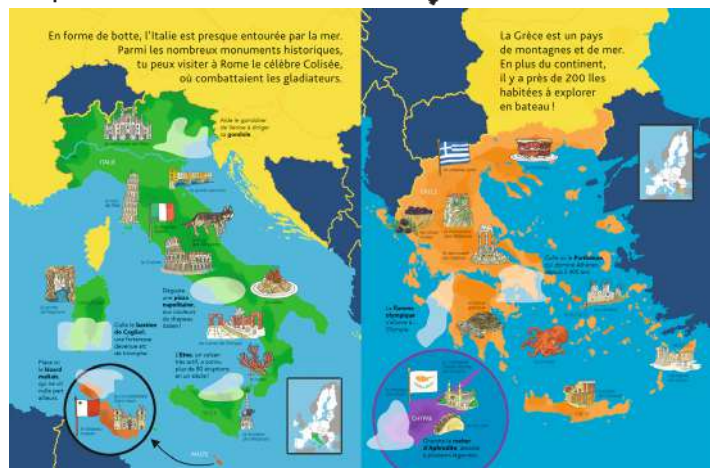
By Stéphane Frattini • Illustrated by Éléonore Della Malva

A "Mes docs à coller" title that offers a grand journey through Europe, and more specifically through the 27 countries of the European Union, of which France is one of the founding members.

"My Atlas of Europe": a sticker atlas to explore the European Union country by country. A fun and interactive documentary that helps children learn more about the 27 EU countries by sticking and playing... Children learn by placing stickers in the correct locations. Perfect for a first introduction to the countries of the EU, with map backgrounds that make it easy to visualize each country and what makes it unique.

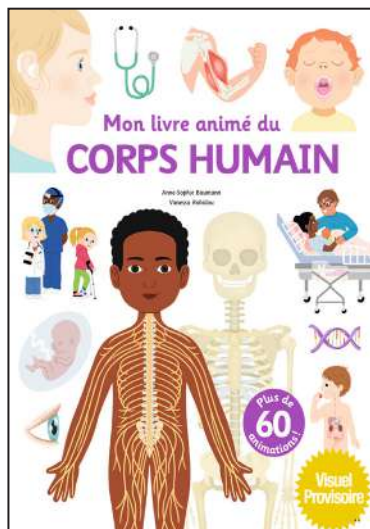
- After the success of My First Little Atlas – with nearly 72,000 copies sold in the "Mes docs à coller" series – here comes My Atlas of Europe.
- A documentary featuring large, lively illustrated maps filled with pictograms that highlight the richness and uniqueness of each of the 27 EU countries.

A fun and interactive documentary packed with nearly 60 stickers, a practical format at an affordable price



A documentary featuring large, lively illustrated maps filled with pictograms





255 x 335 mm
Hardcover, complex book with
flaps, zip, wheel, pop-up
22 pp
€20.50 - €22.50
From 4 years old
Pub date: 2013-2024

Number of titles: 11

EAN: 9791027611218

More than 2.3
million copies
sold in the series
worldwide!

Rights Sold:

Basque, Castilian, Catalan, Chinese
(Complex and Simplified), Croatian,
Czech, Dutch, English (World),
Estonian, German, Greek, Italian,
Japanese, Korean, Mongolian,
Norwegian, Russian, Serbian,
Slovak, Vietnamese

My Interactive Book of the Human Body

Anim'action

Mon livre animé du corps humain

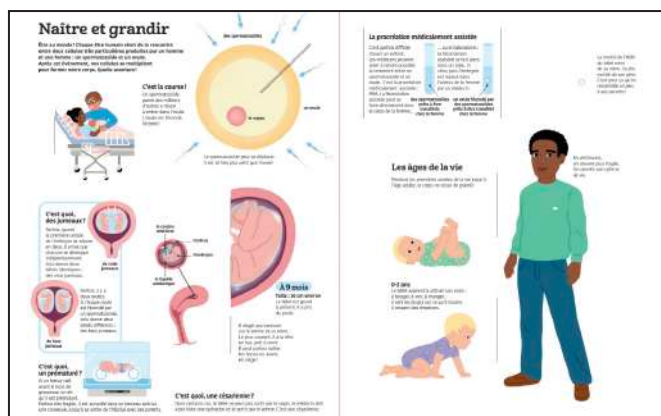
By Anne-Sophie Baumann illustrated by
Vanessa Robidou

**More than 50 animations to find out all about
the body: how the heart works, what the small
intestine does, how the skin heals, what happens
when you have an ear infection... a must-have
theme in this iconic collection.**

Discover how the body works by focusing on: the skin and
muscles, the brain, the bones, the lungs and heart, eating and
drinking, the eyes, the ears, etc., thanks to a host of animations
(wheels, pop-ups, pull tabs, flaps, etc.).

Scientific information, reread and corrected by specialists
(cardiologist, gynaecologist, general practitioner, etc.) and
answers to children's questions (about their minor illnesses)
gleaned by the author during workshops.

Featuring lots of moveable parts and pop-ups that wow, these
books are not just valuable resources, but also fully interactive
experiences in which readers pull tabs, lift flaps, and turn
wheels to find out more about many nonfiction themes. Each
title includes detailed illustrations and thoroughly researched
information.



Also Available

Mythologie
grecque
Château fort
Avions et
aéroports
Animaux
Chevaux
Terre
Espace
Véhicules





The Animated Book of Celebrations around the world

Le livre animé des fêtes dans le monde

By Sophie Dussaussois illustrated by Didier Balicevic

Filled with engaging text and surprising details, this collection of books provides hours of discovery!

The Ultimate Spotlight books have all the fun, facts, and hands-on action of the incredibly successful Ultimate Book series, but in a focused, more compact, and affordable format. Flaps, pull-tabs, and many other moveable parts appeal to children and provide an exciting inside look at various subjects.

Moveable parts on every spread

Informative and interactive



More than
530,000
copies sold
in the series
worldwide!

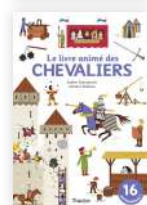
Rights Sold:

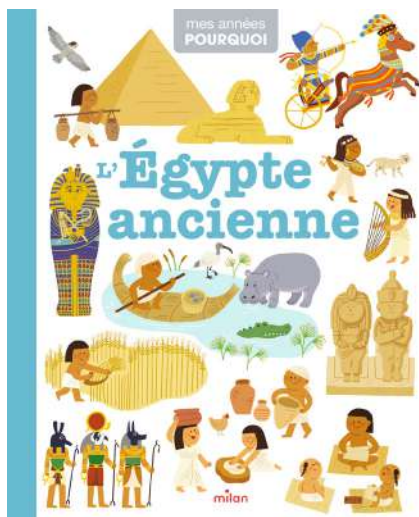
Bulgarian, Castilian, Catalan, Chinese (Complex and Simplified), Czech, Dutch, English (World), German, Hungarian, Korean, Slovak

Also Available

Pharaons
Animaux du froid
Hommes et préhistoire
Chantier d'une maison
Chevaliers
Trains
Spatonautes
Volcans
Voitures

Petites bêtes
Pirates
Paris
Hôpital
New York
Dinosaures
Paris





From 4 years old

195 x 240 mm

Hardcover

96 pp

€12.90

September 2025

EAN: 9782408053611



Pascale Hédélín

After working in film and television as an assistant director and screenwriter, Pascale Hédélín turned to children's writing—likely because she never truly left the world of childhood. For over twenty years, she has written stories and nonfiction for children of all ages, for both publishing and the press. At Éditions Milan, she is the author of the Grands Livres animés and many titles in the Mes années pourquoi, Mes p'tites questions, and Mes docus à toucher collections. She received the Roberval Prize for Déjoue les pièges de la science (Gulf Stream) and the Sorcières Prize for Cité Babel (Éditions des Éléphants).

Mes années pourquoi - Imagerie

Ancient Egypt

L'Égypte ancienne

By Pascale Hédélín • Illustrated by Collectif d'illustrateurs

Pyramids, pharaohs... Ancient Egypt is a fascinating subject! This 96-page illustrated book invites children to discover and marvel at this ancient civilization.

"Mes années pourquoi – Ancient Egypt" is divided into four parts.

The first chapter explores daily life: homes, villages, food, clothing, family, children, school, and leisure. The second chapter presents the country: its geography, the Nile River, wild animals, economic resources, agriculture, fishing, hunting, crafts, and trade. The third chapter focuses on society: priests, scribes, slaves, war, arts, sciences, and religion. The fourth chapter centers on the pharaoh: his childhood, rise to power, the queen, the palace, pyramid construction, death, tomb, pyramid secrets, and a brief timeline.

- In the same age range, Pyramids and Pharaohs has sold over 15,000 copies in the Mes p'tits docs animés collection since 2019.

- A reference imagery collection that puts children at the heart of the experience through a visual-first approach. It satisfies their curiosity by answering questions in simple, accessible language within dedicated info panels.

- A must-have collection with over 1.3 million copies sold.





From 4 years old

197 x 197 mm

Hardcover

32 pp

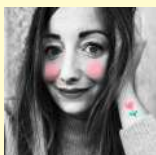
€7.90

September 2025

EAN: 9782408059491

Camille Laurans

Camille Laurans lives in Toulouse and works for Milan Presse. She specializes in magazines for young children.



Marygribouille

Marygribouille has been an illustrator since 2009. She mainly works in publishing, children's press, and advertising. Her world is fresh and colorful, and with a light touch, she enjoys drawing mischievous and lively characters.

Alzheimer's disease

La maladie d'Alzheimer

By Camille Laurans • Illustrated by Marygribouille

Alzheimer's affects nearly 1 million people in France – 8% of those over 65. With 225,000 new cases each year, this book helps children understand what a loved one, often a grandparent, may be going through.

Having a loved one with Alzheimer's is scary.

This book helps begin the conversation about a disease that affects more and more aging people. Through the story of a little boy's grandmother and how it impacts the whole family, children will learn to understand this progressive illness that affects memory and brain function. They'll also discover the support systems in place to slow its progression and help caregivers.

A book that also reminds us that many researchers are working hard to find the medicine that, one day, will defeat Alzheimer's.

- A "Mes p'tits pourquoi" title that clearly explains the disease, its effects, and the support systems designed to slow it down – while also addressing, without taboo, the many emotions a child may feel when a loved one is affected.
- With expert input from the AlzJunior association and a child psychologist.

Use of clear vocabulary like
brain, memory, disorientation
and neurologist

Quelques mois plus tard, mamie continue d'oublier des choses. Gaston remarque aussi qu'elle a de plus en plus de mal à parler. Et puis, elle repose toujours les mêmes questions.



Papa fait un dessin pour que Gaston comprenne bien.



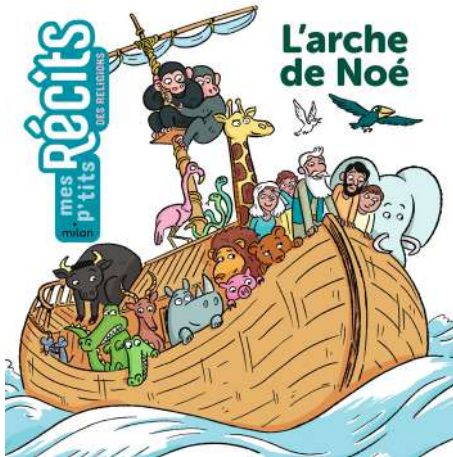
La maladie d'Alzheimer se développe dans le cerveau. Une fois installée, elle empêche le cerveau de fonctionner comme il faut. Petit à petit, la maladie s'installe. Elle évolue avec le temps.



Quand mamie n'a rien à faire de particulier, Gaston, lui, a plein d'idées pour l'occuper! Il fouille dans la malle de jeux et en sort tout ce qu'il faut pour s'amuser.

Parler, c'est super pour faire travailler son cerveau. Mais ce n'est pas la seule activité. Dessiner, peindre, faire des puzzles, jouer de la musique, en écouter, jouer aux petits chevaux... Tout ça aussi rend le cerveau plus costaud!





197 x 197 mm
Hardcover
32 pp
€790
Age 5+
Pub date: January 2024

Number of titles: 2

EAN: 9782408047580

Noah's Ark

L'arche de Noé

By Prune Mahésine •
Illustrated by Aude Massot

Religious stories approached from a secular point of view, to pass on a part of our cultural and artistic heritage to children.

The launch of a new theme: the great biblical stories!
After Greek and Egyptian mythologies and medieval stories, a new segment on biblical stories, founders of Western art and culture.

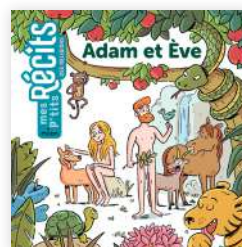
A book that initiates a segment on religions, treated from a secular point of view. An opportunity to pass on stories that are part of our heritage to children.

This collection uses the same ingredients as the "P'tits docs", and brings our documentary know-how to develop this theme in the catalog.

An illustration at the beginning of the book sets the scene for the Bible and all its characters, to help children understand the links between them and simplify their reading of the story.



Also Available
Adam et Eve





Scheherazade and the Sultan

Shéhérazade et le sultan

By Astrid Dumontet • Illustrated by Eva Roussel

In the "My Little Stories" collection, discover the tale that frames all the stories of "One Thousand and One Nights": the story of Scheherazade, who fights to stay alive against a vengeful sultan.

The Sultan of India, betrayed by his wife, decides to marry a new woman every night and have her executed at dawn. But the clever Scheherazade, the vizier's daughter, tells the sultan wonderful tales for a thousand and one nights to escape death... In this collection, factual information is conveyed through storytelling. On each double-page spread, readers subtly learn concepts and vocabulary. What is a sultan, a vizier, or even a djinn? General knowledge related to the main character is also shared: the concept of a framed narrative, oral storytelling, and more. Each complex term is explained either through context or directly in the text. The book includes a family tree of Scheherazade to help understand the relationships between characters, an opening page to recall the tale, and a concluding page that connects the story to children's everyday lives.

From 5 years old

197 x 197 mm

Hardcover

32 pp

€7.90

July 2025

EAN: 9782408055271

Astrid Dumontet

Astrid Dumontet chose a career in publishing. After studying editing in Toulouse, she learned how to "make books" at Éditions Milan. Since 2012, she has been writing documentaries, delighted to create content for young readers. In the "My Little Questions" collection, she has written titles such as: "Dreams," "Love and Friendship," "Kings and Queens," "Airplanes," "Racism," "Living Together," and "Emotions."

Eva Roussel

Eva Roussel is an illustrator and comic book author. At age 5, all she wanted was to draw! In high school, she chose visual arts, then studied art history, illustration, and graphic design at university in Paris. After four years working in corporate graphic design, Eva became a freelance illustrator. Since then, she has mainly worked for children's publishing and the press (Milan, Talents Hauts, Gulf Stream...). She notably published a children's comic book: Les Enfants du Bayou, with Jungle editions.





The Northern Gods and Goddesses

Les dieux et déesses nordiques

By VARIOUS AUTHORS

Myths and tales from around the world for kids aged 4 and up!

This series is an introduction to famous myths and legends for little ones. The short and richly illustrated stories explore themes that are rarely touched on for this age group.

Find out why these myths and tales are so famous and discover the works of art they inspired.

Include a genealogical tree that shows how the different characters are related at the beginning

Highly illustrated myths by the talented Jess Pauwels

190 x 190 mm
Hardcover
32 pp
€7.90
Age 5+
Pub date: 2021 - 2024

Number of titles: 14

EAN: 9782408047405



Also Available

Thésée et le minotaure
Les 12 travaux d'Héraclès
Persée et Meduse
Le mythe d'Oedipe
Jason et la toison d'or
Perceval et la quête du Graal
Arthur et

Merlin l'Enchanteur
Isis et Osiris
Prométhée, le voleur de feu
Les dieux et déesses de l'Olympe
Les dieux et déesses d'Egypte
La boîte de Pandore

NEW



Rights Sold:

Chinese (Simplified), Spanish (Latin America), Turkish



Pets

Les animaux familiers

Illustrated by Raphaëlle Michaud

The 6th and final title in the Mini-Relief documentary collection for ages 2-3, showcasing familiar animals... in 3D!

This first documentary helps children discover new vocabulary in context, such as the cat's whiskers, the betta fish's fins, and the hamster's cheek pouches—offering a playful and immersive way to explore the animal world.

- Six familiar animals in 3D in an adorable small format: the cat, the dog, the hamster, the canary, the fish, and the rabbit.
- An interactive book designed for little hands, based on the art of Kirigami.
- With sweet illustrations by Raphaëlle Michaud.

From 5 years old
150 x 110 mm

12 pages
€10.90
June 2025

EAN: 9791027612963

Raphaëlle Michaud

Raphaëlle studied at the École des Beaux-arts in Toulouse, where she currently resides. Her work mainly focuses on children's publishing and press, but she occasionally takes on commissions from communication agencies.





From 5 years old
190 x 225 mm
Hardcover
40 pages
8,90 €
April 2025

EAN: 9782408055448



Stéphanie Ledu

Stéphanie Ledu studied literature. Passionate about the world of children and children's literature, she began writing for Milan's press (Wapiti, Wakou, Julie), and then turned to publishing and the documentary genre. She believes it is important (and joyful!) to "tell the world" to children, offering them reference points on various topics that relate to their experiences and interests. Through the "Mes p'tits docs" collection, she aims to guide young children in their quest for knowledge by creating simple and short texts that read like a story. Her goal is to educate while nurturing the imagination of young readers. Stéphanie Ledu has written over two hundred books, including a hundred "Mes p'tits docs"!

The Earthworm

Le ver de terre

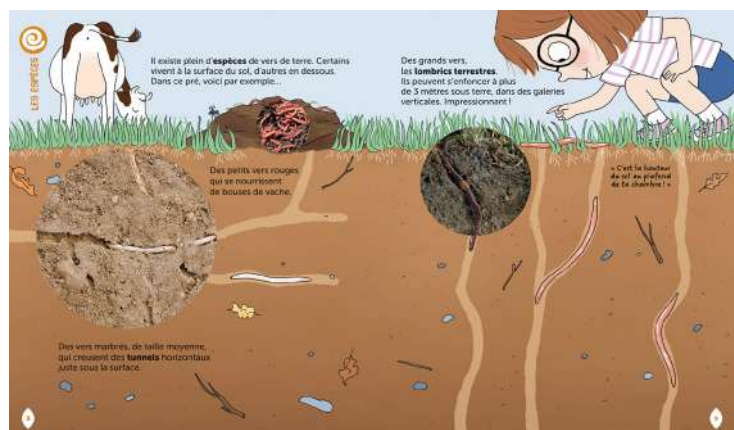
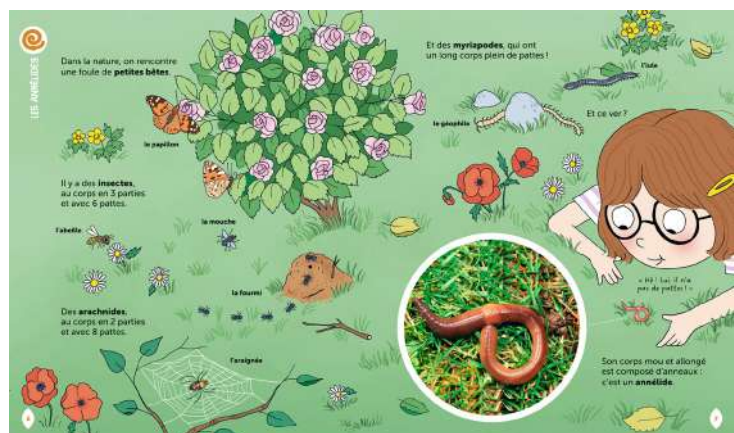
By Stéphanie Ledu • Illustrated by Candela Ferrández

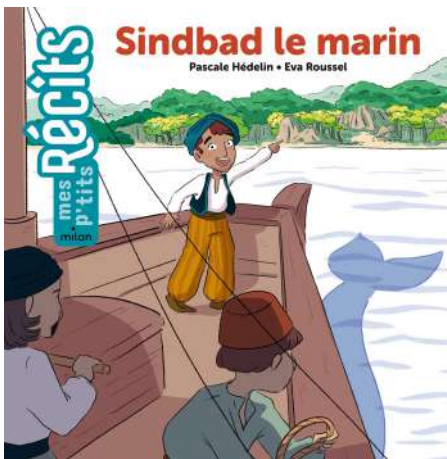
Milan, the leader in the nature segment of the children's market, releases "Mes docs nature." A collection of animal and plant monographs designed to get children outdoors and reconnect them with nature. It includes an activity and a poster!

Unappealing to some, fascinating to others: the earthworm is worth getting to know. By eating soil, it digs tunnels that enrich the ground and aerate the earth, helping plants grow well. It even breathes through its skin!

Drawings and photos allow the animal to be seen in its natural habitat, without humans. A mascot guides the readers and marvels alongside them. Extras: an activity that respects the animal, an identity card like a Pokémon card, and a poster.

In recent years, 4 out of 10 children never played outside. This collection encourages children to go outdoors and helps them reconnect with nature and discover the living world.





From 5 years old
197 x 197 mm
Hardcover
32 pp
€7.90
July 2025

EAN: 9782408055554

Pascale Hédelin

After working in film and television as an assistant director and screenwriter, Pascale Hédelin turned to children's writing—likely because she never truly left the world of childhood. For over twenty years, she has written stories and nonfiction for children of all ages, for both publishing and the press. At Éditions Milan, she is the author of the Grands Livres animés and many titles in the Mes années pourquoi, Mes p'tites questions, and Mes docs à toucher collections. She received the Roberval Prize for Déjoue les pièges de la science (Gulf Stream) and the Sorcières Prize for Cité Babel (Éditions des Éléphants).

Eva Roussel

Eva Roussel is an illustrator and comic book author. At age 5, all she wanted was to draw! In high school, she chose visual arts, then studied art history, illustration, and graphic design at university in Paris. After four years working in corporate graphic design, Eva became a freelance illustrator. Since then, she has mainly worked for children's publishing and the press (Milan, Talents Hauts, Gulf Stream...). She notably published a children's comic book: Les Enfants du Bayou, with Jungle editions.

Sindbad the Sailor

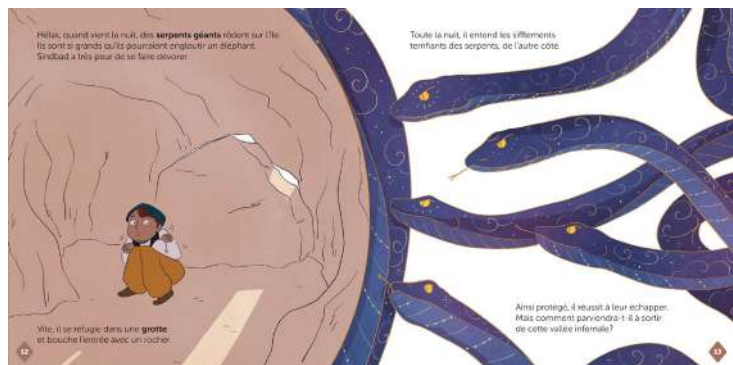
Sindbad le marin

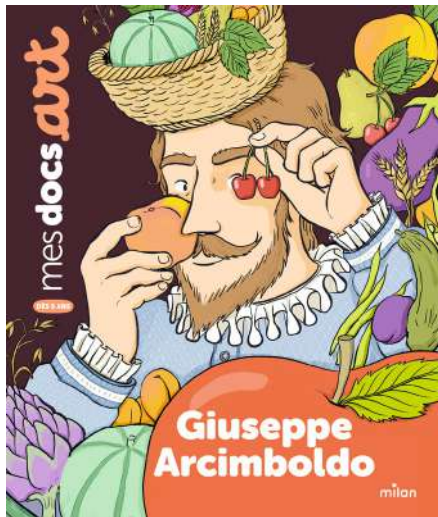
By Pascale Hédelin • Illustrated by Eva Roussel

A tale from One Thousand and One Nights, the world-famous collection of Middle Eastern legends. Children discover the seven adventures of Sindbad, a clever and courageous hero!

A merchant from Baghdad named Sindbad grows bored and sets sail for the Indies. Across seven incredible voyages, he lands on a whale-shaped island, escapes giant snakes in a diamond-filled valley, and carries a strange old man on his shoulders... In this collection, nonfiction content is woven into the storytelling. Each spread introduces vocabulary and concepts—like “raft,” “cyclops,” or “stopover”—in context. Children also gain cultural insights, such as the location of Baghdad or trade routes in the Indian Ocean. With character introductions, a story-opening page, and a final spread linking the tale to children's everyday lives.

• At the beginning of the book, an illustration introduces the story's characters, helping readers understand their relationships and easing entry into the narrative.





From 5 years old
190 x 225 mm
Hardcover
40 pp
€9.90
October 2025

EAN: 9782408059941

Mailys Celeux-Lanval

An arts journalist, Mailys Celeux-Lanval has been collaborating with many cultural publications since completing her art history studies at the Sorbonne, including Beaux Arts Magazine, Artension, and the children's art magazine Dada."

Stéphanie Rubini

Stéphanie Rubini is a French graphic designer and illustrator who works for the monthly magazine Causette. After studying graphic design at the École des Beaux-Arts in Besançon, she became a layout designer in publishing, before returning to her first love—drawing and illustration—when she went freelance in 2009. Since then, she has illustrated picture books, novels, documentaries, and practical guides, working with publishers such as Gulf Stream Editeur, Belin Jeunesse, Le Pommier, Hatier, Solar, Hachette, and Marabout.

Giuseppe Arcimboldo

Giuseppe Arcimboldo

By Mailys Celeux-Lanval • Illustrated by Stéphanie Rubini

Everyone knows those paintings of faces made up of fruits and vegetables, though not everyone knows the name of the artist... Giuseppe Arcimboldo is a painter with a playful style that is still studied in kindergarten today!

Giuseppe Arcimboldo was a clever painter from Milan in the 1500s. He became famous for making fun portraits using fruits, vegetables, flowers, and books! Though he didn't invent this style, it became so popular that people now call it "arcimboldesque." He worked for emperors in Vienna, painting both serious portraits and silly ones made of objects. Arcimboldo also loved designing costumes, sets, and even scientific drawings. His art was loved by royal families and still inspires artists today. This book shows 13 of his coolest works, like Summer, Water, The Librarian, Vertumnus, and Flora.

- A book to discover who Arcimboldo was, what he liked to paint (stained glass, the imperial family, composite heads...) or create (costumes, sets, machines...), how he worked (tapestry designs, painting), and why he remained famous.
- Still relevant today: The Four Seasons are becoming the new stars of the Galerie du Temps at the Louvre-Lens for two years, before returning to the Louvre in Paris.

A documentary told like a story, featuring key moments from Arcimboldo's life and 13 iconic works. A mascot adds extra insights, like a true expert



En 1540, alors qu'il a un peu plus de vingt ans, il se met lui aussi à travailler pour la cathédrale. Très certainement grâce à l'appui de son père. Giuseppe réalise des décorations, mais surtout des dessins pour des vitraux, qui illustrent des scènes de l'Ancien Testament et des vies de saints. Il collabore parfois avec son père.





From 5 years old
190 x 225 mm
Hardcover
40 pp
€9.90
October 2025

EAN: 9782408063009

Bénédicte Le Loarer

Bénédicte Le Loarer, trained as an art historian, worked as an editorial project manager and journalist for C'est pas sorcier magazine for nine years. Since 2006, she has authored children's books on history and heritage, including titles for Éditions Nathan and the Mes docs art series at Éditions Milan, with titles such as Pablo Picasso, The Impressionists, Vincent Van Gogh, and Auguste Rodin.



Clément Devaux

Clément Devaux, a graduate of the École des Arts Décoratifs in Paris, specializes in illustration and contributes to several Bayard magazines. Since 2005, his comic Anatole Latuile has appeared monthly in J'aime lire. He has illustrated books for Nathan, Larousse, Gallimard, and Tourbillon, and recently debuted with Éditions Milan on Pablo Picasso.

The impressionists

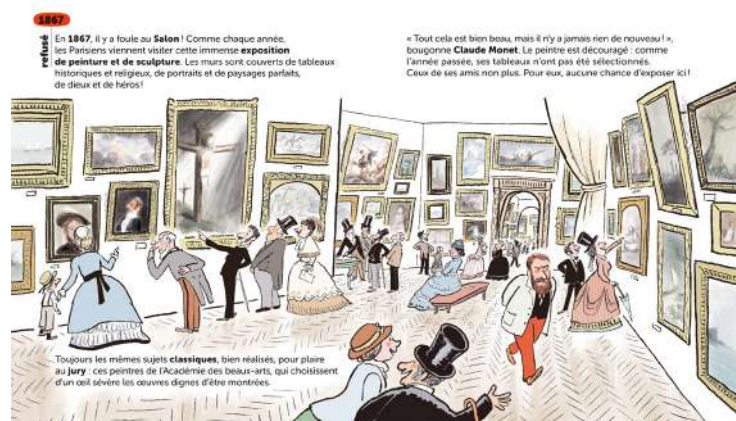
Les impressionnistes

By Bénédicte Le Loarer • Illustrated by Clément Devaux

"The Impressionists" gets a fresh new look with a brand-new cover! Over 10,000 copies sold.

Who were the Impressionists? What did they like to paint? How did they paint? Why do we still talk about them today? With this book, very young children discover a group of painters who, for the first time, came out of their studios to paint in the open air. They were audacious, holding eight exhibitions to show their new approach to colour and light through immediate sensitivity. A revolution in the world of art! A dozen paintings, among the movement's most famous, are explained here.

- In simple language, children discover the story of Impressionism, its greatest figures (Monet, Renoir, Degas...), and take their first steps into art history by exploring 13 iconic works.
- A mascot (a drawn child, boy or girl) provides extra information or clarifies specific points—like a little expert on the artist or movement being discussed.





Rap

Le rap

By VARIOUS AUTHORS

A new documentary to discover the history of each musical trend.

To discover its history, its best artists, its great standards, its instruments, its emblematic places or its various trends. Double-page spreads that tell its story from the beginning or zoom in on a specific theme later.

A bonus playlist of 30 tracks includes in a flashcode, to listen to on Deezer or Spotify!

A documentary that reads like a story. Features an endearing mascot who provides additional information. 13 photos to discover the main representatives of the music trend that has never stopped evolving.

190 x 225 mm

Hardcover

40 pp

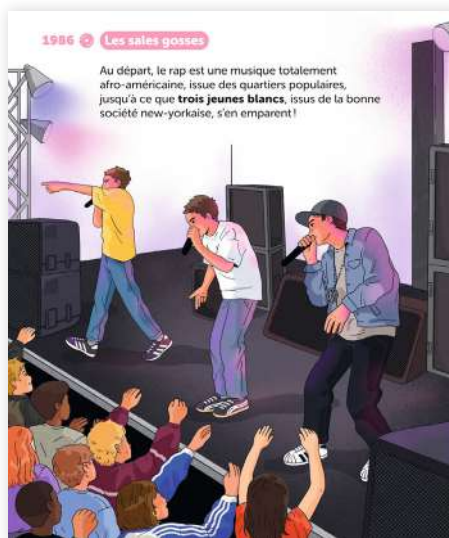
€8.90

Age 5+

Pub date: 2021-2024

Number of titles: 4

EAN: 9782408050719



Venus du **punk**, les Beastie Boys sont séduits par cette manière de chanter nouvelle. Tout en gardant une musique très rock, ils décident de rapper, eux aussi, leurs textes. Immédiatement **acceptés** par le milieu hip hop, ils sont les premiers à classer un album de rap n°1, aux USA.

Ces Beastie Boys sont composés de 3 éléments qui sont également essentiels. Ils jouent de la guitare, du bass et du chant.



Le groupe les Beastie Boys, 1986

Also Available

Jazz
Rock
La musique
classique





From 7 years old
225 x 225 mm
Hardcover
40 pp
€10.50
February 2026

EAN: 9782408053130



Stéphanie Ledu

Stéphanie Ledu studied literature before turning to children's publishing. Passionate about childhood and nonfiction, she began writing for Milan's magazines (Wapiti, Wakou, Julie) and later moved into documentary books. Through the Mes p'tits docs collection, she aims to spark curiosity with simple, story-like texts that inform while feeding young imaginations. She has written over 200 books, including around 100 titles in the series!

Giovanni Simoncelli

Giovanni Simoncelli is an Italian illustrator and architect who travels the world. His approach to illustration features a strong narrative component, combined with an exploration of conceptual and emotional territories.

The Conquest of the Moon

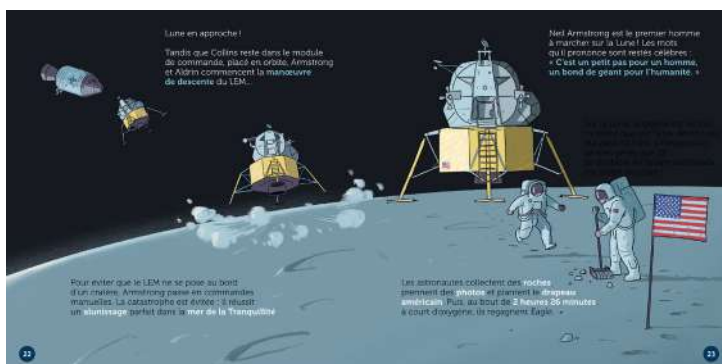
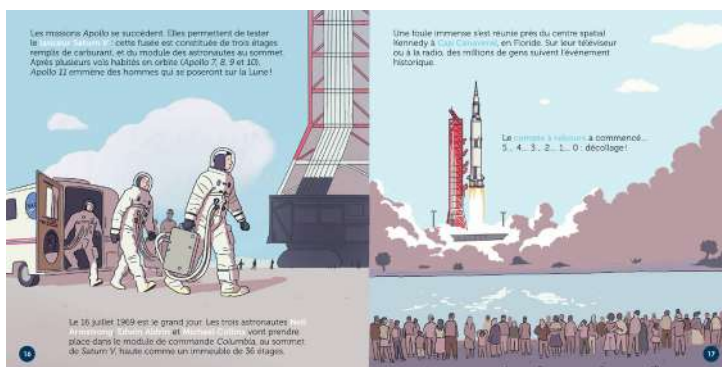
La conquête de la Lune

By Stéphanie Ledu • Illustrated by Giovanni Simoncelli

"Little Docs+" – a deeper dive after "My Little Docs"! This documentary takes us to the Moon to explore its history and human exploration, just before astronauts set foot on it again with the upcoming Artemis missions.

The Moon has fascinated humans for centuries. Galileo revealed its surface; Cold War powers raced to explore it. In 1969, Apollo 11 landed on the Moon. Women like Katherine Johnson enabled the mission. Today, Artemis plans a return. The book also explores different forms of memory and remembrance.

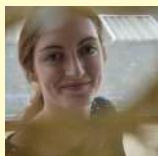
- The race to the Moon, told to explain how the Soviets and Americans moved from observing our natural satellite to exploring it through various missions.
- Thanks to this book, readers discover what can be found on the Moon, what it's made of, what was brought back, the difference between a cosmonaut, astronaut, and spationaut... and that it's the perfect viewpoint to admire Earth!
- The little extra: portraits of the men who walked on the Moon, along with the emblem of their mission!
- Already 26,000 copies of the collection sold since March 2023!





From 5 years old
190 x 225 mm
Hardcover
40 pages
€9.50
January 2025

EAN: 9782408054182



Ophélie Surcouf

Ophélie Surcouf is a journalist and author. Passionate about Korean culture, she has been living between Paris and Seoul since 2016 and has already published several books on the subject. After collaborating with the magazine "Géo Ado" (on a special issue about Korea), this is her first book with Milan Editions.



Maud Riemann

A graduate of the Émile-Cohl School in 2004 and winner of the Figures Futur Prize, Maud Riemann illustrates for children's publishing and the press (Actes Sud, Bayard, Hachette...). Under the pseudonym Modimane, she also creates comics and press illustrations. For Milan, she has illustrated Le Yoga, Les Migrants, and other titles in the Mes p'tits docs collections.

K-Pop

La K-pop

By Ophélie Surcouf • Illustrated by Maud Riemann

K-pop is the music phenomenon of recent years. Born in South Korea, it has conquered the entire world. This book takes you on a journey to discover its history, its top artists, iconic songs, and codes. There is no age group competition.

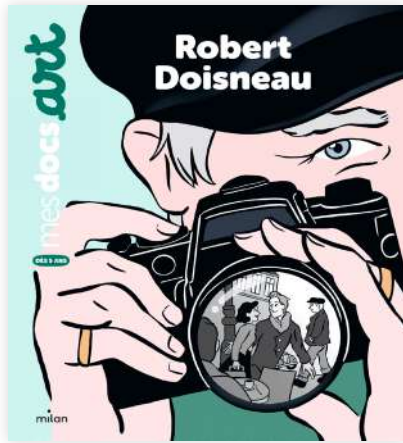
Written by Ophélie Surcouf, a specialist in South Korean culture. What is K-pop? Where does it come from? How are the groups formed, and why is this music genre so popular?...

To meet the best representatives of Korean pop, known as "idols" by their fans: HOT, SES, TVXQ, SNSD, Wonder Girls, Exo, BTS, Blackpink, Ateez, (G)I-dle, Big Bang, Super Junior...

An illustrated documentary that reads like a story. 13 photos to discover the major artists of the genre.

A playlist of 30 tracks to listen to for free, via a Flashcode, on Deezer or Spotify!





190 x 225 mm
Hardcover
40 pp
€8.90
Age 5+
Pub date: 2007-2024

Number of titles: 19

EAN: 9782408048785

More than
130,000
copies sold
worldwide!

Rights Sold:

Chinese (Simplified), German,
Korean

Robert Doisneau

By VARIOUS AUTHORS

A book to discover the most beautiful works of essential(s) artist(s) !

With drawings and photos discover renowned artists and their lives: who were they? What did they like to paint? How did they work? Why are they still famous today?

Editions Milan explores the world of art with this series designed to make art accessible to the youngest readers. 4 clear parts and features that are common to each book in the series, to get to know all about the most famous and productive artists in the 20th century.



Also Available

René Magritte
Gustave Klimt
Frida Kahlo
Leonardo Da Vinci
Johannes Vermeer
Charlot
Vincent Van Gogh
Pablo Picasso
Antoni Gaudi
Auguste Rodin
Salvador Dali
L'art abstrait

L'art préhistorique
Les impressionnistes
Michel-Ange
Marc Chagall
Joan Miró
Impressionnistes
Pablo Picasso
Salvador Dali





From 5 years old
190 x 225 mm
Hardcover
40 pages
9,50 €
January 2025

EAN: 9782408052058



Annabelle Fati

Annabelle Fati worked in children's press for many years before dedicating herself to writing. She is the author of novels published by Actes Sud (the "Lucille Finemouche" series, co-written with Juliette Vallery), Sarbacane, and especially Milan, where she has published numerous early reading books.

Anne Pomel

Anne Pomel is from Brittany but lived for a long time in Portland, Oregon. She studied graphic design (at Lisaa Rennes) and fashion design (at the Berçot studio in Paris). She works with pencil, marker, ink, watercolor, gouache, and also uses digital techniques.

Rights Sold:
Chinese (Simplified)

The Manga

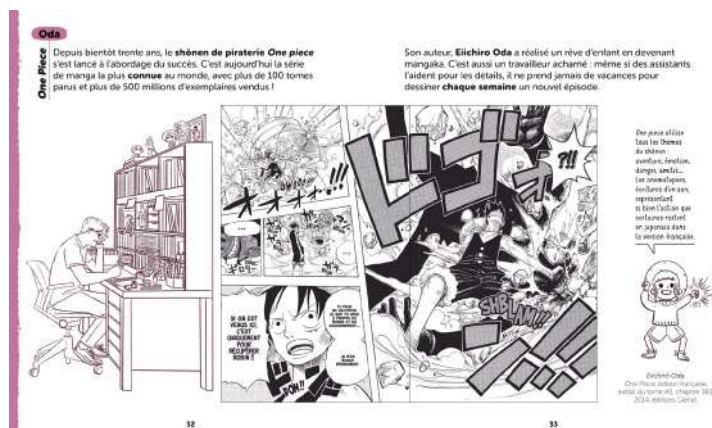
Le manga

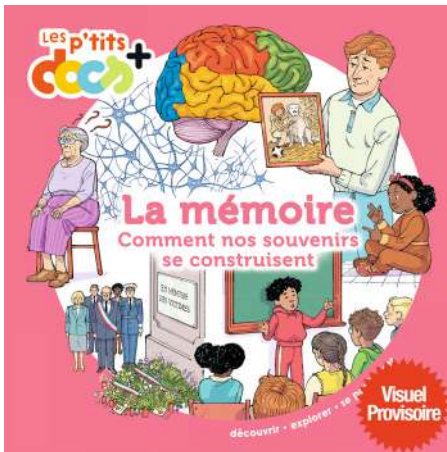
By Annabelle Fati • Illustrated by Anne Pomel

Since 2019, the manga market has experienced spectacular growth, reaching 48 million sales, which is nearly 1 book sold out of every 7! A "Mes docs art" to discover the art of manga and revisit a true phenomenon.

A documentary to learn everything about manga: How does manga work? Who are the most famous mangakas? Which heroes are most loved by children? What do "Shōnen," "shōjo," and "seinen" mean? What are they? And that reads like a story; key moments from a literary universe – Japanese comics – illustrated by works that explore the origins, the authors, the heroes, and the codes of a very popular genre!

With a lovable mascot (a drawn child, either a girl or a boy) that provides additional information or highlights a specific point (like a little expert on the artist or movement being discussed).





The Memory

La mémoire

By Angélique Le Touze • Illustrated by Javi Rey

"Little Docs+" – a deeper dive after "My Little Docs"! After exploring the senses, teeth, and birth, this new documentary tackles another fascinating topic about the human body: how memory works.

This "Little Docs+" title begins by explaining the role of memory: in building personal identity, and in helping a species survive (by remembering danger, sources of food, etc.). It then explores five types of memory and simply shows which areas of the brain are activated. Readers learn how memories are formed, how emotions and sleep affect memorization, and the role memory plays in learning. But memory can also trick us: the brain can't record everything, memories can change, and diseases like Alzheimer's can affect them. In animals too, memory plays a key role (as in migratory species). Finally, memory isn't just about the individual or the present moment—it can be passed down through generations (epigenetic memory) and carry the identity and history of a people.

- The little extra: common misconceptions about memory.
- Over 26,000 copies of the collection sold since March 2023.

From 7 years old
225 x 225 mm
Hardcover
40 pp
€10.50
February 2026

EAN: 9782408059132



Angélique Le Touze

Angélique Le Touze is a freelance science journalist. Always with one eye behind her camera lens, one foot in the newsroom and the other on a hiking trail, she works for children's magazines as well as mountain publications. Before turning to science communication, she studied biology at the University of Toulouse.

Javi Rey

Javi Rey is a comic book author trained at the Joso School in Barcelona. Passionate about drawing and writing—especially reading—he has been working as a comic book creator since 2013 for publishers such as Dupuis, Futuropolis, Bayard, and Dargaud.





Middle Age

Le Moyen Age

By VARIOUS AUTHORS

'My Little Questions History series' to explore and understand the exciting periods in history.

An essential illustrated documentary collection for 6-8 year olds to understand History better. From Dinosaurs to Middle age and the Vikings, children will learn everything about their favorite history time.

Exciting themes for young readers!

210 x 210 mm
Hardcover
40 pp
€9.50
Age 7+
Pub date: 2017-2024

Number of titles: 11

EAN: 9782408046262

More than
100,000 copies
sold worldwide!

Dynamic and fluid
layout to facilitate
reading

Understanding
through images



Also Available

Les vikings
Les dinosaures
L'Égypte
ancienne
La Terre, la vie,
l'Univers Le
Moyen
Âge
Les chateaux
forts
Les grandes
découvertes
Les romains
La Révolution
Française

La préhistoire
La colonisation
et la
décolonisation
françaises





260 x 225 mm
Hardcover
48 pp
€14.90
Age 5+
Pub date: April 2024

EAN: 9782408041182

The Story Of A Seed

C'est l'histoire d'une graine

By Fleur Daugey • Illustrated by Flora Descamps

Can you eat a thistle flower, the fruit of a creeper or 200 flowers fused into one large fruit? Yes, and they're common: artichokes, kiwis and pineapples!

A book to discover how everyday fruits and vegetables grow.

On a tree, a vine, in the ground... What stages does a seed go through to become a fruit? The stages of development allow us to take the time to learn about each plant and see it evolve before our very eyes.

An accessible book with an introduction explaining the stages of growth common to all plants. At the end of the book, children can have fun growing beans themselves, thanks to an illustrated step-by-step guide.

We often don't know how the most common foods on our plates grow. A visually surprising discovery and an ode to nature that invites us to observe the passage of time.

Fleur Daugey is a well-known author who spent the early part of her career working for a number of nature conservation NGOs. With Flora Descamps on the palette, their first names predestined them to work together on this beautiful document book!





How Vegetables Grow?

Comment poussent les légumes ?

By VARIOUS AUTHORS

This collection for children of 5 and up shows where everyday objects come from in a photo-report style.

Fully illustrated with photos and illustrations, to answer children interesting questions about their environment and daily life. A journalistic approach reveals what goes on behind the scenes of our daily existence, key themes of everyday life.

195 x 200 mm
Hardcover
32 pp
€12.00
Age 5+
Pub date: 2013-2024

Number of titles: 13

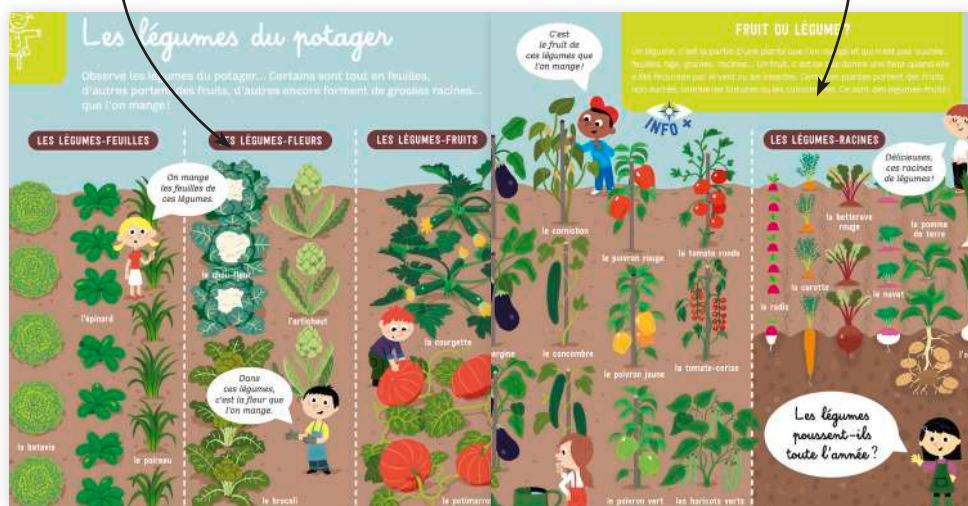
EAN: 9791027610587

More than
200,000
copies sold in
the series in
France!

Rights Sold:
Chinese (Simplified)

A bright, fun lay-out
makes reading easier

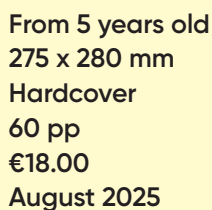
Commented
photos describe
real procedures



Also Available

D'où vient le verre de mon verre ?
Qui a fait mon livre ?
D'où vient l'eau que je bois ?
Où vont les déchets de ma poubelle ?
Qu'y a-t-il dans ma tablette ?
Comment fait-on un dessin animé ?
D'où vient le chocolat de ma tablette ?
D'où vient le miel de ma tartine ?
D'où vient le sel de ma salière ?





Didier Mounié

Born in Toulouse, Didier Mounié is a passionate reader and writer. Trained as a biologist, he has traveled across France and knows its hidden treasures well. He worked with Éditions Milan and has extensive experience writing for children. He is the author of several picture books (published by Rouergue, Le Vengeur Masqué, Motus, Tertium), a novel with Actes Sud Junior, and with Éditions Milan, *Une puce dans la savane* (winner of Best Picture Book at the 2003 Besançon Book Fair) and *My First Tour of France*.

By Didier Mounié • Illustrated by Collectif d'illustrateurs

A new edition of the best-selling title from the “My First Atlas” collection, whose success has never waned: 20,000 copies sold since its release in 2002. This atlas has become a reference book for its theme and target age group.

From polar bears to the Great Barrier Reef, from Inuits to Papuans, from the Eiffel Tower to the Grand Canyon... a first world tour full of information and color, to travel and dream from an early age. A first geographical introduction to Africa, Europe, Asia, North America, South America, Oceania, Antarctica, and the major oceans. Simplified political and physical maps for better readability, while staying true to reality. Large illustrations offer journeys across the continents, giving children a richer and more global view. Each continent is presented through one or two pages of vignettes, two pages of maps, and one or two double-page spreads of travel scenes.

- Rich and detailed illustrations by Laurence Jammes, Olivia Cosneau, Sandrine Thommen, and Alexandre Verhille, presented as vignettes or large maps.
- Over 33,000 copies of the “My First Atlas” collection sold.

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En Asie, il y a de beaux pays comme :		28
... et le royaume du Japon à :		28
L'AFRIQUE	Illustration d'un éléphant	6
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My Tree Atlas

Mon atlas des arbres

By VARIOUS AUTHORS

A first atlas to educate children about geography.

A magnificent picture book for children to discover different aspects of geography: discovery of the world, countries, holidays, traditions, biodiversity, nature...

Thanks to the different maps and illustrations, children have a clear and global vision of the world.

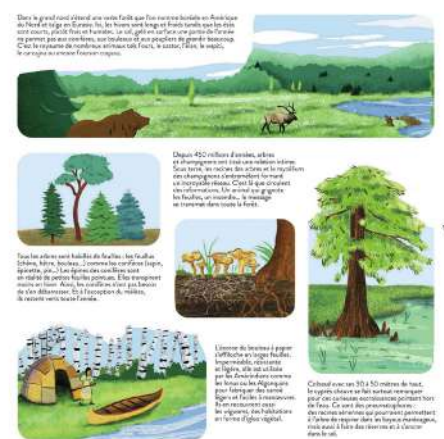
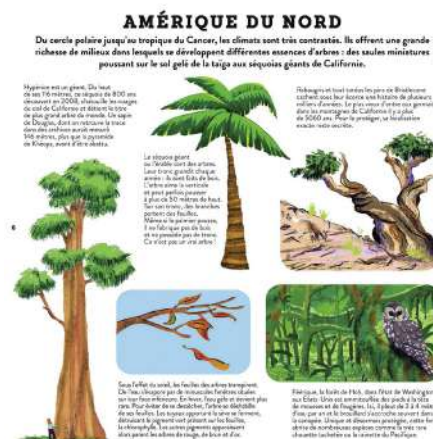
Large and clear maps with beautiful illustrations

Rich and detailed images in the form of spot illustrations or large maps

275 x 280 mm
Hardcover
60 pp
€18,00
Age 5+
Pub date: 2018 - 2023

Number of titles: 5

EAN: 9782408032111



Also Available

Mon premier tour de France
Tous les Noël du monde
Mon premier tour du monde
Mon atlas de la biodiversité





Emergency Vehicles

Les véhicules de secours

Illustrated by Tiago Americo

Sea rescues, mountain rescues, city rescues... a pop-up book to admire emergency vehicles in action!

Six emergency vehicles come to life before the reader's eyes: the fire truck, the water bomber plane, the rescue boat, the ambulance, the Dragon helicopter, and the police car. Through this first documentary, children discover and learn new vocabulary in context: fire extinguisher, flashing light, helicopter blades, and more.

- Six emergency vehicles in 3D in an adorable small format: the fire engine, the water bomber plane, the rescue boat, the ambulance, the Dragon helicopter, and the police car.

- An interactive book designed for little hands, using the Kirigami technique, to observe the ambulance's flashing light, the water bomber plane's wings, the rescue boat's lifebuoys, and more!

From 5 years old

150 x 110 mm

Hardcover

12 pages

€10.90

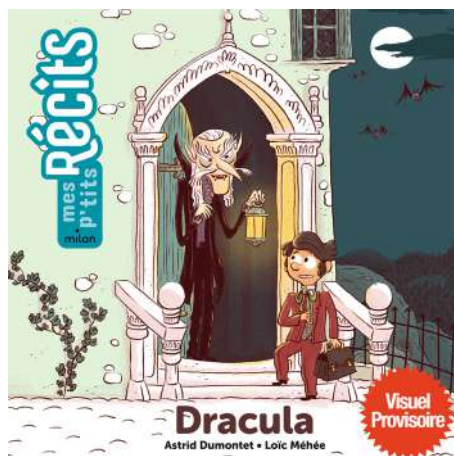
February 2025

EAN: 9791027612932

Tiago Americo

Tiago, a graduate in graphic design, began his career in Brazil working in animation and received several awards for his animated short films *Café La Rochelle* and *The Chance and the Butterfly*. Since 2010, Tiago Americo has focused on children's illustration. He has published about ten titles as an author/illustrator and over 100 titles as an illustrator, working with publishers primarily in France, but also in the UK, Netherlands, the United States, and Brazil. Tiago explores figurative and decorative dimensions in the world of illustration. His drawings, often described as charming, carry a vintage touch that evokes the illustration styles of the 1950s and 60s.





From 5 years old

197 x 197 mm

Hardcover

32 pp

€7.90

October 2025

EAN: 9782408058982

Astrid Dumontet

After studying publishing in Toulouse, Astrid Dumontet learned how to "make books" at Éditions Milan. Since 2012, she has been writing nonfiction, happy to create content for young readers. In the "Mes p'tites questions" collection, she has written titles such as: Dreams, Love and Friendship, Kings and Queens, Airplanes, Racism, Living Together, and Emotions.



Loïc Méhée

After studying applied arts, Loïc Méhée worked for a few years in advertising. Today, he mainly illustrates for the press and publishing. He enjoys visiting schools and libraries to present his work and explain the behind-the-scenes of book creation. He can also be seen drawing live on stage during performances.

Dracula

Dracula

By Astrid Dumontet • Illustrated by Loïc Méhée

A "Mes p'tits récits" to shiver with the story of the most famous vampire in literature – Dracula!

Jonathan, a young English notary, travels to Transylvania. His client, Count Dracula, wants to buy a mansion in London. But Jonathan soon discovers that his host is a vampire thirsty for human blood... Jonathan escapes, and with his friends, he fights to stop Dracula from infecting all of London!

In this collection, factual information is conveyed through storytelling. On each double-page spread, readers subtly learn concepts and vocabulary. Where is Transylvania? What is a mansion, and what are the undead?... The information also includes general culture related to the hero: it explains what the Samhain festival is, which inspired Halloween, what superstitions surround vampires, and their connection to bats...

Each complex term is explained either through context or within the body of the text. The book includes a character map to understand relationships, an opening page to set the scene, and a concluding page that ties the story back to children's everyday lives.

- Our collection stands out thanks to fully illustrated pages and its focus on younger children. There's currently no offering for kids as young as 4–5 years old (while "Quelle histoire" starts at age 6).

Brightly colored and humorously toned illustrations by Loïc Méhée help soften the story and make it suitable for young readers





From 5 years old
190 x 225 mm
Hardcover
40 pages
8,90 €
April 2025

EAN: 9782408055981



Stéphanie Ledu

Stéphanie Ledu studied literature. Passionate about the world of children and children's literature, she began writing for Milan's press (Wapiti, Wakou, Julie), and then turned to publishing and the documentary genre. She believes it is important (and joyful!) to "tell the world" to children, offering them reference points on various topics that relate to their experiences and interests. Through the "Mes p'tits docs" collection, she aims to guide young children in their quest for knowledge by creating simple and short texts that read like a story. Her goal is to educate while nurturing the imagination of young readers. Stéphanie Ledu has written over two hundred books, including a hundred "Mes p'tits docs"!

The Butterfly

Le papillon

By Stéphanie Ledu • Illustrated by Lucie Brunellière

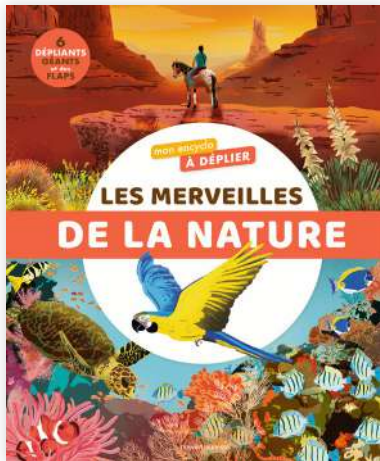
Milan, the leader in the nature segment of the children's market, releases "Mes docs nature." A collection of animal and plant monographs designed to get children outside and reconnect them with nature. It includes an activity and a poster!

Butterflies are awe-inspiring, but caterpillars often frighten. Yet, it's the same creature. The child will learn many fascinating facts: its metamorphosis, the purpose of its antennae, why there are false eyes on its wings...

Drawings and photos allow the animal to be seen in its natural habitat, without humans. A mascot guides the readers and marvels alongside them. Extras: an activity that respects the animal, an identity card like a Pokémon card, and a poster.

In recent years, 4 out of 10 children never played outside. This collection encourages children to go outdoors and helps them reconnect with nature and discover the living world.





210-224 x 250-273 mm

Hardcover

16 pp

€15,90

Age 6+

Pub date: 2021-2024

Number of titles: 4

EAN: 9791036355554

Bertrand Fichou is editor-in-chief of the magazines "Youpi" and "Images doc" of the Bayard group. He is the author of many fictional stories in Bayard magazines (j'aime Lire, Les Belles Histoires, Pomme d'Api...) and of numerous books published by Bayard Editions. Her books are regularly adapted abroad.



The Wonders Of Nature

Les merveilles de la nature

By Bertrand Fichou • Illustrated by VARIOUS ILLUSTRATORS

A gift book to discover the world like never before

What were our ancestors like? Where did they live? Who invented writing, money, surgery, the steam engine, maps ? How the world works ?

Discover :

- The great periods of history: Prehistory, Antiquity, Middle Ages, modern times, industrial revolution until today on all continents...
- The great people and inventions through the centuries
- Maps full of details (landscapes, people, animals...)
- Large pictures and 6-page folders to see the world through a magnifying glass.

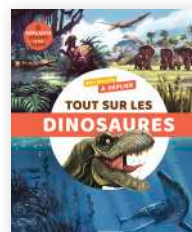
A mix of factual and funny illustrations



6 fold-out posters

Rights Sold:

Chinese (Simplified and Complex), Korean, Norwegian, Polish, Romanian, Slovenian, Spanish, Turkish





225 x 280 mm

Hardcover

24 pp

€16.90

From 6 years old

October 2024

EAN: 9791036371158

The Big Book of Musical Instruments

Le grand livre des instruments de musique

By Nicolas Laffite Illustrated by Johan Papin and Aurélien Cantou

Six posters that unfold to discover instruments by major families and orchestras.

A visual journey into the incredible world of musical instruments! Each family of instruments (strings, percussion, winds, etc.) is showcased across a double-page spread filled with fascinating tidbits about their history, sound power, creators, and more. Then, it's expanded into a magnificent fold-out section that displays the instruments in full detail.

One part is dedicated to instruments from around the world, and another to unusual instruments: very recent ones (electronic...) or very ancient ones (bone or crystal flutes...), those that work with water (glass harmonica) or wind (aeolian harp), or even carved out of an armadillo shell (charango)... The orchestra is also highlighted with a fold-out featuring three major types of orchestras: symphonic, chamber, and baroque.

The author, Nicolas Laffite, a musicologist, gained recognition through his shows on France Musique, creating podcasts for the Paris Opera, and co-organizing festivals such as Tous en Sons in Marseille.



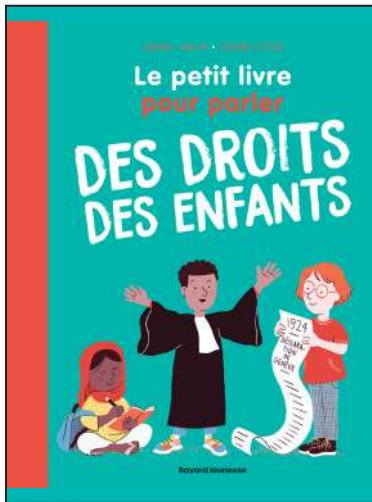
The Little Book to Talk About Children's

Le petit livre pour parler des droits des enfants Rights

By Raphaël Martin – illustrated by Vérane Cottin

A collection to help the children to understand difficult situations.

The "little books" series has in each book a specific thematic that every children could encounter in daily life such as violence, sexual abuses, the death, etc. With very simple but precise explanations, children will find some answers about his environment and how to interact with the society. Books to read as a family!



From 6 years old
165 x 210 mm
Hardcover
40-48 pp
€9.90
Pub date: 2016-2024

Number of titles: 14

EAN: 9791036366789

An easy approach to sensible subjects

Explanations about every situations



More than
200,000
copies sold in
France!

Rights Sold:

Castilian, Chinese (Simplified),
Spanish (Latin America), Polish,
Serbian

Also Available

Pour parler des migrants
Pour parler de toutes les familles
Des gestes qui sauvent
Pour apprendre à dire non !
Pour dire NON à la violence
Pour dire STOP au harcèlement
Pour parler des sans-abris
Pour dire non aux abus sexuels
Pour parler de l'amour et des

amoureux
Pour mieux comprendre le handicap
Pour bien vivre avec les écrans
Pour comprendre l'hypersensibilité
Pour s'informer et décrypter les fake-news

NEW





235 x 300 mm
Hardcover
48 pp
€14.90
Age 6+
Pub date: June 2024
EAN: 9782408039837

Message Received!

Message reçu !

By Agatha Liévin-Bazin & Charlotte Duranton •
Illustrated by Nicolas Galkowski

Did you know that bees show the way to a watering hole by dancing in the hive? That wild dogs vote by sneezing before hunting on the savannah? Like humans, other animals communicate.

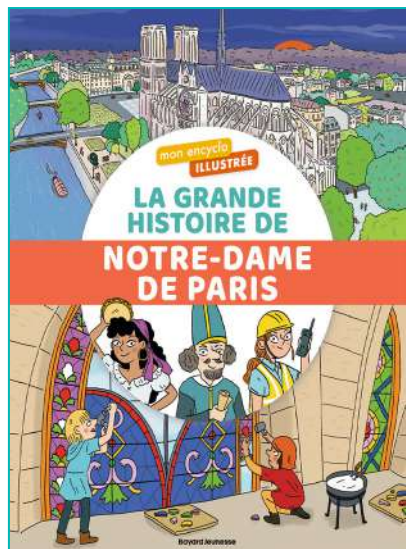
How do animals communicate in the dark, underwater, at a distance, in an environment disturbed by humans? This richly illustrated book examines animal communication in a variety of natural environments.

Animals communicate through their senses. They can even spread false information to obtain food. Contrary to what you might think, fellow creatures of different species exchange information to help each other!

Numerous examples relate to animals that children come across in their daily lives: pets, garden insects, pigeons... An invitation to observe, guided by two child characters who accompany the reader on his or her journey.

The ethologist duo Agatha Liévin-Bazin and Charlotte Duranton deliver an in-depth, accessible text on this theme, unique on the children's market. A magnificent handsome book sublimated by the illustrations of Nicolas Galkowski.





210-224 x 250-273 mm
Hardcover
16 pp
€15.90
From 6 years old
Pub date: 2021-2024

Number of titles: 5

EAN: 9791036370045

Bertrand Fichou
is editor-in-chief of the magazines "Youpi" and "Images doc" of the Bayard group. He is the author of many fictional stories in Bayard magazines (J'aime Lire, Les Belles Histoires, Pomme d'Api...) and of numerous books published by Bayard Editions. Her books are regularly adapted abroad.



Rights Sold:

Chinese (Simplified and Complex), Korean, Norwegian, Polish, Romanian, Slovenian, Spanish, Turkish

The Great Story of Notre-Dame de Paris

La grande histoire de Notre-Dame de Paris

By Bertrand Fichou, By various illustrators

A gift book to discover the world like never before

What were our ancestors like? Where did they live? Who invented writing, money, surgery, the steam engine, maps? How the world works?

Discover:

- The great periods of history: Prehistory, Antiquity, Middle Ages, modern times, industrial revolution until today on all continents...
- Maps full of details (landscapes, people, animals...)

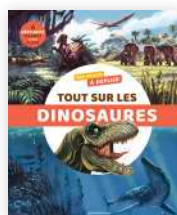
A mix of factual and funny illustrations



6 fold-out posters

Also Available

Tout sur les dinosaures
L'histoire du monde
Des grandes civilisations
Les merveilles de la nature



Little questions about War and Bad Guys

Les questions des petits sur la guerre et les méchants

By Marie Aubinais • Illustrated by various artists

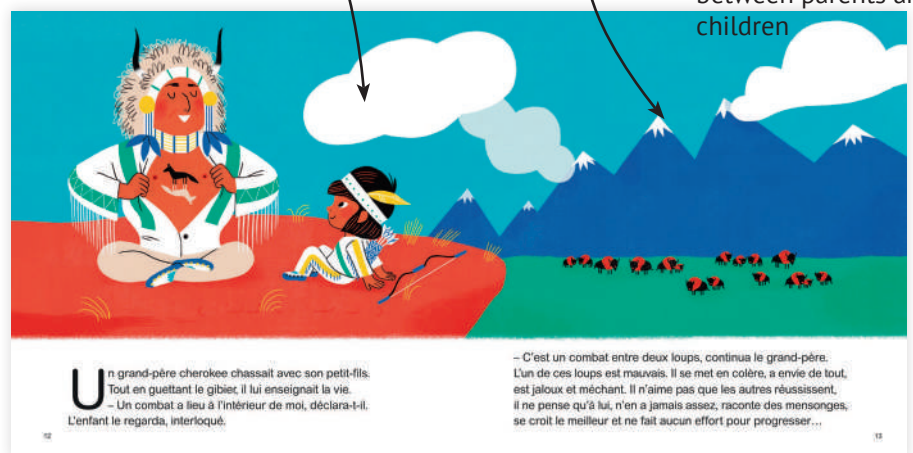
Bayard once again looks at the difficult questions parents sometimes need help in answering.

A book that threatens important subjects to children under the format of story, both psychologic and societal. Adults and children can share and exchange their feelings and learn how to deal with these themes.

Discover 6 illustrated tales, to open up avenues of reflection, encourage exchanges between children and adults and provide, who knows, a little help to live better together.

In Comic book style to engage children

Little dialogues using animal characters lead on to a dialogue between parents and children



180 x 180 mm
Softcover
112 pp - 144 pp
€14.90
Age 6+
Pub date: 2010 - 2023

Number of titles: 9

EAN: 9791036353550

More than
126,000 copies
sold worldwide!

Rights Sold:

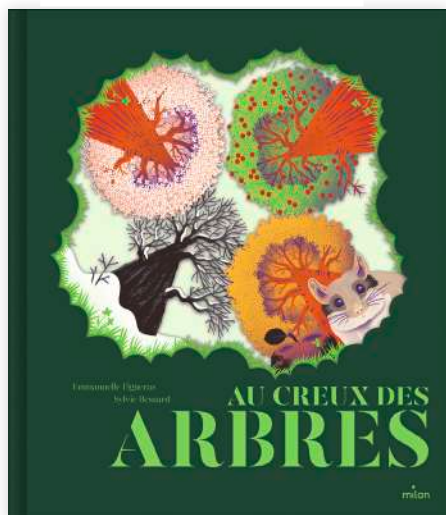
Chinese (Complex), Korean,
Spanish (Mexico)

Also Available

Les questions des petits sur la mort
Les questions des petits sur les émotions
Les grandes questions de Gaston
Les questions des petits sur les religions
Les questions des petits sur les méchants

Gaston, le petit garçon qui n'arrêtait pas de poser des questions
Les questions des petits pour faire la paix
Les questions des petits sur Dieu





In the Hollow of Trees

Au creux des arbres

By Emmanuelle Figueras • Illustrated by Vincent Berthou and Alexandre Vidal

Plunge into nature thanks to the laser die-cuts in this original book with its poetic story

What goes on at night, or in the early morning, in the nature? With this elegant play on chiaroscuro, we discover the life of the inhabitants, enhanced by the poetic narration.

The delicacy of the die-cuts gives a new dimension to the theme, inviting us to discover the alveolus inside the hive, the spider weaving her web or what goes on in the savannah.

Refined illustrations, quite different from what we usually find in children's books, combining documentary precision and aesthetic qualities.

260 x 280 mm
Hardcover with laser cuts
28 pp
€18.00
Age 6+
Pub date: 2022

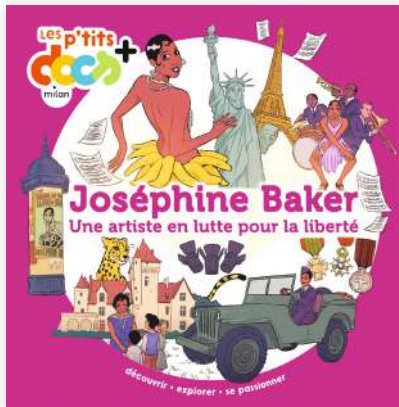
EAN: 9782408024048

A big format to
enjoy the die-cuts
to the full

Stylised drawing,
elegant illustrations



Rights Sold:
German



Joséphine Baker

By VARIOUS AUTHORS

A fascinating collection for curious kids to learn all about nature, important figures and science.

A non-fiction book that reads like a story, with in-depth information and diagrams to better understand the subject.

A new collection in the "P'tits Docs" world: bigger format, more pages and more content for older kids.

225 x 225 mm
Hardcover
40 pp
€9,50
Age 7+
Pub date: 2023-2024

Number of titles: 6

EAN: 9782408048938

More than
20,000
copies sold
worldwide!

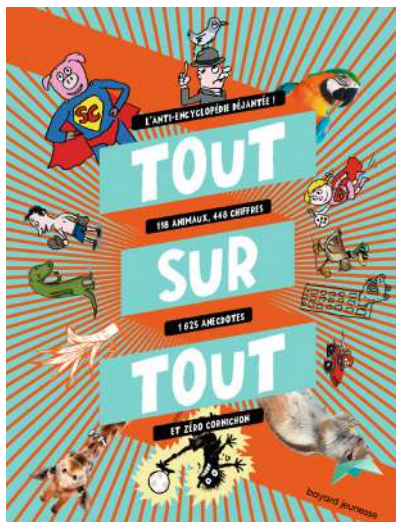
Bonus at the end
of each book: a fun
encyclopedia page



Also Available

Les abysses
Champollion
Le
superpouvoir
des sens
Les fleurs
Les
champignons
Les dents





170 x 225mm

240 pp

€14,90

Age 7+

Pub date: March 2023

EAN: 9791036345005

Rights Sold:
Korean

Everything About Everything

Tout sur tout

By Bruno Muscat, Rémi Chaurand, Mathieu Rocher •
Illustrated by Emile Bravo

A new up-to-date edition of this off-the-wall encyclopedia for 7- to 11-year-olds.

Science, ecology, sport, animals, history, video games, general knowledge, and more... Learn a bunch of facts while having fun!

A book written by journalists from Astrapi (654,000 copies every 15 days) with all their favorite news.



Amazing records, striking photos, incredible anecdotes



The Moon Conquest

La conquête de la Lune

By Stéphanie Ledu • Illustrated by Giovanni Simoncelli

This documentary explores the Moon's history and its exploration, leading up to the next human missions with Artemis.

The race to the Moon explained! Learn how the Soviets and Americans moved from observation to exploration of our natural satellite through various missions.

This book reveals what can be found on the Moon, what it's made of, and what has been brought back from it. Learn the difference between a cosmonaut, astronaut, and spationaut... and discover why the Moon offers a perfect viewpoint to admire the Earth!

From 7 years old

225 x 225 mm

Hardcover

40 pages

€10.50

April 2026

EAN: 9782408053130

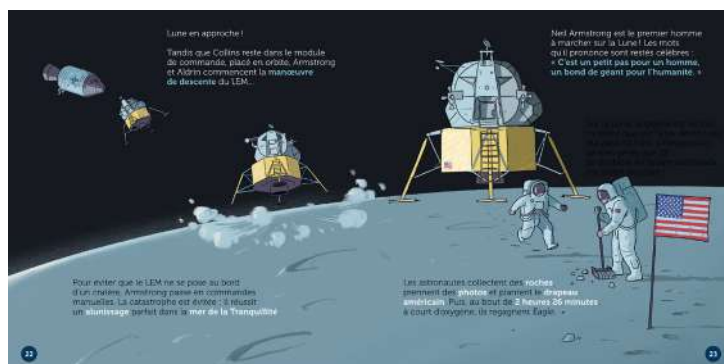
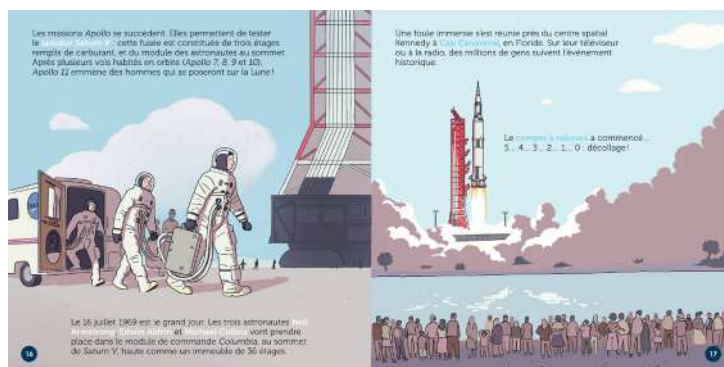


Stéphanie Ledu

A literature graduate, Stéphanie Ledu writes for Milan's press (Wapiti, Wakou, Julie) and specializes in children's documentaries. Passionate about explaining the world to young readers, she crafts engaging, story-like texts in the Mes p'tits docs collection. She has authored over 200 books, including 100 Mes p'tits docs!

Giovanni Simoncelli

Giovanni Simoncelli is an Italian illustrator and architect who travels the world. His approach to illustration features a strong narrative component, combined with an exploration of conceptual and emotional territories.



Africa

L'Afrique

By VARIOUS AUTHORS

100 questions with precise answers to understand the world, history, our daily life...

Essay-to-understand text with vivid illustrations to understand everything about various and complex themes.

Strong visual universes

Lively, informative texts



190 x 225 mm
Hardcover
40-80 pp
€8.50-15.50
Age 7+
Pub date: 2007-2024

Number of titles: 8

EAN: 9782408046293

More than
60,000 copies
sold worldwide!

Also Available

Qui commande ?
La mythologie grecque
Ça a toujours existé ?
Comment ça marche ?
C'est où, cet endroit incroyable ?
Qui fait quoi ?



Rights Sold:
Korean



Intimacy And Consent

Intimité et consentement

By VARIOUS AUTHORS

Answering 16 questions that children commonly ask themselves.

A fully illustrated documentary book, in a clear and precise graphic universe, to understand and reassure children about small everyday topics. Real children's questions on a subject that fascinates them but which they do not always dare to discuss with adults.

To accompany all children in their search for well-being!

210 x 210 mm
Hardcover
40 pp
€9.50
Age 7+
Pub date: 2013-2024

Number of titles: 15

EAN: 9782408047948

More than
310,000 copies
sold worldwide!

Precise answer
written by specialists

Illustrations to
accompany the
understanding of
the text



Also Available

Bosses,
rhumes et
varicelle
La confiance
en soi
L'amour et
l'amitié
L'amour et
les bébés
Les émotions
Le bien et le
mal
Le
harcèlement
La vie, la
mort

Les gros
mots
Pipi, caca et
crottes de
nez
Les cheveux
et les poils
Les filles, les
garçons et
moi





The Puberty

La puberté

By Astrid Dumontet • Illustrated by Vincent Roché

How will my body change? Why am I growing faster than my classmates? What does it mean to have your period? 16 questions to understand puberty, which can start as early as ages 8–9.

In 16 children's questions, this title gives information about puberty: What is puberty? How will my body change? What triggers all these changes? Why do girls' breasts grow during puberty? What are testicles for? Why has Timéo's voice changed? What changes for penises and vulvas? Why does my big sister have pimples on her face? Will I get hair under my arms? Why am I growing faster than my classmates? Why don't I like showing myself naked? From when can you have babies? What does it mean to have your period? Will I lose a lot of blood during my period? What's it like to be a pre-teen? Between girls and boys, what's different about puberty?

- The different aspects of the topic are covered: growth, the role of the brain and hormones, physical and emotional changes, menstruation, reproductive role, early puberty, the emergence of modesty...

- A book to help 7–9-year-olds understand and feel reassured about major bodily and intimate changes. An ideal discussion tool for parents!

From 7 years old

210 x 210 mm

Hardcover

40 pp

€9.50

September 2025

EAN: 9782408058791

Astrid Dumontet

Astrid Dumontet chose a career in publishing. After studying editorial production in Toulouse, she learned how to 'make books' at Milan Editions. Since 2012, she has been writing non-fiction books, delighted to create content for young readers. In the 'Mes p'tites questions' collection, she has written titles such as: 'Dreams', 'Love and Friendship', 'Kings and Queens', 'Airplanes', 'Racism', 'Living Together', and 'Emotions'.

Vincent Roché

Vincent Roché is a freelance graphic designer and illustrator based in Paris. He grew up surrounded by images and pixels. Drawing his favorite heroes, editing images, cutting, sketching, rubbing, exploring — that's what he loves to do. A graduate of a Parisian communication school, he worked for five years as an art director in a graphic design studio before deciding to go freelance full-time."



Avoir ses règles, ça veut dire quoi ?

Ça veut dire, tu vas avoir ta période (ou règles) tous les mois. Les filles ont des menstruations. On dit qu'elles ont leurs règles. Souvent, des saignements naturels à l'intérieur de ton vagin. Chaque mois, ton corps va se préparer à accueillir un bébé. Les règles servent à préparer le corps pour une future grossesse.



À chaque cycle, ton corps se prépare à accueillir un bébé. À l'intérieur de ton vagin, la paroi de l'utérus, l'endométrium, se prépare à accueillir un spermatozoïde. Si elle n'est pas fécondée, elle est évacuée par ton vagin.



Le plus souvent, au début de la puberté, les règles sont irrégulières. Elles peuvent venir tous les 3 à 7 jours, ou même tous les 10 jours. C'est normal. Ton corps se prépare à accueillir un bébé. Les règles servent à préparer le corps pour une future grossesse.

Avant ses règles, une fille ressent souvent des symptômes : fatigue, maux de tête, douleurs de l'estomac ou du ventre... Ça veut dire que le corps se prépare à accueillir un bébé. Les règles servent à préparer le corps pour une future grossesse.





Spies

Les espions

By VARIOUS AUTHORS

'My Little Questions' is a big sister to 'My Little Docs' in Milan's best-selling non-fiction collection.

How are babies made? Do all eggs become chicks? How the animals in the forest don't get lost? Can I become a professional footballer?

With these accessible texts and big illustrations, young readers can learn more about subjects that interest them. Classic and up-to-date themes. A window on the world!

210 x 210 mm

Hardcover

40 pp

€9.50

Age 7+

Pub date: 2011-2024

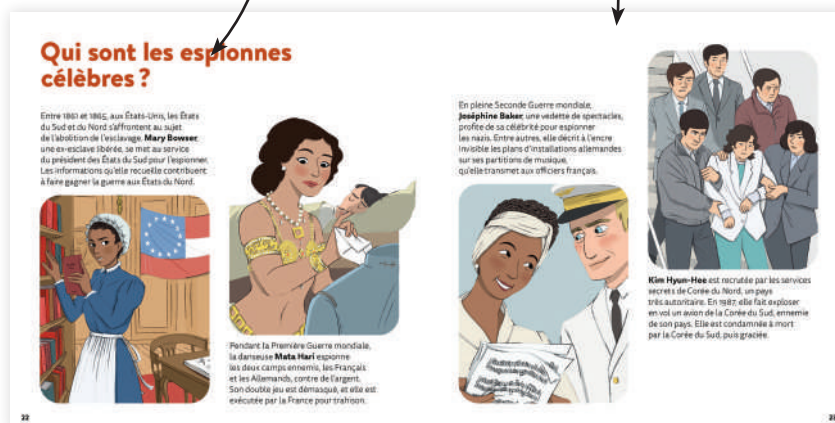
Number of titles: 20

EAN: 9782408048211

More than 2,5 million copies sold worldwide!

Accessible texts for Young Readers

Big drawings, lots of visual informations



Also Available

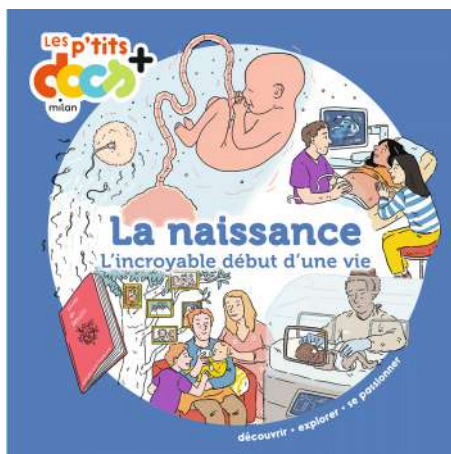
Internet
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L'école élémentaire
Le travail
Les vêtements
La Terre, la vie, l'Univers
AND MORE



Rights Sold:

Cambodian, Chinese (Simplified), Polish, Vietnamese



Birth

La naissance

By Audrey Guiller • Illustrated by Valentine de Lussy

This documentary delves into the mysterious topic of birth, helping children understand how babies are born in a simple and educational way.

This book explains in simple terms the development of the fetus, childbirth, and the first few days after birth.

A book that stands out for its modern approach to the subject. For example, pregnancy can be a choice (contraception) or a challenge (assisted reproductive technology - ART).

Explaining birth to children also involves talking to them about genetics, their identity, their place within a sibling group, and the roles of a godmother and godfather.

From 7 years old

225 x 225 mm

Hardcover

40 pages

€10.50

May 2025

EAN: 9782408055288



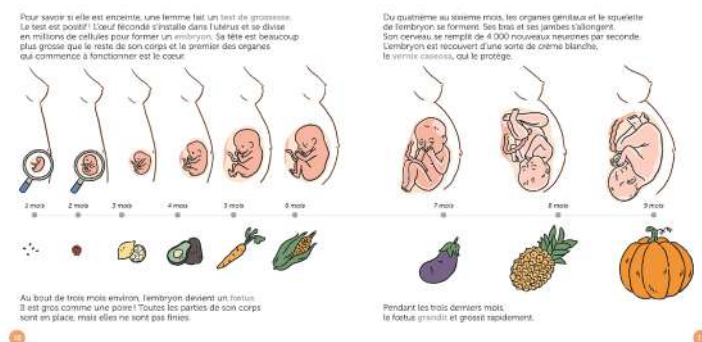
Audrey Guiller

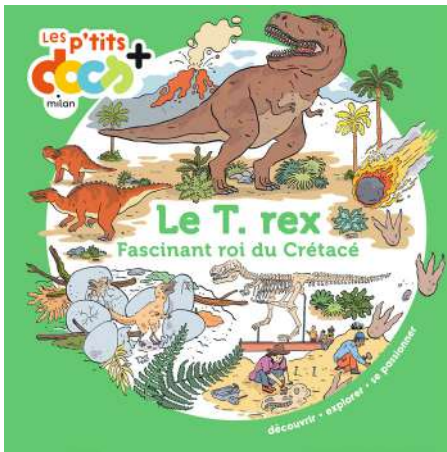
A literature and journalism graduate, Audrey Guiller has been a freelance journalist in Brittany since 2005, specializing in portraits and social investigations. She travels widely, capturing global snapshots, and documented her year in Montreal in *Derrière la neige*. She has authored several *Mes p'tites questions* titles and *Tous les Noëls du monde* (L'Atlas des curieux).



Valentine de Lussy

A graduate of the École Émile Cohl, Valentine de Lussy specializes in illustration and documentary comics. Since 2021, she has contributed to monthly magazines and *La Revue Dessinée*, aiming to make complex topics accessible. In 2024, she illustrated *Les Yeux fermés* with Héroïse Martin and Baptiste Magontier.





From 7 years old

225 x 225 mm

Hardcover

40 pages

€9.50

March 2025

EAN: 9782408055998



Stéphanie Ledu

A literature graduate, Stéphanie Ledu writes for Milan's press (Wapiti, Wakou, Julie) and specializes in children's documentaries. Passionate about explaining the world to young readers, she crafts engaging, story-like texts in the Mes p'tits docs collection. She has authored over 200 books, including 100 Mes p'tits docs!

Wouzit

After studying history, Wouzit decided to dedicate himself to comics and illustration. He has published three books and contributed to several collective publications and magazines (Fluide Glacial, Groom...). Moving between young and adult audiences, Wouzit enjoys telling and illustrating stories with his "ligne claire" style and a vibrant color palette.

The T-Rex

Le T. rex

By Stéphanie Ledu • Illustrated by Wouzit

"Les p'tits docs +", going further after "Mes p'tits docs"! This documentary explores who the Tyrannosaurus rex was—the children's favorite dinosaur—and the mysteries that still surround it.

What do we really know about the T. rex?

This richly documented book explores its life—growth, hunting, diet (50 kg of meat daily!), and why it's a «superpredator.» Discover surprising facts, like its scaly lips and inability to stick out its tongue! Learn how paleontologists piece together its history.

A perfect read for young independent readers, with more details, a larger format, and a final spread comparing dinosaur sizes to familiar animals!



Dans leur laboratoire, les paléontologues étudient les fossiles. Ils comparent l'anatomie des dinosaures à celle des animaux actuels les plus proches d'eux, et émettent des idées sur leurs comportements.



Les progrès technologiques venus d'autres domaines leur offrent aussi de nouveaux outils. Avec ce gisant à scanner médical, on obtient une image détaillée du crâne, et on peut se représenter le cerveau. La zone dédiée à l'histoire est importante? Cela signifie que l'animal avait un bon nez!



Le microscope électronique à balayage dévoile les secrets de l'enfournement petit. Grâce à lui, on a analysé des traces infimes de pigments, et déduit la couleur de certains dinosaures.



Des logiciels d'analyse biomécanique, développés par l'industrie automobile, ou des scanners 3D permettent de modéliser les dinosaures et de comprendre la façon dont ils bougeaient.





Airplanes

Avions

Illustrated by Paul Craft and Joseph Murray

Milan presents more than 200 models of emblematic automobiles, bikes, motorbikes and planes to captivate young readers!

Enthuse their passion, incite their astonishment and admiration for vehicles that are incredibly beautiful. Rolls-Royce or Ford T, Batmobile, Golf, Yamaha 500XT from Paris-Dakar, Vespa Elettrica 2019, an so on. Discover a magnificent panorama of vehicles that inspire our dreams. From the end of the 19th century to nowadays, learn everything about vehicles.

A veritable catalogue, richly illustrated, to discover, admire, dip into and share with friends!

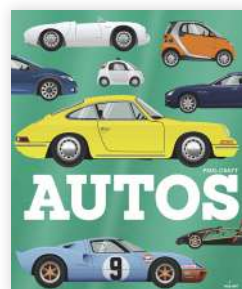
Information that gets straight to essential to learn and dream

All the illustrated models have a caption: the name of the model, the manufacturer, year and country of production



More than 15,000 copies sold worldwide!

Also Available
Autos
Motos



Rights Sold:
Chinese (Simplified), Korean, Russian



From 8 years old

185 x 225 mm

Boardbook

232 pp

€18.00

August 2025

EAN: 9782408060855

Girl Power!

Vive les filles !

By Séverine Clochard • Illustrated by Cécile Hudrisier and Anne Guillard

The rise of Girl Power! continues, with sales steadily increasing. With this 2026 edition, the editorial update moves forward. An edition that remains closely connected to its readers—with accuracy and respect.

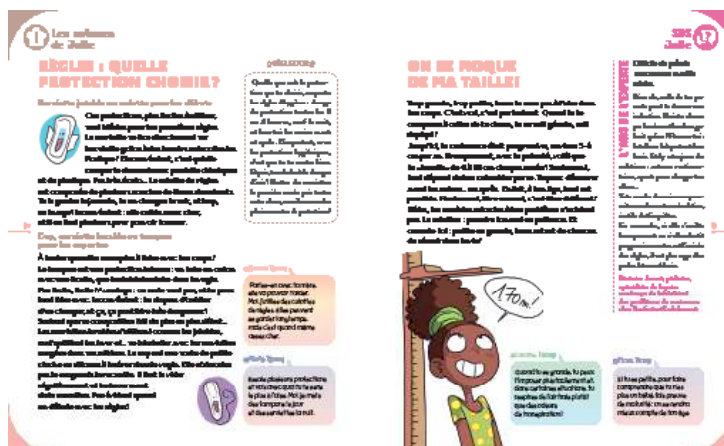
Because preadolescence isn't an easy time, this guide answers all the questions girls aged 8 to 13 might have: how to make friends, where to find pocket money, how to be less shy, and more. 232 pages of expert advice, tips, quizzes, and testimonials from girls of the same age. Girl Power and self-affirmation are always front and center. With essential topics for today, such as bullying and homosexuality.

- Following the success of the 2025 edition (nearly 20,000 copies sold in just six months!), this new release returns with an all-new cover by Anne Guillard—just as eye-catching as ever, featuring Pantone colors, holographic foil, and embossing.

- Humorous illustrations support texts that combine kindness and tolerance. And a constant fight against stereotypes



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	Je suis une grande	38
	Je suis une grande	40



Rights Sold:

Chinese (Simplified), Dutch, Indian, Slovenian.

Grandiose

By VARIOUS AUHTORS

A giant book presenting the most astonishing records!

Discover the biggest, the tallest, the widest, the craziest vehicles and machines on land, on sea and in the air! But also, the tallest, the biggest, the most ancient, the prickliest, the most sprawling trees, those with incredible roots or the most surprising smells, those that grow fastest and even those you might think came from outer space!

Find out about these incredible records in pictures with sublime illustrations, shown to their best in a spacious, elegant lay-out. Comparative tables give readers a clear idea of the exceptional dimensions of these vehicles and trees. The texts are brief – pride of place given to illustrations and their captions.

A generous bouquet of discoveries!

Simple and clear informations on the subject

Beautiful illustrations in the foreground

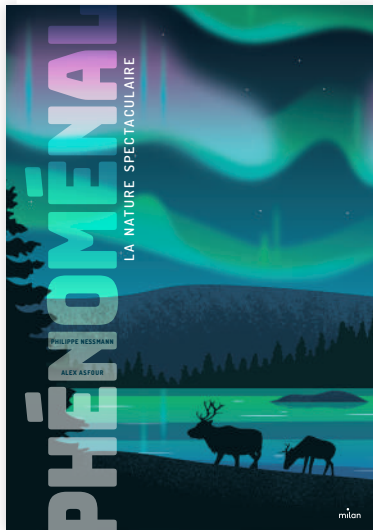


270 x 370 mm
Hardcover
48 pp
€19.90
Age 8+
Pub date: 2018 - 2019

Number of titles: 2

EAN: 9782408005566

Rights Sold:
Chinese (Simplified), Dutch,
German, Korean, Russian



280 x 355 mm

Hardcover

48 pp

€19.90

Age 8+

Pub date: October 2021

EAN: 9782408024888

Rights Sold:
English (World)

Phénoménal

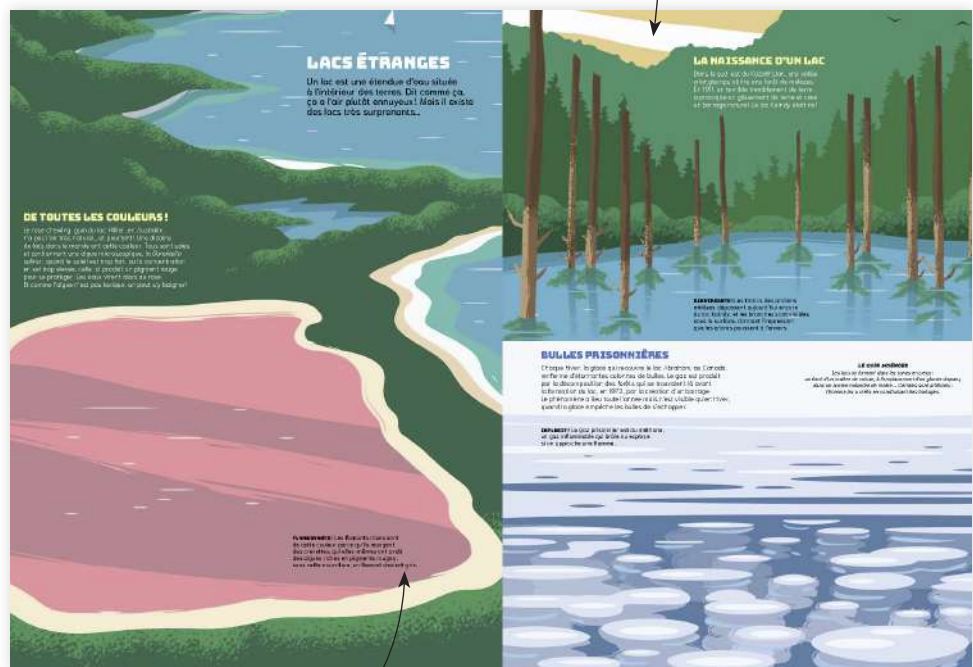
By Philippe Nessmann • Illustrated by Alex Asfour

Discover the most exceptional and spectacular natural phenomena, in a beautifully illustrated, big format book.

This nature book encourages children to respect and protect the environment, by celebrating the Earth's extraordinary beauty and the richness of its living organisms. It is awe-inspiring and raises awareness about the fragility of our planet and its biodiversity.

Discover rainbow mountains, a cave with giant crystals, a 100-metre-high geyser, a pink lake, ice flowers, fake suns, fire whirls, and lots of other spectacular natural phenomena. The beautiful illustrations take center-stage, as the discreet, accessible and precise texts will appeal to young readers and pique the curiosity of older ones.

A beautiful non-fiction book to discover incredible natural phenomena through images



The text, full of scientific yet bitesize information, explains each of them

A giant format with embossing on the cover



235 x 300 mm
Hardcover
48 pp
€14.90
Age 8+
Pub date: September 2021

EAN: 9782408029678

Rights Sold:
Chinese (Simplified)

The Very Long Story Of The Universe

La très longue histoire de l'univers

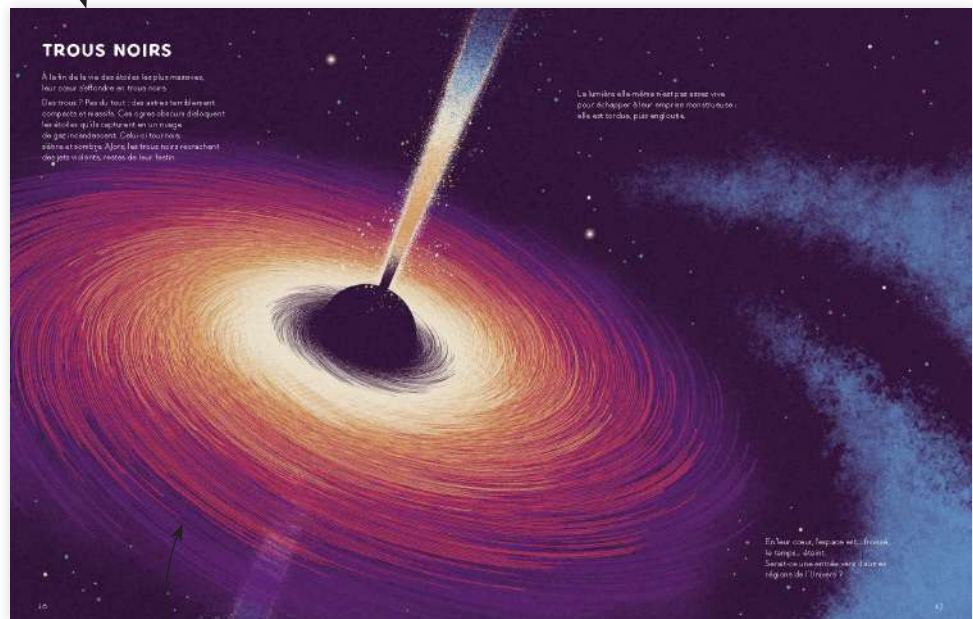
By David Marchand and Guillaume Prévôt • Illustrated by Daniel Diodado

A gorgeous looking narrative non-fiction book, about the history of the universe, from the Big Bang to its future evolution.

A story full of scientific data and explanations, as well as anecdotes, that tackles fascinating themes, such as transparent matter, alien life, and the cosmos' great mysteries...

With an original narrative style and take on the history of the universe, this book explores the questions kids wonder about, with digestible researched data, and places them in chronological order.

This book tells the story of the universe from the past, present and future, taking into account all the latest research and discoveries



A stand out from encyclopedias and traditional science books for its structure, illustrative style and lively, sometimes poetic, tone



260 x 280 mm
Hardcover
64 pp
€18,00
Age 8+
Pub date: October 2023

EAN: 9782408043148

Oh, she talks! When women come out of paintings

Oh, elle parle ! Quand les femmes sortent des peintures

By Claire Zucchelli-Romer and Nathalie Dargent

Van Gogh, Modigliani's Blue Eyes... Who are the models in these 12 famous paintings? Thanks to a game of face/profile cutting, these women speak in the first person.

At a time when women are daring to speak for themselves, to claim their place, especially in the artistic field, this realistic fictional documentary dares to take a singular approach by giving a voice to the models of 12 famous paintings. Thanks to the profile cut-outs created by Claire Zucchelli, a visual artist, the women models we contemplate in these paintings become those who look at us... and speak to the young reader. Based on extensive documentary research, children's author and art historian Nathalie Dargent uses her talented pen to paint 12 first-person portraits of these famous yet little-known women.

A beautiful
animated book in
a generous format



Paris, printemps 1938

C'est la guerre. Mon frère André est au front. Il me manque. Il écrit souvent. Et, bien qu'il risque sa vie chaque jour, c'est pour moi qu'il s'inquiète.

Moi je n'ai pas peur. Ce que je vis, c'est mon destin.

Amiré a toujours aimé dessiner. Comme c'est un gangster, nos parents l'ont occupé. Moi, en secret, je fais maki. Amiré m'a encouragé. Il m'a donné un conseil. J'ai pris l'habitude de tout occuper : les coins de papa, le meublé du dimanche où l'on dîne tout, notre maison, triste comme du fusil, ces battements de cœur qui je l'espère pour mes dessins.

Un jour, on a appris qu'on demanderait à Paris André et moi. Nous étions fous de joie, on a dansé le fandango. Papa n'a pas apprécié. Il déteste la galette. Surtout la mienne : selon lui, une fille doit toujours être sage comme un ange.

Moi, les images, je veux les peindre.

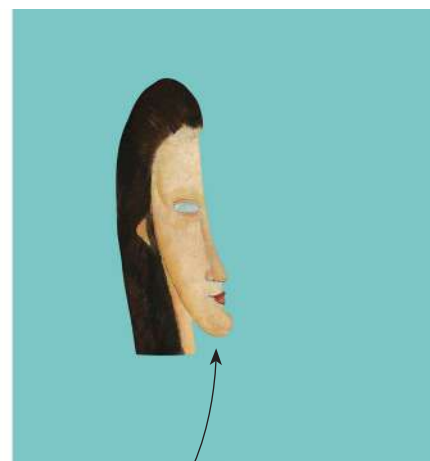
Adieu, province! Bonjour, Paris! Mais s'est
épandue d'un coup. Le premier matin, j'en suis
réveillée au cri du marchand de coco : « Coco,
coco, coco frais ! Qui veut du coco ? » Ça mia fra-
tina. Les amis d'Adèle, qui sont tous des artistes,
comme lui, m'ont accompagnée Noël de coco. Car
maintenant est blanc : comme le pulpé de sa fruit et
mes cheveux sont du même brun rose que sa coiffe.

La première fois que je les ai rencontrés, c'était à La Robinerie, un café du quartier de Montparnasse. J'avais seize ans. Le seule personne à qui j'ai osé parler c'était Coppola Christoff. C'est une femme extraordinaire. Cheno a joué l'émotion pour sur les persécution contre les juifs. A Paris, elle est devenue acrobate. J'ai posé pour elle. J'ai été son modèle et elle est devenue le mari. Comme elle, je voulais être mannequin et être artiste.

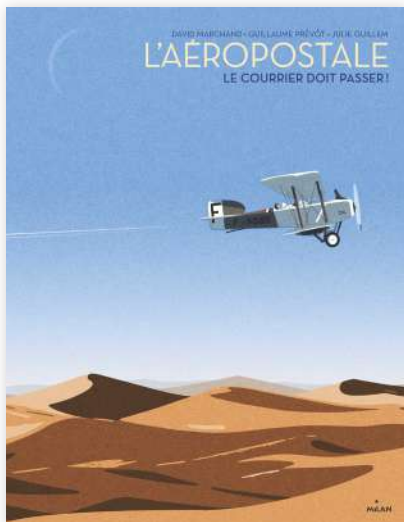
Simon Frère ne doit d'être peintre, pourquoi

Depuis un an, l'Institut Supérieur de Coiffure, une école d'art où on accepte les filles. Dans certains cours, on demande des corps d'hommes nus ! Il y a quelques mois, lors d'un bûn masqué, Chama m'a présenté son ami, Amadou Mody Sani. Dès que ses regards se sont croisés, nous nous sommes enfermés... Je suis terriblement jaloux de lui, et lui de moi. C'est un peu comme ça, ici.

Je suis devenue son modèle préféré. Et je continue à peindre. Amadeo m'encourage, il mrit. an mal? Grâce à lui, j'ai même vendu mes premières toiles. Mes parents m'ont chassée pe cher eux. Mon père déteste Amadeo, parce qu'il est juif, arabe, pauvre, qu'il boit, qu'il se drogue. Mais ça m'est égal! S'il meurt, je me tue.



Cut-out on the front cover and 12 cut-outs inside.



235 x 300 mm
Hardcover
48 pp
€14.90
Age 8+
Pub date: October 2020

EAN: 9782408014957

Rights Sold:
Chinese (Simplified)

Aéropostale

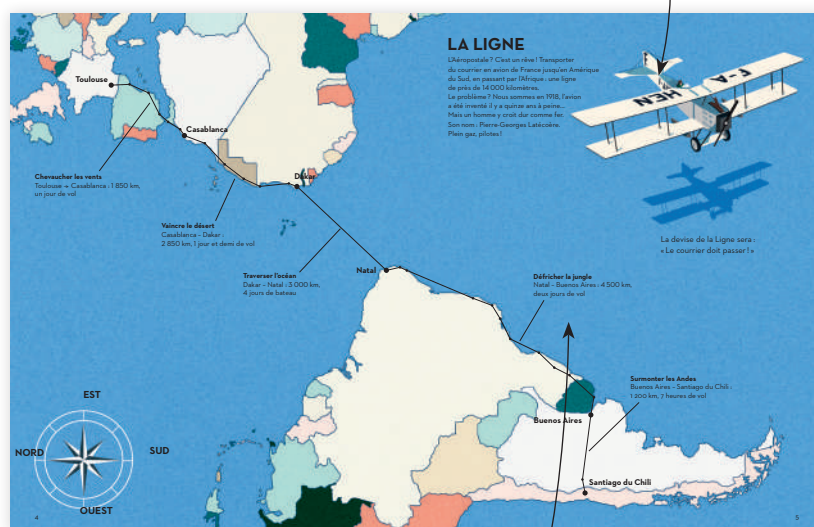
By David Marchand and Guillaume Prévôt • Illustrated by Julie Guillem

An extraordinary human adventure that values surpassing oneself in the service of others. The motto: 'The mail must go through!'

While no plane had yet done so, men wanted to cross a desert, an ocean and one of the highest mountain ranges in the world, to deliver faster ... the mail!

A gorgeous documentary to celebrate the hundredth anniversary of airmail, an odyssey full of great figures such as Mermoz, Saint-Exupéry, and hundreds of other men and women who stepped up to keep the Toulouse-Santiago de Chile airmail route going.

Poetic illustrations of breathtaking landscapes from the sky



A calm, embodied and precise story

The Little Book to Grow Well with a Dys Disorder

Le petit livre pour bien grandir avec un trouble dys

By Nadège Larcher • Illustrated by Auriane Bui

How can children adapt when dealing with a dys disorder (learning, coordination, speech, or attention difficulties)?

This book addresses a real need: 1 to 3 students per class are affected.

This book helps distinguish between learning difficulties and dys disorders, offering practical strategies to improve daily life, foster self-acceptance, and grow with confidence despite challenges. Understanding Dys Disorders To help children without dys disorders empathize, "Imagine if..." sections place them in the shoes of those who face these struggles daily. Each disorder is explained with concrete, relatable examples. Throughout the book, children will find useful advice to help them better manage their condition: Structuring daily routines Using emotions as a strength Boosting self-esteem Improving focus and attention A valuable resource for children, parents, and educators, helping everyone better understand and support those with dys disorders.

From 7 years old
165 x 210 mm
Softcover with flaps
56 pages
10,90 €
August 2025

EAN: 9791036366574

Nadège Larcher

Nadège Larcher is a psychologist specializing in child and adolescent development and a trainer in compassionate communication. She is the co-founder of "L'Atelier des parents," which advocates for positive parenting. She works with families and professionals in childhood and education. She has co-authored several books with Bayard Editions, including *Le petit livre pour dire stop au harcèlement à l'école*, *Tous intelligents! Je découvre mes intelligences*, and *J'approuve mes émotions!*.

Auriane Bui

Auriane Bui is a promising young illustrator, currently studying at the prestigious Émile Cohl school. With Jason et la Toison d'or, she makes her debut publication.

Comment utiliser ce livre ?

Les troubles dys sont très variés et personnels. Découvre les histoires de nos amis Nora, Chloé, Idrixi, Sacho et Moïl. Tu te reconnaitras peut-être dans leurs difficultés et leurs succès.



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C'est quoi, être « dys » ?

Tu te poses sans doute beaucoup de questions sur ton trouble. Voici déjà quelques réponses.

Je suis malade, docteur ?

Les troubles dys ne sont pas une maladie. On ne les « attrape » pas et on ne peut pas les guérir. C'est un déficit, un manque, dans la capacité de faire certaines tâches ou certains apprentissages.

dys comme...

- dyscalculie pour le calcul
- dyslexie pour la lecture
- dysorthographe pour l'orthographe
- dysphasie pour l'expression et la compréhension orales
- dyspraxie pour la motricité
- dysgraphie pour l'écriture et TDA/H pour l'attention avec ou sans hyperactivité



D'où viennent mes difficultés ?

Ton cerveau est une sorte d'ordinateur central qui gère en permanence les nombreux messages qui viennent de l'intérieur et de l'extérieur de ton corps. Ils sont traités par des zones spécialisées dans chacune des activités.

Quand il y a un dysfonctionnement localisé dans une zone du cerveau ou que les zones communiquent mal entre elles, cela provoque des troubles.



Ça veut dire que je suis moins intelligent que les autres ?

Pas du tout ! Simplement, chaque cerveau fonctionne différemment. Le tien met en place des stratégies pour contourner ses difficultés et compenser ses faiblesses.



The Little Book to Feel Good at School

Le petit livre pour se sentir bien à l'école

By Sophie Bordet-Petillon • By Sylvain Connac • Illustrated by Juliette Bailly

A book that answers children's questions about school, helping to reassure them before the first day!

School is useful in lots of ways! To learn to read, write and count... but also to think, see the world otherwise, live together, respect the rules... In this book, Sylvain Connac, a specialist in education, answers schoolchildren's questions simply and clearly. Subjects, evaluations, teachers, school canteen, those in difficulty... His view of all that makes up the daily lives of primary school children is a reassuring one. A book full of advice that explains to children how school helps them to build their future – which means becoming themselves and living happily in tomorrow's world. From the age of seven.

From 8 years old
165 x 210 mm
Softcover with flaps
56 pages
10,90 €
June 2025

EAN: 9791036380143

Sophie Bordet-Petillon

Journalist and author of children's nonfiction, Sophie Bordet-Petillon has published books with Bayard, Tourbillon, and Gallimard Jeunesse, including Le Petit Livre pour Parler des Sans-Abri and Parents, Frères et Sœurs, Famille Mode d'Emploi.

Juliette Bailly

Illustrator and animation filmmaker, Juliette Bailly created the comic En avant toute ! Oui, mais vers où ? and illustrated several books for L'École des loisirs and Bayard Éditions, including Ça sert à quoi, l'école ? in the Petits livres pour... collection.

Sylvain Connac

Professeur des écoles à Montpellier depuis 1996, il a obtenu un Doctorat en sciences de l'éducation en 2004. Il a écrit plusieurs ouvrages sur l'école, dont Apprendre avec les pédagogies coopératives (2009, 2011).



Giants - The Craziest Vehicles and Machines

Géants - Les véhicules et engins les plus fous

By Stéphane Frattini • Illustrated by Studio Muti

The biggest, the tallest, the widest, the craziest vehicles and machines on land, on sea and in the air!

The heaviest or the highest truck, the tallest crane, the biggest tractor, the most powerful train, the biggest liner and the most gigantic plane... all the way to the hugest rocket and the International Space Station: all the most extraordinary machines are presented here with illustrations and explanations.

Comparative tables give readers a clear idea of the exceptional dimensions of these vehicles.

The texts are brief – pride of place given to illustrations and their captions.

- Discover these impressive machines in pictures
- An uncluttered lay-out shows Studio Muti's beautiful pictures to advantage.
- 25 machines and vehicles presented in a giant format
- An eternal theme for youngsters

From 6 years old

240 x 330 mm

Hardcover

48 pages

14,90 €

March 2025

EAN: 9782408053659



Stéphane Frattini

Stéphane Frattini's childhood in West Africa instilled in him a love of freedom and a deep awareness of life's priorities. With a diverse career in TV, advertising, banking, and more, he later became a prolific author of children's documentaries, illustrated albums, and whimsical works. He has published nearly 150 books, mostly with Editions Milan, many of which have been translated into multiple languages.

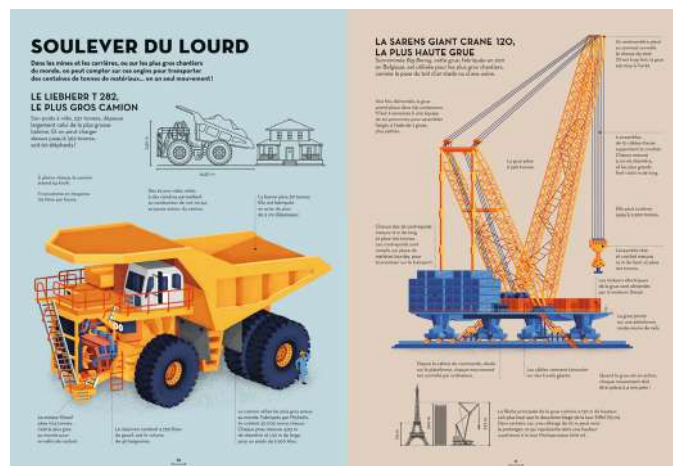
Studio Muti

An artistic creation studio in Cape Town, South Africa. A team of illustrators and designers work for major brands throughout the world: Vanity Fair, the Huffington Post, Lonely Planet... and many international publishers.

Rights Sold:

Dutch, Korean

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The History of the World In Comics

L'histoire du monde en BD

By VARIOUS AUTHORS

Lots of astounding discoveries! A new non-fiction collection of books designed for 8 to 12-year-olds.

Each comic is supplemented by documentary pages. Clear, airy and illustrated, these pages provide the reader with additional information: they allow the comic strip to be placed in its historical context and to make the link between the various subjects addressed in the book. Each title has 4 fold-out pages that allow further investigation of a symbolic site or a natural environment etc.

All the wealth of Images Doc magazine which has been Bayard's flagship monthly in France for more than 15 years, with over 850.0000 readers each month!

Short and simple texts that get down to basics

A lively and colorful layout with more than 300 photos



More than
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France!

Also Available

L'histoire de France
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Les religions du monde
L'histoire des femmes
L'histoire des enfants



Rights Sold:

Chinese (Simplified), Korean

The History of Science in Comics

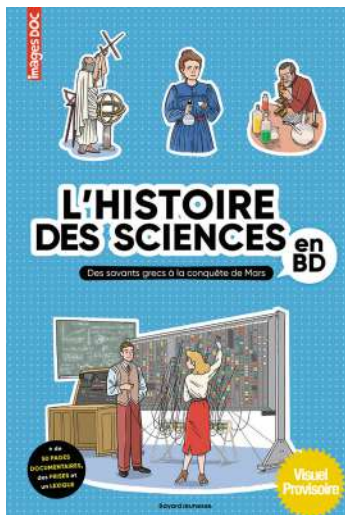
L'Histoire des sciences en BD

By Sophie Crépon • Illustrated by Juliette Bailly

From the first Greek scholars to astronauts: 2,000 years of scientific history, told through comics in a generous 216-page volume.

22 comic strips, 42 documentary pages, 7 large illustrated double spreads, and chronological timelines—everything needed to explore the history of science, from Greek scholars to astronauts.

This comprehensive book is structured into five chapters, covering all major scientific fields.



From 8 years old

175 x 290 mm

Hardcover

216 pages

19,90 €

April 2025

EAN: 9791036371837

Sophie Crépon

Sophie Crépon worked as a journalist for a long time, notably for Les Cahiers de Science & Vie and Quelle histoire magazine. She has written numerous books for Bayard Jeunesse (Les grandes inventions en BD, Jean-Corentin, Jeune soldat de la guerre 14-18, Sandro, apprenti chez Léonard de Vinci) and for Larousse.

Juliette Bailly

Juliette Bailly is an illustrator and animation filmmaker. She created a comic book titled En avant toute! Oui, mais vers où? published by Jean-Claude Gawsewitch, which has since been reissued by Le Livre de Poche. She has illustrated numerous books for L'École des loisirs in the Neuf and Neuf poche collections, and she illustrated Ça sert à quoi, l'école? in the Petits livres pour... collection by Bayard Éditions.



Friend Of Journalism

Copain

Copain du journalisme

By VARIOUS AUTHORS

Encyclopaedic, practical and interactive, this series accompanies and guides children as they discover the World.

This collection of reference books for 8-13 year-olds combines scientific information and educational activities. Schemas, boxes, short, lively texts make for practical and fun reading. There are at least 40 activities in each book: experiments, and often original things to make. And, it's a visual delight: Sparkling illustrations, realistic schemas, up-to-the-minute photos...



190 x 250 mm
Softcover
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Age 8+
Pub date: 1996-2024

Number of titles: 23

EAN: 9782408034467

More than 2.9
million copies
sold in the
series in France!

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Korean, Polish, Turkish

Clear visual explanations

A wide range
of activities



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Copain des chats
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Copain du bricolage
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Copain du foot
Copain de l'écologie





The Universe

L'Univers pas bête

By VARIOUS AUTHORS

Complete documentary book dealing with important theme that children like.

Full of details explained with simple words to allow readers to learn more about the world. Picture books to teach children to think for themselves, to forge their own opinions, to be open to discussion on a great variety of subjects like music, science, death, life, friendship, money, fear, religion, beauty, justice, laughter, growing old...

About 40 such questions are answered in each book, through a funny, up-beat approach.

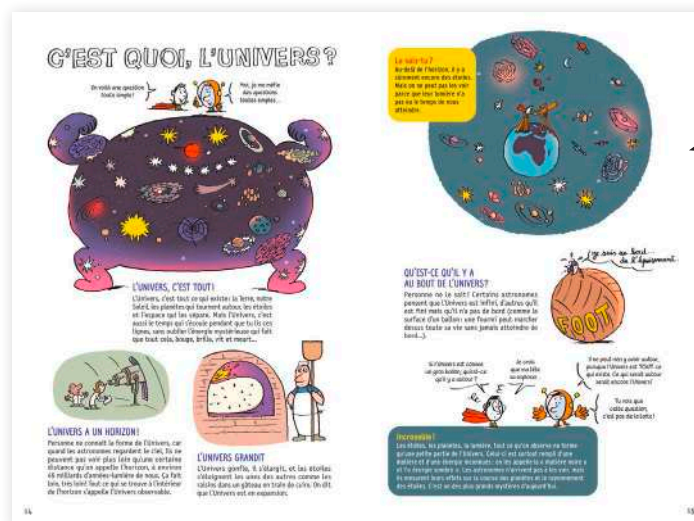
Beautiful illustrations, laced with humour, deepen the child's understanding

200 x 290 mm
Hardcover
80-96 pp
€15.50
Age 8+
Pub date: 2013-2024

Number of titles: 9

EAN: 9791036349997

More than
170,000
copies sold in
France!



Also Available

L'art pas bête
Le cerveau pas bête
L'égalité filles garçons pas bête
Les grandes questions philo 1
Les grandes questions philo 2
L'histoire pas bête

Le numérique pas bête
Les sciences pas bêtes





Smart Digital

Numérique pas bête

By Romain Gallissot • By Baptiste Massa • Illustrated by Pascal Lemaître

In the best-selling collection Pas bêtes, experts answer real children's questions to better understand the digital world in which they are growing up.

A great book that provides an enlightened outlook on the world of today and tomorrow by deciphering the web, its history, and its infinite possibilities, as well as listing responsible online behavior and rules.

What did the first computer look like? Why are parents always saying, "no more screens!"? Could a computer bug bring the world to a halt? Does Google have all the answers? How did my grandparents communicate without cell phones? Will robots be able to tidy my bedroom one day? Who invented emojis? Are digital things bad for the environment? Through all these questions, the authors help kids understand the world they live in and invite them to think about their own use of digital objects. From computer pioneers to digital art, making video games to the question of free Internet access, this book is full of anecdotes and information to discover and fully understand everything digital.

From 7 years old
200 x 295 mm
Hardcover
72 pages
15,50 €
June 2025

EAN: 9791036367106



Romain Gallissot

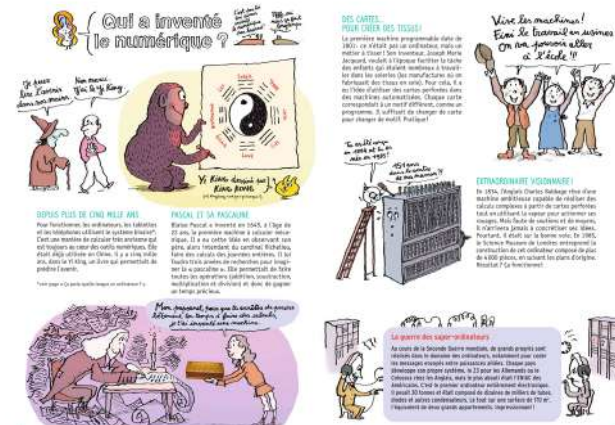
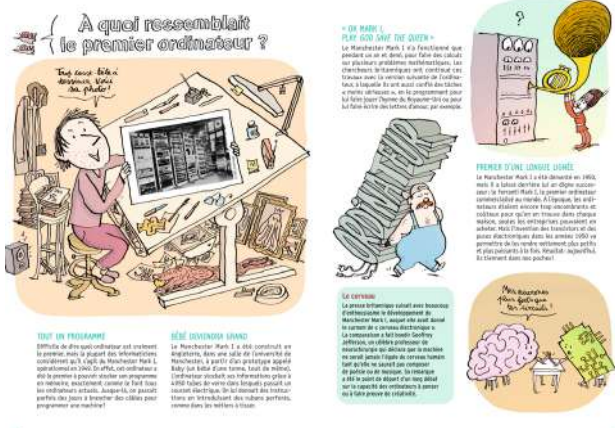
A schoolteacher, digital mediator, columnist, comic book specialist, and children's author, Romain Gallissot has been exploring the worlds of childhood, adolescence, and artistic and cultural education for many years. His various activities complement and enrich one another, making him a keen observer of the children's creative landscape.

Baptiste Massa

Since he was a child, Baptiste has been passionate about dinosaurs, computers, and all kinds of sciences. After completing a training in publishing, he spends the free time that video games haven't completely consumed translating books from English and writing his own.

Rights Sold:

Chinese (Simplified)





From 7 years old
200 x 295 mm
Hardcover
72 pages
€15.50
April 2025

EAN: 9791036370649

Guillaume Goubert

Guillaume Goubert was born in 1957. After studying political science, he became a journalist and worked for many years at the daily newspaper La Croix. He served as its editor-in-chief from 2015 to 2022. Passionate about architecture since his adolescence, he now lives in a former factory in the Paris suburbs..

Pascal Lemaître

Pascal Lemaître lives and teaches in Brussels at the École nationale supérieure des arts visuels de La Cambre. As an author-illustrator, he works for both adult and children's press in Belgium, France, and the United States (The New Yorker, The New York Times, The Wall Street Journal, ...). He has published numerous children's books, including four picture books written by Toni Morrison. In 1996, he received the Prix de la Société civile des auteurs multimédia-Scam for children's literature. His book Sciences pas bêtes won the 2015 Prix Goût des Sciences in the category «Science Explained to Young People» from the French Ministry of Higher Education, Research, and Innovation. His works have been translated worldwide: China, Korea, Japan, Italy, Russia, Spain, the United States, ...

Smart Architecture: From Huts to Giant Towers

L'architecture pas bête. Des cabanes aux tours géantes

By Guillaume Goubert • Illustrated by Pascal LEMAITRE

What is the tallest tower? Can a building be a failure?

Explore the world of architecture through children's questions!

Can a building be any shape? Is it true that some houses are made of wool? How do towers withstand earthquakes?

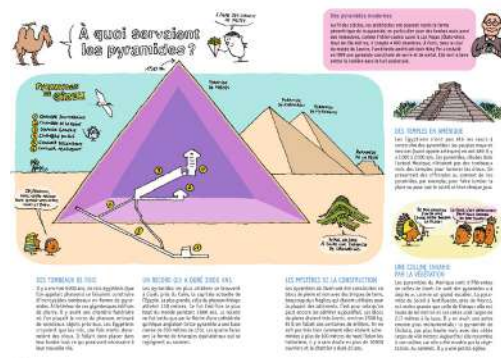
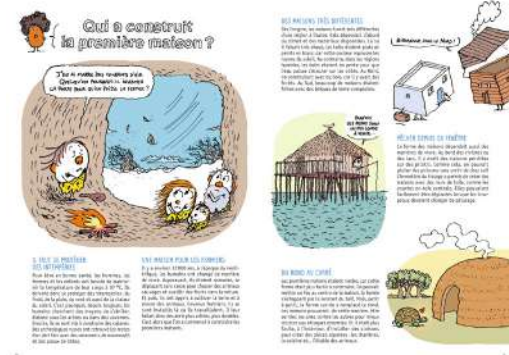
The questions explored in this book were asked by 9 and 10 year-old students, and a specialist in architecture answers them in simple, accessible language.

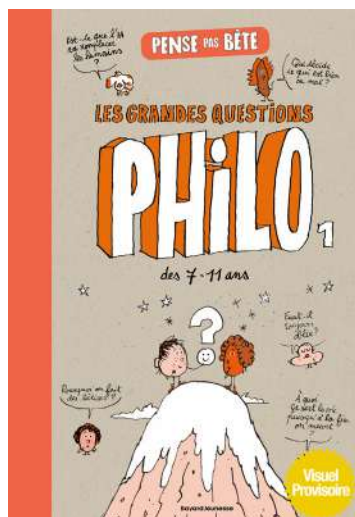
The story begins with caves—because to talk about architecture, we must first ask when it all started. How did early humans settle down and begin constructing homes? And how did they eventually start embellishing them? Readers will discover how castles emerged, why we started building multi-story houses, and how some structures—like the Eiffel Tower or the Pompidou Center—were initially met with public outrage.

The Fascination of Engineering

Children are often captivated by technical aspects:

A book for everyone, designed to broaden our perspective on the built environment—whether ancient or modern, low-rise or towering skyscrapers.





From 7 years old
144 pp
€15.50
September 2025

EAN: 9791036385278

Rights Sold:

Brazilian, Castilian, Chinese (Simplified), Dutch, Flemish, Korean, Spanish (Latin America), Turkish, Ukrainian, Vietnamese

Questions pas bêtes

Big Philosophical Questions for 7 to 11-year-olds

Pense pas bête T.1 – Les grandes questions philo des 7/11 ans

By Anne-Sophie Chilard, Gwénaëlle Boulet and Oscar Brenifier • Illustrated by Pascal Lemaître

A new edition of the best-selling title in the Pas bête collection: philosophical questions for ages 7 to 107!

Is it important to be beautiful? How can we tell what's true or false? Who decides what's right or wrong? Is it bad to make mistakes? What's beautiful and what's not? Why do we feel afraid?

These are just some of the many questions children ask – and that adults sometimes struggle to answer.

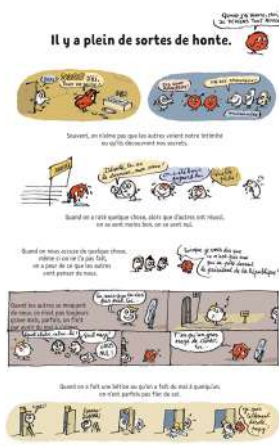
This book, based on the "Pense pas bête" column from Astrapi magazine, invites children to think for themselves, form their own opinions, and stay open to discussion.

It explores a wide range of topics – life, death, friendship, money, fear, beauty, justice, laughter, aging, jealousy, good and evil – each presented over four pages in a simple, accessible way. Richly illustrated, the book makes complex ideas easier to grasp.

Each section speaks directly to children's everyday experiences, offering clear answers while showing that for every big question, there are many possible answers.

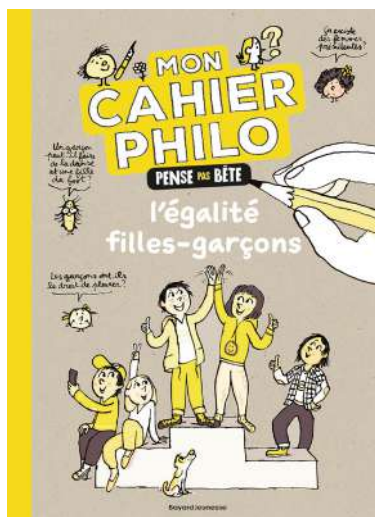


Over 20,000 copies sold of the first editions



On a honte quand les autres voient quelque chose de nous que l'on n'a pas envie de montrer.





From 7 years old
195 x 270 mm
Softcover
72 pages
11,90 €
April 2025

EAN: 9791036370656

Stéphanie Duval

Author of children's documentaries, Stéphanie Duval specializes in societal topics. With nearly 20 years of experience, she has written *Le petit livre pour bien vivre ensemble* and *L'Égalité filles-garçons pas bête* (Bayard Éditions). She also writes for Astrapi and BD Kids. Her books are widely appreciated in schools and translated abroad.



Sandra Laboucarie

Journalist and author, Sandra Laboucarie specializes in storytelling for children and teens. She covers topics like gender equality and the environment, publishing over 20 documentary books in multiple languages. Sandra also creates interactive books and leads school workshops worldwide.

Questions pas bêtes

Smart Notebook, Gender Equality

Cahier pas bête, l'égalité filles garçons

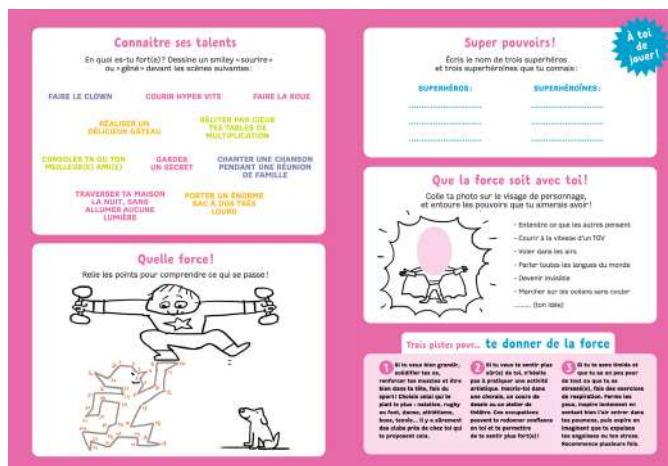
By Stéphanie Duval • By Sandra Laboucarie • Illustrated by Pascal LEMAITRE

Equality between girls and boys is a value to embrace every day. This activity book helps reinforce it through fun and engaging exercises.

A topic more relevant than ever: building an understanding of gender equality from childhood is essential for creating a fairer society, free from discrimination against girls.

Fun activities to understand why equality matters. Through quizzes, tests, and coloring activities, this book encourages children to reflect on how they envision their future as women or men, while challenging gender stereotypes. Yes, boys have the right to cry and take dance lessons without being called "weak."

An engaging and thought-provoking activity book that helps children question stereotypes and embrace equality in their daily lives.



Small River And Pond Creatures

Petites bêtes des rivières et des étangs

By VARIOUS AUTHORS

The Nature Notebooks collection is one of the essential nature books from Milan editions.

Nature Notebook' is divided into two sub-series: Identification and Activities.

The first teaches children how to recognize animals, the second suggests things to make and ways to have fun in nature. Easy to slip into your pocket, they are designed to be used outdoors.

The contents have not aged, and their new layout brings them up to date. Less static, more colorful and more cheerful, it makes books more attractive. Their "raw" paper cover, enriched with flaps and a cutout, gives them character and originality.

Clear, concise texts that go straight to the heart of the matter

A guide you can take with you everywhere you go



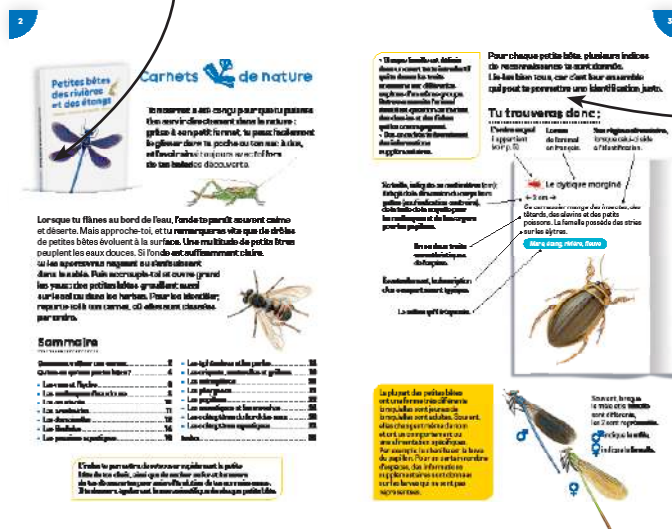
120 x 190 mm
Softcover
40 pp
€8.50
Age 8+
Pub date: 2011-2024

Number of titles: 13

EAN: 9782408048549

More than
3.7 million
copies sold in
France!

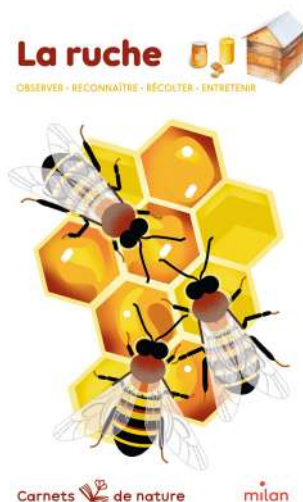
Rights Sold:
Chinese (Simplified), German



Also Available

Cabanes et abris
Étoiles et planètes
L'orientation
Papillons et chenilles
La pêche en eau douce
Petites bêtes de campagne





The Hive

La ruche

By Léon Rogez • Illustrated by Benoît Charles and by Lucie Brunellière

How does a hive look? How do bees live in it? What is their social organization? An observation notebook to familiarize yourself with the complex and fascinating society formed by these amazing insects.

Each double page presents one of the activities of the hive, a moment in the life of the worker bees or the queen. Other pages explain the beekeeper's work through the seasons. Boxes provide additional information and observation tips.

• A small-format notebook, at a small price, to slip into your pocket or backpack! For observing nature freely.

From 8 years old
120 x 190 mm
Softcover soft cover with flaps
and die-cut
32 pages
€6.50
April 2025

EAN: 9782408043629

Léon Rogez

Léon Rogez, passionate about small creatures since his youth, naturally became an entomologist in 1980. He was finally able to fulfill his passion and share his knowledge and enthusiasm with the public. He created several exhibitions for the general public and, in 1991, managed a tropical insect breeding center. He is the author of several books on insects published by Milan, particularly Copain des petites bêtes.

Rights Sold:
Chinese (Simplified)



Butterflies and Caterpillars

Papillons et chenilles

By Léon Rogez • Illustrated by Anne Eydoux • Illustrated by Lucie Brunellière

A practical and fun guide to discovering the diversity of butterflies, their characteristics, and how to observe them with ease.

This booklet presents 55 butterfly species that are among the easiest to encounter in their caterpillar stage. Some live in gardens or on plants growing along paths, while others, at certain times, leave their forests, fields, or meadows to wander in search of a place to transform into a chrysalis. They can often be seen easily on roads and trails. With this small guide, our young budding naturalists will be able to identify them. First, they will learn how to use the booklet, where each butterfly is presented alongside its caterpillar. Then, in the table of contents, they will find species that live in gardens, on vegetables, on nettles, on shrubs, in fields, in meadows, in hedgerows, in orchards, in woods, and along rivers. At the end of the book, an index will help them navigate the guide more effectively.

Papillons et chenilles

CHERCHER - OBSERVER - RECONNAÎTRE - IDENTIFIER



Carnets de nature

milan

From 8 years old

120 x 190 mm

Softcover

32 pages

€6.50

April 2025

EAN: 9782408046125

Léon Rogez

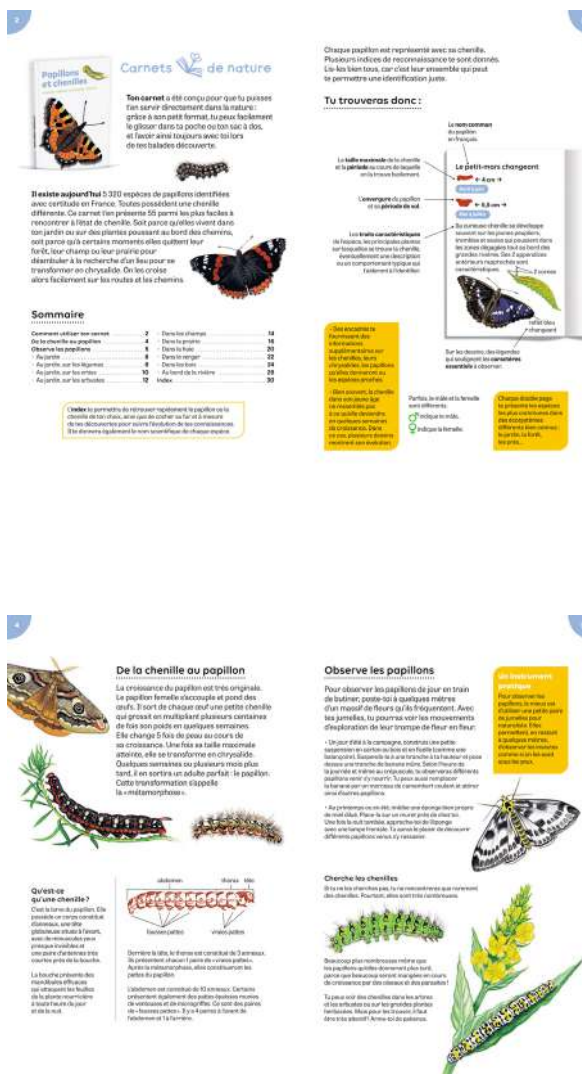
Léon Rogez, passionate about small creatures since his youth, naturally became an entomologist in 1980.

He was finally able to fulfill his passion and share his knowledge and enthusiasm with the public.

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Rights Sold:

Chinese (Simplified)



Rocks and Minerals

Roches et minéraux

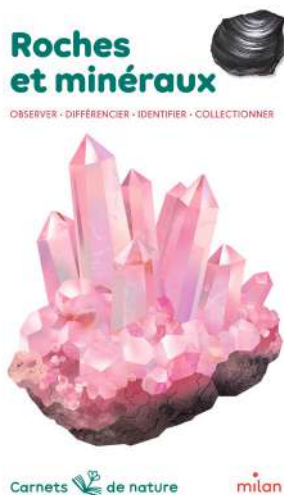
By Francis Duranthon • Illustrated by Catherine Fichaux •
Illustrated by Lucie Brunellière

Limestone, clay, slate... or a precious stone? This handy guide features 83 types of rocks and minerals to help identify them easily. No more forgotten pebbles in your pockets—it's the perfect way to start a great collection!

The 67 minerals and 16 rocks featured in this guide are among the most common or most famous. They are organized either by color (minerals) or by family (rocks). For each rock or mineral, several identification clues are provided (luster, density, hardness). By checking all the listed characteristics, young observers will be able to identify them.

A pocket-sized, budget-friendly guide—perfect to slip into a backpack or a pocket!

- A clear and airy layout with concise texts that get straight to the point, complemented by numerous illustrations in a naturalistic style.
- To create a true collection effect, all the covers are illustrated by Lucie Brunellière, whose refined graphic style and elegant color palette bring a cohesive and artistic touch to the series.
- A refreshed look for a flagship collection from Éditions Milan, with 1.4 million copies sold (11 titles already published). This reissue brings back a classic that previously sold 40,000 copies—a strong return to the catalogue.



From 8 years old

120 x 190 mm

Softcover

32 pp

€6.90

July 2025

EAN: 9782408056148

Francis Duranthon

Francis Duranthon is a paleontologist with a PhD in vertebrate paleontology. He has been Chief Curator and Director of the Muséum of Toulouse since January 1, 2011. Since 2018, he has also overseen the city's museums. He has published numerous books with Éditions Milan, Nathan, Brégl, and Privat.

Lucie Brunellière

Lucie Brunellière collaborates with various children's magazines at Fleurus and Milan Presse. She has also published works with Tourbillon, Lito, and Fleurus. At Éditions Milan, she notably illustrated *Les Princesses* in the "Mes p'tits docs" collection and *Petites comptines de la ferme* in the "Contes et comptines à écouter" series.

Catherine Fichaux

Catherine Fichaux has illustrated many books for Éditions Milan, especially titles in the "Carnets de nature" series and around ten books from the "Mes premiers docs" collection, as well as the documentary album *Un jour, une graine*.





From 6 years old
210 x 260 mm
Hardcover
48 pages
13,90 €
April 2025

EAN: 9782408053369

Charlotte Duranton

Dr. Charlotte Duranton holds degrees in anthropology, psychology, ethology, and literature. She specializes in the study of human-canine relationships, with a particular focus on the developmental support provided by psychopomp dogs in helping children aged 3 to 15 understand and process death. She is also dedicated to research in children's literature and teaches French.



Nikol

mainly works for the press and children's publishing, collaborating with Bayard, Milan, Salamandre Junior, Gallimard Giboulées, Actes Sud Junior, and many others. He also occasionally contributes to adult press, creates comics, illustrates for pleasure, and takes part in projects with the Central Vapeur association in Strasbourg.

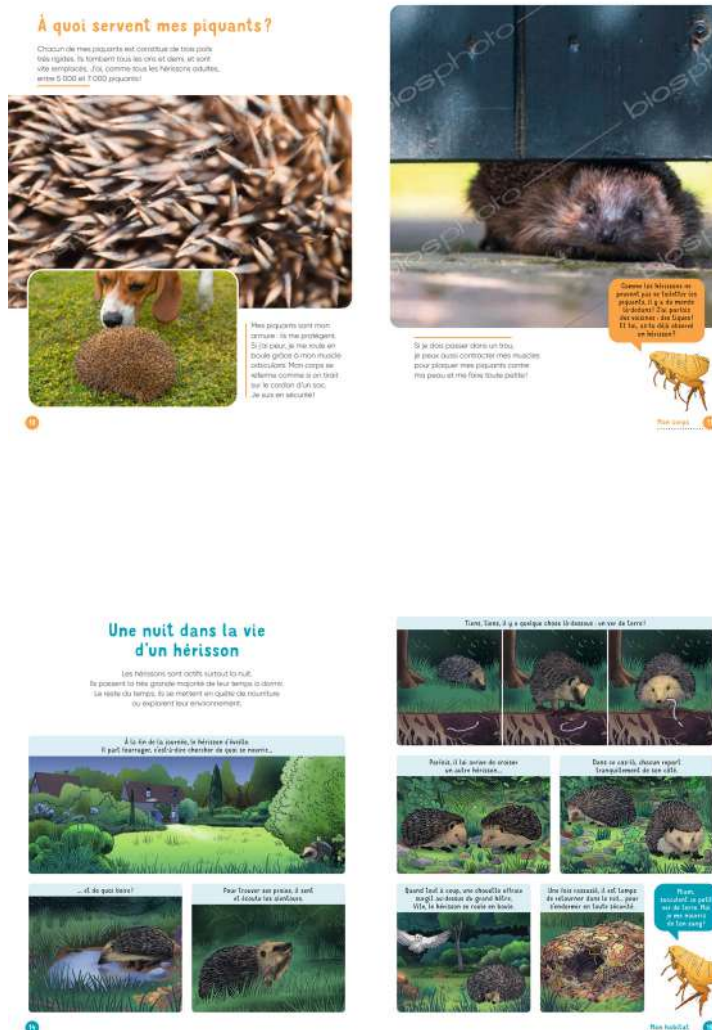
Live My Life as a Hedgehog

Vis ma vie de hérisson

By Charlotte Duranton • Illustrated by Nikol

A new immersive documentary collection to follow the life of an animal or a plant step by step!

A new immersive documentary that follows step by step the life of this small semi-nocturnal mammal. When a hedgehog is born, its skin is filled with water, cushioning its first spines to prevent injuring its mother during birth. After an hour, its body becomes covered in white spines, and within a day and a half, small brown spines start to grow. Follow a European hedgehog as she explores her habitat. From diet and communication to reproduction, baby hedgehogs, and interactions within the ecosystem, there's so much to learn about this countryside and garden hero. Charlotte Duranton, an ethologist, offers a first-person narrative that brings readers closer to the animal, allowing them to experience its daily adventures. Readers will be captivated by a constantly evolving layout: stunning photographic pages, diagrams, comic strips, and large, realistic double-page illustrations by Nikol. Everything is designed to observe the hedgehog from every angle.





From 7 years old
210 x 260 mm
Hardcover
48 pages
13,90 €
April 2025

EAN: 9782408054939



Agatha Liévin-Bazin

Doctor in ethology, Agatha Liévin-Bazin specialized in the study of social behaviors and empathy in birds. Now a science communicator, she shares her passion for animals with a wide audience through various formats, including an illustrated blog, radio, conferences, and books.

Didier Balicevic

Didier Balicevic studied at the Strasbourg School of Decorative Arts. He works for various magazines from Bayard and Milan, as well as for numerous publishers including Bayard, Tourbillon, Flammarion, and Nathan. He is particularly known for illustrating several P'tits Doc books for Milan, and Belles Histoires for Bayard, such as Le dessin magique and Le petit chevalier courageux.

Live My Life as an Oak Tree

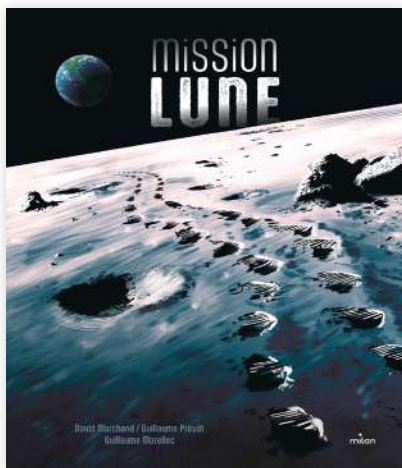
Vis ma vie de chêne

By Agatha Liévin-Bazin • Illustrated by Didier Balicevic

The new collection of nature monographs in photos: immersive, bringing readers as close as possible to the life of an animal or plant!

The oak tree presents its life in six chapters with paired themes, accompanied by a friendly bat mascot that lives in its branches. Its environment: the forest, how to recognize the oak by its leaves and acorns, and which animals make it their home. The layout offers various types of double-page spreads to enhance the reading experience: a large-format photo spread for total immersion, a multi-photo spread to highlight details, an educational comic strip to explain and tell a story, a large captioned illustration for deeper understanding, and finally, an observation and activity spread that allows children to engage and explore on their own.





Lune Mission

Mission Lune

By David Marchand & Guillaume Prévôt • Illustrated by Guillaume Morellec

A non-fiction picture book with sumptuous illustrations, worthy of a celebration!

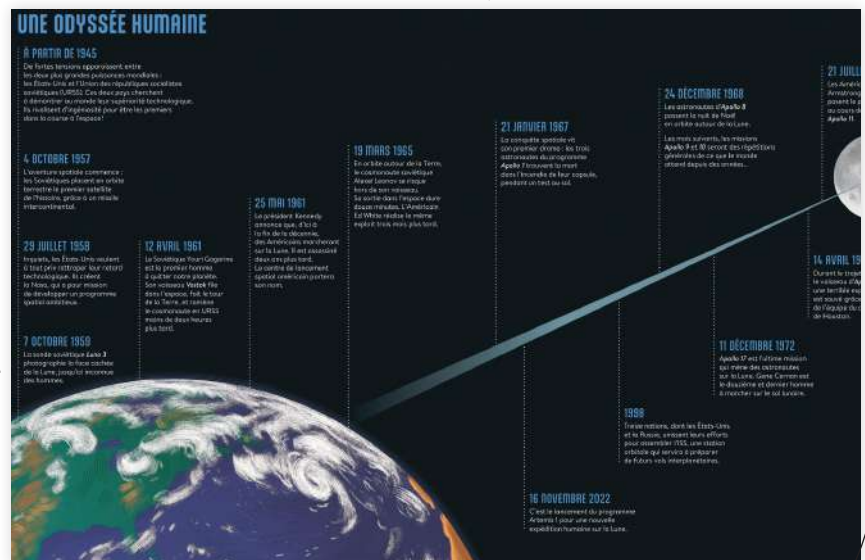
An exhaustive illustrated book that shows all the stages in the conquest of the moon. In 2019, it was the 50th anniversary of man's first steps on the Moon and the conquest of space. A complete documentary album that retraces all the stages of the conquest of the Moon, from Sputnik in 1957 to the final Apollo 17 mission in 1972.

The two authors – research development engineers in physics and astronomy, specialists of the subject – bring reflection, precision and personal involvement to the text.

235 x 300 mm
Hardcover
48 pp
€14.90
Age 8+
Pub date: May 2024
EAN: 9782408046774

The poignant moments in man's conquest of the moon based on the famous Nasa photos.

Luminous illustrations by Guillaume Morellec



A calm, embodied and precise story



From 8 years old
170 x 225 mm
Softcover with flaps

14,90 €
April 2025

EAN: 9791036366659

Documentaire 8 ans et + 500 Answers to All Your Questions, Even the Most Outrageous!

500 réponses à toutes tes questions, même les plus farfelues!

More than 500 questions (and answers!) about science, animals, history, and more—gathered in one book, perfect for satisfying the curiosity of 8- to 12-year-olds!

Who invented the phone? Where does oxygen come from? Why do we have boogers? And many more...

With over 500 questions, this book provides answers to all kinds of curiosities. Who hasn't wondered why the sky is blue or who invented pizza?

Packed with fascinating facts, this book is a goldmine of knowledge for 8- to 12-year-olds! A must-read for impressing family and friends while effortlessly expanding general knowledge.



My Mind Map – The History of the World

Mes cartes mentales – L'histoire du monde

By Elisabeth De Lambilly • Illustrated by Gabrielle Berger & Béatrice Veillon

A new way of presenting the history of the world: 30 mind maps based on emblematic figures from Lucy to Ramses II to ecologist Wangari Maathai.

Mind maps: an innovative graphic concept used in schools. They give children an overview of a character and their era at a glance. This is the only children's collection to use this principle.

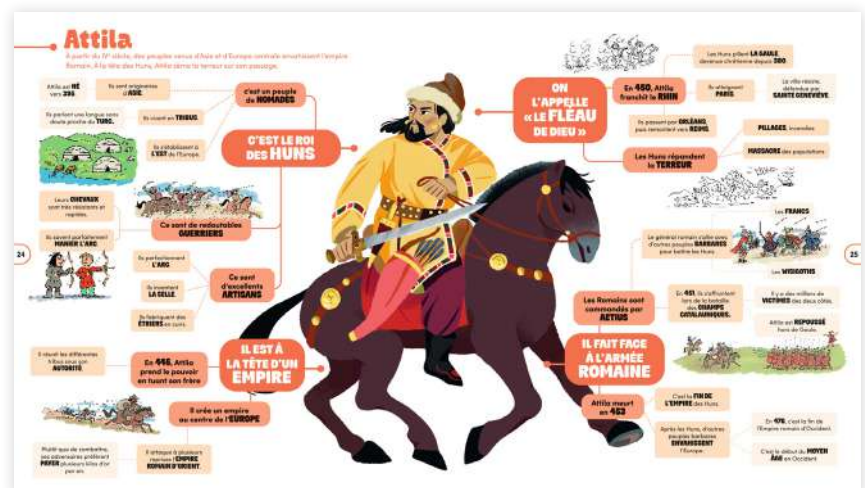
A discovery of those who have left their mark on human history: Lucy the australopithecine, the Roman emperor Augustus, Eleanor of Aquitaine, Genghis Khan, Queen Victoria, Lenin, Martin Luther King...

The concept, acclaimed by the press, is in line with current reading habits among 8/12 year-olds: information is conveyed through images and key words.



250 x 280 mm
Hardcover
88 pp
€15.90
Age 8+
Pub date: April 2024

EAN: 9791036360794



Ancient History in Mind Maps

L'Antiquité en cartes mentales

By Élisabeth de Lambilly • Illustrated by Gabrielle Berger and Marygribouille

28 mind maps featuring iconic figures, exploring Antiquity from the invention of writing to the fall of the Roman Empire.

A beautifully designed, large-format book featuring 28 mind maps, 6 timelines, and an exploration of 6 major civilizations to understand Antiquity! Each era, event, and iconic civilization is brought to life through the story of a key historical figure.

28 characters, from the most famous to the most mysterious...



From 8 years old
250 x 280 mm

80 pages
€15.90
April 2025

EAN: 9791036371820

Élisabeth de Lambilly

Élisabeth de Lambilly, after working as an editor at Mango, decided to dedicate herself entirely to writing. She now publishes numerous works in fiction, children's documentaries, with publishers such as Bayard, Larousse, ...

Marygribouille

Mary Gribouille has been an illustrator since 2009, living with two quirky cats as her colleagues. She primarily works in publishing (Bayard, Milan, La Martinière), children's press, and advertising. Her universe is fresh and colorful: with a light touch, she enjoys drawing mischievous and lively characters.

Gabrielle Berger

Gabrielle Berger grew up surrounded by Miyazaki films and Claude Ponti's books, frequently visiting exhibitions even before she could walk. She developed a deep passion for visuals. Graduating in 2D animation, she got into the habit of sketching on her screen, driven by the desire to tell stories through images. She now works with various publishers, including Gallimard Jeunesse and Nathan, enjoying a wide range of projects from fairy tales to biographies.

- Mind maps: a visually innovative concept used in schools.

They offer a quick and engaging way to discover a historical figure and their era at a glance.

This is the only children's collection applying this method—5,000 copies sold!



Jöklar - In the Heart of the Glacier

Jöklar - Au cœur du glacier

By Benjamin Flouw • By Isabelle Autissier

Back from a scientific expedition in Iceland, Benjamin Flouw takes us on a journey to discover glaciers with his new documentary album.

Zoé is on a school trip to Iceland with her class. During an excursion, she loses sight of her group for a few hours – or maybe just a few minutes? In any case, it's enough time to meet an old Icelandic shepherd, find an elk bone – or is it a megaceros bone? – and, above all, to learn a lot about glaciers, their formation, their role in the climate, and their impact on the landscape... A documentary that reads like a story, brought to life by the beautiful images of Benjamin Flouw. An authentic documentary report about glaciers and Iceland, this adventure places the protection of the planet at the heart of our concerns.

From 7 years old

235 x 300 mm

Hardcover

56 pages

€15.50

April 2025

EAN: 9782408047054



Benjamin Flouw

Benjamin Flouw is an illustrator and children's author. After studying animation, he shifted to illustration, working for advertising, the press, and children's publishing. He co-authored *La Fabuleuse Histoire d'Ulysse et le cheval de Troie*, published *La Milléclat dorée* and illustrated *L'Espace*. He also created *Grandiose* and illustrates all covers for the Copain collection.



Isabelle Autissier

Isabelle Autissier is a sailor, writer, and president of WWF (World Wide Fund for Nature).





From 6 years old
190 x 250 mm
Integra
112 pages
€12.50
March 2025

EAN: 9782408053987



Stéphane Frattini

From his childhood in West Africa, Stéphane Frattini kept a love of freedom and vivid memories of nature. A self-taught writer with a diverse career (Canal+, advertising, radio, press), he found his true passion in children's publishing. He wrote nearly 150 books, including documentaries and illustrated albums.

Fabrice Mosca

Addicted to pencils, I have gathered the worst graphite leads, along with unpinched brushes and tousled bristles, to bring color to landscapes and the pages of children's literature! I am the "terror of blank pages"!

Raising my cat

J'élève mon chat

By Stéphane Frattini • Illustrated by Fabrice Mosca

Hasn't the cat become our best friend? How can we take care of it with the utmost respect? This "Copain" book offers 35 activities to do just that. Finally, a wealth of information beyond TikTok!

In four fun-packed chapters, this book covers everything about living with a cat. First, understanding their personality and decoding their communication. Next, setting up a secure, comfortable space where they can thrive. Then, keeping them active with engaging play and DIY toys. Finally, ensuring their well-being through proper nutrition, grooming, and health care. With 120 pages of activities—DIY scratching posts, hammocks, fishing rods, food dispensers, and more—it's the perfect guide to bonding with and caring for your feline friend!

DÉCRYPTER SA PERSONNALITÉ

Ton chat est unique, bien sûr, et vous partagez des rituels communs de vous seuls... Et en même temps, ton petit félin réagit ou communique comme le félin qu'il est, avec son instinct ! Commence par apprendre à décoder ses réactions, pour établir entre vous la meilleure des relations !



Les activités de Jérémy Aou
Faire connaissance Activité 1 12
Bouder ses rigoles Activité 2 16
Baiser l'air Activité 3 24



Les activités de Jessica Banachot
Donner un petit nom Activité 4 28
Faire un petit jeu Activité 5 30
Faire un petit jeu Activité 6 32



Les activités de Karima Tout
Le chat de chambre Activité 7 34
Faire un petit jeu Activité 8 36
Faire un petit jeu Activité 9 38

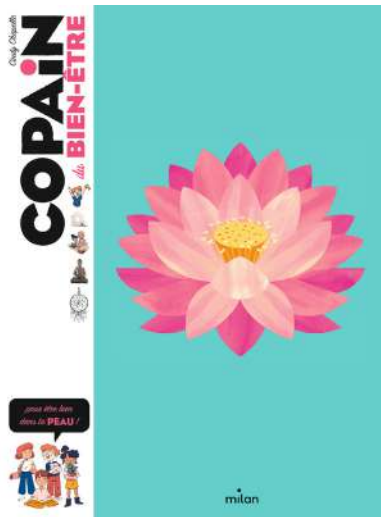


Les activités d'Aaron Ron
Donner un petit nom Activité 10 40
Faire un petit jeu Activité 11 42
Faire un petit jeu Activité 12 44

Faire connaissance

Chaque chat est différent, tout comme les humains... Mais pour débuter une relation, tous apprécieront les mêmes règles simples, basées sur l'autonomie, le calme et la confiance.





From 7 years old
190 x 250 mm
Integra
192 pages
€15.50
March 2025

EAN: 9782408043452

Cindy Chapelle

Cindy Chapelle graduated from the French School of Sophrology (EFS) in Montpellier. She has led workshops on body awareness, stress management, self-confidence, and life values. As an author of books on personal development and nature, she sees well-being and balance as essential from an early age, especially in response to anxiety crises, the fast pace of society, and the urgent need for ecological transition.

Listening to one's body, breathing well, understanding emotions, stimulating the senses, learning to relax, describing feelings, building self-confidence, communicating calmly, connecting with nature, and finding one's path—through Copain du bien-être, she offers young readers the tools to better understand themselves, embrace their emotions, and grow with serenity.

Buddy of Well-Being

Copain du bien-être

By Cindy Chapelle

A "Copain" book to address the emerging and highly relevant trend among 8+ children regarding personal development, written by a sophrologist and author of numerous adult titles.

A tool and keys for an ode to simplicity, to strengthen self-confidence, connect with nature, and understand emotions. Faced with anxiety crises and the ever-faster pace of our society, focusing on well-being is becoming increasingly essential for the future. Never before has a single book gathered so many personal development activities for young readers. This book offers a wide selection of activities that, chapter by chapter, help the reader get to know themselves, build confidence, and manage stress. It includes various activities such as learning origami, creating a personal well-being rule, making a zen room fragrance, designing an identity card, awakening the senses, practicing self-massage, reading aloud, and keeping a gratitude journal.

Sommaire

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Qu'est-ce que le bien-être ?

Famille, amis, amour, école, loisirs... Tout va bien pour toi ? Comme à un volier rougissant sur les flots, dans la vie, il arrive d'être au creux de la vague, mais aussi d'avoir le vent dans les voiles !



Beaucoup de gens pensent que le bien-être est une affaire de matériel, mais ce n'est pas le cas. Le bien-être est avant tout une affaire de cœur.

Un état agréable

Le bien-être est un état de bien-être personnel, d'une personne, qui advient lorsque les besoins de son corps et de son esprit sont pleinement satisfaits (bien-être physique et mental). C'est une condition de sa vie, consistant du savoir équilibré entre besoins spirituels (amour, relations, les désirs, les rêves, etc.). De nombreux facteurs participent au bien-être de chaque individu, comme une bonne entente avec les autres. Pour renforcer son bien-être au quotidien, il s'agit de valoriser tout ce qui te fait te sentir bien.

Comment cultiver ton bien-être ?

Tout d'abord, il est question de respecter ses besoins fondamentaux (notamment bien manger et bien dormir), mais aussi de bien se connaître et d'écouter, d'apprendre à gérer ses émotions, de renforcer la confiance en soi, d'écouter la voix des autres et à la nature, d'être curieux d'activités sportives et contemplatives. Un bon équilibre général, en somme ! Comme une maison, il est important d'être attentif à chaque aspect de ta vie pour que tu aies harmonieusement.

Tout va bien ?

Est-ce que tout doit aller bien tout le temps ? Parfois, tu as envie de courir, parfois, de pleurer, et c'est tout normal. Les expériences de la vie sont toutes différentes, toutes différentes (ce qui ne les empêche pas d'être connexes). Quand ça va pas, c'est bien de ne pas le nier et, surtout, d'en parler à tes proches. Comme toi, les choses se passent bien, d'autres fois, moins bien que tu l'espères, c'est aussi Copain, tu peux te faire un petit monde intérieur pour avoir faire face aux situations qui se présentent à toi au fil des jours !



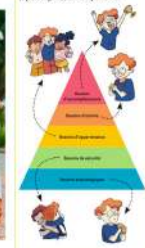
Un bien-être solide se construit pas à pas et demande un peu de temps et de patience.

Un monde qui change

La vie est un perpétuel devenir de celui qui la vit. Elle est en mouvement, elle change, elle se transforme. Tu es toi-même, tu es unique, tu es différent, et c'est bien !

La pyramide des besoins

Abraham M. Maslow, psychologue américain du 20^{ème} siècle, a proposé les besoins de l'être humain sous la forme d'une pyramide. Les besoins humains sont classés en cinq niveaux, du plus fondamental au plus complexe.





From 9 years old
180 x 220 mm
Boardbook
208 pp
€18.00
August 2025

EAN: 9782408061524

Raphaël Martin

Practicing karate and tai chi chuan, he was born in Lyon and lived for a few years in Paris before moving to Toulouse. He works as a writer.

Anne Pomel

Anne Pomel is from Brittany but lived for a long time in Portland, Oregon. She studied graphic design (at Lisaa Rennes) and fashion design (at the Berçot studio in Paris). She works with pencil, marker, ink, watercolor, gouache, and also uses digital techniques.

Rights Sold:

Castilian, Chinese (Simplified), Dutch, Flemish, Greek, Italian, Korean, Lithuanian, Polish, Portuguese, Russian, Slovenian

Us, Boys

Nous, les garçons

By Raphaël Martin • Illustrated by Anne Pomel

A new edition tailored for today's boys: updated text and a fresh, trendy cover featuring a checkerboard background, graffiti-style title, and fluorescent Pantone highlights

Because preadolescence is rarely an easy stage of life, this guide is designed to answer all the questions boys aged 9–13 may have. The book is divided into 7 main chapters, each devoted to a specific theme. 208 pages to help navigate all the changes that occur at this age and take the drama out of the word “puberty”!

- A guide for preteen boys that continues to be a strong seller year after year: over 50,000 copies sold since 2013! Rated 4.7/5 on Amazon, highly praised by readers
- In 208 pages: explanations of the mysteries of preadolescence, testimonials from preteens, quizzes, practical solutions to problems faced at this age, expert advice, and above all, fun!
- A book that also helps parents find the right words or the “right” information to start a conversation.





180 x 220 mm

Integra

256 pp

€18.00

From 9 years old

August 2024

EAN: 9782408045852

We the Preteens

Nous, les préados

By Audrey Guillier,

Illustrated by Anne Pomel

They're between 9 and 12 years old, and no longer define themselves as children, but not yet as teenagers: welcome to the world of preteens!

Based on the personal accounts of preteens, the book helps them discover their personalities, intimacy and relationships, and provides information and resources to answer their questions.

A practical guide in paperback format, 260 pages and 7 thematic chapters: me, my tastes, my body, my family, my friends, my school and the world, with testimonials, info pages, diagrams and comic strips to explain it all.

This guide for pre-teens has been entirely reviewed by a pediatrician. A subject embodied by portraits and scenes of life magnificently illustrated by Anne Pomel.

Milan already had "Vive les filles!" (16,000 copies sold in 2023) and "Nous, les garçons" (15,000 copies sold). Now it's time for "Nous, les préados", a documentary guide to accompany all (older) children in their development.





What Is Harassment?

C'est quoi, le harcèlement ?

By various authors

'What's That ?' explains the news and hot topics !

These books puts the accent on interactivity at the child's level, to open young minds to the world without dogmatism! The reader is invited to construct his or her own reasoning and to obtain the keys to form his or her own opinion.

Lively drawings and simple texts, all full of humour, hold the attention of young readers. A real documentary that takes a close look at the common practices of children.

160 x 200 mm
Softcover
64-128 pp
€6.50-9.50
From 9 years old
Pub date: 2018-2024

Number of titles: 12

EAN: 9782408050016

More than
80,000
copies sold in
France!

Also Available

C'est quoi, les fake news ?
C'est quoi, les inégalités ?
C'est quoi, le terrorisme ?
C'est quoi, l'écologie ?
C'est quoi, l'économie ?
C'est quoi, le monde numérique ?
C'est quoi,

le monde numérique ? #2
C'est quoi, l'exploration spatiale ?
C'est quoi, la santé ?
C'est quoi les discriminations ?
C'est quoi le militantisme ?

Rights Sold:

Chinese (Simplified), Korean, Slovenian, Ukrainian, Vietnamese

Infographics to visual a sometimes complex set of data

Information that has been worked on, checked and explained





From 9 years old
160 x 202 mm
Softcover
128 pages
€9.50
May 2025

EAN: 9782408049829

Isabelle Pouyllau

Journalist since 2002, Isabelle Pouyllau has worked in children's press for several years. Curious about the world beyond, with an anglophone background (DESS in bilingual journalism from Paris-III), she has had the opportunity to travel to Japan, Sri Lanka, New Caledonia, Peru, Bolivia, and Europe. She has authored "Mon anniversaire" (from the "Kokeshi" collection) published by Milan.

What are human rights?

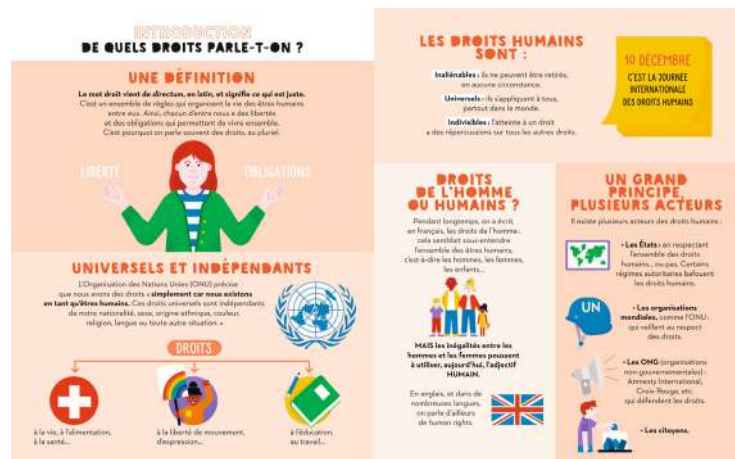
C'est quoi, les droits humains ?

By Isabelle Pouyllau • Illustrated by various illustrators

What is solidarity? What is the Universal Declaration of Human Rights? What's the point of debating?... A book to remind and clarify the main principles of human rights and their key players.

What is solidarity? What is the Universal Declaration of Human Rights? What is the abolition of slavery? What are laws for? Does the UN have a leader? What is a dictator? What's the point of debating? ... Comic strip answers to all these questions, and many more, to help decode the functioning of the set of rules that organize the lives of human beings together. A book to remind and clarify the key principles of human rights and their main actors.

These educational videos answer a child's daily question related to current events in a minute and a half. The explanatory commentary is always humorous, with light and playful drawings. The aim is to help children develop their own reasoning and provide them with the keys that will allow them to form their own opinion. Each comic develops a main idea, with a few secondary ideas aimed solely at supporting, illuminating, and contextualizing the main idea.





From 9 years old

160 x 202 mm

Softcover

128 pages

€9.50

January 2025

EAN: 9782408051471

Sophie Dussaussois

First a journalist, Sophie Dussaussois worked as an editor at Milan for several years. While she enjoys supporting authors, she loves immersing herself in various universes, writing documentaries, and telling children about the world. And when she writes stories, magic is never far away.

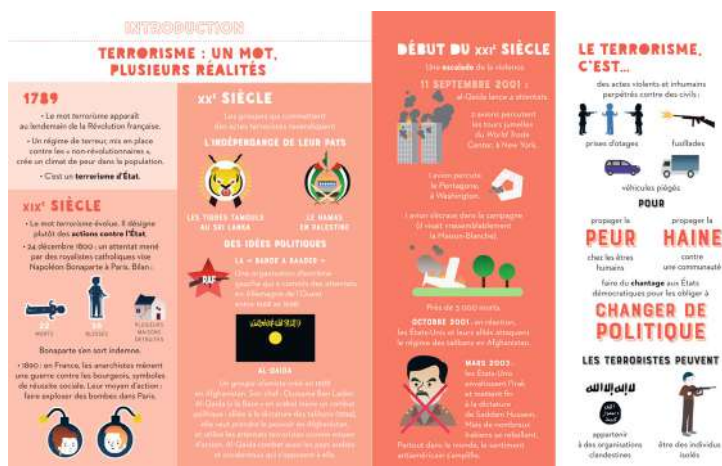
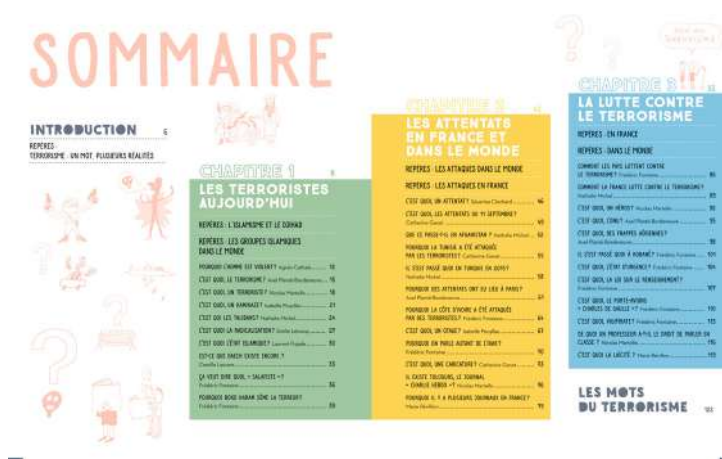
What is Terrorism?

C'est quoi, le terrorisme ?

By Sophie Dussaussois • Illustrated by various illustrators

What is a terrorist? What is an attack? What is Daesh? ... A book to explain a complex phenomenon that affects many countries. New updated edition.

What is terrorism? What is a terrorist? What is an attack? What is Daesh? Why do teenagers go to fight in jihad? ... Answers in comics to these questions and many others, attempting to understand the complex phenomenon of terrorism. 34 comics directly adapted from the videos of the magazine "l'jourlactu." These educational videos answer a child's question related to current events every day, in one minute and thirty seconds. The commentary is always humorous, and the drawing is light and playful. The goal is to help children develop their own reasoning and give them the tools to form their own opinion. Each comic presents a main idea along with secondary ideas that simply support, explain, and contextualize the main concept.





225 x 350 mm
Hardcover
88 pp
€16.90
Age 9+
Pub date: October 2021

EAN: 9791036323065

Rights Sold:
Chinese (simplified)

How Do We Know?

Comment on sait que la Terre est ronde ?

By Raphaël Martin and Baptiste Massa • Illustrated by Olivia Sautreuil

A family non-fiction book in a large format about the long and eventful history of science... from the biggest mistakes to the greatest discoveries!

"How do we know that the Earth is not flat? And what is it made out of? How many planets are there? Did you know that dinosaurs weren't grey? That the Earth's climate is changing? That germs cause disease? That you need sleep to feel good? That blue-eyed parents always have blue-eyed children...?"

Divided into 5 major themes:

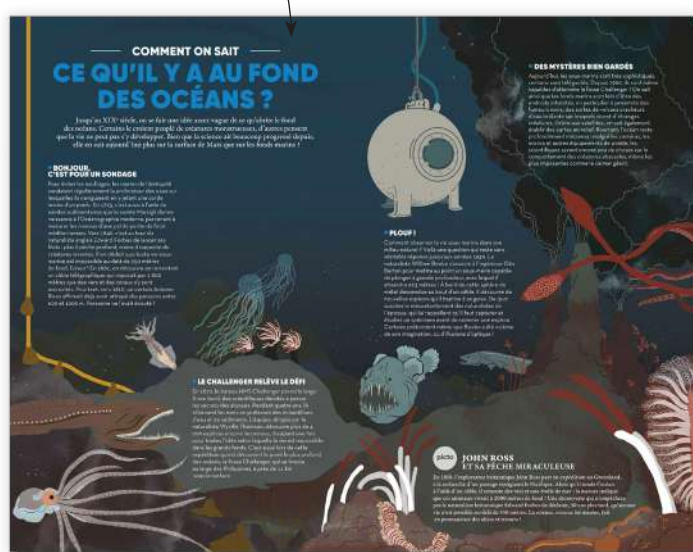
The Earth; The Visible and the Invisible; The Human Body; The Universe; Living Beings

This beautiful non-fiction book covers more than 2,000 years of scientific history with more than thirty important questions about astronomy, physics, astrophysics, biology, genetics, medicine, chemistry, etc.

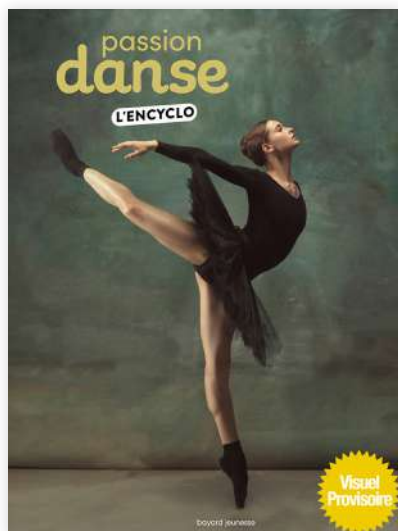
Written by two authors passionate about popularizing science, reviewed by experts in the field (researchers, astrophysicists, historians, etc.)

A text built in chapters to break down and understand major scientific theories

An illustrated panorama of more than 2,000 years of science



Olivia Sautreuil's spectacular illustrations



Passionate About Dance

Passion danse, l'encyclo

By VARIOUS AUTHORS

An original book to learn about various topics, completed with lots of illustrations and observation activities.

Three comprehensive encyclopaedic books, written with the help of specialists in each field.

Paper back version to carry around easily

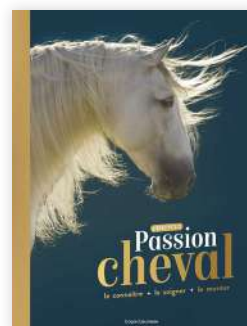
96 pp
€13.90
Age 9+
Pub date: June 2023

EAN: 9791036360541

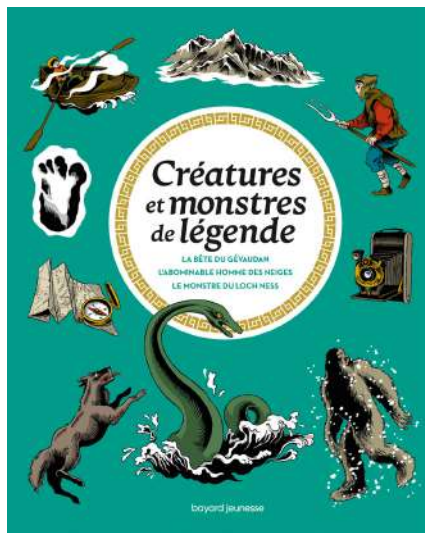


Rich informations, illustrations and photos

Also Available
Passion
Astronomie
Passion
Cheval



Rights Sold:
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Legendary creatures and monsters

Créatures et monstres de légende

By VARIOUS AUTHORS and VARIOUS ILLUSTRATORS

A compilation of three fascinating historical stories to learn about the world's greatest unsolved mysteries.

Three novels published in the collection Les Grandes énigmes de l'Histoire, which has sold over 87,000 copies. An original angle that brings together two strong tensions: History and Enigmas.

166 x 210 mm
Hardcover
240 pp
€13,90
Age 10+
Pub date: October 2022

Number of titles:

EAN: 9791036356339

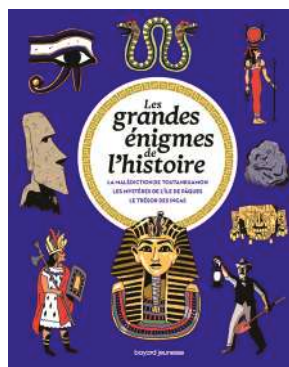
An original approach that combines two strong themes: history and mysteries.



A beautiful gift book with gold and glossy elements on the cover

Also Available

Les grandes énigmes de l'histoire
La fabuleuse histoire de la mythologie grecque





210 x 280 mm
Hardcover
120 pp
€21.00
Age 10+
Pub date: January 2022

EAN: 9782408017378

All-Round Ecology

L'écologie tout terrain

By Hélène Rajcak and Damien Laverdunt

A beautiful, practical and original ecology book, full of hands-on ideas.

"You think it's time to take action to help save the planet, but you don't know where to start? Then, you've come to the right place!"

6 major themes – transport, housing, waste, food, nature and helping each other – split into chapters, to encourage readers to embark on their own environmental transition. Anything from school bicycle buses, roller skating, borrowing tools, books or toys, DIY, seed bombs, etc.

A generous reference book to read in any order, with 15 maps and about 250 practical environmental solutions for everyday life, for readers to trace their own path into the world of tomorrow and take their part as eco-citizen!

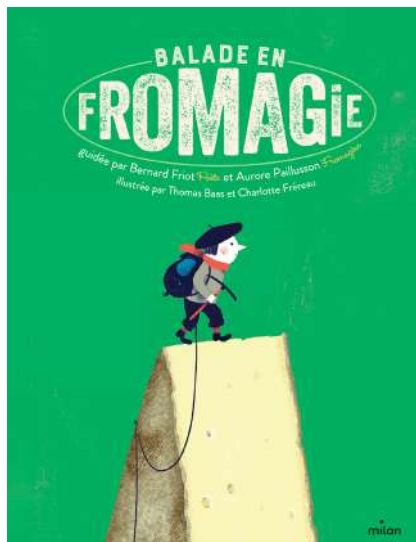
An inspiring book, full of motivating ideas, in the vein of solutions journalism



The most eco-responsible printing possible: certified paper, local printer, plant-based inks, etc

Rights Sold:

Korean



200 x 265 mm
Hardcover
104 pp
€20,90
Age 10+
Pub date: October 2023

EAN : 9782408033064

Walk in Cheeseland

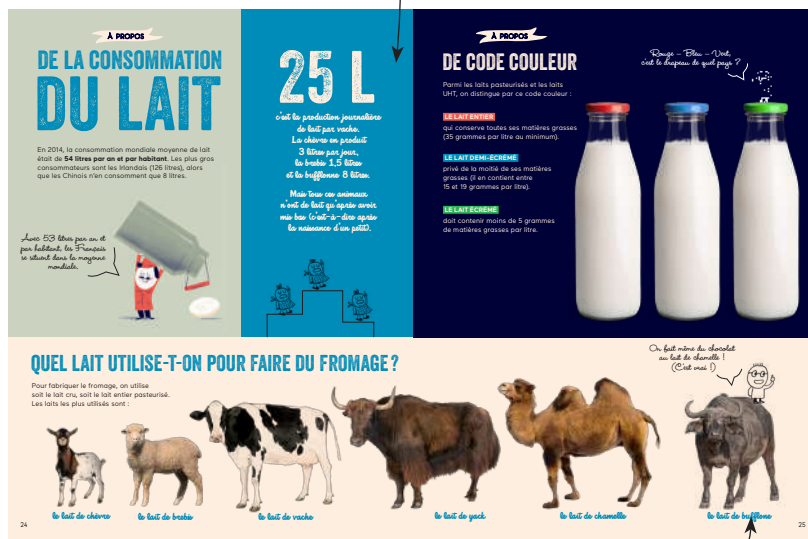
Balade en fromagerie

By Bernard Friot, Aurore Paillusson • Illustrated by Thomas Baas, Charlotte Fréreau

All the passion and humour of Bernard Friot, at the service of cheese. From its little history to its manufacturing secrets, from its economy to its literary use, a wealth of information served up on a plate !

An original book that mixes documentary and humour with activities, recipes, poems, riddles, interviews and an unpublished short story by Bernard Friot. A documented and generous vision of cheese thanks to the cheese maker Aurore Paillusson. The superb illustrations by Thomas Baas add a touch of imagination, Charlotte Fréreau's amusing drawings spice up the texts, comics enliven the interviews and photos make the information more concrete.

The layout is modern, colourful and effective, like a magazine



Structured information to be gleaned according to one's desires, like zapping



210 x 270 mm

Hardcover

128 pp

€16.90

From 10 years old

October 2024

EAN: 9782408045494

Solène Cornec

Solène Cornec was born in Morlaix in 1985. A fan of novels and feminism, she grew up immersed in the works of Jane Austen and Marguerite Duras, admiring strong female characters with independent spirits. From her Paris apartment, she works in marketing by day and writes by night. She has been championing feminism for years through her newsletter Bobonne and is currently working on her first novel. Surrounded by women with strong convictions and sharp humor, she is dedicated to giving women and their stories—starting with those of witches—the recognition they deserve, for both present and future generations.

Aline Bureau

After studying graphic design at the École Estienne, Aline Bureau attended the École des Arts Décoratifs in Paris to study engraving. She began her career in illustration working for the press (Libération, Elle, Le Monde) and advertising. In 1996, she shifted her focus to children's illustration and has since been published by Sarbacane, Tourbillon, Le Seuil, Gallimard, Rageot, Nathan, and La Martinière. She often compares her illustrations to daydreams or painted poems. She lives in Paris.

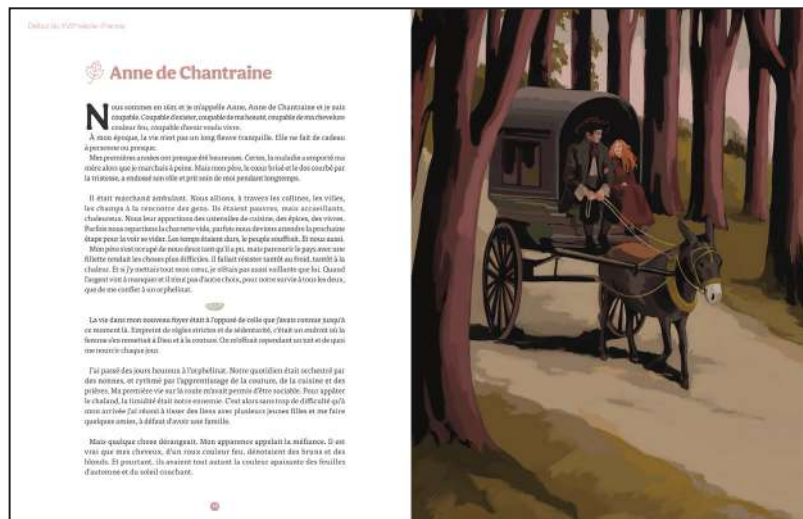
Fates of Witches – 15 Women, Free Spirited, Wounded Lives

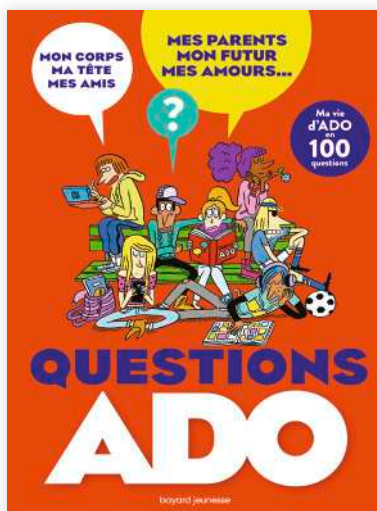
Destins de sorcières – 15 femmes, des esprits libres, des vies meurtries

By Solène Cornec, illustrated by Aline Bureau

15 stories of women accused of witchcraft between the 14th and 18th centuries, in the Western world. 15 tales of lives shattered at a time when free spirits were feared. A rereading of the past in the light of today's struggles.

From Joan of Arc to the witches of Salem, throughout the Western world: a current theme in feminist struggles. Through true, documented stories that do justice to these free spirits, this book rehabilitates the destiny of these women in the wake of current youth successes. These short stories, with their varied points of view and fatal outcomes, provide food for thought on 15 portraits of women. Readers can reflect on bygone eras; they sound like warnings and challenge the way we look at others.





170 x 240 mm
Softcover with flaps
224 pp
€17.90
Age 10+
Pub date: 2022

EAN: 9791036345128

More than
20,000 copies
sold worldwide!

Rights Sold:
Russian

Teenagers Questions

Questions ado

By Nathalie Szapiro-Manoukian and Sylvie Friedman
Illustrated by Régis Faller and El Don Guillermo

A book for teenagers to talk about intimate issues at during puberty.

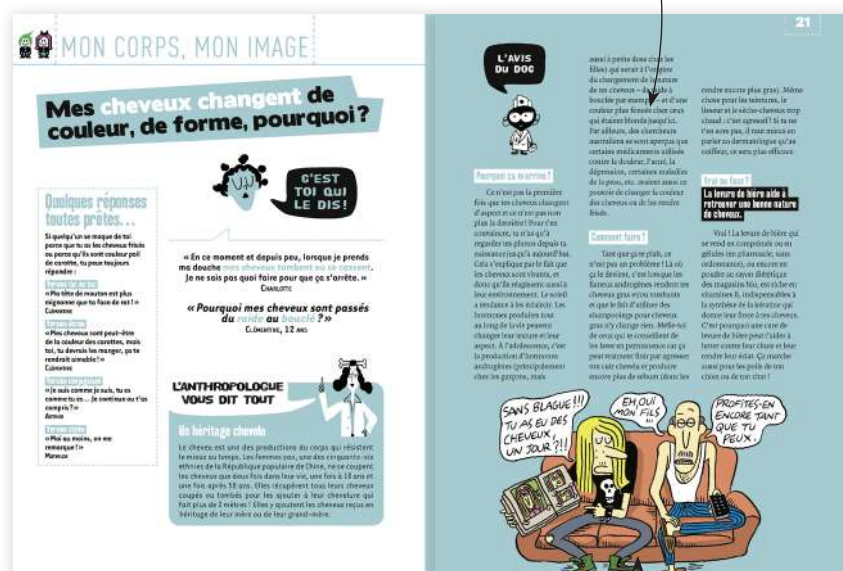
Everything changes during adolescence: the body, the mind, and relationships with others. You feel different and you ask yourself a thousand questions! All these questions are the starting point of a long and exciting quest for self, which is not always easy and which sometimes leaves parents confused as to how to help their teenager.

To help them deal with these upheavals, this book deals with more than 100 themes divided into 6 sections:

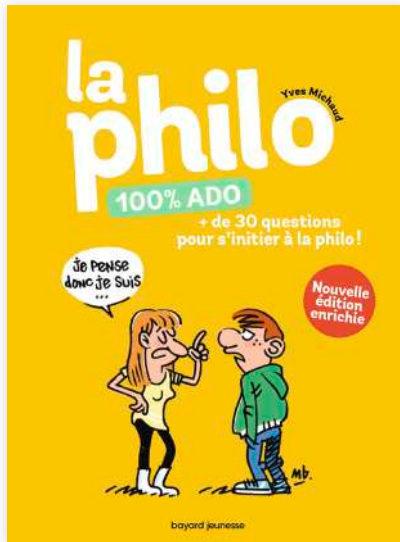
- My body, my image
- My head, my character
- My family, my tribe .
- My present, my future
- My loves
- My preconceived ideas

A book co-authored by thirty teenagers, a doctor and an anthropologist.

Simple and scientific
answer to every questions
teenagers can have



Humorous illustrations
to de-dramatize



165 x 220mm
Softcover
280 pp
€14.90
Age 10+
Pub date: September 2021

EAN: 9791036336041

More than
60,000 copies
sold worldwide!

Philosophy For Teenagers

La philo 100% ado

By Yves Michaud • Illustrated by Manu Boisteau

The compilation of volumes 1 and 2 of Philosophy For Teenagers, to familiarise yourself with philosophy questions from secondary school onwards.

Thirty-two questions from teenagers, readers of Okapi magazine, are put to the philosopher Yves Michaud. For each question asked, a debate takes place between the pupils and the philosopher. The philosopher then completes the reflection with a simple text, supported by concrete examples and a focus on famous thinkers.

Themes on life, truth, love, death... likely to interest a wide audience. For each theme, Yves Michaud has chosen one or two striking, often funny quotations written by thinkers, philosophers or writers, which can give a new impetus to thought.

This book gives teenagers a new way of thinking, to question their way of thinking, and to familiarise themselves with philosophy.

A reflection and dialogue
orchestrated by teens
themselves



Modern lay-out, combining
amusing illustrations and
photos



Softcover

€12.90

Pub dat

EAN: 9791036355523

Stop Overconsumption

Stop à la surconsommation

By Emmanuelle Vibert • Illustrated by Dume

It's still possible to consume differently and protect the planet! A guide for 10-15 year-olds to understand the issues surrounding over-consumption and how to resist it.

Consuming "as before" no longer makes sense. With the help of quizzes, tests and games, this book helps teenagers understand the stakes of consumerism, the need to consume better, and gives clues on how to go about it.

Tennagers, the ideal target for major brands, don't like to be "taken for a ride". Journalist Emmanuelle Vibert sets out to decipher for them the traps of marketing and the brain, so they don't let themselves be manipulated!

The first volume in the series, *Comprendre l'info et décrypter les fake-news*, published 2 years ago, has already become a must-have in bookshops.

Illustrated with humor by Dume, and with examples of ads and posts from social networks.





From 10 years old

165 x 220 mm

Softcover

72 pages

€12.90

May 2025

EAN: 9791036367182

Céline Cabourg

Journalist and editor-in-chief for over twenty years at Le Nouvel Observateur and Grazia, Céline Cabourg is now a freelance writer conducting investigations on social issues for Madame Figaro, Version Femina and others. She has worked on various publishing projects and is the author of two books: *Portables: la face cachée des adolescents* and *Claquette-Chaussette et Corset: 60 objets qui font la Mode*.

Dume

Graduated from the Beaux-Arts and the Émile Cohl school, Jean-Philippe Dumas, also known as DUME, works in press, publishing, and communication. He has contributed to Bayard, Hatier, Milan, Le Monde and more. He was one of the first illustrators to fully embrace digital art in the 1990s. His ever-evolving style favors joyful and colorful atmospheres. When he's not drawing, DUME divides his time between museums and social media.

Documentaire 10 ans et +

STOP the Tyranny of Social Media / Understanding Them Better / Managing Them Better

STOP à la tyrannie des réseaux sociaux/ Bien les comprendre/ Mieux les gérer

By Céline Cabourg • Illustrated by Dume

Understanding how social media works and the mechanisms it uses? Yes, it's possible!

A guide for 10- to 15-year-olds to explore the challenges of the attention economy and learn how to resist the pull of social media.

As communication and entertainment tools, and sources of endless information, social media platforms aren't all bad. However, the strategies used by tech companies often lead teens—at a crucial stage of identity formation—into addictive behaviors.

So how can they become aware of social media's downsides and understand the economic and cognitive mechanisms at play behind their screens?

This book provides key insights and practical strategies to help young people break free from social media obsession, through four structured chapters:

An essential guide to understanding, questioning, and regaining control over social media use.





165 x 220 mm
Softcover
72 pp
€12.90
Age 10+
Pub date: October 2021

EAN: 9791036328824

No More Manipulation

STOP à la manipulation

By Rose-Marie Farinella and Estelle Warin • Illustrated by Dume

75% of teenagers get their information from the Internet, which is full of fake news...

Here is a guide to teach 10 to 15-year-olds to decipher the news and sort out the real from the false.

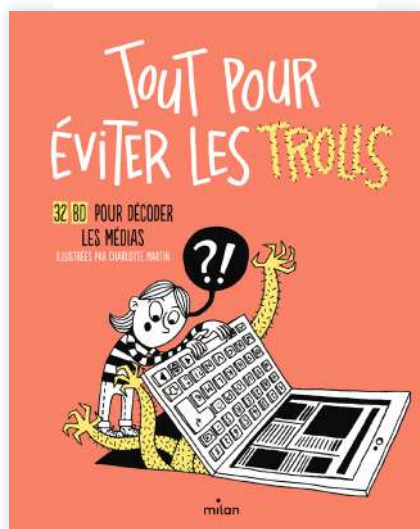
No more manipulation! Today's teenagers are ultra-connected, constantly bombarded with information via their phones. They spend more and more time on social media, falling prey to the fake news that proliferates there. From the new world order conspiracy to false information about the Covid-19 pandemic, this book sheds light on the fine line between truth and lies.

The authors provide historic examples of doctored images and explains how to see through the lies that are used to manipulate public opinion. This guide helps teenagers sort through all this information, while having fun.

Illustrated with lots of photos from the press, newspaper cut-outs and social media posts, this book is a must-have to avoid fake news!



An original format: info pages with activities, quizzes and scenarios, to learn how to decode the news, images, ads, the Internet and even your own brain.



184 x 235 mm

Hardcover

80 pp

€12.90

Age 11+

Pub date: March 2024

EAN: 9782408050009

Everything To Avoid Trolls – 32 Comics To Decipher The Media

Tout pour éviter les trolls – 32 BD pour décoder les médias

By VARIOUS AUTHORS • Illustrated by Chacha illustration

Is Google too powerful? Who's behind the trolls? Should press cartoons always make you laugh? What's fact-checking? A funny and instructive guide that teaches teenagers how to decipher the media.

Episodes adapted for animation on the Info or Mytho-théories YouTube channel (481,000 subscribers)!

A compilation of the "Décodage" comic series published in "Géo Ado" (read by 30,000 readers), which deciphers the media and answers teenagers' questions!

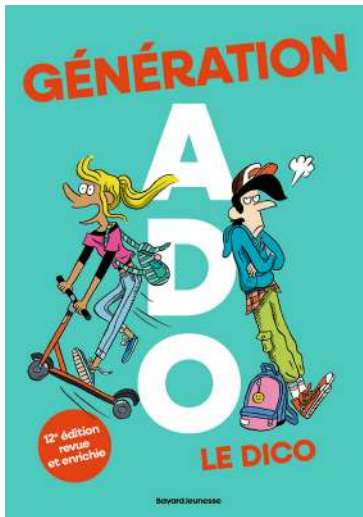
Charlotte Martin's humorous drawings make key concepts easy to understand!



Documentaire 12 ans et + Generation Teens Dictionary 2024

Génération ados le dico 2024 (12ème édition)

By Nathalie Szapiro-Manoukian • By Jeanne Siaud-Facchin



A newly enriched and updated edition of this Dico Ado, now a bookstore staple, with over 63,000 copies sold since its first edition in 2010.

An essential dictionary for navigating the middle school years! With over 200 entries listed alphabetically, this book helps teens make sense of their everyday concerns— It addresses all the questions teens ask themselves— sometimes without daring to say them out loud—with warmth and humor. Each entry includes perspectives from both teens and expert. A Fully Updated 12th Edition This new edition features eight additional entries reflecting today's teen concerns: addiction, cyberbullying, eco-anxiety, screens, endometriosis, endocrine disruptors, gender variance, and sexual violence. A must-have reference, offering support, advice, and reassurance for every teen!

• An original concept: the only dictionary co-written by teens and health experts.

This 12th edition has been entirely reviewed by today's teens and updated to reflect their daily lives and concerns.

From 12 years old
170 x 240 mm
Softcover
480 pages
18,90 €
January 2025

EAN: 9791036343995

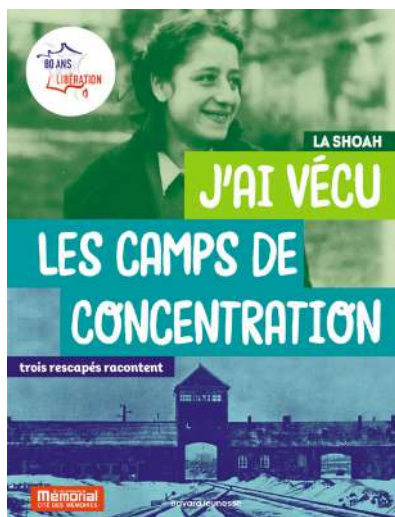
Nathalie Szapiro-Manoukian

Nathalie Szapiro-Manoukian is a physician and a public health journalist. She regularly writes for Le Quotidien du Médecin, Belle Santé, Figaro Madame, Notre Temps, and more. She has published several books, including Docteur, on m'a dit (Flammarion) and Dico Miaou (Leduc's éditions).

Jeanne Siaud-Facchin

She is a clinical psychologist and has published numerous books with Éditions Odile Jacob, including L'enfant surdoué, Aider l'enfant en difficulté scolaire, Trop intelligent pour être heureux ? L'adulte surdoué, Tout est là, juste là : méditation de pleine conscience pour les enfants et les ados aussi, and Comment la méditation a changé ma vie... et pourrait changer la vôtre!.





From 12 years old
165 x 220 mm
Softcover
96 pages
11,90 €
January 2025

EAN: 9791036371813

I Lived Through the Concentration Camps

J'ai vécu les camps de concentration

By VERONIQUE GUILLAUD • By STEPHAN ZAUBITZER • By ANDRE MIGDAL • By SIMONE LAGRANGE • By CRISTINA SZENBERG

For the 80th anniversary of the liberation of the concentration camps, this new edition presents the powerful testimonies of three survivors of Nazi brutality.

Three lives, three teenage survivors of the concentration camps—and for one, the persecutions of the Warsaw Ghetto. Each has bravely shared their story of survival, recounting their suffering and resilience with the same intensity, dignity, and sense of peace.

Simone Lagrange: She was 13 years old when she was arrested in Lyon with her parents. The man who tortured her to extract information about her hidden siblings was Klaus Barbie. Deported to Auschwitz, she was the only one in her family to return.

Christine Szenberg: In 1940, she and her family were confined to the Warsaw Ghetto. Just before its destruction, she escaped with her mother and younger sister, hiding in the sewers for three months to survive.

André Migdal: At 16, he was arrested by the French police for his involvement in the Resistance. Hiding his Jewish identity, he was interned in several French camps before being deported in May 1944 to Neuengamme, Germany.



« La vraie revanche, c'est de continuer à parler, alors que les nazis ont tout fait pour me faire taire. »

quatorze ans. J'avais déjà vu mourir mon père et ma mère sous mes yeux. Comme des centaines de milliers de Juifs, j'ai été déportée à Auschwitz au moment même où les Allemands débarquaient en Normandie. La guerre n'était pas finie. Les nazis voulaient nous exterminer en masse et ne savaient aucune trace de la folie de leurs crimes. Pourtant, aujourd'hui, je suis encore là pour en témoigner. Et rien ni personne ne pourra jamais m'en empêcher.

UNE MAISON GRANDE OUVERTE

En 1935, de grandes grèves éclatent en France. Je n'ai que cinq ans et

je pense. J'habite à Saint-Denis, près de Lyon, avec mes parents et mes cinq frères et sœurs. Les ouvriers réclament plus de vacances, des semaines de travail moins longues. Avec ma mère, je vais régulièrement porter du lait, des œufs durs et du pain à mon père et aux autres ouvriers qui occupent l'usine. Au même moment démarre la guerre civile en Espagne, qui oppose les républicains, des gens de gauche, comme mes parents, et les troupes du général-dictateur Franco. Mes parents en parlent beaucoup avec mes frères et sœurs aînés. Je suis encore petite pour tout comprendre, mais je sais qu'il y a beaucoup de morts, de blessés, et surtout des réfugiés qui arrivent en France, sans rien. Mon père supporte mal qu'on se fasse tuer ou expulser de son pays pour des idées. Avec ma

mère, ils aident les réfugiés espagnols. On ne sait jamais combien en ira à la déportation. Chez nous, les réfugiés, c'est un peu la maison du bon Dieu.

Nous sommes Juifs. Mes parents sont très pratiquants et tiennent le shabbat. Comme le week-end, la maison est toujours ouverte ce jour-là pour les gens de passage. Mes parents nous ont appris à respecter toutes les religions. Chaque année à Noël, ils demandent du cantique, mon père chante « Minuit, chrétiens » à la messe de minuit, car il a une très belle voix.

Il considère que cette fête chrétienne est un moment universel. Nous allons toutes les semaines à la synagogue, et j'ai vu moi-même à côté d'une autre copine.

Je sais, par mes parents, que les Juifs ont souvent été maltraités dans l'histoire. Tout le monde autour de moi connaît mes origines. Je ne me sens pas différente. Je n'ai pas eu à subir la haine des Juifs, et je ne connais pas encore le mot « antisémitisme ». Depuis 1938, j'ai une autre chose de bizarre dans la tête. Autour de moi, tout le monde discute à voix basse. J'entends de nouveaux parler de réfugiés. Mes parents ne s'expliquent rien.

« Depuis 1938, il y a quelque chose de bizarre dans l'air. Autour de moi, tout le monde discute à voix basse. »

Allemagne et dans d'autres pays d'Europe Hitler persécute les Juifs. Ils fuient avec pour seuls bagages une ou deux valises.



Mon père et ma mère, peu de temps après leur mariage. Ce sont des gens modestes et gentils. Mon père est très tolérant et nous apprend à respecter tous les points de vue.



145 x 195 mm
Softcover
160 pp
€13,90
Age: 12+
Pub date: September 2023
EAN: 9791036354380

What About Gender?

C'est quoi la différence entre genre et sexe ?

By Odile Amblard and Serge Hefez • Illustrated by Lucy Macaroni

Real teenage questions to tackle gender issues: from sexism to gender identity to sexual orientation. A hot topic today !

This book offers an inclusive perspective defended by psychiatrist Serge Hefez and Odile Amblard, a journalist specialised in teenagers and parenting. Bayard offers a complete approach to subjects that are sometimes sensitive, as in "C'est comment la première fois": serious texts, illustrated pages, verbatims from teenagers, figures...

A particularly promising theme that is becoming increasingly important for teenagers

Pourquoi le foot féminin en France n'est-il pas encore vraiment pris au sérieux ?

@ Lili, 21 ans

LES DATES

1930 : c'est l'année de la première coupe du monde masculine de foot. Les footballeuses doivent, elles, attendre 1991 pour disputer leur première coupe du monde de foot. La coupe du monde mixte, c'est pour quand ?

2022 : une année qui fera date pour le soccer aux États-Unis. Après 6 ans de trépidations, l'organisation qui gère le football aux USA s'engage à verser un salaire à leurs dix-sept équipes nationales masculines et féminines.

Il faut du temps pour que les mentalités et les pratiques changent, Lili ! Bonne nouvelle : les deux ont commencé à évoluer. Aujourd'hui, en France, le football compte 193 000 féminines licenciées sur un total de 1,9 million* de licenciés (joueurs-tes, éducateurs-rices, arbitres, dirigeants). L'équipe de France féminine se situe au 4e rang mondial, et les clubs de l'Olympique lyonnais ou du Paris-Saint-Germain ont d'excellentes joueuses. Elles obtiennent de super résultats devant des tribunes bien remplies. Mais quels efforts, pour gagner cette reconnaissance et ces résultats ?

Lorsqu'il prend sa forme moderne, vers 1850 en Angleterre, le foot - comme tous les sports à l'époque - est considéré comme « une affaire d'hommes ». Quelques équipes féminines se créent cependant en France et en Angleterre autour de 1910. Elles jouent régulièrement et ont du public. Mais en France, en 1932, le championnat de foot féminin est interdit : les femmes seraient trop gracieuses, pas assez musclées, ce sport trop violent. Dans les journaux, les débats sont vifs, mais peu importe : le foot reste l'apanage des hommes. Il faut attendre... 1970 pour que le foot féminin soit reconnu comme une pratique

officielle par la Fédération française de football. Mais c'est seulement au début des années 2000 que des dirigeants de clubs et la Fédération investissent sérieusement dans la formation d'éducateurs-rices, l'installation de vestiaires pour les filles, la détection de jeunes joueuses... Car sans tout cela, un sport n'existe pas !

Les récentes retransmissions à la télévision de compétitions féminines font petit à petit entrer le football féminin dans notre patrimoine commun. Mais quel temps perdu ! Les États-Unis considèrent depuis longtemps que le « soccer » (nom du football dans ce pays) est « bon pour les filles ». Il y a aujourd'hui plus de 1,7 million de licenciées outre-Atlantique, et les matchs peuvent réunir devant la télé un public aussi nombreux que pour ceux de la NBA, la ligue professionnelle de basket aux États-Unis. Preuve que le foot n'est pas « naturellement » un sport masculin, mais que les préjugés ont la vie dure !

*Source : Fédération française de football, 2022.

Je fais du foot depuis toute petite, j'aime ce sport. Une fois, j'ai regardé un match de foot féminin à la télé avec mes cousins, et je les ai entendus dire : "La joueuse a un beau cul". Elle rôtie sa volaille parce qu'elle n'a pas assez de force". Je leur ai hurlé dessus ! Comment peuvent-ils être aussi lâches pour faire tant de remarques sexistes ? D'ailleurs, 23 ans



32

33



Softcover

160 pp

€13.90

Age 13+

Pub date: April 2021

EAN: 9791036323058

Is It Good The First Time?

C'est comment la première fois ?

By VARIOUS AUTHORS

A solid illustrated guide to finding answers to the most intimate questions that (almost) all teenagers ask themselves at puberty...

Big or small, the problems that teenagers encounter are "universal" and take on a major importance in their lives... They don't always know who to ask these questions that are nagging at them... The book proposes 80 questions that are organised by main sections:

My loves,

My sexuality

My head, my body

My life at school, my friends

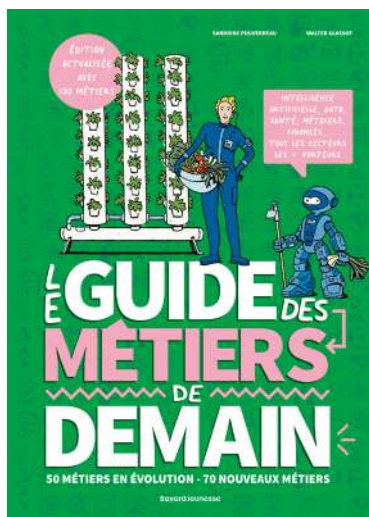
My family life, my parents

Each part is made up of questions received by Phosphore magazine, which the editorial staff answered thanks to the intervention of specialists in health, puberty...

Verbatims from readers of Phosphore magazine so that adolescents can find themselves in these issues



The lively and colourful illustrations give a cheerful note to the whole



From 14 years old
170 x 240 mm
Softcover with flaps
112 pp
€13.50
August 2025

EAN: 9791036380778

Sandrine POUVERREAU

Sandrine Pouverreau is a journalist who began her career covering employment topics for France Soir and the Zelig agency. For 15 years, she contributed to Phosphore magazine, focusing on youth, education, and career guidance. Today, she covers youth and cultural topics for Okapi magazine. At Bayard Editions, she is the author of several titles, including The Career Ideas Guide, Starting High School, and Taking Charge of My Career Path.

Walter Glassof

After more than 30 years in advertising, Walter Glassof now devotes himself entirely to what he truly loves: drawing, storytelling, and coming up with ideas. He designs and illustrates ads for Folio at Gallimard, creates store designs for Isabel Marant, and has published a picture book with Actes Sud Jeunesse: Super Héros Super pas au Point, written by Pierre-Dominique Burgaud. More books are on the way with the same publisher and with Fayard.

Rights Sold:

Chinese simplified, Korean, Ukrainian

The Guide to Tomorrow's Jobs

Le guide des métiers de demain

By Sandrine POUVERREAU • Illustrated by Walter Glassof

A newly updated and expanded edition (+8 pages) of this guide, which features over a hundred emerging professions and offers a comprehensive overview of the sectors that are currently hiring—or will be in the near future.

The world is changing, and so are careers. The pressure to figure out what teens will do in the future starts as early as middle school. Parents worry about their children's futures, and teens are just as anxious about having to imagine a distant future so early in life. This guide offers food for thought and explains what the jobs of tomorrow will look like. It presents the key sectors with the most potential, outlines their specific characteristics, and details the skills and training already available.

For each of the 8 sectors, the guide highlights:

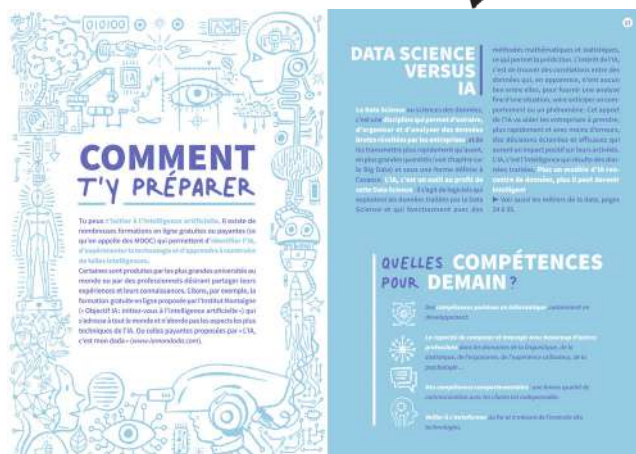
- Existing jobs that are evolving and will continue to hire
- Emerging roles that are gaining traction
- Entirely new professions that don't yet exist but are already being anticipated by recruiters

• With over 6,000 copies already sold, this guide is the perfect companion to the Career Ideas Guide.

A treasure trove of high quality, humorously illustrated information for readers aged 14 and up

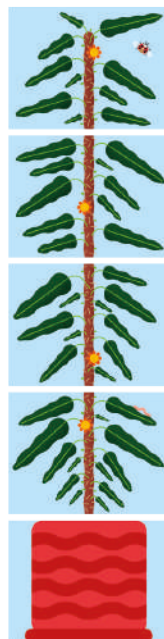
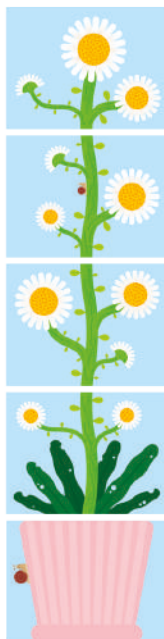
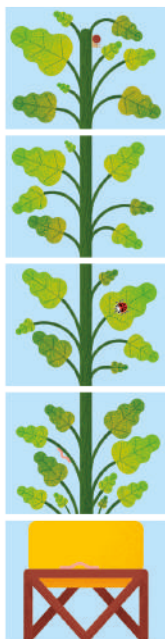
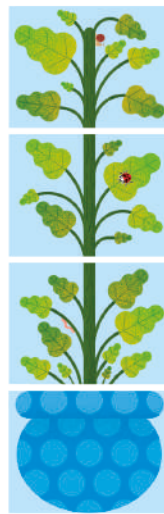
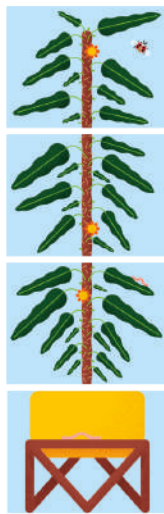
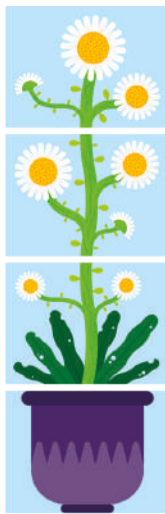


New professions featured in this edition





ACTIVITIES





Chick-Chicken Bingo

Roule ma poule - Le jeu du loto

By Édouard Manceau

Pick a chicken and complete your bingo board! A whacky game starring the chicken from Edouard Manceau's picture books.

A bingo game with 20 counters and 4 boards to complete for kids aged 2 and up, to develop their observation, matching and memory skills.

Bingo for little ones: a rising trend in early learning games. Sturdy cards that are easy to handle for little ones. A whacky chicken-style bingo game with a fun victory cry!

190 x 220 mm

€12,90

Age 2+

Pub date: March 2023

EAN: 9782408043605

Edouard Manceau

was born in 1969 in Vendée, where he grew up in the countryside. He began to work with children when he was 16, and really enjoyed these interactions. He joined the Ecole des Beaux-Arts d'Angers at the age of 22 and graduated with a degree in visual communications. After travelling the world in the 1990s, he began to exhibit his work as a painter. Then he began to write stories for little ones. His first book was published in 1999. He has written more than one hundred children's books, translated in many languages.

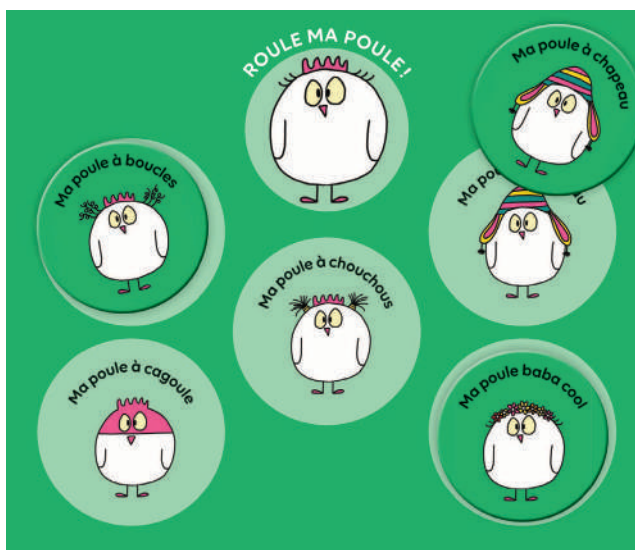




Chart of Small Victories

Tableau des petites victoires

by Laura Bour, Céline Bour-Chollet and Danièle Bour

A chart to support children's independence in daily life.

On the road to independence with Little Brown Bear! Using the potty, putting down the pacifier during the day, staying in bed at night... An interactive chart to support children in their small everyday victories.

- An animated board that the child can use independently: when a small victory is achieved, the child moves the image along the timeline, showing their progress over the days.
- 4,000 checkouts in 4 months for the routines chart released in June 2024

From 2 years old

320 x 276 mm

€12.90

June 2025

EAN: 9791036382475

Laura BOUR

Laura Bour has a background in drawing and illustration, having trained under her mother, Danièle Bour. She has collaborated with publishers like Gallimard, Lito, and Actes Sud. In addition to illustration, she is also a sculptor and enjoys contributing to "Little Brown Bear", a beloved character from her childhood.

Danièle BOUR

"When Pomme d'Api asked me in 1975 to create Petit Ours Brun for a mini-book, the character already existed in my family: he was my little boy." Danièle Bour continues to bring Petit Ours Brun to life every month in Pomme d'Api.

Céline BOUR-CHOLLET

Céline Bour-Chollet studied at the School of Decorative Arts in Strasbourg. A talented illustrator, she is also a painter.

A high-quality object: thick board, tear-resistant animations, and easy for little hands to handle.





The Vehicles - My magical Painting Little Brown Bear

Les véhicules - Ma peinture magique Petit Ours Brun

Illustrated by Laura Bour, Céline Bour-Chollet and Danièle Bour

A third title about a key theme in the new activity book collection.

4 large scenes and a picture book to explore vehicles with Little Brown Bear! By gliding the water-filled pen over the scenes, colors magically appear! Once dry, the scenes turn white again, allowing for endless fun.

- An innovative technique with a marker that allows for endless fun.
- A small format, easy to carry.
- An accessible price.
- A collection that is proving successful: 6,000 checkouts for 2 titles since its launch in 2023.

From 3 years old
160 x 160 mm

€8.50
May 2025

EAN: 9791036377396

Laura BOUR

Laura Bour has a background in drawing and illustration, having trained under her mother, Danièle Bour. She has collaborated with publishers like Gallimard, Lito, and Actes Sud. In addition to illustration, she is also a sculptor and enjoys contributing to "Little Brown Bear", a beloved character from her childhood.

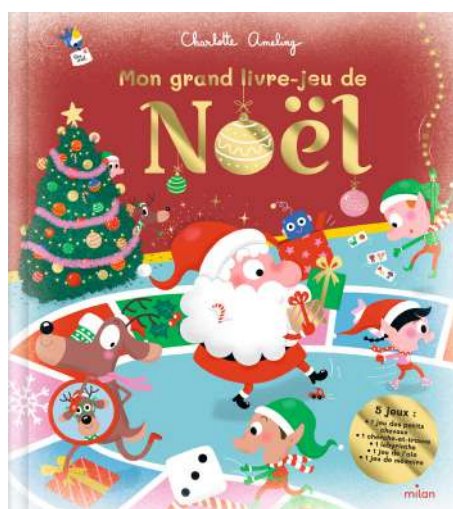
Danièle BOUR

"When Pomme d'Api asked me in 1975 to create Petit Ours Brun for a mini-book, the character already existed in my family: he was my little boy." Danièle Bour continues to bring Petit Ours Brun to life every month in Pomme d'Api.

Céline BOUR-CHOLLET

Céline Bour-Chollet studied at the School of Decorative Arts in Strasbourg. A talented illustrator, she is also a painter.





From 3 years old
235 x 265 mm
12 pages
15,90 €
October 2025

EAN: 9782408063382

Charlotte Ameling

Charlotte Ameling creates brightly colored images featuring funny and endearing characters. She works in children's fashion as a stylist and produces illustrations for the press and publishing (notably for Nathan, Fleurus, and Lito), as well as games for toddlers.

My Big Christmas Activity Book

Mon grand livre-jeu de Noël

Illustrated by Charlotte Ameling

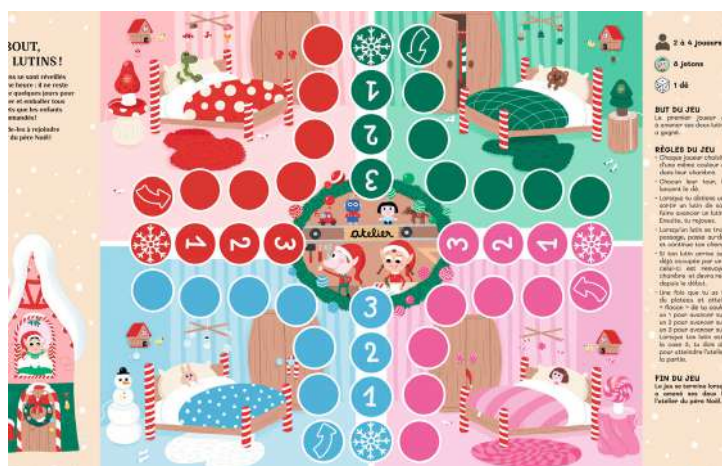
A generous format Christmas game-book that brings together 5 games: a game of parcheesi, a seek-and-find game, a maze, a goose game and a memory game! Enhanced with tokens, a large flap and a double-sided sheet to insert.

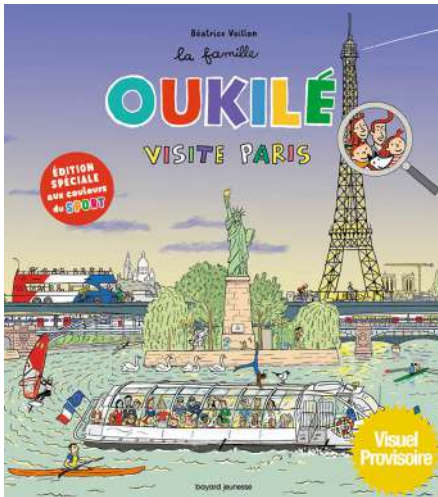
Race to the workshop, search for lost toys, find the right way to the sleigh, join Santa Claus and open presents: 5 varied games in which children follow Santa as he prepares to make his Christmas rounds.

Solid construction designed with play in mind: 12 tokens (board games), a large flap (seek-and-find), embossing (maze), 8 sliding flaps and a card to insert (memory) for a rich play experience. Dice not included.

Charlotte Ameling's vividly colored illustrations are packed with all the ingredients for a magical Christmas. Well-known children's games for up to 4 players, giving this book a very long life.

An attractive foil effect on the cover





The Oukilé Family in Paris

La Famille Oukilé visite Paris

By Béatrice Veillon

Keep your eyes open! And find where are hidden Mr. and Mrs. Oukilé, their children, Flora and Nestor, and the dog Opié.

The child searches on each double page the members of the Oukilé family, but also full of other details which are indicated in the text. He also likes to spot the humorous gags and other quirks hidden in these large miniature decorations. Game pages punctuate the book, to accompany the child in his discovery!

190-230 x 190-260 mm
€9.60-16.90
Age 3+-8+
Pub date: 2010-2024

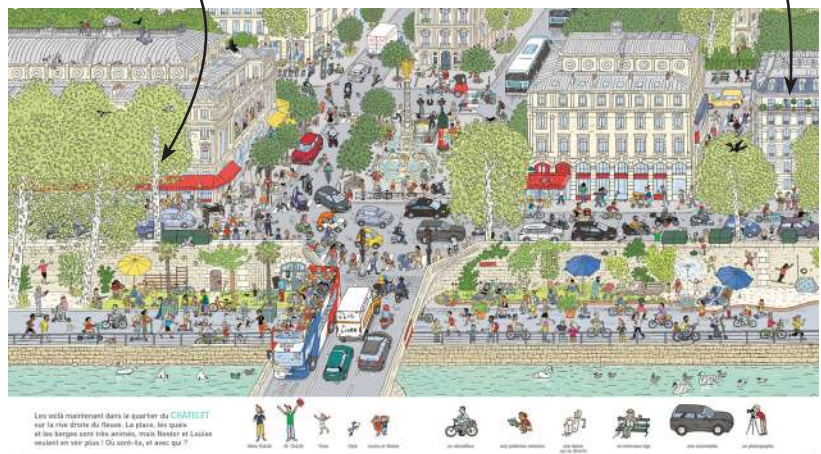
Number of titles: 15

EAN: 9791036369612

More than
630,000
copies sold
in the series
worldwide!

Illustrations bustling
with details and humour,
children will love delving
into them!

20 large scenes full of
details



Also Available

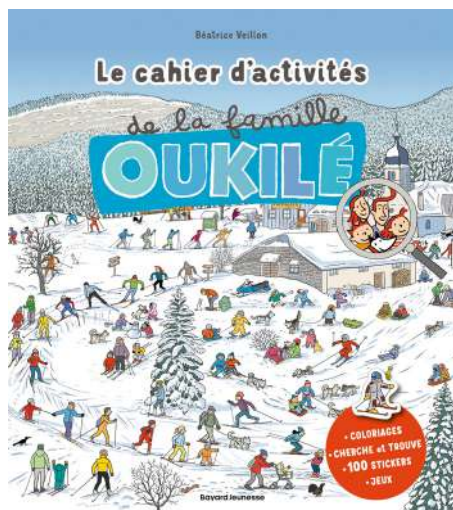
Le grand
cahier
d'activité
de la famille
Oukilé
La famille
Oukilé
globe-trotter
Les folles
journées de
la famille
Oukilé
La famille
Oukilé fait la
fête autour
du monde
La famille
Oukilé
s'amuse

La famille
Oukilé se
régale autour
du monde
La famille
Oukilé en
week-end
La famille
Oukilé parle
anglais
En Europe
avec la
famille
Oukilé
Puzzles
AND MORE



Rights Sold:

Castilian, Catalan, Chinese
(Complex and Simplified),
Dutch, Hungarian, Italian,
Japanese, Korean



The Oukilé Family Activity Book – Winter

Le cahier d'activités de la famille Oukilé – Hiver

Illustrated by Béatrice Veillon

A completely redesigned edition for even more fun with the Oukilé family!

Skiing, hiking, ice skating, Christmas markets... The Oukilé family has a busy winter ahead!

Seek-and-find, coloring, games, and stickers—a complete activity book set in a snowy wonderland.

A proven success in its previous edition: 36,000 copies sold.

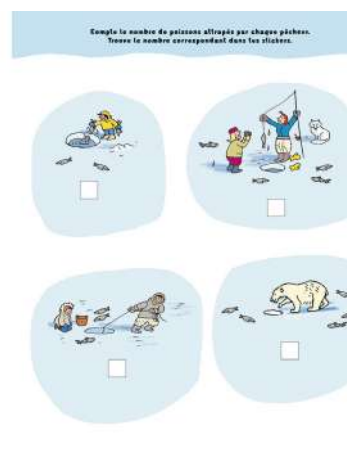
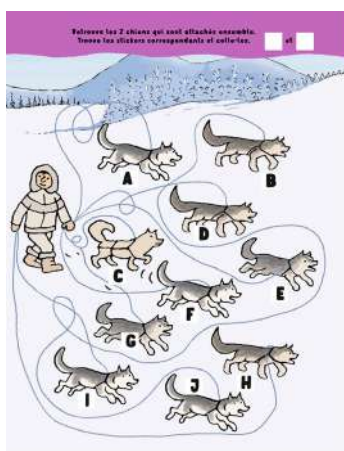
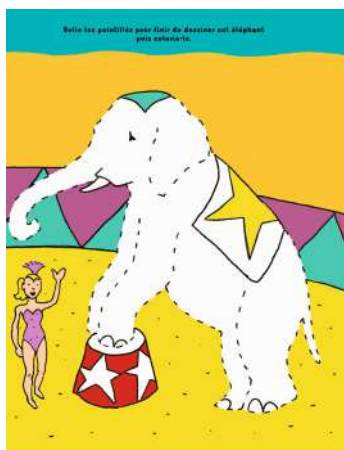
From 3 years old
210 x 237 mm

72 pages
10,90 €
January 2025

EAN: 9791036376887

Béatrice Veillon

Béatrice Veillon knows how to create illustrations with as much humor as realism. To draw her characters and settings with such precision, she takes the time to research thoroughly, often visiting locations multiple times, usually armed with a camera.



Dessine!

By HERVE TULLET



A mini workshop with lots of ideas for building artists. It's up to you now!

In the box you'll find:

36 "What to Draw" cards

30 "How to Draw" cards

6 Stencils

A dice

A rulebook

Just grab a blank piece of paper and a few crayons, and you're good to go! Have fun, create, and play around as you draw cards and follow the instructions.

Draw... a tree... very small... red...

Draw... a triangle... with your eyes closed... three times...

Draw... waves... sideways... super fast!

When you're done, show your piece to the other players, then draw some more! The possibilities are endless!

213 x 113 mm

€13,90

Age 3+

Pub date: October 2017

EAN:

9782747085793



Hervé Tullet is the author of *Un livre* (2 million copies sold worldwide, 32 languages), *Couleurs* and *On joue*. Creator of about 75 children's books, Hervé Tullet loves to provoke surprises when he meets children and the magic also works through his much-awaited books.

A box with 66 cards, 6 pochoirs.



An original nice creative game.

Rights Sold:

Basque, Castilian, Chinese (Simplified), Dutch, English (US), Flemish, Italian

Un jeu

Hervé Tullet

By HERVE TULLET

A game of colours and visual logic that stimulates children's imagination!

For 2 to 6 players aged 3 to 8. By selecting coloured pawns by chance and completing the cards in order, children are encouraged to learn logical developments, rhythms and colour combinations. And it's beautiful, into the bargain! The winner is the player who completes the highest number of cards by placing discs of three colours.



210 x 150 mm
25 cards, 90 disks
€19.90
Age 3+
Pub date: October 2019

EAN:9791036313967

Hervé Tullet is the author of *Un livre* (2 million copies sold worldwide, 32 languages), *Couleurs* and *On joue*. Creator of about 75 children's books, Hervé Tullet loves to provoke surprises when he meets children and the magic also works through his much-awaited books.



Cards designed by Hervé Tullet.

Several levels of difficulty: cards with 3 spots are easy, cards with 6 spots a little more tricky.



Rights Sold:

Basque, Castilian, Chinese (Simplified & Complex), English (US & World), German, Japanese

Un M mo

By Herv  Tullet

A matching game that stimulates memory, concentration, and imagination!

Memorize shapes and patterns to make pairs.
Associate cards to make paths: a game full of surprises!
44 double-sided cards and the rules of the game.

Imagination and interactivity: Herv  Tullet's name has become a reference in this sector.

Herv  Tullet breathes new life into a simple, basic game!



110 x 150 mm

44 cards

 13.90

Age 3+

Pub date: October 2018

EAN:

9782747099608

Herv  Tullet is the author of *Un livre* (2 million copies sold worldwide, 32 languages), *Couleurs* and *On joue*. Creator of about 75 children's books, Herv  Tullet loves to provoke surprises when he meets children and the magic also works through his much-awaited books.



Rights Sold:

Basque, Castilian, Chinese (Simplified), English (World), Italian, Polish



150 x 198 mm
Box with 48 die-cut cards
€15.90
Age 3+
Pub date: October 2021

EAN: 9791036335938

Hervé Tullet is the author of *Un livre* (2 million copies sold worldwide, 32 languages), *Couleurs* and *On joue*. Creator of about 75 children's books, Hervé Tullet loves to provoke surprises when he meets children and the magic also works through his much-awaited books.



Rights Sold:
Chinese (Simplified), Dutch,
Italian

The Night Game

Jeu du soir

By Hervé Tullet

A superb new book by Hervé Tullet, that invites budding artists to use 50 cards to make up stories, play with shadows and light... in the dark!

A cat, a person, a heart, a plane, circles, triangles, stripes... 50 drawings to project onto the wall or ceiling with a flashlight, to tell lots of stories at home or in the classroom. A simple, attractive, and clever box set, in true Hervé Tullet style. Kids will love seeing fish, flowers, houses and much more on their wall...

A magical and fun moment to create in the dark or before bed.

All you need is a flashlight or a smart-phone. Then switch off the lights... and let the show begin!



50 die-cut shapes
to project onto the
wall or ceiling



210 x 270 mm
Wire-O, Die-cut, Flaps,
Removable parts
48 pp
€19.90
Age 4+
Pub date: October 2021

EAN: 9791036320408

Hervé Tullet is the author of *Un livre* (2 million copies sold worldwide, 32 languages), *Couleurs* and *On joue*. Creator of about 75 children's books, Hervé Tullet loves to provoke surprises when he meets children and the magic also works through his much-awaited books.



Rights Sold:
Chinese (Simplified)

The Ideal Workshop

Hervé Tullet

Une expo idéale

By Hervé Tullet

An interactive picture book full of surprises, to explore an inspiring, creative, happy and ideal "exhibition" of Hervé Tullet's work.

Hervé Tullet invites readers to touch and LOOK. Explore this artist book like a real exhibition.

The windows and superimpositions bring the works of art to life, play with our eyes and invite us to create an explosion of colors, shapes and inspiration.

After The Ideal Exhibition (the boxset) which allows mini artists to create and engage with art on their own, The Ideal Workshop is an opportunity to see and play with Herve's own take on it. These are a perfect set that compliment each other!

Simple lines and dots
become a real festival
for the eyes.

Adapted from the web-series,
www.lexpoideale.com, relayed
throughout the world



The Ideal Workshop – Box Set

L'expo idéale

By Hervé Tullet

14 art workshops with Hervé Tullet, to set up your very own exhibition, alone or with friends... Fun, creative, happy, ideal !

Hervé Tullet, an artist who creates fun and uninhibited art, invites the young and old to unleash their creativity. Children can use basic techniques to sharpen their eye and transform simple drawings into works of art.

14 art workshops to create your ideal exhibition, alone or with others, in a classroom, child's bedroom, or even a shoebox! The box set includes:

64 sheets of patterned paper

6 sheets of assorted paper

1 detailed instructions booklet

1 inspiration catalogue of ideal exhibitions all over the world

Alone or with others, children can use basic techniques to sharpen their eye and transform simple drawings into works of art.

Drawing, tearing, sticking, crumpling, folding, assembling... and sharpening your eye.

340 x 245 mm

1 box, 64 sheets of patterned paper, 6 sheets of assorted paper, 1 detailed instructions booklet for, 14 creative workshops, 1 inspiration catalogue of ideal exhibitions all over the world

108 pp

€19.90

Age 4+

Pub date: September 2020

EAN: 9791036320415

Hervé Tullet is the author of *Un livre* (2 million copies sold worldwide, 32 languages), *Couleurs* and *On joue*. Creator of about 75 children's books, Hervé Tullet loves to provoke surprises when he meets children and the magic also works through his much-awaited books.



Rights Sold:

Castilian, Chinese (Simplified), Dutch, Korean, Italian



Different kinds of paper to create with + detailed instructions for 14 creative activities + an inspiration catalogue of ideal exhibitions all over the world

Sculptures!

Hervé Tullet

Sculptures

By Hervé Tullet

**Interlocking cards to create your own sculpture:
being creative has never been easier!**

Assemble the 18 cards as you wish to create 1001 sculptures **to
admire both day and night!**

A game that sparks imagination

A free-form game where you can create your own sculptures and become a little artist! The possibilities are endless for both kids and adults to express their creativity.

Hervé Tullet invites children to experience magic!

Lines, strokes, dots, stars, grids, and neon swirls reflect in mirrors... And the glow-in-the-dark shapes light up in the dark. A source of wonder for hours, playing with reflections and light.



150 x 198 mm

37 pp

€18.90

From 4 years old

Pub date: September 2024

EAN: 9791036352164

Rights Sold:

Spanish, Italian, English



3, 2, 1 Podium !

Jeux p'tits docs

3, 2, 1 Podium!

By VARIOUS AUTHORS

Various set of the bestselling series "My Little Docs" game boxes to have fun everywhere!

From multi-theme questions-and-answers, to the classic Happy Families cards games, or memory games with a narrative documentary, you will never get bored with the My Little Docs Game sets. Evolving games, with rules to be adapted according to the age of the players, and a visual framework to help the youngest.

Easy to carry around everywhere!

A fun quiz with 200 questions and answers, to help you learn all about sport!

4 possible gameplays easy to carry, at home or on the road!



A box of 100 cards to learn and challenge ourselves on 4 sports categories: Champions; Major competitions; Sports rules, techniques, equipment; Funny sports

83-150 x 80-150 mm

Game Box

€7.90 - €12.90

Age 4+ - 6+

Pub date: 2019-2024

Number of titles: 17

EAN: 9782408047597

More than 70,000 boxes sold worldwide!

Also Available

Match
Tous en classe !
Memozz - Savane !
7 missions - Vive le cirque !
7 missions - En avant, chevalier !
7 missions - SOS Pompiers
Christmas baba et piñata

7 missions - Gestes écolos
Qui que quiz - Animaux
Qui que quiz - France
Qui que quiz - Géant
Qui que quiz - Dinosaures
Caravelle et Dentifrice
Croc Crevettes
AND MORE



La petite quête dont tu es le héros

Rescue The Castle!

Sauvons le château !

By Céline Candie • Illustrated by Nikol

La quête dont tu es le héros finally adapted for the little ones!

A new version designed for 4-6 year-olds: a more accessible layout with signage adapted for non-readers, game categories identified by pictograms and a narrative led by 2 heroes in disguise.

All the ingredients that have made the major collection such a success are here: a mission to complete, a variety of worlds, a path to choose on every double-page and games to play with no pencil.

La quête dont tu es le héros: 86,000 copies of the first 10 volumes sold.

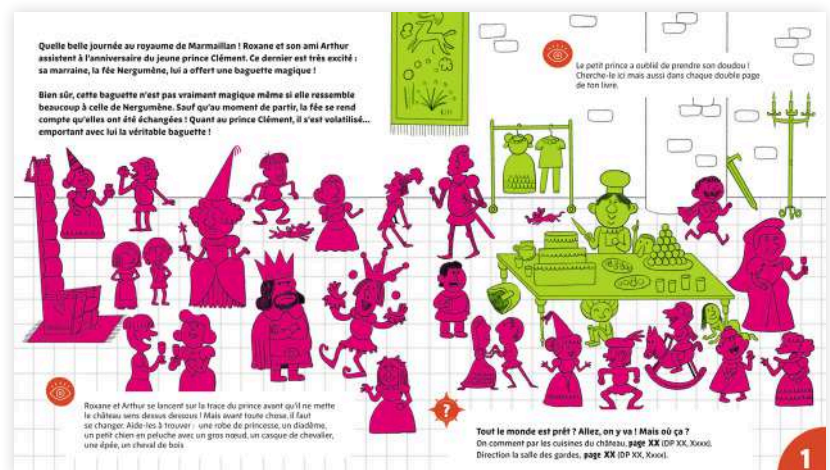
Céline Candie, an author specializing in game books, has teamed up with Nikol, an experienced illustrator (Énigmes à tous les étages), to produce illustrations teeming with detail. Games for fun with knights, princesses and dragons or animals from all over the world.



210 x 240 mm
hardcover
32 pp
€10.90
Age 4+
Pub date: June 2024

Number of titles: 2

EAN: 9791027612406



Also Available

Sur la piste d'un drôle d'animal





255 x 335 mm

10 pp

€11.90

From 4 years old

October 2024

EAN: 9791027612284

My Search and Find of Shapes and Colors

Mon cherche et trouve des formes et couleurs

By Vincent Béchet

A large-format game book for toddlers to play with shapes and colors!

A fun way to learn about shapes and colors, with 36 shape/color combinations appearing on a strip around the illustration. Children can work alone or with others to find them in the picture.

A double-page spread for each season to observe the transformation of nature, the behavior of animals, and the festivities and activities that mark the year.

Vincent Béchet's easy-to-read, outlined illustrations are designed for the very young to help them identify shapes.

A very dynamic market for seek-and-find books for children.





The Great Journey Through Time

La grande traversée du temps

By Hervé Éparvier and VARIOUS ILLUSTRATORS

A series where you are the hero, and your choices determine your fate!

Be careful what path you choose, you never know where you will end up. On each double page, the reader must solve one or two puzzles (7 mistakes, a maze, guessing games, find the double, puzzles...) before choosing a path.

Stories full of unexpected twists and turns!

Highly-illustrated double pages with games you can play without a pencil: mazes, 7 mistakes, puzzles, guessing games...

Interactive and entertaining adventures



More than
70,000
copies sold
worldwide!

Rights Sold:

Chinese (Simplified), German,
Spanish, Catalan

Also Available

Mystérieuse
disparition
au musée du
Louvre
Le château du
comte de la
trouille
La fantastique
expédition
de tous les
dangers
Journée
sensationnelle
au parc
d'attraction
La glaciale

chasse au Yéti
Dangereuse
mission pour
le Chevalier
Coeur de
Dragon
Périlleuse
aventure chez
les pirates
Course folle
dans Paris

NEW



NEW





From 5 years old
210 x 240 mm
Hardcover
40 pages
14,90 €
June 2025

EAN: 9782408052430
Léo Louis-Honoré

Passionate about nature, Léo Louis-Honoré set off to travel the world but ended up sending his comic book characters on a world tour. His books, often released in April, include *Lisa de la Nasa* (2016) and *Strip ou double* (2019). Though *Les Vieux Skis de Mamie* (2023) broke this tradition, he continues to write and illustrate for children's magazines, eco-conscious manuals, and games. He also co-founded the micro-publishing house *Les Machines* in Angoulême.



Pascal Prévot

Pascal Prévot is a historian at heart, passionate about the countless anecdotes that shape the lives of great figures, and skilled at engaging children. His humor is a key strength, and with a vivid imagination, he has written several works of fiction for Éditions Milan and Milan Presse. He is a regular contributor to Bayard Jeunesse, both in publishing and the press.

Rights Sold:
Bulgarian



Qui est le coupable ? Who is the Culprit at Summer Camp?

Qui est le coupable en colonie de vacances

Illustrated by Léo Louis-Honoré • By Pascal Prévot

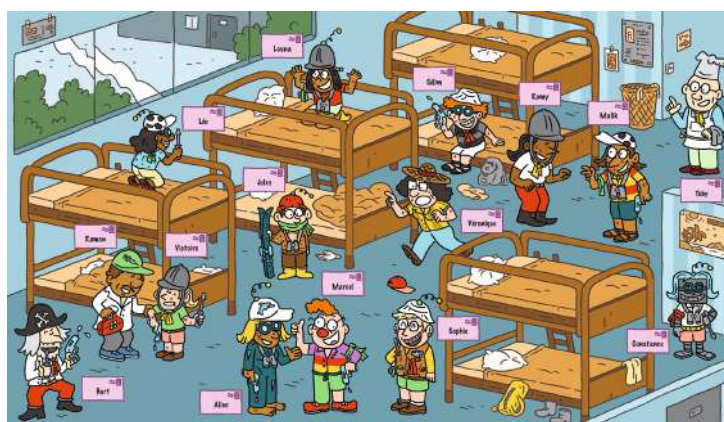
15 colorful characters in a "Who is the culprit?" mystery with a summer camp vibe! A book combining the joy of reading and detective games, perfect for the summer.

At summer camp, the reader conducts the investigation and eliminates suspects to figure out who the culprit is. Who moved the beds in the dormitory? Who sabotaged the horseback riding activity? Who forgot to do the dishes? Anyone could be guilty!

Through 15 humorous illustrated stories, the reader must identify the culprits among many characters. With these investigations, the child practices reading carefully and learns to sort through information. These funny and lively stories are not just an excuse for a game but also provide a real reading pleasure.

A new title in the "Qui est le coupable?" collection, which now has 12 titles.

• Over 100,000 copies sold, across all titles, for this collection whose success shows no signs of slowing down.





At The Museum

Au musée

By VARIOUS AUTHORS and ILLUSTRATORS

A book that unfolds, with a huge poster-like illustration on one side and fun, interesting facts and games on the other !

The book unfolds to reveal a large image to observe, and fascinating facts about firefighting, divided into 7 sections. Each of these sections is accompanied by a game, such as spot the difference, a maze, a riddle, seek-and-find... A new original concept to learn while having fun!

A new original series of non-fiction gamebooks in the "Mes P'tits Docs" collection.

Games to play
with your eyes
and fingers only

190 x 190 mm
Soft cover
18 pp
€5.90-6.90
Age 5+
Pub date: 2023-2024

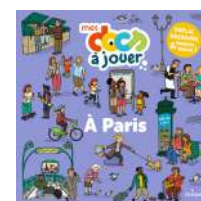
Number of titles: 9

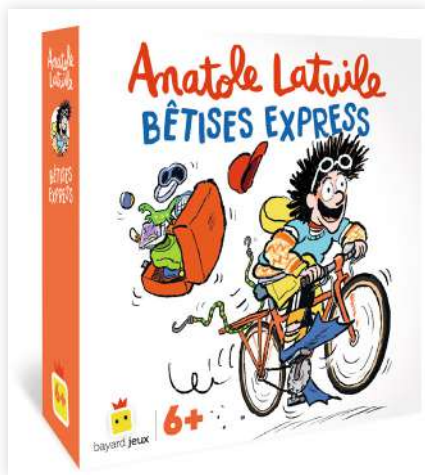
EAN: 9782408054274



Also Available

À la plage
Au Far West
Sous la terre
À la caserne
des pompiers
Au château fort
Au stade
À Paris
Au musée





My First Board Game

Anatole Latuile - Bêtises express

By Anne Didier & Olivier Muller • Illustrated by Clément Devaux

Anatole Latuile, a hero of BD Kids!

Anatole Latuile is the reigning champion of naughtiness.

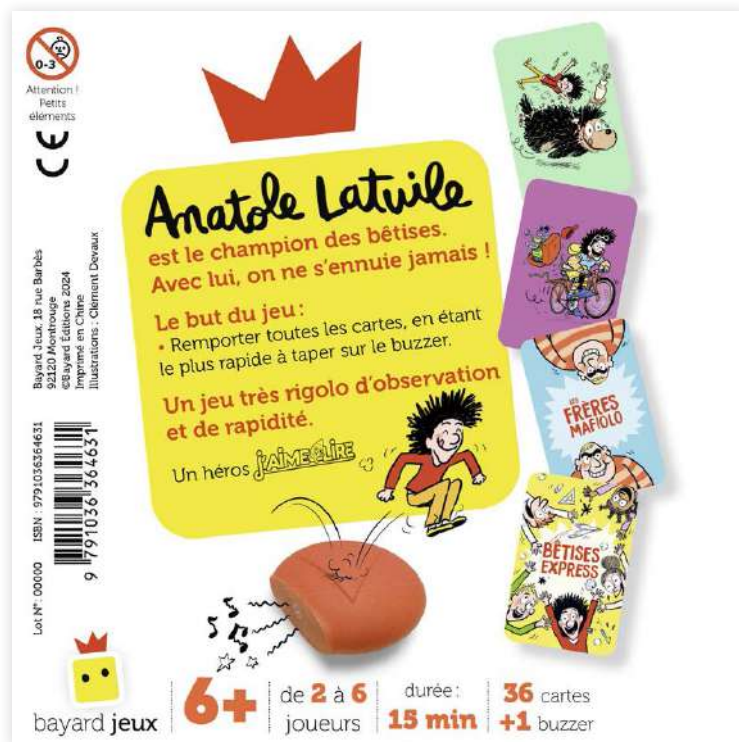
At least, with him, you'll never get bored! The goal of this fun game of observation and speed is to get all the cards and be the fastest to hit the buzzer.

€11.90

Age 6+

Pub date: 2017-2024

EAN: 9791036364631



Mes premières énigmes à tous les étages

Investigations in Paris

Enquêtes à Paris

By Paul Martin • Illustrated by Camille Roy

Join the irresistible cat detective Agata Crispy on her adventures!

A world close to children's everyday life featuring a relatable a mascot, a recurrent feline detective: Agata Crispy!

All the ingredients of a mystery: observation, richly detailed pictures, wordplay, humour. Each of the 8 mysteries can be enjoyed independently, set in a specific décor ... But there is a guiding thread running through the series.

A unique concept of puzzles that is particularly popular amongst 6-8-year-olds.

A narrative thread links these riddles but does not oblige readers to do them in order

Paul Martin's fantasy combined with Camille Roy's tender and funny illustrations



170-180 x 240-255 mm
Softcover
48-80 pp
€11.90 - 12,50
Age 6+
Pub date: 2018 - 2024

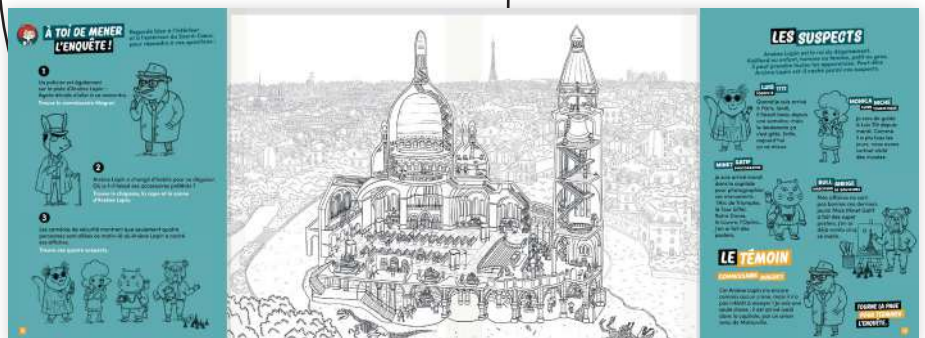
Number of titles: 6

EAN: 9791036355547

More than
110,000 copies
sold in the
series in France!

Also Available

Bienvenue à Matouville
Autour du monde
Au pays des contes
Même pas peur!
Voyage dans le temps



Rights Sold:

Catalan, Chinese (Complex and Simplified), Dutch, German, Greek, Korean, Norwegian, Russian, Serbian, Spanish (Spain), Ukrainian, Italian





From 6 years old
180 x 255 mm
Softcover with flaps
80 pages
12,90 €
May 2025
EAN: 9791036367199



Paul Martin

Paul Martin, a former editor at Astrapi, now makes his living as a writer. He writes children's novels, comic book scripts (Kiki et Aliène, ...), and Énigmes à tous les étages published by Bayard. He lives in Lille with a very lazy cat! He won the 2019 Grand Prize from Le Journal de Mickey readers for his novel Violette Hurlevient et le jardin sauvage.



Camille Roy

Camille Roy illustrates many children's books and is particularly known for creating the characters in the series Le manoir Croquignole and Agata Crispy détective. Designing characters and inventing universes is what excites her most in her work. She loves creating monsters, drawing animals, and crafting scenes full of intricate details.

Rights Sold:

Ukrainian, Serbian, Bulgarian, Polish

Mes premières énigmes à tous les étages

My First Riddles on Every Floor Vol. 7: Mysteries in the Stars

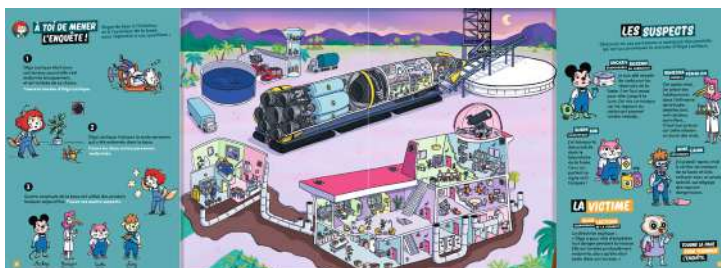
Mes premières énigmes à tous les étages T.7 Mystères dans les étoiles

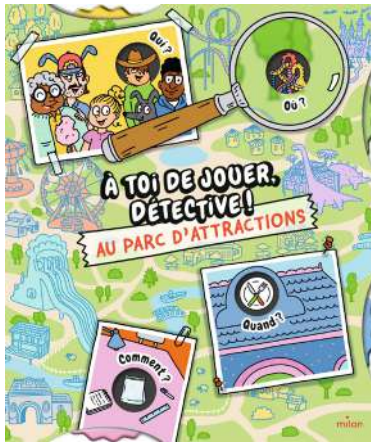
By Paul Martin • Illustrated by Camille Roy

Agata takes off into space! A thrilling promise for this new installment of our adorable detective cat's investigations, perfectly timed with the launch of the Artemis III lunar mission!

An original concept: fold-out pages reveal both exterior and interior scenes, allowing readers to solve mysteries through observation and deduction. In this volume, will the famous feline detective Agata manage to ensure Mission Proxima returns safely to Earth despite the many obstacles along her space journey?

- Over 120,000 copies sold across the first six volumes!





Your Turn, Detective! At The Amusement Park

A toi de jouer détective, au parc d'attractions

By Pascal Prévot • Illustrated by Clémence Lallemand

"À toi de jouer, détective!", a new collection of game books with four wheels on the cover to solve investigations. Where? When? How? Who? Turn the wheels to answer the questions!

A new and original creation! On the cover, there are four wheels to turn: one to record the place where the mischief was committed, the other three to record the time, the object used and the culprit.

A simple, fun and clever mechanism!

15 amusing investigations! To reconstruct the facts, children have to read the testimonies and collect the clues. A game of deduction to develop imagination, concentration and thinking skills.

A collection in the same spirit and by the same author, Pascal Prévot, as the "Qui est le coupable?" collection, which has sold over 110,000 copies of all titles combined.

240 x 280 mm

Hardcover

40 pp

€13.90

Age 6+

Pub date: May 2024

EAN: 9782408048952

15 riddles to solve



Rights Sold:
Chinese (Simplified)

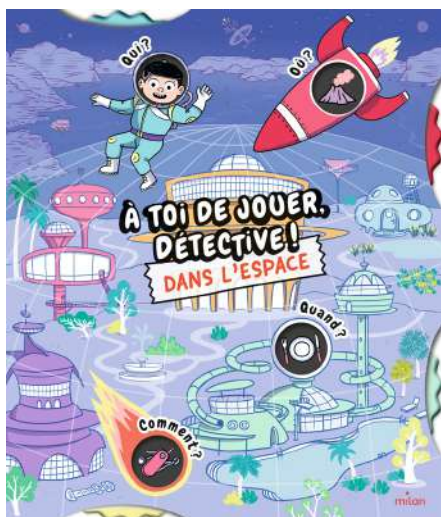
4 wheels on the cover to reveal clues and determine the culprit, place, time and object of the crime

À toi de jouer détective!

Your Mission, Detective! In Space

À toi de jouer, détective! Dans l'espace

By Pascal Prévot • Illustrated by Camille Roy



From 6 years old

240 x 280 mm

Hardcover

40 pages

14,90 €

June 2025

EAN: 9782408051204



Pascal Prévot

Pascal Prévot is a historian at heart, passionate and well-versed in the countless anecdotes that fill the lives of great figures, and he knows how to engage children. Humor is the key strength of his style. He also has a vivid imagination and has written several works of fiction for Milan and Bayard Jeunesse.



Camille Roy

Camille Roy illustrates many children's books and is particularly known for creating the characters in the series Le manoir Croquignole and Agata Crispy détective. Designing characters and inventing universes is what excites her most in her work. She loves creating monsters, drawing animals, and crafting scenes full of intricate details.

The latest release of the "À toi de jouer, détective!" game-book series focuses on a highly popular theme: Space! Where? When? How? Who's guilty? Turn the wheels on the cover to answer the questions and solve the case.

There's panic in the space colony! Strange events have been happening lately. The inhabitants are being played tricks on, objects are disappearing, houses are being sabotaged... It's up to the child to lead the investigation and help Albert, the mayor of the colony, untangle all these matters. Concentration, deduction, and reflection are the best allies of this album, which blends the pleasure of reading and playing. The child is invited to step into the shoes of a detective to solve 15 funny and wacky cases written by Pascal Prévot.

Based on the clues available, the child develops strategies and identifies causal links to unmask the culprit and piece together the events. This first introduction to the detective game, with its original design and hilarious illustrations by Camille Roy, will captivate both young and old from age 6 and up. Parents and children will enjoy sharing a reading moment while having fun.





My Daddy And I

Mon papa et moi

By Marine G rald • Illustrated by Olivier Latyk

A book to complete and keep, to know better their family and write down lots of shared memories.

A fun and original book, including questions, drawings, games, coloring, checklists, sentences to complete, secrets to share, etc., to develop the bond with the child.

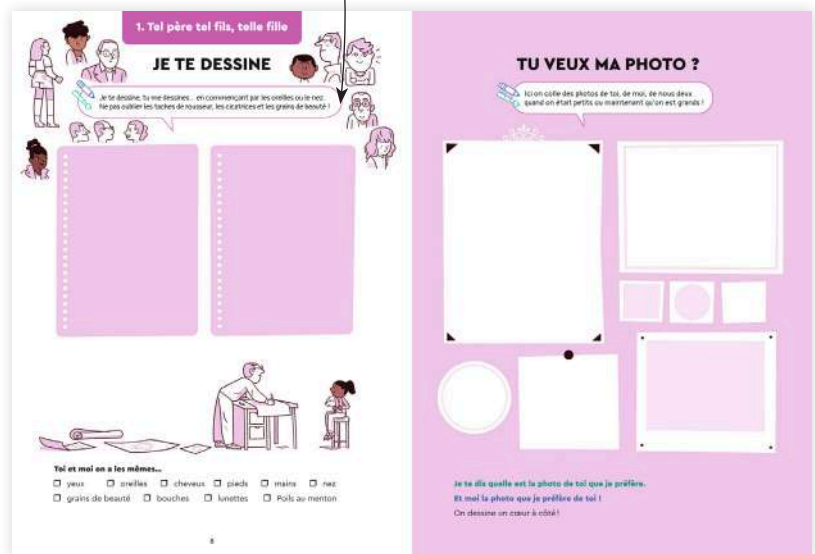
This activity book is perfect to strengthen the bond between children and grandparents, fathers...

190 x 260 mm
Softcover
72 pp
 10.90
Age 6+
Pub date: 2022-2024

Number of titles: 2

EAN: 9791036358708

Tender drawings



Also Available

Mes grands-
parents et moi





I Overcome My Shyness

J'ai confiance en moi

By VARIOUS AUTHORS

Activity books to know yourself and construct your personality with the help of a psychiatrist!

Through ten texts and lots of games, these notebooks to be filled helps the child to accept themselves and adapts changes and new situations in daily life. There is lots of advices from a specialist of psychology to help the child to increase self-confidence.

190 x 260 mm

Hardcover

80 pp

€11.90

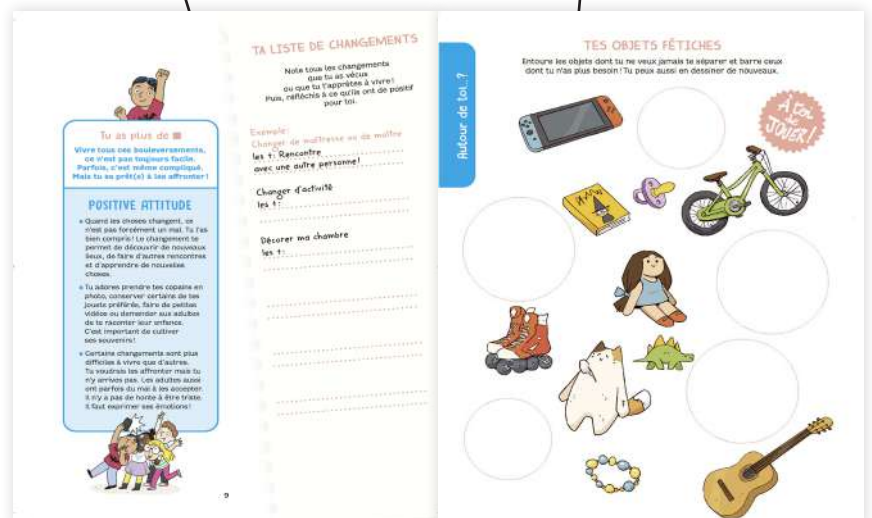
Age 7+

Pub date: 2022

EAN: 9791036347153

A benevolent communication and the know-how of the Astrapi editorial staff

80 pages of activities, tests and advice from a psychologist



Rights Sold:
Chinese (Simplified)



At The Stadium

Au stade

By VARIOUS AUTHORS

Fifteen investigation stories where tangible clues point to the culprit.

An interactive book on the theme of the famous Guess Who? game. Fifteen boxes with characters on the cover, which can be closed by a sliding flap.

A game-book based on two key principles: the investigation and physical observation, it's Cluedo and Guess Who combined.

215-235 x 245-265 mm
Hardcover with flaps
36-80 pp
€12.90-19.90
Age 7+
Pub date: 2017 - 2024

Number of titles: 11

EAN: 9782408045395

More than
200,000 copies
sold in the
series in France!

Funny, larger than
life stories that
make enjoyable
reading

Lift the flap to discover
the clues



Also Available

À la cantine
Au zoo
Le manoir
Chez les
pompiers
Au château
Chez les pirates
À l'école
Au camping
À la piscine
En voyage



Rights Sold:

Bulgarian, Chinese (Complex
and Simplified)



Funny Games

Sports rigolos

By VARIOUS AUTHORS

Indoors, outdoors, for a birthday or in your daily life, a series of books to think of fun activities to do.

This compilation of the best "Copains" activities incites all the imagination and skills of young readers. You have to organize a birthday party or your child has asked you to invent a giant treasure hunt for the very next day... In either case, these books are here to give you a helping hand.

DIY, gardening, scientific experiments, artistic creations, cooking... here are 200 activities to have fun all year long. Imagine, invent, construct, do some gardening, but also experiment, sew, play or cook...

190 x 250 mm
Softcover
112 pp
€11.90-12.50
Age 7+
Pub date: 2015-2024

Number of titles: 11

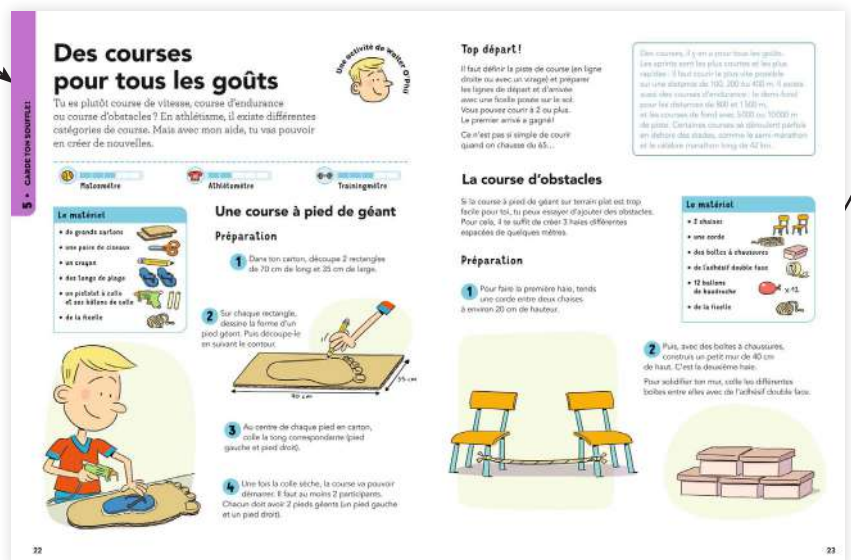
EAN: 9782408045456

More than
100,000
copies sold
worldwide!

Rights Sold:
Turkish

A new lay-out with
clear, uncluttered
pages

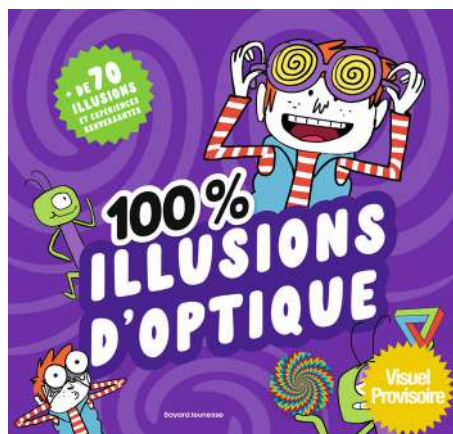
Activities that are easy
to organize



Also Available

200 activités
Anniversaires
Activités pour
tous les jours
Cabanes et
cachettes
Tours de magie
Chasses au
trésor
Énigmes et
casse-tête
À chacun
son jardin
Bricos écolos





100% Amazing Optical Illusions

100 % illusions d'optique

By François Aulas and Camille Aulas • Illustrated by Régis Faller

A new edition of this bestselling book (already 25,000 copies sold) in a more convenient format, featuring bonus stationery and 3D glasses.

This book is not an illusion—it's a gateway to the fascinating and mysterious world of optical illusions... The eye looks, but it's the brain that sees! And sometimes, with a little trickery, we can deceive it...

Inside, you'll discover stunning and intriguing optical phenomena, divided into eight themes:

All these fun experiments can be done alone, with family, or with friends for plenty of laughs while learning incredible things about how our eyes can deceive us!

At the end of the book, children will find all the answers and solutions to the many puzzles they have to solve, plus cut-out activity cards (spinning tops, cards, Tangram, color filters, and more).

From 7 years old
230 x 230 mm

84 pages
13,90 €
March 2025

EAN: 9791036378270

François Aulas

With a PhD in Science and a PhD in Communication, he specializes in scientific mediation and exhibition design. He enjoys explaining seemingly complex topics in simple terms and loves sharing his curiosity about the world around us.

Régis Faller

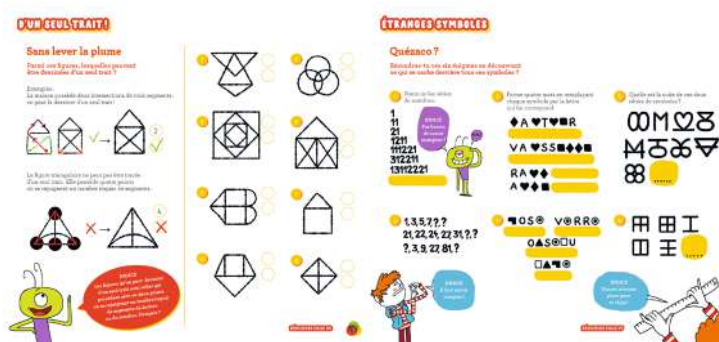
Régis Faller studied at the School of Decorative Arts in Strasbourg and divides his activities between model making and illustration. He has published works with Bayard Jeunesse, Nathan, and Flammarion.

Camille Aulas

Camille Aulas is primarily a scientist! Initially trained as an agricultural engineer with a focus on human health, her literary sensitivity led her down a different path—journalism, specifically in the field of science. She enjoys exploring a wide range of topics, from medical to general public and institutional press.

Rights Sold:

Arabic (world), Castilian, Chinese (Simplified), Portuguese, Turkish



100% Magic

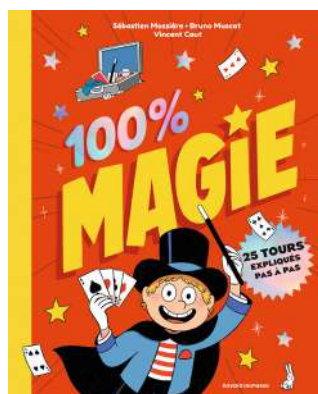
100% Magie

By Various Authors

Practical activity book in the easel format so you can bring it everywhere and follow the instructions on a funny way!

A collection of flip chart-style activity books for 7-12 year-olds. Cooking recipes, scientific experiments, magic tricks... something to suit all tastes and interests!

Books that make ideal gifts for any occasion...



From 7 years old
205-255 mm -
Softcover
60 pp - 72 pp
€13.90 - €16.90
Pub date: 2011-2024

Number of titles: 17

EAN: 9791036366666

More than
890,000
copies sold
in the series
worldwide!

Rights Sold:

German

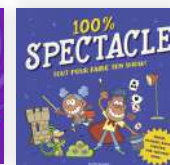
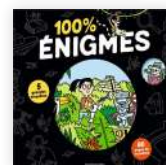
An entertaining
approach and a wide
range of things to do or
make

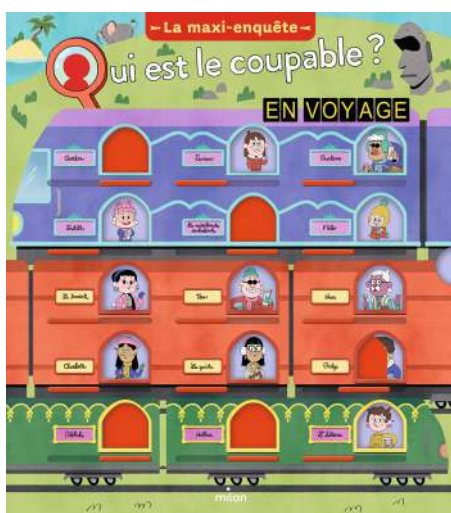
A practical format, easy-
to-consult while following
the instructions



Also Available

100% Escape Games
100% Goûters - petits biscuits, gros gâteaux et compagnie
100% Chocolat
100% fan du Japon
100% Illusions d'optique
100% Enigmes
100% Lab'eau
100% Spectacles
Excellentissime L'Égypte des Pharaons
100% Styliste
100% Activités Montessori
100% bon pour la planète
100% Puzzles
100% Yoga pour les petits





From 8 years old
235 x 265 mm
Hardcover
80 pp
€19.90
October 2025

EAN: 9782408058692



Pascal Prévot

Pascal Prévot is a historian at heart, passionate and knowledgeable about the countless anecdotes surrounding great historical figures—and he knows how to speak to children. Humor is the hallmark of his style. He also has a vivid imagination and has written several fiction stories for Éditions Milan and Milan Presse. He regularly contributes to Bayard Jeunesse publications as well.

Aurore Damant

A graduate of Gobelins School in 2003, Aurore Damant worked as a character designer and art director for animated series in France and abroad. Since 2013, she has specialized in children's illustration. She has written and illustrated several picture books and regularly contributes to children's magazines.

Qui est le coupable ?

Who's the Culprit on the Road? – The Mega Investigation

Qui est le coupable en voyage ? - La maxi-enquête

By Pascal Prévot • Illustrated by Aurore Damant

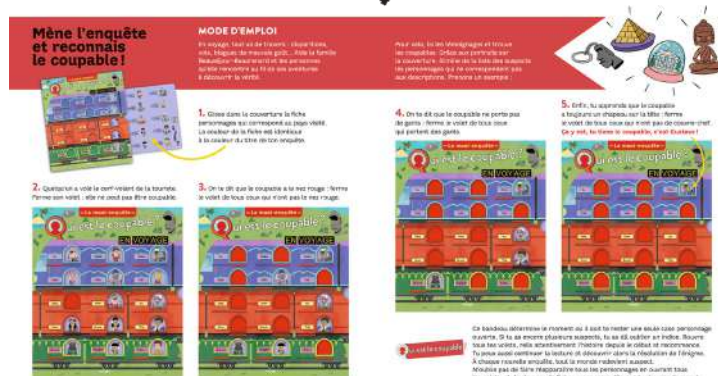
New cover for "Who's the Culprit?" – Maxi Edition.

A world tour in 4 stops, with 32 investigations and 4 character cards to slide into the cover.

5,400 copies sold since the first edition in late 20

Who makes a Greek statue speak? Who is hiding in a Thai temple? Who knocked out the Easter Island guide? Who sealed an Egyptian tomb? On this journey, everything goes wrong: disappearances, thefts, tasteless jokes... Through humorously illustrated stories, the reader must identify the culprits among many colorful characters. Thanks to these investigations, children practice reading carefully and learn to sort through information. These funny and lively stories are not just a pretext for a game—they also offer real reading pleasure. This specially crafted collection is presented here in a maxi version: each stop of the traveling family introduces new encounters and therefore new suspects. Four cards, to be slipped under the cover, allow the suspects to be changed and exonerated behind sliding panels.

Includes a clever system of sliding panels that lets players clear suspects as the investigations progress



My Philosophical Notebook – Me And The Others

My Philosophical Notebook – Me And The Others

By Anne-Sophie Chilard • Illustrated by Pascal Lemaître

What if drawing, playing or making were the most effective way to understand some topics? Here's an activity book based on the best-selling Pas bête collection.

The generous 72-page fill-in-the-blank notebooks give children the chance to reflect on a range of themes through playful activities.

The first title in the «Moi et mes émotions» collection sold 1,600 copies in 6 months. More than 140,000 copies sold of the non fiction series Questions Pas bêtes.

195 x 270 mm
Hardcover
72 pp
€11.90
Age 8+
Pub date: 2023-2024

Number of titles: 2

EAN: 9791036360572

Pascal Lemaître's always cheeky and funny drawings give the collection a real personality.



Also Available

Mon cahier philo
Pense pas bête - Les
émotions



Les enquêtes du Docteur Enigma

The Curse Of The 12 Doors

Les énigmes du docteur Enigma - La malédiction des 12 portes

By Paul Martin • Illustrated by Matthew Broersma

A puzzle book that will delight 8 to 12-year-olds who love solving mysteries and investigations.

A brand-new Dr Enigma investigation.

Intrigued by Enigma's great uncle's will, the inspector and his loyal sidekick, Tatiana, find themselves plunged into eleven wonderful – or terrifying! – worlds. And the only way out of these strange and confusing worlds is to solve the enigmas.

An original concept: the reader has to solve the enigmas while following the story.

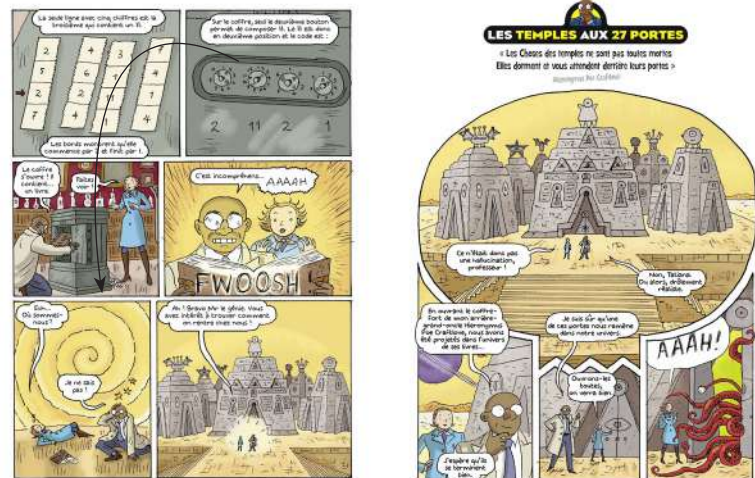
The reader is actively helping Dr Enigma with his investigation.

180 x 242 mm
Softcover
56 pp
€10.90
Age 8+
Pub date: 2021 - 2023

Number of titles: 3

EAN: 9791036324055

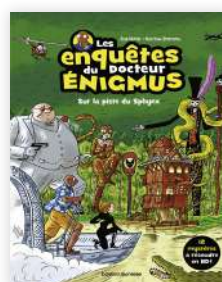
Rights Sold:
Bulgarian, Chinese (Complex and Simplified), Spanish (Spain)

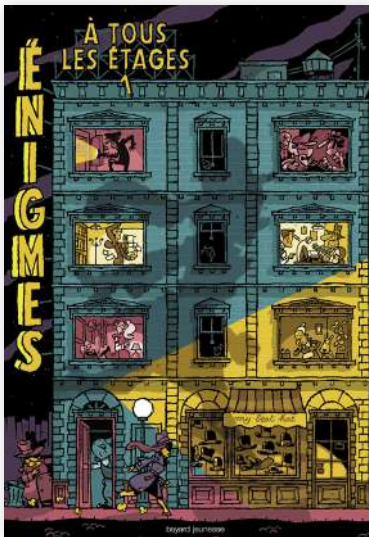


A riddle to solve throughout the book!

Also Available

T.2. - Sur la piste du sphynx
T.3. - La vengeance du sphynx





Vol 1. The Vault Heist

Vol 1. Le casse de la chambre forte

By VARIOUS AUTHORS

A series of clever book-games where the reader will become a detective!

A great game book with large double-pages to fold, which transforms with each survey for the pleasure of the reader who improvises as a detective. For each enigma, questions are asked and clues are given to progress. The reader solves his enigma thanks to the testimonies of the victims and the observation of interior and exterior decorations, then he discovers the culprit.

the book folds and is gradually transformed as the story progress

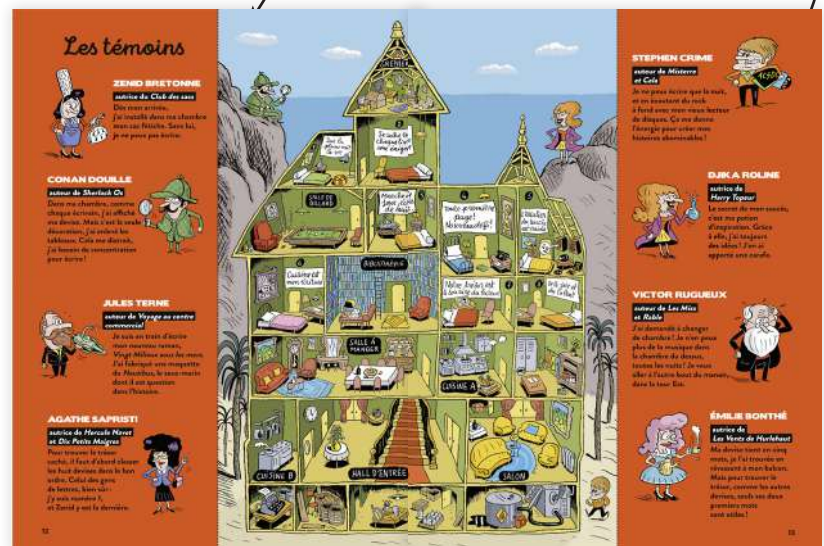
Fascinating game book that sharpen young readers' observation skills

200 x 290 mm
Softcover
64 pp
€11.90
Age 8+
Pub date: 2017-2022

Number of titles: 9

EAN: 9791036329005

More than
760,000
copies sold in
the series in
France!



Also Available

2. Les 12 mauvais coups de minuit
3. L'immeuble aux espions
4. Paris
5. Frissons
6. Mythologie
7. Enquêtes
- sans queue ni tête
8. Art, arnaques et mic-macs
9. Affaires très spatiales
10. Dingueries et Dragons

Rights Sold:

Bulgarian, Castilian, Catalan, Chinese (Complex and Simplified), Czech, Dutch, German, Italian, Korean, Serbian, Spanish (World), Ukrainian, Greek



Dinosaurs

Dinosaures

By Pascal Prévot,

Illustrated by various artists

A «Who dunnit » to discover 15 dinosaurs and one of their descendants. Featured creatures include the diplodocus, plesiosaur, stegosaurus, tyrannosaurus, and other large beasts across 15 life scenes to explore. Pay attention, every detail matters!

The fourth title in the «Guess Who I Am» collection. Based on the «Who's the Culprit?» concept, with an educational background. To play, the child must sort through information while delighting in the fascinating world of dinosaurs.

An immersion into the age of dinosaurs while sorting through information to play

215 x 245 mm

Hardcover

40 pp

€14.90

From 8 years old

Pub date: March 2023

Number of titles: 3

EAN: 9782408047023

Pascal Prévot

Pascal Prévot is a historian at heart, passionate about and knowledgeable in the countless anecdotes from the lives of famous figures, and he knows how to engage children. Humor is the key element of his style. This native Alsatian also has a great imagination and has written several works of fiction for Éditions Milan and Milan Presse. He regularly collaborates with Bayard Jeunesse for both press and publishing projects.

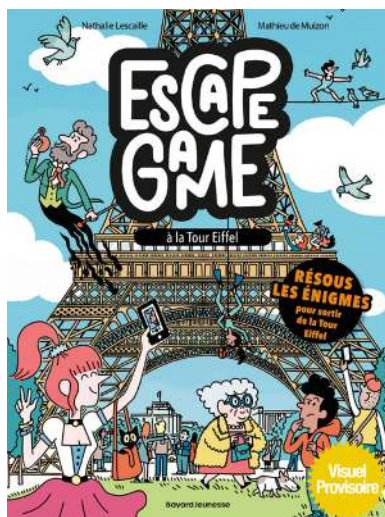


The 15 portraits on the cover can be hidden with a clever sliding tabs system

Also Available

Femmes illustres
La mythologie grecque





From 8 years old
180 x 242 mm
Softcover with flaps
48 pages
9,90 €
June 2025

EAN: 9791036365164

Nathalie Lescaille

Nathalie Lescaille-Moulènes is a children's author. She publishes a variety of books including documentaries, early readers, picture books, and activity books with various publishers such as Bayard Jeunesse, Gründ Jeunesse, 404, Les Livres du Dragon d'Or, and De La Martinière Jeunesse.

Mathieu de Muizon

Mathieu de Muizon grew up in Biarritz and quickly pursued artistic studies. After attending the Ateliers de Sèvres, he studied at St. Martins in London, where he earned a Bachelor in Fine Arts. He later took courses at the School of Visual Arts in New York and began his career as an illustrator. Since then, he has worked for various publishing houses, press outlets, and major brands such as Hermès and Pommery.

Escape Game, Volume 03: Escape Game at the Eiffel Tower

Escape game, Tome 03: Escape game à la Tour Eiffel

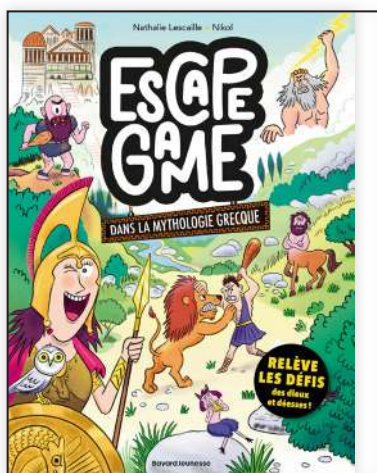
By Nathalie Lescaille • Illustrated by Mathieu de Muizon

Dive into the adventure and find the right way out of the Eiffel Tower!

An interactive story with puzzles, choices, and multiple possible endings.

On this school trip to the Eiffel Tower, the reader steps into the shoes of a student who gets lost just minutes into the visit. To find their classmates, they'll have to explore every floor and every room. Along the way, they might encounter some unexpected characters: a tightrope walker, an elderly pickpocket, a quirky tourist, and maybe even the ghost of Gustave Eiffel himself, said to haunt his creation...





Escape Game Vol. 2 - In Greek Mythology

Escape Game T2 - Dans la mythologie grecque
By various authors

Dive into the adventure and find the right path to succeed in your quest

An interactive story with observation and deduction puzzles, choices and several possible endings.

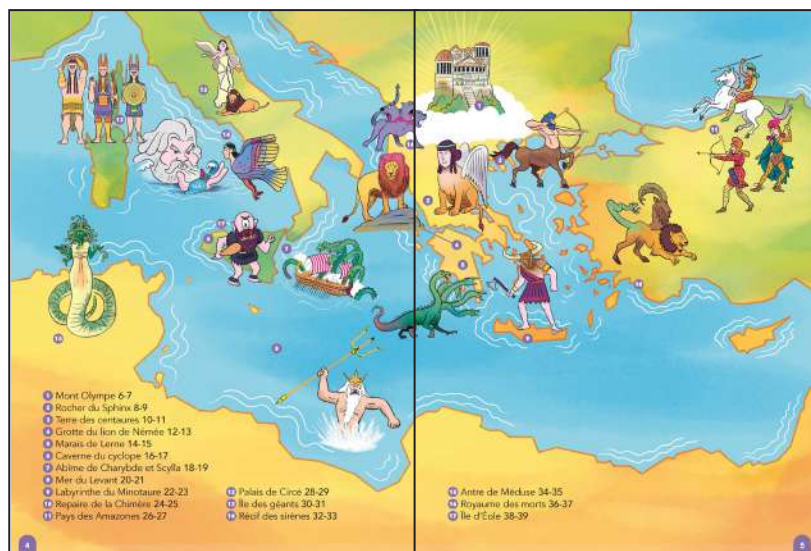
This new collection of game books follows the successful series "Énigmes à tous les étages" (570,000 copies sold), a fast-growing category in bookshops. The "Escape Game" book concept is a very promising one in the children's market.

For Halloween, explore the manor of witches full of frightful creatures without falling into the traps. At the seaside, follow Amédée and Pétula to the circus and find the missing object...

180 x 242 mm
Softcover with flaps
48 pp
€9.90
From 8 years old
Pub date: 2023-2024

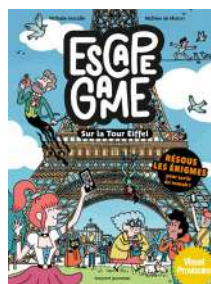
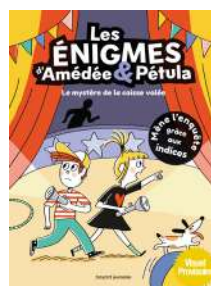
Number of titles: 5

EAN: 9791036369964



Also Available

Les énigmes
d'Amédée &
Pétula
Escape Game
au manoir
Escape Game à
la Tour Eiffel
Les énigmes
d'Amédée et
Pétula



Rights Sold:

Italian



From 8 years old
200 x 290 mm
Softcover with flaps
64 pages
12,90 €
June 2025

EAN: 9791036367205



Paul Martin

Paul Martin, a former editor at Astrapi, now makes his living as a writer. He writes children's novels, comic book scripts (Kiki et Aliène, ...), and puzzles (Énigmes à tous les étages published by Bayard). He lives in Lille with a very lazy cat! He won the 2019 Grand Prize from Le Journal de Mickey readers for his novel *Violette Hurlevent et le jardin sauvage*.

Baptiste Massa

Since he was a child, Baptiste has been passionate about dinosaurs, computers, and all kinds of sciences. After completing a training in publishing, he spends the free time that video games haven't completely consumed translating books from English and writing his own.

Rights Sold:
Chinese (Simplified)

Riddles on Every Floor Vol. 11 - Mega Villains and Super Villains

Énigmes à tous les étages T.11 - Méga-méchants et super-vilains

By Paul Martin • By Baptiste Massa • Illustrated by Claudia Petrazzi • Illustrated by Lionel Serre • Illustrated by Mathieu de Muizon

A new installment in the bestselling Énigmes à tous les étages collection, featuring an exciting theme: villains!

Twelve brand-new puzzles to explore the theme of villains, challenging readers to sharpen their observation skills and deduction abilities through richly detailed settings and characters.

Bonus: Each puzzle is labeled with a difficulty level, allowing for progressive problem-solving!

Which neighborhood animal will take the place of the aging leader, Matouvu?

A thrilling, witty, and visually rich book full of brain-teasing fun!





195 x 275 mm
Softcover with flaps
48-112 pp
€13.50
From 9 years old
Pub date: 2023-2024

Number of titles: 4

EAN: 9791036362323

Rights Sold:
Bulgarian, Chinese (Simplified),
Ukrainian

Missions à tous les étages Witchcraft Academy

T.4 Sorcellerie Académie

By P. Martin, E. Surcouf, Illustrated by L. Audouin, S. Touache, L. Méhée

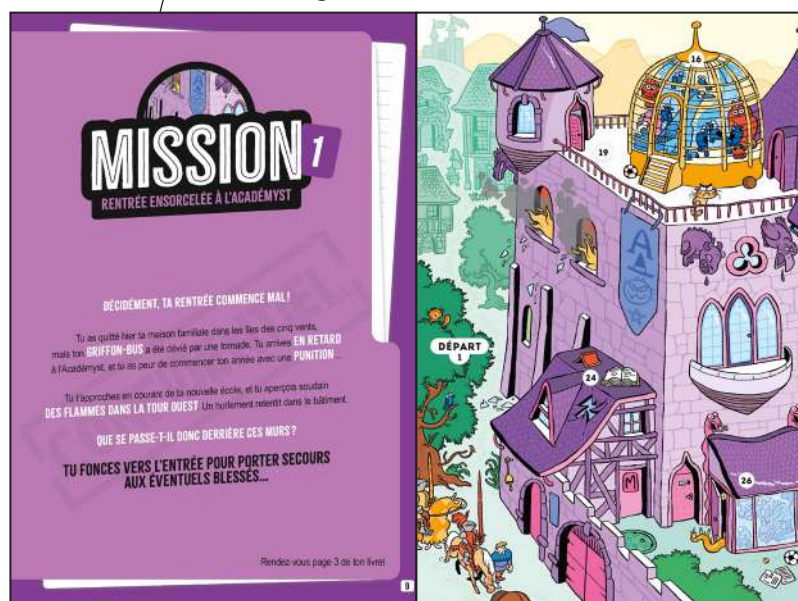
A detective picture book and game, inspired by books in which you're the hero.

An interactive book in which the reader is the hero and chooses what happens next. This new concept will embark the reader on a journey through strange places seen from the outside and inside

A new, promising variation of the popular "A tous les étages" range.

In France, 11,000 copies sold in 4 months!

Nine mysteries to solve through observation and logic



Fold-out pages

Also Available

T.1 - Sur la piste de Vlad Viper
T.2 - Les maléfices de Vlad Viper
T.3 A la poursuite de Lothar Rantul





Eugenia Mission

Mission Eugénia

By Alice Millot • Illustrated by Camille Ferrari

An exploration of the great mathematical discoveries through sixteen mysteries to be solved with a spinning wheel to progress in the investigation and travel through time.

A book that combines knowledge with a game of inquiry. On each double-page spread, featuring a large illustration, the reader solves a riddle linked to background information to pursue their quest, from 4000 BC to the 20th century.

A special construction with a wheel to turn on a flap (which opens on the last page). This system allows the reader to progress through the book by answering "true" or "false".

A dive into the mathematics used in everyday life: so you're no longer afraid of numbers and figures, and understand their usefulness.

230 x 250 mm

Hardcover

40 pp

€14.90

Age 10+

Pub date: March 2024

EAN: 9782408045265

MISSION EuGénia

Au démarrage, la roue est positionnée sur le présent.

Dans le cercle vert, les symboles indiquent qu'il faut tourner la roue de 2 crans dans le sens antihoraire.

Ce qui va conduire le lecteur en - 4000.

(Le cercle rouge ne montre qu'un 0, donc pas d'action possible)



Wheel to turn



190 x 245 mm
Hardcover
20 pp
€15.90
From 10 years old
October 2024

EAN: 9782408052522

Robin Lagofun

A 27-year-old illustrator and concept artist from Bordeaux, he has been working independently since September 2019 after completing a master's degree at Lim'Art Bordeaux. Specializing in board games and video games, he has explored a variety of graphic styles, ranging from cartoonish to more realistic, collaborating with different publishers and developers. Meurtre au musée is his first book!

Chloé Blondel

Chloé ventured into game creation through escape rooms, opening one of the first rooms in France in 2013. Gradually, she began designing custom games for cities and museums, and since 2020, she has been publishing a range of investigative board games titled Les enquêtes sous scellés.

Rights Sold:

Spanish, Catalan, Bulgarian

My Investigation File – Murder at the Museum

Mo dossier investigations - Meurtre au musée

By Robin Lagofun and Chloé Blondel

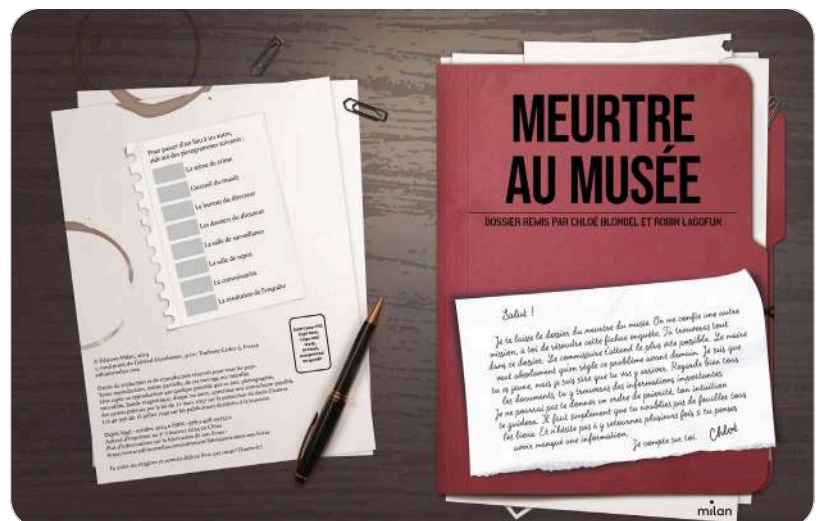
A murder has taken place at the museum! It's up to the reader to solve the case. An immersive investigation based on the principles of murder parties and crime solving games.

A thriller to play and solve, offering a real gaming experience. Readers are in control of their own journey, moving from one page to the next as they investigate. It's up to them to be perceptive and intuitive!

An enriched book where form serves content: numerous facsimiles are present on every page. Readers can flip through files, open pigeonholes and a computer... The book's production contributes to the playful experience.

An immersive atmosphere with visual narration: the highly realistic illustrations set the scene of the investigation like real photographs, and the facsimiles reproduce the style of police documents.

A story, close to investigation games, murder parties and role-playing games, adapted for young players aged 10 and over, by the creator of the "Sous scellés" boxes and a video game illustrator. A title that fits in with the true-crime trend.



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