

BACKLIST SPRING 2026



TABLE OF CONTENT

AUTHORS

Claire Zucchelli-Romer	5	Édouard Manceau	14
Marion Billet	6	Tristan Mory	16
Rémi Courgeon	8	Elena Selena	18
Sybille Delacroix	9	Hervé Tullet	20
Xavier Deneuve	10		
Georgette	13		

TODDLERS

Cloth books

The Day and the Night	23	How Do You Do?	67
My Fabric Activity Book	24	Off to Sleep Under the Stars	68
Badou and his Friends	25	Baby Power – All Equal from the Cradle	69
Badou's Emotions	26	Hoot Hoot	70
Badou the Bear	27	Good Night My Love	71
My First Colors	28	Being Patient (Je grandis avec Milan)	72
Toot!	29	My 5 Senses	73
My Little Walk	30	Life's Little Pleasures	74
Dads and Their Babies	31	My Big Touch-and-Feel Picture Book	75
Mothers and Babies	32	My Picture Book of the Day	76
Crocodiles!	33	It's Christmas!	77
My First Touch and Feel Color Book	34	My Touch-and-Feel Animals	78
First Seasons	35	Night-Time Friends	79
My Animals to Catch	36	My Human Body Book to Touch	80
Knock, Knock	37	Beep Beep	81
Travel	38	Who Wants a Hug?	82
My Big Tactile Learning Book	39	You Want a Kiss?	83
My First Cloth Animated Book	40	Dare or Not Dare?	84
My Animal-Themed Play Mat	41	At the Farm (Les photos de Tino)	85
The Night	42	Who Is Hiding?	86
In the Stars	43	Wow!	87
In My Arms	44	I Like It	88
Books		The Cow Says Quack	89
I Am Here (Les récits Babille)	45	I'm Not Handsome	90
I Eat (Les imagiers Babille)	46	The Best Drawing (Jeannette)	91
Thread the Sock (Les histoires Babille)	47	The Summer Rhyme	93
Time to Play	48	The Autumn Rhyme	94
Oh! Baby, Look! Cards and a Mirror	49	Romeo and You	95
Inside Your Belly	50	Drip! Drop!	96
Where Is My Baby Hiding?	51	Who's the Boss?	97
The Sounds of Babies	52	Marcia's Wig	98
The Big Touch-and-Feel Awakening Book	53	Fly, Little Feather!	99
Hidden! In the House	54	How to Dress a Caterpillar?	100
A Name Just for You	55	My First Search and Find – Animals	101
Animals in the Jungle	56	Monsters All Over the House!	102
The Animals' Shelters	57	Look! What Is That?	103
My Dreams	58	Who Am I?	104
My Little Animals	59	Crack-Crack! Who Is That? – Collector	105
My Little Fruit Salad	60	Guess What Happens!	106
Growing Up, Me!	62	Inside... Outside	107
Enjoy Your Meal, Little Turtle!	63	Rikiki Is Bored	108
Tiptoeing Through the Woods	64	Shh, Little Crab!	109
My Touch-and-Feel Nature Picture Book	65	Time to Eat, My Little Wolf!	110
My Big Picture Book of Almost Everything	66	After	111
		Are You Out of Your Mind or What?	112
		Funny Jumble!	113

Emotions (Cogito)	114
Gaston's Deliveries	115
Parents Animals (Mes docus à toucher)	116
Oh! A Book That Makes Sound	117
The Drawing Hand	118
My Pets (Les imagiers gigognes)	119
Vehicles (Mes docus à toucher)	120
What a Surprise!	121
Be Silly! – A Mirror Book for Emotions	122
My Routine Board (Petit Ours Brun)	123

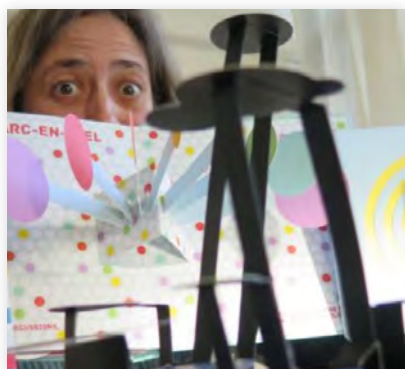
PICTURE BOOKS

In The Schoolyard	125
What's That For?	126
No-No is Very Ashamed	127
Teacher's Stressful Day	128
Tristan, the Little Ghost of the Ocean	129
The Golden Tooth (Mino la chauve souris)	130
Ready For The Big Day?	131
Hurry Up!	132
The Very Big Hug	133
The Peas War Will Not Take Place	134
Grains of Sand	135
Dream of Winter Nights	136
Clever Bunny!	137
The Last Dinosaurs	138
At the School of Little Creatures	139
Zélie and Siméon	140
The Mummy House	141
Catherine	142
The Big Book Of Everything I Love	143
7 School Stories For Little Ones	144
7 Witch Stories for Little Ones	145
The Winter Gift	146
If I Were... 100 Incredible Images to Picture Yourself	147
Tom, Long-Awaited	148
A Friend of Mine	149
Since it's like that, I'm leaving!	150
Witch Tales	151
Alfred has disappeared!	154
I'm Siiiiick!	155
The Three Bears at Goldilocks	158
Soro's Secret	159
The Night Of A Child Cat	160
Douglas – Help! No Kibbles Left!	161
Tales of Africa – Wisdom.....	162
The Strange Journey of Eugénie	163
Tales From The Sea	164
Funny Numbers	165
The Little Witch's First Day of School	166
The Three Golden Whistles	167
Timeless Tales	168
A Thousand Years of Tales – Animals	169
Oukilés' Family At School	170
My Shyness	171
The Little Elf Who Was Different	172
Between My Two Homes	173
Angel's Wings	174
Tali and The Odin Monster	175
The Teddies' Long March	176
The Little Not Red Riding Hood	177
The Mitten	178
Hole In The Wind	179
The Old Oak's Memories	180
A Tale From The West	181
Too Many Bananas	182
Your Skin Against Mine	183
As a Tree	184
Snow White	185
The Office of Weights and Measures	186

NON FICTION

My Picture Book of Animals	188
How Does It Grow?	189
The Meal (Mes premières années pourquoi).....	190
The Daycare Center (Mes docus à toucher)	191
My Family (Mon album photo).....	192
The Playground (Mes tout premiers docs).....	194
The T-Rex (Petit Tourbidoc)	195
At the Beach (Ma journée)	196
The Big Questions of Kids	198
My Body Is a Treasure	199
The Little Philosophers	200
My Big Animated Book of Living	201
Ancient Egypt (Mes années pourquoi)	202
The Great Animated Book of Space	203
Medieval Castles (Tourbidoc Junior)	204
My Interactive Book of the Human Body (Anim'Action)	205
The Metro (Mes p'tits docs)	206
Alzheimer's disease (Mes p'tits pourquoi)	207
The Animated Book of Celebrations Around the World	208
Bees (Mes p'tits docs format géants)	209
My Atlas of Europe	210
At the Theater (Mes docs à jouer)	212
The Squirrel (Mes docs nature)	213
The History of Communication (Mes encyclos p'tits docs).....	214
I Learn Yoga (Mes docs sport)	215
The Impressionists (Mes docs art).....	216
K-Pop (Mes docs musique)	217
Noah's Ark (Mes p'tits récits)	218
The Northern Gods and Goddesses (Mes p'tits mythes)	219
The Story of a Seed	220
How Vegetables Grow? (Mon premier exploradoc)	221
In the Hollow of Trees	222
The Great Story of Notre-Dame de Paris (Mon encyclo)	223
The Big Book of Musical Instruments	224
The Universe (Tourbidoc Expert)	225
The Ultimate Book of Legendary Creatures	226
Message Received!	227
Giants – The Craziest Vehicles and Machines	228
Everything About Everything	229
Africa (Mes p'tites questions Encyclo)	230
Middle Age (Mes p'tits questions Histoire)	231
Germany (Mes P'tites Questions - Atlas)	232
Odors (Mes p'tits questions Sciences)	233
The Puberty (Mes p'tites questions et moi)	234
The Little Book to Say NO to Racism and Antisemitism	235
The Little Book to Grow Well with a Dys Disorder	236
Jöklar – In the Heart of the Glacier	237
Cats in Questions (Topic)	238
Live My Life as a Fox (Vis ma vie)	240
Moon Conquest .(Les p'tits docs +).....	242
Gender Equality	243
Les petits livres – Dys Disorder	244
Questions pas bêtes – The Universe	245
My Animated Encyclopedia of the Sky and Space	246
Vehicles – Airplanes	247
C'est quoi... Handicap? (C'est quoi ?)	248
Lunar Mission	249
Carnets de nature – Rocks and Minerals	250
The History of Science in Comics	251
Mind Maps – Antiquity	252
500 Answers... ..	253
Phénoménal.....	254
The Very Long History of the Universe	255
Oh, She Talks! Women Out of Paintings	256
Girl Power!	257
We, the Preteens	258
What Is Ecology? (C'est quoi ?)	259
What Is Harassment? (C'est quoi ?).....	260
Us, Boys	261
Walk in Cheeseland	262
Destins de sorcières	263
L'écologie tout terrain	264

Philosophy for Teenagers	265	Rescue the Castle!	288
Stop the Tyranny of Social Media	266	My Search and Find of Shapes and Colors	289
Everything to Avoid Trolls	267	The Great Journey Through Time	290
What to Do When Everything Feels Wrong?	268	Anatole Latuile – My First Board Game	291
Génération ados – le dico	269	The Terrible Kidnapping of Santa Claus	292
Questions Ado	270	La quête dont tu es le héros	293
Et si on parlait du genre ?	271	Investigations In Paris	294
J'ai vécu les camps de concentration	272	Your Mission, Detective! In Space	295
C'est comment la première fois ?	273	My Daddy And I	296
Le guide des métiers de demain	274	2025 Advent Calendar – Riddles on Every Floor	297
		Game – Riddles on Every Floor	298
		Who's the Culprit on the Road? – The Mega Investigation	299
		100% Amazing Optical Illusions	300
		100% Magic	301
		My Philosophical Notebook – Me And The Others	302
		Scavenger And Treasure Hunts	303
		The Curse Of The 12 Doors	304
		Énigmes à tous les étages – Vol. 1 (Coupables en pagaille)	305
		Escape Game Vol. 2 – In Greek Mythology	306
		Witchcraft Academy Vol. 4	307
		Riddles on Every Floor Vol. 11 – Mega Villains and Super Villains	308
		Eugenia Mission	309
		My Investigation File – Murder at the Museum	310
ACTIVITIES			
Chick-Chicken Bingo	276		
Chart of Small Victories	277		
The vehicles – My magical Painting Little Brown Bear	278		
My First Fold-Out Look and Find – Merry Christmas!	279		
Advent Calendar – 24 Stories to Read While Waiting for Christmas	280		
My Big Pirate Game Book	281		
The Animal Wheel – Can You Find All 60 Combinations?	282		
Mes livres à jouer – pas de titre anglais	283		
Welcome to the School of Wizards	284		
La petite quête dont tu es le héros.....	285		
My Big Christmas Activity Book	286		
3, 2, 1 Podium!	287		



Claire Zucchelli-Romer likes to help children learn while playing.

Imagine kiddies' fingers becoming little characters to animate! That's the idea of these books, designed like a dance floor! These books - where play is the key word - develop motor skills and stimulate children's imagination.

Even as a child, she cut out coloured paper, drew and created stories. She spent her childhood in a family of artists, where she sharpened her eye and stimulated her thirst for discovery. She became a doctor. She has three children. She creates CYZRCREA with Y. Romer and starts to create cartoons and visual art objects. She is passionate about creating books: book-games, book-objects, pop-up sculpture books, book-poems. She believes in the power of books to help people discover the world.

Number of titles: 4

More than 80,000 books sold worldwide!

Rights Sold:

Basque, Chinese (Simplified), Dutch, English (World), Japanese



Your little fingers are all excited. They caress, they prick, they rub... Your little fingers are sure to want to have fun!





Marion Billet, a bestselling children’s illustrator known for her joyful, colorful world loved by young readers around the globe.

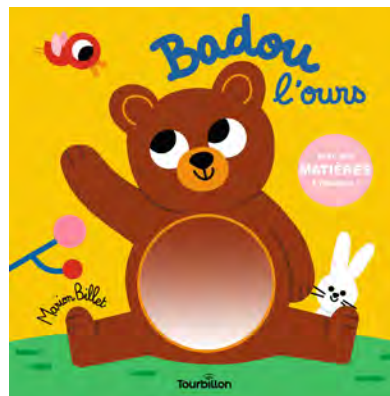
Her distinctive playful, colorful, and instantly recognizable universe extends beyond publishing.

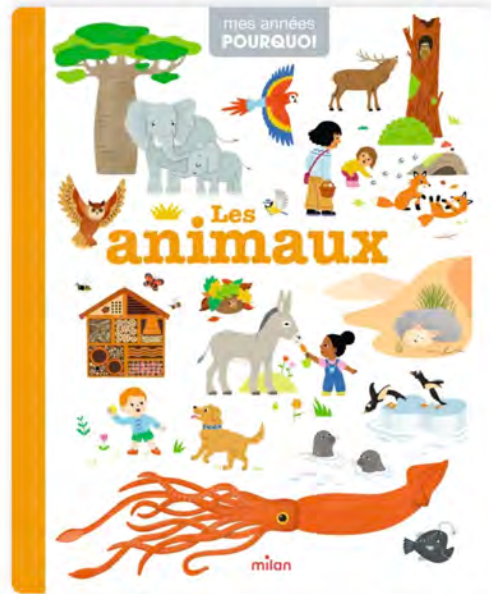
**More than
7,000 books
sold!**

Marion Billet was born in August 1982 in Lyon, France. A graduate of the prestigious École Emile Cohl, she has illustrated more than 350 books, now published in over 35 countries—a testament to the global appeal of her vibrant, joyful style. For more than 14 years, she has been the illustrator behind the bestselling series Mes petits imagiers sonores, which has sold over 10 million copies worldwide. Her distinctive playful, colorful, and instantly recognizable universe extends beyond publishing: she also creates illustrations for children’s magazines, stationery lines and Djeco. Marion Billet is also active in the world of animation. She co-created the preschool TV series Paprika, available internationally on Netflix, further expanding the reach of her creative world and characters.

Number of titles: 4

Rights Sold:
English (World), Portuguese







Discover Rémi Courgeon's universe, where every character teaches us something.

Author of numerous children's books, Rémi Courgeon has a talent for bringing to life endearing characters full of life. Discover magnificent stories where imagination and reality mix together. With each picture book he surprises his audience.

PICTURE BOOKS



Rémi Courgeon was born in Choisy-le-Roi, in the Val-de-Marne region. After graduating from the Ecole Estienne, he began working in advertising and created cartoon reports for magazines and NGOs. He is also a painter, and his work is regularly exhibited in France and abroad. He has written and illustrated numerous picture books. He was awarded the "Prix Chrétien de Troyes" in 2013 and the "Best Illustrated Children's Book Award" in 2017 for "Brindille", a book recommended by the French Education Ministry. His picture book "Blancs comme neige" also won the "Prix Gayant Lecture" in 2015, and "Tiens-toi droite" was awarded the "Prix Facile" in 2020. He currently lives in Les Lilas, on the outskirts of Paris.

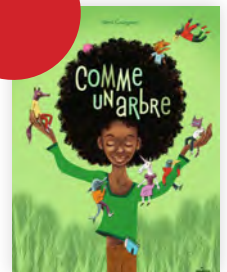
More than 31,000 books sold!

The beautiful story of a little girl who takes matter into her own hands

PICTURE BOOKS



PICTURE BOOKS



PICTURE BOOKS



A story that questions the relationship between man and animal



Number of titles: 4

Rights Sold:

English (World), Portuguese





Discover the magnificent and poetic picture books of Sibylle Delacroix

In small touches, Sibylle Delacroix explores different moments in children's life: sadness, borderroom, happiness. With her illustrations, she gives life to incredible universes. Enter the most poetic of worlds.



Born in 1974 in Brussels, she graduated from the École de recherche graphique de Bruxelles and has been working as an illustrator and graphic designer since 2000. She has illustrated classic tales for Duculot. She lives in Revel, Haute-Garonne. Her books for children have been published by Bayard: Les p'tits noms, J'ai peur, Ronchonette Cocolle, Blanche hait la nuit, Graines de sable and the Cléo series.

Number of titles: 10

More than 30,000 picture books sold!

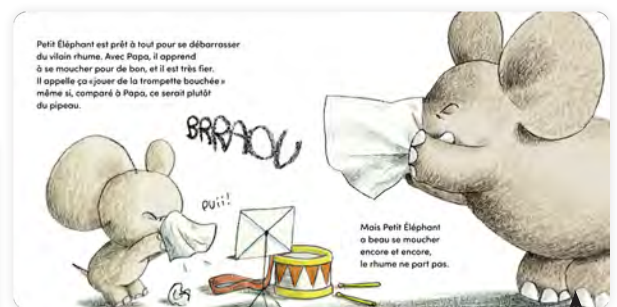


Beautiful and poetic picture books that you can't get enough of



Rights Sold:

Belarus, Castilian, Catalan, Chinese (Simplified), English (Can), English (USA), Indonesian, Japanese, Korean, Portuguese, Russian, Spanish (World)



The most beautiful of stories in the famous 'Beautiful stories' series

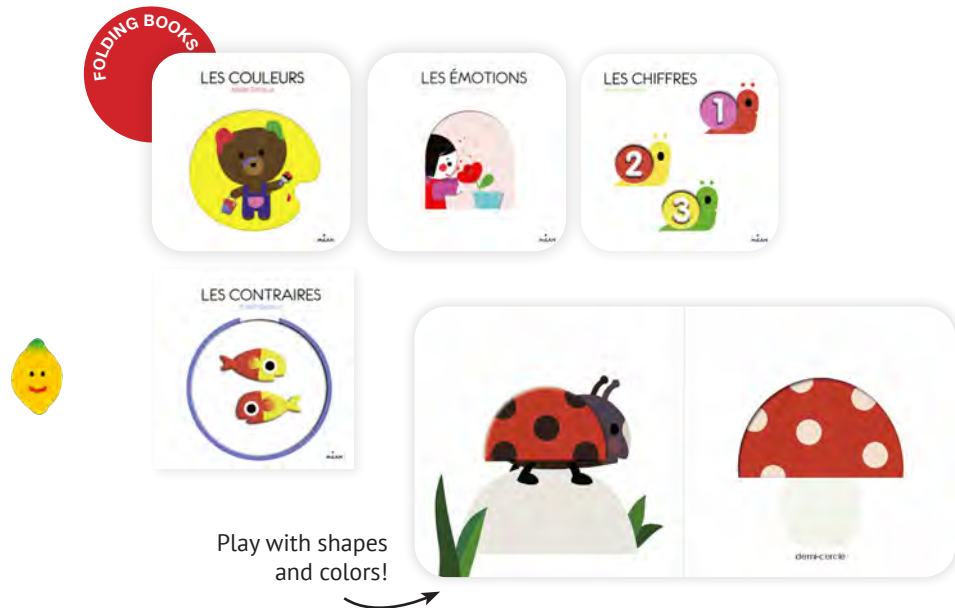


Xavier Deneux was born in 1969 in Calvados. After high school, he applied to ESAG (École supérieure d'art graphique) Penninghen and graduated in 1994. He is passionate about Eastern European graphic design and began to work on various books with his thesis supervisor, Roman Cieslewicz. He then gained a great deal of experience in advertising and packaging. His career took a turn in 2000 when he met the founder of Mila Éditions, and illustrated his first picture book, "L'École du cirque". From then on, Xavier Deneux began drawing for children full-time in various sectors, such as the press, publishing, games and cartoons. He started to create his own collections, driven by a desire to innovate. He lives in Paris.

Number of titles: 50

Rights Sold:
15 languages

'I have always like the graphic simplicity which allows you to have strength in the the visual'
Discover the creative and graphic universe of Xavier Deneux. He likes to play with shapes and materials to give children a new reading experience.



Look who is hiding behind the sun!





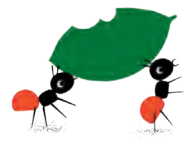
BLACK AND WHITE
Mes jouets
Mes animaux



Touch and feel elements

More than 100,000 books sold worldwide!

Enthrancing illustrations combine with simple words to create an eye-catching and delightful book



CLOTH / BATH BOOKS



PICTURE BOOKS



A unique artistic work, which combines illustrations, shadow puppets and photographs

FOLDING BOOKS

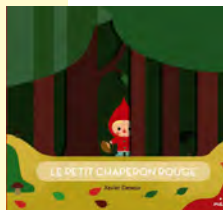
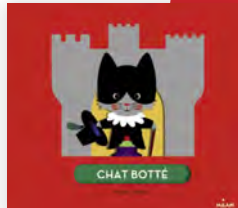
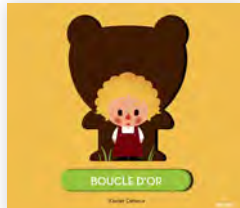
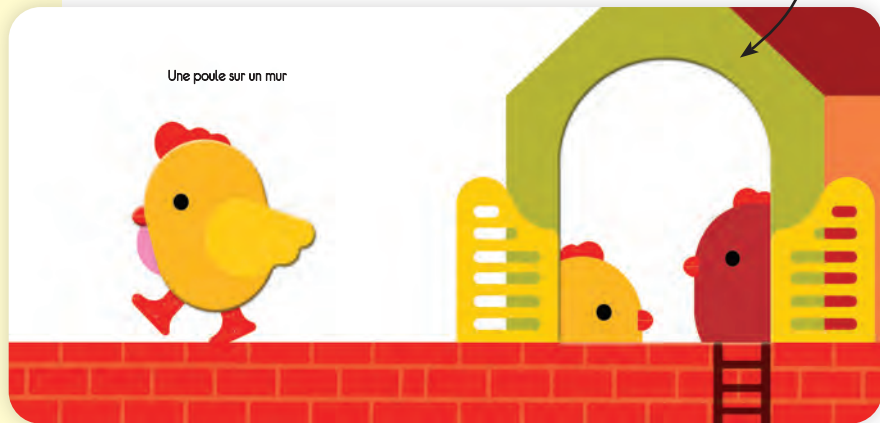
La famille
tortue
AND MORE



Learn nursery rhymes while developing fine motorskill



More than
2 million
books sold
worldwide!



The most famous
tales in a funny
format children can
play with





Georgette creates warm, engaging stories and illustrations that inspire young children by celebrating everyday life, diversity, and love.

She brings her books to life from concept to final artwork, crafting a creative universe filled with tenderness, authenticity, and light.

Georgette is a writer and illustrator specializing in early childhood, and a graduate of the renowned Emile Cohl School of Art. Passionate about creating books from start to finish, she crafts stories designed to spark young children’s curiosity while reflecting their everyday experiences, celebrating diversity, and highlighting the power of love.

She lives just outside Paris with her partner, their young son, and their cat, “Rourou.” Georgette works from a large shared studio in Montreuil, surrounded by fellow artists, lush plants, and abundant natural light—an environment that nourishes her creativity and fuels her warm, engaging visual world.

Number of titles: 10

Rights Sold:

Belarus, Castilian, Catalan, Chinese (Simplified), English (Can), English (USA), Indonesian, Japanese, Korean, Portuguese, Russian, Spanish (World)





'I am infinitely more alive when I am with children than with adults'

Handling the art of derision and burlesque, Edouard Manceau offers texts that know how to speak to children without tackling the problems of everyday life head on.

His books do not function as mirrors of everyday life. But they are very close to what children experience. But it's not dated. His books cross the ages.



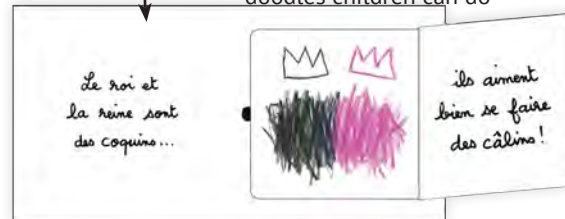
Édouard Manceau was born in 1969 in Vendée, where he grew up in the countryside. At school, he preferred to play with his brothers, sisters, and cousins. He began to work with children when he was 16, and really enjoyed these interactions. He joined the Ecole des Beaux-Arts d'Angers at the age of 22 and graduated with a degree in visual communications. After travelling the world in the 1990s, he began to exhibit his work as a painter. Then he began to write stories for little ones and his first book was published in 1999. He has written more than one hundred children's books, often translated abroad.

Number of titles: 16

Rights Sold:

Castilian, Catalan, English (North America), Italian, Japanese, Korean, Portuguese, Thailand

Pull the tabs to discover this cute little story about an unusual family made of doodles children can do



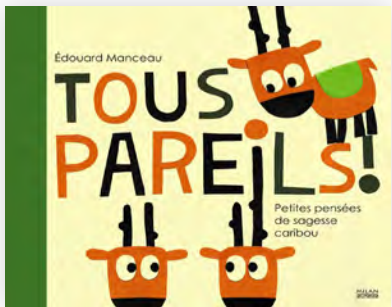
More than 44,000 toddlers books sold!



More than 1M picture books sold!



"Incorruptibles" Award 2011

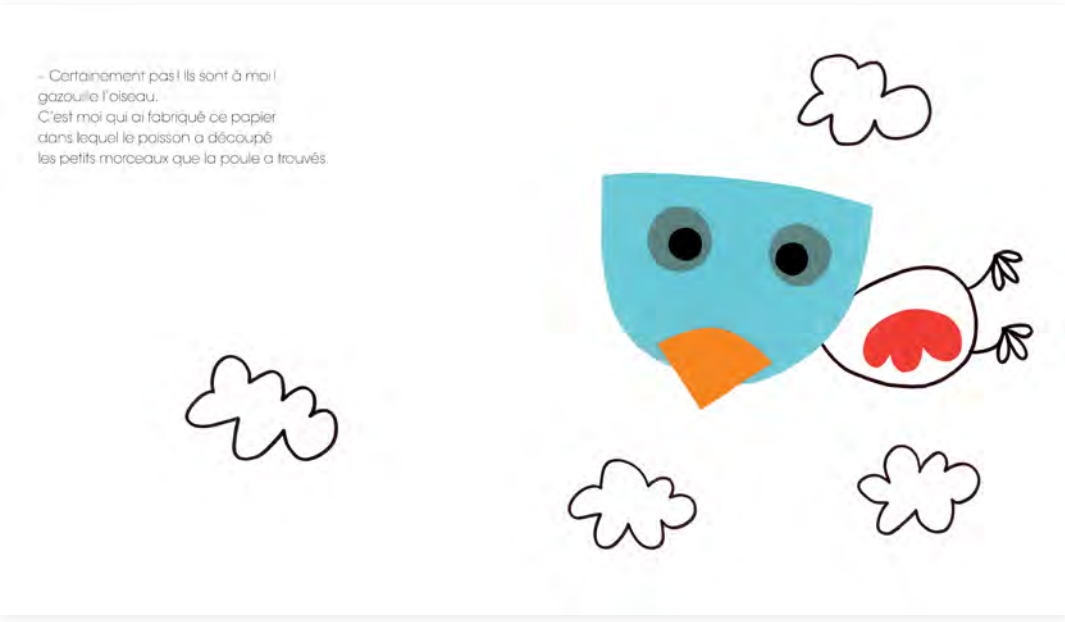


"Incorruptibles" Award 2012



PICTURE BOOKS

- [L'Imagier Toc-toc](#)
- [Le Père Noël est tombé dedans !](#)
- [Merci le vent !](#)
- [Tout pour ma pomme](#)
- [Tous pareils !](#)
- [Si tous les éléphants s'appelaient Bertrand...](#)
- [Ma poule raboule !](#)
- [Roule ma poule !](#)
- [Le Pull de ma poule](#)
- [Ça va pas la tête ou quoi?](#)
- [Le chou bidou de ma poule](#)
- [La dispute](#)
- [CP, ça veut dire quoi?](#)





‘For toddlers, I like to imagine the book as a cuddly toy that encourages them to play’

He is one of those artists for whom childhood is there, right at the edge of the eyes. His mischievousness is on his pupils as on those of his characters. Characters who are not afraid of the pull-tabs, the riddles, and even less afraid of appearing a little silly. With a black outline, he invents a thousand stories. With a single colour, he knows how to make them funny. With a simple animation, he brings out the laughter.

Tristan is one of those who you want to see grow up while hoping that they will always keep their childlike soul, which is simply genius.



More than 75,000 books sold!

Tristan Mory was born in 1981 in Clichy (Hauts-de-Seine). He studied mechanical engineering and then visual communications, but his dream was always to draw – which he had been doing from a young age – and to work with children. A fan of illustration and a children’s book collector, he began his career as a graphic designer at Milan Presse: “J’apprends à lire”, “Toboggan”, “Toupie”, “Histoires pour les petits”. He gradually became a full-time freelance illustrator and published his first book with Actes Sud Junior, and then, his first picture books published by Milan. He loves pop-ups and enjoys exploring the mechanisms of interactive books, in a popular and timeless style that is constantly evolving. Tristan Mory lives and works in Toulouse.

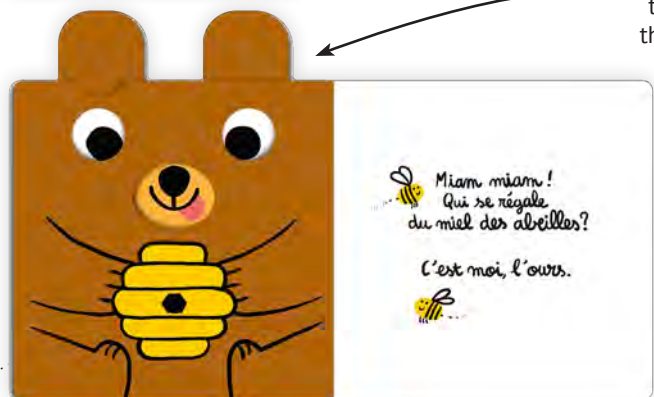
Number of titles: 5

Rights Sold:

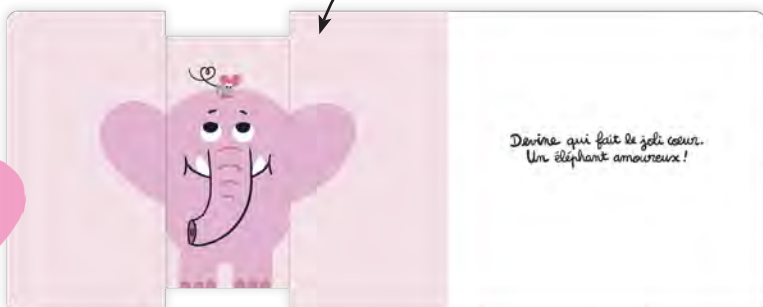
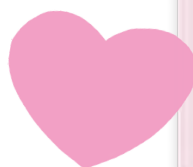
Arabic, Castilian, Catalan, Chinese (Complex), Dutch, English (World), German, Italian, Japanese, Polish, Slovenian, Spanish (World), Estonian, Romanian



Pull the tabs to discover the animals



Who is hiding behind the heart?
An elephant of course!





Discover which animal hides behind the egg by pulling the tabs



A tender and clever «hole-in-the-wall» book, to be animated with your fingers!



On the way, life's treasures fall right into place in this picture book!



Elena Selena is a Paris-based Lithuanian illustrator whose poetic, finely crafted pop-up creations blend illustration with a unique sense of spatial design.

Her work, enriched by a background in scenography and hands-on workshops with children, offers publishers innovative paper-engineered storytelling with strong international appeal.

More than
75,000 books
sold!

Originally from Lithuania, Elena Selena moved to Paris to study at École Estienne after completing her first training at the Vilnius Academy of Arts. There, she discovered the world of pop-up books, which quickly became central to her artistic practice. She later graduated from ENSAD with a focus on scenography, giving her work a distinctive spatial sensitivity. Now a freelance illustrator passionate about children's literature, she creates poetic, finely crafted books and leads hands-on pop-up workshops that inspire children to tell their own stories. Her unique blend of illustration and paper engineering makes her an outstanding creator for innovative, international children's publishing.

Number of titles: 5

Rights Sold:

Arabic, Castilian, Catalan, Chinese (Complex), Dutch, English (World), German, Italian, Japanese, Polish, Slovenian, Spanish (World), Estonian, Romanian



Discover which animal hides behind the egg by pulling the tabs





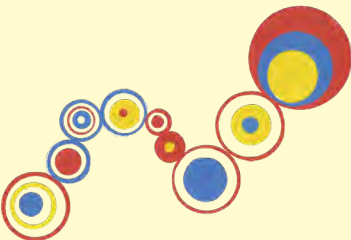
Hervé Tullet has become a reference in the world of books for the very young!

Hervé Tullet, an artist who creates fun and uninhibited art, invites the young and old to unleash their creativity.

Hervé Tullet is the author of *Un livre* (5 million copies sold worldwide, 40 languages), *Couleurs* and *On joue*. Creator of about 75 children's books, Hervé Tullet loves to provoke surprises when he meets children and the magic also works through his much-awaited books.

Number of titles: 25

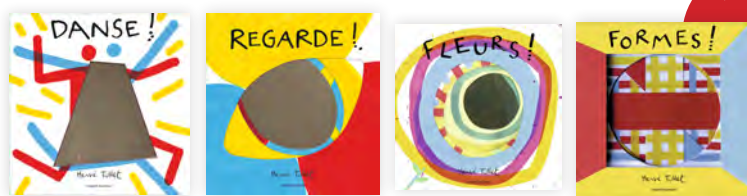
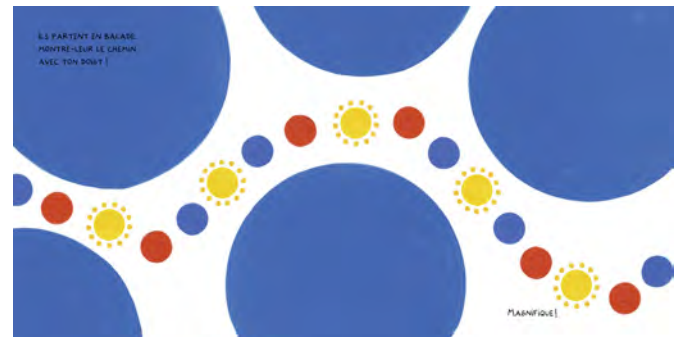
More than 7 million books sold worldwide!



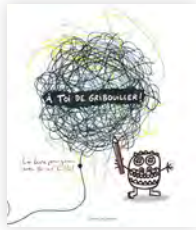
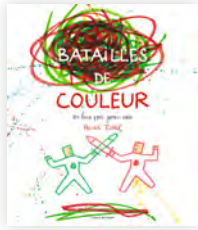
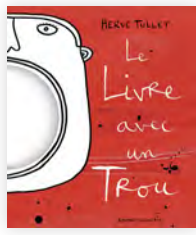
Rights Sold:
42 languages



Imagination and interactivity



ACTIVITIES



An explosion of shapes and colours

GAMES





TODDLERS



The Day and the Night

Le jour et la nuit - Mon livre tissu chevalet

Illustrated by Marion Cocklico

Hello, day! Hello, night!

An interactive fabric book that folds and fastens into an easel—perfect for curious little explorers.

Here is a fabric book perfectly suited to **baby's motor skills**: it can be laid flat for seated or tummy-time reading, or set up as an easel for play while lying on the belly or side. Through **six themed scenes** (three daytime: the sun shining in the sky, a butterfly in a garden, caterpillars lined up behind a large felt flap; and three nighttime: under the ocean, a cat watching the moon, and a mother owl rocking her baby), **baby is invited to touch, explore, lift, and chew.**

Sturdy thanks to its thick foam, this easel book stands upright on its own and offers hours of play for little ones. It includes a starfish-shaped teething ring, a mirror hidden under a felt flap, materials to stroke, and flaps that make noise. **The colorful, high-contrast, and elegant illustrations** by Marion Cocklico are **perfectly adapted to a baby's developing vision.** A beautiful gift to offer from birth.

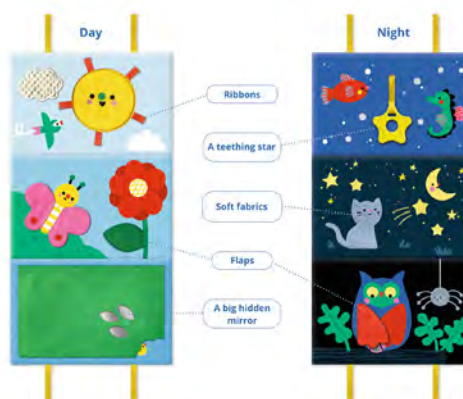
From 0 year old
250 x 165 mm
Cloth Book
6 pp
€19.90
October 2025

EAN: 9782408056735



Marion Cocklico

Marion Cocklico studied Graphic Design at the Pivaut School in Nantes for four years. After graduating, she naturally turned to illustration and enjoys playing with shapes and colors. Since 2008, her work has been published by numerous publishing houses, including Grasset, Fleurus, Gallimard, Nathan, Tourbillon, Deux Coqs d'Or, Gründ, Larousse, Lito, Auzou, and Casterman.



My Fabric Activity Book

Mon livre d'activités en tissu

Illustrated by Elena Selena

A large-format activity book shaped like a schoolbag, designed to develop children's motor skills through play! A must-have among early learning books!

A first activity book designed **to develop motor skills and spark the imagination**, with plenty of **interactive elements** on every page: a zipper, a mirror, buttons, Velcro pieces, a bag to open... A fun and complete book that supports both development and play!

- A fun and comprehensive book that supports child development, inviting little ones to engage in hands-on activities on every page. An **innovative concept** in the fabric book market.
- Illustrated by Elena Selena, whose fabric books have sold over **32,000 copies**.

A wide range of interactive elements on each page and on the cover: a zipper, a mirror, buttons, Velcro pieces, vegetables to pick, a bag to open.



From 1 year old
240 x 280 mm
Cloth Book
6 pp
€25.00
October 2025

EAN: 9791027613533

Elena Selena

Elena Selena was born in Vilnius, Lithuania, in 1993. After initial training at the Vilnius Academy of Fine Arts, she moved to Paris and joined the Estienne School (ESAIG), where she discovered the world of pop-up books. Since then, she has divided her time between illustration and pop-up book creation. At Éditions Milan, she illustrated all the books in the 'Je fais moi-même' collection. Armed with her scissors, she creates paper-based worlds. She has published three pop-up books with Éditions Gallimard.

Badou and his Friends

Badou et ses amis

Illustrated by Marion Billet

Join the little plush bear Badou for an unforgettable day of fun with his friends!

A **fabric book** featuring an adorable plush bear, Badou, who can be moved from page to page. Badou plays hide-and-seek with his friends, takes a dip in the river, dries off on his towel, and finally relaxes in his hammock after a gigantic picnic!

- An adorable plush toy to move from page to page for an **interactive reading experience**. Thanks to a **clever system of fabric pockets**, you can hide Badou behind a bush, let him splash in the river, or rest in a hammock...

- Badou, a sweet and lovable little hero created by Marion Billet—an acclaimed illustrator for young children, beloved by both parents and kids!

A fun fabric book where children can play and invent their very first stories



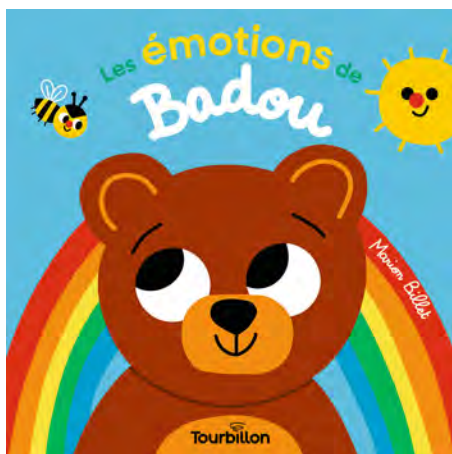
From 0 year old
190 x 195 mm
Cloth Book
6 pp
€15.90
October 2025

EAN: 9791027613021



Marion Billet

Marion Billet graduated from the Émile Cohl School and began working as an illustrator for children's publishing and press from the very start of her studies. She has illustrated over 350 books, published in more than 35 countries. For over 14 years, she has been illustrating the famous "Mes petits imagiers sonores" ("My Little Sound Picture Books") published by Gallimard Jeunesse, which have sold more than 10 million copies. Her pop and colorful universe can also be found in children's magazines, stationery, and Djeco games. She co-created the children's TV series "Paprika," broadcast on France 2 and Netflix.



Badou's Emotions

Les émotions de Badou

By Marion Billet

A book about emotions and colors, with felt flaps.

Badou the bear goes for a walk and **experiences all kinds of emotions** along the way. He's happy to see the bright sun but sad to have lost his lovey (hidden under the flap—phew!). At lunch, Badou is disgusted by a lettuce leaf, but luckily it hides an apple—yum, he loves it! Badou's scooter is broken, and he gets angry, but he calms down by the water...

On each double-page spread, a **felt flap to lift**—easy for little hands—to help understand Badou's emotion. The child becomes an active participant in the story.

This book features 7 emotions, each linked to a color, with 7 felt flaps to lift.

From 1 year old
170 x 170 mm
Board Book
16 pp
€11.90
August 2025

EAN: 9791027613687



Marion Billet

Marion Billet graduated from the Émile Cohl School and began working as an illustrator for children's publishing and press from the very start of her studies. She has illustrated over 350 books, published in more than 35 countries. For over 14 years, she has been illustrating the famous "Mes petits imagiers sonores" ("My Little Sound Picture Books") published by Gallimard Jeunesse, which have sold more than 10 million copies. Her pop and colorful universe can also be found in children's magazines, stationery, and Djeco games. She co-created the children's TV series "Paprika," broadcast on France 2 and Netflix.

Rights Sold:
Spanish, Catalan, Basque

An interactive book to help little ones put words to their emotions



Written and illustrated by Marion Billet, a star of illustration for the very young



Badou The Bear

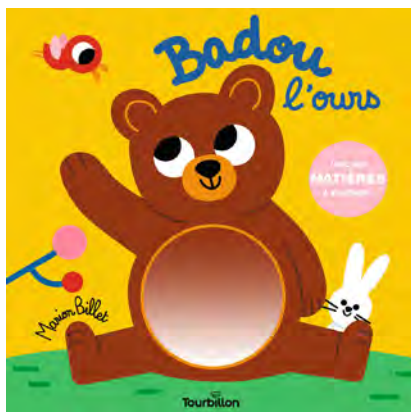
Badou l'ours

By Marion Billet

A sensory stroll with Badou the bear: a cloth book with materials to touch and a mirror on the cover.

A complete fabric book to awaken baby's senses: a mirror on the cover and 6 materials to touch (felt, soft cover, leather effect...). Badou the bear is a cute new character by Marion Billet (*Mes animaux à attraper*: 7,000 copies sold; *Mon premier livre des couleurs à toucher*: 7,000 copies sold).

A beautifully crafted book for long hours in babies' hands.



180 x 180 mm
Cloth Book
6 pp
€14.90
Age 0+
Pub date: March 2024

EAN: 9791027612055

Rights Sold:

Catalan, Estonian, Spanish (Spain).





My First Colors

Mes premières couleurs

Illustrated by Sophie Ledesma

A cheerful picture book with six fabric ribbons to explore colors!

Green like a tree, a turtle, a frog... Red like an apple, a crab, a fire truck... A cheerful picture book to support baby's visual development, featuring six fabric ribbons.

- A color picture book (blue, red, green, yellow, orange, pink) to support baby's visual development, featuring sweet and playful illustrations.
- Six fabric loops where baby can have fun slipping their little fingers... and develop fine motor skills!
- An attractive price for a fabric book as beautiful as a picture book!

From 0 year old
150 x 150 mm
Cloth Book
6 pages
10,90 €
January 2025

EAN: 9791027611638

Sophie Ledesma

Graduating from ESAG Penninghen, she works as an illustrator for the press, advertising, and publishing. She designs illustrated books and games for children. She also illustrates advertising campaigns, poster collections, and greeting cards. She explores a playful and colorful universe. Her clients include brands such as IKEA, CENTRE POMPIDOU, DJECO, DE LA MARTINIÈRE JEUNESSE, HOPITAL NECKER, NATHAN, POPPIK, UK GREETING, NATURAL LIFE, POPYRUS, BAYARD, and LITTLE TIGER.

Rights Sold:

Spanish, Catalan

A machine-washable cloth book



Colorful and well contrasted





Toot!

Pouët !

Illustrated by Georgette

A baby's first colorful picture book of daily sounds, featuring a squeaker on the cover!

Tap tap go the little tiger's feet, yum yum enjoys the greedy bear... A colorful picture book of baby's daily sounds, featuring a squeaker on the cover.

- A cloth book to explore baby's big daily moments through onomatopoeia.

From 0 year old
150 x 150 mm
Cloth Book
6 pages
10,90 €
January 2025

EAN: 9791027612772

Georgette

A graduate of the Émile Cohl school, Georgette is an author and illustrator specializing in early childhood.

She loves creating her books from start to finish, crafting stories that engage little ones by reflecting their daily lives, diversity, and love.

Georgette lives in the Paris suburbs with her partner, their son, and their cat, "Rourou."

She works in Montreuil, in a spacious studio filled with artists, plants, and light.

Rights Sold:

Spanish, Catalan





My Little Walk

Ma petite balade

Illustrated by Caroline Dall'Ava

Let's go for a little stroller ride!

The adorable illustrations by Caroline Dall'Ava let **babies discover what they see from their stroller**—on the sidewalk, on the road, and in the park. A small cloth book to take everywhere, featuring a stroller-friendly ring and machine-washable design.

- Illustrations that show what babies see from their stroller: the garbage truck on the road, the ball in the park, the dog on a walk along the sidewalk...
- With its stroller-friendly ring, this little fabric book follows baby on every walk!
- An attractive price for a cloth book as beautiful as a picture book!

From 0 year old
150 x 150 mm
Cloth Book
6 pages
10,90 €
January 2025

EAN: 9791027612758

Caroline Dall'Ava

Graduating from the École supérieure des arts décoratifs in Strasbourg in 2006, Caroline Dall'Ava specialized in illustration. She lives in Nantes and works within the Radar studio. She collaborates notably with the publishing houses Gallimard, Albin Michel Jeunesse, Larousse, and in the press with Bayard and Milan. She loves leading workshops around her books with children.

Practical ring





Dads and Their Babies

Les papas et leurs bébés

By Laurence Jammes • By Marc Clamens

It's cuddle time for the animals! How does Daddy Wolf carry his baby? And Daddy Penguin? A beautiful fabric book to share a moment of tenderness and bonding with your baby.

This fabric book creates a special bonding moment between dad and baby. With tender illustrations by Laurence Jammes and Marc Clamens, it showcases animal dads and their little ones sharing cuddly moments. Hidden beneath fabric flaps—tucked under Daddy Swan's wings or nestled in Daddy Penguin's feathers—baby animals await discovery.

Designed for baby's eyes and hands, this colorful and high-contrast fabric book supports visual development. **The thick fabric flaps encourage little hands to grab, lift, and explore, helping to develop fine motor skills.**

- Adorable animals, beautiful high-contrast illustrations, flaps to lift, and loving dads with their babies—this fabric book is perfect for a special moment with your little one.

From 0 year old

170 x 170 mm

Cloth book

6 pages

14,90 €

May 2025

EAN: 9791027613212

Laurence Jammes

Laurence Jammes graduated from the École Boulle and ESAA Duperré in textile design. She began her career in children's fashion before becoming an illustrator for children's books and magazines. Alongside her partner, Marc Clamens, she creates wonderful interactive books.

Marc Clamens

Marc Clamens first studied applied arts at the École Boulle and the École Duperré in Paris. He then worked as a freelance graphic designer and illustrator in various fields such as textiles, communication, press, children's games, and animation. Alongside his partner, Laurence Jammes, he has dedicated himself to children's publishing.



Many animations



Mothers and Babies

Les mamans et leurs bébés

By Laurence Jammes and illustrated by Marc Clamens



It's cuddle time for the animals! How is the mother tiger carrying her baby? And what about the mother crocodile?

A beautiful cloth book to share a moment of tenderness and complicity with your baby.

Tender animals, beautiful contrasting illustrations are adapted to baby's vision, flaps to lift, moms with their babies: a cloth book for a perfect moment with your little one.

With illustrations by Laurence Jammes & Marc Clamens, the duo behind "Ma toise en tissu" and "Les Livraisons de Gaston".

170 x 170 mm

Cloth Book

6 pp

€14.90

Age 0+

Pub date: May 2024

EAN: 9791027611232



Crocodiles!

Ah ! Les crocodiles !

Illustrated by Lisa Sanchis

A new edition of this soft, crocodile-shaped cloth book to unfold and sing the famous nursery rhyme.

A large object (almost a metre long) in a plastic-free packaging, made of high quality finish.

Already 9,000 copies of the first edition sold!



From 0 year old
Cloth Book
830 x 160 mm
€16,90
September 2023

EAN: 9791027611751

A superb manufacture and an innovative design: A sound poet, squeaky paper and materials to touch



A soft fabric with little bumps to caress

Rights Sold:
Dutch, Korean, Serbian

My First Touch And Feel Color Book

Mon premier livre des couleurs à toucher

By Marion Billet

A sensory cloth book to stimulate baby with 14 textures to touch!

A large book about colors: one or two colors dominate each page (yellow and orange, blue, green, red and brown, pink and purple, black and white), to introduce little ones to these early learning notions.

A total of 14 different fabrics to touch! – satin, velvet, felt, cotton, faux leather, etc. starting from the cover



From 0 year old
240 x 280 mm
Cloth Book
6 pp
€19.90
October 2021

EAN: 9791027610136

Marion Billet has already illustrated sing-along nursery rhyme books for Milan. She works with lots of different publishers on an international scale, as well as in the textile industry.

Rights Sold:

Castilian, Catalan, Dutch, English (World)

Monochrome page to enhance contrast for baby's vision of each spread



With Marion Billet's soft and cute illustrations

First Seasons

Mes premières saisons

Illustrated by Delphine Chedru

A big format poetic touch-and-feel book for baby's first year.

5 different textures to touch (satin, felt, fur, etc.), flaps to lift and a sound feature in this big format cloth book.

A poetic journey through baby's first seasons: spring, summer, autumn, winter... before starting over again!



From 0 year old

240 x 280 mm

Cloth Book

6 pp

€19.90

November 2022

EAN: 9791027610709

Delphine Chedru's colorful and poetic illustrations

Lots of different textures



Rights Sold:

Estonian, Dutch

My Animals To Catch

Mes animaux à attraper

By Marion Billet



A touch-and-feel book to grab, with animal parts sticking out of the pages

An original and attractive touch-and-feel book, with animal parts sticking out of each page (tail or ears), to grab, touch, chew on, crumple, etc.

Perfect book for little hands and curious minds!

From 0 year old
190 x 190 mm
Cloth book
6 pp
€14,90

date: September 2022

EAN: 9791027610419

Marion Billet

Marion Billet has already illustrated sing-along nursery rhyme books for Milan. She works with lots of different publishers on an international scale, as well as in the textile industry..

Rights Sold:

Castilian, Catalan, Dutch, Estonian, Greek



Knock, Knock

Toc-toc-toc

By Sarah Andreacchio



150 x 150 mm
 Cloth Book
 6 pp
 €10.00
 Age 0+
 Pub date: January 2024
 EAN: 9791027611669

Knock, knock, Who's there? 4 felt flaps to lift to discover tender little scenes.

A small-format cloth book with 4 felt flaps in bright colors to lift up.

Ants share a meal, an earthworm lives in an apple, a ladybug celebrates in a bush... little scenes poetically illustrated by Sarah Andreacchio.

A beautifully crafted book in a small format at a low price, for long hours in babies' hands.

A new feature on the packaging for greater transparency: a QR code links to a page on our website that explains everything about how our books are made.



Rights Sold:
 Dutch

Travel

Voyage

Illustrated by Elsa Fouquier

Under the sea, in the forest, in the sky, on the ice floe... babies go on a journey and learn through observation and manipulation. Voyage, the first big activity book made of fabric for babies.

Soft materials to caress or make noise, cords to catch, flaps to lift, a mirror to look at oneself: this large fabric book will be the ideal companion to awaken baby. A very large format that allows you to immerse yourself in Elsa Fouquier's poetic universe, with its pastel colours and more contrasting foreground elements to attract the baby's attention.

Milan is the 2nd largest publisher of cloth books: + 42% of copies sold between 2021 and 2022.



250 x 250 mm
 Cloth Book
 8 pp
 €22,50
 Age 0+
 Pub date: October 2023

EAN: 9782408046927

Rights Sold:
 Dutch

Elegant manufacturing

Soft images



Careful quality, in line with our know-how

My Big Tactile Learning Book

Mon grand livre d'éveil tactile

Illustrated by Elena Selena



A new edition of a touch and feel book for the child to explore with their fingertips and palm of their hand.

A tactile exploration following the journey of an adorable little bee (stuffed toy). The child moves the stuffed toy through different landscapes (flowers, a meadow, a field, a pond) and textures. And at the end of the journey, the little bee frees some fish trapped in a net. A narrative and emotional thread that accompanies the child throughout the book.

Previous editions have been a great success, with 24,000 sales!

A variety of textures to discover a range of feelings and sensations!



A superb large-format book with colourful illustrations: The perfect gift for the little ones!

240 x 280 mm

Cloth Book

8 pp

€25,00

Age 0+

Pub date: October 2023

EAN: 9791027612000

Rights Sold:

Danish, Dutch, Catalan, Spanish (Spain)

My First Cloth Animated Book

Mon premier livre animé en tissu

Illustrated by Elena Selena

A sensory-rich cloth book for babies!

Flaps to lift, sound elements, crinkle paper, objects to move... more than 10 interactive cloth features!

Early learning for little ones: shapes and colors – first words – opposites – numbers.

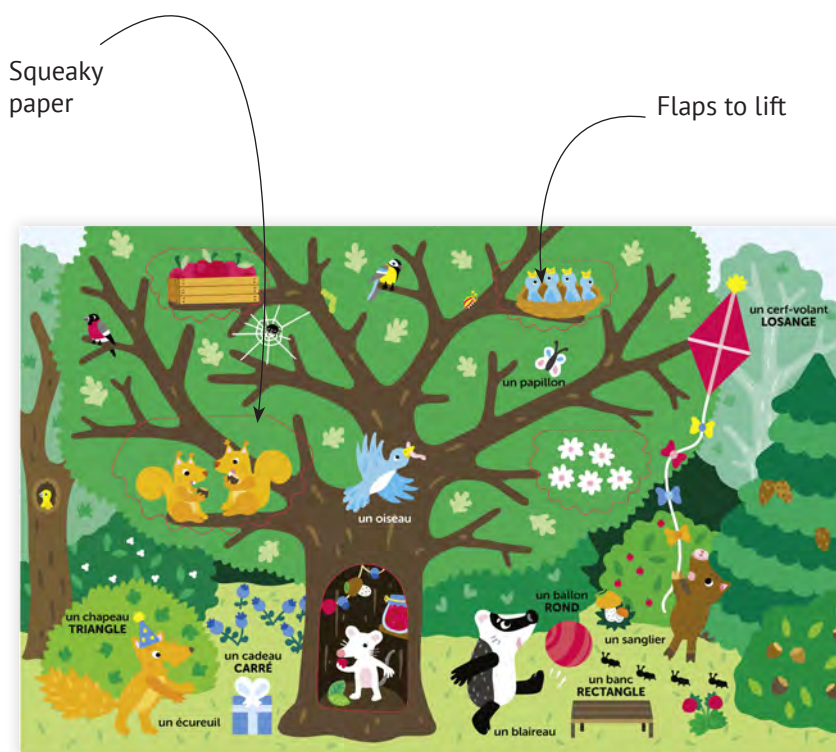
Learning points:

- Developing fine motor skills
- Exploring sounds
- Discovering first words



240 x 280 mm
Softcover, touch and feel,
sound book
Cloth Book
6 pp
€18.90
Age 0+
Pub date: November 2022

EAN: 9791027610693



First words
written in bold

Rights Sold:

Castilian, Catalan, Dutch.



My Animal-Themed Play Mat

Mon tapis d'éveil des animaux

Illustrated by Sarah Andreacchio

A new edition of the soft fabric playmat–picture book for baby's early development—featuring touch-and-feel textures, lift-the-flap surprises, and a mirror!

A baby's very first soft fabric playmat—perfect for early sensory discovery! A beautifully illustrated forest-themed scene introduces little ones to their first animal picture book. The large, detailed illustration features gentle colors and a variety of soft textures.

A rich sensory experience

From 0 year old
535 x 430 mm
Cloth Book
2 pp
€22.50
September 2025

EAN: 9791036378874

- A beautifully designed scene (550 x 430 mm) to place on the floor or hang on baby's crib—perfect for a first sensory exploration.
- A richly designed sensory object: 6 flaps with different textures, a teething ring, lift-the-flap elements, sound features, a mirror, and crinkly paper... Plus, two ribbons on each side of the mat make it easy to attach to baby's crib.
- A competitive price compared to similar products! The first two editions were warmly received in bookstores, with 11,000 copies sold.
- A new edition coming out in September, dressed in autumn colors—with a brand-new forest green fabric.



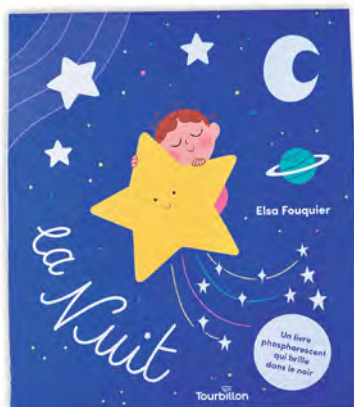
Rights Sold:

Dutch

The Night

La nuit

Illustrated by Elsa Fouquier



A beautiful glow-in-the-dark fabric book, to whisper to your little one by nightlight or in the dark, for a gentle moment before bedtime.

What happens at night? The nocturnal animals wake up, the lights turn on in the city, and Baby falls asleep in his room under Daddy's tender gaze.

An original, large-format **cloth book: made with glow-in-the-dark ink**, it can be read day or night!

With beautiful illustrations by Elsa Fouquier, full of tenderness and softness.

A great success for Tourbillon's large-format cloth books: 40,000 copies sold (4 titles).

240 x 280 mm

Cloth Book

6 pp

€21.90

From 0 year old

October 2024

EAN: 9791027612598



Rights Sold:

Danish, Dutch

In the Stars

Dans les étoiles

Illustrated by Bruno Douin



In the stars, the sun and the moon play hide-and-seek... and baby takes a poetic stroll through space, thanks to this large animated cloth book that transforms into a playmat.

A unique 2-in-1 concept: a large cloth book that unfolds into a playmat, offering a wide range of activities for baby, including a flap to squeeze, a mirror for self-observation, a teething star to chew on and soft materials to touch.

With this early-learning mat-book, baby sets off to discover sounds, shapes and textures.

Soft, colorful and interactive, it encourages motor and sensory development: baby looks, listens, moves, chews, turns over, touches, crawls...

The latest large-format "Voyage", published last October, sold 15,000 copies sold.

A large format (75 cm x 50 cm when unfolded), a dreamlike theme... This toy book is the ideal birth gift for all babies (with eco-responsible packaging).

From 0 year old
250 x 250 mm
Cloth Book
6 pp
€24.90
October 2024

EAN: 9782408051983

Poetic images

Meticulous fabrication and soft materials...



Rights Sold:

Dutch, ?

In My Arms

Dans mes bras

By Marguerite Courtier

An organic fabric book about tender moments in everyday life, to be read with baby, snuggled up together.

Story, picture book, narrative, fabric book... "Babille" offers books for babies from birth.

Reading becomes a privileged moment for sharing and nurturing the bond of attachment between adult and baby.

A soft cloth book that can be read together for a moment of complicity.

From birth, baby will enjoy waking up by handling the book, for a gentle first encounter with reading.

Marguerite Courtieu delicately captures the little moments of everyday life shared between baby and parent. Her gentle, sensitive illustrations in pastel colors will appeal to young and old alike.



170 x 220 mm

Cloth Book

6 pp

€17,90

Age 0+

Pub date: May 2024

EAN: 9782408049195

Soft, organic cotton fabric book with a stroller clip, in a pretty box



High-contrast illustrations, formats and sounds adapted to newborns

I Am Here

Je suis là

By Aurélie Sarrazin and illustrated by Jane Massey



"Je suis là" tells the story of baby's first moments of life and the meeting with his parents: a gentle, moving love story to share and bond with.

Babille offers books for babies from birth, including stories, imaginary books and cloth books. Reading becomes a privileged moment for sharing and nurturing the bond of attachment between adult and baby.

This story is sure to resonate with parents and move them. The arrival of a child turns a life upside down. This text pays homage to the emergence of parenthood and the mutual discovery.

This poetic book by Aurélie Sarrazin looks at the birth of a baby. A moment told in the first person, from the baby's point of view, to help him put into words his first feelings in this new world.

Tender, elegant illustrations, a real eye-catcher for babies

170 x 160 mm

boardbook

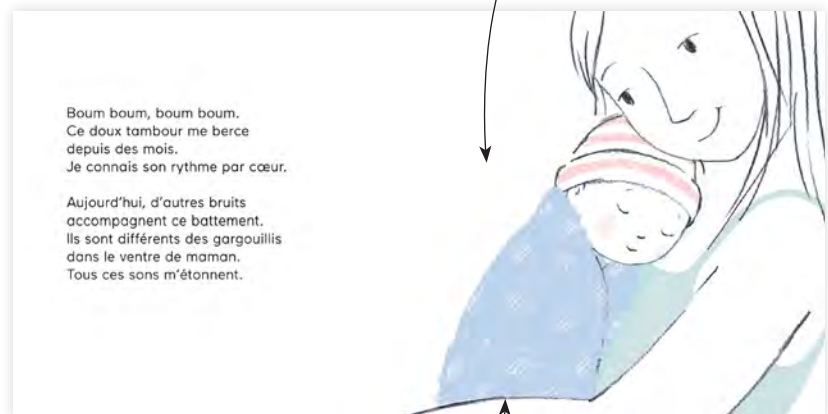
20 pp

€10.90

Age 0+

Pub date: May 2024

EAN: 9782408049188



Boum boum, boum boum.
Ce doux tambour me berce
depuis des mois.
Je connais son rythme par cœur.

Aujourd'hui, d'autres bruits
accompagnent ce battement.
Ils sont différents des gargouillis
dans le ventre de maman.
Tous ces sons m'étonnent.

Fine line and limited palette of soft, contrasting colors to capture the gestures and facial expressions of newborns

I Eat

Je mange

By Éléna Comte



170 x 190 mm
boardbook
24 pp
€11.90
Age 0+
Pub date: May 2024

EAN: 9782408049171

Sweet, salty, hot, cold, with daddy, on his own... in the "Je mange" picture book, baby will discover his first words and notions about a key moment in mealtime.

"Babilie" offers books for babies from birth, including stories, imaginary books and cloth books. Reading becomes a privileged moment of exchange and sharing between baby and adult.

I drink from a bottle, I bite, with daddy, alone...: a first illustrated book with an original angle to discover baby's tastes, textures, colors and different attitudes.

The left page responds to the right (cold/hot; salty/sweet; green purée/pink raspberry; breast/bottle, etc.), making the different sequences stronger by association.

Illustrations by Elena Comte, in soft, reassuring colors, for a tender moment of sharing between parent and baby.





Thread the Sock

Fil la chaussette

By Émilie Bélard, Agnès Cathala & illustrated by Tristan Mory

With "Fil la chaussette", illustrated by Tristan Mory, babies discover the pleasure of their first stories and shared reading.

Stories, imaginary books, cloth books...

"Babille" offers books for babies from birth.

Reading becomes a privileged moment of exchange and sharing between baby and adult.

The large format allows toddlers to physically immerse themselves in the reading experience.

The rhythm of the sentences, the repetitions, the surprising sounds... The text is carefully crafted to allow the child to share a moment of complicity with the adult.

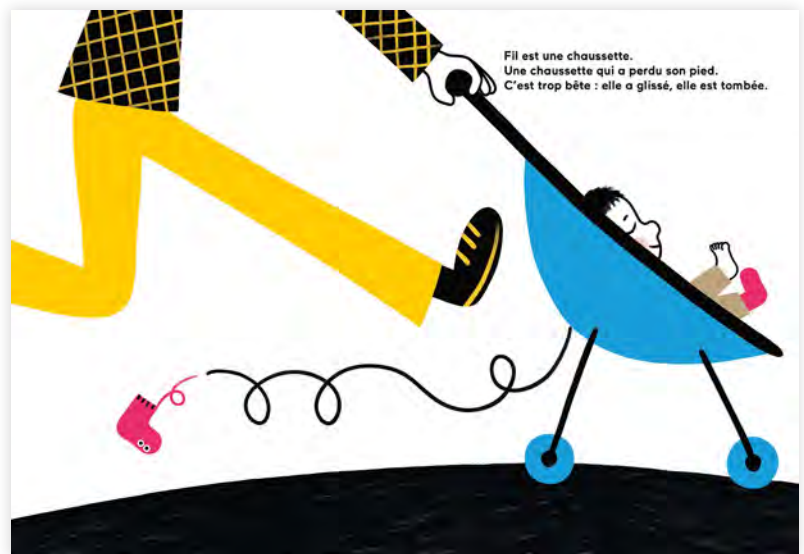
A story full of humor, illustrated by Tristan Mory, author-illustrator of "Cric crac, qui est là?".

180 x 250 mm
boardbook
12-14 pp
€10.90
From 0 year old
Pub date: 2024

EAN: 9782408054366

Tristan Mory

Born in 1981 in Clichy, initially studied mechanical engineering and visual communication but always had a passion for drawing and children's books. He started his career as a graphic designer at Milan Presse, contributing to various children's magazines, before becoming a full-time freelance illustrator. His first book, Patabulle – Les Pieds sur terre, was published by Actes Sud junior in 2011. He has since illustrated series like Les Pops and books such as Dina dit non and Zoé Zizanie with Milan. A fan of pop-up books, he enjoys creating interactive designs in a style that is both popular and timeless. He lives and works in Toulouse.



Also Available
Bob le chapeau





From 0 year old
170 x 190 mm
Boardbook
24 pages
11,90 €
March 2025

EAN: 9782408055745

Aurélie Abolivier

Aurélie Abolivier discovered her love for drawing as soon as she picked up her first markers. She studied graphic design at Duperré (Paris) and illustration at the Arts Décoratifs de Strasbourg before settling in Paris to pursue her career.

Since then, she has illustrated children’s stories for major publishers such as Bayard, Flammarion, Nathan, Larousse, and Milan, contributed to youth magazines, and recently ventured into comic book illustration.

Time to Play

Les imagiers Babille - Je joue

Illustrated by Aurélie Abolivier

"Babille", the book collection for babies from birth. In the picture book "Je joue", little ones discover their first words around one of their favorite activities: playing!

Playing isn't just fun for babies—it's essential! Through play, they discover their bodies, connect with others, and explore their surroundings. The picture book "Je joue" dives into the fascinating world of babies and highlights their favorite games.

As the sixth title in the Babille collection, this sturdy board book invites parents and babies to read together, **sharing a tender and meaningful moment.** Focused on babies’ familiar environment and daily experiences, the books in this collection are designed to match their early reading skills, nurture their curiosity, and strengthen their bond with loved ones.

- Grabbing, swinging, tasting, dancing... A baby's life is full of play! With this sturdy board book, little ones can put words to the actions they do every day while having fun.

- A must-have theme for this age group: play is a natural activity and a fundamental need for babies. **It contributes to their healthy motor, sensory, intellectual, and emotional development.**

- From solo play to shared fun, with or without objects, each page reveals a new way to play. This book is a tribute to babies' curiosity, agility, and creativity!





Oh! Baby, Look! Cards and a Mirror for Fun and Loving Playtime

Oh! Bébés, regarde! Des cartes et un miroir pour des jeux tendres à partager.

Illustrated by Lucie Brunellière

The Babille collection continues to grow with a new sensory playset: a box of 20 large, high-contrast picture cards, designed for gentle and engaging activities to share with baby from birth!

From the very first months of life, babies are curious about the world around them. Their vision is still developing, but they are highly responsive to contrasting colors and eager for interaction with adults.

Featuring poetic images that stimulate visual awareness and simple, gentle activities to share, this set is designed for meaningful early learning moments!

- In total, **39 images and a mirror to explore!** The cards are organized into four engaging games: a shape observation game, a peek-a-boo game, a sound association game, and a body awareness discovery game.

- A timeless classic in early learning games, highly praised by early childhood professionals, picture cards are a **great tool for first parent-baby interactions**. They encourage communication and stimulate baby's senses.

- Lucie Brunellière's poetic illustrations are perfectly suited to newborns' sensitivity and visual abilities. Her use of contrasts and dynamic lines beautifully captures their attention and sparks their curiosity.

- This beautiful keepsake box set includes 20 large-format, thick cardboard cards with rounded corners, easy for little hands to hold, along with a parent guide.



From 0 year old
175 x 205 mm
Picture Cards
20 pages
16,90 €
March 2025

EAN: 9782408056315



Lucie Brunellière

Lucie Brunellière collaborates with various children's magazines at Fleurus and Milan Presse. She has also published with Tourbillon, Lito, and Fleurus. At Milan, she notably illustrated "Les Princesses" in the "Mes p'tits docs" collection and "Petites comptines de la ferme" in the "Contes et comptines à écouter" collection.



Inside Your Belly

Les récits Babille - Dans ton ventre

By Aurélié Sarrazin • Illustrated by Marie Leghima

This new album of the Babille collection, tells the story of a baby's daily life before birth and the parents eagerly preparing for the big day. A joyful and touching tale about prenatal life, perfect for reading together, snuggled up close.

In "Dans ton ventre", the baby shares its daily life inside the mother's womb—discovering sounds, hearing mom's heartbeat, dad's voice, and laughter. The first sensations come to life: wiggling, sucking, floating. Mom's belly is a cocoon, a home, and an incredible playground!

Throughout the album, we see the baby playing, growing, and thriving in this unique environment while forming a bond with their parents. **They, too, live to the rhythm of their baby and prepare for their arrival.** The story unfolds, shifting perspectives from inside to outside, leading up to the long-awaited birth—the start of a brand-new adventure for everyone!

- A second title by Aurélié Sarrazin in the Les récits Babille sub-collection: touching stories designed to create a special bond with baby.

- **A poetic and delicate story about prenatal life.** Told in the first person, the baby shares its in-utero adventure filled with sensations, discoveries, play, and interactions—all leading up to the big day of birth.

- Marie Leghima's delicate illustrations, sometimes figurative, sometimes abstract, beautifully capture these first tender moments between parents and baby, filled with excitement and anticipation.

From 0 year old
170 x 160 mm
Boardbook
20 pages
10,90 €
May 2025

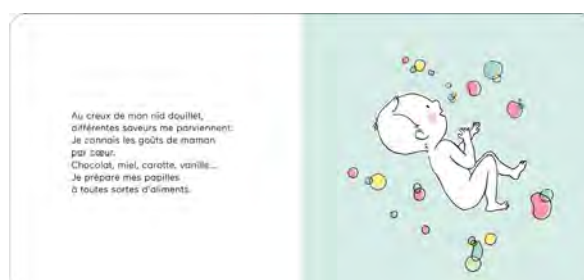
EAN: 9782408054281

Aurélié Sarrazin

Aurélié Sarrazin is a children's book editor and author.

Marie Leghima

Marie Leghima holds a degree in visual communication. She illustrates for children's magazines as well as various publishing houses such as Tourbillon and Bayard.





Where is My Baby Hiding?

Où se cache mon bébé ?

By Elena Selena

The sequel to Who's Hidding? by Elena Selena – 8,000 copies sold: Same format, double flaps, and sweet, funny animals.

Where are you hiding, my baby? I'm here!

An animated game of hide-and-seek and an **interactive reading experience** for baby.

A joyful book featuring a clever **flap system** that reveals hidden surprises. The child takes turns being hidden and then reappears, eventually joining their parent for a cuddle.

Baby discovers **animals and their little ones** coming to life through flaps: lions, macaws, pandas, snails, hedgehogs, and otters all in this sweetly illustrated book by Elena Selena, a pop-up star (4 books published by Gallimard Jeunesse, **24,000 copies sold**).

From 0 year old
170 x 170 mm
Board Book
12 pp
€12.90
March 2026

EAN: 9791027613779

Elena Selena

Elena Selena was born in Vilnius, Lithuania, in 1993. After initial training at the Vilnius Academy of Fine Arts, she moved to Paris and joined the Estienne School (ESAIG), where she discovered the world of pop-up books. Since then, she has divided her time between illustration and pop-up book creation. At Éditions Milan, she illustrated all the books in the 'Je fais moi-même' collection. Armed with her scissors, she creates paper-based worlds. She has published three pop-up books with Éditions Gallimard.

A study board book designed for little hands



A book about play, bonding and tenderness between parents and child.





The Sounds of Babies

Les bruits des bébés

Illustrated by Marion Piffaretti • Véronique Scart

An original sound book: 6 sounds featuring noises made by babies!

The first sound book in the Bébéli collection, featuring baby noises from everyday life: laughter, crying, babbling... all the way to a cuddle with mom, accompanied by the soothing heartbeat sound babies have known since the womb. This book mirrors babies' own experiences, helping them recognize familiar sounds and understand that they, too, are the ones creating them.

- A sound book featuring six familiar baby sounds from daily life—laughing, crying, babbling, and splashing in the bath.
- A book designed for babies: larger sound buttons for little hands, carefully detailed baby illustrations, and the most familiar sound from life in the womb—the heartbeat, a source of comfort and reassurance.

From 0 year old
130 x 160 mm
Sound book
12 pages
10,90 €
May 2025

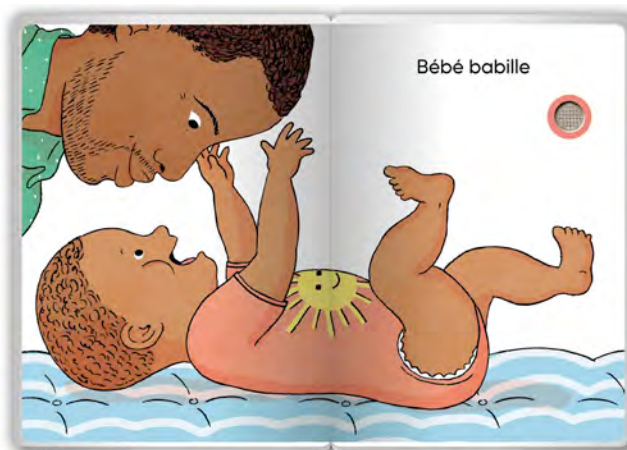
EAN: 9791027613328

Marion Piffaretti

Marion Piffaretti studied illustration at the Émile-Cohl school in Lyon. After graduating, she illustrated her first book for Nathan in 2001. Today, she works regularly for children's publishing and the press.

Véronique Scart

Véronique Scart is a psychologist specializing in neuropsychology in Paris. She decided to dedicate her practice to children, from a very young age to adolescence, to support and help them make the most of their potential. She particularly enjoys working with families.





310 x 250 mm
10 pp
€19.90
From 2 years old
Pub date: October 2024

EAN: 9791027612536

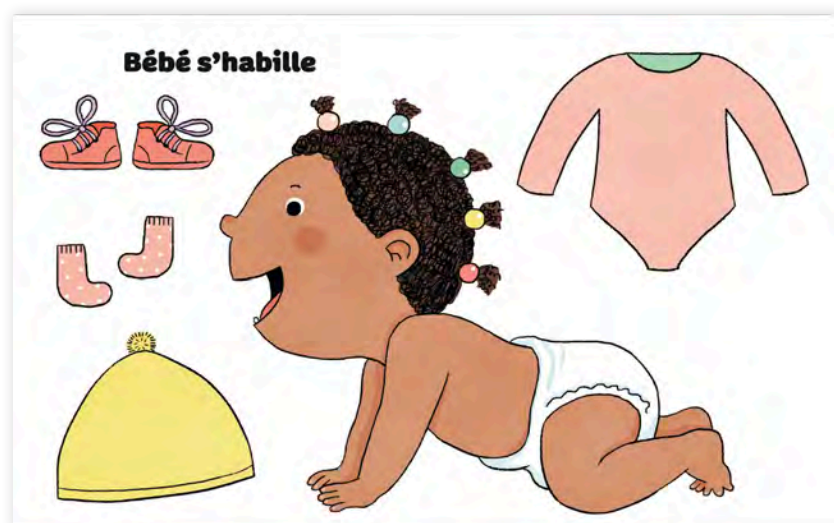
The Big Touch-and-Feel Awakening Book

Le grand livre d'éveil à toucher

By Marion Piffaretti

The first title in a new book collection designed for babies, Bébéli, developed in collaboration with a neuropsychologist.

A book tailored to babies' needs: **a large format with big touch-and-feel areas that help develop their motor skills.** It's designed specifically for babies, with every detail reviewed by Véronique Scart, a neuropsychologist specializing in children. Illustrated by Marion Piffaretti, who brings to life adorable, smiling babies in their daily routines (bath time, playtime, getting dressed, etc.). Featuring **10 different textures** to help identify and name familiar objects, alongside babies engaging in their everyday activities.



Rights Sold:

Italian



Hidden! In the House

Caché! dans la maison

Illustrated by Marion Piffaretti • Véronique Scart

New title in the Bébéli collection: a peek-a-boo book with sturdy, easy-to-open flaps, designed for little hands.

Peek-a-boo, a game babies love! A little girl hides in different rooms of the house. Under each flap, she giggles when found—except in the bedroom, where she finally falls asleep...

• A small format with extra-sturdy, easy-to-open flaps and a surprise on every page!

From 0 year old
140 x 140 mm
Boardbook
10 pages
8,90 €
March 2025

EAN: 9791027612543

Marion Piffaretti

Marion Piffaretti studied illustration at the Émile-Cohl school in Lyon. After graduating, she illustrated her first book for Nathan in 2001. Today, she works regularly for children's publishing and the press.

Véronique Scart

Véronique Scart is a psychologist specializing in neuropsychology in Paris. She decided to dedicate her practice to children, from a very young age to adolescence, to support and help them make the most of their potential. She particularly enjoys working with families.

Rights Sold:

Spanish, Catalan, Basque





A Name Just For You

Un prénom rien que pour toi

By Marie-Laure Marshall and illustrated by Marguerite Courtieu

Long before our baby comes into the world, we grow up wanting to talk to him or her.

Looking for a name for your baby is the beginning of becoming parents. All the pleasure and exhilaration of finding a name for your unborn child.

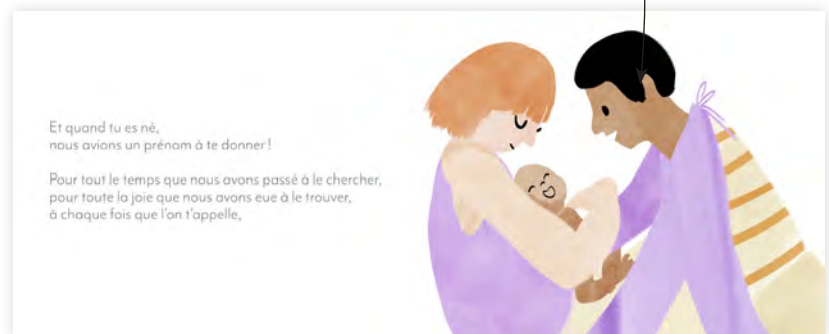
Les mots doux is a new collection to awaken the inner self and whisper to your little one of your parent's unconditional love.

300 x 210 mm
20 pp
€8.90
Age 0+
February 2024

Number of titles: 5

EAN: 9791036357039

Selective varnish on the inside pages to create interactivity between parent and baby.



Soft, enveloping watercolor illustrations.

Also Available

Grâce à toi
Un bébé comme toi
Je te promets d'être là
Les lumières de la vie





Animals in the Jungle

Des animaux dans la jungle

Illustrated by Elena Selena

Hide-and-seek in the jungle: who's under the leaf? And in the trees? A beautiful fabric book with large, thick felted flaps that can be lifted to awaken baby.

180 x 180 mm

6 pp

€14.90

From 0 year old
September 2024

EAN: 9791027612628

A beautiful **cloth book** for babies, with vibrant colors by Elena Selena, author-illustrator of *Mon premier livre animé en tissu* (11,600 copies sold), *Mon grand livre d'éveil tactile* (16,700 copies sold) and *Qui se cache?* (5,900 copies sold).

Hidden jungle animals for interactive reading with baby in beautiful illustrations that abound in harmonious colors, for a marvelous immersion in the jungle on every double-page.

a sturdy, durable cloth book with thick felt flaps for baby's easy handling.



Rights Sold:

Danish, Greek



The Animals' Shelters

Les abris des animaux

Illustrated by Xavier Deneux

A first in the Blanc Noir collection: a poetic pop-up book by Xavier Deneux.

The **volume of the kirigami (technical pop-up)** subtly showcases animals in their shelters: an owl hides in the hollow of a tree, rabbits frolic in their burrow, and ants busily work in their anthill...

A poetic pop-up book by Xavier Deneux.

160 x 160 mm

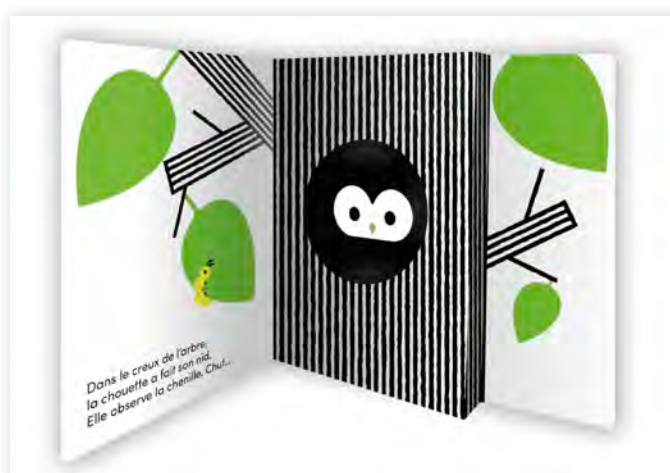
12 pp

€12.90

From 0 year old

Pub date: November 2024

EAN: 9791027612635



Rights Sold:

Dutch, Spanish, Catalan



My Dreams

Mes rêves

By Xavier Deneux

Une nouvelle édition de Mes rêves, titre emblématique de la collection, pour une lecture douce et poétique.

A poetic book by Xavier Deneux. In this dreamlike picture book, themes of night and imagination intertwine. Light plays with darkness through glow-in-the-dark pages.

- This must-have book, with 30,000 copies sold, returns in its original small square format, featuring Xavier Deneux's updated illustrations, refreshed in 2022 to celebrate Tourbillon's 20th anniversary.

- With silver foil and glow-in-the-dark ink, this poetic book shines in the dark – an invitation to dream and imagine!

- A dreamlike picture book by Xavier Deneux, a flagship author-illustrator in the catalogue, known for his Black & White collection, with 190,000 copies sold.

From 0 year old

155 x 165 mm

18 pp

€12.90

October 2025

EAN: 9791027613953



Xavier Deneux

An author-illustrator based in Paris, he studied at the Beaux-Arts de Paris. After graduating from ESAG, he worked as a graphic designer, creating posters and sets. He later chose to focus on illustration. Specializing in early childhood, he collaborates with publishers such as Nathan and Tourbillon. For Milan, he illustrated My Baby Animals, The Three Little Pigs... At Bayard, he notably illustrated Noah's Ark in pop-up format.

Rights Sold:

Chinese (Complex)





My Little Animals

Mes petits animaux

By Xavier Deneux

A new edition of the high-contrast cloth book from the Black & White collection, designed to stimulate baby's visual development.

A cloth book from the Black & White collection by Xavier Deneux. A baby's first animal picture book, featuring Xavier Deneux's adorable illustrations of animals: bear, penguin, squirrel, owl, frog, and fish.

A cloth book designed to stimulate baby's senses:

With high-contrast colors to support visual development, this sensory-rich object includes soft fabric, crinkly pages, patterned fabric tabs, and a small fabric handle perfectly sized for little hands – so baby can take the book everywhere!

- A high-quality cloth book (with embroidery) to take everywhere thanks to its fabric handle, perfectly sized for little hands.

- 22,000 copies sold of the previous edition. A new, more sustainable edition with plastic-free packaging and a redesigned fabric handle.

From 0 year old

135 x 135 mm

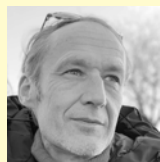
cloth book

6 pp

€11.90

October 2025

EAN: 9791027613410



Xavier Deneux

An author-illustrator based in Paris, he studied at the Beaux-Arts de Paris. After graduating from ESAG, he worked as a graphic designer, creating posters and sets. He later chose to focus on illustration. Specializing in early childhood, he collaborates with publishers such as Nathan and Tourbillon. For Milan, he illustrated My Baby Animals, The Three Little Pigs... At Bayard, he notably illustrated Noah's Ark in pop-up format.





My Little Fruits Salade

Ma petite salade de fruits

By Xavier Deneux

A colorful, subtle, and interactive picture-word board book by Xavier Deneux!

A poetic and interactive picture-word book to make a delicious fruit salad: cut the pear in half, turn the apples red, let the banana ripen, share the clementine... A colorful, subtle, and beautiful picture-word book by Xavier Deneux!

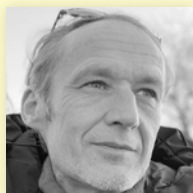
A gentle early learning book.

150 x 160 mm
Board book
12 pp
€12.00
Age 1+
Pub date: November 2020

EAN: 9791027609284

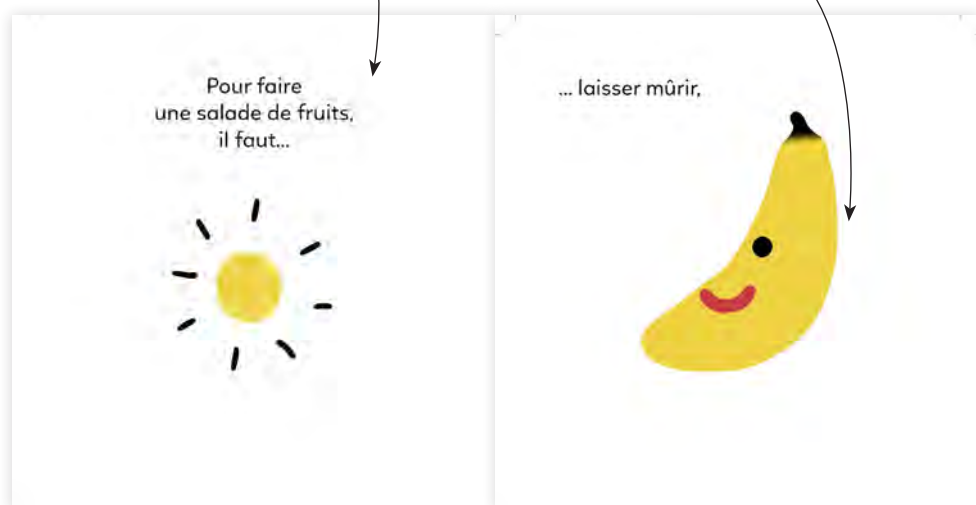
Xavier Deneux

After high school, he applied to ESAG Penninghen and graduated in 1994. His career took a turn in 2000 when he illustrated his first picture book, "L'École du cirque". From then on, Xavier Deneux began drawing for children full-time in various sectors.



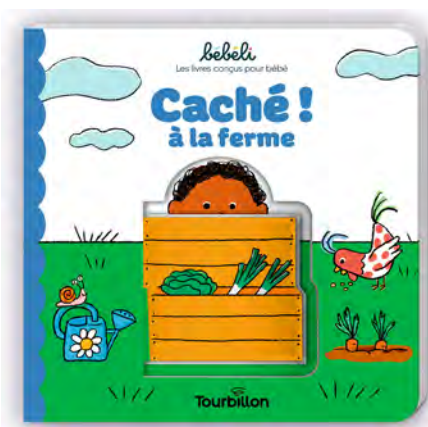
Colorful, stripped back illustrations, perfectly adapted for little ones

To stimulate little ones through touch and sight



Rights Sold:

Czech, Dutch, Japanese, Slovenian



Hidden! On the Farm

Caché! à la ferme

Illustrated by Marion Piffaretti • Véronique Scart

A peekaboo book with sturdy, easy-to-lift flaps, specially designed for babies' little hands. An interactive visit to the farm!

A book designed for babies, **created in collaboration with neuropsychologist Véronique Scart** and illustrated with Marion Piffaretti's whimsical and playful artwork. It features a **compact format and sturdy flaps** starting right from the cover, easy to open and offering a surprise on every page with hidden animals. A baby observes and explores the world of the farm. Peekaboo – a game babies love – turns into an **interactive farm visit**. Behind each flap hides an animal: who's behind the tractor? The cow! And whose head is peeking out from the bush? The sheep! A baby and their mother stroll through the pages, discovering animals along the way.

"When babies hide and then discover, they develop object permanence – understanding that what they can't see still exists. It's a moment full of emotion and laughter!" – Véronique Scart

From 1 year old
140 x 140 mm
Board Book
10 pp
€8.90
August 2025

EAN: 9791027612550

Marion Piffaretti

Born in Saint-Étienne in 1978, Marion Piffaretti studied illustration at the Émile-Cohl School in Lyon. After graduating, she illustrated her first book for Nathan in 2001. Today, she works regularly for the press and children's publishing, and lives in Paris.

Véronique Scart

Véronique Scart is a psychologist specialized in neuropsychology. She has chosen to dedicate her practice to children, from early childhood through adolescence, to support and help them make the most of their potential. She particularly values the relationship with families, as parents can play an active role in the journey toward a better understanding of their child's profile.

A beautifully crafted, sturdy book at a very affordable price





Growing Up, Me!

Moi, je grandis

Illustrated by Marion Piffaretti • Véronique Scart

A 1.5-meter fold-out book to accompany babies in discovering their bodies and developing motor skills.

- New in the Bébéli collection: a very large leporello to unfold, designed to support babies in discovering themselves and developing body awareness – from crawling to those very first steps.
- An innovative concept: a very large 1.5-meter book that can be laid flat for babies to crawl on, or stood upright for a unique reading experience
- Two sides: on one side, babies from lying down to walking; on the other, life-size babies and a mirror to help name and recognize body parts.
- A Bébéli book, featuring the expert advice of neuropsychologist Véronique Scart and the precise, playful illustrations of Marion Piffaretti. Bébéli is a collection off to a strong start, with 5,400 copies sold.

From 1 year old
250 x 310 mm
Board Book
1 pp
€18.90
October 2025

EAN: 9791027613304

Marion Piffaretti

Born in Saint-Étienne in 1978, Marion Piffaretti studied illustration at the Émile-Cohl School in Lyon. After graduating, she illustrated her first book for Nathan in 2001. Today, she works regularly for the press and children's publishing, and lives in Paris.

Véronique Scart

Véronique Scart is a psychologist specialized in neuropsychology. She has chosen to dedicate her practice to children, from early childhood through adolescence, to support and help them make the most of their potential. She particularly values the relationship with families, as parents can play an active role in the journey toward a better understanding of their child's profile.





Enjoy Your Meal, Little Turtle!

Bon appétit, Petite Tortue!

Illustrated by Amy Blay

“My Big Noisy Stories” is a brand-new collection of large-format interactive books that make funny sounds! In this second volume, we follow the tasty adventure of Little Turtle, who goes “whizz” when she pops her head out of her shell.

“My Big Noisy Stories,” a collection of **large-format interactive picture books that make funny sounds!** In this second title, we follow the tasty adventure of Little Turtle. In the garden, everything is calm. Until... “whizz!” Little Turtle pops her head out of her shell and dashes across the lawn. Her goal? To find a delicious salad to munch on.

Thanks to various mechanisms made of paper, cardboard, and through pull-tabs, little ones can bring the story to life and trigger the sound effects. **Animated images that trigger sounds,** simple and funny stories, sturdy all-cardboard construction that’s easy to handle, and a sweet, colorful graphic world by Amy Blay are the ingredients of this promising new collection!

- Inspired by “Crack-Crack! Who Is That?” (**52,000 copies sold since 2020**), this collection began with “Shhh, Little Crab!”, a title warmly welcomed by booksellers and international partners.
- The illustrator, a specialist in early childhood, has published numerous titles in our catalog, including “My Preschool Activity Book” and “Little Garden Rhymes.”

From 1 year old
230 x 230 mm
Board Book
10 pp
€14.90
September 2025

EAN: 9782408057046

Amy Blay

Amy Blay was born in Canada and now lives in England. For several years, she designed patterns for stationery items such as postcards and gift wrap. Her fresh, graphic, and colorful style naturally led her to children’s illustration.

A sturdy, easy-to-handle 23x23 format



A sweet, dynamic, and colorful visual world created by Amy Blay





Tiptoeing Through the Woods

À petits pas dans les bois

By Raphaële Glaux • Illustrated by Maud Legrand

A walk through the woods from a child's perspective, discovering the animals and insects that live there.

"This morning, we set off on our bikes with Mom and Dad. The wind on our faces. We left behind the noise of the city. We looked up and saw a swallow in flight, its white belly sparkling in the sun. The three of us entered the woods, as if entering a home. Taking care not to disturb the inhabitants. Opening our eyes and our hearts wide."

A **sturdy board book with flaps to lift** on every double-page spread, perfect for shared reading and exploring the wonders of the forest.

A first story that celebrates **discovery and sensory experiences**, encouraging children to observe the forest and its inhabitants with care and respect.

From 1 year old
200 x 180 mm
Hardcover
16 pp
€10.90
September 2025

EAN: 9782408056834

Raphaële Glaux

Raphaële Glaux creates books for babies, toddlers, and older children. Her picture books are published by Casterman, Bayard, Tourbillon, and Little Urban. She lives in Nantes with her family.

Maud Legrand

A crafty illustrator, Maud Legrand works with both French publishers (Casterman, Flammarion, Didier Jeunesse...) and international ones ("Les 400 coups," "La Montagne secrète," "D'eux," "Kids'Scholé"), as well as children's magazines (Bayard) and more. She creates illustrations, posters, and paintings using a variety of techniques—from gouache to colored pencils, collage to digital art—always playing with textures and styles.



My Touch-and-Feel Nature Picture Book

Mon imagier de la nature à toucher

Illustrated by Raphaëlle Michaud



With this large picture book, little ones can develop their language skills around the theme of nature through a sensory reading experience that combines images and touch.

With its **soft and colorful illustrations**, My Touch-and-Feel Nature Picture Book gently guides little ones step by step through the many environments that make up our planet:

In the fields, in the forest, by the pond, in the mountains, by the sea, underwater, on the ice floe, in the savannah, in the sky, underground, in the desert, in the jungle

Young children can explore the world through this picture book. The **different textures** highlight the roughness of sand or rock, the softness of animal fur, the shimmer of snow or dragonfly wings... In total, **33 materials are featured** throughout this beautiful book.

- A collection that has sold over **300,000 copies** in the past 10 years. Milan is the leading publisher of touch-and-feel books in the French market.

- A comprehensive book featuring **120 animals, plants, and minerals** to discover, point at, and touch—across 33 different textures.

- A sensory book to learn vocabulary right at your fingertips.

From 1 year old
240 x 240 mm
Hardcover
20 pp
€19.90
October 2025

EAN: 9782408054885

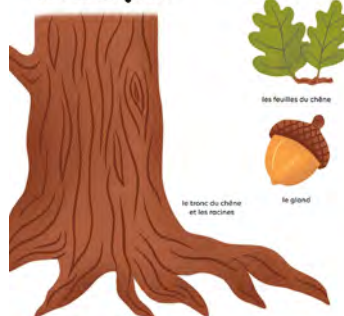
Raphaëlle Michaud

After studying at the École des Beaux-Arts in Toulouse, where she now lives, Raphaëlle Michaud began working as a freelance illustrator in early 2008. Since then, she has worked in children's publishing, the youth press, and communications.

Dans les champs



Dans la forêt





My Big Picture Book of Almost Everything

Mon grand imagier de presque tout

By Georgette

The must-have book for every child’s library: a beautiful picture book about (almost) everything by Georgette. Hours of reading ahead!

- A large picture book in the style of Richard Scarry, created by Georgette, featuring her whimsical and humorous illustrations and texts. Each page is filled with **tiny details to discover**, delighting both children and adults.
- Over **400 illustrated elements** across various themes: everyday objects, animals, seasons, early concepts, nature, food... A comprehensive vocabulary book.
- Carefully crafted production: a beautiful cover with a Pantone green background, spot varnish and embossing on the title, high-quality paper, and a large format.
- Georgette, an author-illustrator acclaimed by readers and parents: **Hou Hou sold 3,500 copies in 6 months**, with strong successes at Nathan and Didier Jeunesse.

From 1 year old
270 x 320 mm
Board Book
44 pp
€15.90
October 2025

EAN: 9791027613359

Georgette

A graduate of the Émile Cohl School, Georgette is an author and illustrator specializing in early childhood. She loves creating her books from A to Z and crafting stories that engage little ones by speaking to their everyday lives, diversity, and love. Georgette lives in the Paris suburbs with her partner, their son, and their cat “Rourou.” She works in Montreuil, in a spacious studio filled with artists, plants, and light.





180 x 180 mm
Board book with hardcover
34 pb
€9.90
Age 1+
Pub date: February 2022

EAN: 9791036329098

Édouard Manceau

was born in 1969 in Vendée, where he grew up in the countryside. He began to work with children when he was 16, and really enjoyed these interactions. He joined the École des Beaux-Arts d'Angers at the age of 22 and graduated with a degree in visual communications. After travelling the world in the 1990s, he began to exhibit his work as a painter. Then he began to write stories for little ones. His first book was published in 1999. He has written more than one hundred children's books, translated in many languages.



How Do You Do?

Comment ça va?

By Édouard Manceau

A board book to help little ones understand facial expressions and emotions

How are you?

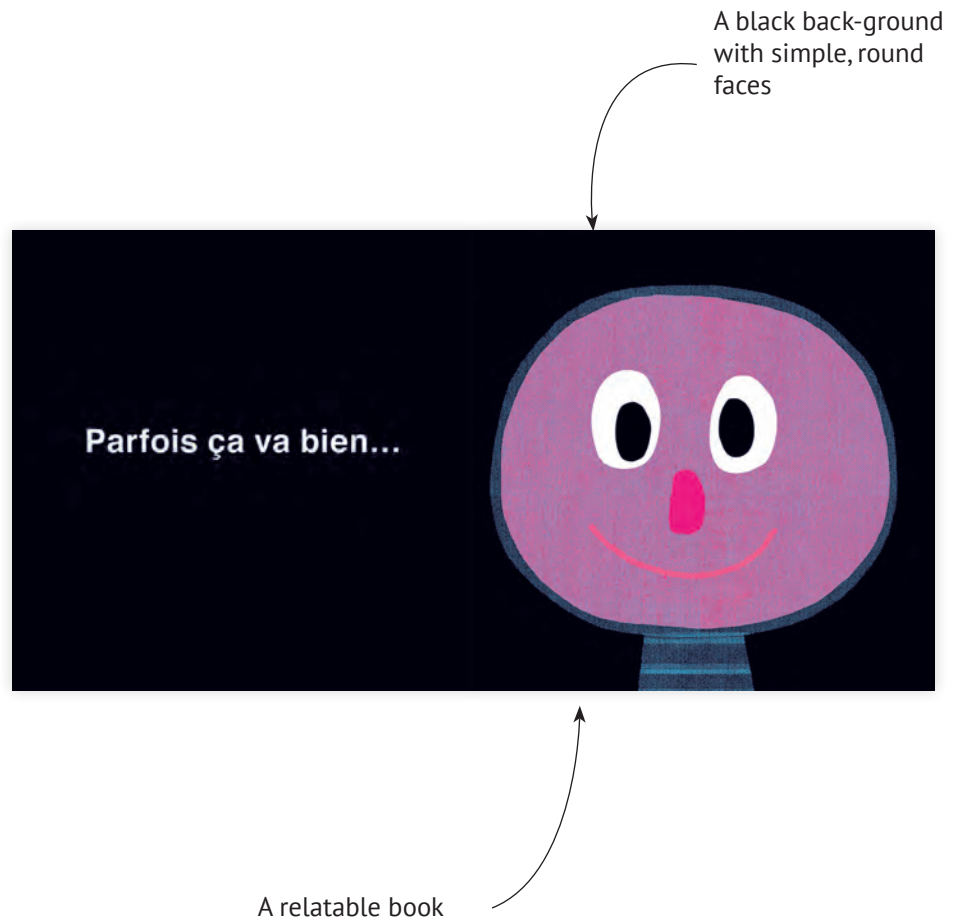
Sometimes I'm OK, sometimes I'm not. Sometimes I feel sad or angry, and get upset and cry. Then, I feel better.

What about you?

We all feel emotions, happy and sad ones that can be seen on our faces.

Can you recognize them?

It's normal to feel upset, cry or get angry. That's life. What matters is making yourself feel better and opening up to others to say, "what about you?"



Off to Sleep Under the Stars

Au dodo sous les étoiles!

By Marion Cocklico



Sweet and funny books to help babies in developing their senses through activities and fun!

The series 'Play With Me' is intended to develop children motorskills in a funny way! Such as to express feelings, recognize feelings, to analyze and find something, to reproduce an expression, to count or to learn instruments sounds.

Something to do and discover on each page!

180 x 200 mm
Board book
Flaps, mirror, touch and feel,
sound book
16-20 pp
€12.90
Age 1+
Pub date: November 2020

Number of titles: 8

EAN: 9782408034436

More than
230,000
copies sold
worldwide!

Rights Sold:

Arabic, Basque, Castilian,
Catalan, Chinese (Simplified),
Dutch, English (World),
Estonian, Flemish, German,
Japanese, Korean, Portuguese

An interactive book
to develop children's
curiosity

10 Flaps



Also Available

Mes petites émotions
Bravo, petits doigts!
C'est la petite bête qui...
Sur le pot!
Si tu étais...
Mon doudou

caché
Le magicien
c'est toi
Au dodo,
sous les étoiles



Baby Power - All Equal from the Cradle

Baby Power - Tous égaux dès le berceau

By Soledad Bravi



140 x 140 mm
boardbook
46 pp
€9.90
From 1 year old
August 2024

EAN: 9782408054373

Soledad BRAVI

Soledad Bravi (Paris) is a prominent figure in illustration, whether for adults (weekly in «Elle,» the «Les Paresseuses» collection with Marabout, collaborations with Pierre Hermé or the «Colette» store...) or for children (with l'École des loisirs or Gallimard, as well as in dishware, linens, stationery, etc.).



Be fed up with pink... or blue, cry if you feel like it, dance or fight... Here's a funny, cheeky picture book in which babies speak out and rebel for gender equality in early childhood.

20 babies speak out and assert themselves against sexist stereotypes, at a time when 2/3 of women feel they have been raised differently.

Soledad Bravi humorously denounces the sexist prejudices to which babies are subjected, and reminds us of their right to develop their full potential. A striking picture book that will make the little ones laugh and the grown-ups think!

This project is the result of a partnership between "Picoti" magazine and Crescendo (a network of early childhood and parenting associations) to produce and distribute a guide promoting gender equality from the cradle onwards.

Soledad Bravi, a versatile artist with a mischievous sense of line and humor, recognized for her talent. Highly appreciated by the public and professionals alike, she has over 153,000 followers on Instagram and **her famous "Livre des bruits" has sold 200,000 copies.**



Solid, meticulously-crafted, small-format design to fit babies' little hands.



Hoot Hoot

Hou Hou

By Georgette

A board book with cut-outs to play with fear, onomatopoeia and the dark.

2 big yellow eyes on a black background, a "Hoo-hoo" sound, what's that? When you turn the page, you're reassured that the eyes are those of an owl. With clever cut-outs in the pages, children can play at scaring themselves and immediately reassure themselves.

This is the first collaboration with Georgette, a well-known author-illustrator: the 'Monsieur Monsieur' series for Nathan (4,000 copies sold), 'Famille' for Didier Jeunesse (6,700 copies sold). A clever album that plays with the must-haves for this age group.

170 x 170 mm
26 pp
€11.90
From 1 year old
September 2024

EAN: 9791027612925



Rights Sold:

Spanish, Catalan, Italian, Dutch



Good Night My Love

Bonne nuit mon petit

By Élisabeth de Lambilly & illustrated by Mélisandre Luthringer

A tender book to accompany the evening cuddle.

A beautiful, original, rounded object with cut-out pages, suitable for small hands, in the tradition of «Champion des bisous» and «Le plus gros des bisous» (over 8,000 copies sold).

A fun album for parents and babies to share a moment of complicity: a sure bet for the bedtime ritual. With tender illustrations by Mélisandre Luthringer, it's a book to be read and admired in baby's bedroom!

From 1 year old
 155 x 215 mm
 Hardcover
 10 pp
 €9.90
 Pub date: May 2024
 Number of titles: 14

EAN: 9791027612130



Tender illustrations



Being Patient

Je patiente

Illustrated by Ilaria Falorsi

A new interactive series for little ones to explore everyday life and discover the world around them.

This is an engaging non-fiction series served in a sturdy and easy to handle object.

In-action illustrations, based on typical 18-month-old behavior, which helps toddlers relate to the main character. An object that is perfectly adapted to the age group, with intuitive interactive features for little fingers!

From 1 year old
170 x 170 mm
Hardcover with Interactive Features
10 pp
€8.90
Pub date: 2021 - 2023

Number of titles: 14

EAN: 9782408045517

More than
120,000
copies sold
worldwide!



Also Available

Je mange tout seul
Je prends le bain
Je vais sur le pot
Je m'habille
Je vais au dodo
Je vais à la mer
Je vais à la crèche

Je vais chez le docteur
Mon doudou et moi
Je prends le train
Je prête
Je range
Je laisse ma tétine



Rights Sold:

Arabic, Czech, Danish, Slovak, Turkish





My 5 Senses

Mes 5 sens

By Anne Blanchard • Illustrated by Ilaria Falorsi

"Je grandis avec Milan" supports little ones in their sensory discovery and body awareness, guiding them as they explore the world with curiosity and wonder.

Seeing, smelling, listening, tasting, touching—through their five senses, baby explores the world and discovers a whole range of sensations!

- With interactive elements on each spread, baby explores a different sense—sight, smell, hearing, taste, and touch. This playful discovery helps them identify, name, and connect each sense to the world around them.

- In this little book, interactive elements capture baby's attention. Told in the first person, the story and illustrations—mirroring the gestures and postures of 12- to 18-month-old babies—encourage active identification and engagement.

- A bestselling collection, designed for babies, with over 90,000 copies sold in just three years!

- A sturdy, age-appropriate interactive system, designed for little hands—easy to handle, perfect for playing and retelling the story again and again!

From 1 year old

170 x 170 mm

Hardcover

10 pages

8,90 €

March 2025

EAN: 9782408051037

Anne Blanchard

Anne Blanchard has always loved books. After working as an editor for many years, she now writes them herself.



Ilaria Falorsi

Ilaria Falorsi is an Italian illustrator. After winning the hearts of readers in Italy and England, she has published with Milan, including titles such as "Mes animaux des montagnes à toucher", "Comptines pour rire", ... She has also contributed to many titles in the "Mes années pourquoi" collection and illustrates all the books in the "Je grandis avec Milan" series.





Life's Little Pleasures

Les petits bonheurs de la vie

By Various Authors

Large format sound books, with more than 100 sounds!

With these sound books, children will discover the world around them, they will learn their first nursery rhymes and lullabies.

The early learning book they all need: A real sound encyclopaedia! It plays on the child's visual and auditory memory by associating illustrated scenes with sound.

245 x 245 mm
Board sound book
24 pp - 40 pp
€20.90
Age 1+
Pub date: 2018 - 2023

Number of titles: 6

EAN: 9782408045906

Illustration to help the auditory memory of the children

Perfect for learning new words and giving them meaning



Also Available

Mon grand recueil des berceuses
Mon premier recueil de comptines
La nature et moi
Mon recueil de comptines pour faire la fête
Mon grand imagier sonore



Rights Sold:

Castilian, Catalan, Chinese (Complex), Dutch, English (World)



My Big Touch-and-Feel Picture Book

Mon grand imagier à toucher

By Xavier Deneux

A new edition of a classic from the 'Éveil' catalog: Xavier Deneux's big touch-and-feel picture book. An updated layout aligned with the graphic style of the latest titles.

More than 150 animals, fruits, vegetables, and everyday objects to observe, name, and touch.

Over 30 materials and textures to feel.

A fresh makeover that breathes new life into this toddler **bestseller: 160,000 copies sold** since its first release.



240 x 240 mm
 Hardcover
 24 pp
 €19.90
 From 1 year old
 Pub date: October 2024

EAN: 9782408049805

Rights Sold:
 Dutch, Spanish, Catalan



My Picture Book of the Day

L'imagier de ma journée et de mes émotions
By Thierry Bedouet

An original picture book adapted to the lives of toddlers! This large board book features everyday objects, emotions and daily rituals.

With almost **400 words and concepts**, baby discovers his environment, learns to recognize objects and enriches his vocabulary. A book to help baby acquire and express his first words.

In addition to words for everyday use, this picture book lets baby name the **emotions and feelings** he experiences every day: I'm hungry, I'm happy, I'm a bit scared...

A tender picture book that alternates everyday scenes with a visual dictionary. Children will love the cuddly characters. The large format makes it easy for babies to read the pictures and identify the various elements. It also facilitates immersion in Thierry Bedouet's caring world of soft, colorful illustrations.



250 x 265 mm
boardbook
10 pp
€14.90
From 1 year old
July 2024

EAN: 9782408053499

Thierry Bedouet

Thierry Bedouet is the illustrator of all the titles in the «Les Minousses» collection and the «Nino Dino» series.

Originally a comic book author, he is completely self-taught and transitioned to children's illustration later in his career, eventually dedicating himself fully to it. At Éditions Milan, he has illustrated numerous nursery rhyme books and early learning works. He lives and doodles in Nantes.



Rights Sold:

Basque, Estonian



It's Christmas!

C'est Noël!

Illustrated by Ilaria Falorsi • By Anne Blanchard

Christmas is the holiday for little ones: it's the first one they look forward to and truly enjoy from the age of 2!

Christmas is coming soon! The story unfolds over five animated double-page spreads. This morning, baby is decorating the Christmas tree with daddy. In the box, there are lots of garlands and colorful baubles. Baby places a golden garland on a branch. To pass the time, each day baby opens a window of the advent calendar with mommy. Yum, a chocolate was hidden inside! Tomorrow is Christmas, and everyone is excited. Daddy reads a Christmas story, baby looks at the pictures and turns the pages of the book. It's here—today is Christmas! There are presents under the tree: one for mommy, one for daddy, one for baby. Baby tears the wrapping paper—scrraatch!—and opens the box. What's inside? The family is gathered, baby plays with stacking blocks. It's wonderful to be together. Christmas is baby's favorite holiday!

- A must-have holiday theme and a guaranteed success: My First Docs – Christmas sold 6,000 copies, and My Animated Docs – Christmas reached 12,500 copies sold.

- A bestselling collection designed especially for babies, with over 90,000 copies sold in three years. Its interactive features are tailored to the youngest readers—sturdy, easy to handle, and perfect for playing and storytelling.

From 1 year old

170 x 170 mm

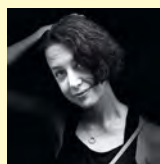
hardcover

10 pp

€8.90

November 2025

EAN: 9782408052751



Ilaria Falorsi

Ilaria Falorsi is an Italian illustrator. After winning over audiences in Italy and the UK, she published several titles with Milan, including My Mountain Animals to Touch, Nursery Rhymes to Make You Laugh, Tom Thumb (in the 'Touch-and-Feel Tales and Rhymes' series), and The Princess and the Pea (in the 'My Little Tales' series). She has also contributed to many titles in the 'My Why Years' collection. Ilaria illustrates all the books in the I'm Growing Up with Milan series.

Anne Blanchard

Anne Blanchard has always loved books. She spent many years editing them, and now she writes them. She lives in the Toulouse region.

With pull tabs, sliders and flaps, it offers a sensory approach to the holiday theme





My Touch-and-Feel Animals

Mon imagier des animaux à toucher

By Xavier Deneux, illustrated by Emmanuel Ristord and Julie Mercier

A beautiful picture-word book for little ones as they discover the animal world.

100 animals to discover, 25 textures to touch and feel.

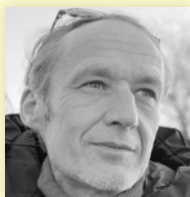
A gift book, based on the Docs toucher series, a critically acclaimed multisensory series created to encourage hands-on play and learning. The textured pages give children a tactile experience of the endlessly fascinating world around them : fur, scales, feathers, and so on.

245 x 245 mm
 Hardcover, 25 texture to touch and feel
 22 pp
 €18.90
 Age 1+
 Pub date: November 2020

EAN: 9782408023331

Xavier Deneux

After high school, he applied to ESAG Penninghen and graduated in 1994. His career took a turn in 2000 when he illustrated his first picture book, "L'École du cirque". From then on, Xavier Deneux began drawing for children full-time in various sectors.



The child names the animals and develops their vocabulary

Night-time Friends

Tout noir

By Raphaële Glaux • Illustrated by Marie Paruit



What a mess in the animals' homes—it's bedtime after all! A lift-the-flap book that shines a light on the whirlwind of activity at bedtime, which sometimes takes longer than expected...

Night has fallen. Everything is quiet. It's bedtime for all the animals. And yet... Lucette the squirrel doesn't have her pajamas, Léon the pig hasn't finished brushing his teeth, Lison the giraffe needs one last potty break, and Zoé the polar bear wants a bedtime story...

Clever flaps add an element of surprise: when the flap is closed, you see a house silhouetted in the calm darkness of night — open the flap to step inside, and the lights are on and it's a mess!

The third title in the Funny Little Stories collection with flaps, designed for 2–3-year-olds **to play with darkness and bedtime routines.**

From 2 years old
170 x 170 mm
14 pp
€10.90
August 2025

EAN: 9791027613120

Raphaële Glaux

Raphaële Glaux creates books for babies, toddlers, and older children. Her picture books are published by Casterman, Bayard, Tourbillon, and Little Urban. She lives in Nantes with her family.

Marie Paruit

Marie Paruit, a graduate in visual communication, works in advertising, publishing, and the press. At Bayard, she has illustrated numerous books on religious awakening (such as the Imagiers collection), as well as the magazine Ma maison Montessori.»

Beautifully nuanced illustrations by Marie Paruit



Mes imagiers à toucher

My Human Body Book to Touch

Mon imagier du corps humain

By Various Authors

Much more than a picture book! This is an authentic little encyclopedia enhanced by 30 different materials let the very young discover the world.

With its big format, this picture book is designed like a sound encyclopaedia. It covers the key themes of the child's everyday universe: animals, vehicles, instruments, domestic objects... It arouses young children's visual and auditive awareness and encourages language development.

An ideal book to learn, discover and share!

A simple and complete book plays on the child's visual and aural memory

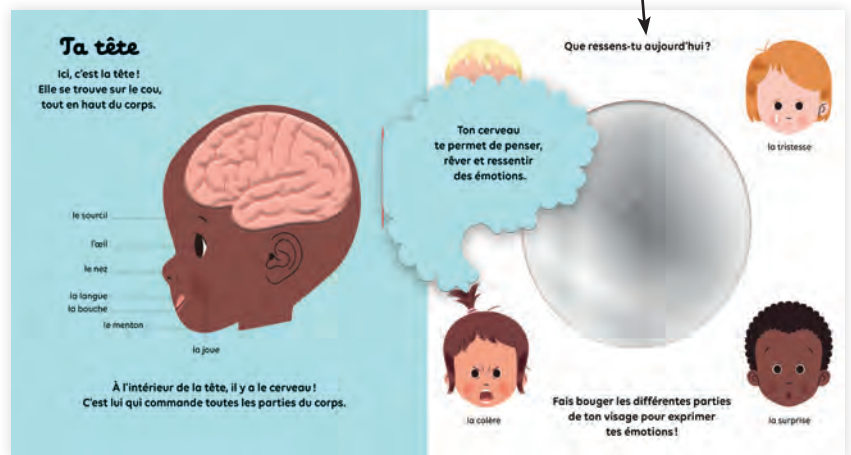
30 materials to touch and feel, or hear



240 x 240 mm
 Hardcover
 Touch and feel book/sound book
 24 pp
 €18.90 - €19.90
 Age 2+
 Pub date: 2015 - 2023

Number of titles: 4

EAN: 9782408043896



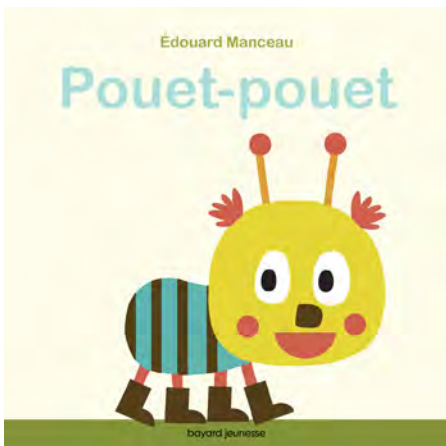
More than 470,000 copies sold worldwide!

Also Available
[Mon imagier des couleurs à toucher](#)
[Mon imagier de l'éveil à toucher](#)



Rights Sold:
 Castilian, Catalan, Dutch, English (World), Estonian





Beep Beep

Pouet-pouet

By Édouard Manceau

When you're little, you fall over a lot... But you get back up and that's how you grow!

Children start by walking on all fours, like this little bug. Sometimes they fall over, but they always get up again, just like in life!

A board book by renowned children's author and illustrator Edouard Manceau. His picture book, Comment ça va ? has already sold more than 3,500 copies.

180 x 180 mm
Board book with hard cover
35 pp
€9,90
Age 2+
Pub date: February 2023

EAN: 9791036350535

Édouard Manceau was born in 1969 in Vendée, where he grew up in the countryside. He began to work with children when he was 16, and really enjoyed these interactions. He joined the Ecole des Beaux-Arts d'Angers at the age of 22 and graduated with a degree in visual communications. After travelling the world in the 1990s, he began to exhibit his work as a painter. Then he began to write stories for little ones. His first book was published in 1999. He has written more than one hundred children's books, translated in many languages.



Colorful illustrations





Who Wants a Hug?

Qui veut un câlin?

By Alexandra Garibal and Claudia Bielinsky

Whatever kind of hug you need, you'll find it in this book!

Free hugs! The dog, monkey, hippo and penguin all have their own reason for wanting a cuddle.

There are all kinds of hugs! Hugs to make boo boos feel better, hugs with friends, belly hugs, and many more...

250 x 250 mm
Board book
32 pp
€11,90
Age 2+
Pub date: February 2023

EAN: 9791036345272

Alexandra Garibal

She has written numerous stories for the magazines *Tralalire*, *Pomme d'Api* and *Belles Histoires*, as well as albums published by Gallimard, Glénat and Casterman.

Claudia Bielinsky

She entered the Fine Arts School in Buenos Aires and became a painter. She exhibits in many cities around the world. She also teaches art to children and adults. Claudia Bielinsky also works for the children's press.



A big board book with rounded corners and candy-colored illustrations.





You Want a Kiss?

Tu veux un bisou?

By Alexandra Garibal and Claudia Bielinsky

A super sweet picture book with lots of kisses!

Kisses for everyone!

Would you rather a flying kiss... or a sticky kiss?

An Eskimo kiss or a foot-to-foot kiss?

Would you like a tickle kiss or a sloppy kiss...?

A different kind of kiss on each spread along with an onomatopoeia and lots of fun animals! A festival of kisses in a picture book, ending with a spectacular flurry of "kisses everywhere"!

250 x 250 mm
Board book
32 pp
€11.90
Age 2+
Pub date: January 2021

EAN: 9791036319358

Alexandra Garibal

She has written numerous stories for the magazines Tralalire, Pomme d'Api and Belles Histoires, as well as albums published by Gallimard, Glénat and Casterman.

Claudia Bielinsky

She entered the Fine Arts School in Buenos Aires and became a painter. She exhibits in many cities around the world. She also teaches art to children and adults. Claudia Bielinsky also works for the children's press.

Rights Sold:

Basque, Castilian, Catalan, English (World)

A big board book format, perfect for babies.

Infectious energy and affection from Claudia Bielinsky



Kisses... A universal and essential theme for little ones



Dare or not Dare?

Cap ou pas cap?

By Anna Guillet

Dare to stroke the hairy spider? Able to kiss the witch? A book to touch for those who are not afraid of anything... or almost.

The spider's fur, the witch's buttons, the wolf's mouth... the child plays at being scared by daring to touch different creatures, both funny and frightening.

This book offers materials to touch, a pop-up and a final mirror to discover the most terrible little monsters! This new edition re-illustrates a book that has sold 40,000 copies.

210 x 210 mm
 Hardcover
 20 pp
 €15,20
 Age 2+
 Pub date: October 2023

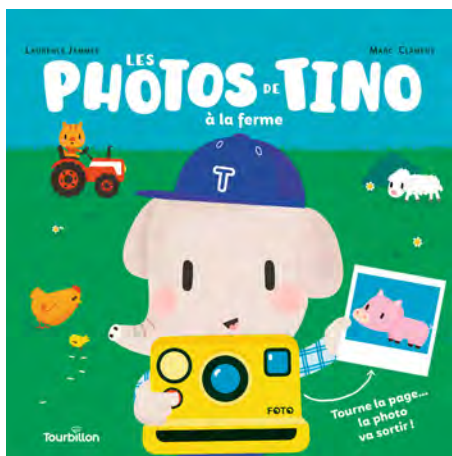
EAN: 9782408046101



Tender and funny illustrations in modern colours

Rights Sold:

Castilian, English (World), Italian



At the Farm

À la ferme

By Laurence Jammes • By Marc Clamens

Turn the page... the photo is about to pop out! A guaranteed wow effect with this animated book and its one-of-a-kind concept!

Camera in hand, Tino, a young elephant passionate about animals, sets off to report from the farm! As you turn the page—click!—**a photo develops before your eyes and an animal appears... A clever animated book with a unique concept!** Just like a Polaroid, the photos pop out of the illustrated camera on the page, creating surprise and wonder with each discovery. **An original and interactive way to explore farm animals.** The six photos capture animals in action: the cow cuddling her calf, the pig eating corn, the rooster crowing... each accompanied by a short factual note. As a bonus, the final double-page features a collage of extra photos—a chance to discover more farm animals and a few funny selfies of Tino and his friend Risou the squirrel.

From 2 years old
180 x 180 mm
Board Book
16 pp
€11.90
September 2025

EAN: 9791027613250
Laurence Jammes

A graduate of the École Boulle and ESAA Duperré in textile design, Laurence Jammes began her career in children's fashion before becoming an illustrator for children's books and magazines. Together with her partner Marc Clamens, she creates delightful animated books published in France by Bayard, including City Vehicles, Supermachines, Cookie and Nougat's Day, and Pic the Hedgehog's Vegetable Garden, among others.

Marc Clamens

Marc Clamens studied applied arts at École Boulle and École Duperré in Paris. He began his career as a freelance graphic designer and illustrator, working across a wide range of fields including textiles, communications, press, games, and children's animation. In recent years, alongside his partner Laurence Jammes, he has focused on children's publishing—especially for the very young—creating delightful animated books published in France by Bayard, such as City Vehicles, Supermachines, Cookie and Nougat's Day, and Pic the Hedgehog's Vegetable Garden.





Who is hiding?

Qui se cache?

By Elena Selena

Which animal is hiding behind the wings, tail or ears? A fun, interactive lift-the-flap book for little ones, with colorful and cute illustrations.

Lift the flaps (ears, a tail, paws, etc.) to discover an animal hiding underneath (elephant, crocodile, butterfly, fox, etc.).

170 x 170 mm
Hardcover with flaps
16 pp
€12,90

Pub date: March 2023

EAN: 9791027611096



8 flaps to lift to discover different animals

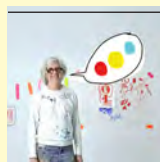
Rights Sold:

Arabic, Armenian, Dutch, Japanese, Korean, Romanian, Serbian



From 2 years old
180 x 180 mm
Board Book
36 pp
€17.90
October 2025

EAN: 9791036373732



HERVÉ TULLET

Hervé Tullet is a French artist, performer, and author of children's books. He has published over 80 titles, including *Press Here* (Bayard Éditions), a unique interactive book that became a global publishing phenomenon, translated into 42 languages and selling several million copies. He is also known for his large-scale collective workshops, bringing together hundreds of participants. These unique creative experiences have taken him all over the world – from Korea to London (Tate Modern), Italy (Palazzo Grassi), and the United States, where he has led workshops in venues such as MoMA, the Guggenheim Museum, and the Invisible Dog Art Center. In 2018, he launched *The Ideal Exhibition*, a major collaborative project that enables anyone to create exhibitions of any size using Hervé Tullet's creative techniques.

Rights Sold:

Italian, Spanish, Dutch, English (USA)

Wow!

Wahou!

By Hervé Tullet

The new must-read book by Hervé Tullet! A lift-the-flap book full of surprises to marvel at, have fun with, and play using your hands!

A lift-the-flap book full of surprises to marvel at, have fun with, and play using your hands!

The young reader's hand is invited to follow a line, lift a flap, turn the page, wave hello, tap, stroke, draw – reading becomes an interactive and utterly joyful experience!

- Hervé Tullet's genius brought to the youngest readers for a playful and interactive first introduction to art... and to reading!
- Hervé Tullet, a globally renowned artist bursting with creativity, presents a new picture book that, fifteen years after *Press Here* (**5 million copies sold all around the world**), **reinvents the democratization of art for the very young.**





185 x 260 mm
Integra
96 pp
€17.90
October 2025

EAN: 9791036385230



HERVÉ TULLET

Hervé Tullet is a French artist, performer, and author of children's books. He has published over 80 titles, including Press Here (Bayard Éditions), a unique interactive book that became a global publishing phenomenon, translated into 42 languages and selling several million copies. He is also known for his large-scale collective workshops, bringing together hundreds of participants. These unique creative experiences have taken him all over the world — from Korea to London (Tate Modern), Italy (Palazzo Grassi), and the United States, where he has led workshops in venues such as MoMA, the Guggenheim Museum, and the Invisible Dog Art Center. In 2018, he launched The Ideal Exhibition, a major collaborative project that enables anyone to create exhibitions of any size using Hervé Tullet's creative techniques.

Rights Sold:
Italian

I like It

J'aime bien

By Hervé Tullet

A notebook of inspiration and creativity for young and grown-up artists alike.

"I really enjoy looking for ideas. Maybe even more than finding them. With this book, I hope to share that joy with you: the joy of creation with a small 'c'." — Hervé Tullet

Each double-page spread in this notebook is an opportunity for **the artist to share his creative process**: "I like... doodling, ... playing with my pencils, ... observing."

A deep dive into Hervé Tullet's studio, where he finds inspiration everywhere his eyes land, encouraging readers to let go of their inhibitions and just begin.

A notebook of inspiration for young and old alike: an invitation to doodle in your own notebooks, to draw circles, squares, to get bored...

A true ode to creativity in a charming format, richly illustrated with photos from the artist's studio.

Richly illustrated with photos and created in partnership with the RMN (Reunion of the National Museums)





The Cow Says Quack

La vache fait Coin Coin

By Vincent Guigue • Illustrated by Antonin Faure

The first title in the new Drôles d'histoires collection with flaps for ages 2-3: a playful, humorous story to read aloud, filled with fun onomatopoeias

The first title in a new flap book collection for ages 2-3: a playful, humorous story to read aloud, filled with fun onomatopoeias. Little ones will love repeating their first words.

- A quirky text centered on animal sounds and onomatopoeias, brilliantly brought to life by Antonin Faure.
- Clever flaps bring the story to life: on top, animals set the scene, inviting guesses; underneath, a quirky surprise! Readers join the game, leading to a fun final twist.
- A first story featuring themes beloved by little readers: animal sounds, onomatopoeias, and fun surprises.

From 2 years old
170 x 170 mm
Boardbook
14 pages
10,90 €
February 2025

EAN: 9791027612741

Vincent Guigue

Vincent Guigue is an author, composer, and performer of children's songs as part of the duo Pierre et Vincent, with whom he has released four albums and created about ten shows for young audiences. He has also recorded two solo albums and two book-CDs. For the past 15 years, he has worked as a writer, sound illustrator, and composer for children's publishing, collaborating with Milan Presse and Bayard Jeunesse.

Antonin Faure

Vincent Guigue is an author, composer, and performer of children's songs as part of the duo Pierre et Vincent, with whom he has released four albums and created around ten shows for young audiences. He has also recorded two solo albums and two book-CDs. For the past 15 years, he has worked as a writer, sound illustrator, and composer for children's publishing, collaborating with Milan Presse and Bayard Jeunesse.





I'm Not Handsome

Je suis pas beau

By Émilie Chazerand • Illustrated by Marion Cocklico

The first title in the new Funny Stories collection with flaps for ages 2-3.

A playful and heartfelt story about self-confidence and self-love, for anyone who's ever wished to look like someone else. A mischievous and joyful picture book!

- Clever flaps bring the story to life—revealing the admired character on top, and underneath, the narrator with their borrowed features.

- A small picture book that explores self-confidence and self-love with humor and subtlety. Perfect for anyone who's ever said, "I wish I had my friend Jojo's eyes!"

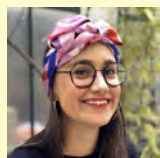
From 2 years old
170 x 170 mm
Boardbook
14 pages
10,90 €
February 2025

EAN: 9791027612505



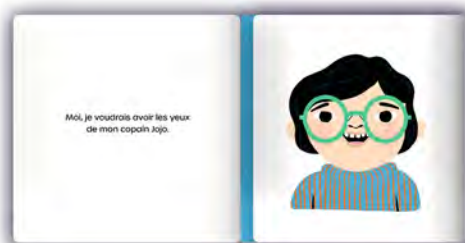
Émilie Chazerand

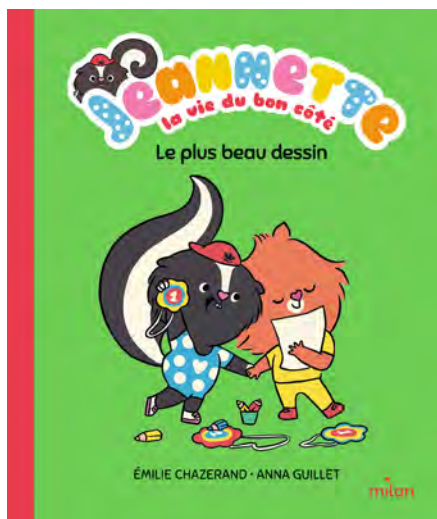
Émilie Chazerand was born in Strasbourg a long time ago. She is a trained nurse. She loved even more creating quirky stories for the countless children her friends had. So, she became an author, but who knows if that will last... She loves German «kaugummi», listening to her rooster Robert sing at any time of the day, and making «bredele» at Christmas.



Marion Cocklico

She studied Graphic Design at the Privaut School in Nantes for 4 years. With her diploma in hand, she naturally turned to illustration and enjoys playing with shapes and colors. Since 2008, she has been published by numerous publishing houses such as Gallimard, Nathan, Gründ, Casterman, ...





The Best Drawing

Le plus beau dessin

By Émilie Chazerand • Illustrated by Anna Guillet

“The Best Drawing” is the third title in the Jeannette series – Lévi organizes a drawing contest, Andréa is sure he’ll win, and Jeannette... she cuts out a medal for everyone.

A contest means someone has to lose... and Jeannette doesn’t like that. While everyone is doing their best to create the most beautiful drawing, she cuts out a medal to reward everyone. Even if not all the drawings are truly successful!

From 2 years old
160 x 190 mm
Hardcover
24 pp
€10.90
September 2025

EAN: 9782408056650



Émilie Chazerand

Émilie Chazerand trained as a nurse but she loved even more inventing quirky stories for the countless children her friends brought into the world. So, she became an author.



Anna Guillet

Anna Guillet is a graphic designer and illustrator based in Toulouse. Always with a tablet at hand, she sketches out all the quirky ideas that pop into her head. To her, the book is an ancient object that is constantly being reinvented—and an endless source of inspiration!

A pop and colorful series, sweet and delightfully quirky!



NEW
SERIES

Number of titles: 3

Jeannette





The Summer Rhyme

La comptine de l'été

By France Quatromme • Illustrated by Mylène Rigaudie

A short story with a song-like rhythm, enriched with playful onomatopoeia—pleasant to the ear and delightful for the reader to say aloud.

It's summer, and Coco the bird, Grignotte the mouse, and Ninon the ant are sweating buckets in the cherry tree.

A board book designed to be read vertically, following the action as it unfolds.

A **musical and rhythmic story**, full of onomatopoeia and energy, written by storyteller France Quatromme.

This is the first in a series of four books, one for each season.

From 2 years old
220 x 175 mm
Boardbook with hardcover
26 pages
€10.90
May 2025

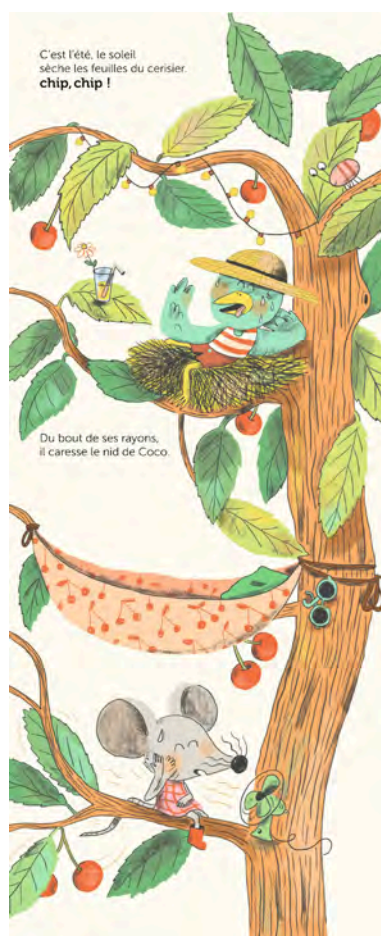
EAN: 9791036369698

France Quatromme

A storyteller for 20 years, she offers performances for audiences ranging from early childhood to adults. For the youngest children, she tells stories using storytelling garments or small musical instruments in preschool settings. For adults, she draws from a repertoire of fairy tales and wisdom stories, and also offers storytelling walks. France is also a children's author, with around sixty picture books and kamishibai stories to her name. She regularly meets children from preschool to elementary school. As a trainer, she guides groups in discovering or deepening their understanding of storytelling, nursery rhymes, finger stories, and public speaking.

Milène Rigaudie

Milène Rigaudie works for the press and children's publishing. She has created numerous books for Nathan, Casterman, Milan and Lito. She enjoys drawing nature plants, and animals, with her illustrations filled with little details.





The Autumn Rhyme

La comptine de l'automne

By France Quatromme • Illustrated by Mylène Rigaudie

Let's listen to the rain singing its autumn lullaby on the leaves.

Clap bang, bang, clap goes the rain!
Put on your jacket, Ninon, your hat, Coco, and your boots,
Grignotte!

A little story full of sing-song onomatopoeia to help little ones discover the seasons.

A sturdy board book for children aged 2 and up, **designed to be read from top to bottom to highlight the verticality of the cherry tree and the characters who each live on a different level.**

Written by storyteller France Quatromme and illustrated by Mylène Rigaudie (La Fabrique à contes, **15,000 copies sold**), this is the second volume in a charming four-part series – one for each of the four seasons.

From 2 years old
220 x 175 mm
Boardbook with hardcover
26 pp
€10.90
September 2025

EAN: 9791036374265

France Quatromme

A storyteller for 20 years, she offers performances for audiences ranging from early childhood to adults. For the youngest children, she tells stories using storytelling garments or small musical instruments in preschool settings. For adults, she draws from a repertoire of fairy tales and wisdom stories, and also offers storytelling walks. France is also a children's author, with around sixty picture books and kamishibai stories to her name. She regularly meets children from preschool to elementary school. As a trainer, she guides groups in discovering or deepening their understanding of storytelling, nursery rhymes, finger stories, and public speaking.

Milène Rigaudie

Milène Rigaudie works for the press and children's publishing. She has created numerous books for Nathan, Casterman, Milan and Lito. She enjoys drawing nature plants, and animals, with her illustrations filled with little details

A story featuring the beloved characters from The Summer Rhyme





Romeo and You

Roméo et toi

By Édouard Manceau

Romeo is incredible: he sees you, and if you talk to him, he talks back! Édouard Manceau's latest interactive album, with a mirror at the end.

Romeo is a funny, endearing bear with an assertive character who responds to everything you throw at him. But be careful, you've got to be nice to him!

At the end, there's a **nice surprise in the form of a mirror** so you can see yourself in it.

A board book that brilliantly inaugurates the new label that lives up to its name: "Tout carton tout mignon".

Demanding, solid and beautiful 1st readings for children aged 2 and over. In a large 19X19 format, with attention to every detail. Édouard Manceau has already published "Comment ça va?" (5,500 copies) and "Pouet Pouet" (2,300 copies) for Bayard Éditions, as well as a new "Cache-cache sonore" collection (9,000 copies).

190 x 190 mm
boardbook with hardcover
40 pp
€12.90
From 2 years old
September 2024

EAN: 9791036358029

Édouard Manceau

Édouard Manceau, born in Vendée in 1969, studied at the Beaux-Arts in Angers and has written around 130 children's books, translated into about twenty languages. His works travel worldwide to reach young readers, and he often visits schools to talk about literature and the importance of reading. Manceau's work has earned him numerous awards, including the Tatoulu Award in 2017, the CLEL BELL Award in the USA in 2016, and the prestigious Sorcière Award in 2015. His creative approach aligns with Picasso's belief: «It takes a lifetime to learn how to draw like a child.»



Rights Sold:

Spanish, Catalan



190 x 190 mm
 boardbook with hardcover
 22 pp
 €10.90
 From 2 years old
 September 2024

EAN: 9791036365898

Drip! Drop!

Plic! Ploc !

By Stéphanie Demasse-Pottier, illustrated by Marina Philippart

Drop, drop, in the rain, with my shiny shoes, I jump, I dance and I laugh!

A little girl and her frog friend have fun jumping in puddles on a rainy day.

In the new label: "Tout carton tout mignon", an ode to the joy of puddle jumping. Because it's with their bodies and their sensations that little ones apprehend the world. These experiences shape children's lives.

Under Marina Philippart's generous brushwork, a gouache universe teeming with details that children will love to explore and discover.

A demanding collection of first readings for children aged 2 and over.

Large, all-cardboard 19X19 format, meticulously detailed.

Made in Europe to respect the environment.





Who's the Boss?

C'est qui le chef?

By Émile Jadoul

The giraffe, the elephant, the crocodile, and the tiger are fighting to be the boss.

But in the end, we're quite surprised, because the boss is...?

It's up to the reader to find out!

From 2 years old
190 x 190 mm
boardbook with hardcover
22 pp
€10.90
September 2025

EAN: 9791036376153

Émile Jadoul

Émile Jadoul was born in 1963 in Avennes, Belgium. He studied at the École supérieure des arts Saint-Luc and now lives near Liège. Author of numerous children's books, mainly published by Milan, Casterman, and L'École des loisirs–Pastel, he has always remained close to the world of toddlers, which he captures with great accuracy and subtlety.

"I'm the boss," said the giraffe.

"No, I am!" said the elephant, the crocodile, and the tiger.

And then—bam!—a big fight breaks out!

But wait... do you know who the real boss is?

A little story full of humor with a big surprise at the end, perfect for children aged 2 and up.

Written and illustrated by Émile Jadoul, an author deeply in tune with the world of young children.

This is a reissue of a beloved story from the Belle histoire des Bébés series, a proven success (over 3,000 copies sold), now part of the Tout Carton Tout Mignon collection—designed for toddlers aged 2, made in Europe, and presented in a beautiful 19 x 19 cm format.

- A story that humorously portrays children's rivalry and desire for power.
- The final twist, with the child playing with finger puppets, is a delightful nod!





Marcia's Wig

La moumoute de Marcia

By Clémence Sabbagh • Illustrated by Violette Vaisse

When Marcia the bat puts on a wig, it's a real hair-raising adventure!

Why settle for being bald when you can flaunt a fabulous pink wig? Marcia the bat is convinced that wearing a wig will make her more stylish. But from one mishap to another, nothing goes as planned! A colorful, quirky, and extremely funny story about identity!

From 2 years old
190 x 190 mm
Boardbook with hardcover
22 pages
€10.90
February 2025

EAN: 9791036365454

Clémence Sabbagh

Clémence Sabbagh one day decided to head south, and since then, she has seen life in pink in Toulouse. From museums to children's press, including games and multimedia, Clémence has built her career around a single idea: to awaken children's curiosity. Author of several albums and documentaries for young readers, Clémence constantly takes on new challenges to share her love for words and images with children. She has published with Le Diplodocus, Casterman, ...

Violette Vaisse

Violette Vaisse is a freelance illustrator. She grew up in Casablanca and studied at the École supérieure des Arts Saint-Luc in Brussels. Today, she lives in Paris. In her work, she alternates between commissioned projects for clothing and jewelry brands, illustrations for festivals, comics for young readers, and more personal works. She is published by La Joie de lire and L'Agrume.



Tout Carton Tout Mignon

Fly, Little Feather!

Vole, Petite plume!

By Alexandra Garibal • Illustrated by Alice Ricard Dechelette

A rhythmic, nursery rhyme-like text accompanied by fresh and gentle illustrations.

Little Feather has drifted away from a bird's back and embarks on a light and poetic journey, passing from hand to hand and experiencing a charming little adventure.

A new title in the Tout Carton Tout Mignon collection—first stories perfectly suited for little ones aged 2, in a generous, round-cornered format. Just the right size for small hands!



From 2 years old
190 x 190 mm
Boardbook with hardcover
22 pages
€10.90
April 2025

EAN: 9791036365904

Alexandra Garibal

Alexandra Garibal has written numerous stories for Bayard Jeunesse magazines, including Mes Premières Belles Histoires (where she is the author of the successful La fée Fifolette series under the pseudonym Mimi Zagarriga), Pomme d'Api, and Les Belles Histoires. She has also authored many children's books published by Gallimard, Glénat, Albin Michel, and Casterman.

Alice Ricard Dechelette

A graduate of Penninghen Paris, Alice Dechelette-Ricard is a renowned artist known for her illustrations for Hôpitaux de Paris. In recent years, she has channeled her talent into Little Cabari, a high-end children's furniture brand she co-founded. Petite Plume is her second published book, following Tendre Bestiaire with Marcel & Joachim.



Petite Plume
s'est détachée
du dos de l'oiseau.
Pif pif pif
Elle vole et tourmicate,
elle danse doucement
puis se pose.



Une petite fille
chipe Petite Plume
au garçon.
Pouf! Pouf! Pouf!
Elle chatouille
tendrement
le bébé chiot.

Tout Carton Tout Mignon

How to Dress a Caterpillar?

Comment habiller une chenille?

By Clémence Sabbagh • Illustrated by Deborah Pinto

An interactive book where the child is invited to cheer on Rita the caterpillar as she tries to dress herself.

Rita the caterpillar, encouraged by the reader, dresses herself all on her own. It takes her forever to put on her t-shirt, pants, and shoes. But once she finally succeeds, two surprises await her!

Part of the Tout Carton Tout Mignon collection: first stories for little ones from age 2, in a beautiful, easy-to-handle format, created by some of today's best children's authors and illustrators.



From 2 years old
190 x 190 mm
Boardbook
22 pages
€10.90
May 2025

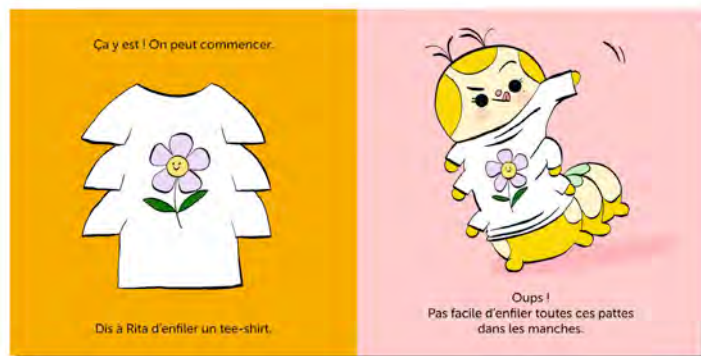
EAN: 9791036373749

Clémence Sabbagh

Clémence Sabbagh one day decided to head south, and since then, she has seen life in pink in Toulouse. From museums to children's press, including games and multimedia, Clémence has built her career around a single idea: to awaken children's curiosity. Author of several albums and documentaries for young readers, Clémence constantly takes on new challenges to share her love for words and images with children. She has published with Le Diplodocus, Casterman, ...

Deborah Pinto

Deborah Pinto divides her time between working for the press (she illustrates a monthly section in Pomme d'Api) and creating numerous cheerful and colorful children's books. She enjoys drawing anthropomorphized little animals and painting vast landscapes in gouache.





My First Search and Find - Animals

Mon premier cherche et trouve - Les animaux

Illustrated by Charlotte Roederer, Robert Barborini, Marie Kyprianou, Jessica Das, Sophie Ledesma and Zuza Vakaćeka

A new, fun-filled seek-and-find for toddlers on animal-themed to launch the collection.

A new design for this segment: **large scenes to unfold, and surprises in each setting** (cut-out pages, flaps to lift).

Renowned illustrators: Marie Caudry, Sophie Ledesma, Marie Kyprianou, Charlotte Roederer, Jessica Das and Bob Barborini.

185 x 275 mm

32 pp

€10.90

From 2 years old

October 2024

EAN: 9791036373374



Rights Sold:

Czech, Slovak



Monsters All Over the House! An Interactive Book for Playing Scary Games

Des monstres plein la maison ! Un livre animé pour jouer à se faire peur

By Prisca Le Tandé

Monsters have invaded the house... Are you ready to bring them out of their hiding place?

A ghost in the attic trunk, a witch in the kitchen cupboard... thanks to a **two-way manufacturing system**, readers discover that the ghost is actually an old sheet and the witch is a shriveled broom!

A new and original manufacturing concept, **with flaps that open in both directions: from left to right and from right to left.**

And a mirror at the end to reveal the most terrible of monsters: the little reader!

Tender, funny illustrations by Prisca Le Tandé play down the fear of monsters hiding under the bed or behind the curtains.

210 x 210 mm

hardcover

14 pp

€15.20

From 2 years old

October 2024

EAN: 9782408052300

Prisca Le Tandé

After studying Applied Arts, Prisca Le Tandé attended film school and embarked on the exciting journey of animation, where she became a color set designer. She is also, of course, an illustrator for publishing (Frimousse, Fleurus, Larousse, Nathan, among others) and children's magazines, much to her delight... and ours! She lives and works in Paris.





180 x 180 mm
boardbook
18 pp
€14.90
From 1 year old
Pub date: October 2024

EAN: 9782408051402

Tristan Mory

Born in 1981 in Clichy, initially studied mechanical engineering and visual communication but always had a passion for drawing and children's books. He started his career as a graphic designer at Milan Presse, contributing to various children's magazines, before becoming a full-time freelance illustrator. His first book, Patabulle – Les Pieds sur terre, was published by Actes Sud junior in 2011. He has since illustrated series like Les Pops and books such as Dina dit non and Zoé Zizanie with Milan. A fan of pop-up books, he enjoys creating interactive designs in a style that is both popular and timeless. He lives and works in Toulouse.



Rights Sold:

English, Spanish, Catalan, Dutch, Slovenian, Japanese

Look! What is That?

C'est quoi, ça?

By Tristan Mory

Hey guys, come and have a look! What's this? It's small and chubby. It's got tiny ears and it's not even hairy... Too weird!

I'm small and chubby. I have no hair. And my ears are rikiki... Who am I?

That's the riddle posed by Tristan Mory in this new animated album with pull-tabs to activate. This time, it's not up to the little reader to answer. He knows full well that the adorable creature in front of his eyes is a baby! It looks just like him. But it's up to the surprise guests, the animals, to guess. As the pages turn, the little reader makes them appear in turn by pressing the pull-tabs. The mouse, the bear, the rabbit, the bird, the pig and the wolf... They all take turns trying to find the right answer.

Once again, Tristan Mory takes up the game of «Who am I?» and renews it with brio. All the ingredients that made his previous titles such a success are here: a simple, clever animation concept, an original graphic style and a tender, humorous message.



A playful and elegant design: a square format, a solid all-cardboard finish well-suited to toddlers from 10 months and many pull-tabs to operate.





Who Am I?

Qui suis-je?

By Tristan Mory

Who's hiding in this book? It's up to your child to find out by using the pull tabs!

Ribbit, ribbit! What's that jumping around the pond? Oink! What's all pink and plump? Find out by pulling on the tabs, and have fun while learning about the animals in the world!

A fun book to learn about animals! Each spread introduces an animal through riddle. The child only has to use the pull tabs to find out the answer!

180 x 180 mm
 Hardcover, with pull tabs
 24 pp
 €13.90
 Age 2+
 Pub date: March 2018

EAN: 9782745992116

Tristan Mory

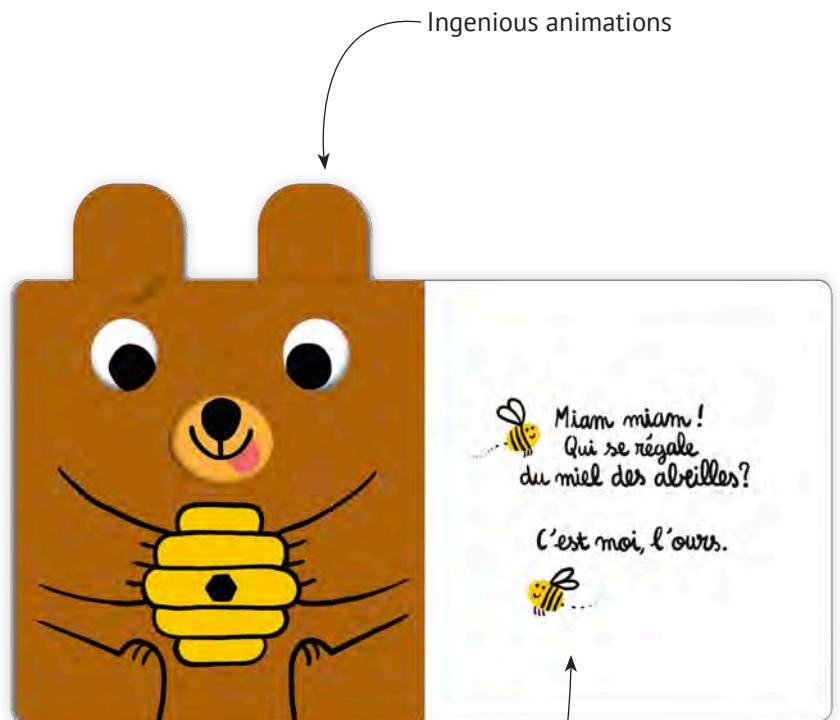
A fan of illustration and a children's book collector, he began his career as a graphic designer at Milan Presse. He gradually became a full-time freelance illustrator. He loves pop-ups and enjoys exploring the mechanisms of interactive books.



More than
 210,000
 copies sold
 worldwide!

Rights Sold:

Castilian, Catalan, Chinese (Complex), Dutch, English (World), German, Italian, Japanese, Polish, Slovenian, Swedish



Ingenious animations

Square board book perfect for children





From 1 year old
200 x 220 mm
Boardbook
12 pages
13,90 €
March 2025

EAN: 9782408057749



Tristan Mory

Tristan Mory began his education in mechanical engineering before pursuing a BTS in visual communication, but his true passion was always drawing—something he's been doing since childhood—and working for children. A fan of illustration and a collector of children's books, he started his career as a graphic designer and copywriter at Milan.

Gradually, he became a full-time independent illustrator and published his first book, "Patabulle – Les Pieds sur terre," in 2011, the same year his daughter was born. He followed this up with two more Patabulle books and the "Les Pops" series. A fan of pop-up books, he enjoys exploring the mechanics of animated books, developing a style that is always evolving—popular and timeless. This can be seen in the success of his works like "Qui suis-je?", "Bravo, petits doigts!", and "Devine quoi!".

Rights Sold:

Estonian, Italian, Romanian, Spanish, Catalan, Japanese, Dutch, Greek

Crack-Crack! Who Is That?

Cric crac, qui est là? - Collector

By Tristan Mory

Here is the bestselling book in a collector's edition. A larger format, a shiny cover with a fluorescent Pantone for even more enjoyment!

In total, 5 baby animals are hiding in this surprise book, where the child is invited to pull the tabs to hatch the eggs and discover who's inside. Some visual clues are there to help: each egg is «dressed» in the colors of the animal hidden inside. And each one is shown in its natural habitat: the chicken coop for the chick, the icy tundra for the baby penguin, the ocean for the fry... As a twist, there's a big surprise at the end: a chocolate rabbit hidden inside a large Easter egg!

- A larger edition to enhance the joy of discovery, featuring sound animations. The cover visual is even brighter with the addition of a fluorescent touch.
- **The animation mechanism, featuring handles to turn that make noise, is sturdy, fun, and easy to handle.**
- An interactive album that satisfies all the little ones' desires: onomatopoeia for a rhythmic reading, visual clues to guide them along.





Guess What Happens!

Devine quoi!

By Tristan Mory

A new edition of "Devine quoi!", featuring a new cover.

In each sequence, a "Guess what?" riddle, in the form of a playful chant, engages the child. At first, they see an object: an apple, a flower, an umbrella... By pulling the tab, the object transforms, revealing what's hidden behind it—a squirrel, a frog, a bat, and more.

This concept creates an element of surprise, sparking laughter and joy. Tristan Mory offers an interactive book centered around visual riddles that **encourage the child's imagination and creativity as they explore**. The simple graphic style and poetic object choices are perfectly suited for babies starting at 10 months.

An original book for a tender and fun moment with the little ones!

- The first edition sold 20,000 copies.
- A pop-up book with a sturdy all-cardboard finish and two interactive mechanisms: the first, throughout the book, involves pulling the page, which unfolds horizontally to transform the image, and the second mechanism expands vertically.

From 1 year old

180 x 180 mm

Boardbook

12 pages

14,90 €

May 2025

EAN: 9782408059071



Tristan Mory

Tristan Mory began his education in mechanical engineering before pursuing a BTS in visual communication, but his true passion was always drawing—something he's been doing since childhood—and working for children. A fan of illustration and a collector of children's books.

Gradually, he became a full-time independent illustrator and published his first book, "Patabulle – Les Pieds sur terre," in 2011, the same year his daughter was born. He followed this up with two more Patabulle books and the "Les Pops" series. A fan of pop-up books, he enjoys exploring the mechanics of animated books, developing a style that is always evolving—popular and timeless. This can be seen in the success of his works like "Qui suis-je?", "Bravo, petits doigts!", and "Devine quoi!".

Rights Sold:

Castilian, Catalan, Flemish, Japanese, Polish, Korean, Romanian





Inside... Outside

Dedans... dehors

Illustrated by Kiko

The sun is rising, but the baby animals are still asleep. Shall we wake them up? Inside, outside, in front, behind, near, far... A lift-the-flap book with a mirror, perfect for a first introduction to spatial concepts!

From kangaroos to monkeys and sloths, this book invites little ones to wake up **different animals while exploring early spatial concepts through interactive flaps.**

Illustrated by Kiko, one of the standout artists in our catalog, this book bursts with playful, engaging visuals!

From 1 year old
180 x 200 mm
Hardcover
14 pages
13,50 €
March 2025

EAN: 9782408055332



Kiko

Kiko lives in Paris, where he creates drawings for both children and adults. Already published with Gallimard and Fleurus, he also contributes to the "Astrapi" magazine.



Interactive flaps





Rikiki is Bored

Rikiki s'ennuie

By Samir Senoussi • Illustrated by Dans les dents

Somersaults, tickles, tap dancing, and funny faces— just because Rikiki is a little dinosaur doesn't mean he can't have fun!

Rikiki, the little dinosaur, is bored. But how do you pass the time in prehistoric days when swings, TV, and tea sets haven't been invented yet? A vibrant and playful little book, full of mischief, joy, and imagination, reminding little ones that, luckily, you don't need much to have fun with family!

From 3 years old
 190 x 190 mm
 Boardbook with hardcover
 22 pages
 €10.90
 January 2025

EAN: 9791036372063

Samir Senoussi

Samir Senoussi graduated from IEP Paris, and rather than studying political science, he chose to tell stories to children. Stories for little ones – La Rentrée des Animaux – and stories about History at Bayard jeunesse: documentary albums – Les Grands Guerriers or Le Grand Livre des sciences et inventions indiennes (winner of the Goût des Sciences in 2011) – and several youth novels such as La Véritable Histoire de Timée, who dreamed of winning at the Olympic Games, or L'Incroyable Destin de Stephen Hawking.

Guillaume Denaud / Dans les dents

Guillaume Denaud, illustrator and graphic designer under the pseudonym Dans Les Dents, creates colorful, naive, and dreamlike visuals inspired by Pop Culture. He works across various fields, including editorial, cultural, packaging, and textile graphics. His clients include L'Orchestre Symphonique de Bretagne, Flying Blue, Catimini, Marc Jacobs, and Repetto.



Ce matin, Rikiki s'ennuie.
 Il demande à Maman :
 – Maman, j'ai envie de faire de la balançoire.
 Maman répond :
 – Désolée mon chou, la balançoire
 n'a pas encore été inventée.
 Mais si tu veux, je t'emmène pique-niquer...
 Non, Rikiki n'a pas faim.

Mes grandes histoires bruitées

Shh, Little Crab!

Chut, petit crabe!

By Amy Blay



"Mes grandes histoires bruitées" is a new series of large-format interactive albums that make fun sounds! In this first book, we follow the funny adventure of Little Crab, who loves making a "clac" sound with his claws at nap time.

Here's "Mes grandes histoires bruitées", a collection of large-format interactive albums that make fun sounds! In this first book, we follow the adventure of Little Crab. At the beach, everything is calm. It's nap time... except for Little Crab! He decides to go for a walk, snapping his claws everywhere to wake up the other animals, until he falls into his own trap!

With various paper, cardboard, and Velcro mechanisms, and through pull-tabs, little ones can bring the story to life and trigger the sound effects.

Animated images, fun sound effects, simple and amusing stories, a sturdy all-cardboard design that's easy to handle, and a tender, colorful graphic universe by Amy Blay—these are the ingredients for this exciting new collection, which is sure to be a hit!

- Interactive albums in the same vein as "Cric crac, qui est là?", with 50,000 copies sold since 2020. The collection features fun stories, animations with pull-tabs that make noise, and surprises galore!

- Simple and fun stories featuring strong-willed animals in their natural habitats. These engaging tales are sure to captivate young children from 1 year old.

- Simple and fun stories featuring strong-willed animals in their natural habitats. These engaging tales are sure to captivate young children from 1 year old.

From 1 year old

230 x 230 mm

Boardbook

10 pages

14,90 €

June 2025

EAN: 9782408046910

Amy Blay

Amy was born in Canada and now lives in England. For several years, she created patterns for stationery items (postcards, gift wrap, etc.). Her fresh, graphic, and colorful style naturally led her to focus on children's illustration.

Rights Sold:

Italian, Romanian, Dutch





Time to Eat, My Little Wolf!

À table, mon Petit Loup!

Illustrated by Charlotte Ameling

It's mealtime for Little Wolf! Rub his paws, grab his favorite spoon, gently stroke his cheek, and... time to eat, Little Wolf!

This touch-and-feel book with a pop-up invites little readers to help Little Wolf get ready for his meal, following all the familiar pre-meal rituals.

- A story that mirrors the endless mealtime rituals little ones often need before sitting down to eat. But this time, the roles are reversed—the reader takes charge, helping Little Wolf climb into his high chair!
- Reading becomes an interactive experience, as the child engages with the character—fastening his apron, stroking his ears, rubbing his paw pads...!
- A variety of touch-and-feel materials—fabric, fur, foil, soft-touch—and a delightful Little Wolf pop-up!

From 2 years old
210 x 210 mm
Hardcover
16 pages
15,20 €
March 2025

EAN: 9782408052706

Charlotte Ameling

Charlotte Ameling creates vibrant illustrations featuring fun and lovable characters. With a background in children's fashion design, she also illustrates for publishing and press, working with publishers like Nathan, Fleurus, and Lito, as well as designing games for toddlers.





After

Après

By Sandra Le Guen • Illustrated by Annelore Parot

After the rain comes the mud, after the night comes a kiss, after the dandelions come seeds everywhere...

A gentle and joyful picture book celebrating the passage of time and life's little joys through a child's eyes

Designed in a landscape format, the vibrant and playful illustrations by Annelore Parot (Le jardin de Basilic) unfold across double-page spreads. These seven before-and-after moments, like tiny stories, follow two children playing outdoors in nature.

• To reveal what comes next (the rain, the night, the dandelions...), the reader must turn the page. In that moment, time passes, and the transformation unfolds (the mud, the kiss, the seeds everywhere)!

From 2 years old
252 x 150 mm
Boardbook
24 pages
12,50 €
May 2025

EAN: 9791027612642

Sandra Le Guen

A voracious reader since childhood, Sandra Le Guen holds a Master's degree in Modern Literature. She became a children's book reviewer and then began writing her own stories. With more than thirty titles, she moves between humor and poetry, addressing topics from children's everyday lives. Optimistic, sensitive, funny (sometimes), and subtly engaged, she is published Casterman, Sarbacane, ...



Annelore Parot

In her studio in Lyon, Annelore Parot spends her time working in publishing, the press, advertising, and textiles. Playing with patterns, textures, and symbols, she is what we call a «trendy» illustrator. At Milan, she illustrated the «Kokeshi» collection.





245 x 210 mm
hardcover
56 pp
€10.90
From 3 years old
July 2024

EAN: 9782408052690

Édouard Manceau

Édouard Manceau, born in Vendée in 1969, studied at the Beaux-Arts in Angers and has written around 130 children's books, translated into about twenty languages. His works travel worldwide to reach young readers, and he often visits schools to talk about literature and the importance of reading. Manceau's work has earned him numerous awards, including the Tatoulu Award in 2017, the CLÉL BELL Award in the USA in 2016, and the prestigious Sorcière Award in 2015. His creative approach aligns with Picasso's belief: «It takes a lifetime to learn how to draw like a child.



Are You Out of Your Mind or What?

Ça va pas la tête ou quoi?

By Édouard Manceau

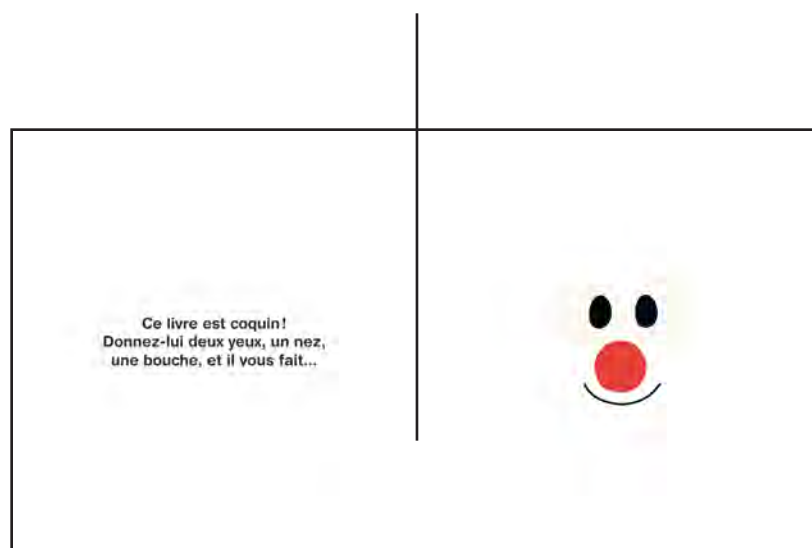
This is a playful picture book. Give it two eyes, a nose and a mouth, and it'll conjure up a bevy of funny faces! Édouard Manceau's cheerful, inventive and mischievous new book.

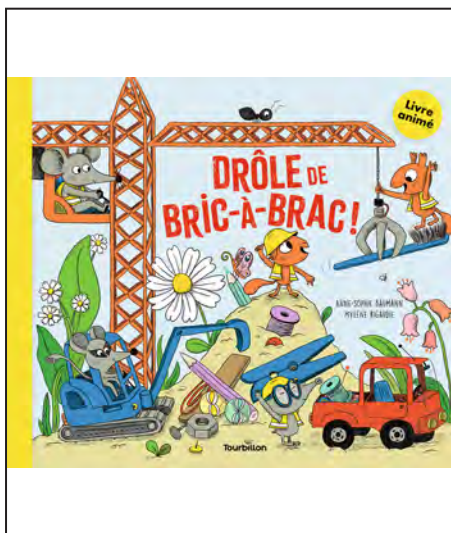
A fun way to learn the names of everyday objects. On each double-page spread, the child discovers an object with a head, until the picture book's final flourish: a child's head appears and grimaces at the reader!

This picture book is an invitation to play and share a convivial moment of reading. It also pays tribute to children's boundless imagination and sense of humor.

The simple, rhythmic text plays on the comedy of repetition. Each time a new funny face appears, the narrator takes offense: "Are you out of your mind?", a recurring gimmick that keeps the little ones laughing more and more.

This is a new album by Édouard Manceau, father of "La poule qui roule en boule", whose adventures have sold over 20,000 copies in bookshops.





242 x 215 mm
 14 pp
 €18.50
 From 3 years old
 October 2024

EAN: 9791027612468

Anne-Sophie Baumann

After several years as an editor in the educational and children's publishing fields, Anne-Sophie Baumann dedicated herself to writing children's books. She enjoys sharing knowledge to encourage children to question and explore the world and people around them, fostering curiosity, attentiveness, and constant awareness. The format of books particularly interests her. Interactive books, pop-ups, and tunnel books allow her to convey information in a playful and joyful way. Anne-Sophie Baumann lives in the Paris region.

Rights Sold:

Spanish, Catalan, Estonian

Funny Jumble!

Drôle de bric à brac !

By Anne-Sophie Baumann, illustrated by Mylène Rigaudie

What are those 15 little beasts doing rummaging around the house? With their machines, they steal and transport a curious treasure, from the bedroom to the garden. Open the flaps, and you're ready for a site full of surprises!

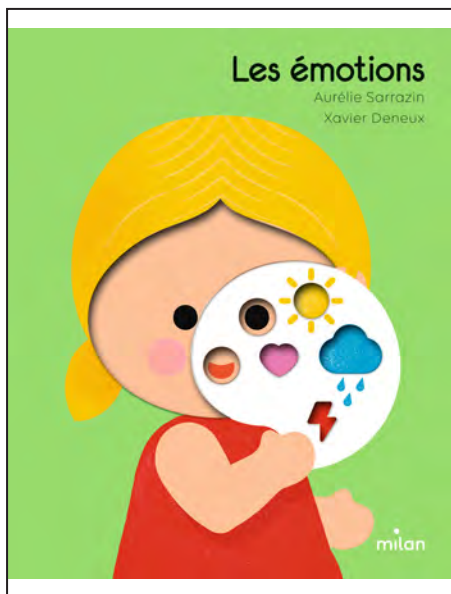
An interactive book to search the house and grab the treasures hidden inside: open the toy box, pull up the basket to grab pencils, unfold the flap to load the candy trailer, pull up the garden hose...

30 different animations (flap, pop-up, pull-tab, etc.) and a large final pop-up that unfolds, revealing the incredible hut built by the animals in the garden, in the tradition of "Boîtes à surprises" (7,800 copies sold).

As a bonus, each double-page spread includes a game of seek-and-find: can you find the 10 squirrels, the ferret, the mole, the snail and the 2 field mice who are busy playing in every room of the house?

The expertise of Anne-Sophie Baumann, author and creator of interactive books, and the tender, lively illustrations of Mylène Rigaudie: a perfect match!





Emotions

Les émotions

By Xavier Deneux

What is going on in my head and inside my body?

Xavier Deneux explains in simple words some functions of the body, what it is composed of, how it functions to discover the world around.

The collection deals with complex anatomical and scientific notions, validated by professionals. Xavier Deneux cleverly breaks down intricate concepts to make them comprehensible for toddlers. His highly visual vocabulary is the perfect medium for kids to touch and see. The faculties are approached with simplicity and clarity, to best accompany children in their discovery and know their own resources.

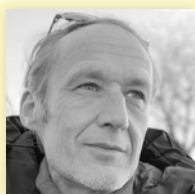
145 x 180 mm
Board book with hardcover
24 pp
€13.50
From 3 years old
Pub date: 2022-2023

Number of titles: 3

EAN: 9782408051334

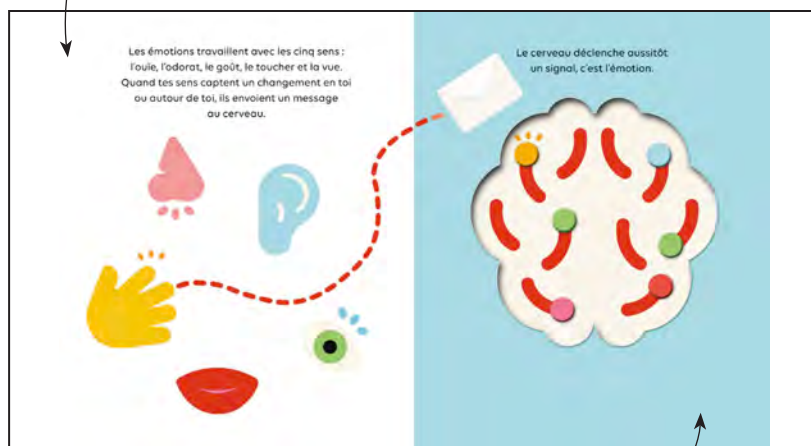
Xavier Deneux

After school, applied ESAG Penninghen and graduated in 1994. His career took turn in 2000 when he illustrated his first picture book, «L'École du cirque». From then on, Xavier Deneux began drawing for children full-time in various sectors.



high
he
to

Elements in hollow or in volume emphasize the concepts addressed.



The images of Xavier Deneux, symbolic or abstract, bring softness and poetry, and facilitate the understanding of the text.

Also Available
Le cerveau
Les cinq sens





Gaston's Deliveries

Les livraisons de Gaston

By Laurence Jammes and illustrated by Marc Clamens

Who wants fresh tomatoes? good cheese? sausages? Let's go and deliver them to the shopkeepers!

A manipulative book in which the reader becomes the protagonist of the story.

The child manipulates 10 foods (crab, yoghurt, sugar, etc.) to deliver to shopkeepers as the pages turn, taking part in the story by going to the bakery, the fishmonger's, the cheese shop...

A well-thought-out object, with pieces tucked into the pages so they don't slip off.

This book is an ode to shopkeepers in the context of the local store revival.

Written and illustrated by Laurence Jammes & Marc Clamens, the duo behind "Ma toise en tissu", and "Mamans et leurs bébés".

170 x 170 mm
boardbook
12 pp
€12.90
Age 3+
Pub date: May 2024

EAN: 9791027611225

Rights Sold:

Basque, Catalan, Estonian,
Spanish, Chinese (complex)

Retro graphics,
charming
illustrations



Lively narrative as
the reader takes
part in the story

Parents Animals

Les animaux super-parents

By Various Authors

A touch-and-feel book to discover extraordinary animals!

Each double-page spread features a different animal and texture, as well as age-appropriate facts for little ones. An interactive book with a variety of textures, simple illustrations and short and precise information.

A new title in our non-fiction touch-and-feel series, "Mes Docus à Toucher", which has sold 800,000 copies.



230 x 200 mm
 Hardcover
 14 pp
 €14.50
 Age 1+
 Pub date: 2023-2024

Number of titles: 18

EAN: 9782408045937

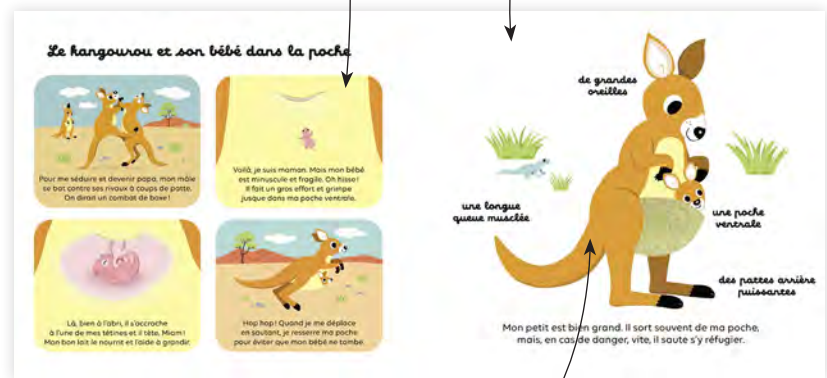
More than 2.6 million copies sold in the series!

Rights Sold:

Catalan, Czech, Dutch, Italian, Japanese, Slovak, Spanish (Spain)

Cute yet realistic illustrations

Short and simple information



Large areas to touch

Also Available

- Le chantier
- Les animaux à protéger
- Les animaux de la campagne
- Les animaux de la ferme
- Les animaux de la forêt
- Les animaux de la jungle
- Les animaux de la nuit
- Les animaux de la savane
- Les animaux des mers
- Les animaux des montagnes
- Les animaux du désert
- Les animaux du froid
- Les animaux du jardin
- Les animaux familiaux
- Les bébés animaux
- Les dinosaures
- Les petites bêtes à toucher



Oh! A Book That Makes Sound

Oh ! Un livre qui fait des sons (tout carton)

By Hervé Tullet



The new edition of a best seller but in a boardbook version!

Blue circles go "oh", red circles go "ah", yellow circles go "wow"... Small circles make a tiny noise. The big ones sound like elephants. And when they all get together, they create a veritable orchestra! Hervé Tullet invites us to a musical reading, using colors, shapes, rhythms and sounds... A totally delightful experience for youngsters (and their parents!).

The picture book version sold 80,000 copies in France.

boardbook
64 pp
€9.30
Pub date: April 2024

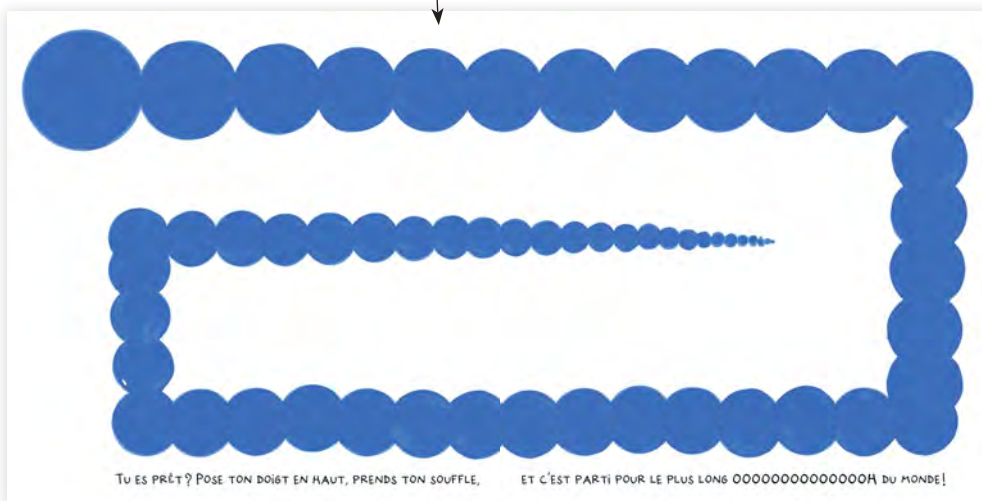
EAN: 9791036369759

Hervé Tullet

Hervé Tullet is the author of *Un livre* (2 million copies sold worldwide, 42 languages), *Couleurs* and *On joue*. Creator of about 75 children's books, Hervé Tullet loves to provoke surprises when he meets children and the magic also works through his much-awaited books.



Hardback version, perfectly suited to our target audience, from age 2



A small, lightweight, portable format for small hands, for fun, interactive reading.

Rights Sold:

Chinese (Complex and Simplified), Czech, English, Hungarian, Italian, Polish, Spanish



The Drawing Hand

La main qui dessine

By Hervé Tullet

Hervé Tullet's new album!

Here, Hervé returns to the DNA of his creative pedagogy, much to our delight. The one that made *Un livre* such a success.

Smudges, lines, doodles: that's all it takes to draw whatever you want. This album invites all children to create, and have fun in the process. It's an ode to uninhibited creativity.

A large-format album for interactive reading. Hervé Tullet guides children step by step to a final painting, printed on a small poster that unfolds: a joy to behold!

A worldwide, simultaneous release for a high-stakes album.

240 x 240 mm

56 pp

€13.50

Pub date: April 2024

EAN: 9791036364624

Hervé Tullet

Hervé Tullet is the author of *Un livre* (2 million copies sold worldwide, 42 languages), *Couleurs* and *On joue*.

Creator of about 75 children's books, Hervé Tullet loves to provoke surprises when he meets children and the magic also works through his much-awaited books.



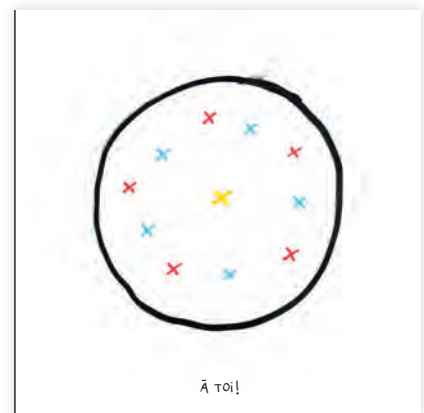
Already
56,000
copies sold in
the world!

Rights Sold:

Catalan, Chinese (Simplified), Chinese (Complex), Dutch, English, German, Italian, Japanese, Korean, Polish, Spanish (Spain), Croatian

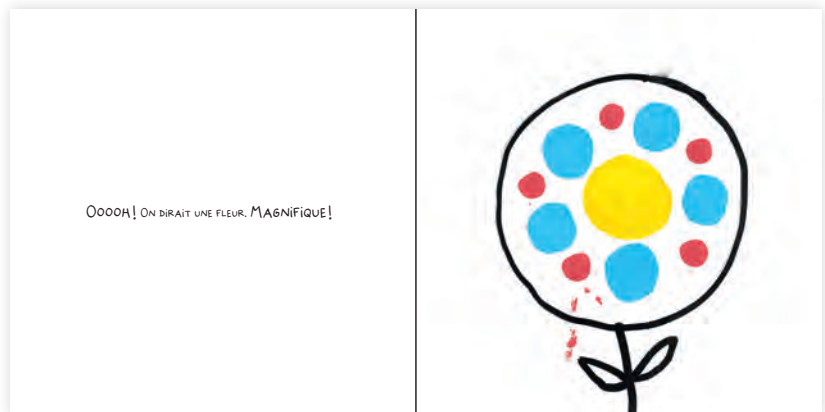
ET SI ON FAISAIT LA MÊME CHOSE DANS CE CERCLE:

DESSINE CINQ PETITS POINTS ROUGES
CINQ MOYENS BLEUS
ET UN BEAU GROS JAUNE



À TOI!

OOOOH! ON DIRAIT UNE FLEUR, MAGNIFIQUE!



My Pets

Mes animaux familiers

By Xavier Deneux

Cat, dog, rabbit or turtle: Xavier Deneux has lovingly illustrated children's favorite animals, both in full and in depth.

A new title in the "Gigognes" collection of imagiers on the theme of pets, a theme loved by toddlers. This imagier features all the animals that children love and play with every day: cats, dogs, turtles, rabbits, guinea pigs, hamsters, white mice and goldfish. Xavier Deneux's simple, delicate and colorful graphics work wonders once again!

Key words follow the images, helping you to point out elements of the picture and acquire vocabulary.



180 x 180 mm
hardcover
16 pp
€12.90
Age 1+
Pub date: May 2024

EAN: 9782408048662



Soft images enriched with theme-related vocabulary.

Also Available

Mes animaux du jardin
Mon petit marché
Petit escargot
Pirouette
cacahouète
Sous la mer
Une poule sur un mur
AND MORE



Rights Sold:

Chinese (Complex) Dutch, English, Serbian, Slovak, Slovenian.





Vehicles

Les véhicules

By Pascale Hédélina • Illustrated by Camille Tisserand

Cars, tractors, trucks, scooters, diggers... in total, 18 vehicles for the child to discover and touch, featuring 11 different textures to explore!

A first touch-and-feel documentary book for discovering all sorts of vehicles in a fun and interactive way. On each double-page spread, a different type of vehicle is featured. On the right-hand page, the child is invited to touch a part of the vehicle. On the left-hand page, small informative vignettes provide simple and clear details about the vehicle, its use, how it works, and more.

From police cars, airplanes, helicopters, boats, sailboats, trucks, trains, and more, there are 18 vehicles for the child to discover and touch. They will explore land, sea, and air vehicles, as well as electric and non-motorized vehicles!

From 1 year old
200 x 230 mm
Hardcover
16 pages
14,50 €
March 2025

EAN: 9782408050740



Pascale Hédélina

In her first career, Pascale Hédélina worked in cinema and television as an assistant director and screenwriter. She then turned her focus to writing for children, likely because she could never quite leave the world of childhood behind.

For over twenty years, she has written stories and documentaries for children of all ages, contributing to magazines and publishers. She is the author of the "Grands Livres animés", as well as many titles in the "Mes années pourquoi," "Mes p'tites questions," ...

She has won the Roberval Prize.

Camille Tisserand

Camille Tisserand, a graduate of the Arts Décoratifs de Strasbourg in 2012, is a graphic designer and illustrator specializing in children's books. She collaborates with many publishing houses, including Naïve, Fleurus-Mame, Rue des Enfants, and more.



Pour faire avancer ton vélo, tu t'assoies sur la selle et tu fais tourner les pédales. Mais avant de rouler, n'oublie pas de mettre un casque de protection.



Gros et puissant, le camion transporte toutes sortes de choses : de la nourriture, des troncs d'arbres, des jouets et même des voitures !



Ce véhicule lent et lourd sert aux travaux des champs. Avec ses pneus sculptés, il roule bien dans la terre.



What a surprise!

Ça alors!

By Guillaume Bracquemond



Following the success of the first edition (4,600 copies sold), a new collector's edition with a stunning metallic and hardcover binding, just in time for the holidays!

"Well, well, it snowed all night," says the badger upon waking up. On the balconies below—well, well!—the squirrels can't find their scarf, the toucans their glasses, the wild boars their gloves, and the foxes... their children! What could possibly be going on at the foot of the building?

A picture book for toddlers with a stunning metallic cover for the holiday season! A joyful narrative built on repetition with a surprise ending, in the spirit of Susanne Strasser's books.

The illustrations are full of funny little details: at the bottom of each scene, you can spot an ear, a horn, a tail, etc., from the neighbor below. And at the top, you catch a glimpse of the neighbor above on their balcony.

From 2 years old

273 x 163 mm

18 pp

€12.50

October 2025

EAN: 9791027613847

A joyful narrative built on repetition with a final surprise twist





Be Silly! – A Mirror Book for Exploring Emotions

Fais le clown! - Un livre-miroir pour exprimer ses émotions

Illustrated by Marion Piffaretti

A new, sturdier edition of an interactive book, featuring a mirror on every page to help children recognize, name, and understand the everyday emotions they experience.

Between 2 and a half and 4 years old, children experience a crucial phase where they begin to understand not just their emotions—which they already recognize, especially if they’ve been talked about—but **also the physical expression of their emotions**. They start identifying emotions on others’ faces, developing empathy, and can then mimic those emotions on their own faces. It’s like a clown’s mime game, where they act out sadness, joy, lightness, and more.

This book offers children at this stage a series of emotions experienced by our little clown, which they need to recognize, **helping them build their empathy skills**. Then, they can play with their own emotions in front of the mirror, refining their ability to manage and understand their emotions. At the heart of this interactive reading: humor and self-deprecation!

- Surprise, joy, sadness, pride... a rich book that covers 10 key emotions, making it a valuable tool for introducing empathy to young children—a topic highly praised by educators.

- A carefully crafted book with die-cut pages and rounded corners, making it easy to handle, and a high-quality mirror inserted on the third cover.

From 3 years old
250 x 210 mm
Hardcover with mirror
24 pages
10,90 €
February 2025

EAN: 9782408056582

Marion Piffaretti

Marion Piffaretti studied illustration at the Émile-Cohl school in Lyon. After graduating, she illustrated her first book for Nathan in 2001. Today, she works regularly for children’s publishing and the press.



a mirror



Preschool

Mon tableau des routines

Illustrated by Laura Bour, Céline Bour-Chollet, Danièle Bour



A board to accompany children's daily rituals

On the road to independence with Little Brown Bear! Peeing, dressing, bathing... An animated picture to accompany children in their daily lives (day and night) in a playful way. When the ritual is completed, the child moves the picture to reveal the task accomplished.

€12.90

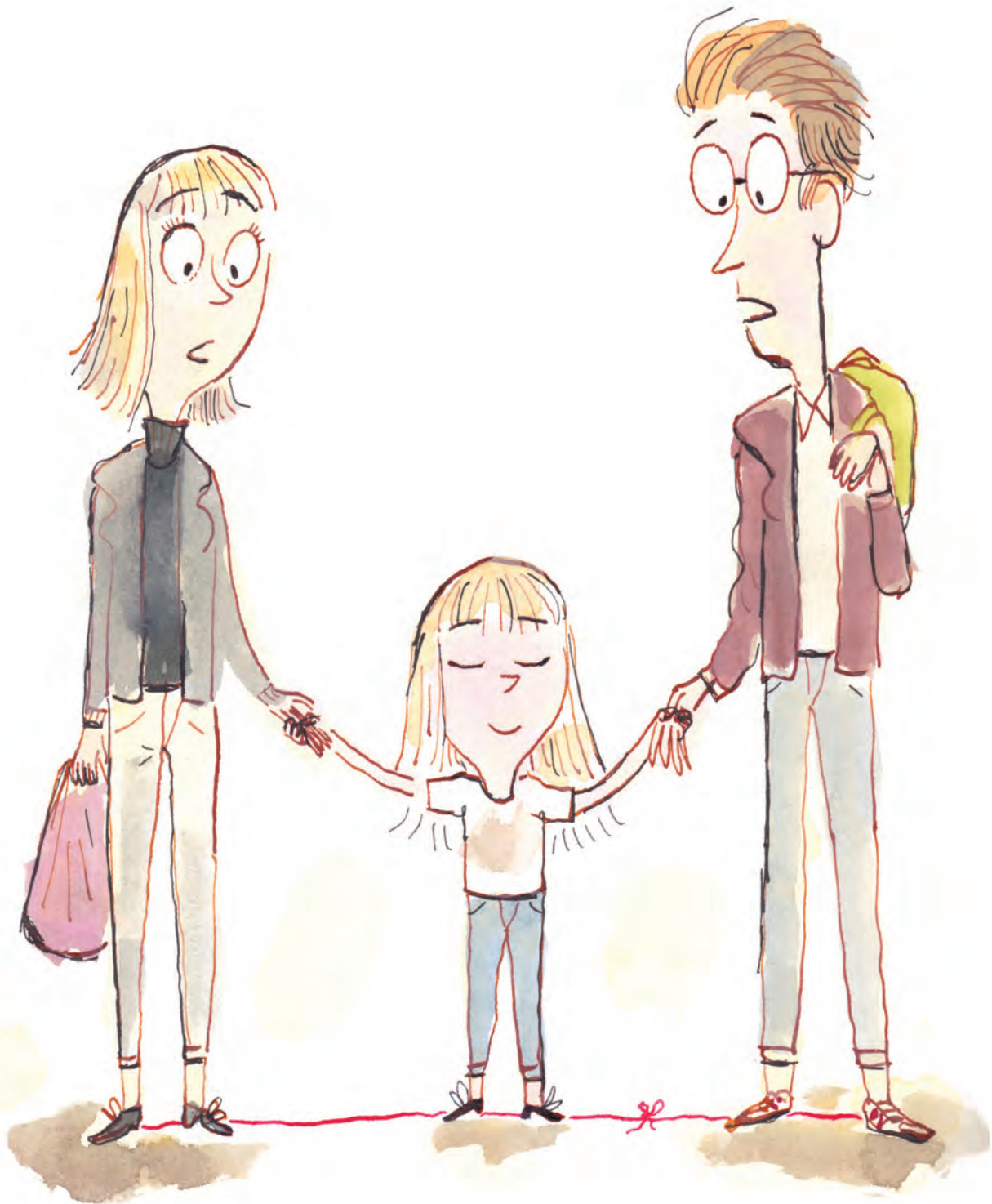
Pub date: June 2024

EAN: 9791036369315



Thick board, tear-proof animations easy for little hands to handle

PICTURE BOOKS





In The Schoolyard

Dans la cour de l'école

By Christophe Loupy

In the schoolyard, we meet, we gather... What a laugh!

Girls and boys pass each other, gather, go round, line up. Throughout the pages, the reader finds all the aspects of the playground, by means of coloured circles symbolising the children. With its simple graphics (a square schoolyard, characters represented by coloured circles), "Dans la cour de l'école" is an easy and fun book to read with your child. The extremely graphic and richly interpreted images give this book the possibility of becoming a tool for awakening to shapes, colours and abstraction. The graphic approach also allows a more emotional reading of the issues at stake in school.

This is a new, more modern edition aimed at today's children for a timeless and educational picture book! The stereotypical pink and blue colours have been replaced by mixed colours to move away from gender-assigned representations.

210 x 210 mm
 Hardcover
 32 pp
 €10.50
 Age 1+
 Pub date: August 2021

EAN: 9782408029197

Christophe Loupy

He is a teacher. He has published several titles in the series «La Petite Boule blanche» (Belin). With Milan, he has published «Dans la cour de l'école» and «Après la récré» (albums), «Où est mon ours?» (album) and many «Milan Poche».

More than
 100,000
 copies sold
 worldwide!

Rights Sold:
 Chinese (Simplified)

A story that takes place in an important place in the school, where social relations are played out: the playground.



Illustrations all in abstraction for kids to engage with roles, shapes and colours in a playful and artistic manner



175 x 220 mm
boardbook with hardcover
30 pp
€11.90
Age 2+
Pub date: May 2024

EAN: 9791036355677

What's That For?

C'est quoi, ce pot?

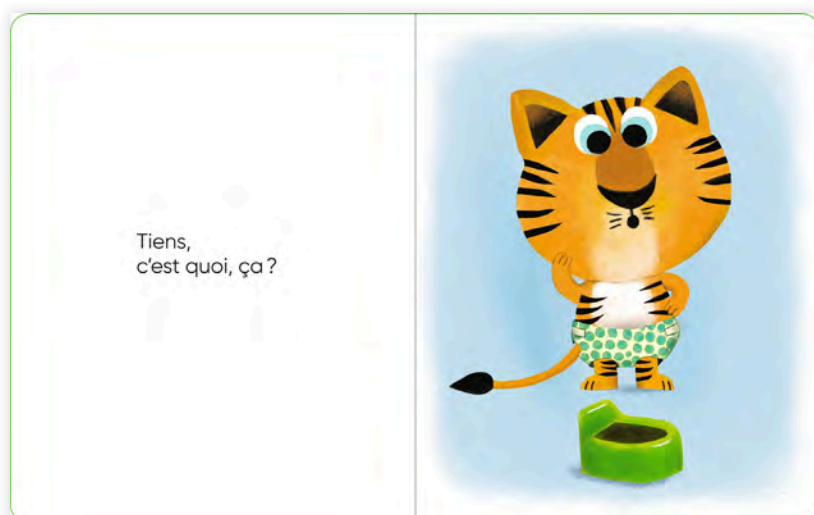
By Alexandra Garibal • Illustrated by Claudia Bielinsky

What's that thing? A vase or a pool? A plate or a helmet? A boat or a sink? But no, come on, none of that, it's a pot! Quite simply!

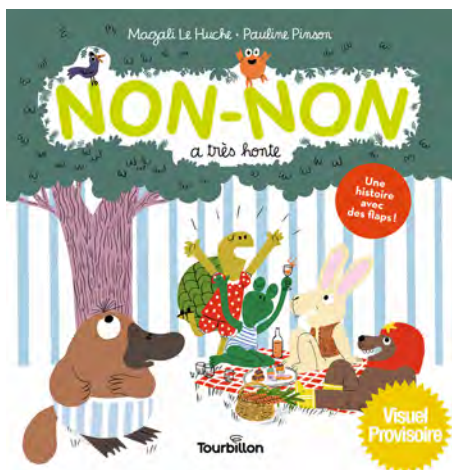
It's a fun, imaginative story in which a whole gang of animals come up with the most varied uses for a pot. The last double-page spread reveals a delightful surprise: a flap with all the animals in ribambelle.

Little readers will be delighted to find out, better than the book's characters, what this familiar object is used for.

A cardboard box in a deliberately smaller, more manageable format than previous books: "Do you want a kiss?" and "Who wants a hug?" by the winning duo Alexandra Garibal and Claudia Bielinsky.



Rights Sold:
Basque, Catalan, Spanish.



No-No is Very Ashamed

Non-Non a très honte

By Pauline Pinson • Illustrated by Magali Le Huche

A new No-No adventure! A funny and endearing hero, always surrounded by his gang of friends.

Written and illustrated by the renowned Magali Le Huche, No-No is an irresistibly charming platypus who faces (existential) crises in his daily life. Surrounded by his well-meaning (but not always helpful) friends, he navigates these challenges with humor and heart. These laugh-out-loud albums delight both children and parents, making them perfect for reading and rereading!

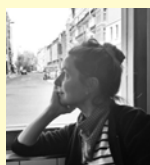
- This morning, he wakes up with a ridiculous cowlick on his head. There's no way he can go outside like this—Non-Non is far too embarrassed!
- A redesigned edition for readers: a new cover, an introduction to the characters at the beginning, a more readable layout with two fonts, and still the same fun flaps to lift and engage with the story!
- By the same duo behind Poisson-fesse (Les Fourmis Rouges, 9900 copies sold). Magali Le Huche has also illustrated the Jean-Michel le caribou series (Actes Sud Junior, 84,000 copies sold) and the Paco series (Gallimard Jeunesse, 514,000 copies sold).

From 2 years old
193 x 197 mm
32 pages
12,50 €
May 2025
Number of titles: 4

EAN: 979102761322

Pauline Pinson

Pauline Pinson works as a director and screenwriter for animation. She is also an author in children's literature. Her albums feature a variety of quirky characters, such as a sheep experiencing an existential crisis, a bear desperately trying to take a nap, a rabbit having a conflicted relationship with a carrot, a fish with a butt-shaped head, and (in collaboration with Magali Le Huche) a platypus in underwear who asks a lot of questions!



Magali Le Huche

Magali Le Huche is a children's book author and illustrator, as well as a comic

book artist. She graduated from the Strasbourg School of Decorative Arts and has been creating children's books for various publishers since then. She has worked on the "No-No" and "Jean-Michel the Caribou" series, both adapted into animated series, and she has been creating the musical book series PACO. She released Nowhere Girl with Dargaud, which won the Pépité BD Prize at Montreuil in 2021 and received a Special Mention at the Bologna Book Fair in 2021.



Non-Non a très faim mais ne sait pas de quoi...





From 3 years old
230 x 290 mm
Hardcover
32 pp
€12.90
July 2025

EAN: 9791036365393

Sarah Turoche Dromery

Sarah Turoche was born in 1973 and lives in Paris. A film editor by profession, she became an author and writes short stories between projects. She has published a novel in J'aime lire with Bayard Jeunesse, as well as eight novels, all with Thierry Magnier. In 2019, she won the Gulli Prize for her novel Sam de Bergerac.

Joëlle Dreidemy

Joëlle Dreidemy studied at the Faculty of Fine Arts in Strasbourg and at the Émile Cohl School in Lyon. She has been working as an illustrator for over ten years, not only in France but also in the UK, the United States, Australia, South Korea... where she has illustrated numerous picture books, novels, and magazines, and has won awards for two of her books.

Teacher's Stressful Day

Jour de stress pour la maîtresse

By Sarah Turoche Dromery • Illustrated by Joëlle Dreidemy

Disaster – the teacher is late this morning! It's all because of a boa, an ogre, and even the President of the Republic. Or at least, that's what her students say...

This morning, Madame Baratin, the teacher, is late. What could have happened to her? Karim, Jade, Adam, and the other students have a few ideas: with a boa in her bathtub, an ogre in her kitchen, and the President of the Republic to escort back to the Élysée, their teacher is having one wild, stressful day... Total nonsense or true story? When everything spirals out of control, nothing makes sense anymore!

A large-format Môme picture book for children aged 4 and up – **perfect for back-to-school laughs and for demystifying the figure of the teacher.**

Môme: a collection of beautiful, high-quality picture books made just for kids

A fast-paced picture book filled with absurd situations



Tristan, the Little Ghost of the Ocean

Tristan le petit fantôme de l'océan

By Benoit Perroud

Little ghosts don't just live in haunted houses! Meet Tristan, the little ghost of the ocean.

Tristan, the little ocean ghost, dreams of freeing himself from the ball and chain that keeps him trapped at the bottom of the sea. But when he discovers a bottle containing an SOS, he forgets his sadness and limitations and sets off to rescue someone named Marie. He finds her atop a mountain of trash and filth.

A large-format Môme picture book for children aged 3 and up, carrying a symbolic message. **It encourages little ones to build self-confidence while also raising awareness about the dangers of human pollution in the oceans.**

- Against the backdrop of an ecological fable highlighting the impact of human pollution on the oceans, the author gently explores essential themes such as self-confidence, altruism, and solidarity.

- A favorite picture book by author-illustrator Benoît Perroud! Bursting with detail, the illustrations feature a strikingly contrasted palette of deep ocean blues.



From 3 years old
230 x 290 mm
Hardcover
32 pp
€12.90

September 2025

EAN: 9791036382161

Benoit Perroud

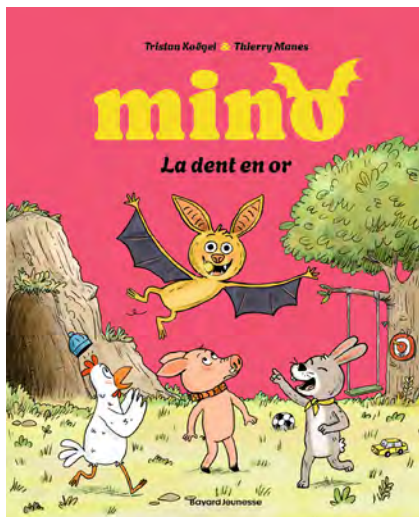
Benoît grew up in the mountains of Haut-Doubs, near Switzerland. After studying at the École des Beaux-Arts in Besançon, he began his career at an advertising agency in Paris, where he became a junior art director. But his passion for illustration quickly took over. Since 2001, he has worked as an author and illustrator, mainly in publishing (Didier Jeunesse, Actes Sud, La Martinière, Saltimbanque, and Milan) and in children's press (Toboggan at Milan).

Dans les profondeurs abyssales de l'océan,
là où la lumière du soleil ne pénètre jamais,
vivent une multitude de créatures aquatiques :
nautilus, calmars, requins à collette,
crabes géants et méduses.

Parmi elles, Tristan, le petit fantôme de l'océan,
erre dans les fonds sous-marins.



- Viens jouer avec nous !
Ils demandent ses amis qui peuplent les gouffres de la mer.
Mais aujourd'hui, Tristan est de mauvaise humeur.
Il fait noir dans sa tôle et sa tristesse l'empêche
d'apprécier les petites joies qui d'habitude,
égaient la vie dans ces fonds obscurs.



The Golden Tooth

La dent en or

By Tristan Koegel • Illustrated by Thierry Manès

When Mino, the (overly) energetic little bat, loses her first tooth—brace yourself!

Mino has lost a tooth! In its place, a little (non-bald) mouse has left a shiny gold coin.

But what if this coin had superpowers?

The teacher and classmates better watch out—Mino’s imagination is running wild with this magical gold coin!

Mino is always on the move... Just like many kids, right? That’s what makes him so lovable—though also a bit exhausting!

Meet a new hero perfectly in tune with today’s children—curious, energetic, and always on the go!

From 3 years old
176 x 206 mm
Board Book
40 pages
7,50 €
May 2025
Number of titles: 2

EAN: 9791036372902

Koegel Tristan

After working as a leaflet distributor, waiter, pizzaiolo, radio host, and public writer, Tristan Koegel earned a Master’s degree in Literature and now teaches French literature and language. Alongside his teaching career, he writes poetry and collaborates with several literary magazines

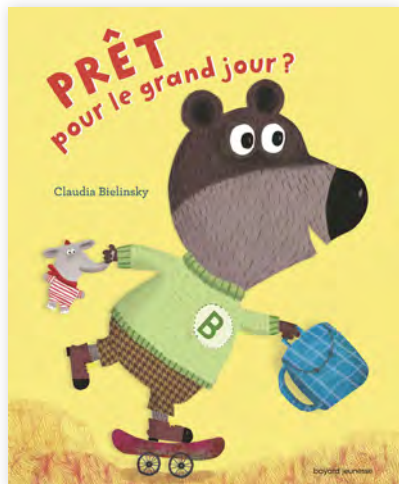
Thierry Manès

In 2013, Thierry Manès decided to fully dedicate himself to his passion: illustration. Since then, he has illustrated several children’s books and albums for various publishers (Belin, Lito, Milan, Gautier-Languereau, 400 coups, Fleurus, Bayard Jeunesse, etc.).



Also Available





Ready For The Big Day?

Prêt pour le grand jour?

By Claudia Bielinsky

A cute collection of picture books relating little animals school life and their adventures.

Discover Théo, Alice, Gaston... each one prepares in his own way: they take their favourite things, put them in a little bag, and... off they go!

Today is a big day!

“See You Tomorrow” picture book series is about a child’s first steps at school! It accompany the children during their first day at school and dedramatize the process. A series full of envy and confidence towards the school... and the children! Ideal for familiarising yourself with the start of the new school year.

195 x 240 mm
Board Book
22 pp - 26 pp
€9.90
Age 3+
Pub date: 2019 - 2022

Number of titles: 2

EAN: 9791036310508

Cute little characters children will love

A confident and optimistic view of school with Claudia Bielinsky's spontaneous and colorful style



More than 10,000 copies sold in the series in France!

Also Available



Rights Sold:



Hurry Up!

Vite, vite !

By Émilie Chazerand • Illustrated by Sandra de la Prada

A album by Emilie Chazerand about the daily life of a family that is always running, seen through the eyes of a little girl.

One day her parents realise that time is running out and that she is growing up fast. What if we took a little time?

A tender look at the race of everyday life, which will speak to all parents who constantly tell their children to hurry up. This book invites us to take a small step back from our frenetic pace, to take the time to watch our children grow up and to enjoy the present moment.

210 x 252 mm

40 pp

€12.90

Age 3+

Pub date: September 2023

EAN: 9782408043599

Everyday situations are approached with accuracy and humour by Emilie Chazerand



Tous les matins, mes parents ouvrent les rideaux et le soleil me mord depuis le dehors.

Ils me disent : « Vite, vite ! » et je sais que je vais entendre ces mots, encore et encore.

Rights Sold:

Brazil, Greek, Portuguese

Sandra De la Prada's illustrations are very expressive and immediately appealing

The Very Big Hug

Le très grand câlin

By Manon Fargetton • Illustrated by Guillaume Bianco



A comforting picture book on the universal theme of hugs

Two children hug each other. Soon a third child joins them, then another, then two, five and ten more! The hug gets bigger and bigger, embraces everyone, until it becomes a big cuddle that flies away! How far will it go? To the next child who needs a hug... Could it be the reader of this book?

In this gentle picture book, Manon Fargetton shows the virtues of empathy and kindness, and that everyone has a right to cuddles. A comforting story that echoes a universal need shared by young and old.

267 x 207 mm
 Hardcover
 40 pp
 €12,90
 Age 3+
 Pub date: October 2022

EAN: 9782408037338

A smooth and delicate writing style



Tender and humorous illustrations that closely reflect children's expressions

Rights Sold:

Spanish (Latin America),
 Chinese (Complex)



200 x 260 mm
 Hardcover
 40 pp
 €10,90
 Age 3+
 Pub date: September 2022

EAN: 9782408032692

Édouard Manceau

Edouard Manceau was born in 1969 in Vendée. After travelling the world in the 1990s, he began to exhibit his work as a painter. Then he began to exhibit his work as a painter. Then he began to write stories for little ones and his first book was published in 1999. He has written more than one hundred children's books, often translated abroad.



The Peas War Will Not Take Place

La guerre des petits pois n'aura pas lieu

By Edouard Manceau

A very wise picture book to learn how to deal with injustice, no matter how big or small

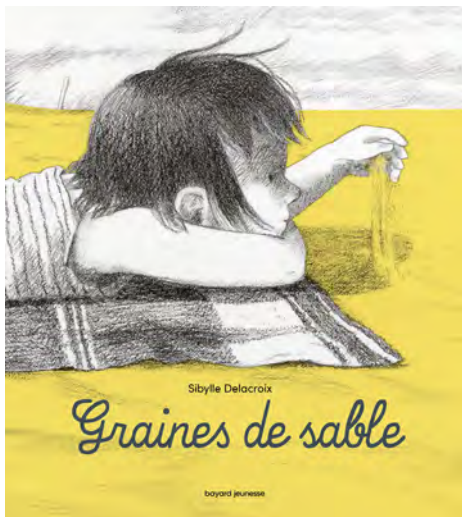
Max and Lulu are the kings of peas! They have just picked a big pile of them. Tomorrow, they will sell them at the market and, with the money they earn, go on a big trip. But the next day, the big bad Stan comes along and eats all the peas. With the help of their friend Caroline, Max and Lulu decide to teach Stan a lesson. On the way, they bump into Dominique, who has just broken his shell while climbing and looks in bad shape.... So, the three friends forget about revenge and help him instead. After all, the war with Stan can wait, helping out a friend is way more important.

This picture book by Edouard Manceau is a sweet and happy story, full of empathy, that will make kids laugh and think. The two budding gardeners have to put their desire for revenge to one side to find peace and joy.

A sweet and funny story

A lesson in wisdom by bestselling author Edouard Manceau





Grains of Sand

Graines de sable

By Sibylle Delacroix

A board book edition that gently explores the nostalgia and happiness of vacations.

Immerse yourself in a poetic and nostalgic world that will bring back happy memories of childhood vacations.

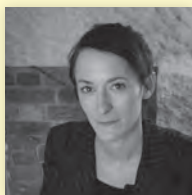
A title that has already sold more than 5,700 copies and that features on the French National Education's reading list.

180 x 205 mm
Board book with hardcover
32 pp
€10,90
Age 3+
Pub date: June 2023

EAN: 9791036358104

Sibylle Delacroix

Born in 1974 in Brussels, she graduated from the École de recherche graphique de Bruxelles and has been working as an illustrator and graphic designer since 2000. She has illustrated classic tales for Duculot. She lives in Revel, Haute-Garonne. Her books for children have been published by Bayard: Les p'tits noms, J'ai peur, Ronchonette Cocolle, Blanche hait la nuit, Graines de sable and the Cléo series.



A smaller and sturdier format than the first picture book edition



Delicate and subtle two-color images in pencil, like Sibylle Delacroix's *Rêve de neige* (6,000 copies sold)

Rights Sold:

Catalan, Chinese (Simplified), English (India), Japanese, Korean, Russian, Spanish (World), Belarusian



Dream of Winter Nights

Rêve de neige

By Sybille Delacroix

An ode to the power of the imagination, as strange little snowflakes start to swirl around Lucie and Ulysse's bedroom...

Sledding down the stairs, having a snowball fight in your living room... Impossible, right? Not for Lucie and Ulysse who have the most extraordinary Christmas night ever, thanks to a snow globe!

A Lucie and Ulysse story, the characters from the "Graines de sable" picture book, translated into 5 languages!

230 x 255 mm
 Hardcover
 32 pp
 €9.90
 From 3 years old
 Pub date: October 2024

EAN: 9791036377518

Sybille Delacroix

Born in 1974 in Brussels, she graduated from the École de recherche graphique de Bruxelles and has been working as an illustrator and graphic designer since 2000. She has illustrated classic tales for Duculot. She lives in Revel, Haute-Garonne. Her books for children have been published by Bayard: Les p'tits noms, J'ai peur, Ronchonette Cocolle, Blanche hait la nuit, Graines de sable and the Cléo series.



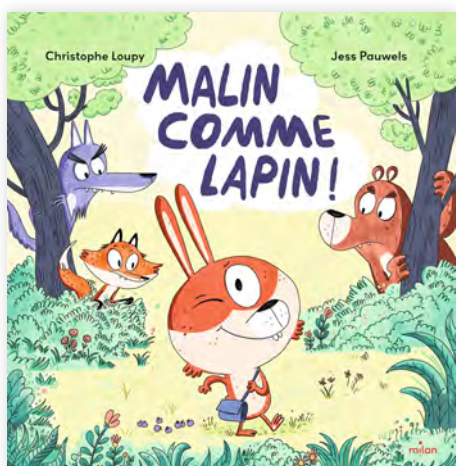
All the ingredients for a wonderful story: a dreamlike world and an exciting adventure!



Sybille Delacroix is a bestselling author, with a sensitive and contemplative style

Rights Sold:

Belarusian, Japanese, Korean, Russian, Italian



Clever Bunny!

Malin comme Lapin!

By Christophe Loupy • Illustrated by Jess Pauwels

Rabbit knows a spot in the mountains full of delicious blueberries. And he loves blueberries. On his way to this meadow, he meets Fox, Wolf and Bear, and all of them want to eat him!

259 x 265 mm
hardcover
32 pp
€12.90
Age 3+
Pub date: May 2024

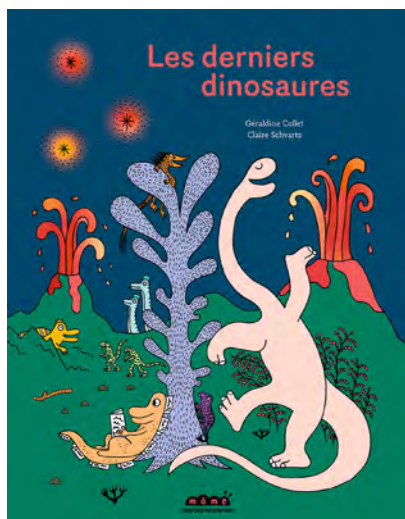
EAN: 9782408041748

An adventure tale with a rabbit who's afraid of nothing and has more than one trick up his sleeve to avoid being eaten alive! We must always be wary of appearances, as this album teaches us, with funny dialogues, where Lapin always manages to get away with it.

Christophe Loupy's humorous, dialogue-only text, combined with Jess Pauwels's cartoon illustrations, makes for a funny, sly book!



Rights Sold:



The Last Dinosaurs

Les derniers dinosaures

By Géraldine Collet • Illustrated by Claire Schwartz

Dinosaurs? Kids love them! And they'll have a blast discovering them tiny but very much alive in this humorous story.

Dinosaurs disappeared? Well... not all of them!

The bibliosaurs, smarter than the rest, managed to survive. Yes, really! And now that they've shrunk to a tiny size, they're arriving in the city... Have you seen them?

Kids love dinosaurs, and this whimsical, lively story will take them on an incredible adventure. Packed with rich, detail-filled illustrations, this is a book to read and reread!

From 3 years old

230 x 290 mm

Hardcover

32 pages

12,90 €

March 2025

EAN: 9791036366529

Géraldine Collet

After teaching literature and history in high school for fourteen years, Géraldine Collet now dedicates herself to writing with humor and energy. She has published around thirty books with publishers such as Sarbacane, L'Élan Vert, Albin Michel, Glénat and others.

Claire Schwartz

Claire is a graphic designer and illustrator with a passion for publishing. She is also the co-founder of FP&CF, a non-profit organization that brings together artists and graphic designers eager to produce original works in unique forms. She has published two albums with Les Fourmis Rouges as both author and illustrator.





At the School of Little Creatures

À l'école des petites bêtes

By Mariane Olivier • Marie-Pascale Cocagne-Nicolas • Marine Gérald • Illustrated by Maria Neradova

School—a wonderful adventure full of surprises! Seven stories to make back-to-school a joy.

Raoul the little mole is afraid of being late for school. Chab the hedgehog feels bad for spilling water on Pia's drawing. Rainette the frog lacks confidence, while Jo the rabbit is overwhelmed by the noise in the cafeteria. As for Mimi the ant, she forgot to go to the bathroom before nap time! With warmth and tenderness, this book explores all the little challenges of school life. Following an adorable group of animals through a typical school day, it's the perfect way to help little ones feel prepared and confident about starting school.

Part of the Môme collection, this picture book puts young readers (ages 3 and up) at the heart of the story. It can be read all at once or chapter by chapter—while older children may even enjoy reading it on their own!

From 3 years old
170 x 240 mm
Hardcover
48 pages
11,90 €
June 2025

EAN: 9791036372858

Mariane Olivier

Mariane Olivier is a journalist at Bayard Jeunesse.

Marine Gérald

Marine Gérald is a journalist for children's press and an author at Bayard Jeunesse and Flammarion.

Marie-Pascale Cocagne-Nicolas

Marie-Pascale Nicolas-Cocagne is the specialist in activities for the Pomme d'Api magazine.

Maria Neradova

Maria Neradova moved on to studying illustration and printmaking at the Academy of Fine Arts in Bratislava, where she completed her education with MA in Arts.

After finishing school, Maria started working as a freelance illustrator. She likes to vary in between her two main illustration styles, as it keeps her focused and loving her job.





Zélie and Siméon

Zélie et Siméon

By Chloé Almeras

Zélie and Siméon are the best of friends, and even though they argue often, their friendship is rock solid!

Zélie the squirrel and Siméon the rabbit are friends who share many wonderful moments together. But their friendship isn't always smooth sailing, and they often find themselves arguing...

Friendship is a great adventure—learning to understand and accept each other's differences!

A story to read in one go or savor in small bites.

From 3 years old
170 x 240 mm
Hardcover
48 pages
€11.90
March 2025

EAN: 9791036370038

Chloé Almeras

Chloé Almeras is a graduate of the DMA Illustration program at École Estienne. In 2017, she was selected for the Illustrators Exhibition at the Bologna Children's Book Fair and was later chosen to create the visual identity for the 2018 edition of the fair. She is the author-illustrator of *Ma cabanamoï* (Seuil), *L'Ours et le Sipeitit* (Gallimard), *Moi aussi* (Gallimard), and *Les oiseaux* (Thierry Magnier). She also collaborates with Bayard's children's press.



Sommaire

- Histoire n°1
Été : la pyjama-partie p.9
- Histoire n°2
Automne : la cabane p.25
- Histoire n°3
Hiver : la dispute p.39





The Mummy House

La maison Maman

By Jo Hoestlandt • Illustrated by Léa Decan

A little lost among strange houses, a small child searches for the comforting embrace of his mother-home.

No, he won't live in the elephant house, the giraffe house, or any other house—this little boy wanders far from home, searching for his own.

A journey-like tale that takes the reader into a dreamlike, whimsical, and playful world.

From 3 years old
230 x 290 mm
Hardcover
32 pages
€12.90
March 2025

EAN: 9791036364815

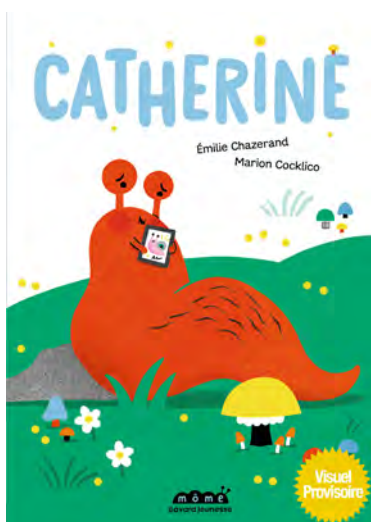
Jo Hoestlandt

Author of over a hundred books, Jo Hoestlandt writes picture books, fairy tales, novels, and poetry, always with great sensitivity—perhaps influenced by the writing workshops she leads for children. She has received numerous awards, including the Bologna Ragazzi Award in 1994 at the Bologna Children's Book Fair for *La grande peur sous les étoiles*. Her first series, *Les neuf de la rue Barbe*, has been published by Bayard Jeunesse, and her picture book *Lololita, petite pensée et marguerite* was warmly received in 2023.

Léa Decan

As a child, Léa Decan traveled extensively between her father's France and her mother's China. After studying music, she pursued illustration at ESA Saint-Luc in Brussels. Her work revolves around childhood, through children's literature and animation. She now leads workshops that bring together her two passions: music and books. She has published three picture books as an author-illustrator with Éditions de L'Agrume.





Catherine

Catherine

By Émilie Chazerand • Illustrated by Marion Cocklico

Catherine the slug can't help but envy her friend, the magnificent Valérie. After all, Valérie has a shell—she's a snail!

When your best friend is as stunning as Valérie, it's hard for Catherine not to feel like a speck of dirt!

Oh, by the way—Catherine is a slug, and Valérie... a snail!

No matter how hard Catherine tries to be like her, the results are far from convincing. Until Francine arrives...

A sharp and witty story tackling big questions like rivalry, narcissism, and self-acceptance.

From 3 years old
170 x 240 mm
Hardcover
20 pages
11,90 €
March 2025

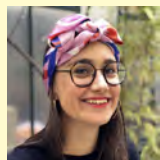
EAN: 9791036365409



Émilie Chazerand

Émilie Chazerand is a trained nurse. Believing that a book can be an excellent remedy, she saw

writing as another way to take care of people, especially children. She has published numerous picture books. On the novel side, she has gained public acclaim for *La Fourmi rouge*, *Falalalala*, and *Annie au milieu*, all published in the EXPRIM' collection.



Marion Cocklico

Marion Cocklico studied Graphic Design at the Pivaut School in Nantes for four years. After

earning her diploma, she naturally turned to illustration, enjoying playing with shapes and colors. Since 2008, her work has been published by numerous publishing houses, including Grasset, Fleurus, Gallimard, Nathan, Deux Coqs d'Or, Gründ, Larousse, Lito, Casterman,



Catherine est jalouse de Valérie parce que Valérie a une allure dingue. En comparaison, Catherine se sent moche et insoignée.

D'ailleurs, on la prend souvent pour une crotte de poule. Catherine, et c'est vexant.



Le quotidien de Catherine n'est pas simple comme bonjour. Déjà, elle en a un peu marre de se promener toute nue, toute la journée.

Parfois, on la regarde de travers, et elle se gêne le dessous et le derrière.

Elle aimerait tant pouvoir se réfugier dans un petit studio à portée de dos...



Et puis Catherine n'a aucune poche pour ranger son porte-monnaie ou son sandwich orléanois-champignon.



Fraichement, c'est génial.



200 x 260 mm
 96 pp
 €15.90
 From 3 years old
 October 2024

EAN: 9791036372711

DELPHINE RENON

Graphic designer and illustrator, Delphine Renon works in children's publishing and the press. She has illustrated books such as «Tranquille comme Fossile» (Hélium), «Casse-tête au pays des pâquerettes» (Sarbacane), and «La cousine lointaine,» and regularly contributes to Mes premiers J'aime Lire (Bayard Presse). She lives in the Paris region.

The Big Book Of Everything I Love

Le grand livre de tout ce que j'aime

By Delphine Renon

This magnificent album captures the quintessence of a child's everyday life.

Through 16 themes (rain, morning, train, summer, city, party...), and 150 little joys to share, this picture book illustrates, in a tender and dynamic way, the situations a child loves. Like an almanac, it can be read and reread throughout the year. Delphine Renon's colored pencil illustrations bring us closer to the child's sensations.

Beautifully crafted (thread-edge, heart-shaped bookmark, fine paper, generous pagination) and printed in Europe.

Short, humorous sentences that make simple things taste good and make everyday life more enchanting. A favorite for children and parents alike.

Cheerful, tender illustrations





189 x 216 mm
 softcover
 120 pp
 €9.90
 From 3 years old
 July 2024

EAN: 9782408053604

7 School Stories For Little Ones

7 histoires d'école pour les petits

By Various Authors

A collection of the best stories from “Histoires pour les petits” magazine, from age 2.

Starting school is an important step in a child's life. This title brings together 7 funny and tender stories about friends, going back to school and separation, to accompany children during their first year at kindergarten.

7 fully illustrated stories in paperback with flaps. Rich and varied, the book satisfies all storytelling desires. Carefully crafted at a low price. A QR code printed on the book lets you listen to the stories on various audio platforms: Spotify, Deezer, etc.





7 Witch Stories for Little Ones

7 histoires de sorcières pour les petits

By various authors

"7 Stories for Little Ones" is a themed collection of varied tales with included audio, perfect for children aged 2 and up.

This volume features witches—full of magic and spellbooks—for little readers who love a gentle thrill.

4th volume in Milan's affordable storybook collection for children aged 2 and up. "7 Stories for Little Ones" brings together the best tales from Histoires pour les petits magazine, grouped by theme. This volume features witches—fascinating characters who have long enchanted children's stories. Discover 7 tales of kind, mischievous, or naughty witches, perfect for laughing... and getting just a little scared!

- 7 original stories and classic tales filled with spellbooks, magic potions, broomsticks, and bats!

Meet kind, mischievous, and wicked witches in stories perfect for laughing—and getting just a little scared.

- A strong sales rate since the launch of the collection in July 2024 (7 School Stories, 7 Wolf Stories).

From 2 years old
189 x 216 mm
softcover
120 pp
€9.90
October 2025

EAN: 9782408060909





250 x 280 mm
hardcover
40 pp
€14.90
From 3 years old
October 2024

EAN: 9782408053383

Mim

Camille Kohler, also known as Mim, lives in the Paris region. A translator (notably for Benji Davies' «The Storm Whale» trilogy) and children's book author, she also writes radio dramas for France Culture and France Inter (particularly The Exciting Life of Brigitte Tornado, whose theater adaptation won her the Molière Award for Best Comedy in 2020). At Éditions Milan, she is the author of the picture book series Nino Dino.

Nathalie Ragondet

After four years of training at the Émile-Cohl School of Applied Arts, she began her illustration career with The Rabbit Who Scares the Wolf (Les Classiques, Père Castor - Flammarion) and the board game The Musicians of Bremen (FK Games). She now works in a shared studio in Lyon, alternating between gouache, watercolor, and digital techniques, depending on the project. At Milan, she has already illustrated The Vikings in the «Mes p'tites questions» collection.

Rights Sold:

Basque, Turkish, German

The Winter Gift

Le cadeau de l'hiver

By Mim • Illustrated by Nathalie Ragondet

Winter is here, and no one in the village wants to shelter the little dog. Helped by the wind, he decides to set off in search of a home. A long journey that leads to a beautiful encounter.

A beautiful end-of-year story by Mim and Nathalie Ragondet, about the quest of a little dog who, through the magic of an encounter, finally finds a home to welcome him.

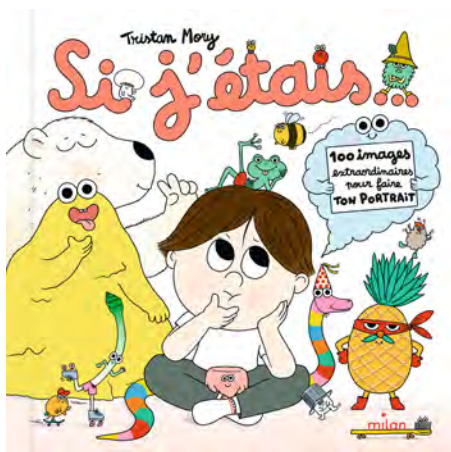
The wind, like a real character, will guide this lost dog. A moving and universal story, full of enchantment.

An irresistible little dog, sublime winter landscapes, a magical wind... everything for a lovely seasonal story, to be read to warm up.

A beautiful cover with silver foil

Poetic illustrations full of tenderness





From 3 years old
 185 x 185 mm
 Boardbook with hardcover
 24 pages
 10,90 €
 April 2025

EAN: 9782408057060

Tristan Mory

Tristan Mory began his education in mechanical engineering before pursuing a BTS in visual communication, but his true passion was always drawing—something he’s been doing since childhood—and working for children. A fan of illustration and a collector of children’s books, he started his career as a graphic designer and copywriter at Milan. Gradually, he became a full-time independent illustrator and published his first book, "Patabulle – Les Pieds sur terre," in 2011, the same year his daughter was born. He followed this up with two more Patabulle books and the "Les Pops" series.

A fan of pop-up books, he enjoys exploring the mechanics of animated books, developing a style that is always evolving—popular and timeless. This can be seen in the success of his works like "Qui suis-je?", "Bravo, petits doigts!", and "Devine quoi!".

If I Were... 100 Incredible Images to Picture Yourself

Si j'étais... 100 images extraordinaires pour faire ton portrait

By Tristan Mory

Are you a redhead flea or a rolling asparagus? A hairy unicorn or a hug jar? Here’s a quiz game book, by Tristan Mory, featuring 11 funny and wacky questions to create your Chinese portrait!

On the agenda: 11 playful and quirky themed questions: Children as young as 3 years old are invited to answer by pointing to the animal, creature, activity, or object that best represents them from a selection of 10 possible answers.

- The Chinese portrait game, beloved in preschool, is reimagined in this album. 11 themed questions are asked to children, helping them create their portraits by identifying with animals, objects, creatures, and emotions.
- **This joyful and playful game book stimulates the imagination and encourages the creativity of little ones.** Throughout the book, the child is invited to talk about themselves and make choices—skills that help build confidence and self-esteem.
- **A family-friendly game book to enjoy together.** Once the child has answered all the questions, they’re invited to test it on their family and friends. This shared reading moment is sure to charm both young and old.





Tom, Long-Awaited

Tom tant attendu

By Stéphanie Demasse-Pottier • Illustrated by Arnaud Nebbache

Excited and eager, a little boy tells the story of the last few days before the arrival of his little brother, Tom.

Tom, he can't wait to meet him! Drawing, reading, playing... nothing seems to shorten this endless wait. As the pages turn, impatience gives way to worry: "What will he be like?" "What if he doesn't want to play with me?"... Questions rush through his mind until the big day, when our little narrator finally holds the new arrival in his arms. Now, he's a big brother!

With simplicity and poetry, Stéphanie Demasse-Pottier explores the theme of **welcoming a new child into the family and the transition from being an only child to becoming an older sibling**. Questions, excitement, curiosity, worry, and enthusiasm... the little narrator shares his emotions before the long-awaited meeting.

This delicate and moving album, illustrated by Arnaud Nebbache, will guide little ones who are about to become older siblings through this significant milestone in their lives.

From 3 years old
260 x 210 mm
Hardcover
32 pages
12,90 €
June 2025

EAN: 9782408051235

Stéphanie Demasse-Pottier

Stéphanie Demasse-Pottier is a youth librarian and author. She has published over thirty albums and novels. Some of her works include "Tant pis pour la pluie!" with Lucia Calfapietra, "Louise" with Magali Dulain, "Mon île" with Seng Soun Ratanavanh, "Les Sentiers perdus", "Le rêve de Gaëtan Talpa" with Adèle Verlinden, "C'est sûrement le bonheur", "Fin d'été" and "Deux pingouins".

Her books are often featured on prize lists, such as "Sans détour" (Unicef Prize 2024) or highly praised by institutions.

Arnaud Nebbache

Arnaud Nebbache was born in Normandy, where he completed part of his studies before continuing at the Institut Saint Luc in Brussels, Belgium. Since then, he has been illustrating albums and documentaries (often combining the two) while exploring hand-printing techniques, including engravings, stencils, and silkscreen printing. He regularly collaborates with authors and sometimes tries his hand at writing as well.





A Friend of Mine

J'ai un ami

By Manon Fargetton • Illustrated by Lili Wood

A gentle and poetic album centered around the concept of an imaginary friend, a theme that resonates. A book of great sensitivity, with beautiful illustrations.

Manon Fargetton writes about the power of the imagination, specifically focusing on the concept of an imaginary friend. Through the course of a day at the beach, the narrator shares the strength of the bond with his friend, who accompanies him on all his adventures, both imaginary and real. On each page, a full-page illustration that's a true painting, allowing the reader to get lost in it, thanks to the brushes of the talented Lili Wood. **The images are both soft and powerful, where the beach and the sea are characters in their own right.**

From 3 years old
200 x 280 mm
Hardcover
48 pages
13,90 €
May 2025

EAN: 9782408055141



Manon Fargetton

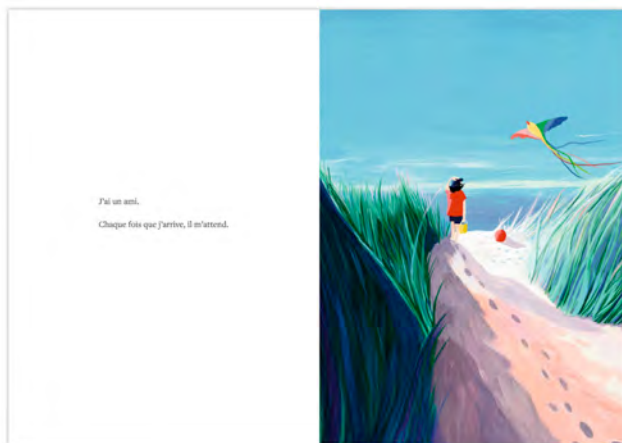
Manon Fargetton published her first novel at the age of 18, followed by about twenty books and numerous literary awards. Now a full-time novelist, she spent ten years working as a lighting manager in theatre. "Le Très Grand Câlîn" was her first album.



Lili Wood

Lili Wood, whose real name is Aurélie Bois, is passionate about painting the sky, the sea, the moors, and the nature around her, with which she shares an intuitive and deep connection.

As the seasons change and with her daily walks, her color palette evolves, always surreal, reinventing what she observes. Each drawing is an invitation to dream and wander. Lili Wood collaborates with many publishers, creating novel covers and illustrations for the press.





Since it's like that, I'm leaving!

Puisque c'est comme ça, je m'en vais!

By Mim • Illustrated by Héloïse Solt

259 x 265 mm
 Hardcover
 40 pp
 €12.90
 From 3 years old
 Pub date: June 2024

EAN: 9782408046378

Émile had a very bad day. And in the evening, his mom doesn't want him to paint. That's the last straw: Émile is so angry that he decides to leave home. A picture book about anger and how to defuse it.

A story about the big outbursts of anger that can overwhelm little ones. A gentle approach to help them manage their emotions. Arguing with a friend, getting scolded by the teacher, getting hurt... there are plenty of reasons to get angry every day. These are situations that fit directly into the everyday lives of every child.

A mirror book in which both child and parent will recognize themselves: the child in Émile's situation, wanting to leave home in a fit of anger; the parent, like Émile's mom, having already faced their child's anger.

Rights Sold:

Chinese (complex), Italian





Witch Tales

Contes de sorcières

By Various Authors

The perfect gift for Little One's Birthday!

Discover the Collection of the best-selling series 'Beautiful Stories'! Children can now collect for each of their birthday their most beloved stories.

Eight stories selected from among the greatest successes of Beautiful Stories, signed by well-known authors and illustrators.

A beautiful hardback book with over 200 pages of stories!

210 x 220 mm -
Hardcover
192 pp - 224 pp
€14.40
Age 3+ - 6+
Pub date: 2018 - 2024

Number of titles: 9

EAN: 9791036372384

Strong graphics and rhythmic texts draw readers into magic

Internationally renowned illustrators



Also Available

Les Belles Histoires de mes 2 ans
Les Belles Histoires de mes 3 ans
Les Belles Histoires de mes 4 ans
Les Belles Histoires de mes 5 ans

Les Belles Histoires de mes 6 ans
Les Belles Histoires Contes de Noël
Contes des loups
Conte de l'école



3-6
YEARS
OLD

NiNO dino

NINO THE TINY DINO

Mim - Thierry Bedouet



Tiny dinosaure, big emotions!

What better way to symbolize all the power of children than a dinosaur? But yes, you know, that terrible feeling all children have of being able to do everything and dominate their little world with cries and NO.

Proud, determined, courageous, energetic, intrepid, a little rebellious, a little grumpy, but also worried and fearful, Nino Dino! A little tyrant – sorry! tyrannosaurus – of 3 years. **At the age of feeling all-powerful, Nino Dino confronts the world and others.**

School start, little brother arrives, big nonsense and bouderies in series... This is going to roar! and do things on his own, but he finds himself facing to difficulties that it must manage.

Dinosaur, Daily

Children, Mirror of emotions,
Sharing, Family relationships,
Positive conflict resolution.



3 illustrated album series

Upcoming TV series

Audiobooks

Ebooks

Interactive Games

Nino Dino: 16 titles



Les petites histoires de Nino Dino: 13 titles



Les grandes aventures de Nino Dino: 1 title

NEW SERIES





From 3 years old
260 x 320 mm
Hardcover
48 pp
€13.90
October 2025

EAN:
9782408060718



Mim

Camille Kohler, also known as Mim, is a translator and children's book author. She's known for translating Benji Davies's Storm Whale trilogy and writing radio fiction for France Culture and France Inter, including The Thrilling Life of Brigitte Tornado, which won the 2020 Molière Award for Best Comedy. At Éditions Milan, she is the author of the Nino Dino picture book series.



Thierry Bedouet

Thierry Bedouet, originally a comic book artist, is a self-taught illustrator now fully dedicated to children's books. He illustrates the Les Minousses collection and the Nino Dino series, and has created many nursery rhyme and early learning titles for Éditions Milan.

Alfred has disappeared!

Les grandes aventures de Nino Dino - Alfred a disparu!

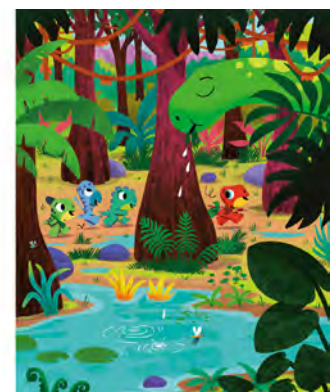
By Mim • Illustrated by Thierry Bedouet

Nino Dino's world is expanding with a new series: The Great Adventures of Nino Dino! These XXL-format picture books follow Nino Dino and his friends as they set out to uncover the secrets of the Forest of the Mastodons.

The first volume in this new series begins with a **suspenseful adventure!** Nino Dino and his friends set off in search of the end of the rainbow, but to get there, they must cross the Forest of the Mastodons. However, just as Nino Dino and Cléa start arguing, Alfred disappears... Nino Dino, Cléa, and Max then set out to find him.

This new series enriches the editorial offering: after picture books focused on emotions and the everyday life of children aged 3 to 6, and after short stories about growing up, **this new series takes young readers on extraordinary adventures.**

The Forest of the Mastodons becomes a character in its own right, welcoming these little heroes into its every nook and cranny. The XXL format (26 x 32 cm) allows readers to fully immerse themselves in the story and its settings.





I'm Siiiiick!

Je suis malaaaaade!

By Mim • Illustrated by Thierry Bedouet

Today, Nino Dino is feeling sick. He has a sore throat, a headache, and lots of spots. A story about a moment that all little readers are familiar with!

- Nino Dino really dislikes being sick. He's tired, his scales are itchy, and he can't play with his friends! **A story about the frustration little ones feel when they're unwell.**

- With Nino Dino, the reader grows and learns not to be afraid of being sick, while also understanding how to better manage frustration and the discomfort that comes with illness.

- The Nino Dino universe, in both small and large formats, has sold over 135,000 copies. **A beloved hero that can be found across various platforms, including audio, print, and digital.**

From 3 years old
210 x 170 mm
Hardcover
40 pages
10,50 €
April 2025

EAN: 9782408057718



Mim

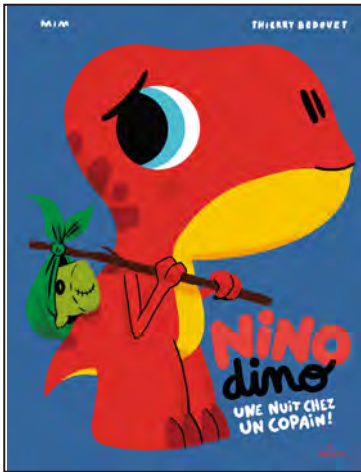
Camille Kohler, also known as Mim, is a translator (including the "L'Enfant et la baleine" trilogy by Benji Davies) and an author of children's books. She also writes radio fiction for France Culture and France Inter, including "La Vie trépidante de Brigitte Tornade", which won the



Molière Award for Best Comedy in 2020 following its theater adaptation.

Thierry Bedouet

Thierry Bedouet is the illustrator of all the books in the "Les Minousses" collection and the "Nino Dino" series. Originally a comic book author, he is completely self-taught and transitioned to children's illustration later in life, eventually dedicating himself entirely to it. At Milan, he has illustrated numerous nursery rhymes and early learning books. He lives and doodles in Nantes.



One Night at a Friend's house!

Une nuit chez un copain !

By Mim, illustrated by Thierry Bedouet

With Nino Dino, children have found a mirror hero for their emotions.

They can easily identify themselves with daily life situations. Who better than a dinosaur to express the all powerfull aspirations of tiny tots !

A hero who speaks to children, Nino Dino has emotional reactions that mirror what they experienced: fear, scare, fighting, sadness, love, sheepish...

They will find themselves in this little Tyrannosaurus and love him even more !

From 3 years old
210 x 280 mm
40 pp

€10.50
Pub date: 2019-2025

Number of titles: 17

EAN: 9782408050948

More than
160,000
books sold in
France!



Mim

Camille Kohler, also known as Mim, lives in the Paris region. A translator (notably for Benji Davies' «The Storm Whale» trilogy) and children's book author, she also writes radio dramas for France Culture and France Inter (particularly The Exciting Life of Brigitte Tornado, whose theater adaptation won her the Molière Award for Best Comedy in 2020). At Éditions Milan, she is the author of the picture book series Nino Dino.

Rights Sold:

Castilian, German, Korean, Russian, Vietnamese



Also Available

Non, pas l'école !
Pas ma faute!
Tu veux des bisous ?
Beurk, de la soupe de fougères !
Oui, maîtresse !
T'es plus mon copain !
Peur de rien !
Même pas sommeil !
C'est à moi !
Ouille, ma

dent bouge !
C'est mon anniversaire !
C'est quoi, cet oeuf ?
Un bain, pour quoi faire ?
Une nouvelle maîtresse ?
Du calme !
C'est qui le plus fort ?
Comment ça, un dino-sitter ?
Quel ennui !

NEW





Aaaah, Fries!

Les petites histoires de Nino Dino - Waaaargh, des frites!

By Mim • Illustrated by Thierry Bedouet

With Nino Dino, children have found a mirror hero for their emotions.

They can easily identify themselves with daily life situations. Who better than a dinosaur to express the all powerful aspirations of tiny tots !

A hero who speaks to children, Nino Dino has emotional reactions that mirror what they experienced: fear, scare, fighting, sadness, love, sheepish...

They will find themselves in this little Tyrannosaurus and love him even more !

From 3 years old
175 x 200 mm
24 pp

€6.90
Pub date: 2022-2025

Number of titles: 10

EAN: 9782408058166

More than 20,000 books sold in France!

Short stories to (re)discover Nino Dino, the endearing little dinosaur



Mim

Camille Kohler, also known as Mim, lives in the Paris region. A translator (notably for Benji Davies' «The Storm Whale» trilogy) and children's book author, she also writes radio dramas for France Culture and France Inter (particularly The Exciting Life of Brigitte Tornado, whose theater adaptation won her the Molière Award for Best Comedy in 2020). At Éditions Milan, she is the author of the picture book series Nino Dino.

Rights Sold:

Castilian, Russian

Also Available

Waaaargh, une foumi !
Waaaargh, les bons fruits !
Waaaargh, c'est la rentrée !





249 x 350 mm
 Hardcover
 32 pp
 €12.90
 Age 4+
 Pub date: September 2020

EAN: 9791036315831

Sybillle Delacroix

Born in 1974 in Brussels, she graduated from the École de recherche graphique de Bruxelles and has been working as an illustrator and graphic designer since 2000. She has illustrated classic tales for Duculot. She lives in Revel, Haute-Garonne. Her books for children have been published by Bayard: Les p'tits noms, J'ai peur, Ronchonette Cocolle, Blanche hait la nuit, Graines de sable and the Cléo series.

Rights Sold:

The Three Bears at Goldilocks

Les Trois Ours chez Boucle d'Or

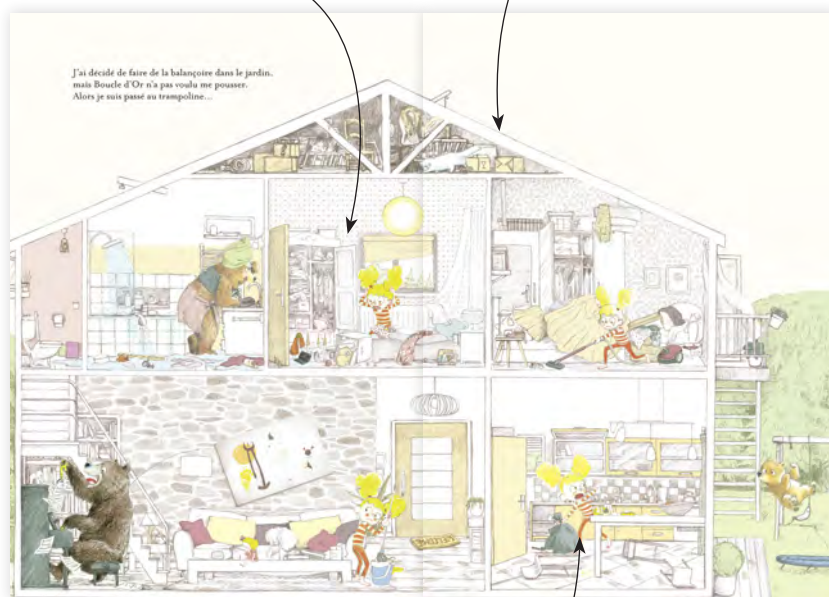
By Sybille Delacroix

It's the Three Bears' turn to come to Goldilocks' house and make a mess! A beautiful picture book, and a funny, cheeky twist on a well-known fairytale.

Little Bear is very excited. He and his parents are going to Goldilocks' house. He can't wait to find out how humans live! The Three Bears explore the living room, kitchen, bedroom, and bathroom, touching and exploring everything as they go. Poor Goldilocks! The Three Bears make quite a mess! The illustrations speed up as the visit turns to chaos. The images begin slowly, and get faster and faster, until poor Goldilocks doesn't know where to turn. Despite running from one room to the next, she cannot stop the destruction, as illustrated in the zoomed-out view of inside the house.

Baby Bear is the one who discovers Goldilocks' house and makes a big mess

A high-quality picture book in a large format



Illustrations teeming with details that kids will love



Soro's Secret

Le secret de Soro

By Charline Le Maguet

Why does Soro seem so sad lately? Musa, his friend, helps him share his dark secret.

Musa and Soro, two little shrews, are the best of friends. But one day, Musa can tell that something is wrong with Soro. Little by little, Musa encourages Soro to share his dark secret with him. Then, they have to tell the adults so that Soro can move on.

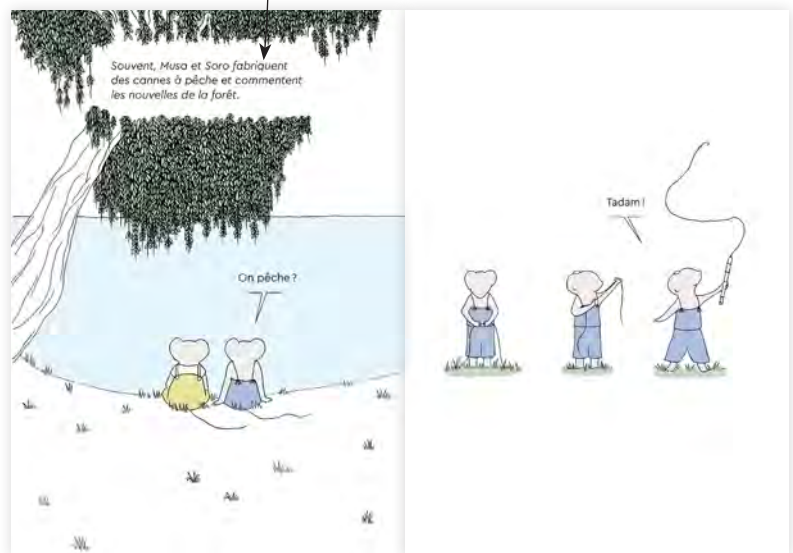
A story about loyalty, friendship and abuse that focuses on adults' responsibility towards children.

The difficult topic of child abuse is explored with a great deal of sensitivity, to encourage children to speak up, highlighting the support system and allies they still have around them

180 x 255 mm
 Hardcover
 48 pp
 €12,90
 Age 4+
 Pub date: November 2022

EAN: 9791036343131

An accompanying
 and sensitive text



Minimalist and tender
 illustrations

Rights Sold:



230 x 290 mm
 hardcover
 48 pp
 €13.90
 Age 4+
 Pub date: May 2024

EAN: 9791036355660

Rights Sold:
 Korean

The Night Of A Child Cat

Une nuit d'enfant chat

By Juliette Vallery and Julie Debezy

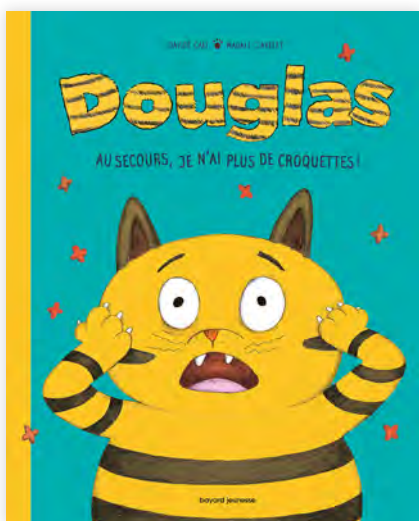
"Hey, psst... shall we go?" That's the invitation a bird whistles to Ella one morning. But how can you follow a bird when you're a little girl without wings?

A great wind of freedom blows through this resolutely poetic book, which takes the reader into an imaginary world where a bird talks, turns into a cat and gradually forms a subtle and joyful friendship with a little girl.

This album will appeal to children with overflowing imaginations who, when bored, dream and open wide their imagination and let themselves be carried away by the magic of a beautiful and strange story.



Luminous, intense, and joyful images



255 x 280 mm
 hardcover
 32 pp
 €12.90
 Age 4+
 Pub date: February 2024

EAN: 9791036355646

Douglas - Help! No Kiddles Left!

Douglas - Au secours, je n'ai plus de croquettes!

By Davide Cali • Illustrated by Magali Clavelet

Great words require great remedies: no more kibble, and a master who left? Never mind, Douglas the cat goes on the attack!

Douglas is in a panic: his master has gone out and doesn't seem to be coming back. What if he starves to death? But that's not going to happen! Douglas is resourceful and has lots of ideas on how to get by. Well, not always very good ideas...

An album with this hilarious character. At once lazy and active, brave and egocentric, clever and goofy, Douglas - thanks to, or in spite of, his shortcomings - is sure to delight readers.

Davide Cali is a best-selling author (260,000 children's books sold) and Magali Clavelet, a virtuoso illustrator, generously brings us the whole world of this silly cat. A sequel is on the way!





Tales of Africa - Wisdom

Contes d'Afrique- La sagesse

By Souleymane Mbodj and Various Illustrators

Anthologies of some of Africa's most beautiful tales, as written and told by Souleymane Mbodj.

10 stories to read and listen to with a CD, featuring animals of the Savanna, humour, and philosophy!

Apart from their obvious value as enjoyable reading, these tales – sometimes close to the fable – have a real educational content: they teach and transmit universal values. At the end of each one, there's a little moral, where virtue and intelligence always triumph. An attractive book ideal to initiate children to the power of stories and myths from a fascinating continent.

Storyteller Souleymane Mbodj brings us all the magic of the African oral tradition

Equally educational and enjoyable, tales to stimulate imagination

240 x 250 mm -
267 x 230 mm
Hardcover + CD
40 pp - 64 pp
€18.00
Age 4+
Pub date: 2018 - 2021

Number of titles: 3

EAN: 9782408027247

More than
105,000
copies sold in
the series in
France!



Also Available

Contes d'Afrique - Les animaux
Contes d'Afrique - la magie





The Strange Journey of Eugénie

L' étrange voyage d'Eugénie

By Sibylle Delacroix

Have fun with your cards and join Eugénie on this train journey like no other!

Eugénie takes the train and discovers incredible landscapes through the window as she travels.

What makes this journey even more extraordinary is that it's the reader who builds it.

They choose and change the landscapes according to their imagination, using a set of 8 double-sided cards.

This interactive book stimulates creativity with a highly original concept. It features beautiful, detail-rich illustrations brought to life by the talented author and illustrator Sibylle Delacroix.

From 4 years old
220 x 250 mm
Hardcover
32 pp
€23.90
Pub date: October 2025

EAN: 9791036365386

Sibylle Delacroix

Born in 1974 in Brussels, she graduated from the École de Recherche Graphique in Brussels. Since 2000, she has been working as an illustrator and graphic designer. She has illustrated classic tales, notably for Dukulot. She lives in Revel, Haute-Garonne. Her picture books for young children have been published by Bayard, including Les p'tits noms, J'ai peur, Ronchonette Cocolle, Blanche hait la nuit, Graines de sable, and the Céo series.

Rights Sold:
Italian





190 x 255 mm
 Flaps
 216 pp - 280
 €14.50
 Age 4+
 Pub date: 2020-2024

Number of titles: 8

EAN: 9782408045418

More than
 900,000
 copies sold in
 the series in
 France!

Rights Sold:
 Romanian



Tales From The Sea

1 000 ans de contes de la mer

By Various Authors

These gorgeously illustrated books invite us on a journey through strange and enchanted lands!

Discover stories children and parents will marvel at, Stories of wild animals, healers and shamans, of Mount Olympus and samurai.... All the tales are reunited in this incredible series. Something for all readers and all moods.

An essential heritage collection, much appreciated by parents and children!

At the beginning of each story: age, characters, place and time of reading

The child will dream, be frightened and have fun through more than 30 tales



Also Available

Héroïnes du monde entier
 Classiques
 Afrique
 Mythologie grecque
 La nature
 De Noël
 Du monde entier





230 x 230 mm
 Hardcover
 26 pp
 €25,00
 From 4 years old
 Pub date: 2023-2024

EAN: 9782408052423

Camille Pichon

After high school, he applied to ESAG Penninghen and graduated in 1994. His career took turn in 2000 when he illustrated his first picture book, «L'École du cirque». From then on, Xavier Deneux began drawing for children full-time in various sectors.

Rights Sold:
 Dutch

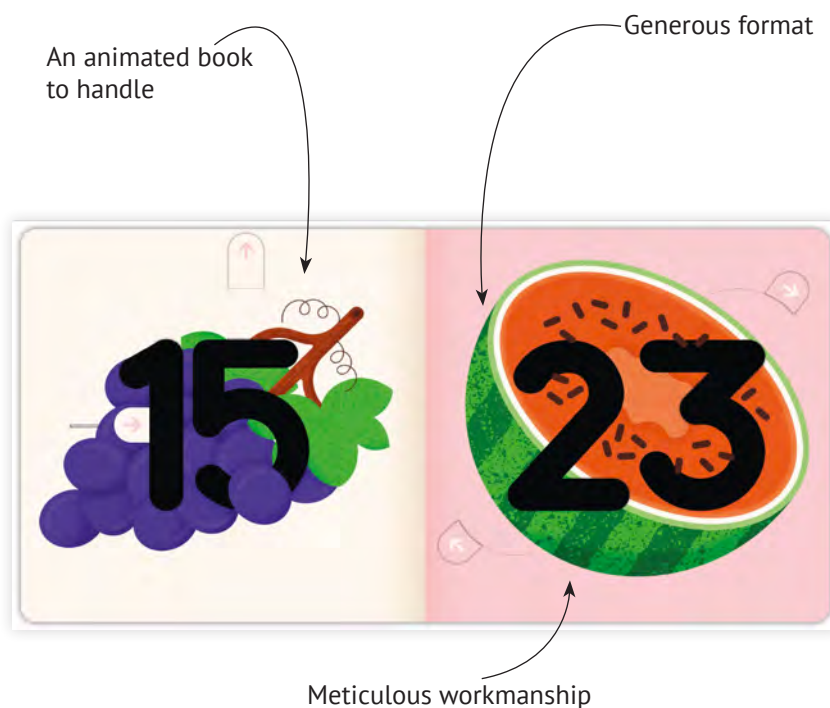
Funny Numbers

Les chiffres s'amuse

By Camille Pichon

The numbers and alphabet are in disorder in these large interactive books. Manipulate the tabs to discover and reconstitute a letter or a number at the center of the picture, preserving the surprise and enhancing the joy of the game!

Camille Pichon's elegant illustrations, full of games, animals, plants, and fruits, are grouped by double-page spreads. Each page features a beautiful illustration of an object or animal whose name begins with the letter or number to be guessed (Jaguar, Orange, Violin...). By manipulating the tabs, the letter or number is reconstituted in the center of the picture. The order is intentionally random to maintain the surprise and enhance the joy of discovery. Camille Pichon, a talented graphic designer and paper engineer, creates a colorful and joyful world, close to that of children.



The Little Witch's First Day of School

La rentrée de la petite sorcière

By Various Authors

A must-have collection for 4-7 year olds !

Once upon a time... was a collection of wonderful stories for children. Stories full of emotion and enchanting illustrations, brought to life by international authors and illustrators, such as Marie-Hélène Delval, Marie-Agnès Gaudrat, David Parkins, Claire Clément, Jo Hoestlandt, Yvan Pommeaux, Bertrand Fichou... Laughter, fear, everyday life or faraway travels... Every bedtime story is an adventure with 'Beautiful Stories'!



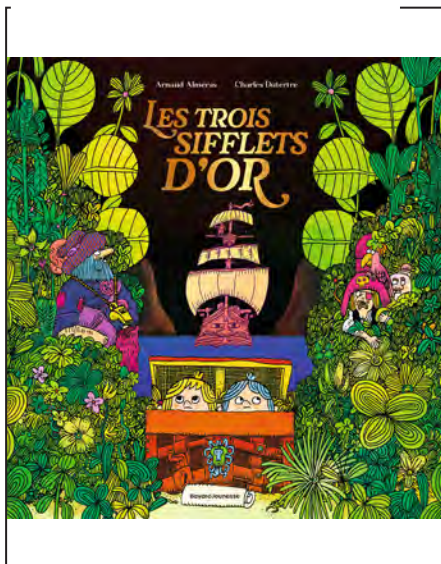
From 3 years old
210 x 240 mm
softcover with flaps
32 pp
€5.90
Pub date: 1972-2025
Number of titles: 60
EAN: 9791036376825

More than 12 million copies sold in the series in France!

Rights Sold:

Belgium and the Netherlands, English (World), Korean, Spanish





220 x 290 mm
 Hardcover
 46 pp
 €12,90
 From 4 years old
 Pub date: Octobre 2024
 EAN: 9791036342424

Arnaud Alm ras

Arnaud Alm ras lives in the Paris suburbs and is an editor for Bayard Jeunesse, working on the magazine Mes Premiers J'aime Lire. Above all, he writes children's stories, often combining humor and adventure. He has published around a hundred books with Bayard, Tourbillon, Milan, Sarbacane, and Nathan, including the Calamity Mamie series.

Charles Dutertre

Charles Dutertre, born in 1972 in Rennes, studied at the Beaux-Arts in Cherbourg and Rennes. He lives near Nantes and works as an illustrator for children's magazines like Astrapi and J'aime Lire. He has illustrated numerous children's books and authored a few, mainly focusing on wordless books. Published by various major publishers, he won the prestigious BolognaRagazzi Award in 2018 for L'Oiseau blanc, a book he illustrated from a text by Alex Cousseau.

The Three Golden Whistles

Les trois sifflets d'or

By Arnaud Almeras • Illustrated by Charles Dutertre

2 kids in danger, 3 villains, 3 magic whistles, 1 desert island... Everything you need for a thrilling adventure!

S raphin and his sister S raphine have been kidnapped by an ogre who wants to eat them and are being held prisoner by a pirate and thief on a desert island...

Will they manage to get away? A funny story, full of suspense and twists and turns.

A story that builds kids' confidence and reassures them. The two main characters are small, but they outsmart the bad guys. A text by Arnaud Alm ras (author of L' le aux pirates, 20,000 copies sold) and illustrated by the talented author and illustrator Charles Dutertre.

An immersion into a detailed world in a large format, illustrated with beautiful colors.





From 3 years old
210 x 220 mm
hardcover
248 pp
€12.90
October 2025

EAN: 9791036381638
Ulises WENSELL

Ulises Wensell was internationally renowned for his illustrations in children's books. He received several awards, including the National Illustration Prize in Spain and the Critique en Herbe Prize in Bologna. For Bayard Jeunesse, he contributed to The Big Book of Witches, The Big Book of Wolves, and The Big Book of Dragons. He also illustrated Puss in Boots and Other Timeless Tales, and in the Les Belles Histoires collection: Little Mouse Wants to Learn to Read, The Little Man All Alone, Little Red Riding Hood, and Hansel and Gretel. He passed away in 2011.

Gigi Bigot

Gigi Bigot is a Breton storyteller and artist. She worked as a teacher for children with autism and psychosis, and developed therapeutic workshops centered around storytelling. In 1992, she became a professional storyteller and created around ten shows for audiences of all ages. She is the author of one of the bestsellers in the collection, Grandmother Sugar and Grandfather Chocolate, as well as Croqu'enbouille and Hansel and Gretel (published in "Les Belles Histoires").

Timeless Tales

Contes de toujours

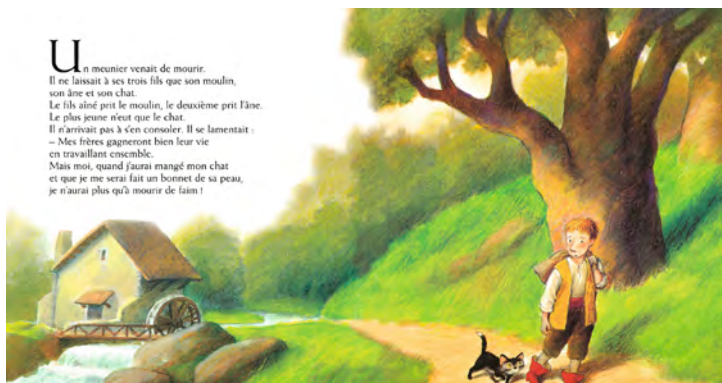
Illustrated by Ulises WENSELL • By Gigi Bigot • By Marie-Hélène Delval

A collection of the five most famous fairy tales by Charles Perrault: Puss in Boots, Tom Thumb, Little Red Riding Hood, Hansel and Gretel, and The Ugly Duckling.

A talking cat in red boots, a boy lost in the forest searching for his way home, a little girl dressed in red who meets a hungry wolf, two children caught in a witch's trap, and a little duckling who suffers from being so different from his brothers... All these young heroes face terrible trials but ultimately escape danger thanks to their cleverness and wit.

A timeless collection of classic fairy tales, made accessible to the youngest readers through the simple and poetic words of Marie-Hélène Delval and Gigi Bigot, and the unforgettable illustrations of Ulises Wensell.

Part of a refreshed and successful collection, following The Best Stories for Ages 2, 4, and 6, Witch Tales, and School Tales. Made in France, with metallic pantone details on the cover.



Un meunier venait de mourir.
Il se laissait à ses trois fils que son moulin,
son âne et son chat.
Le fils aîné prit le moulin, le deuxième prit l'âne.
Le plus jeune ne prit que le chat.
Il s'arrivait pas à s'en consoler. Il se lamentait :
- Mes frères gagneront bien leur vie
en travaillant ensemble.
Mais moi, quand j'aurai mangé mon chat
et que je me serai fait un bonnet de sa peau,
je n'aurai plus qu'à mourir de faim !

Le chat, qui l'écoutait, lui dit d'un air sérieux :
- Ne vous désolez pas, mon maître.
Vous n'avez qu'à me donner un sac
et une paire de bottes, et vous verrez !



Mille ans de contes

A Thousand Years of Tales – Animals

Mille ans de contes - Les animaux

By various authors and illustrators

A Thousand Years of Tales – Animals, a new edition from the heritage collection. The Chameleon's Colors, The Cat Manor... More than 50 stories featuring wild, domestic, or legendary animals.

New edition of the title A Thousand Years of Tales – Animals, in a sturdy large format, enriched with a new cover illustration. From the North American plains to African deserts and the depths of distant seas, readers will discover more than 50 imaginary, magical, and mythological tales brought to life through the animal world. These stories are filled with birds, fish, dogs, bears, panthers, snakes—but also werewolves and dragons—offering children a journey full of wonder, emotion, and fun. Thanks to the thematic index, children can choose a tale based on their age, the setting, the characters, or even the desired reading time. The sturdy, hardcover format invites repeated readings of these tales from around the world and gives the book the feel of a beautiful, timeless edition.

• A flagship and heritage collection from Éditions Milan, with 45,000 copies sold since its redesign in 2020.



From 4 years old
200 x 250 mm
hardcover
216 pp
€15.90
September 2025

EAN: 9782408053161

ANIMAUX ET OISEAUX

LES COULEURS DU CAMÉLÉON

Conte d'Afrique

12 ans **10** ans **8** ans **6** ans **4** ans

Il y a dix heures et des heures, les deux cousins étaient assis sur le bord d'un ruisseau, à regarder les poissons nager, à se parler, à se raconter des histoires. C'était un moment de bonheur, de paix, de sérénité. Mais, soudain, un bruit étrange se fit entendre. Les deux cousins se levèrent et se dirigèrent vers le ruisseau. Ils virent un caméléon qui se changeait de couleur. Les deux cousins se regardèrent et se dirent : « C'est incroyable ! »

« Pourquoi se change-t-il de couleur ? » demanda le plus jeune.

« C'est pour se camoufler, pour ne pas être vu par les prédateurs », répondit le plus âgé.

« C'est très intéressant ! » dit le plus jeune.

« Oui, mais ça a aussi ses dangers », dit le plus âgé.

« Quels dangers ? » demanda le plus jeune.

« Par exemple, si on se change de couleur trop souvent, on peut attirer l'attention des prédateurs », dit le plus âgé.

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ANIMAUX ET OISEAUX

LE FEU DES INDIENS

Conte des Indiens d'Amérique du Nord

12 ans **10** ans **8** ans **6** ans **4** ans

« Tu vois quand le soleil descend derrière les collines, la couleur change ? » dit le plus âgé.

« Oui, ça change de couleur », dit le plus jeune.

« C'est très intéressant ! » dit le plus jeune.

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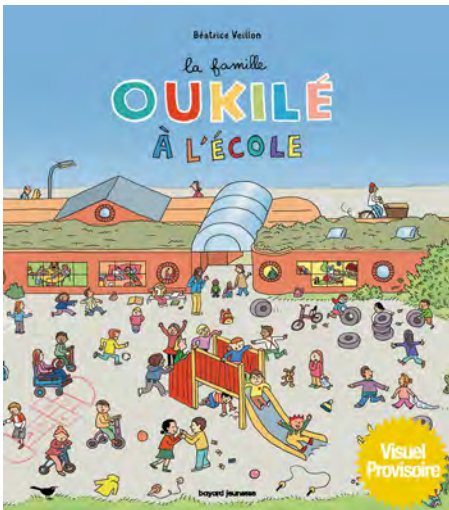
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230 x 260 mm
48 pp
€13.50
Pub date: June 2024

EAN: 9791036361463

Oukilé's Family At School

La famille Oukilé à l'école

By Béatrice Veillon and Alice A. Moretorn

A brand album on an unavoidable theme: school!

This original album ushers in a new creative era for Oukilés. A large poster integrated into the book's binding allows us to push open the door to a place that is so important for children: nursery school.

The album features unpublished plates. Béatrice Veillon is accompanied by another illustrator, Alice Moretorn.

The narration follows Nestor Oukilé's day at school, from the morning welcome to the end of the day: a way of accompanying young readers on their way back to school.

Oukilé family's DNA: large, rich scenes to observe



Documentary section at the end of the album to discover other schools in the world



195 x 280 mm

Hardcover

40 pp

€12.90

Age 5+

Pub date: April 2021

EAN: 9782408016326

Séverine Vidal

She is an award-winning author of novels, comic books, picture books, and texts for the press. She also runs writing workshops for all ages.



Rights Sold:

Chinese (Simplified), Korean, Swedish, Portuguese (Brazil)

My Shyness

Ma timidité

By Séverine Vidal • Illustrated by Marie Leghima

An original picture book tackling the universal theme of shyness, and how to overcome it.

“Just as I stood up to recite my poem in front of the class, the words got stuck in my throat...” The story of a little girl who is overwhelmed by her shyness, portrayed here as an imaginary creature that appears without warning and takes over the situation. She decide the creature needs to be tamed, so that they can live together.

A must-read for helping kids overcome their shyness. A subtle and empathetic exploration of an everyday situation, that many children can relate to, in a funny and lighthearted picture book.

A book which through humour and lightness deals with everyday situations shared by many children

A reading that can give keys to children paralysed by their shyness



The beautiful illustrations highlight the text

Les contes qui guérissent

The Little Elf Who Was Different

La petite elfe pas comme les autres

Illustrated by Sarah Loulendo • By Florence Dutruc-Rosset

A tale to explore the theme of difference and support children who suffer from discrimination.

Elfine lives in a magical forest with her parents. She has everything to be happy—except for one thing: **she was born with RED hair in a village where everyone else has green hair.** Ashamed, she hides her hair. She suffers from the cruel looks of the villagers and the teasing of the other children who exclude her.

One day, after being chased away from a party and crying, she meets a magical ladybug. By showing her the beauty of the rainbow, **the ladybug helps her see that all colors are beautiful and can blend together harmoniously.** This gives Elfine **the strength to embrace her red hair—and even take pride in it,** despite the villagers' prejudice.

This tale of resilience helps children understand that being different is not something to be ashamed of. Instead, as they grow, they can **learn to turn their uniqueness into a strength.**



From 5 years old
215 x 260 mm
Hardcover
32 pp
€13.90
September 2025

EAN: 9791036372261

Sarah Loulendo

Sarah Loulendo studied fashion design at the École supérieure des arts appliqués Duperré, then at the École des Arts Décoratifs in Paris. She worked as a stylist and graphic designer in Barcelona and later in Stockholm. She also worked as a textile graphic designer in the children's fashion industry. She now focuses on illustration and freelance print design.

Florence Dutruc-Rosset

Florence Dutruc-Rosset has written around thirty children's books, including 15 novels from the C'est la vie Lulu series, published by Bayard Editions. Lulu is a character from the magazine Astrapi, where Florence was editor-in-chief for many years. She is now the editor-in-chief of the magazines Les Belles Histoires and Mes Premières Belles Histoires. She lives in the Paris region.





From 5 years old
 210 x 280 mm
 Hardcover
 48 pp
 €13.90
 August 2025

EAN: 9782408056698

Séverine Vidal

Séverine Vidal, a former teacher, has been writing full-time since 2010. She's a prolific author of picture books, young adult novels, and comics for all ages. Her work has been translated internationally, featured on French Education reading lists, and received multiple awards. Notably, her novel "Mes vacances bien pourries" (Milan) won the Tatoulu Prize in 2020, and "Nos cœurs tordus" (Bayard), co-written with Manu Causse, won the Gulli Novel Prize in 2017. She is published by Talents Hauts, Sarbacane, Robert Laffont, Nathan, Bayard, Gallimard Jeunesse, Éditions des Éléphants, Delcourt, etc.

Louis Thomas

He graduated from Gobelins (Paris) and CalArts (Los Angeles) in 2012. After working with animation studios in California, he returned to France to pursue greater creative freedom. His recent clients include Pixar, Universal, Cartoon Network, Sony Pictures, Bayard, Penguin, and Random House.

Rights Sold:

Basque, Italian

Between My Two Homes

Entre mes deux maisons

By Séverine Vidal • Illustrated by Louis Thomas

A gentle and poetic story about the reality of separated parents and shared custody.

This new edition of a flagship album from the Milan catalog features a new title and a newly illustrated cover by Louis Thomas.

"One week at Mom's, one week at Dad's. A week can feel long, sometimes. Seven days—almost millions of seconds! To help time pass more quickly, I stretched a thread between my two lives." On the **very current theme of shared custody**, this poetic picture book gives voice to a little girl who travels each week from one home to the other. The imaginary thread she stretches between her divorced parents connects two houses, two ways of dressing, eating, doing homework... But it's also along this thread that she expresses the sadness of separation, the joy of reuniting with the one she missed, the awkwardness of adults forced to speak at the doorstep, and the wild hope for peace between her parents...

This touching and tender story portrays the life of this little tightrope walker with accuracy and without pathos. A new edition of the album that sold **4,000 copies** features a refreshed cover, created by two prominent figures in children's literature: Séverine Vidal and Louis Thomas.





215 x 260 mm
 Hardcover
 40 pp
 €13.90
 Age 5+
 Pub date: May 2024

EAN: 9791036359569

More than
 12,000
 copies sold in
 the series in
 France!

Angel's Wings

Les ailes d'Ange

By Florence Dutruc • Illustrated by Julie Faulques

A tale about separation, explaining that a love story that ends can leave room for the child to rebuild.

In a house nestled in an imaginary forest, an adorable baby is born, so adorable that his parents name him Angel! He grows up surrounded by trees, animals and birds, surrounded by the love of his parents... But after a few years, his parents separate, making Angel deeply sad. One day, the little boy finds a wounded bird, which he nurses and feeds until it can fly on its own. The bird turns out to be a magical creature... This story explains to little ones that the end of a love story doesn't mean the end of a parent's feelings for their child. And, above all, it shows that, despite his grief, the child will find his own way to grow up and rebuild his life. A double-page spread at the end of the book deciphers the role of each character or element in the tale, to help parents understand the story and answer their children's questions more easily.

Les contes qui guérissent, a collection acclaimed by the media: ARTE, Télérama, Émission 28...



Florence Dutruc-Rosset's sensitive pen is at the service of a delicate story

Also Available





240 x 280 mm
hardcover
40 pp
€13.90
Age 6+
Pub date: April 2024

EAN: 9782408038854

Tali and The Odin Monster

Tali et le monstre d'Odin

By Marie de Monsabert • Illustrated by Clémence Pollet

This is the story of Tali, a young boy whose life is turned upside down the night he is the victim of incest by his older brother, but who finds the courage to speak out.

This strong, delicate album breaks the taboo of the forbidden and the unspoken on a difficult subject that is all too often in the news, and that must be dealt with to free speech. Words are weighed up to say the unspeakable, to describe Tali's feelings, until he manages to speak and begins to rebuild his life. Like a fairy tale, the story takes place in an undetermined time and place, so as not to stigmatize and to allow the reader to distance himself.

The author, a teacher, had her text proofread by child psychiatrist Marie-Rose Moro to ensure that she was as close as possible to the reality and feelings of the children.

Magnificent illustrations by Clémence Pollet, who uses paint to treat each image as a painting in its own right. An interpretation inspired by the characters and the surrounding nature.



Il était une fois, perché sur une falaise plongeant vers la mer, un village qui reposait tranquillement sous les étoiles. C'est là que vivait Tali, un garçon que l'on voyait sans cesse glisser sur un grand poney rouge. Au fil de ses courses, le vent avait sculpté un épi dans ses cheveux et tout le monde l'appelait Tali, le fils du vent. En réalité, il était le fils de la cheffe du village, Irène, et de Joseph, le meilleur éleveur de chevaux de la région. Tali avait aussi un grand frère, Odin, un adolescent fort et souriant que tout le village admirait pour ses prouesses de nageur et la souplesse de ses acrobaties à cheval.

On voyait souvent les deux frères ensemble, le petit et le grand, le vent et la force. Odin portait Tali sur ses épaules, fermement à la pêche ou lui apprenait à se tenir debout sur son poney sans tomber.

« Petit frère ! On est la meilleure équipe ! » lui disait-il toujours en soufflant sur l'épi de ses cheveux. Alors le cœur de Tali se gonflait de joie.



The Teddies' Long March

La longue marche des doudous

By Claire Clément and Geneviève Godbout

Who knows a child better than his teddy bear?

The favourite animal, the one we take everywhere and tell everything to... So, every year, all the cuddly toys get together to meet Father Christmas and tell him about the ideal dream gift for their little ones.

There's Fanfan the elephant, Lapinou who has only one leg left, Toutusé the teddy bear, Juju the turtle, Zigouigoui the mouse and many others. Like every other year, the favourite toys meet up for the long trek to the land of Santa Claus...

245 x 297 mm

Hardcover

24 pp

€12.90

Age 6+

Pub date: May 2016

EAN: 9782408032180

Claire Clément

She writes picture books and novels for young and older children. She has won a number of awards, including the 'Prix Chronos' and 'Prix des Incorruptibles' twice, and the 'Prix Lire en fête'. She also contributes to Bayard's children's magazines.

A real talent for storytelling that gives life to this band of cuddly toys

Realistic and tender images



A story that is sure to fascinate little ones, who express so much through their cuddly toys

Rights Sold:
English (World)



The Little Not Red Riding Hood

Le Petit Chaperon qui n'était pas rouge

By Sandrine Beau • Illustrated by Marie Desbon

An original version of the famous tale, revisited in the cold, blue hues of Russia's icy plains.

A little girl dressed in blue and nicknamed the "Little Blue Girl" has to cross the wood to bring a jar of honey to her sick grandmother. This story seems familiar to us and we think we know the rest... But this is where the rewriting takes on its full force: it draws on our knowledge to better divert the tale and surprise us! Here, the red coat has become blue, the wafer has been replaced by a balalaika and the wolf has given way to a bear who gives advice and warms the little girl during the night with his fur. And to keep them entertained, a little game awaits the readers at the end of the story, as they can choose their favourite ending from three suggestions.

And, to further surprise readers, a little game awaits them at the end of the story: choose the ending they prefer from among four suggestions, or even invent their own ending and write it in the book.

An album that won the 2015-2016 'Prix des Incorruptibles'!

200 x 245 mm
 Hardcover
 40 pp
 €9.90
 Age 6+
 Pub date: March 2014

EAN: 9782408033606

Sandrine Beau

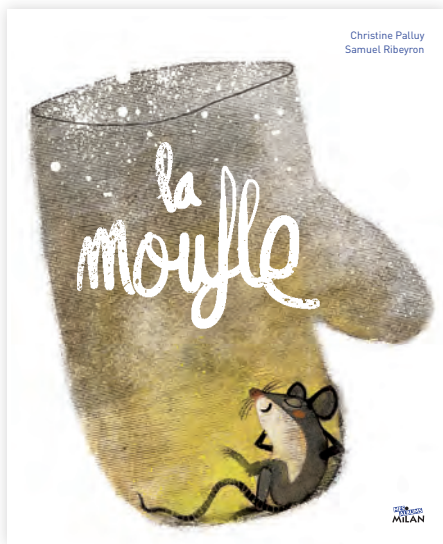
She has published numerous stories with Milan Presse and Bayard Presse, and books for young people with Oskar Éditions, L'Élan vert and Grasset Jeunesse. «Le Petit Chaperon qui n'était pas rouge» is her first album published by Milan.

An original rewriting of the famous tale



Le Petit Chaperon bleu partit aussitôt
 pour aller chez sa grand mère,
 qui habitait de l'autre côté du bois.
 Ses petites nattes dansaient sous la chapka,
 et dans son dos se trouvait sa balalaïka,
 la petite guitare qui ne la quittait pas.

The author plays with warm and cold colours, transposing the story into a universe that is the opposite of the original story



200 x 245 mm
 Hardcover
 40 pp
 €9.90
 Age 6+
 Pub date: January 2015

EAN: 9782745973351

The Mitten

La moufle

By Christine Palluy and Samuel Ribeyron

How a lost mitten becomes a shelter for a whole gang of animals and causes a merry rumpus in the woods.

In the middle of winter, it's bitterly cold for the forest dwellers, even for Igor. One day, he goes out to cut wood and he loses his mitten without noticing. But the mitten finds a happy taker: Pretty Mouse, who snuggles up inside to protect herself from the freezing wind. Then tap, tap, Frisky Frog comes to join her, then crick crack, Rapid Rabbit comes in too, then Wily Wolf comes looking for a little place, then boom baboom, Buster Bear comes in too. Pretty Mouse, who has a cold, can't stop herself: ATCHOO! The mitten is blown to pieces. So where can the animals take shelter now?

A new, more visually exciting end for this great classic tale about sharing, solidarity and hospitality



La moufle est ronde comme un ballon. Loup-Tout-Fou a réussi à se glisser devant Souris-Jolie, Grenouille-Frigouille et Lapin-Malin. Ils sont bien réchauffés et chantent à gorge déployée. « Quatre amis révis ont chaud au bout des pattes, ont chaud aux poies, ont chaud au cou, ont chaud partout! Youhou! » Mais soudain Souris-Jolie, Grenouille-Frigouille, Lapin-Malin et Loup-Tout-Fou se taisent. Derrière ils entendent un bruit sourd. Le pas lourd d'un gros balourd gronde derrière un tambour. « Boum baloum! Boum baloum! »

One of the childrens' favourite repetition tales



Hole In The Wind

Des trous dans le vent

By Bernard Friot • Illustrated by Aurélie Guillerey

A collection of poems, richly illustrated by Aurélie Guillerey, for an undramatized approach to poetry.

“Poems are holes in the wind. Let’s fill those holes with confetti, laughter, surprises and invisible fears. Then we can give them as presents, share them, again and again”.

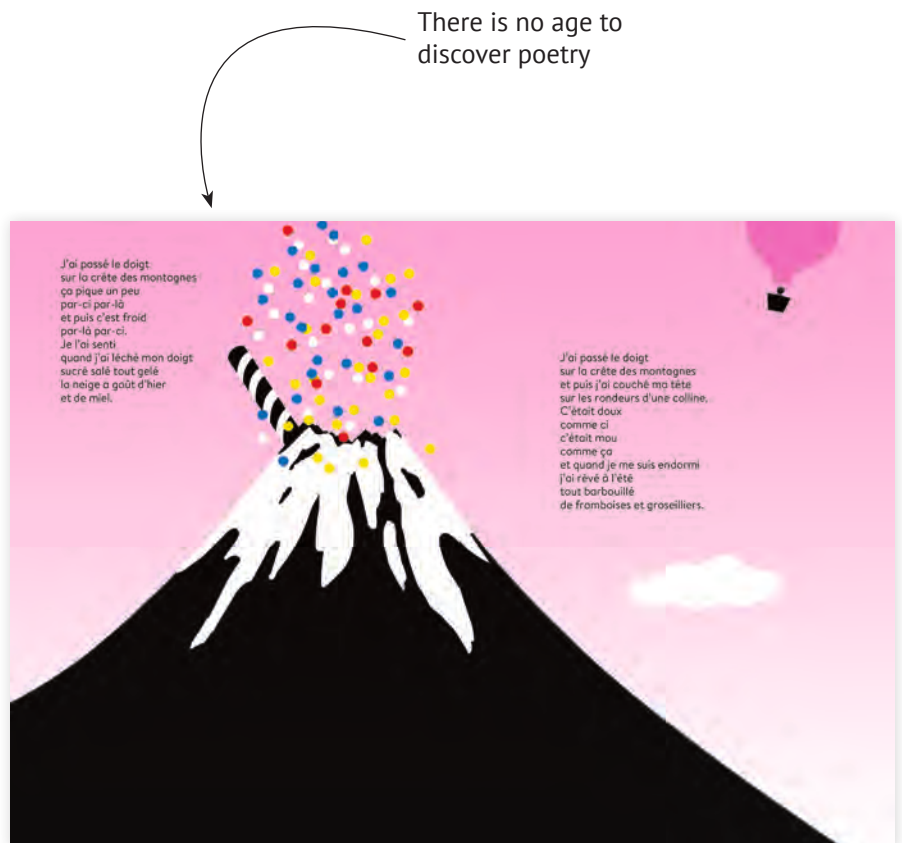
Bernard Friot invites you to discover his new collection of poetry.

175 x 250 mm
 Hardcover
 88 pp
 €14.90
 Age 6+
 Pub date: January 2019

EAN: 9782745994677

Bernard Friot

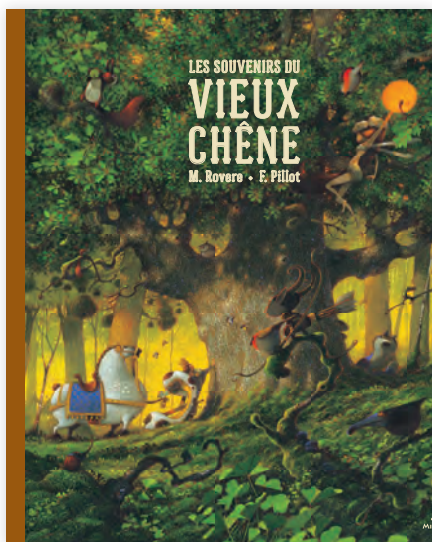
He is a French author who has lived in several different cities across France and Germany. He began teaching literature and soon became interested in children and teens’ reading habits. He wrote, among others, the famous “Histoires pressées” series.



There is no age to discover poetry

Beautiful illustrations to accompany Bernard Friot's word

Rights Sold:
 Italian



295 x 345 mm
 Hardcover
 80 pp
 €19.90
 Age 6+
 Pub date: May 2019

EAN: 9782408015602

Rights Sold:
 Vietnamese, Italian

The Old Oak's Memories

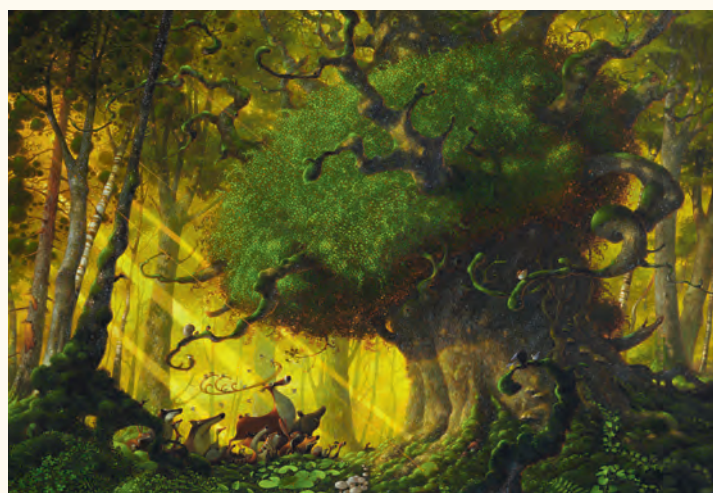
Les souvenirs du vieux chêne

By Maxime Rovere and Frédéric Pillot

An old oak tree tells us about the magical, historical and legendary events it has witnessed in its lifetime.

Snow white takes shelter from the hunter beneath the tree, it watches the hare and the tortoise run their race. It meets a strange hermit who is later known as Saint Francis of Assisi. Through the oak tree's eyes, the author, a philosophy graduate, brings us a reflection on our contribution to the world.

The life of the Grand Chêne is illustrated in 16 masterly paintings by Frédéric Pillot



A beautiful book which evokes all that the forest and the trees represent for the men

A Tale From The West

Un conte de l'Ouest

By Kiko



290 x 160 mm
hardcover
32 pp
€14.90
From 6 years old
September 2024

EAN: 9791036365331

Kiko

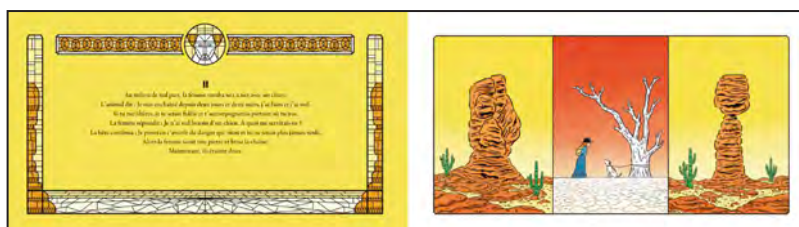
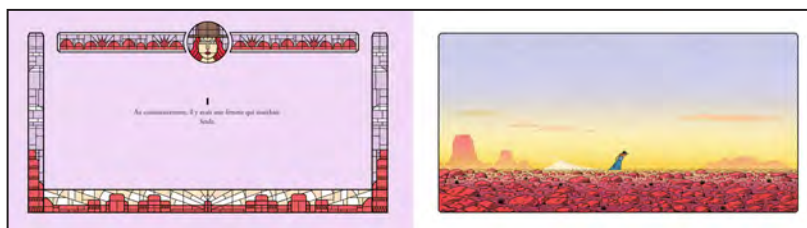
Graphic designer and illustrator for children's publishing, Nicolas Archieri is known by the pseudonym KIKO. He regularly collaborates with Astrapi for Bayard Jeunesse and has created numerous fiction and non-fiction books for Milan, Gallimard, Tourbillon, and Fleurus. He lives in Paris.

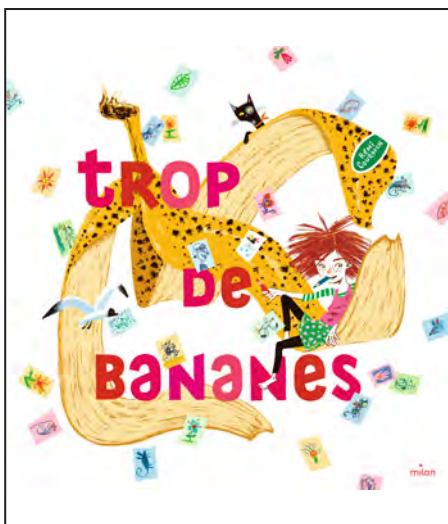
A woman, a journey, encounters, in a tale of initiation and origins.

She's a woman walking alone. Soon, whether she likes it or not, animals and humans join her along the way. All different but all equal, what can they bring to each other, and how far will they go together?

Somewhere between a tale of initiation and a legend of origins, this fable set against a Western backdrop is a wonderful invitation to travel and, above all, to accept encounters and differences. Minimalist writing that progresses relentlessly. Sumptuous images, constructed like a beautiful mechanism. A beautiful Italian-style book by a talented author-illustrator (10,000 copies sold for Qui vit où?).

A singular album that puts human beings on the same level as the smallest of animals, reminding us that we are all dependent on each other.





250 x 250 mm
hardcover
40 pp
€16.90
From 8 years old
September 2024

EAN: 9782408050757

Rémi Courgeon

Rémi Courgeon was born in Choisy-le-Roi, Val-de-Marne. Graduated of the École Estienne, he began his career in advertising and produced illustrated reports for magazines and NGOs. He is also a painter, with several exhibitions in France and abroad. Courgeon is the author and illustrator of numerous picture books. At Éditions Milan, his works include *Le Mystère Ferdinand*, *Passion et Patience*, and *Ta peau contre la mienne*. His book *Brindille*, recommended by the French Ministry of Education, earned him the Chrétien de Troyes Prize in 2013 and The Best Illustrated Children's Books Award in 2017. His album *Blancs comme neige* won the Gayant Lecture Prize in 2015, and *Tiens-toi droite* received the Facile à lire Prize in 2020. He currently lives in Les Lilas, near Paris.



Too Many Bananas

Trop de bananes

By Rémi Courgeon

Rémi Courgeon's colorful picture book focuses on Any, a young artist, and her relationship with her grandfather, a painter in his spare time.

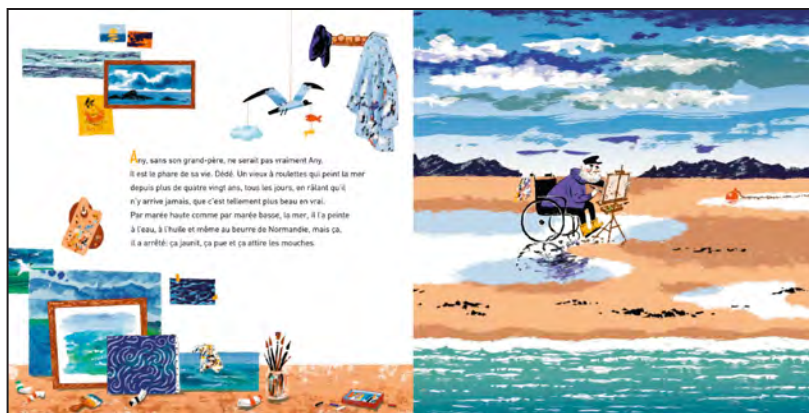
Any is a strong, determined heroine who succeeds in turning her passion into a profession, guided by the love and caring gaze of her grandfather, a zany and endearing character.

The story is told from the point of view of Mat, Any's passionate lover. We follow the girl's evolution through his eyes and his rhythmic words, full of admiration and humor.

Rémi Courgeon's beautifully crafted characters come to life with tenderness and humor. He tells a beautiful story of transmission and passion, featuring endearing characters.

Like Any, Rémi Courgeon drew a banana a day for a year!

The result is an exhibition mounted in Montélimar and due to tour France this year. At the same time, Rémi Courgeon will be taking part in school workshops throughout the year.



A large format with luminous illustrations

Your Skin Against Mine

Ta peau contre la mienne

By Rémi Courgeon

Rémi Courgeon's new character is a figure of strength and determination. A female-led Western picture book!



"The man who killed you wanted me dead. I was nothing more than a hunting trophy for him. That bullet was meant for me, but it pierced your chest. Now it's my turn to pierce his skin..."

Wearing her horse's skin as a coat, Nuée, a young sidesaddle rider, sets out to look for the murderer, Aaron Blake. Hiding in the undergrowth, listening out for footsteps, she travels the deserts in search of the man who took her friend away. During her journey, she finds a horse and nurses it back to health, rediscovering that same bond. But she will not stop until she has found Aaron Blake. Then, finally, one day... she shoots an arrow and knocks the revolver out of her opponent's hand. She lets him live, preferring horses to humans. "No horse is cruel."

From breathtaking scenery to battle scenes, the cinematographic format plays with light and shadows. Rémi Courgeon plunges the reader into Nuée's quest, in a Western genre. His new heroine, determined and solitary, is reminiscent of Brindille and Adjoa.

315 x 230 mm

Hardcover

48 pp

€16.90

Age 8+

Pub date: October 2020

EAN: 9782408016104

Rémi Courgeon

He works for the publishing and advertising industries and produces travel sketches. He is also a painter, and his work has been the subject of several exhibitions in France and abroad. He has about fifteen albums to his credit.



Scenes reminiscent of Monument Valley, warm colors, landscape illustrations...The reader is plunged into the Western genre

A new heroine, proud and determined



A story exploring the relationship between men and animals, particularly relevant today



240 x 320 mm
 Hardcover
 40 pp
 €16,90
 Age 8+
 Pub date: October 2022

EAN: 9782408038847

Rémi Courgeon

He works for the publishing and advertising industries and produces travel sketches. He is also a painter, and his work has been the subject of several exhibitions in France and abroad. He has about fifteen albums to his credit.



As a Tree

Comme un arbre

By Rémi Courgeon

A poetic and modern picture book about our need to get closer to nature

Linette has a school assignment: to write about her spirit animal. But she can't think of anything to write about. Linette would rather be a tree. She identifies more with trees, especially lindens. The parallels between the girl and trees run throughout the story. Whether physically or in her way of being, Linette feels like a tree. And although she can't be the animal her teacher wants her to be, she can be the tree that brings all the student-animals in class together.

A beautiful picture book that highlights the human need to be close to nature. A female character who ignores the rules to share her own vision of the world around her.

A modern text with lots of metaphors

Allegorical illustrations where trees are omnipresent





Snow White

Blanche-Neige

By Various Authors

Discover or rediscover the beautifully illustrated classical tales!

This generously sized collection retells classic tales with incredible and unique illustrations that will amaze the youngest and delight the oldest! Elegant albums with modern illustrations.

Unique illustrations

Elegant format for this collectionable book objets



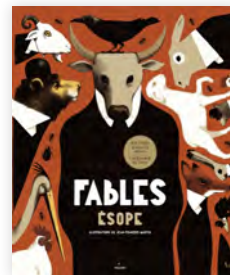
260 x 315 mm
Hardcover
54 pp - 66 pp
€16.90
Age 8+
Pub date: 2007-2021

Number of titles: 8

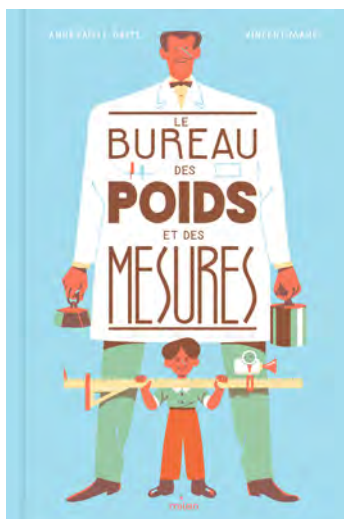
EAN: 9782408029180

More than
565,000
copies sold in
the series in
France!

Also Available
Fables Jean de la Fontaine



Rights Sold:
Brazilian, German, Greek,
Hebrew, Italian, Korean,
Romanian, Russian, Spanish
(World)



The Office of Weights and Measures

Le bureau des poids et des mesures

By Anne-Gaëlle Balpe • Illustrated by Vincent Mahé

At the Bureau of Weights and Measures, everything is measured: time, weight... But when it comes to quantifying feelings, it's much more complicated! Can we invent machines to measure everything? New format and cover, with a reduced price.

The father of our hero is Marcel Gramme, an engineer at the Bureau of Weights and Measures. His job is to ensure that a minute lasts exactly one minute and that a gram weighs precisely one gram. One day, when his son comes home from school with a "frown" and is unable to express his anger, Marcel Gramme finds all of this very imprecise. **So, father and son decide to invent instruments to measure emotions: hunger, love, sadness, anger.** Their machines become a huge success, but they soon cause chaos in the city...

This story, both poetic and humorous, **evokes the burlesque style of Jacques Tati.** The feeling is reinforced by Vincent Mahé's colorful, very 1960s illustrations.

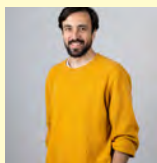
From 8 years old
185 x 285 mm
Hardcover
32 pages
13,90 €
April 2025

EAN: 9782408049591

Anne-Gaëlle Balpe

After studying philosophy and multimedia (with a detour through Tibetan!), Anne-Gaëlle Balpe taught at university before becoming a primary school teacher. She now devotes herself fully to writing, meeting with her readers, and hosting writing workshops.

She has published around twenty works in just a few years, including albums, novels, young adult novels such as Gautier-Languereau, Sarbacane, Le Rouergue, etc..



Vincent Mahé

A graduate of Les Gobelins, Vincent is a member of the Parisian collective MessieursDame. Since 2012, he has brought his characters—from travel diaries to posters and magazines—with his distinctive clear line style and bold color blocks. His work has appeared in publications like "XXI," "Wall Street Journal," "Télérama»,...

Rights Sold:

Dutch, English (World), Greek, Simplified Chinese.



Mon père s'appelle Marcel Gramme. Il est ingénieur au Bureau des poids et des mesures.
Chaque gramme pèse bien un gramme, ou un mètre mesure bien un mètre, ou un degré chauffe bien autant qu'un degré et que trois plus trois est toujours égal à six.

C'est un travail fatigant. Mais mon père s'applique avec ardeur. Parce qu'il est sûr, grâce à lui, le monde tourne rond et tous les jours de la même façon.
Je imagine un seul jour de la même façon.
— Tu es raison, papa. Imagine ça, tout à coup, il faut être "l'armoire à six minutes de chair à saucisson", ou bien "la voiture vingt degrés de gonnerie", ou encore "déplâché-oui, tu vas être en retard, il est presque trois heures et quart"! Plus rien d'autre de sens. Le monde serait sans dessin-dessous à...



NON FICTION





Mon **IMAGIER**
de tous les animaux



197 x 256 mm
Hardcover
108 pp
€13.90
Age 1+
Pub date: September 2019

Number of titles: 2

EAN: 9782408014582

**More than
140,000
copies sold
worldwide!**

My Picture Book of Animals

Mon imagier de tous les animaux

By Various Authors

An essential tool for putting words on images and enriching one's vocabulary.

A picture book with 400 photos to understand everything about animals and daily environment. Behaviour, natural environment, colours, records... different categories to let young children discover, identify, as well as understand the animal kingdom and everyday life. Photos in children's non-fiction is a strong new trend, especially with the increasing fame of Montessori teaching techniques which put the accent on learning with visuals and photos.

The only two all-photo books remaining in our catalogue, both references and long-sellers from Editions Milan.

Learning with
visuals and photos

Easy vocabulary to
understand everything



Also Available

Mon imagier de
tous les jours





170 x 210 mm
 30 pp
 €12,90
 Age: 1+
 Pub date: September 2023
 EAN: 9791027611836

How Does It Grow?

Comment ça pousse?

By Anne-Sophie Baumann • Illustrated by Amélie Falière

Under the ground, high above the ground, in a tree in the sun? How do the fruits and vegetables of a child's daily life grow? A documentary book with 30 photographs to find out!

A fun cardboard book adapted to toddlers: by lifting the flap on which a fruit or vegetable is illustrated, the child discovers a photo of it in its natural environment, ready to be picked and eaten!

On the back of the flaps, a short documentary text provides simple and amusing information on the 15 fruits and 15 vegetables, and a small cabochon shows them cooked as they would be in the canteen or at home!

A new concept on the market!



Gourmet and precise illustrations by Amélie Falière

Photos selected by a documentary author

Mes premières années pourquoi

The Meal

Le repas

By Various Authors



“Mes premières années pourquoi”, a new collection of encyclopedic picture-word books for 18 months up!

Picture books that gently accompany children as they discover the world. A rich and varied content: simple information (with big and small illustrations), “question” strips to answer young kids’ questions, and games to encourage language acquisition. Short, relatable texts for parents and children to enjoy reading together.

A sub-collection of “Mes Années Pourquoi», non-fiction books that have sold more than 670,000 copies. Children will discover a wealth of factual information—from different types of utensils to table manners.

- My First Why Years is an encyclopedic collection designed for toddlers, featuring factual information, simple illustrations in vignette format, and fun games.
- The collection has sold 15,000 copies.

From 1 year old
190 x 210 mm
Hardcover
56 pp
€11.50
Pub date: 2022-2025
Number of titles: 8

EAN: 9782408050955

More than 58,000 copies sold worldwide!





The Daycare Center

La crèche

By Aurélie Sarrazin • Illustrated by Ella Bailey

Welcome time, the childcare worker, play, meals, naptime... with flaps and over 10 textures to explore, this My Touch-and-Feel Docs title lets little ones experience a full day at daycare.

This **first touch-and-feel nonfiction book offers a playful way to discover daily life at daycare.** Welcome time, meals, play, storytime, hygiene... **each double-page spread highlights a specific moment in a typical daycare day.** On the left page, small illustrated vignettes and flaps provide simple, clear information about the scene. On the right page, children are invited to touch different textures related to everyday daycare objects.

Diaper, potty, balance bike, bib, sleep sack... more than 10 objects and materials to explore and touch. The soft, gentle illustrations by Ella Bailey perfectly match the theme.

• A must-have theme in early learning books, with consistent success in bookstores.

From 1 year old
230 x 300 mm
Hardcover
16 pp
€14.50
July 2025

EAN: 9782408055875

Aurélie Sarrazin

Aurélie Sarrazin is a children's book editor and author.

Ella Bailey

Ella Bailey is an illustrator based in Nottingham, UK. She works in both press and publishing. With Milan, she illustrated An Elephant on a Swing in the 'Shaped Rhymes' collection.

Simple information, over 10 textures to touch (fur, fabric, smooth and shiny materials...)



Flaps to lift-for a gentle and playful learning experience





My Family

Ma famille

Illustrated by Ma Petite Vie

The memory album is back – a family reading experience! A new collection of picture books to personalize with your own photos, designed to capture baby's "firsts" and spark curiosity – all far from screens.

"My Family" unfolds over **10 double pages with illustrations of everyday scenes and baby's daily life**, each **captioned and accompanied by affectionate little phrases**. The book also **includes sleeves to insert your own photo memories**. No other picture book will captivate a toddler more than one that reflects their own life, showing their environment, home, and familiar objects. These albums are designed to speak to all children and encourage personal connection.

- An innovative partnership with **Ma petite vie, a French start-up** that has been offering personalized photo album printing and stationery online for three years.
- Ma petite vie's fun and colorful universe and graphic identity resonate with today's parents, giving the brand a trendy image. An active Instagram community with **over 21,000 followers!**

From 1 year old

130 x 170 mm

Board Book

20 pp

€6.90

September 2025

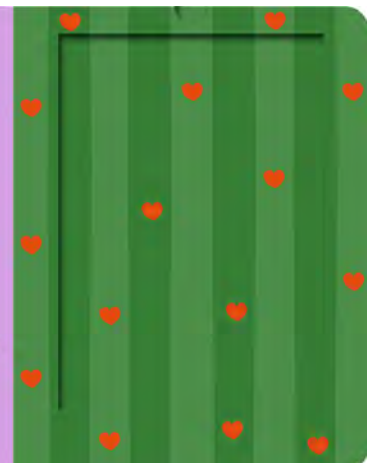
EAN: 9782408058173

Ma Petite Vie

Marie-Lou and Clémence are longtime friends and creative partners who launched Ma Petite Vie, a brand dedicated to early childhood development through playful, personalized products. It all began with a custom picture book for a toddler—an engaging tool that quickly won over families.

Inspired by the enthusiasm of their first users, they developed a fun and accessible creation process to share their concept more widely. Their soft, colorful visual universe celebrates imagination and everyday life, encouraging curiosity and joyful family moments.

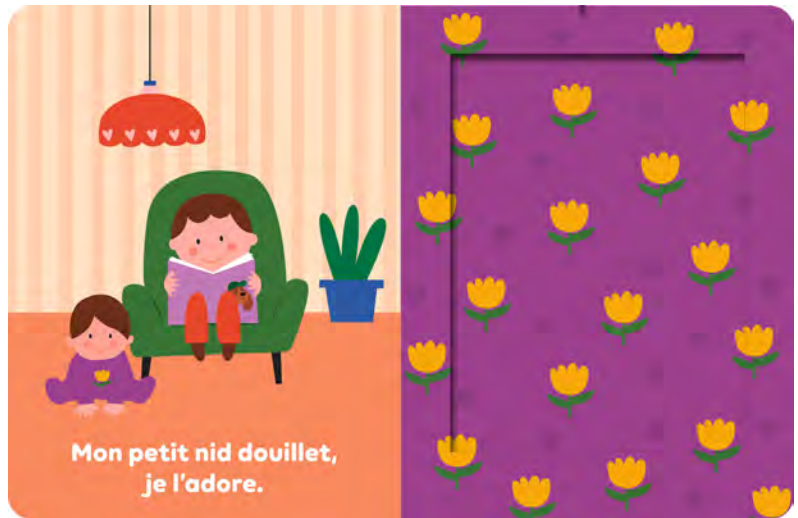
Easy to handle and features 6 sleeves to insert your child's photos



**NEW
SERIES**

Number of titles: 4

Mon album photos





The playground

Le parc

By Various Authors

The new non-fiction series for curious 2-4-year-olds!

Guiding kindly the growing child, accompanying him in the discovery of the world around him and helping him to relate his daily life to his environment: this is the mission of "My very first docs". The global themes embrace the child's universe: they observe, understand, memorise.

The production is adapted to little hands: small format, 24 tear-proof paper pages, a cover with rounded corners.

• From the 'My Very First Docs' collection: over 60,000 copies sold in 2024 (GfK).

From 2 years old
165 x 160 mm
Hardcover
24 pp
€5.50
Pub date: 2019-2026
Number of titles: 32
EAN: 9782408059712

Small format, tear-proof pages, and rounded corners



More than 310,000 copies sold worldwide!

Also Available





The T-Rex

Le T-rex

By Raphaële Glaux • Illustrated by Amélie Falière

Tourbidoc: the new documentary series from Tourbillon, designed to grow with children from ages 1 to 10.

A first animated documentary to discover the life of the king of the dinosaurs, through the story of Trix, a fearless Tyrannosaurus—even brave enough to face a Triceratops! A documentary-style story with 6 interactive animations to bring the dinosaur to life.

- Petit Tourbidoc: the first documentary books designed for toddlers aged 1–3, featuring interactive animations, a simple narrative thread, and fun factual content.

- 6 interactive animations let children bring the T. rex to life: help it hatch from its egg, open its powerful jaws, and launch an attack on the Triceratops...

From 2 years old
190 x 195 mm
10 pp
€10.90
October 2025

EAN: 9791027613090

Amélie Falière

Amélie Falière studied at the École Estienne. Inspired by 1950s illustrators and the UPA (the animation style popular in the 1960s–70s), she brings a simple, almost minimalist, and above all very colorful style to her artwork. She has published several children's books, including A Hundred Reasons to Look on the Bright Side (Seuil).

Raphaële Glaux

Raphaële Glaux creates books for babies, toddlers, and older children. Her picture books are published by Casterman, Bayard, Tourbillon, and Little Urban. She lives in Nantes with her family.

Rights Sold:

English US

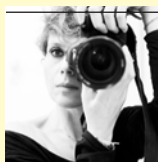
A beautiful object to handle, with tender and finely detailed illustrations





From 2 years old
180 x 180 mm
Hardcover
24 pp
€6.90
July 2025

EAN: 9782408058661



Géraldine Aresteanu

Géraldine Aresteanu, born in 1976 in Iași, Romania, discovered photography at age 13, inspired by the Romanian Revolution and a photojournalism exhibition. Encouraged by her parents, she received her first camera and moved to France in 1995 for her studies. In 1999, she returned to Romania to document gold miners and later transitioned to color photography. Her project "Portraits for a Word", featuring deaf children using sign language, earned multiple awards and marked a turning point in her career. She co-founded Salez/Poivrez in 2003 and has worked independently since 2014. Her ongoing project "24 Hours" captures everyday life with empathy, blending photojournalism and portraiture to create intimate, human-centered narratives.

At the Beach

À la plage

By Géraldine Aresteanu

"My Day" is a new photo-based picture book collection that follows a child as they explore their surroundings.

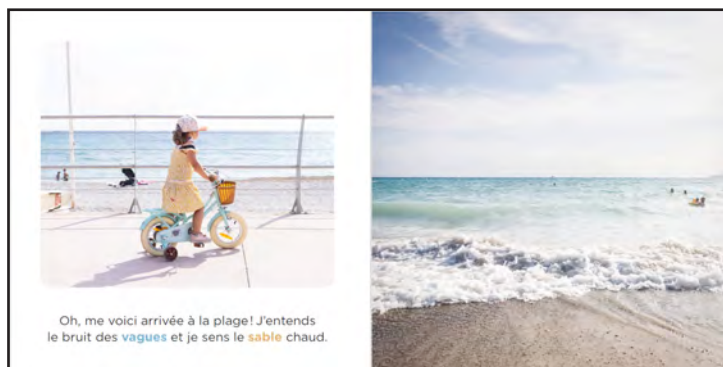
Join Louise on her trip to the beach!

24 pages take the reader through every step of Louise's day at the beach: riding her bike, going on a carousel, settling under a sunshade, putting on armbands, playing by the water or with rackets, jumping in the waves... What a wonderful day!

Each picture book in the collection follows the journey of a charming and spontaneous 2-year-old child. The artistic and visually striking photographs, each with a unique character, highlight a well-defined theme. In this case, discovering seaside activities.

- A **descriptive text complements what's shown in the photo.** Each key word on the page is highlighted in bold and color to make it easy to identify!
- A collection closely aligned with parents' needs in supporting their child's language development, created following a qualitative survey conducted with the target audience.

Beautiful, lively photos by Géraldine Aresteanu, a talented photographer known for her deeply human portraits



NEW
SERIES

Number of titles: 4

Ma journée





115 x 250 mm
 Hardcover
 32 pp
 12.50
 Age 3+
 Pub date: April 2024
 EAN: 9791036361319

The Big Questions of Kids

Les grandes questions des petits

By Sophie Furlaud and Aurélie Guillerey

From an early age, children ask existential questions that parents struggle to answer. This book offers delicately illustrated answers.

Where was I before I was born? Where does the world come from? Why are we afraid? Why am I me? So many questions that parents often don't know how to answer!

For each question, 3 humorous answers are provided on a flap. A double-page spread offers more serious answers. With very cheerful and funny drawings by Aurélie Guillerey and Thierry Manès.

Philosophy is a very popular topic with children! Sophie Furlaud (*Les P'tits philosophes*: 50,000 copies sold) has adapted the text for the youngest readers.

First appearance in *Pomme d'Api* magazine (1.2 million readers a month).





167 x 200 mm
 Boardbook with hardcover
 18 pp
 €7.90
 Age 3+
 Pub date: April 2024
 EAN: 9791036369599

My Body Is A Treasure

Mon corps est un trésor

By Florence Dutruc-Rosset • Illustrated by Thierry Manès

Your body is a treasure, and if some people don't respect it, you have the right to tell a trusted adult. Talking about it means protecting yourself!

For 3-6 year-olds, this book is a simply written with cardboard guide that will speak to everyone. Because the problem of sexual abuse affects even more children than we think, Bayard has designed this guide to fight it by raising awareness among little ones and enabling them to talk about it with adults.

We are adding this title to our catalog, which already includes "La princesse sans bouche", "Le secret de Soro", and "J'aime mon corps" (3,600 copies).

Bayard jeunesse's campaign on sexual violence against children, which included the booklet "Mon corps est un trésor" (My body is a treasure), won the Prix de la Responsabilité des Medias in June 2023 and the Prix CBNews des Medias in September 2023.





The Little Philosophers

Les p'tits philosophes

By Sophie Furlaud, Jean-Charles Pettier, Dorothée de Monfreid

A new, modernised edition of this book to answer the existential questions of little ones.

Designed to encourage exchange between parents and children, this book provides 3 to 6 year olds with answers at their level thanks to comic strip characters that children are attached to: *Pomme d'Api* heroes (1.1 million readers/month) since 2006. Philosophy: a theme that is more topical than ever, particularly through workshops for children!

The signature of great illustrators for young people : Dorothée de Monfreid and Soledad Bravi.

This kids series that has sold more than 11,000 copies.

210 x 240 mm
160 pp
€15,90
Age 3+
Pub date: June 2014

EAN: 9782747050494



Rights Sold:

Chinese (Complex), Chinese (Simplified), German, Korean



My Big Animated Book Of Living

Le grand livre animé du vivant

By Pascale Hédelin • Illustrated by Didier Balicevic

An extraordinary animated book to unravel the mysteries of different topics!

This series gives toddlers simple explanations on how things works.

A big non-fiction book with pop-ups invites young readers to discover the Earth and the other planets, the human body, and sciences. It explains everything simply for little children.

An interactive book to get to know science better! Lift a tab to find a cavity that makes a hole in it; pull a string to give the Earth its volume; discover measurements by sliding a measuring rod, and so on. For the curious minds!

260 x 270 mm
Hardcover with Pop-ups
26-38 pp
€22.90
From 3 years old
Pub date: 2019 - 2023

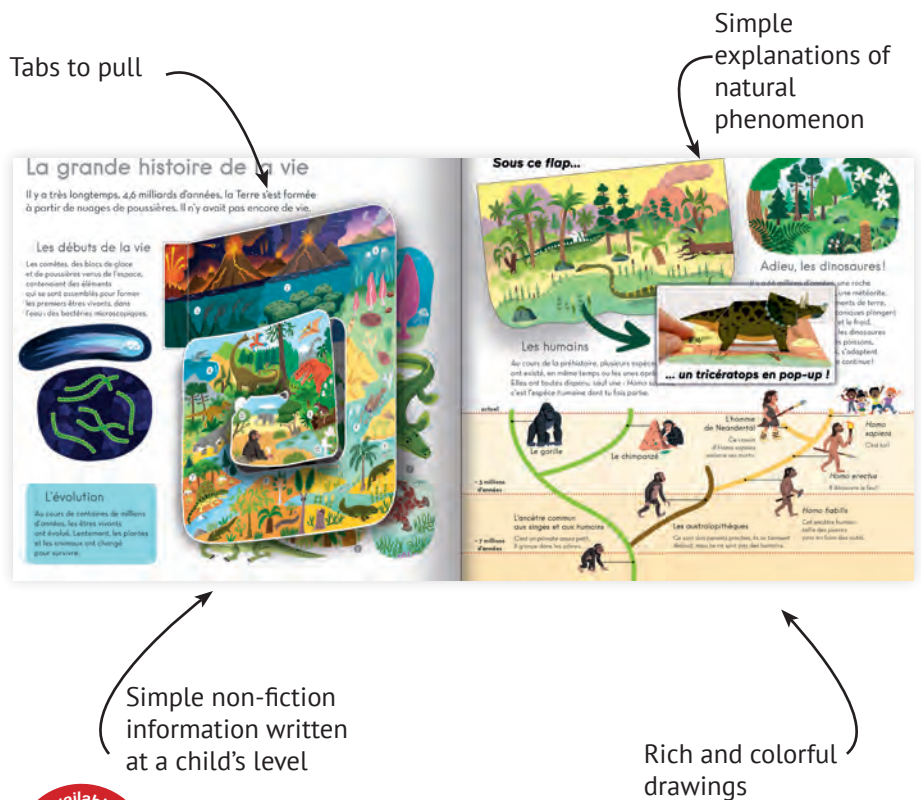
Number of titles: 5

EAN: 9782408040376

**More than
580,000
copies sold
worldwide!**

Rights Sold:

Basque, Castilian, Catalan,
Dutch

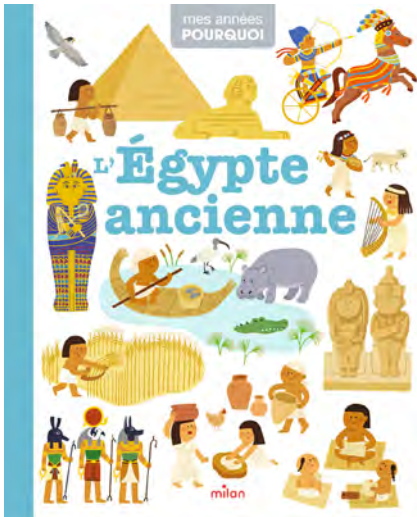


Simple non-fiction
information written
at a child's level

Rich and colorful
drawings

Also Available





Ancient Egypt
L'Égypte ancienne

By Various Authors

Picture books that put the emphasis on visual impact.

Recounting, explaining and involving young children by placing them at the heat of the scene. A multidisciplinary approach to subjects that will spark off young reader's curiosity as well as adult interest via different points of access. And, the original viewpoints make the pictures easy to 'read'. There are 5 encyclopaedic double spreads at the end of each book, adding a pedagogical approach.

196 x 240 mm
Hardcover
96 pp
€12.50-14.90
From 4 years old
Pub date: 2012-2026

Number of titles: 47

EAN: 9782408053611

More than 1.6 million copies sold in the series worldwide!

Rights Sold:

Castilian, Catalan, Chinese (Complex and Simplified), Dutch, Finnish, Hungarian, Indonesian, Italian, Korean, Polish, Portuguese, Russian, Serbian, Spanish (Mexico), Swedish, Ukrainian, Greek

Contemporary illustrations

A pedagogical approach



Also Available

- La musique
 - 3000 mots sur les animaux
 - Tous les mots de tous les jours
 - Les avions
 - Les camions
 - Le chantier
 - Les chevaliers
 - Le ciel et l'espace
 - Le cirque
 - Le corps humain
 - La cuisine
 - Les dinosaures
 - La maternelle
- La ferme et ses animaux
 - Le football
 - Ma vie de tous les jours
 - La mer
 - Les métiers
 - La montagne
 - Paris
 - Les petites bêtes
 - Les pirates
 - Les pompiers
 - Les véhicules
 - Poneys et chevaux
 - Les enfants
 - Les maisons
 - La préhistoire
 - Les saisons
- La savane et ses animaux
 - Les animaux de compagnie
 - Les trains
 - Les familles
 - Judo
 - La musique des mers
 - Le Pays Basque
 - La Bretagne
 - AND MORE



Le grand livre animé

The Great Animated Book of Space

Le grand livre animé de l'espace

By Pascale Hédelin • Illustrated by Vanessa Robidou

'Le Grand Livre animé' collection welcomes a new addition about space, featuring all the latest space news.

This book is made up of 10 double-page spreads. Launch the rocket, dress the astronaut, look inside the Sun... Pull tabs, wheels, flaps, pop-ups, accordion booklets, fold-outs – this book features **over 40 interactive elements!** From the formation of the Universe to 'Artemis', the upcoming lunar mission, this highly accessible text is written by Pascale Hédelin, a renowned non-fiction author from the Milan catalogue.

- Soaring toward the stars has never been more spectacular, thanks to Vanessa Robidou's stunning illustrations of exoplanets, galaxies, comets, and more!

- A new release that's sure to follow in the footsteps of 'The Big Animated Book of Earth and Sky' (**45,000 copies sold**), a best-seller from the 'Le Grand Livre animé' collection!



From 4 years old
260 x 260 mm
Hardcover
26 pp
€22.90
October 2025

EAN:
9782408052928



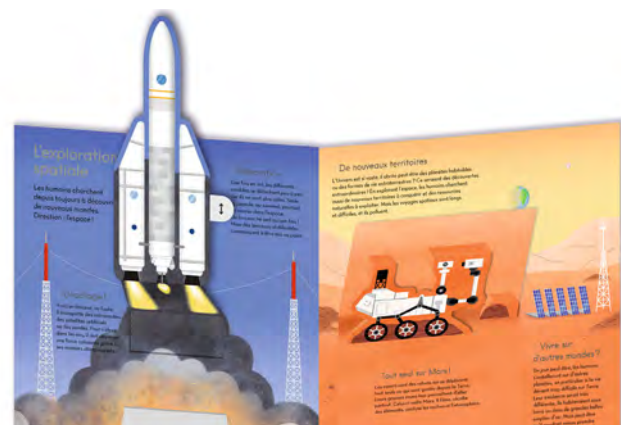
Pascale Hédelin

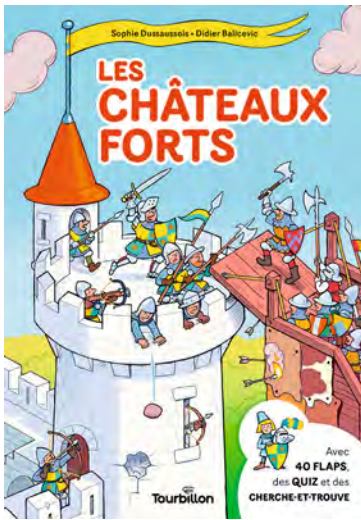
After working in film and television as an assistant director and screenwriter, Pascale Hédelin turned to children's writing. For over twenty years, she has written stories and nonfiction for children of all ages, for both publishing and the press. At Éditions Milan, she is the author of the Grands Livres animés and many titles in the Mes années pourquoi, Mes p'tites questions, and Mes docus à toucher collections. She received the Roberval Prize for Déjoue les pièges de la science (Gulf Stream) and the Sorcières Prize for Cité Babel (Éditions des Éléphants).

Vanessa Robidou

Vanessa Robidou was born the day after Christmas in Saint-Malo, land of salted butter crêpes. Her life's goal: to create colorful images for dreamy children. She has had the pleasure of working with publishers such as Milan, Tourbillon, Auzou, and Fleurus.

Rights Sold:
Spanish





From 4 years old
175 x 250 mm
14 pp
€11,90
October 2025

EAN: 9791027613335

Sophie Dussaussois

Trained as a journalist, Sophie Dussaussois worked in daily and children's press before becoming a children's book editor. Today, she lives and works in the Bordeaux region, writing articles for both adults and children, as well as nonfiction books for young readers.

Didier Balicevic

Didier Balicevic studied at the Strasbourg School of Decorative Arts. He works for various magazines published by Bayard and Milan, as well as for many publishing houses including Bayard, Tourbillon, Flammarion, and Nathan. He is notably the illustrator of several P'tits Docs for Milan and several Belles Histoires for Bayard, such as The Magic Drawing and The Brave Little Knight.

Medieval Castles

Les châteaux forts

By Sophie Dussaussois • Illustrated by Didier Balicevic

Tourbidoc: the new documentary collection for children aged 1 to 10, created by Tourbillon.

An **interactive and fun lift-the-flap book** with over **40 flaps** to explore the inside of a tower, hurl stones at enemies, build battlements, with **seek-and-find games** on every page and **quizzes** at the end. Which building is the most heavily protected in a medieval castle? Where do the tournaments take place? How much does a knight's armor weigh? A comprehensive documentary on a topic that fascinates children: medieval castles.

- Tourbidoc Junior: a playful documentary collection with 40 flaps, quizzes, and seek-and-find games for children aged 4 to 6.
- **8,900 copies sold** of The Knights' Lift-the-Flap Book, and **12,000 copies sold** of The Animated Castle (Anim'Action series).

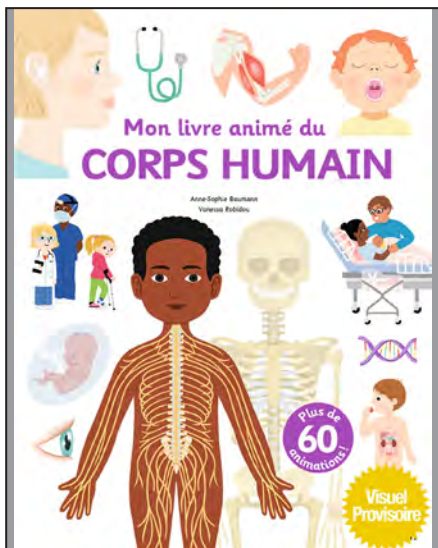
With illustrations by Didier Balicevic, rich in tiny details to observe and featuring immersive framing



My Interactive Book Of The Human Body

Mon livre animé du corps humain

By Various Authors



More than 50 animations to find out all about the body: how the heart works, what the small intestine does, how the skin heals, what happens when you have an ear infection... a must-have theme in this iconic collection.

Discover how the body works by focusing on: the skin and muscles, the brain, the bones, the lungs and heart, eating and drinking, the eyes, the ears, etc., thanks to a host of animations (wheels, pop-ups, pull tabs, flaps, etc.).

Scientific information, reread and corrected by specialists (cardiologist, gynaecologist, general practitioner, etc.) and answers to children's questions (about their minor illnesses) gleaned by the author during workshops.

The bestselling Ultimate Books are all-you-want-to-know essential guides that bring serious fun to learning!

Featuring lots of moveable parts and pop-ups that wow, these books are not just valuable resources, but also fully interactive experiences in which readers pull tabs, lift flaps, and turn wheels to find out more about many nonfiction themes. Each title includes detailed illustrations and thoroughly researched information.

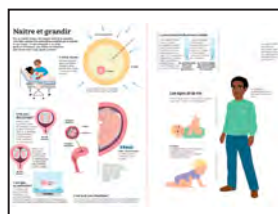
A must-have for any child's library!

255 x 335 mm
 Hardcover, complex book with flaps, zip, wheel, pop-up
 22 pp
 €20.50 - €22.50
 From 4 years old
 Pub date: 2013-2024

Number of titles: 11

EAN: 9791027611218

More than 2.3 million copies sold in the series worldwide!



Also Available
 Avions et aéroports
 Terre
 Véhicules

Rights Sold:

Basque, Castilian, Catalan, Chinese (Complex and Simplified), Croatian, Czech, Dutch, English (World), Estonian, German, Greek, Italian, Japanese, Korean, Mongolian, Norwegian, Russian, Serbian, Slovak, Vietnamese





The Metro

Le métro

By Various Authors

Beautifully illustrated, these documentaries will satisfy the curiosity of 4-6-year-old.

The short texts on varied themes, such as the zoo and the space, are printed on tearproof paper, making them the ideal companion for discovery. A little documentary for young children with robust paper that won't tear.

The perfect tool to guide children in their discovery of the surrounding world!

190-300 x 190-300 mm

Hardcover

32 pp

€7.90-11,90

Age 4+

Pub date: 2007-2024

Number of titles: 82

EAN: 9782408047894

Beautiful illustrations

Simple and instructive texts

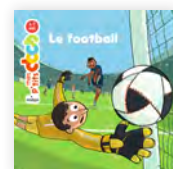
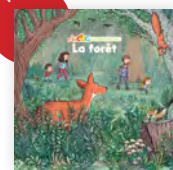


More than
6,6 million
copies sold
worldwide!

Also Available

- | | | | |
|--------------------|---------------------|----------------------|------------------|
| Au poneyclub | Chez le coiffeur | Le vélo | Les voitures |
| Le chantier | La lune | Le yoga | Les volcans |
| Les châteaux forts | La poule | Le zoo | L'espace |
| Les chats | La pâtisserie | Les abeilles | L'hôpital |
| Les chevaliers | Le ski | Les bateaux | L'orage |
| La danse | La tour Eiffel | Les chiens | London |
| Les dinosaures | Le bébé | Les chats | Paris |
| Les émotions | Le camping | Les chiens | New York |
| La ferme | Versailles | Les chats | Noël |
| Les monstres | Le chocolat | Les dauphins | La musique |
| Les montagnes | Le cinéma | Les dents | L'avion |
| Les pirates | Molière | les fourmis | Mozart |
| La plage | Le football | Les grands-parents | Le cirque |
| Les pompiers | Le handicap | Le poisson-rouge | Les indiens |
| Les princesses | Le jardin | Les motos | Le désert |
| La savane | Le judo | Les policiers | Les virus |
| Les trains | Le livre | Les poneys | Léonard de Vinci |
| Le vétérinaire | Le pain | Les robots | AND MORE |
| L'École | Le panda | Les maisons du monde | |
| Maternelle | Les jeux olympiques | Les tracteurs | |
| | Le soleil | Les oeufs | |

NEW





Alzheimer's disease

La maladie d'Alzheimer

By Various Authors

A collection of illustrated documentaries that presents the highlights of the emotional life of children from 4 years.

A narrative thread to promote proximity, identification and complicity, short texts, soft and funny illustrations make this collection the ideal way to talk about all the subjects that touch the child closely. The abyss by fiction allows a more immediate and concrete understanding, while the documentary part gives the words that adults often miss in answering questions about children.

From 4 years old
197 x 197 mm
hardcover
32 pp
€7.90
Pub Date: 2017-2026
Nb of Titles: 40

EAN: 9782408059491

More than 570,000 copies sold worldwide!

Use of clear vocabulary like brain, memory, disorientation and neurologist



Also Available

- La peur
- Les amis
- Le déménagement
- Le diabète
- Les parents
- Les allergies alimentaires
- L'autisme
- Le divorce
- Les émotions
- Les enfants précoces
- La colère
- La mort
- Le sommeil
- La surdité
- Les mensonges
- Baby-Sitting
- L'adoption
- L'alimentation
- L'animal de compagnie
- L'ennui
- L'hyperactivité
- Les écrans
- L'hyperactivité
- Se faire opérer
- La rentrée au CP
- AND MORE



Rights Sold:
Chinese (simplified), Czech, Greek





The Animated Book of Celebrations around the World

Le livre animé des fêtes dans le monde

By Sophie Dussaussois and Didier Balicevic

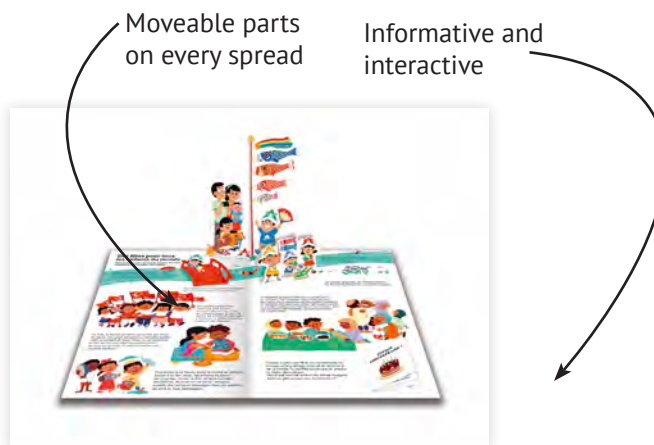
Filled with engaging text and surprising details, this collection of books provides hours of discovery!

The Ultimate Spotlight books have all the fun, facts, and hands-on action of the incredibly successful Ultimate Book series, but in a focused, more compact, and affordable format. Flaps, pull-tabs, and many other moveable parts appeal to children and provide an exciting inside look at various subjects.

185 x 270 mm
 Hardcover, complex book with flaps, zip, wheel, pop-up
 12 pp
 €12.90
 From 4 years old
 Pub date: 2018-2024

Number of titles: 18

EAN: 9791027612079



More than 530,000 copies sold in the series worldwide!

Rights Sold:

Bulgarian, Castilian, Catalan, Chinese (Complex and Simplified), Czech, Dutch, English (World), German, Hungarian, Korean, Slovak



- Animaux du froid
- Dinosaures Paris
- Chantier d'une maison
- Trains
- Volcans
- Voitures
- Petites bêtes
- Pirates
- Paris
- Hôpital
- New York



Mes p'tits docs format géants

Bees

Les abeilles

By Various Authors



300 x 300 mm
 Hardcover + A poster
 32 pp
 €11.90
 Age 4+
 Pub date: 2020-2023

Number of titles: 4

EAN: 9782408038786

A spectacular edition of the best-selling series 'My Little Docs'.

For all fans of the 'My Little Docs' series: a giant format (1.5 times the 'My Little Docs') which highlights the impressive illustrations. Bonus at the end of the book: a large poster to detach!

Big format to highlight the illustrations

Simple and instructive texts of the 'My Little Docs' series



Also Available





My Atlas Of Europe

Mon atlas de l'Europe

By Various Authors

A "Mes docs à coller" title that offers a grand journey through Europe, and more specifically through the 27 countries of the European Union, of which France is one of the founding members.

"My Atlas of Europe": a sticker atlas to explore the European Union country by country. A fun and interactive documentary that helps children learn more about the 27 EU countries by sticking and playing... Children learn by placing stickers in the correct locations. Perfect for a first introduction to the countries of the EU, with map backgrounds that make it easy to visualize each country and what makes it unique.

- After the success of My First Little Atlas – with nearly 72,000 copies sold in the "Mes docs à coller" series – here comes My Atlas of Europe.
- A documentary featuring large, lively illustrated maps filled with pictograms that highlight the richness and uniqueness of each of the 27 EU countries.

From 4 years old
190 x 250 mm
stapled
16 pp
€5.20
January 2026

EAN: 9782408055561



Stéphane Frattini

He wrote radio plays (including 'Les Maîtres du mystère' on France Inter), worked in graphic design and journalism ('Les Inrockuptibles', 'Lui'), before turning to children's publishing, which he deeply loves and respects. Author of numerous documentaries of all kinds, as well as a few illustrated albums and whimsical works, he has already published around 150 books, most of them with Éditions Milan, often translated into several languages.

Éléonore Della Malva

Eleonore Della Malva, of Italo-Burgundian origin, is a visual communication graduate from Émile-Cohl School (2005). She taught drawing and color theory at Bellecour School in Lyon (2010–2015), and works in press, publishing (Auzou, Fleurus), advertising, and video games. At Milan Presse, she illustrated titles in the "Poussin" and "Mes docs à coller" collections.

A fun and interactive documentary packed with nearly 60 stickers, a practical format at an affordable price



A documentary featuring large, lively illustrated maps filled with pictograms



Also Available

Les légumes	Les châteaux forts	Les habits	La savane	Les animaux
La station de ski	Les chats	Les instruments de musique	Les trains	Les jeux olympiques
Au restaurant	Les chevaliers	Le jardin	Les voitures	Les pierres précieuses
Les crottes	Le chocolat	Le judo	Les volcans	AND MORE
Les châteaux de la Loire	Le cirque	Les loups	Le Poney-Club	
Les fruits	Les dauphins	Ma première rentrée en maternelle	Les infirmières et infirmiers	
Le vélo	Les dinosaures	Les maisons des animaux	Les monstres	
Les animaux du froid	Voyage en avion	La mer	Mars	
Les bateaux	L'espace	Les pompiers	Noël	
Le bébé animaux	La ferme	Les poupées	Le parc animalier	
Les bébés animaux	La ruche	Les princesses	Paris	
La Bretagne	La piscine	Les robots	Les dinosaures	
Les camions	Le pain	Les policiers	L'Alsace	
Le camping	La maternelle		La Tour Eiffel	
La cantine	Le football			





From 5 years old
190 x 190 mm
Softcover
18 pp
€6.90
September 2025

EAN: 9782408055806

Astrid Dumontet

After studying publishing in Toulouse, Astrid Dumontet learned how to “make books” at Éditions Milan. Since 2012, she has been writing documentaries, happy to create content for young readers. In the Mes p’tites questions collection, she has written titles such as: Dreams, Love and Friendship, Kings and Queens, Airplanes, Racism, Living Together, Emotions.

Vérane Cottin

Vérane Cottin is an illustrator and graphic designer. From time to time, she enjoys packing her papers, tools, and laptop into a backpack and working from the mountains or abroad. She has contributed to many projects in education, ecology, sports, and nature – across various media such as press, video, posters, and digital platforms. She also leads workshops for children in museums.

At the Theater

Au théâtre

By Astrid Dumontet • Illustrated by Vérane Cottin

Amazing – a book that unfolds! Through fun games, children discover a place of leisure for all ages: the theater. They learn how it works, who works there, and what happens during a performance.

“Mes docs à jouer” is an original collection of documentary game-books for children aged 5 and up (13 titles already published).

The concept: a book that unfolds as you read, revealing a large, richly detailed image. Each section of the image is paired with a short documentary text and one or more visual games: shadow matching, riddles, “seek and find,” spot the differences...

Solutions are grouped together at the end, printed upside down in one place.

A perfect book to discover a place before visiting it for the first time.

They’ll get a glimpse of behind the scenes while also seeing what happens on stage. They’ll understand that many people work together to make the show happen – not just the actors. A fun and informative introduction to the world of live performance and the people who bring it to life!

A unique and sturdy format:
laminated book, closed with a sticker



A giant documentary
game





From 5 years old
190 x 225 mm
Hardcover
40 pp
€8.90
September 2025

EAN: 9782408059002



Stéphanie Ledu

Stéphanie Ledu studied literature before turning to children's publishing. Passionate about childhood and nonfiction, she began writing for Milan's magazines (Wapiti, Wakou, Julie) and later moved into documentary books. Through the Mes p'tits docs collection, she aims to spark curiosity with simple, story-like texts that inform while feeding young imaginations. She has written over 200 books, including around 100 titles in the series!

Kim Consigny

Kim Consigny is an illustrator whose career path didn't follow traditional guidance. She earned a degree from the National School of Architecture in Marseille (ENSAM) and is now pursuing a master's at ENSA Paris-La Villette. She works with publishers such as Bayard and Flammarion.

The Squirrel

L'écureuil

By Stéphanie Ledu • Illustrated by Kim Consigny

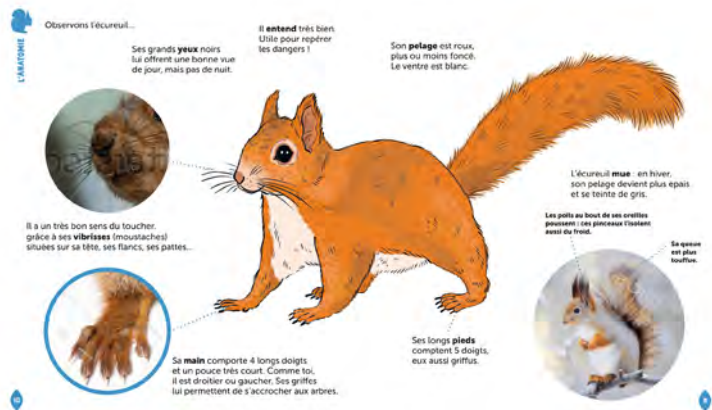
Milan, leader in youth nature publishing, presents Mes docs nature—a fresh collection of animal and plant monographs to connect kids with the outdoors. Includes an activity and a poster!

Discover the red squirrel up close! This beautifully illustrated book invites children to **explore the life of the red squirrel**—its anatomy, senses, movement, diet, predators, and role in nature. From tree-top leaps to forgotten seeds that grow into trees, every detail is brought to life. Learn about its seasonal habits, reproduction, and the diversity of squirrel species. **Includes a respectful nature activity, a glossary, and a mind map poster to display at home or in class!**

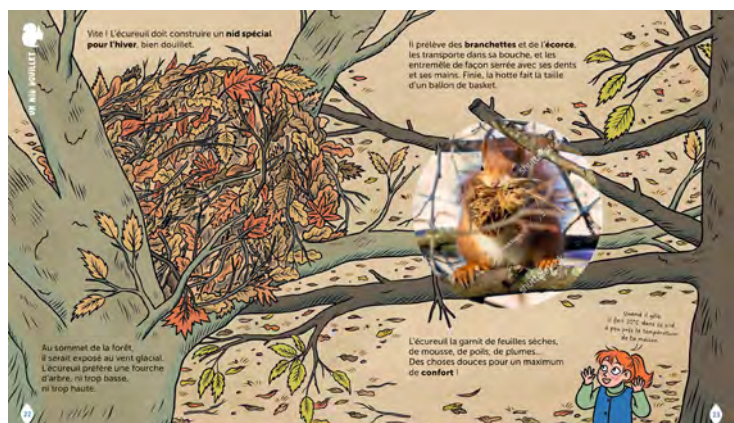
- Teachers note children's lack of knowledge about nature—topics taught from cycle 1. With growing interest in outdoor learning, **this collection offers a valuable educational tool.**

- Bonus features: **a respectful nature activity, a Pokémon-style ID card, and a poster to display!**

A friendly mascot guides young readers with wonder



Drawings and photos show the squirrel in its natural habitat without humans



The History of Communication

L'histoire de la communication

By Various Authors



We have enriched the series 'My Little Docs' by adding the first encyclopaedias.

Clear explanations, accessible to young readers, well-paced, concise, clear and accessible to the young reader, lively, full of fun, ideal as a first comic presentation. This is the perfect first encyclopaedia to have!

An affordable price for a little that represents the first small encyclopaedia on Life.

245 x 215 mm
 Hardcover
 80 pp
 €15.50
 Age 5+
 Pub date: 2013-2024

Number of titles: 11
 EAN: 9782408043438

Beautiful illustrations

Simple and instructive texts



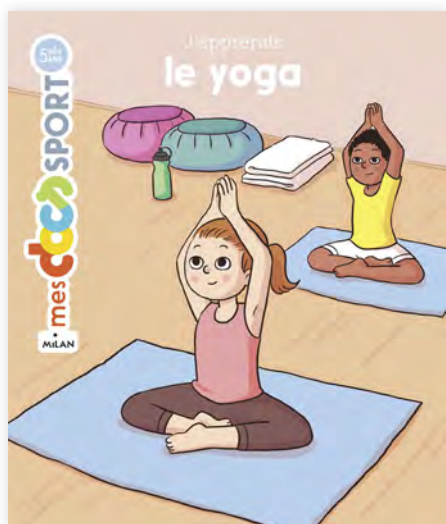
Also Available

- L'histoire de la vitesse
- L'histoire de l'Odyssée
- L'histoire de la cuisine
- L'histoire de la vie



Rights Sold:
 Basque, Chinese (Simplified)





I Learn Yoga

J'apprends le yoga

By Various Authors

Beautifully illustrated, these documentaries will satisfy the curiosity of 4-6-year-old.

Short texts on varied sports to discover everything about their favorite activity. A safe way to start a new sport and understand a new discipline.

Each book is dedicated to a sport and allows you to discover it, in pictures and in detail. The sports collection for the little ones!

190 x 225 mm
 Hardcover
 40 pp
 €8.90
 Age 5+
 Pub date: 2013-2019

Number of titles: 17

More than 250,000 copies sold worldwide!

Fully illustrated documentary

Children learn in detail and in pictures, and practice step by step



Also Available

- Le tennis de table
- Le badminton
- Le cirque
- Le karaté
- L'athlétisme
- La natation
- Le tennis
- L'équitation
- La gym
- L'escrime
- La danse
- classique
- Le basket
- Le football
- Le rugby
- Le ski
- Le volley-ball



Rights Sold:
 Chinese (Simplified), Swedish



The impressionists

Les impressionnistes

By Various Authors

“The Impressionists” gets a fresh new look with a brand-new cover! Over 10,000 copies sold.

Who were the Impressionists? What did they like to paint? How did they paint? Why do we still talk about them today? With this book, very young children discover a group of painters who, for the first time, came out of their studios to paint in the open air. They were audacious, holding eight exhibitions to show their new approach to colour and light through immediate sensitivity. A revolution in the world of art! A dozen paintings, among the movement’s most famous, are explained here.

- In simple language, children discover the story of Impressionism, its greatest figures (Monet, Renoir, Degas...), and take their first steps into art history by exploring 13 iconic works.
- A mascot (a drawn child, boy or girl) provides extra information or clarifies specific points—like a little expert on the artist or movement being discussed.

From 5 years old

190 x 225 mm

Hardcover

40 pp

€9.90

Pub date: 2007-2025

Number of titles: 19

EAN: 9782408063009

More than
130,000
copies sold
worldwide!



Also Available

Johannes Vermeer
Pablo Picasso
Antoni Gaudi
Auguste Rodin
Salvador Dali
L'art abstrait
Les impressionnistes
Marc Chagall
Joan Miró
Impressionistes
Pablo Picasso
Salvador Dali



Rights Sold:

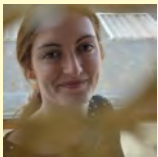
Chinese (Simplified), German, Korean





From 5 years old
190 x 225 mm
Hardcover
40 pages
€9.50
January 2025

EAN: 9782408054182



Ophélie Surcouf

Ophélie Surcouf is a journalist and author. Passionate about Korean culture, she has been living between Paris and Seoul since 2016 and has already published several books on the subject. After collaborating with the magazine "Géo Ado" (on a special issue about Korea), this is her first book with Milan Editions.



Maud Riemann

A graduate of the Émile-Cohl School in 2004 and winner of the Figures Futur Prize, Maud Riemann illustrates for children's publishing and the press (Actes Sud, Bayard, Hachette...). Under the pseudonym Modimane, she also creates comics and press illustrations. For Milan, she has illustrated Le Yoga, Les Migrants, and other titles in the Mes p'tits docs collections.

K-Pop
La K-pop

By Ophélie Surcouf • Illustrated by Maud Riemann

K-pop is the music phenomenon of recent years. Born in South Korea, it has conquered the entire world. This book takes you on a journey to discover its history, its top artists, iconic songs, and codes. There is no age group competition.

Written by Ophélie Surcouf, a specialist in South Korean culture. What is K-pop? Where does it come from? How are the groups formed, and why is this music genre so popular?...

To meet the best representatives of Korean pop, known as "idols" by their fans: HOT, SES, TVXQ, SNSD, Wonder Girls, Exo, BTS, Blackpink, Ateez, (G)I-dle, Big Bang, Super Junior...

An illustrated documentary that reads like a story. 13 photos to discover the major artists of the genre.

A playlist of 30 tracks to listen to for free, via a Flashcode, on Deezer or Spotify!



Also Available
Jazz
Rock
La musique classique





Noah's Ark

L'arche de Noé

By Prune Mahésine and Aude Massot

Religious stories approached from a secular point of view, to pass on a part of our cultural and artistic heritage to children.

The launch of a new theme: the great biblical stories! After Greek and Egyptian mythologies and medieval stories, a new segment on biblical stories, founders of Western art and culture.

A book that initiates a segment on religions, treated from a secular point of view. An opportunity to pass on stories that are part of our heritage to children.

This collection uses the same ingredients as the "P'tits docs", and brings our documentary know-how to develop this theme in the catalog.

An illustration at the beginning of the book sets the scene for the Bible and all its characters, to help children understand the links between them and simplify their reading of the story.

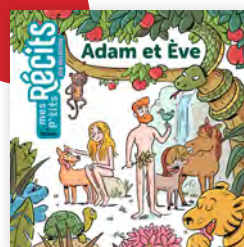
197 x 197 mm
Hardcover
32 pp
€7.90
Age 5+
Pub date: January 2026

Number of titles: 2

EAN: 9782408047580



Also Available



Mes p'tits mythes

The Northern Gods and Goddesses

Les dieux et déesses nordiques

By Various Authors

Myths and tales from around the world for kids aged 4 and up!

This series is an introduction to famous myths and legends for little ones. The short and richly illustrated stories explore themes that are rarely touched on for this age group.

Find out why these myths and tales are so famous and discover the works of art they inspired.

Include a genealogical tree that shows how the different characters are related at the beginning

Highly illustrated myths by the talented Jess Pauwels



190 x 190 mm
Hardcover
32 pp
€7.90
Age 5+
Pub date: 2021 - 2026

Number of titles: 14

EAN: 9782408047405



Also Available



Rights Sold:
Chinese (Simplified), Spanish (Latin America), Turkish

Persée et Meduse
Isis et Osiris
Prométhée, le voleur de feu
Les dieux et déesses de l'Olympe
Les dieux et déesses d'Égypte
La boîte de Pandore





The Story Of A Seed

C'est l'histoire d'une graine

By Fleur Daugey • Illustrated by Flora Descamps

Can you eat a thistle flower, the fruit of a creeper or 200 flowers fused into one large fruit? Yes, and they're common: artichokes, kiwis and pineapples!

A book to discover how everyday fruits and vegetables grow.

260 x 225 mm

Hardcover

48 pp

€14.90

Age 5+

Pub date: April 2024

EAN: 9782408041182

On a tree, a vine, in the ground... What stages does a seed go through to become a fruit? The stages of development allow us to take the time to learn about each plant and see it evolve before our very eyes.

An accessible book with an introduction explaining the stages of growth common to all plants. At the end of the book, children can have fun growing beans themselves, thanks to an illustrated step-by-step guide.

We often don't know how the most common foods on our plates grow. A visually surprising discovery and an ode to nature that invites us to observe the passage of time.

Fleur Daugey is a well-known author who spent the early part of her career working for a number of nature conservation NGOs. With Flora Descamps on the palette, their first names predestined them to work together on this beautiful document book!



Mon premier exploradoc

How Vegetables Grow?

Comment poussent les légumes?
By Various Authors



This collection for children of 5 and up shows where everyday objects come from in a photo-report style.

Fully illustrated with photos and illustrations, to answer children interesting questions about their environment and daily life. A journalistic approach reveals what goes on behind the scenes of our daily existence, key themes of everyday life.

195 x 200 mm
Hardcover
32 pp
€12.00
Age 5+
Pub date: 2013-2024

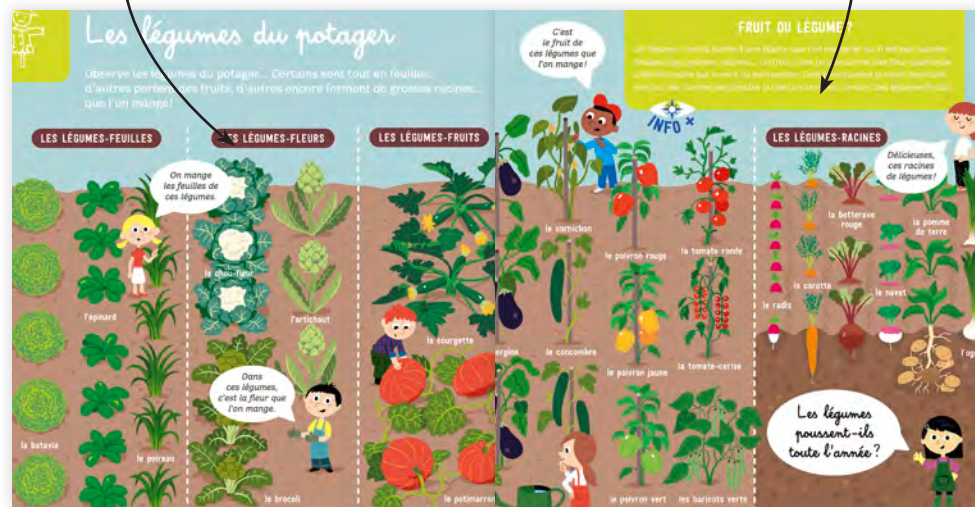
Number of titles: 13
EAN: 9791027610587

More than 200,000 copies sold in the series in France!

Rights Sold:
Chinese (Simplified)

A bright, fun lay-out makes reading easier

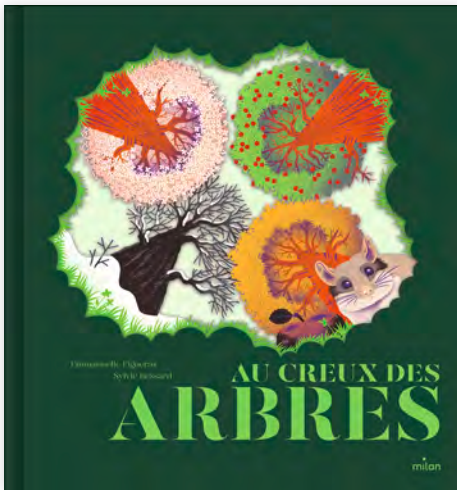
Commented photos describe real procedures



Also Available

D'où vient le verre de mon verre?
D'où vient le plastique de mon ballon?
D'où vient le miel de ma tartine?
D'où vient le sel de ma salière?





260 x 280 mm
 Hardcover with laser cuts
 28 pp
 €18.00
 Age 6+
 Pub date: 2022

EAN: 9782408024048

Rights Sold:
 German

In the Hollow of Trees

Au creux des arbres

By Emmanuelle Figueras, Vincent Berthou and Alexandre Vidal

Plunge into nature thanks to the laser die-cuts in this original book with its poetic story

What goes on at night, or in the early morning, in the nature? With this elegant play on chiaroscuro, we discover the life of the inhabitants, enhanced by the poetic narration. The delicacy of the die-cuts gives a new dimension to the theme, inviting us to discover the alveolus inside the hive, the spider weaving her web or what goes on in the savannah.

Refined illustrations, quite different from what we usually find in children's books, combining documentary precision and aesthetic qualities.

A big format to enjoy the die-cuts to the full

Stylised drawing, elegant illustrations





Mon encyclo

The Great Story of Notre-Dame de Paris

La grande histoire de Notre-Dame de Paris
By Various Authors

A gift book to discover the world like never before

What were our ancestors like? Where did they live? Who invented writing, money, surgery, the steam engine, maps ? How the world works ?

Discover :

- The great periods of history: Prehistory, Antiquity, Middle Ages, modern times, industrial revolution until today on all continents...
- The great people and inventions through the centuries
- Maps full of details (landscapes, people, animals...)
- Large pictures and 6-page folders to see the world through a magnifying glass.

210-224 x 250-273 mm
Hardcover
16 pp
€15.90
From 6 years old
Pub date: 2021-2024

Number of titles: 5

EAN: 9791036370045

Bertrand Fichou

is editor-in-chief of the magazines "Youpi" and "Images doc" of the Bayard group. He is the author of many fictional stories in Bayard magazines (j'aime Lire, Les Belles Histoires, Pomme d'Api...) and of numerous books published by Bayard Editions. Her books are regularly adapted abroad.



A mix of factual and funny illustrations



6 fold-out posters

Also Available



Rights Sold:

Chinese (Simplified and Complex), Korean, Norwegian, Polish, Romanian, Slovenian, Spanish, Turkish



225 x 280 mm
 Hardcover
 24 pp
 €16.90
 From 6 years old
 October 2024

EAN: 9791036371158

The Big Book of Musical Instruments

Le grand livre des instruments de musique

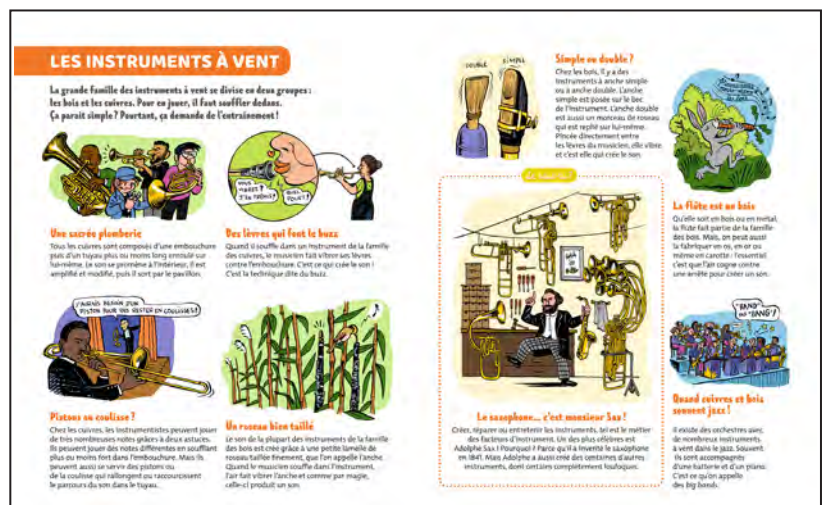
By Nicolas Laffite, Johan Papin and Aurélien Cantou

Six posters that unfold to discover instruments by major families and orchestras.

A visual journey into the incredible world of musical instruments! Each family of instruments (strings, percussion, winds, etc.) is showcased across a double-page spread filled with fascinating tidbits about their history, sound power, creators, and more. Then, it's expanded into a magnificent fold-out section that displays the instruments in full detail.

One part is dedicated to instruments from around the world, and another to unusual instruments: very recent ones (electronic...) or very ancient ones (bone or crystal flutes...), those that work with water (glass harmonica) or wind (aeolian harp), or even carved out of an armadillo shell (charango)... The orchestra is also highlighted with a fold-out featuring three major types of orchestras: symphonic, chamber, and baroque.

The author, Nicolas Laffite, a musicologist, gained recognition through his shows on France Musique, creating podcasts for the Paris Opera, and co-organizing festivals such as Tous en Sons in Marseille.





From 6 years old
230 x 310 mm
Hardcover
20 pp
€18.90
October 2025

EAN: 9791027613076

Anne-Sophie Baumann

After working for several years as an editor in educational and children's publishing, Anne-Sophie Baumann now focuses on writing children's books. She loves sharing knowledge to inspire curiosity and exploration of the world and people around us. She's especially drawn to the form of books—animated books, pop-ups, tunnel books—which allow her to convey information in a playful and joyful way.

Nikol

Nikol Bottereau works for children's magazines (Bayard Presse, Milan Presse, Pop Corn, etc.) as well as adult publications (such as XXI). He also illustrates children's books for publishers including Bayard Jeunesse, Rageot, Nathan, and Milan. He is an active member of the Strasbourg-based illustrator collectives Central Vapeur and Les Rhubarbus.

The Universe

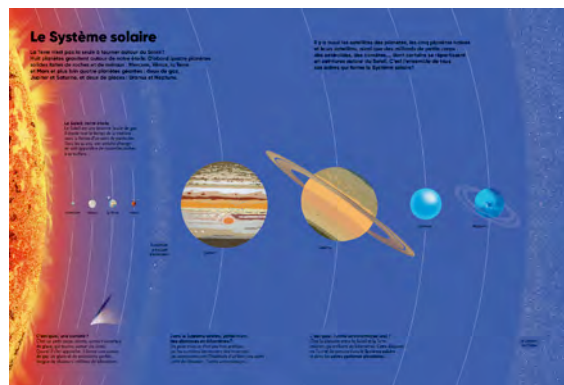
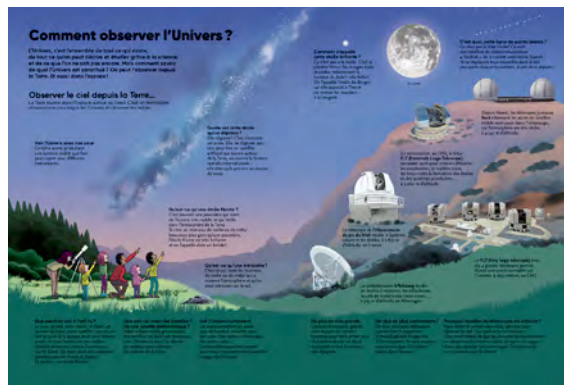
L'Univers

By Anne-Sophie Baumann & Nikol

Tourbidoc: the new documentary collection by Tourbillon that follows children from ages 1 to 10.

A comprehensive documentary to explore the Universe and its mysteries: observing the sky, Earth, the Solar System, stars, exoplanets, the Milky Way, and the creation of the Universe... **Over 100 flaps** and a large pop-up to discover every detail.

- Tourbidoc Expert: an in-depth look at a fascinating topic, featuring large immersive scenes, over 100 flaps, and a spectacular pop-up to uncover every detail.
- **Flaps within flaps offer a delightful surprise-filled experience**, allowing children to observe space from Earth, space probes, or telescopes; follow the life of a star from birth to death; and uncover new galaxies...
- A comprehensive documentary to explore the Universe and its mysteries. Packed with well-researched information and large illustrations for total immersion in this fascinating world.
- Written by Anne-Sophie Baumann, a leading children's nonfiction author, with input from a Universcience scientist (Palais de la Découverte, Cité des Sciences). Illustrated by Nikol, with immersive, video game-inspired visuals.





The Ultimate Book of Legendary Creatures

Le grand livre animé des créatures mythiques

By Aurore Meyer & Gabrielle Berger

Enter the world of mythical beasts!

Mythical dragons, giants, and many other creatures from sea, land, and air fill the pages of the latest Ultimate Book. Flaps, tabs, wheels, and pop-ups bring these fascinating beasts to life in this interactive oversize format.

The book features enthralling illustrations of creatures from all over the world, accompanied by engaging and informative text vetted by experts.

- **More than 50 interactive elements:** pop-ups, flaps, pull tabs, wheels
- Detailed illustrations
- Content vetted by experts

From 6 years old
100 x 135 mm
Hardcover
20 pp
€22.90
January 2026

EAN: 9791027613656

Aurore Meyer

Aurore Meyer has been a children's book author, editor, and freelance writer since 2011.

Gabrielle Berger

Raised on Miyazaki films and Claude Ponti books, and taken from one exhibition to another before even learning to walk, Barielle Berger developed a taste for imagery. With a degree in 2D animation cinema, she got into the habit of sketching on her screen, always driven by the desire to tell stories through images. She began her illustration career in 2018. Today, she works with various publishers (Gallimard Jeunesse, Fleurus, Nathan), and enjoys the diversity of her projects, ranging from fairy tale books to biographies.





235 x 300 mm
 Hardcover
 48 pp
 €14.90
 Age 6+
 Pub date: June 2024

EAN: 9782408039837

Message Received!

Message reçu !

By Agatha Liévin-Bazin, Charlotte Duranton and Nicolas Galkowski

Did you know that bees show the way to a watering hole by dancing in the hive? That wild dogs vote by sneezing before hunting on the savannah? Like humans, other animals communicate.

How do animals communicate in the dark, underwater, at a distance, in an environment disturbed by humans? This richly illustrated book examines animal communication in a variety of natural environments.

Animals communicate through their senses. They can even spread false information to obtain food. Contrary to what you might think, fellow creatures of different species exchange information to help each other!

Numerous examples relate to animals that children come across in their daily lives: pets, garden insects, pigeons... An invitation to observe, guided by two child characters who accompany the reader on his or her journey.

The ethologist duo Agatha Liévin-Bazin and Charlotte Duranton deliver an in-depth, accessible text on this theme, unique on the children's market. A magnificent handsome book sublimated by the illustrations of Nicolas Galkowski.





From 6 years old
240 x 330 mm
Hardcover
48 pages
14,90 €
March 2025

EAN: 9782408053659



Stéphane Frattini

Stéphane Frattini's childhood in West Africa instilled in him a love of freedom and a deep awareness of life's priorities. With a diverse career in TV, advertising, banking, and more, he later became a prolific author of children's documentaries, illustrated albums, and whimsical works. He has published nearly 150 books, mostly with Editions Milan, many of which have been translated into multiple languages.

Studio Muti

An artistic creation studio in Cape Town, South Africa. A team of illustrators and designers work for major brands throughout the world: Vanity Fair, the Huffington Post, Lonely Planet... and many international publishers.

Rights Sold:
Dutch, Korean

Giants - The Craziest Vehicles and Machines

Géants - Les véhicules et engins les plus fous

By Stéphane Frattini • Illustrated by Studio Muti

The biggest, the tallest, the widest, the craziest vehicles and machines on land, on sea and in the air!

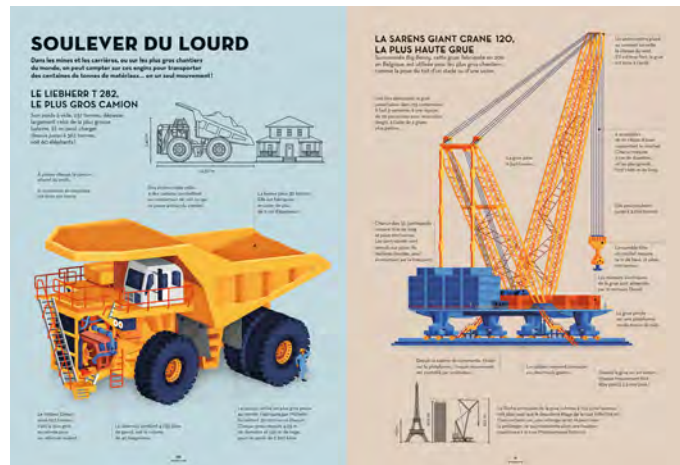
The heaviest or the highest truck, the tallest crane, the biggest tractor, the most powerful train, the biggest liner and the most gigantic plane... all the way to the hugest rocket and the International Space Station: all the most extraordinary machines are presented here with illustrations and explanations. Comparative tables give readers a clear idea of the exceptional dimensions of these vehicles.

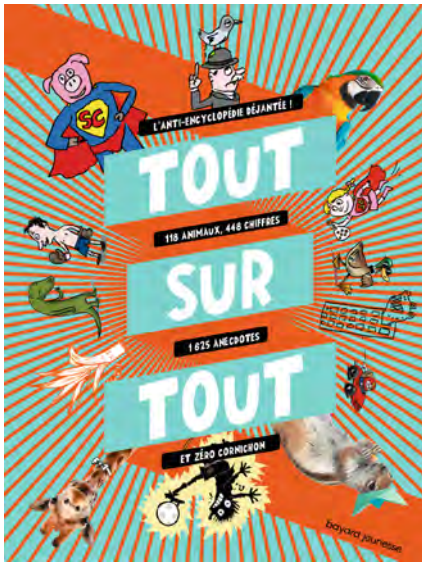
The texts are brief – pride of place given to illustrations and their captions.

- Discover these impressive machines in pictures
- An uncluttered lay-out shows Studio Muti's beautiful pictures to advantage.
- 25 machines and vehicles presented in a giant format
- An eternal theme for youngsters

SOMMAIRE

SOULEVER DU LOURD 10	A PLEIN RÉGIME 36
LE CAMION LE PLUS GROS DU MONDE 10	CHÂLIÈRE LA SUPERGRUE DU MONDE 36
LA MARENE GIANT CRANE DE LA SUÈDE 11	LE MANTA À VITESSE ÉGALE À UN AVION 37
MÉLÈNES SUR ROUES 12	AÉROPORT FLOTTANT 38
LA BÈTE LA PLUS GROSSE LA PLUS GROSSE VÉHICULE CARRÉ DU MONDE 12	L'AVION LE PLUS LONG ET LE PLUS ÉPAIS DU MONDE 38
CARACAL LA TIGRE LA PLUS GROSSE AU MONDE 13	PAQVÉROT DU CIEL 39
WAPORI LA PLUS GROSSE MOTO DU MONDE 13	L'AVION LE PLUS ÉPAIS DU MONDE 39
RÉDES DE CHAMPIER 14	BALEINES VOLANTES 32
LA PÉLOUSE LA PLUS GROSSE DU MONDE 14	LE CROCODILE LE PLUS GROS DU MONDE 32
LE BRIGANDIER LE PLUS GROS DU MONDE 15	L'AVION LE PLUS ÉPAIS DU MONDE 33
LA MARENE GIANT CRANE 15	GROS HÉLICOPTÈRE 34
MONSTRE D'ACIER 16	LE HÉLICOPTÈRE LE PLUS GROS DU MONDE 34
LA TIGRE DE LA SUÈDE LA PLUS GROSSE VÉHICULE CARRÉ DU MONDE 16	LE BÉLON LA PLUS GROSSE VÉHICULE CARRÉ DU MONDE 35
GÉANTS DES CHAMPS 16	FLOTTER EN L'AIR 36
LE COLLEGE LA PLUS GROSSE ÉCOLE DU MONDE 16	LE PLUS GROS BALLON DU MONDE 36
LA COLLEGE LA PLUS GROSSE ÉCOLE DU MONDE 17	LE PLUS GROS BALLON DU MONDE 36
MASTODONTES DU RAIL 20	COLOSSE DE L'ESPACE 38
LE PLUS GROS TRAIN DU MONDE 20	LE PLUS GROS TRAIN DU MONDE 38
LE PLUS GROS TRAIN DU MONDE 20	AU DESSUS DU MONDE 40
UNE VILLE SUR L'EAU 22	LE PLUS GROS TRAIN DU MONDE 40
L'AVION LE PLUS ÉPAIS DU MONDE 22	LE PLUS GROS TRAIN DU MONDE 40
TIENS DE LA MER 24	LE PLUS GROS TRAIN DU MONDE 40
LE PLUS GROS TRAIN DU MONDE 24	LE PLUS GROS TRAIN DU MONDE 40





170 x 225mm
 240 pp
 €14,90
 Age 7+
 Pub date: March 2023

EAN: 9791036345005

Everything About Everything

Tou sur tout

By Bruno Muscat, Rémi Chaurand, Mathieu Rocher • Illustrated by Emile Bravo

A new up-to-date edition of this off-the-wall encyclopedia for 7- to 11-year-olds.

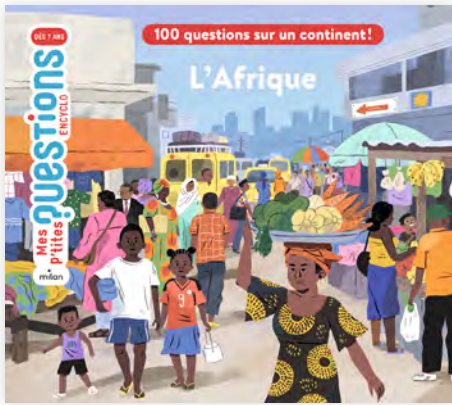
Science, ecology, sport, animals, history, video games, general knowledge, and more... Learn a bunch of facts while having fun!

A book written by journalists from Astrapi (654,000 copies every 15 days) with all their favorite news.



Rights Sold:
 Korean

Amazing records, striking photos, incredible anecdotes



Africa

L'Afrique

By Various Authors

100 questions with precise answers to understand the world, history, our daily life...

Essay-to-understand text with vivid illustrations to understand everything about various and complex themes.

190 x 225 mm
 Hardcover
 40-80 pp
 €8.50-15.50
 Age 7+
 Pub date: 2007-2024

Number of titles: 8

EAN: 9782408046293

More than 60,000 copies sold worldwide!

Also Available
 C'est où, cet endroit incroyable ?

Rights Sold:
 Korean

Strong visual universes

Lively, informative texts





Middle Age

Le Moyen Âge

By Various Authors

'My Little Questions History series' to explore and understand the exciting periods in history.

An essential illustrated documentary collection for 6-8 year olds to understand History better. From Dinosaurs to Middle age and the Vikings, children will learn everything about their favorite history time.

Exciting themes for young readers!

210 x 210 mm

Hardcover

40 pp

€9.50

Age 7+

Pub date: 2017-2024

Number of titles: 11

EAN: 9782408046262

Dynamic and fluid layout to facilitate reading

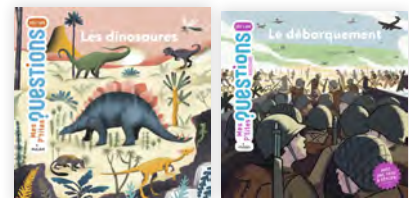
Understanding through images



More than 100,000 copies sold worldwide!

Also Available

- Les vikings
- La Terre, la vie, l'Univers Le Moyen Âge
- Les grandes découvertes
- Les romains
- La Révolution Française
- La préhistoire
- La colonisation et la décolonisation françaises





Germany

L'Allemagne

By Various Authors

A little guide to let you discover different countries or cities of the world!

A pop-up map that folds out to a double-page spread to see the world's largest country, big time! A glossary at the end teaches the most common expressions of the country.

In 16 children's questions, the title provides information about the country: its most famous artists, its climate, its history and so much more.

210 x 210 mm
 Hardcover
 40 pp
 €8.90
 Age 7+
 Pub date: 2016-2022

Number of titles: 11

More than 700,000 copies sold worldwide!

Clear explanations for young readers

Big Illustrations



- Also Available
- L'Espagne
 - Lyon
 - Marseille
 - Paris
 - Toulouse
 - L'Italie
 - Les États-Unis
 - L'Allemagne
 - Lille
 - La Chine



Odors

Les odeurs

By Various Authors

Illustrated documentary book about important sciences notions with detailed explanations with simple vocabulary.

A selection of scientific subjects with experiments that make everything clear! A 'soft' approach to scientific subjects for tomorrow's scientists. A dozen simple, effective activities to share knowledge with children.



210 x 210 mm
 Hardcover
 40 pp
 €8.90
 Age 7+
 Pub date: 2017-2022

Number of titles: 11

More than 150,000 copies sold worldwide!

Short, precise, easy-to-understand answers adapted to the child's level

Questions just as children ask them.



Also Available

- Les machines
- Les odeurs
- Les illusions d'optique
- Les microbes
- Les bes



Rights Sold:
 Chinese (Simplified), Korean





The Puberty

La puberté

By Astrid Dumontet • Illustrated by Vincent Roché

How will my body change? Why am I growing faster than my classmates? What does it mean to have your period? 16 questions to understand puberty, which can start as early as ages 8–9.

In 16 children's questions, this title gives information about puberty: What is puberty? How will my body change? What triggers all these changes? Why do girls' breasts grow during puberty? What are testicles for? Why has Timéo's voice changed? What changes for penises and vulvas? Why does my big sister have pimples on her face? Will I get hair under my arms? Why am I growing faster than my classmates? Why don't I like showing myself naked? From when can you have babies? What does it mean to have your period? Will I lose a lot of blood during my period? What's it like to be a pre-teen? Between girls and boys, what's different about puberty?

- The different aspects of the topic are covered: growth, the role of the brain and hormones, physical and emotional changes, menstruation, reproductive role, early puberty, the emergence of modesty...
- A book to help 7–9-year-olds understand and feel reassured about major bodily and intimate changes. An ideal discussion tool for parents!

From 7 years old
210 x 210 mm
Hardcover
40 pp
€9.50
September 2025

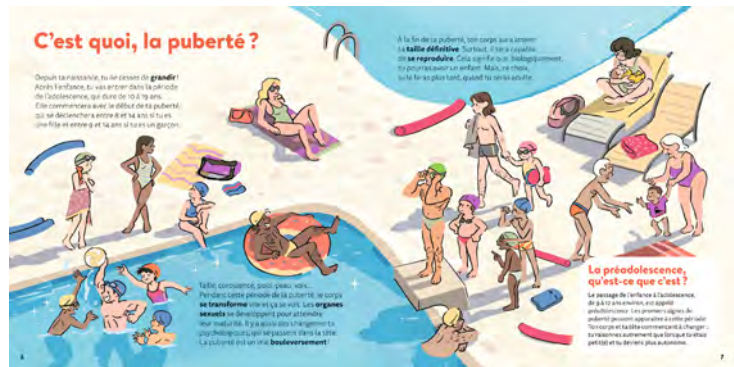
EAN: 9782408058791

Astrid Dumontet

Astrid Dumontet chose a career in publishing. After studying editorial production in Toulouse, she learned how to 'make books' at Milan Editions. Since 2012, she has been writing non-fiction books, delighted to create content for young readers. In the 'Mes p'tites questions' collection, she has written titles such as: 'Dreams', 'Love and Friendship', 'Kings and Queens', 'Airplanes', 'Racism', 'Living Together', and 'Emotions'.

Vincent Roché

Vincent Roché is a freelance graphic designer and illustrator based in Paris. He grew up surrounded by images and pixels. Drawing his favorite heroes, editing images, cutting, sketching, rubbing, exploring, working on visuals, refining – that's what he loves to do. A graduate of a Parisian communication school, he worked for five years as an art director in a graphic design studio before deciding to go freelance full-time."



The Little Book to Say NO to Racism and Antisemitism

Le petit livre pour dire NON au racisme et à l'antisémitisme

By Marion Joseph • Illustrated by Sita
In a world under pressure, where racism and antisemitism are increasingly voiced aloud, this small book offers 7–11 year-olds essential tools to understand and navigate these issues.

This small book is essential in the Petits livres pour collection. It aims **to help children who are confronted with racism or antisemitism** – and their peers – understand where these ideologies come from and how to fight them, in order to live together with mutual respect.

What is racist? What isn't? The author explores the kinds of comments children might hear in the schoolyard or in everyday life. She also presents key statistics on racism and antisemitism in France and around the world, and includes testimonies from children. This helps readers aged 7–11 relate to voices that feel like "someone who lives the same things they do and understands them." **Six comic-style portraits of historical figures punctuate the book:** Rosa Parks and Martin Luther King, Nelson Mandela, Simone Veil, Frantz Fanon, and the "peace warriors" Bassam Aramin and Rami Elhanan – a Palestinian and an Israeli who each lost a daughter in the Israeli-Palestinian conflict.

• "Les Petits Livres" is a collection highly appreciated by booksellers and librarians, with over **200,000 copies sold**. The Little Book to Learn How to Say NO to Violence alone has sold **55,000 copies**.



From 7 years old
 165 x 210 mm
 Softcover with Flaps
 56 pp
 €10.90
 September 2025

EAN: 9791036380716

Marion Joseph

Marion Joseph is editor-in-chief of Astrapi magazine and co-host of the podcast Salut l'Info, co-produced with France Info. She has contributed to various media outlets for both children and adults, and regularly leads workshops and webinars on media literacy in schools.

Sita

Sita is an illustrator based in Bordeaux who transitioned into illustration after studying computer engineering. She has created comic strips for the communications of the publishing house L'École des Loisirs and wrote and illustrated Nouveaux Départs, a 50-episode webcomic for Webtoon France. She mainly works digitally, producing illustrations for children's and teen publishing, the press, as well as for companies and brands.



The Little Book to Grow Well with a Dys Disorder

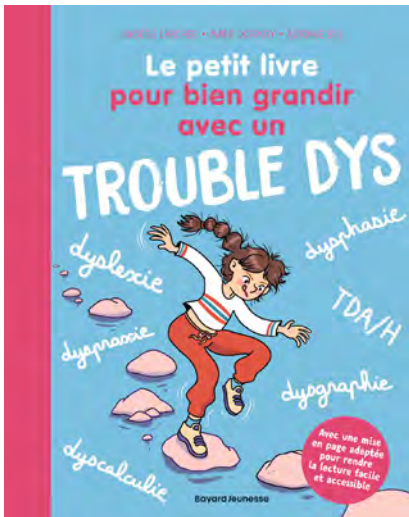
Le petit livre pour bien grandir avec un trouble dys

By Nadège Larcher • Illustrated by Auriane Bui

How can children adapt when dealing with a dys disorder (learning, coordination, speech, or attention difficulties)?

This book addresses a real need: 1 to 3 students per class are affected.

This book helps distinguish between learning difficulties and dys disorders, offering practical strategies to improve daily life, foster self-acceptance, and grow with confidence despite challenges. Understanding Dys Disorders To help children without dys disorders empathize, "Imagine if..." sections place them in the shoes of those who face these struggles daily. **Each disorder is explained with concrete, relatable examples.** Throughout the book, children will find useful advice to help them better manage their condition: Structuring daily routines Using emotions as a strength Boosting self-esteem Improving focus and attention A valuable resource for children, parents, and educators, helping everyone better understand and support those with dys disorders.



From 7 years old
165 x 210 mm
Softcover with Flaps
56 pp
€10.90
August 2025

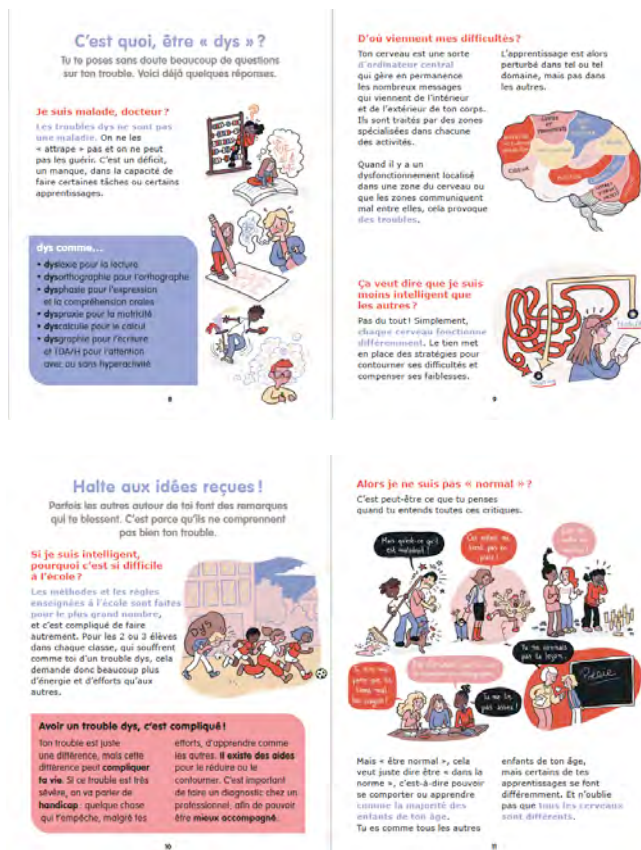
EAN: 9791036366574

Nadège Larcher

Nadège Larcher is a psychologist specializing in child and adolescent development and a trainer in compassionate communication. She is the co-founder of "L'Atelier des parents," which advocates for positive parenting. She works with families and professionals in childhood and education. She has co-authored several books with Bayard Editions, including *Le petit livre pour dire stop au harcèlement à l'école*, *Tous intelligents!* *Je découvre mes intelligences*, and *J'apprivoise mes émotions!*.

Auriane Bui

Auriane Bui is a promising young illustrator, currently studying at the prestigious Émile Cohl school. With *Jason et la Toison d'or*, she makes her debut publication.





From 7 years old
235 x 300 mm
hardcover
56 pages
€15.50
April 2025

EAN: 9782408047054



Benjamin Flouw

Benjamin Flouw is an illustrator and children's author. After studying animation, he shifted to illustration, working for advertising, the press, and children's publishing. He co-authored La Fabuleuse Histoire d'Ulysse et le cheval de Troie, published La Milléclat dorée and illustrated L'Espace. He also created Grandiose and illustrates all covers for the Copain collection.



Isabelle Autissier

Isabelle Autissier is a sailor, writer, and president of WWF (World Wide Fund for Nature).

Jöklar - In the Heart of the Glacier

Jöklar - Au cœur du glacier

By Benjamin Flouw • By Isabelle Autissier

Back from a scientific expedition in Iceland, Benjamin Flouw takes us on a journey to discover glaciers with his new documentary album.

Zoé is on a school trip to Iceland with her class. During an excursion, she loses sight of her group for a few hours – or maybe just a few minutes? In any case, it's enough time to meet an old Icelandic shepherd, find an elk bone – or is it a megaceros bone? – and, above all, to learn a lot about glaciers, their formation, their role in the climate, and their impact on the landscape... A documentary that reads like a story, brought to life by the beautiful images of Benjamin Flouw. An authentic documentary report about glaciers and Iceland, this adventure places the protection of the planet at the heart of our concerns.





From 7 years old
225 x 267 mm
Hardcover
40 pp
€9.20
September 2025

EAN: 9782408058975

Charlotte Duranton

Dr. Charlotte Duranton, with degrees in anthropology, psychology, ethology, and literature, specializes in the bond between dogs and humans. Her research focuses on how psychopomp dogs help children aged 3 to 15 understand death. She also studies children's literature and teaches French.

Aronne Nembrini

Aronne Nembrini, a graduate of the Istituto Europeo di Design in Milan, is an Italian illustrator passionate about the arts. Inspired by vintage aesthetics, his style features bold graphics, vibrant colors, and rich textures. His love of nature and animals leads him to explore ecological themes. He began in publishing by designing health magazine covers and infographics, and now illustrates icons for Milan Editions' 'Topic' collection.

Léa Chounlamountry

Léa Chounlamountry is a graphic designer and illustrator. Inspired by the grace and playful nature of cats, she creates illustrations in a graphic style that is both textured and elegantly clear. Her work draws on scenes that have sparked her imagination, often taken from the everyday lives of these little felines.

Cats in questions

Les Chats en questions

By Charlotte Duranton • Illustrated by Léa Chounlamountry & Aronne Nembrini

New 'Topic' collection: combining photography and realistic illustrations to answer the questions children aged 7 and up have about the world. This book explores cats – the favorite animal of the French after dogs.

'Topic' is our **new series of fun, multi-themed non-fiction books, combining photography and realistic illustrations!** Each double-page spread poses a single question, answered in three simple paragraphs that highlight the key information. Surprising facts (quirky anecdotes, size comparisons to help children understand scale) **satisfy the curiosity and thirst for knowledge of children aged 7 and up.** Children's habits are changing: YouTube is now their favorite source for learning and their go-to for information. "Topic" offers realistic visuals reminiscent of video content, paired with our expertise in educational publishing.

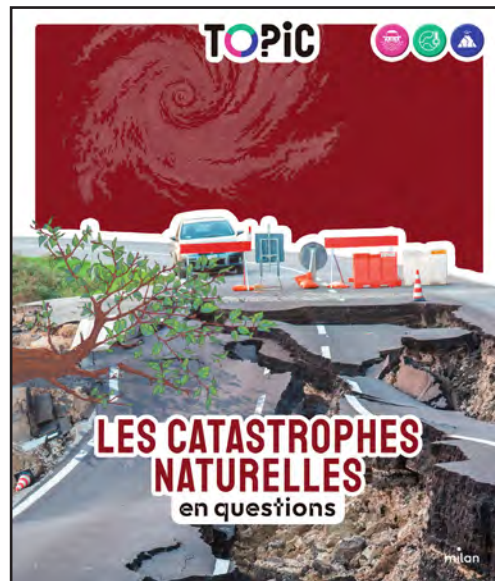
- **16 child-friendly questions** to understand everything about these adorable furry creatures!
- 'Topic' also features icons that guide the reading experience by inviting children to pick out information on a specific theme.



**NEW
SERIES**

Number of titles: 7

Topic





From 7 years old
210 x 260 mm
Hardcover
48 pp
€13.90
September 2025

EAN: 9782408054946

Charlotte Duranton

With degrees in anthropology, psychology, ethology, and literature, Dr. Charlotte Duranton has specialized in studying the relationships between dogs and humans. Her main focus is on the developmental support provided by psychopomp dogs in helping children aged 3 to 15 understand and explore the concept of death. Charlotte Duranton is also involved in research on children's literature and teaches French.

Nicolas Galkowski

Nicolas Galkowski is an illustrator and graphic designer based in Nantes. After several years working as an art director in a graphic studio, he decided in 2016 to dedicate himself to his passion: illustration. Since then, his creations have appeared on a wide range of media—press, exhibitions, book covers, illustrated works, and even tattoos. In his illustration work, Nicolas enjoys a minimalist approach, often limiting his palette to a small number of colors to create images with strong tonal contrasts. He always aims to create meaningful visuals: if an image can provoke thought or offer an escape to the viewer, even better!



Live My Life as a Fox

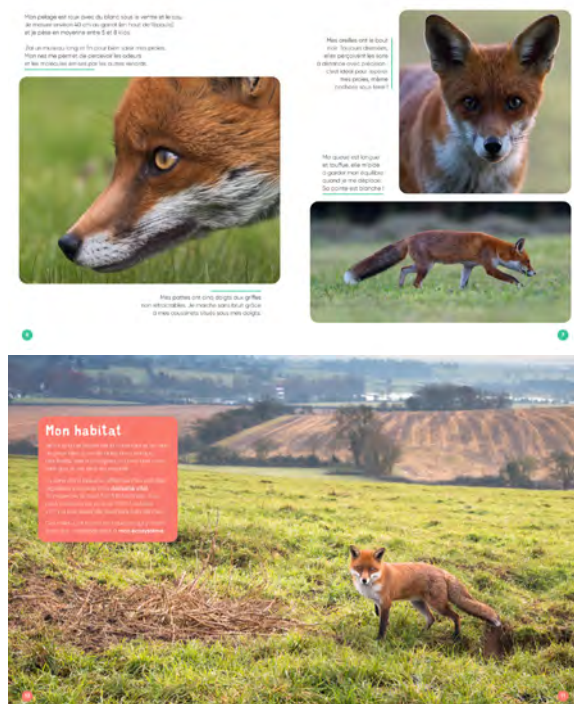
Vis ma vie de renard

By Charlotte Duranton • Illustrated by Nicolas Galkowski

A new release to better understand this essential animal for the ecosystems of our forests and countryside—yet still too often misunderstood and undervalued.

To catch its prey, the fox has a unique hunting technique—it "mouses"! It leaps and breaks through the layer of earth covering the tunnels of small rodents. Yum! Set off to meet a vixen and explore her vital territory with her! **This book also includes diagrams of the fox's den and its growth, large illustrated pages, comic strips...**

- Make your way into the vixen's den and discover her life through the rhythm of the seasons—from hunting for prey or seeking a mate during the harsh winter months to the birth of her cubs with the return of warmer days.
- Beautiful photographs, diagrams, comic strips, and large realistic double-page spreads illustrated by Nicolas Galkowski... A richly varied graphic approach for a unique reading experience, accessible to everyone from age 7!
- Across 48 pages, **many themes are explored:** habitat, diet, communication, reproduction, life of the young, and interactions within the ecosystem... A comprehensive text by Charlotte Duranton, PhD in ethology and specialist in canids.
- **Written in the first person, the text brings readers closer to the animal,** allowing them to experience the great adventures of its daily life alongside it.





The Moon Conquest

La conquête de la Lune

By Various Authors

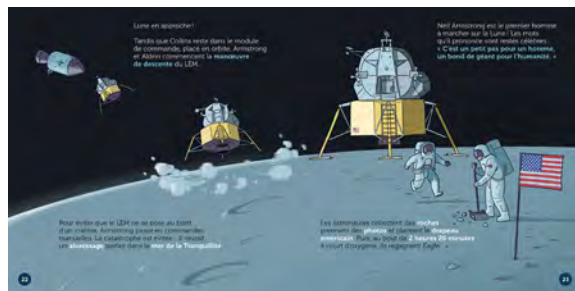
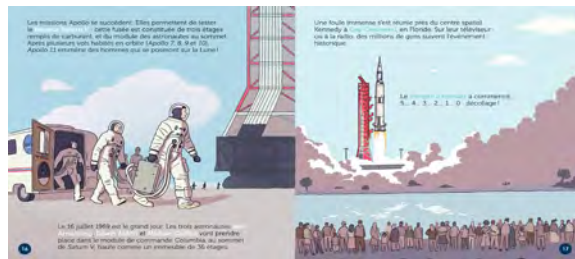
This documentary explores the Moon's history and its exploration, leading up to the next human missions with Artemis.

The race to the Moon explained! Learn how the Soviets and Americans moved from observation to exploration of our natural satellite through various missions.

This book reveals what can be found on the Moon, what it's made of, and what has been brought back from it. Learn the difference between a cosmonaut, astronaut, and spationaut... and discover why the Moon offers a perfect viewpoint to admire the Earth!

From 7 years old
225 x 225 mm
Hardcover
40 pages
€10.50
April 2026

EAN: 9782408053130



Also Available



Questions pas bêtes

Smart Notebook, Gender Equality

Cahier pas bête, l'égalité filles garçons

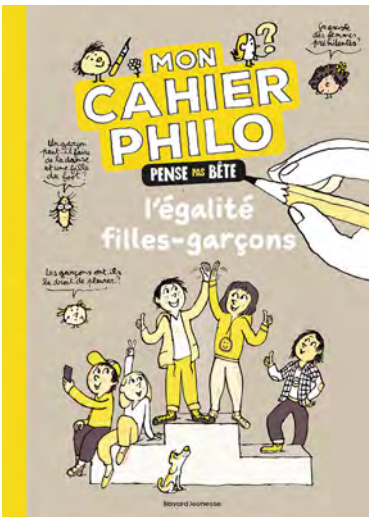
By Stéphanie Duval • By Sandra Laboucarie • Illustrated by Pascal LEMAITRE

Equality between girls and boys is a value to embrace every day. This activity book helps reinforce it through fun and engaging exercises.

A topic more relevant than ever: building an understanding of gender equality from childhood is essential for creating a fairer society, free from discrimination against girls.

Fun activities to understand why equality matters. Through quizzes, tests, and coloring activities, this book encourages children to reflect on how they envision their future as women or men, while challenging gender stereotypes. Yes, boys have the right to cry and take dance lessons without being called "weak."

An engaging and thought-provoking activity book that helps children question stereotypes and embrace equality in their daily lives.



From 7 years old
195 x 270 mm
softcover
72 pages
11,90 €
April 2025

EAN: 9791036370656

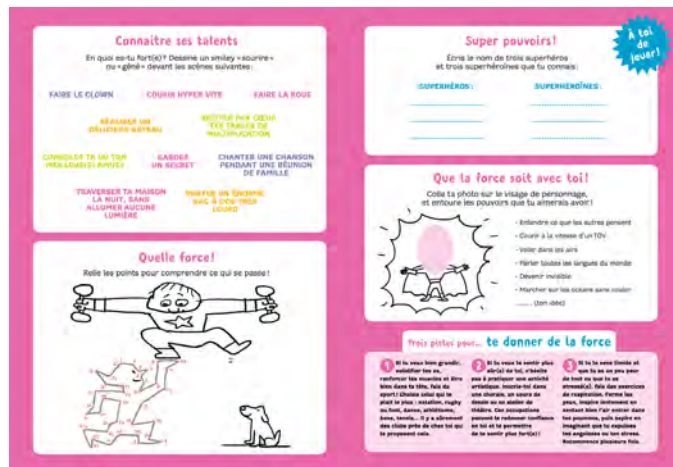
Stéphanie Duval

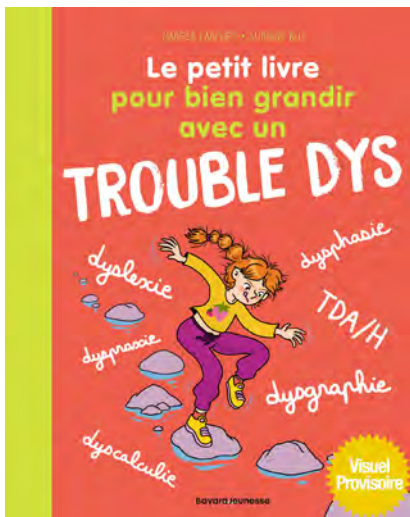
Author of children's documentaries, Stéphanie Duval specializes in societal topics. With nearly 20 years of experience, she has written *Le petit livre pour bien vivre ensemble* and *L'Égalité filles-garçons pas bête* (Bayard Éditions). She also writes for Astrapi and BD Kids. Her books are widely appreciated in schools and translated abroad.



Sandra Laboucarie

Journalist and author, Sandra Laboucarie specializes in storytelling for children and teens. She covers topics like gender equality and the environment, publishing over 20 documentary books in multiple languages. Sandra also creates interactive books and leads school workshops worldwide.





From 7 years old
165 x 210 mm
softcover with flaps
56 pages
10,90 €
August 2025

EAN: 9791036366574

The Little Book to Grow Well with a Dys Disorder

Le petit livre pour bien grandir avec un trouble dys

By Various Authors

How can children adapt when dealing with a dys disorder (learning, coordination, speech, or attention difficulties)?

This book addresses a real need: 1 to 3 students per class are affected.

This book helps distinguish between learning difficulties and dys disorders, offering practical strategies to improve daily life, foster self-acceptance, and grow with confidence despite challenges. Understanding Dys Disorders To help children without dys disorders empathize, "Imagine if..." sections place them in the shoes of those who face these struggles daily. Each disorder is explained with concrete, relatable examples. Throughout the book, children will find useful advice to help them better manage their condition: Structuring daily routines Using emotions as a strength Boosting self-esteem Improving focus and attention A valuable resource for children, parents, and educators, helping everyone better understand and support those with dys disorders.



More than 200,000 copies sold in France!

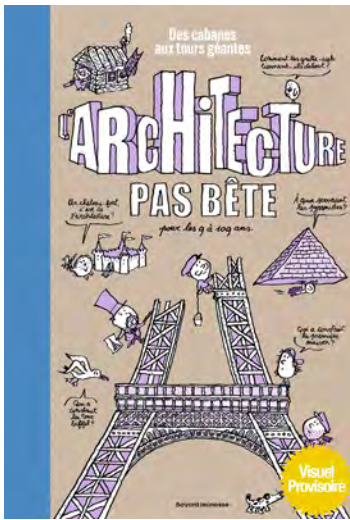
Also Available



Pour parler des migrants
Pour dire NON à la violence
Pour parler des sans-abris
Pour dire non aux abus sexuels
Pour parler de l'amour et des amoureux
Pour mieux comprendre le handicap

Rights Sold:

Castilian, Chinese (Simplified), Spanish (Latin America), Polish, Serbian



The Universe

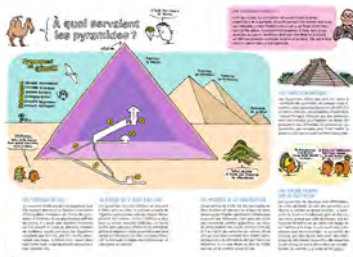
L'Univers pas bête
By Various Authors

Complete documentary book dealing with important theme that children like.

Full of details explained with simple words to allow readers to learn more about the world. Picture books to teach children to think for themselves, to forge their own opinions, to be open to discussion on a great variety of subjects like music, science, death, life, friendship, money, fear, religion, beauty, justice, laughter, growing old...

About 40 such questions are answered in each book, through a funny, up-beat approach.

Beautiful illustrations, laced with humour, deepen the child's understanding



Also Available



From 7 years old
200 x 290 mm
Hardcover
72-96 pp
€15.50

Pub date: 2013-2025

Number of titles: 11

EAN: 9791036370649

More than 170,000 copies sold in France!

Rights Sold:

Brazilian, Castilian, Chinese (Simplified), English (World), Korean, Spanish (Latin America), Russian, Turkish, Vietnamese, Ukrainian, Dutch, Flemish.



From 7 years old
230 x 280 mm
hardcover
28 pp
€15.50
October 2025

EAN: 9791036385483



Bertrand Fichou

Bertrand Fichou is editor-in-chief of the magazines "Youpi" and "Images doc" of the Bayard group. He is the author of many fictional stories in Bayard magazines (j'aime Lire, Les Belles Histoires, Pomme d'Api...) and of numerous books published by Bayard Editions. Her books are regularly adapted abroad.

Aurélien Cantou

A graduate of the Strasbourg School, Aurélien works in children's press and publishing. He regularly illustrates for Astrapi, Images Doc, and Biscoto, and also leads extracurricular workshops. He creates comics (Tardigrade, 1000 Years, The Unthinkable...) as well as posters.

Sébastien IGLESIAS

After studying animation cinema, Sébastien Iglesias works as a solo director or with his collective BRVTVS (for Gorillaz, Indochine, advertising...) as a visual development artist, background artist (2d set designer) and 2D animator. He is also an illustrator, both for youth and on more teen/adult projects.

Mon encyclo

My Animated Encyclopedia of the Sky and Space

Mon encyclo animée du ciel et de l'espace

By Bertrand Fichou • Illustrated by Sébastien Iglesias and Aurélien Cantou

A beautifully crafted, interactive gift book on a passion-filled theme – perfect for the holiday season.

This beautifully designed atlas can be read in two ways. On one hand, thematic double-page spreads written by a science journalist help readers understand the richness and complexity of space, illustrated with educational and humorous drawings. On the other hand, large fold-out images offer young readers total immersion. Each one features flaps and mini booklets packed with extra information for those who want to explore further...

- With its glow-in-the-dark varnish, the cover shines at night... Six giant fold-outs immerse readers in the fascinating world of space, with flaps revealing even more facts.
- A fun first introduction: clear, accessible texts written by the editor-in-chief of Youpi Doc magazine – 800,000 copies sold each month.





Airplanes

Avions

By Paul Craft and Joseph Murray

Milan presents more than 200 models of emblematic automobiles, bikes, motorbikes and planes to captivate young readers!

Enthuse their passion, incite their astonishment and admiration for vehicles that are incredibly beautiful. Rolls-Royce or Ford T, Batmobile, Golf, Yamaha 500XT from Paris-Dakar, Vespa Elettrica 2019, an so on. Discover a magnificent panorama of vehicles that inspire our dreams. From the end of the 19th century to nowadays, learn everything about vehicles.

A veritable catalogue, richly illustrated, to discover, admire, dip into and share with friends!

260 x 300 mm
 Hardcover
 64 pp
 €15.90
 Age 8+
 Pub date: 2018 - 2022

Number of titles: 3

EAN: 9782408041229

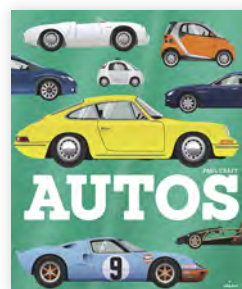
More than 15,000 copies sold worldwide!

Information that gets straight to essential to learn and dream

All the illustrated models have a caption: the name of the model, the manufacturer, year and country of production



Also Available
 Autos
 Motos



Rights Sold:
 Chinese (Simplified), Korean, Russian





From 8 years old
160 x 200 mm
Softcover
64 pp
€6.90
August 2025

EAN: 9782408056872

Isabelle Pouyllau

A journalist since 2002, Isabelle Pouyllau has worked in youth media for several years. She is the author of My Birthday (from the "Kokeshi" collection), published by Éditions Milan.

Camille Pichon

After studying art and graphic design in Angoulême and Paris, Camille Pichon discovered the world of children's publishing in London with Nobrow Press. Upon returning to Paris, she dove into children's illustration. She always keeps something nearby to bring her ideas to life—and books, to keep learning and exploring!

Jacques Azam

Jacques Azam mainly draws for youth publishing and the press. He has published with Milan, Bayard, La Martinière, Delcourt, Albin Michel... Jacques also illustrates episodes of 1jour1question for France Télévisions and Milan Presse. His quirky drawing style, humorous and punchy tone, and offbeat approach are his signature. His delightfully ironic illustrations enrich the accompanying texts in a stimulating intellectual ping-pong.

What is Handicap?

C'est quoi, le handicap ?

By Isabelle Pouyllau • Illustrated by Jacques Azam and Camille Pichon

An essential, low-cost book to challenge misconceptions about handicap!

The documentary is structured into three parts.

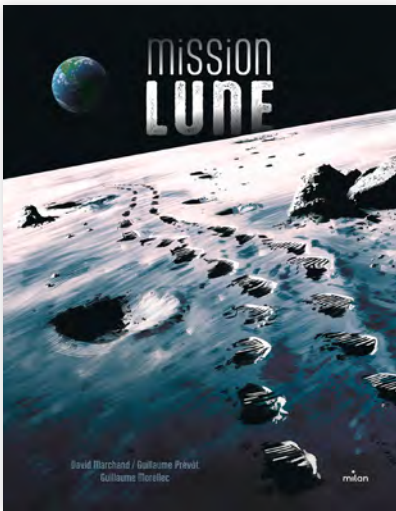
Chapter 1 – A Different Daily Life (Comic Strip)

Chapter 2 – Supporting Each Other Through Challenges (Comic Strip)

Chapter 3 – Fighting Stereotypes (Comic Strip)

- **A book to better understand disability**—one of the leading causes of discrimination in France.
- A new release reviewed by a team of experts from the association Les Dévalideuses and Handicap International.
- **Over 1,000 "1jour1question" videos produced and more than 20,000 subscribers to the weekly "1jour1actu".**
- Between Jacques Azam's comic strips, Camille Pichon's infographics are interspersed, making Isabelle Pouyllau's documentary content more engaging and playful.





Lunar Mission

Mission Lune

By David Marchand, Guillaume Prévôt and Guillaume Morellec

A non-fiction picture book with sumptuous illustrations, worthy of a celebration!

An exhaustive illustrated book that shows all the stages in the conquest of the moon. In 2019, it was the 50th anniversary of man's first steps on the Moon and the conquest of space. A complete documentary album that retraces all the stages of the conquest of the Moon, from Sputnik in 1957 to the final Apollo 17 mission in 1972.

The two authors – research development engineers in physics and astronomy, specialists of the subject - bring reflection, precision and personal involvement to the text.

235 x 300 mm

Hardcover

48 pp

€14.90

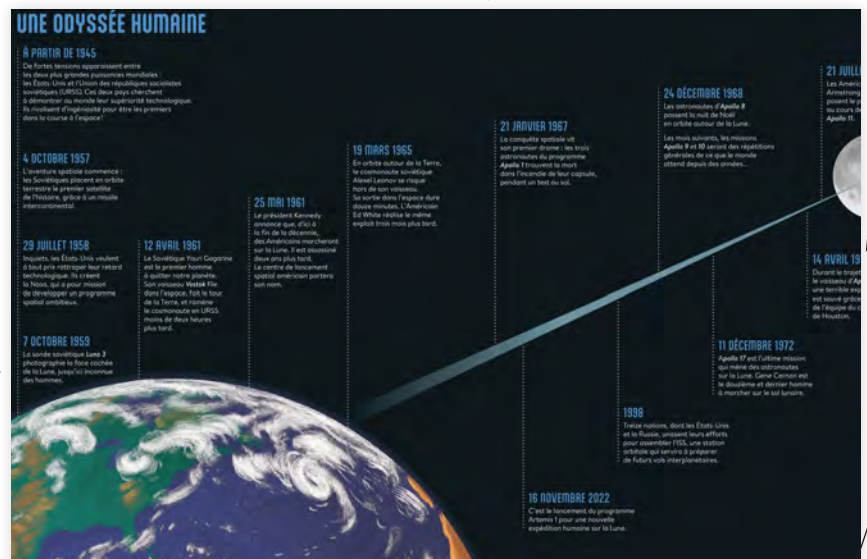
Age 8+

Pub date: May 2024

EAN: 9782408046774

The poignant moments in man's conquest of the moon based on the famous Nasa photos.

Luminous illustrations by Guillaume Morellec



A calm, embodied and precise story



Carnets de nature milan

Rocks and Minerals

Roches et minéraux

By Various Authors

The Nature Notebooks collection is one of the essential nature books from Milan editions.

Nature Notebook' is divided into two sub-series: Identification and Activities. The first teaches children how to recognize animals, the second suggests things to make and ways to have fun in nature. Easy to slip into your pocket, they are designed to be used outdoors. The contents have not aged, and their new layout brings them up to date. Less static, more colorful and more cheerful, it makes books more attractive. Their "raw" paper cover, enriched with flaps and a cutout, gives them character and originality.

From 8 years old
120 x 190 mm
softcover
32 pp
€6.90
Pub date: 2011-2025
Number of titles: 16

EAN: 9782408056148

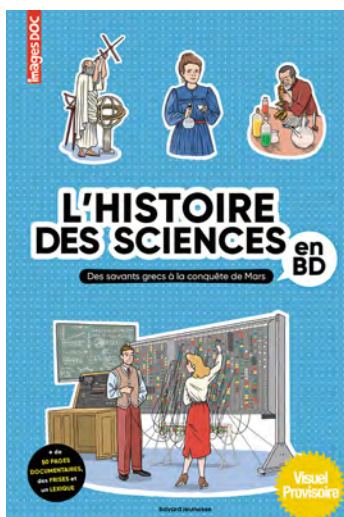
More than
3.7 million
copies sold in
France!

Rights Sold:
Chinese (Simplified), German



Also Available





175-185 x 290-300 mm
 Hardcover
 160-424 pp
 €19.90-25.90
 Age 8+
 Pub date: 2017-2025

Number of titles: 19

EAN: 9791036357053

**More than
 590,000
 copies sold in
 France!**

Rights Sold:
 Chinese (Simplified), Korean

The History of Science in Comics

L'Histoire des sciences en BD

By Various Authors

Lots of astounding discoveries! A new non-fiction collection of books designed for 8 to 12-year-olds.

Each comic is supplemented by documentary pages. Clear, airy and illustrated, these pages provide the reader with additional information: they allow the comic strip to be placed in its historical context and to make the link between the various subjects addressed in the book. Each title has 4 fold-out pages that allow further investigation of a symbolic site or a natural environment etc.

All the wealth of Images Doc magazine which has been Bayard's flagship monthly in France for more than 15 years, with over 850.0000 readers each month!



Also Available

- L'histoire de France
- Les Hommes Le XXe siècle
- L'histoire du monde
- L'Ancien Monde
- Les grandes inventions
- Préhistoire, la grande aventure de l'homme
- Les grands personnages de l'histoire
- Antiquité & Mythologies
- Les religions du monde
- Le Moyen-Âge
- L'histoire des femmes
- Les Grands Explorateurs
- La Nature et les enfants





Ancient History in Mind Maps

L'Antiquité en cartes mentales

By Élisabeth de Lambilly • Illustrated by Gabrielle Berger and Marygribouille

28 mind maps featuring iconic figures, exploring Antiquity from the invention of writing to the fall of the Roman Empire.

A beautifully designed, large-format book featuring 28 mind maps, 6 timelines, and an exploration of 6 major civilizations to understand Antiquity! Each era, event, and iconic civilization is brought to life through the story of a key historical figure.

28 characters, from the most famous to the most mysterious...

From 8 years old
250 x 280 mm

80 pages
€15.90
April 2025

EAN: 9791036371820

Élisabeth de Lambilly

Élisabeth de Lambilly, after working as an editor at Mango, decided to dedicate herself entirely to writing. She now publishes numerous works in fiction, children's documentaries, with publishers such as Bayard, Larousse, ...

Marygribouille

Mary Gribouille has been an illustrator since 2009, living with two quirky cats as her colleagues. She primarily works in publishing (Bayard, Milan, La Martinière), children's press, and advertising. Her universe is fresh and colorful: with a light touch, she enjoys drawing mischievous and lively characters.

Gabrielle Berger

Gabrielle Berger grew up surrounded by Miyazaki films and Claude Ponti's books, frequently visiting exhibitions even before she could walk. She developed a deep passion for visuals. Graduating in 2D animation, she got into the habit of sketching on her screen, driven by the desire to tell stories through images. She now works with various publishers, including Gallimard Jeunesse and Nathan, enjoying a wide range of projects from fairy tales to biographies.

• Mind maps: a visually innovative concept used in schools.

They offer a quick and engaging way to discover a historical figure and their era at a glance.

This is the only children's collection applying this method—5,000 copies sold!



Also Available





From 8 years old
170 x 225 mm
Softcover with flaps

14,90 €
April 2025

EAN: 9791036366659

500 Answers to All Your Questions, Even the Most Outrageous!

500 réponses à toutes tes questions, même les plus farfelues!

By Various Authors

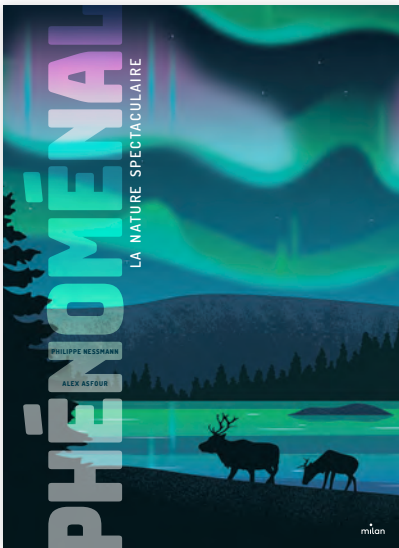
More than 500 questions (and answers!) about science, animals, history, and more—gathered in one book, perfect for satisfying the curiosity of 8- to 12-year-olds!

Who invented the phone? Where does oxygen come from? Why do we have boogers? And many more...

With over 500 questions, this book provides answers to all kinds of curiosities. Who hasn't wondered why the sky is blue or who invented pizza?

Packed with fascinating facts, this book is a goldmine of knowledge for 8- to 12-year-olds! A must-read for impressing family and friends while effortlessly expanding general knowledge.





280 x 355 mm
 Hardcover
 48 pp
 €19.90
 Age 8+
 Pub date: October 2021
 EAN: 9782408024888

Rights Sold:
 English (World)

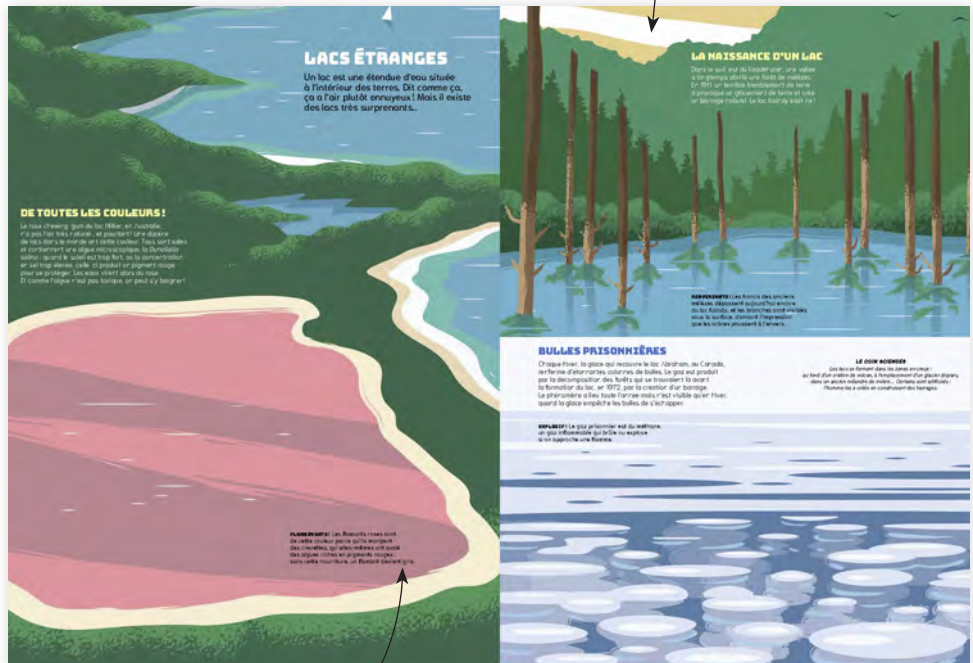
?????
 Phénoménal

By Philippe Nessmann and Alex Asfour

Discover the most exceptional and spectacular natural phenomena, in a beautifully illustrated, big format book.

This nature book encourages children to respect and protect the environment, by celebrating the Earth's extraordinary beauty and the richness of its living organisms. It is awe-inspiring and raises awareness about the fragility of our planet and its biodiversity. Discover rainbow mountains, a cave with giant crystals, a 100-metre-high geyser, a pink lake, ice flowers, fake suns, fire whirls, and lots of other spectacular natural phenomena. The beautiful illustrations take center-stage, as the discreet, accessible and precise texts will appeal to young readers and pique the curiosity of older ones.

A beautiful non-fiction book to discover incredible natural phenomena through images



The text, full of scientific yet bite-size information, explains each of them

A giant format with embossing on the cover





235 x 300 mm
 Hardcover
 48 pp
 €14.90
 Age 8+
 Pub date: September 2021
 EAN: 9782408029678

Rights Sold:
 Chinese (Simplified)

The Very Long History Of The Universe

La très longue histoire de l'Univers

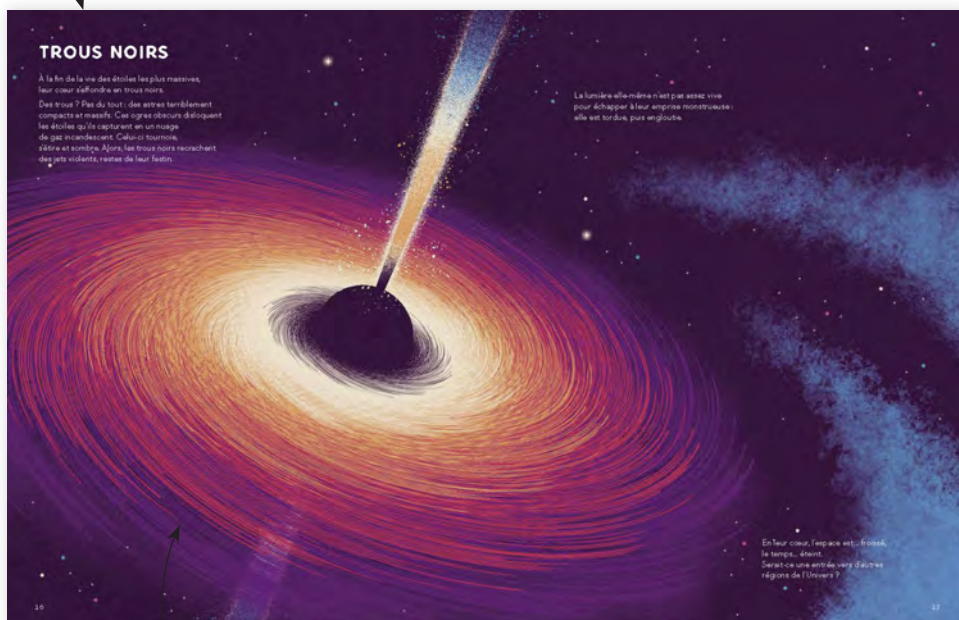
By David Marchand and Guillaume Prévôt • Illustrated by Daniel Diosdado

A gorgeous looking narrative non-fiction book, about the history of the universe, from the Big Bang to its future evolution.

A story full of scientific data and explanations, as well as anecdotes, that tackles fascinating themes, such as transparent matter, alien life, and the cosmos' great mysteries...

With an original narrative style and take on the history of the universe, this book explores the questions kids wonder about, with digestible researched data, and places them in chronological order.

This book tells the story of the universe from the past, present and future, taking into account all the latest research and discoveries



A stand out from encyclopedias and traditional science books for its structure, illustrative style and lively, sometimes poetic, tone



From 8 years old
185 x 225 mm
Boardbook
232 pp
€18.00
August 2025

EAN: 9782408060855

Girl Power!

Vive les filles !

By Séverine Clochard • Illustrated by Cécile Hudrisier and Anne Guillard

The rise of Girl Power! continues, with sales steadily increasing. With this 2026 edition, the editorial update moves forward. An edition that remains closely connected to its readers—with accuracy and respect.

Because preadolescence isn't an easy time, this guide answers all the questions girls aged 8 to 13 might have: how to make friends, where to find pocket money, how to be less shy, and more. 232 pages of expert advice, tips, quizzes, and testimonials from girls of the same age. Girl Power and self-affirmation are always front and center. With essential topics for today, such as bullying and homosexuality.

- Following the success of the 2025 edition (nearly 20,000 copies sold in just six months!), this new release returns with an all-new cover by Anne Guillard—just as eye-catching as ever, featuring Pantone colors, holographic foil, and embossing.
- Humorous illustrations support texts that combine kindness and tolerance. And a constant fight against stereotypes



1 Être à l'aise	Comment se comporter en classe?	12
	En dehors de la classe	14
	La vérité sur les filles	16
	Mon sac à dos	20
	4 indicateurs pour évaluer son corps	32
	Les amis	34
	Devenir adulte	36
	La vérité sur l'apparence	40
1 Les attitudes de Julie	Julie: quelle petite fille est-ce?	28
	La petite, c'est pour tout?	29
	2 attitudes pour passer de la petite à l'adulte	30
	Mon corps	32
	Comment aller avec?	34
2 Trouve-toi	Le jeu de la vérité	18
	En dehors de la classe?	22
	En classe?	24
	Quelle attitude en classe?	26
3 DES Julie	Mon corps, je m'aime	4
	Julie: pour quoi ça va-t-elle?	6
	Les filles, ça se parle	12
	On se parle comment?	14
	2 attitudes pour évaluer son corps	20
	Devenir adulte	22
	Les amis	24
	Devenir adulte	26
	Les amis	28
	Devenir adulte	30
	Les amis	32
	Devenir adulte	34
	Les amis	36
	Devenir adulte	38



Rights Sold:
Chinese (Simplified), Dutch, Indian, Slovenian.





180 x 220 mm
Integra
256 pp
€18.00
From 9 years old
August 2024

EAN: 9782408045852

We, the Preteens

Nous les préados

By Audrey Guillier and Anne Pomel

They're between 9 and 12 years old, and no longer define themselves as children, but not yet as teenagers: welcome to the world of preteens!

Based on the personal accounts of preteens, the book helps them discover their personalities, intimacy and relationships, and provides information and resources to answer their questions. A practical guide in paperback format, 260 pages and 7 thematic chapters: me, my tastes, my body, my family, my friends, my school and the world, with testimonials, info pages, diagrams and comic strips to explain it all.

This guide for pre-teens has been entirely reviewed by a pediatrician. A subject embodied by portraits and scenes of life magnificently illustrated by Anne Pomel.

Milan already had "Vive les filles!" (16,000 copies sold in 2023) and "Nous, les garçons" (15,000 copies sold). Now it's time for "Nous, les préados", a documentary guide to accompany all (older) children in their development.





From 9 years old
160 x 200 mm
Softcover
64 pp
€6.90
August 2025

EAN: 9782408060886

Sophie Dussaussois

Trained as a journalist, Sophie Dussaussois worked in daily and children's press before becoming a children's book editor. Today, she lives and works in the Bordeaux region, writing articles for both adults and children, as well as nonfiction books for young readers.

Jacques Azam

Jacques Azam mainly draws for youth publishing and the press. He has published with Milan, Bayard, La Martinière, Delcourt, Albin Michel... Jacques also illustrates episodes of 1jour1question for France Télévisions and Milan Presse. His quirky drawing style, humorous and punchy tone, and offbeat approach are his signature. His delightfully ironic illustrations enrich the accompanying texts in a stimulating intellectual ping-pong.

What is Ecology?

C'est quoi, l'écologie ?

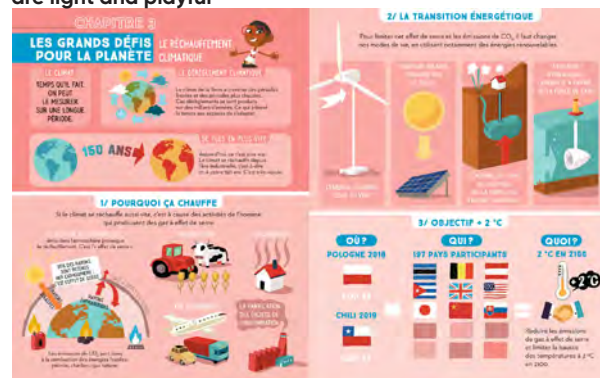
By Sophie Dussaussois • Illustrated by Jacques Azam & Collectif D'auteurs

What is biodiversity? What is an endangered species? What is global warming? A new, streamlined edition focused on a topic that's more relevant than ever: ecology.

Divided into four main sections—biodiversity, types of pollution, major global challenges, and solutions for the planet—this book explains today's key environmental issues in a way that's accessible to young readers. The pages are structured in comic strips illustrated by Jacques Azam, with texts adapted for children and contextualized through infographic-rich reference pages.

- Published in 2017 (nearly 6,500 copies sold), this title has won several awards, including the Youth Prize from the city of Tours and the Salamandre Jeunesse Prize in 2018. It was also shortlisted for the Environment Prize.
- A new edition with fewer pages, offering sharper, more focused content.
- A collection based on the animated series 1jour1question, which answers a child's question each day in just ninety seconds, always linked to current events.

The commentary is consistently insightful, and the illustrations are light and playful



Comics updated facts, and clear texts to answer children's questions on hot-button topic: ecology





What Is Harassment?

C'est quoi, le harcèlement ?

By Various Authors

'What's That ?' explains the news and hot topics !

These books puts the accent on interactivity at the child's level, to open young minds to the world without dogmatism! The reader is invited to construct his or her own reasoning and to obtain the keys to form his or her own opinion.

Lively drawings and simple texts, all full of humour, hold the attention of young readers. A real documentary that takes a close look at the common practices of children.

160 x 200 mm
Softcover
64-128 pp
€6.50-9.50
From 9 years old
Pub date: 2018-2024

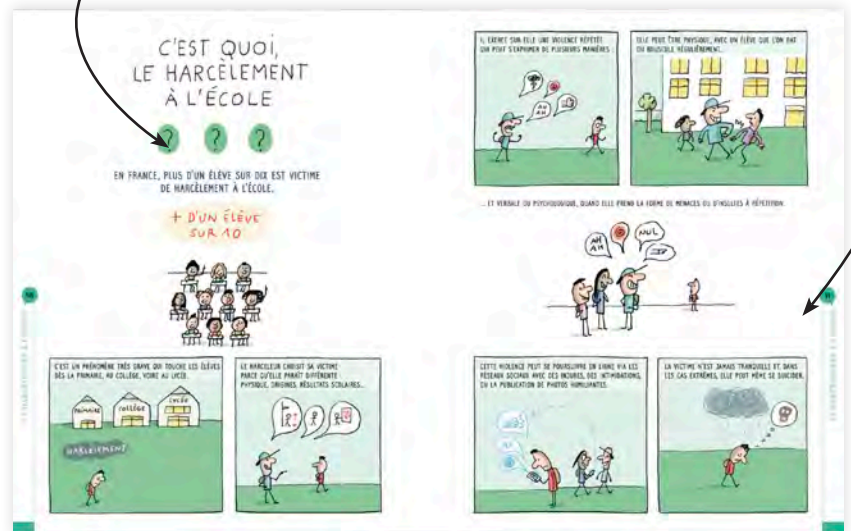
Number of titles: 12

EAN: 9782408050016

More than 80,000 copies sold in France!

Infographics to visual a sometimes complex set of data

Information that has been worked on, checked and explained



Also Available

- C'est quoi, les fake news ?
- C'est quoi, les inégalités ?
- C'est quoi, le terrorisme ?
- C'est quoi, l'écologie ?
- C'est quoi, l'économie ?
- C'est quoi, le monde numérique ?
- C'est quoi, l'exploration spatiale ?
- C'est quoi, la santé ?
- C'est quoi les discriminations ?
- C'est quoi le militantisme ?





Us, Boys

Nous les garçons

By Raphaël Martin • Illustrated by Anne Pomel

A new edition tailored for today's boys: updated text and a fresh, trendy cover featuring a checkerboard background, graffiti-style title, and fluorescent Pantone highlights

Because preadolescence is rarely an easy stage of life, this guide is designed to answer all the questions boys aged 9–13 may have. The book is divided into 7 main chapters, each devoted to a specific theme. 208 pages to help navigate all the changes that occur at this age and take the drama out of the word “puberty”!

- A guide for preteen boys that continues to be a strong seller year after year: over 50,000 copies sold since 2013! Rated 4.7/5 on Amazon, highly praised by readers
- In 208 pages: explanations of the mysteries of preadolescence, testimonials from preteens, quizzes, practical solutions to problems faced at this age, expert advice, and above all, fun!
- A book that also helps parents find the right words or the “right” information to start a conversation.

From 9 years old
180 x 220 mm
Boardbook
208 pp
€18.00
August 2025

EAN: 9782408061524

Raphaël Martin

Practicing karate and tai chi chuan, he was born in Lyon and lived for a few years in Paris before moving to Toulouse. He works as a writer.

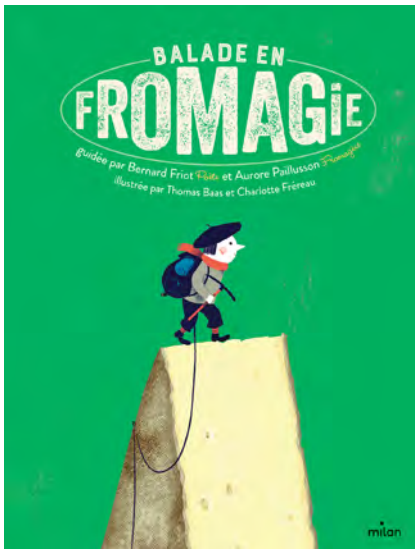
Anne Pomel

Anne Pomel is from Brittany but lived for a long time in Portland, Oregon. She studied graphic design (at Lisac Rennes) and fashion design (at the Berçot studio in Paris). She works with pencil, marker, ink, watercolor, gouache, and also uses digital techniques.

Rights Sold:

Castilian, Chinese (Simplified), Dutch, Flemish, Greek, Italian, Korean, Lithuanian, Polish, Portuguese, Russian, Slovenian





200 x 265 mm
 Hardcover
 104 pp
 €20,90
 Age 10+
 Pub date: October 2023
 EAN : 9782408033064

Walk In Cheeseland

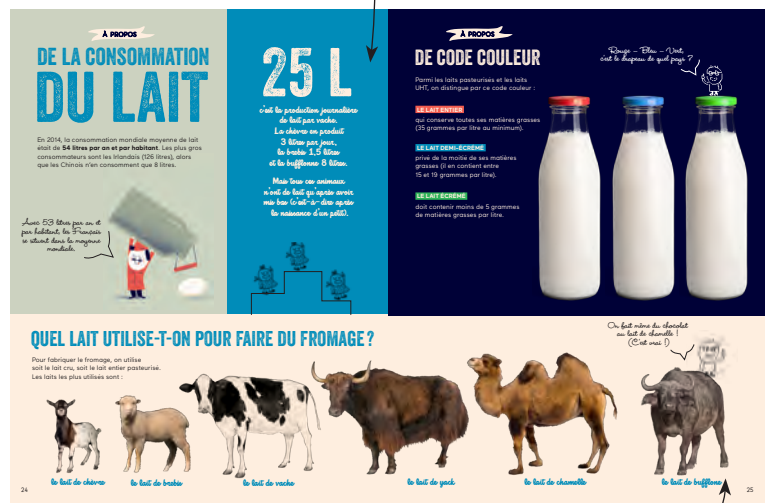
Balade en fromagerie

By Bernard Friot, Aurore Paillusson, Thomas Baas and Charlotte Fréreau

All the passion and humour of Bernard Friot, at the service of cheese. From its little history to its manufacturing secrets, from its economy to its literary use, a wealth of information served up on a plate !

An original book that mixes documentary and humour with activities, recipes, poems, riddles, interviews and an unpublished short story by Bernard Friot. A documented and generous vision of cheese thanks to the cheese maker Aurore Paillusson. The superb illustrations by Thomas Baas add a touch of imagination, Charlotte Fréreau's amusing drawings spice up the texts, comics enliven the interviews and photos make the information more concrete.

The layout is modern, colourful and effective, like a magazine



Structured information to be gleaned according to one's desires, like zapping



Fates of Witches - 15 Women, Free Spirits, Wounded Lives

Destins de sorcières - 15 femmes, des esprits libres, des vies meurtries

By Solène Cornec and Aline Bureau

15 stories of women accused of witchcraft between the 14th and 18th centuries, in the Western world. 15 tales of lives shattered at a time when free spirits were feared. A rereading of the past in the light of today's struggles.

210 x 270 mm
 Hardcover
 128 pp
 €16.90
 From 10 years old
 October 2024

EAN: 9782408045494

Solène Cornec

Solène Cornec was born in Morlaix in 1985. A fan of novels and feminism, she grew up immersed in the works of Jane Austen and Marguerite Duras, admiring strong female characters with independent spirits. From her Paris apartment, she works in marketing by day and writes by night. She has been championing feminism for years through her newsletter Bobonne and is currently working on her first novel. Surrounded by women with strong convictions and sharp humor, she is dedicated to giving women and their stories—starting with those of witches—the recognition they deserve, for both present and future generations.

Aline Bureau

After studying graphic design at the École Estienne, Aline Bureau attended the École des Arts Décoratifs in Paris to study engraving. She began her career in illustration working for the press (Libération, Elle, Le Monde) and advertising. In 1996, she shifted her focus to children's illustration and has since been published by Sarbacane, Tourbillon, Le Seuil, Gallimard, Rageot, Nathan, and La Martinière. She often compares her illustrations to daydreams or painted poems. She lives in Paris.

From Joan of Arc to the witches of Salem, throughout the Western world: a current theme in feminist struggles.

Through true, documented stories that do justice to these free spirits, this book rehabilitates the destiny of these women in the wake of current youth successes.

These short stories, with their varied points of view and fatal outcomes, provide food for thought on 15 portraits of women. Readers can reflect on bygone eras; they sound like warnings and challenge the way we look at others.





All-Round Ecology

L'écologie tout terrain

By Hélène Rajcak and Damien Laverdunt

A beautiful, practical and original ecology book, full of hands-on ideas.

“You think it’s time to take action to help save the planet, but you don’t know where to start? Then, you’ve come to the right place!”

6 major themes – transport, housing, waste, food, nature and helping each other – split into chapters, to encourage readers to embark on their own environmental transition. Anything from school bicycle buses, roller skating, borrowing tools, books or toys, DIY, seed bombs, etc.

A generous reference book to read in any order, with 15 maps and about 250 practical environmental solutions for everyday life, for readers to trace their own path into the world of tomorrow and take their part as eco-citizen!

210 x 280 mm
Hardcover
120 pp
€21.00
Age 10+
Pub date: January 2022

EAN: 9782408017378

An inspiring book, full of motivating ideas, in the vein of solutions journalism



Rights Sold:
Korean

The most eco-responsible printing possible: certified paper, local printer, plant-based inks, etc





165 x 220mm
Softcover
280 pp
€14.90
Age 10+
Pub date: September 2021

EAN: 9791036336041

More than
60,000 copies
sold worldwide!

Philosophy For Teenagers

La philo 100% ado

By Yves Michaud and Manu Boisteau

The compilation of volumes 1 and 2 of Philosophy For Teenagers, to familiarise yourself with philosophy questions from secondary school onwards.

Thirty-two questions from teenagers, readers of Okapi magazine, are put to the philosopher Yves Michaud. For each question asked, a debate takes place between the pupils and the philosopher. The philosopher then completes the reflection with a simple text, supported by concrete examples and a focus on famous thinkers.

Themes on life, truth, love, death... likely to interest a wide audience. For each theme, Yves Michaud has chosen one or two striking, often funny quotations written by thinkers, philosophers or writers, which can give a new impetus to thought.

This book gives teenagers a new way of thinking, to question their way of thinking, and to familiarise themselves with philosophy.

A reflection and dialogue orchestrated by teens themselves



Modern lay-out, combining amusing illustrations and photos



From 10 years old
165 x 220 mm
Softcover
72 pages
€12.90
May 2025

EAN: 9791036367182

STOP the Tyranny of Social Media / Understanding Them Better / Managing Them Better

STOP à la tyrannie des réseaux sociaux/ Bien les comprendre/ Mieux les gérer

By Various Authors

Understanding how social media works and the mechanisms it uses? Yes, it's possible!

A guide for 10- to 15-year-olds to explore the challenges of the attention economy and learn how to resist the pull of social media.

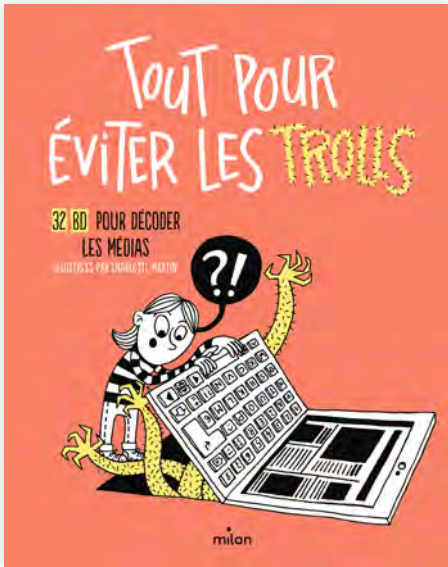
As communication and entertainment tools, and sources of endless information, social media platforms aren't all bad. However, the strategies used by tech companies often lead teens—at a crucial stage of identity formation—into addictive behaviors.

So how can they become aware of social media's downsides and understand the economic and cognitive mechanisms at play behind their screens?

This book provides key insights and practical strategies to help young people break free from social media obsession, through four structured chapters:

An essential guide to understanding, questioning, and regaining control over social media use.





Everything To Avoid Trolls - 32 Comics

Tout pour éviter les trolls - 32 BD pour décoder les médias

By Various Authors

Is Google too powerful? Who's behind the trolls? Should press cartoons always make you laugh? What's fact-checking? A funny and instructive guide that teaches teenagers how to decipher the media.

184 x 235 mm
 Hardcover
 80 pp
 €12.90
 Age 11+
 Pub date: March 2024
 EAN: 9782408050009

Episodes adapted for animation on the Info or Mytho-théories YouTube channel (481,000 subscribers)!
 A compilation of the "Décodage" comic series published in "Géo Ado" (read by 30,000 readers), which deciphers the media and answers teenagers' questions!

Charlotte Martin's humorous drawings make key concepts easy to understand!





From 12 years old
145 x 195 mm
Softcover with flaps
160 pages
€13.90
March 2025

EAN: 9791036366642

Odile Amblard

Odile Amblard was an editor-in-chief at Bayard. A specialist in education-related topics, she has contributed to Phosphore, Okapi, and I Love English. She is also the author of several children's books published by Bayard Jeunesse and La Martinière Jeunesse. Additionally, she co-wrote Osons être parents with Professor Marie-Rose Moro.

Mikankey

Mikankey is an illustrator and author passionate about history, languages, literature, and art. She publishes educational comic strips on Instagram, highlighting how history has erased women's contributions. In 2020, she began working as an illustrator for publishing, the press, and humanitarian organizations. She also runs a YouTube channel where she shares her creative pursuits, travels, and artistic inspirations with a lighthearted and humorous tone.

What to Do When Everything Feels Wrong?

Comment faire quand j'ai l'impression que tout va mal ?

By Odile Amblard • Illustrated by Mikankey

Shaped by the impact of Covid, today's teenagers face a world in crisis, with growing uncertainty and fragile mental health.

This book answers their questions and offers paths to optimism to help them look toward the future with confidence.

"I have too much on my mind—how can I focus on my studies?"

"TikTok is addictive—how do I resist?"

"Who would want to have kids in a world that's falling apart?"

"Should we stop following the news to protect ourselves?"

Teenagers today face countless questions about their future and the state of the world. Increasingly affected by eco-anxiety, many struggle with mental health issues triggered by global crises, academic pressure, social media and gaming addictions, and overwhelming information overload.

This book provides guidance and essential tools to help them navigate uncertainty. Through inspiring portraits and practical solutions, it offers ways to build resilience and envision a future with hope.

More than 70 key questions are explored in two main sections:

Me, my body, and my dark thoughts

Me and a world that feels upside down

Each topic is enriched with real teen testimonies, making it easy for 12- to 16-year-olds to relate.

Facts, clear definitions, and thought-provoking quotes help deepen their understanding and give them the confidence to face the challenges ahead.



C'est dur de se sentir impuissante face à tout ce qui va mal... Y a des solutions ?
@ Anis, 17 ans

LE CRISTAL
59 % des jeunes interrogés déclarent être « très » ou « extrêmement » inquiets de l'avenir de leur pays.
@ Clara, 16 ans

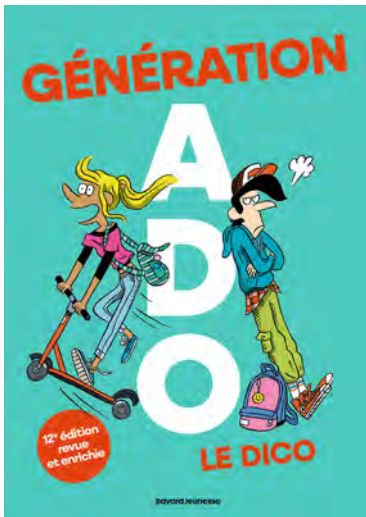
LE CRISTAL
12 % des jeunes interrogés déclarent être « très » ou « extrêmement » inquiets de leur santé mentale.
@ Clara, 16 ans

LE CRISTAL
10 % des jeunes interrogés déclarent être « très » ou « extrêmement » inquiets de leur avenir professionnel.
@ Clara, 16 ans

Que faire face à une dépression ?
@ Clara, 16 ans

LE CRISTAL
12 % des jeunes interrogés déclarent être « très » ou « extrêmement » inquiets de leur santé mentale.
@ Clara, 16 ans

LE CRISTAL
10 % des jeunes interrogés déclarent être « très » ou « extrêmement » inquiets de leur avenir professionnel.
@ Clara, 16 ans



Generation Teens Dictionary 2025

Génération ados le dico 2024 (12ème édition)

By Nathalie Szapiro-Manoukian • By Jeanne Siaud-Facchin

A newly enriched and updated edition of this Dico Ado, now a bookstore staple, with over 63,000 copies sold since its first edition in 2010.

An essential dictionary for navigating the middle school years! With over 200 entries listed alphabetically, this book helps teens make sense of their everyday concerns— It addresses all the questions teens ask themselves— sometimes without daring to say them out loud—with warmth and humor. Each entry includes perspectives from both teens and expert. A Fully Updated 12th Edition This new edition features eight additional entries reflecting today's teen concerns: addiction, cyberbullying, eco-anxiety, screens, endometriosis, endocrine disruptors, gender variance, and sexual violence. A must-have reference, offering support, advice, and reassurance for every teen!

- An original concept: the only dictionary co-written by teens and health experts.

This 12th edition has been entirely revised by today's teens and updated to reflect their daily lives and concerns.

From 12 years old
170 x 240 mm
softcover
480 pages
18,90 €
January 2025

EAN: 9791036343995

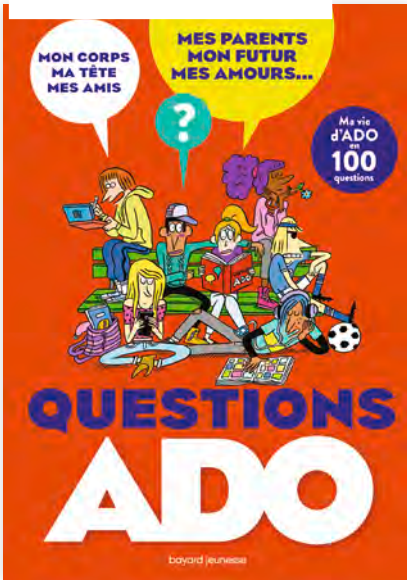
Nathalie Szapiro-Manoukian

Nathalie Szapiro-Manoukian is a physician and a public health journalist. She regularly writes for Le Quotidien du Médecin, Belle Santé, Figaro Madame, Notre Temps, and more. She has published several books, including Docteur, on m'a dit (Flammarion) and Dico Miaou (Leduc's éditions).

Jeanne Siaud-Facchin

She is a clinical psychologist and has published numerous books with Éditions Odile Jacob, including L'enfant surdoué, Aider l'enfant en difficulté scolaire, Trop intelligent pour être heureux ? L'adulte surdoué, Tout est là, juste là : méditation de pleine conscience pour les enfants et les ados aussi, and Comment la méditation a changé ma vie... et pourrait changer la vôtre!.





Teenagers Questions

Questions Ado

By Nathalie Szapiro-Manoukian, Sylvie Friedman, Régis Fallier and El Don Guillermo

A book for teenagers to talk about intimate issues at during puberty.

Everything changes during adolescence: the body, the mind, and relationships with others. You feel different and you ask yourself a thousand questions! All these questions are the starting point of a long and exciting quest for self, which is not always easy and which sometimes leaves parents confused as to how to help their teenager.

To help them deal with these upheavals, this book deals with more than 100 themes divided into 6 sections:

- My body, my image
- My head, my character
- My family, my tribe .
- My present, my future
- My loves
- My preconceived ideas

A book co-authored by thirty teenagers, a doctor and an anthropologist.

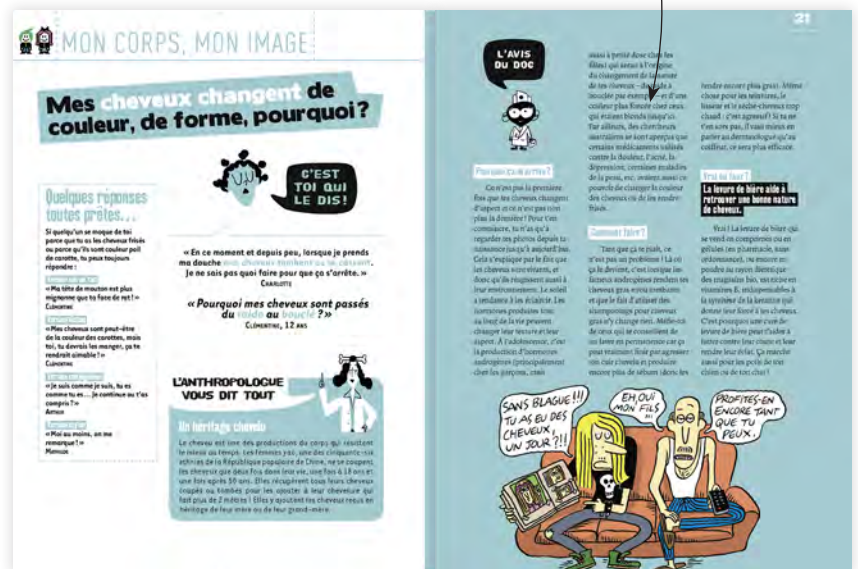
170 x 240 mm
Softcover with flaps
224 pp
€17.90
Age 10+
Pub date: 2022

EAN: 9791036345128

More than 20,000 copies sold worldwide!

Rights Sold:
Russian

Simple and scientific answer to every questions teenagers can have



Humorous illustrations to de-dramatize



I Lived Through the Concentration Camps

J'ai vécu les camps de concentration

By VERONIQUE GUILLAUD • By STEPHAN ZAUBITZER • By ANDRE MIGDAL • By SIMONE LAGRANGE • By CRISTINA SZENBERG

For the 80th anniversary of the liberation of the concentration camps, this new edition presents the powerful testimonies of three survivors of Nazi brutality.

Three lives, three teenage survivors of the concentration camps—and for one, the persecutions of the Warsaw Ghetto. Each has bravely shared their story of survival, recounting their suffering and resilience with the same intensity, dignity, and sense of peace.

Simone Lagrange: She was 13 years old when she was arrested in Lyon with her parents. The man who tortured her to extract information about her hidden siblings was Klaus Barbie. Deported to Auschwitz, she was the only one in her family to return.

Christine Szenberg: In 1940, she and her family were confined to the Warsaw Ghetto. Just before its destruction, she escaped with her mother and younger sister, hiding in the sewers for three months to survive.

André Migdal: At 16, he was arrested by the French police for his involvement in the Resistance. Hiding his Jewish identity, he was interned in several French camps before being deported in May 1944 to Neuengamme, Germany.

From 12 years old
165 x 220 mm
Softcover
96 pages
11,90 €
January 2025

EAN: 9791036371813



SIMONE LAGRANGE
déportée à Auschwitz

« La vraie revanche, c'est de continuer à parler, alors que les nazis ont tout fait pour me faire taire. »



Quelque 70 ans, j'avais déjà vu mourir mon père et ma mère sous mes yeux. Comme des centaines de milliers de Juifs, j'ai été déportée à Auschwitz au moment même où les Alliés débarquaient en Normandie. La guerre n'était pas finie. Les maillots volaient et nous exterminions en masse et ne laissait aucune trace de la folie de leurs crimes. Pourtant, aujourd'hui, je suis encore là pour en témoigner. Et rien ni personne n'a jamais pu m'en empêcher.

UNE MAISON GRANDE OUVERTE
En 1936, de grandes grèves éclatent en France. Je n'ai que cinq ans et demi, mais je comprends bien ce qui

se passe. J'habite à Saint-Fons, près de Lyon, avec mes parents et mes cinq frères et sœurs. Les ouvriers réclament plus de vacances, des semaines de travail moins lourdes. Avec ma mère, je vais régulièrement porter du lait, des œufs durs et du pain à mon père et aux autres ouvriers qui occupent l'usine. Au même moment débarrasse la guerre civile en Espagne, qui oppose les républicains, des gens de gauche, comme mon père, et les troupes du général-dictateur Franco. Mes parents en parlent beaucoup avec mes frères et sœurs aînés. Je suis encore petite pour tout comprendre, mais je sais qu'il y a beaucoup de morts, de blessés, et surtout des réfugiés qui arrivent en France, sans rien. Mon père supporte mal qu'on ne fasse rien ou qu'on ne fasse rien pour des idées. Avec ma

« Depuis 1938, il y a quelque chose de bizarre dans l'air. Autour de moi, tout le monde discute à voix basse. »

mère, ils aident les réfugiés espagnols. On ne sait jamais combien en va être à table. Chez nous, les dimanche, c'est un peu la maison du bon Dieu. Nous sommes Juifs. Mes parents sont très pratiquants et tiennent le shabbat. Comme le veut la tradition, la maison est toujours ouverte ce jour-là pour les gens de passage. Mes parents nous ont appris à respecter toutes les religions. Chaque année à Noël, il y a demande du curé, mon père chante « Minuit, chrétiens » à la messe de minuit, car il a une très belle voix. Il considère que cette fête chrétienne est un moment universel. Nous allons toutes les semaines à la synagogue, et j'ai aussi eu une catéchèse avec mes copines. Je sais, par mes parents, que les Juifs ont souvent été malmenés dans l'histoire. Tout le monde autour de nous connaît mes origines. Je ne me sens pas différente. Je n'ai pas eu à justifier la haine des Juifs, et je ne connais pas encore le mot « antisémitisme ». Depuis 1938, il y a quelque chose de bizarre dans l'air. Autour de moi, tout le monde discute à voix basse. J'entends de moins en moins parler de réfugiés. Mes parents ne expliquent qu'un

Allerpage et dans d'autres pays d'Europe Hitler persécutait les Juifs. Ils fuient avec pour seuls bagages une ou deux valises.



Mon père et ma mère, peu de temps après leur mariage. Ce sont des gens modestes et généreux. Mon père est très tolérant et nous apprend à respecter tous les points de vue.



Softcover
160 pp
€13.90
Age 13+
Pub date: April 2021

EAN: 9791036323058

Is It Good The First Time?

C'est comment la première fois?

By Various Authors

A solid illustrated guide to finding answers to the most intimate questions that (almost) all teenagers ask themselves at puberty...

Big or small, the problems that teenagers encounter are "universal" and take on a major importance in their lives... They don't always know who to ask these questions that are nagging at them... The book proposes 80 questions that are organised by main sections:

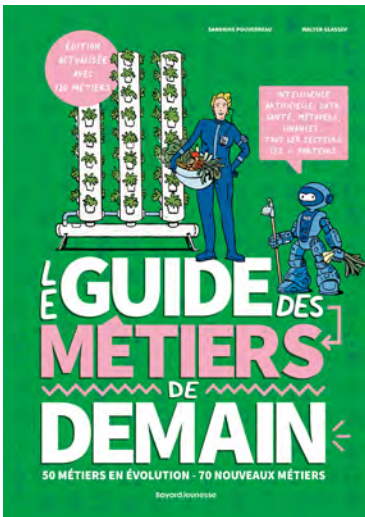
- My loves,
- My sexuality
- My head, my body
- My life at school, my friends
- My family life, my parents

Each part is made up of questions received by Phosphore magazine, which the editorial staff answered thanks to the intervention of specialists in health, puberty...

Verbatims from readers of Phosphore magazine so that adolescents can find themselves in these issues



The lively and colourful illustrations give a cheerful note to the whole



From 14 years old
170 x 240 mm
Softcover with flaps
112 pp
€13.50
August 2025

EAN: 9791036380778

Sandrine POUVERREAU

Sandrine Pouverreau is a journalist who began her career covering employment topics for France Soir and the Zelig agency. For 15 years, she contributed to Phosphore magazine, focusing on youth, education, and career guidance. Today, she covers youth and cultural topics for Okapi magazine. At Bayard Editions, she is the author of several titles, including The Career Ideas Guide, Starting High School, and Taking Charge of My Career Path.

Walter Glassof

After more than 30 years in advertising, Walter Glassof now devotes himself entirely to what he truly loves: drawing, storytelling, and coming up with ideas. He designs and illustrates ads for Folio at Gallimard, creates store designs for Isabel Marant, and has published a picture book with Actes Sud Jeunesse: Super Héros Super pas au Point, written by Pierre-Dominique Burgaud. More books are on the way with the same publisher and with Fayard.

Rights Sold:

Chinese simplified, Korean, Ukrainian

The Guide to Tomorrow's Jobs

Le guide des métiers de demain

By Sandrine Pouverreau • Illustrated by Walter Glassof

A newly updated and expanded edition (+8 pages) of this guide, which features over a hundred emerging professions and offers a comprehensive overview of the sectors that are currently hiring—or will be in the near future.

The world is changing, and so are careers. The pressure to figure out what teens will do in the future starts as early as middle school. Parents worry about their children's futures, and teens are just as anxious about having to imagine a distant future so early in life. This guide offers food for thought and explains what the jobs of tomorrow will look like. It presents the key sectors with the most potential, outlines their specific characteristics, and details the skills and training already available.

For each of the 8 sectors, the guide highlights:

- Existing jobs that are evolving and will continue to hire
- Emerging roles that are gaining traction
- Entirely new professions that don't yet exist but are already being anticipated by recruiters

• With over 6,000 copies already sold, this guide is the perfect companion to the Career Ideas Guide.

A treasure trove of high quality, humorously illustrated information for readers aged 14 and up

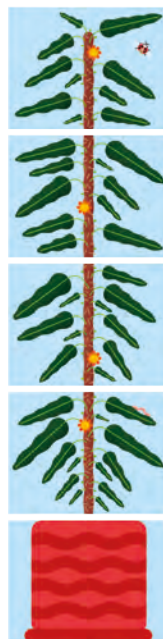
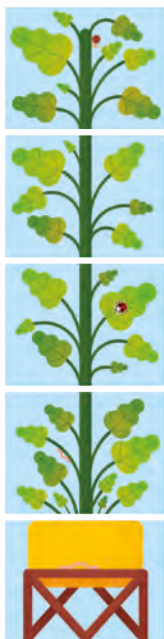
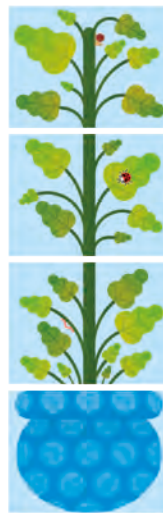
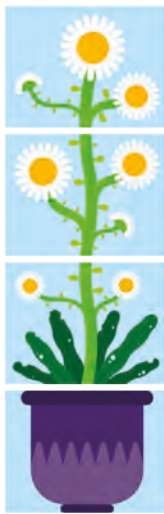


New professions featured in this edition





ACTIVITIES



ACTIVITIES



190 x 220 mm
€12,90
Age 2+
Pub date: March 2023

EAN: 9782408043605

Edouard Manceau was born in 1969 in Vendée, where he grew up in the countryside. He began to work with children when he was 16, and really enjoyed these interactions. He joined the École des Beaux-Arts d'Angers at the age of 22 and graduated with a degree in visual communications. After travelling the world in the 1990s, he began to exhibit his work as a painter. Then he began to write stories for little ones. His first book was published in 1999. He has written more than one hundred children's books, translated in many languages.

Chick-Chicken Bingo

Roule ma poule - le jeu du loto

By Édouard Manceau

Pick a chicken and complete your bingo board! A whacky game starring the chicken from Edouard Manceau's picture books.

A bingo game with 20 counters and 4 boards to complete for kids aged 2 and up, to develop their observation, matching and memory skills.

Bingo for little ones: a rising trend in early learning games. Sturdy cards that are easy to handle for little ones. A whacky chicken-style bingo game with a fun victory cry!





Chart of Small Victories

Tableau des petites victoires

by Laura Bour, Céline Bour-Chollet and Danièle Bour

A chart to support children's independence in daily life.

On the road to independence with Little Brown Bear! Using the potty, putting down the pacifier during the day, staying in bed at night... An interactive chart to support children in their small everyday victories.

- An animated board that the child can use independently: when a small victory is achieved, the child moves the image along the timeline, showing their progress over the days.
- 4,000 checkouts in 4 months for the routines chart released in June 2024

From 2 years old
320 x 276 mm
€12.90
June 2025

EAN: 9791036382475

Laura BOUR

Laura Bour has a background in drawing and illustration, having trained under her mother, Danièle Bour. She has collaborated with publishers like Gallimard, Lito, and Actes Sud. In addition to illustration, she is also a sculptor and enjoys contributing to "Little Brown Bear", a beloved character from her childhood.

Danièle BOUR

"When Pomme d'Api asked me in 1975 to create Petit Ours Brun for a mini-book, the character already existed in my family: he was my little boy." Danièle Bour continues to bring Petit Ours Brun to life every month in Pomme d'Api.

Céline BOUR-CHOLLET

Céline Bour-Chollet studied at the School of Decorative Arts in Strasbourg. A talented illustrator, she is also a painter.

A high-quality object: thick board, tear-resistant animations, and easy for little hands to handle.





The vehicles - My magical Painting Little Brown Bear

Les véhicules - Ma peinture magique Petit Ours Brun

Illustrated by Laura Bour, Céline Bour-Chollet and Danièle Bour

A third title about a key theme in the new activity book collection.

4 large scenes and a picture book to explore vehicles with Little Brown Bear! By gliding the water-filled pen over the scenes, colors magically appear! Once dry, the scenes turn white again, allowing for endless fun.

- An innovative technique with a marker that allows for endless fun.
- A small format, easy to carry.
- An accessible price.
- A collection that is proving successful: 6,000 checkouts for 2 titles since its launch in 2023.

From 3 years old
160 x 160 mm

€8.50
May 2025

EAN: 9791036377396

Laura BOUR

Laura Bour has a background in drawing and illustration, having trained under her mother, Danièle Bour. She has collaborated with publishers like Gallimard, Lito, and Actes Sud. In addition to illustration, she is also a sculptor and enjoys contributing to "Little Brown Bear", a beloved character from her childhood.

Danièle BOUR

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Céline BOUR-CHOLLET

Céline Bour-Chollet studied at the School of Decorative Arts in Strasbourg. A talented illustrator, she is also a painter.





My First Fold-Out Look and Find – Merry Christmas!

Mon premier cherche et trouve à déplier - Joyeux Noël!

Illustrated by Marion Cocklico, Charles Dutertre, Maria Neradova, Caroline Dall’Ava, Tor Freeman, Natascha Rosenberg

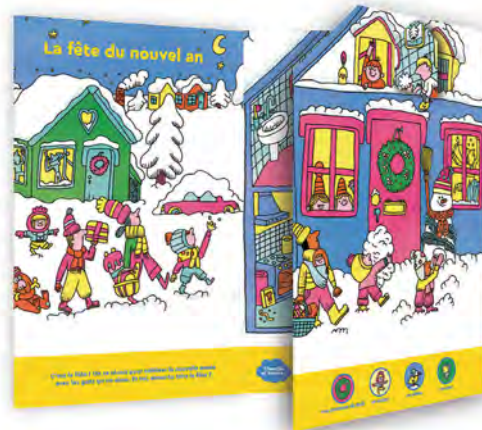
A second Christmas-themed title in the new seek-and-find collection for toddlers.

The first seek-and-find book for toddlers, featuring **6 large fold-out scenes and surprises hidden in each one** (cut-out pages, flaps to lift). Children can search for characters and objects in a variety of magical settings: the elves’ workshop, the Christmas market, New Year’s Eve celebrations, Santa’s house, and more.

From 3 years old
185 x 275 mm
32 pp
€10.90
October 2025

EAN: 9791036383137

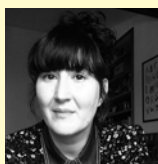
- A unique production in this category: 6 large fold-out scenes, each filled with surprises (cut-out pages, flaps to lift).
- A popular feature from Popi, loved by both children and parents, with strong commercial potential.
- Renowned illustrators: Maria Neradova, Caroline Dall’Ava, Natascha Rosenberg, Marion Cocklico, Charles Dutertre, and Tor Freeman.





From 3 years old
300 x 390 mm
€23.90
September 2025

EAN: 9782408060831



Lucie Brunellière

Lucie Brunellière collaborates with various children's magazines at Fleurus and Milan Presse. She has also published with Tourbillon, Lito, and Fleurus. At Milan, she notably illustrated Les Princesses in the 'Mes p'tits docs' collection, and Petites comptines de la ferme in the 'Contes et comptines à écouter' series.

Advent Calendar – 24 Stories to Read While Waiting for Christmas

Calendrier de l'avent - 24 histoires à lire pour attendre Noël

Illustrated by Lucie Brunellière

A stunning Advent calendar in a generous format: 30 × 40 cm, featuring 24 illustrated books and just as many stories to discover while waiting for Christmas. Illustrated by Lucie Brunellière.

A large-format box set: 30 × 40 cm, containing **24 small illustrated books**, each measuring 6 × 7 cm. **Christmas stories to discover each day** while waiting for the big day! This beautifully crafted box is not only a delightful decorative piece but also something that will charm both children and their parents.

- A beautifully crafted item with exquisite details: foil accents on the cover and inside, ribbon closure, and 24 small illustrated books to discover each day until December 24th.

- The entire calendar is illustrated by Lucie Brunellière and features a rich, bustling scene filled with the magic of Christmas, brimming with details to explore. Open a new window each day to discover a Christmas-themed story.





From 3 years old
235 x 265 mm
Hardcover
12 pp
€15.90
October 2025

EAN: 9782408060206

Alicia Más

Alicia Más is a freelance illustrator and graphic designer who grew up in Elche, the city of palm trees in Spain. After studying fine arts in Valencia, she earned a master's degree in education before moving to London, where she worked as a graphic designer for advertising agencies. Animated films, music, and children's books are among her greatest artistic inspirations. She mainly uses digital techniques to illustrate, which she finds exciting given how graphic tools and software are constantly evolving and improving. The possibilities are nearly endless... oh, and it's easy to undo!

My Big Pirate Game Book

Mon grand livre-jeu des pirates

Illustrated by Alicia Más

A large-format pirate-themed game book featuring 5 different games, including 2 board games:

Snakes and Ladders, a maze, the Goose Game, a seek-and-find, and a memory game!

A perfect gift for the holidays!

Yellowbeard is about to set sail in search of a fabulous treasure hidden on a distant island. But he needs your help! Time to dive into My Big Pirate Game Book—a **large-format book featuring 5 games where children step into the shoes of a pirate and embark on a real treasure hunt.**

The book includes:

8 double-sided tokens for playing Snakes and Ladders and the Goose Game, a large flap for a seek-and-find challenge, a fold-out map for a maze adventure, 8 sliding panels, and an insertable card that lets children play with three different sets of images. Alicia Más's rich, vibrant illustrations immerse children in mysterious marine environments.

An adventurous atmosphere where every child becomes a true pirate!





From 3 years old
 210 x 220 mm
 Hardcover
 12 pp
 €14.90
 October 2025

EAN: 9782408060640

Shunsuke Satake

Shunsuke Satake is a young Japanese illustrator. He lives in Kobe. After working as a graphic designer in an advertising agency, he chose to become a freelance illustrator. He works mainly in advertising, design, and children's publishing. Since 2011, he has also been a lecturer at Kyoto Art and Design University.

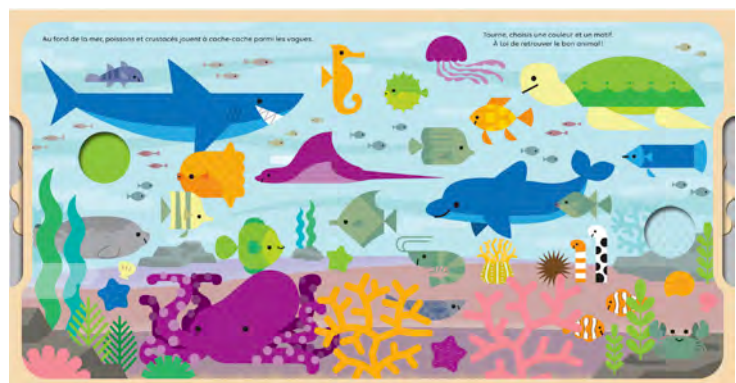
The Animal Wheel – Can You Find All 60 Combinations?

La roue des animaux - Sauras-tu retrouver les 60 combinaisons ?

Illustrated by Shunsuke Satake

"My Play Books", a collection of animated game-books for children aged 1 to 6 and up, offering a true play experience. "The Animal Wheel", an original, interactive, and tactile seek-and-find book, suitable from age 3.

An interactive and tactile seek-and-find book: On each page, using rotating wheels, children combine a color and a pattern that they can touch with their fingertips thanks to embossed printing. By observing and feeling the image, they then try to find the animal that matches the chosen color and pattern. Through five natural environments—savannah, sea, ice floe, sky, and jungle—The Animal Wheel invites children to play with animals, colors, and patterns. On each spread, the left wheel lets them select one of four colors, and the right wheel one of three patterns. This allows for **12 combinations per spread**, and just as many animals to find. **The different patterns are printed in relief, encouraging children to recognize them by touch.**



**NEW
SERIES**

Number of titles: 4

Mes livres à jouer

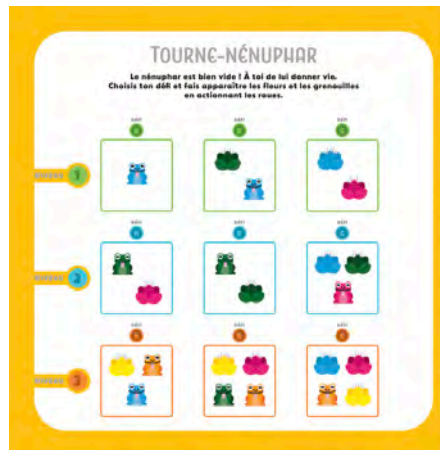
From 2 years old



From 4 years old



From 6 years old





From 4 years old
210 x 240 mm
40 pp
€10.90
September 2025

EAN: 9791027613489

Rights Sold:
Greek

Welcome to the School of Wizards

Bienvenue à l'école des sorciers

By Céline Candie • Illustrated by Patricia Cortes

To join the famous wizard school of Trembleterre, Charlie and Loris must win the 11 challenges of a grand contest! A magical little quest to get ready for Halloween...

Welcome to Trembleterre, a small town nestled inside an ancient volcano, world-famous for its school of witchcraft!

This is where 6-year-old twins Charlie and Loris are spending their holidays. As every summer, the village hosts a grand contest — and the three winners will earn a spot at the prestigious school of witchcraft starting this fall. But to get there, they'll have to pass 11 magical challenges...

- A clear, easy-to-read layout with visual cues for non-readers, game categories marked with icons, and a fun narrative led by two costumed heroes.

- Over 91,000 copies sold across the first 5 volumes!



**NEW
SERIES**

Number of titles: 5

La petite quête dont tu es le héros





My Big Christmas Activity Book

Mon grand livre-jeu de Noël

Illustrated by Charlotte Ameling

A generous format Christmas game-book that brings together 5 games: a game of parcheesi, a seek-and-find game, a maze, a goose game and a memory game! Enhanced with tokens, a large flap and a double-sided sheet to insert.

Race to the workshop, search for lost toys, find the right way to the sleigh, join Santa Claus and open presents: 5 varied games in which children follow Santa as he prepares to make his Christmas rounds.

Solid construction designed with play in mind: 12 tokens (board games), a large flap (seek-and-find), embossing (maze), 8 sliding flaps and a card to insert (memory) for a rich play experience. Dice not included.

Charlotte Ameling's vividly colored illustrations are packed with all the ingredients for a magical Christmas. Well-known children's games for up to 4 players, giving this book a very long life.

From 3 years old
235 x 265 mm
12 pages
15,90 €
October 2025

EAN: 9782408063382

Charlotte Ameling

Charlotte Ameling creates brightly colored images featuring funny and endearing characters. She works in children's fashion as a stylist and produces illustrations for the press and publishing (notably for Nathan, Fleurus, and Lito), as well as games for toddlers.

Rights Sold:
Spanish, Dutch

An attractive foil effect on the cover



ACTIVITIES

3, 2, 1 Podium!

3, 2, 1 Podium !

By Various Authors

Various set of the bestselling series "My Little Docs" game boxes to have fun everywhere!



From multi-theme questions-and-answers, to the classic Happy Families cards games, or memory games with a narrative documentary, you will never get bored with the My Little Docs Game sets. Evolving games, with rules to be adapted according to the age of the players, and a visual framework to help the youngest.

Easy to carry around everywhere!

83-150 x 80-150 mm
Game Box
€7.90 - €12.90
Age 4+ - 6+
Pub date: 2019-2024

Number of titles: 17

EAN: 9782408047597

A fun quiz with 200 questions and answers, to help you learn all about sport!

4 possible gameplays easy to carry, at home or on the road!



A box of 100 cards to learn and challenge ourselves on 4 sports categories: Champions; Major competitions; Sports rules, techniques, equipment; Funny sports

More than 70,000 boxes sold worldwide!

Also Available

- En avant, chevalier !
- 7 missions Christmas baba et piñata
- Gestes écolos
- Qui que quiz - France
- Qui que quiz - Géant
- Caravelle et Dentifrice

AND MORE



La petite quête dont tu es le héros



Rescue The Castle!

Sauvons le château !

By Céline Candie • Illustrated by Nikol

La quête dont tu es le héros finally adapted for the little ones!

A new version designed for 4-6 year-olds: a more accessible layout with signage adapted for non-readers, game categories identified by pictograms and a narrative led by 2 heroes in disguise.

All the ingredients that have made the major collection such a success are here: a mission to complete, a variety of worlds, a path to choose on every double-page and games to play with no pencil.

La quête dont tu es le héros: 86,000 copies of the first 10 volumes sold.

Céline Candie, an author specializing in game books, has teamed up with Nikol, an experienced illustrator (Énigmes à tous les étages), to produce illustrations teeming with detail.

Games for fun with knights, princesses and dragons or animals from all over the world.

210 x 240 mm

hardcover

32 pp

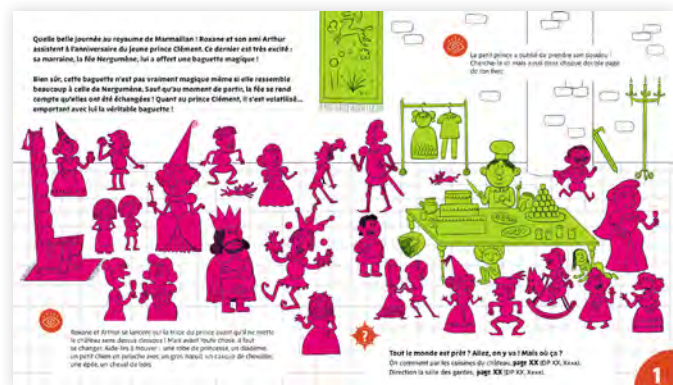
€10.90

Age 4+

Pub date: June 2024

Number of titles: 2

EAN: 9791027612406



Also Available





255 x 335 mm

10 pp

€11.90

From 4 years old

October 2024

EAN: 9791027612284

My Search and Find of Shapes and Colors

Mon cherche et trouve des formes et des couleurs

By Vincent Béchet

A large-format game book for toddlers to play with shapes and colors!

A fun way to learn about shapes and colors, with 36 shape/color combinations appearing on a strip around the illustration. Children can work alone or with others to find them in the picture.

A double-page spread for each season to observe the transformation of nature, the behavior of animals, and the festivities and activities that mark the year.

Vincent Béchet's easy-to-read, outlined illustrations are designed for the very young to help them identify shapes.

A very dynamic market for seek-and-find books for children.



ACTIVITIES

La quêt dont tu es le héros



The Great Journey Through Time

La grande traversée du temps

By Various Authors

A series were you are the hero, and your choices determine your fate!

Be careful what path you choose, you never know where you will end up. On each double page, the reader must solve one or two puzzles (7 mistakes, a maze, guessing games, find the double, puzzles...) before choosing a path.

Stories full of unexpected twists and turns!

230 x 260 mm
Hardcover
48 pp
€9.90-11.90
Age 5+
Pub date: 2018-2024

Number of titles: 12

EAN: 9791027611607

**More than
70,000
copies sold
worldwide!**

Rights Sold:
Chinese (Simplified), German,
Spanish, Catalan

Interactive and
entertaining
adventures

Highly-illustrated double pages
with games you can play with-
out a pencil: mazes, 7 mis-
takes, puzzles, guessing games...



Also Available

Mystérieuse
disparition
au musée du
Louvre
Le château du
comte de la
trouille
La fantastique
expédition
de tous les
dangers
Journée
sensationalle
au parc
d'attraction
La glaciale

chasse au Yéti
Dangereuse
mission pour
le Chevalier
Coeur de
Dragon
Périlleuse
aventure chez
les pirates
Course folle
dans Paris

NEW



NEW





My First Board Game

Anatole Latuile - Bêtises Express

By Anne Didier, Olivier Muller and Clément Devaux

Anatole Latuile, a hero of BD Kids!

Anatole Latuile is the reigning champion of naughtiness.

At least, with him, you'll never get bored! The goal of this fun game of observation and speed is to get all the cards and be the fastest to hit the buzzer.

€11.90

Age 6+

Pub date: 2017-2024

EAN: 9791036364631





From 5 years old
320 x 265 mm
64 pp
€16.90
October 2025

EAN: 9791027613496

Rights Sold:

Spanish, Catalan, Italian

The Terrible Kidnapping of Santa Claus

Le terrible enlèvement du Père Noël

By Hervé Éparvier • Illustrated by Aurélie Mauborgne, Monsieur Dupont

Santa Claus has been kidnapped! Quick, grab your magic magnifying glass and start investigating to find him before Christmas Eve! A collector's adventure where you're the hero, featuring a red filter magnifying glass for festive fun while waiting for Christmas!

As you're heading to the Christmas market to take a photo with Santa Claus, you find yourself in front of his chair... empty! A note pinned to the backrest tells you he's been kidnapped by Father Whipper! Quick, grab your magic magnifying glass and start investigating to find Santa and save Christmas Eve! A special collector's Christmas quest: **a red filter magnifying glass to use on every double-page, an expanded format and page count, and a cover with gold foil, embossing, and a cut-out (to reveal Santa trapped inside)**. Search-and-find in the elves' workshop, a maze through the illuminated streets during the Christmas parade, a spot-the-difference game in Santa's village... a magical and interactive adventure to get into the Christmas spirit.

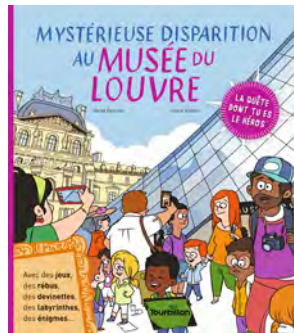
- Spot-the-difference in Santa's village, search-and-find in the elves' workshop, maze through the illuminated streets... **50 games to dive into the Christmas spirit**—with a bonus challenge: find Father Whipper on every page.



**NEW
SERIES**

Number of titles: 15

La quête dont tu es le héros





Mes premières énigmes à tous les étages

Investigations In Paris

Enquêtes à Paris

By Paul Martin • Illustrated by Camille Roy

Join the irresistible cat detective Agata Crispy on her adventures!

A world close to children's everyday life featuring a relatable a mascot, a recurrent feline detective: Agata Crispy!

All the ingredients of a mystery: observation, richly detailed pictures, wordplay, humour. Each of the 8 mysteries can be enjoyed independently, set in a specific décor ... But there is a guiding thread running through the series.

A unique concept of puzzles that is particularly popular amongst 6-8-year-olds.

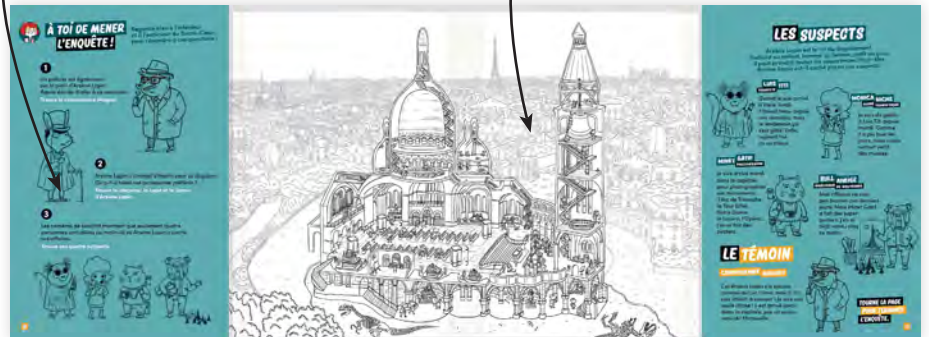
A narrative thread links these riddles but does not oblige readers to do them in order

Paul Martin's fantasy combined with Camille Roy's tender and funny illustrations

170-180 x 240-255 mm
Softcover
48-80 pp
€11.90 - 12,50
Age 6+
Pub date: 2018 - 2024

Number of titles: 6

EAN: 9791036355547



More than 110,000 copies sold in the series in France!

Also Available

Bienvenue à Matouville
Autour du monde
Au pays des contes
Même pas peur!
Voyage dans le temps



Rights Sold:
Catalan, Chinese (Complex and Simplified), Dutch, German, Greek, Korean, Norwegian, Russian, Serbian, Spanish (Spain), Ukrainian, Italian



From 6 years old
240 x 280 mm
hardcover
40 pages
14,90 €
June 2025

EAN: 9782408051204



Pascal Prévot

Pascal Prévot is a historian at heart, passionate and well-versed in the countless anecdotes that fill the lives of great figures, and he knows how to engage children. Humor is the key strength of his style. He also has a vivid imagination and has written several works of fiction for Milan and Bayard Jeunesse.



Camille Roy

Camille Roy illustrates many children's books and is particularly known for creating the characters in the series Le manoir Croquignole and Agata Crispy détective. Designing characters and inventing universes is what excites her most in her work. She loves creating monsters, drawing animals, and crafting scenes full of intricate details.

À toi de jouer détective!

Your Mission, Detective! In Space

À toi de jouer, détective! Dans l'espace

By Pascal Prévot • Illustrated by Camille Roy

The latest release of the "À toi de jouer, détective!" game-book series focuses on a highly popular theme: Space! Where? When? How? Who's guilty? Turn the wheels on the cover to answer the questions and solve the case.

There's panic in the space colony! Strange events have been happening lately. The inhabitants are being played tricks on, objects are disappearing, houses are being sabotaged... It's up to the child to lead the investigation and help Albert, the mayor of the colony, untangle all these matters. Concentration, deduction, and reflection are the best allies of this album, which blends the pleasure of reading and playing. The child is invited to step into the shoes of a detective to solve 15 funny and wacky cases written by Pascal Prévot.

Based on the clues available, the child develops strategies and identifies causal links to unmask the culprit and piece together the events. This first introduction to the detective game, with its original design and hilarious illustrations by Camille Roy, will captivate both young and old from age 6 and up. Parents and children will enjoy sharing a reading moment while having fun.





My Daddy And I

Mon papa et moi

By Marine Gérald • Illustrated by Olivier Latyk

A book to complete and keep, to know better their family and write down lots of shared memories.

A fun and original book, including questions, drawings, games, coloring, checklists, sentences to complete, secrets to share, etc., to develop the bond with the child.

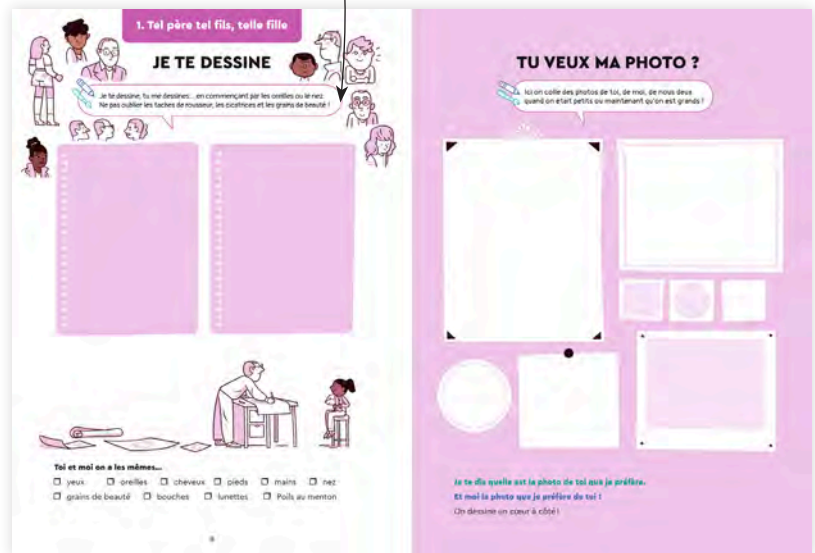
This activity book is perfect to strengthen the bond between children and grandparents, fathers...

190 x 260 mm
softcover
72 pp
€10.90
Age 6+
Pub date: 2022-2024

Number of titles: 2

EAN: 9791036358708

Tender drawings



Also Available

Mes grands-parents et moi



Rights Sold:



From 7 years old
600 x 380 mm
4 pp
€14.90
October 2025

EAN: 9791036384844

Paul Martin

Paul Martin was a longtime writer for *Astrapi* magazine and now makes a living from his writing. He pens children's novels (*The Top-Secret Investigations of Brumm and Irving*), comic book scripts (*Kiki and Aliène*, *Doctor Enigmus*), and puzzles (*Énigmes à tous les étages*, published by Bayard). He lives in Lille with a very lazy cat! In 2019, he won the Grand Prize from *Le Journal de Mickey* readers for his novel *Violette Hurlevent* and the *Wild Garden* (*Sarbacane*).

Léa German

After earning a Master's degree in Comics from the Beaux-Arts in Angoulême and a brief career in the social sector, Léa settled in Toulouse to develop her professional activity. Since then, she has published both children's comics and illustrations in various magazines and children's books.

Énigmes à tous les étages

2025 Advent Calendar – Riddles on Every Floor

Calendrier de l'avent Énigmes à tous les étages 2025

By Paul Martin • Illustrated by Léa German

The magic of Christmas takes the form of riddles: this year, *Énigmes à tous les étages* is getting into the Advent spirit!

Welcome to 20, Avenue Noël Lejoyeux. Christmas Eve is fast approaching, but a terrible event has shaken this building: **Santa Claus has been kidnapped**. His sack full of presents has been stolen, and his assistant has vanished too. Time has been frozen: **the child has 24 days to solve the mystery!** Why not spend the countdown to Christmas immersed in the world of *Énigmes à tous les étages*? This Advent calendar invites you to open a little window each day, from December 1st to 24th, and solve a mystery. **Each puzzle brings you closer to uncovering, on December 24th, who is behind Santa's disappearance.**

Logic, observation, deduction... this unique concept makes for a thrilling Advent calendar, packed with the legendary whimsy of author Paul Martin!

- *Énigmes à tous les étages*: the very first puzzle book series on the market!
- A sturdy cardboard calendar with a game booklet (instructions and solutions included) – all at a great price! Packaged in a polybag for in-store browsing, with the booklet placed at the back.
- A creative adaptation of the inside/outside layout of a multi-storey building, designed to host the mystery of Santa Claus's kidnapping.



Énigmes à tous les étages

Game – Riddles on Every Floor

Jeu Énigmes à tous les étages

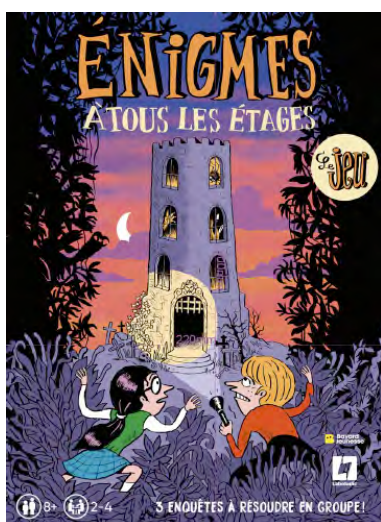
By Paul Martin, Baptiste Massa • Illustrated by Léa German

An immersive adventure where cooperation and mystery come together for a unique experience.

«Énigme à tous les étages» is a **cooperative 3D mystery-solving game** that invites players to work together to crack puzzles as a team.

This game is inspired by the famous puzzle book series Énigmes à tous les étages created by Paul Martin. A tower with four rooms per floor is built, and players are divided into two teams, each positioned on opposite sides of the tower. Together, they must communicate, explore, search for clues, solve riddles, deduce, move through hidden passages, and combine their strengths to succeed! Since each team can only see part of the tower, they are required to share their observations aloud to progress in solving the mystery. Help Iris and Geoffroy solve the three puzzles that await them. Enter the tower, search for clues and secret passages, move from room to room until you reach your goal. The game offers three difficulty levels for over 1.5 hours of adventure:

- Énigmes à tous les étages: a best-selling book series with **over 700,000 copies sold across 10 volumes.**



From 8 years old
320 x 220 x 50 mm
€20.00
October 2025

EAN: 9791036379703

Paul Martin

Paul Martin was a longtime writer for Astrapi magazine and now makes a living from his writing. He pens children's novels (The Top-Secret Investigations of Brumm and Irving), comic book scripts (Kiki and Aliène, Doctor Enigmus), and puzzles (Énigmes à tous les étages, published by Bayard). He lives in Lille with a very lazy cat! In 2019, he won the Grand Prize from Le Journal de Mickey readers for his novel *Violette Hurlevent* and the *Wild Garden* (Sarbacane).

Léa German

After earning a Master's degree in Comics from the Beaux-Arts in Angoulême and a brief career in the social sector, Léa settled in Toulouse to develop her professional activity. Since then, she has published both children's comics and illustrations in various magazines and children's books.

Baptiste Massa

Since he was very young, Baptiste has been passionate about dinosaurs, computers, and all kinds of sciences. After completing training as an editor, he spends the portion of his free time not entirely consumed by video games translating books from English and writing his own.



Qui est le coupable ?

Who's the Culprit on the Road? – The Mega Investigation

Qui est le coupable en voyage ? - La maxi-enquête

By Pascal Prévot • Illustrated by Aurore Damant

New cover for "Who's the Culprit?" – Maxi Edition.

A world tour in 4 stops, with 32 investigations and 4 character cards to slide into the cover.

5,400 copies sold since the first edition in late 20

Who makes a Greek statue speak? Who is hiding in a Thai temple? Who knocked out the Easter Island guide? Who sealed an Egyptian tomb? On this journey, everything goes wrong: disappearances, thefts, tasteless jokes... Through humorously illustrated stories, the reader must identify the culprits among many colorful characters. Thanks to these investigations, children practice reading carefully and learn to sort through information. These funny and lively stories are not just a pretext for a game—they also offer real reading pleasure. This specially crafted collection is presented here in a maxi version: each stop of the traveling family introduces new encounters and therefore new suspects. Four cards, to be slipped under the cover, allow the suspects to be changed and exonerated behind sliding panels.



From 8 years old
235 x 265 mm
hardcover
80 pp
€19.90
October 2025

EAN: 9782408058692



Pascal Prévot

Pascal Prévot is a historian at heart, passionate and knowledgeable about the countless anecdotes surrounding great historical figures—and he knows how to speak to children. Humor is the hallmark of his style. He also has a vivid imagination and has written several fiction stories for Éditions Milan and Milan Presse. He regularly contributes to Bayard Jeunesse publications as well.

Aurore Damant

A graduate of Gobelins School in 2003, Aurore Damant worked as a character designer and art director for animated series in France and abroad. Since 2013, she has specialized in children's illustration. She has written and illustrated several picture books and regularly contributes to children's magazines.

Includes a clever system of sliding panels that lets players clear suspects as the investigations progress





100% Amazing Optical Illusions

100% illusions d'optique

By François Aulas and Camille Aulas • Illustrated by Régis Faller

A new edition of this bestselling book (already 25,000 copies sold) in a more convenient format, featuring bonus stationery and 3D glasses.

This book is not an illusion—it's a gateway to the fascinating and mysterious world of optical illusions... The eye looks, but it's the brain that sees! And sometimes, with a little trickery, we can deceive it...

Inside, you'll discover stunning and intriguing optical phenomena, divided into eight themes:

All these fun experiments can be done alone, with family, or with friends for plenty of laughs while learning incredible things about how our eyes can deceive us!

At the end of the book, children will find all the answers and solutions to the many puzzles they have to solve, plus cut-out activity cards (spinning tops, cards, Tangram, color filters, and more).

From 7 years old
230 x 230 mm

84 pages
13,90 €
March 2025

EAN: 9791036378270

François Aulas

With a PhD in Science and a PhD in Communication, he specializes in scientific mediation and exhibition design. He enjoys explaining seemingly complex topics in simple terms and loves sharing his curiosity about the world around us.

Régis Faller

Régis Faller studied at the School of Decorative Arts in Strasbourg and divides his activities between model making and illustration. He has published works with Bayard Jeunesse, Nathan, and Flammarion.

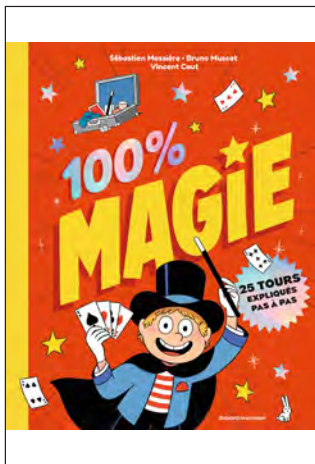
Camille Aulas

Camille Aulas is primarily a scientist! Initially trained as an agricultural engineer with a focus on human health, her literary sensitivity led her down a different path—journalism, specifically in the field of science. She enjoys exploring a wide range of topics, from medical to general public and institutional press.

Rights Sold:

Arabic (world), Castilian, Chinese (Simplified), Portuguese, Turkish





100% Magic

100% Magie

By Various Authors

Practical activity book in the easel format so you can bring it everywhere and follow the instructions on a funny way!

A collection of flip chart-style activity books for 7-12 year-olds. Cooking recipes, scientific experiments, magic tricks... something to suit all tastes and interests!

Books that make ideal gifts for any occasion...

From 7 years old
205-255 mm -
Softcover
60 pp - 72 pp
€13.90 - €16.90
Pub date: 2011-2024

Number of titles: 17

EAN: 9791036366666

An entertaining approach and a wide range of things to do or make

A practical format, easy-to-consult while following the instructions



More than 890,000 copies sold in the series worldwide!

Also Available

- 100% Escape Games
- 100% Chocolat
- 100% fan du Japon
- 100% Enigmes
- 100% Lab'eau
- 100% Excellentissime
- 100% Styliste
- 100% Activités Montessori
- 100% bon pour la planète
- 100% Puzzles
- 100% Yoga pour les petits
- 100% Goûters - petits biscuits, gros gâteaux et compagnie
- 100% Illusions d'optique
- 100% Spectacles L'Égypte des Pharaons



Rights Sold: German



Scavenger And Treasure Hunts

Jeux de piste et chasses au trésor

By Various Authors

Highly illustrated books and practical guides, this longseller backlist series is getting a modern and fresh revamp!

Kicked off with two titles, this activity series invites young readers to delve into nature and exploit its resources in an original and hands-on way! Each title presents fifty projects with detailed technical explanation for each one.

A must for all nature-lovers!

225 x 260 mm
Hardcover
64 pp
€12.50
Age 8+
Pub date: 2021 - 2023

Number of titles: 4

EAN: 9782408033316

Step-by-step instructions to make a variety of objects

Clear and inspiring illustrations, between production and reflection, art and expertise



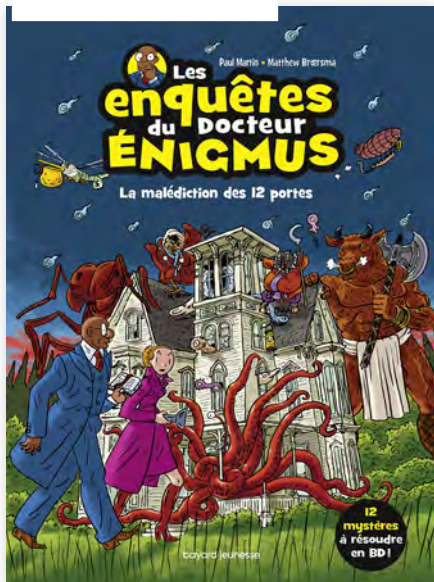
Also Available

Pars à la pêche
Installe ton camp dans la forêt
Construis ta cabane



Rights Sold:
Dutch, Finnish, German

ACTIVITIES



Les enquêtes du docteur Énigmus

The Curse Of The 12 Doors

Les enquêtes du Dr Énigmus T.1 - La malédiction des 12 portes

By Paul Martin • Illustrated by Matthew Broersma

A puzzle book that will delight 8 to 12-year-olds who love solving mysteries and investigations.

A brand-new Dr Enigmus investigation.

Intrigued by Enigmus' great uncle's will, the inspector and his loyal sidekick, Tatiana, find themselves plunged into eleven wonderful – or terrifying! – worlds. And the only way out of these strange and confusing worlds is to solve the enigmas.

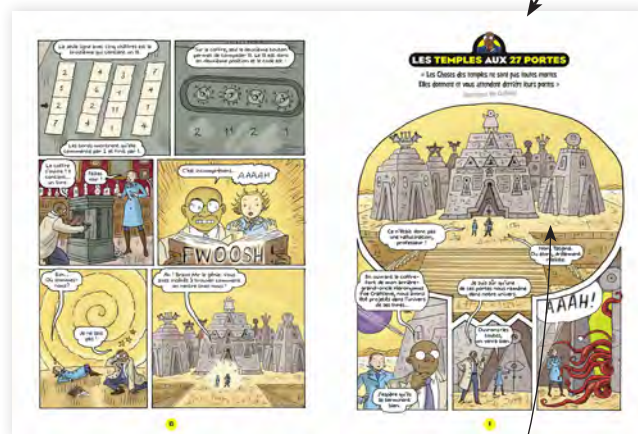
An original concept: the reader has to solve the enigmas while following the story.

180 x 242 mm
Softcover
56 pp
€10.90
Age 8+
Pub date: 2021 - 2023

Number of titles: 3

EAN: 9791036324055

The reader is actively helping Dr Enigmus with his investigation.



A riddle to solve throughout the book!

Also Available

T.2. - Sur la piste du sphynx
T.3. - La vengeance du sphynx



Rights Sold:

Bulgarian, Chinese (Complex and Simplified), Spanish (Spain)



Énigmes à tous les étages

? Vol.1

Coupables en pagaille

By Various Authors

A series of clever book-games where the reader will become a detective!

A great game book with large double-pages to fold, which transforms with each survey for the pleasure of the reader who improvises as a detective. For each enigma, questions are asked and clues are given to progress. The reader solves his enigma thanks to the testimonies of the victims and the observation of interior and exterior decorations, then he discovers the culprit.

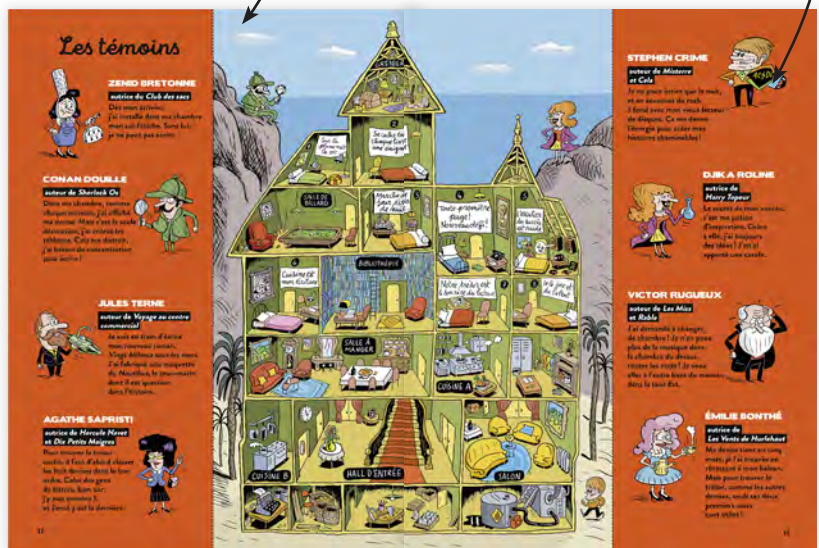
200 x 290 mm
Softcover
64 pp
€11.90
Age 8+
Pub date: 2017-2022

Number of titles: 9

EAN: 9791036329005

Fascinating game book that sharpen young readers' observation skills

the book folds and is gradually transformed as the story progress



More than 760,000 copies sold in the series in France!

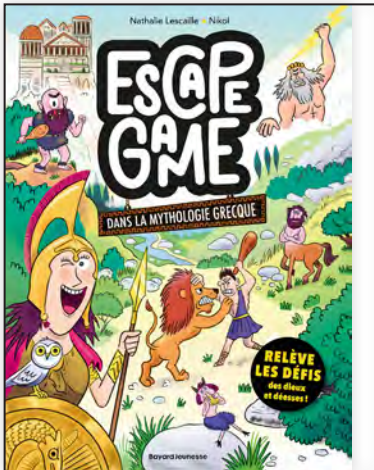
Also Available

- 2. Les 12 mauvais coups de minuit
- 3. L'immeuble aux espions
- 4. Paris
- 5. Frissons
- 6. Mythologie
- 7. Enquêtes
- sans queue ni tête
- 8. Art, arnaques et mic-macs
- 9. Affaires très spatiales
- 10. Dingueries et Dragons



Rights Sold:

Bulgarian, Castilian, Catalan, Chinese (Complex and Simplified), Czech, Dutch, German, Italian, Korean, Serbian, Spanish (World), Ukrainian, Greek



Escape Game Vol. 2 - In Greek Mythology

Escape Game T2 - Dans la mythologie grecque
By various authors

Dive into the adventure and find the right path to succeed in your quest

An interactive story with observation and deduction puzzles, choices and several possible endings.

This new collection of game books follows the successful series "Énigmes à tous les étages" (570,000 copies sold), a fast-growing category in bookshops. The "Escape Game" book concept is a very promising one in the children's market.

For Halloween, explore the manor of witches full of frightful creatures without falling into the traps. At the seaside, follow Amédée and Pétula to the circus and find the missing object...

180 x 242 mm
Softcover with flaps
48 pp
€9.90
From 8 years old
Pub date: 2023-2024

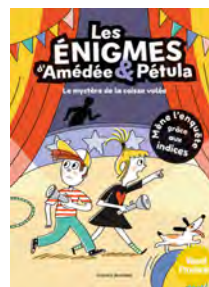
Number of titles: 5

EAN: 9791036369964



Also Available

Les énigmes d'Amédée & Pétula
Escape Game au manoir
Escape Game à la Tour Eiffel
Les énigmes d'Amédée et Pétula



Rights Sold:

Italian

ACTIVITIES

Missions à tous les étages



Witchcraft Academy Vol.4

Sorcellerie Academy

By Various Authors

A detective picture book and game, inspired by books in which you're the hero.

An interactive book in which the reader is the hero and chooses what happens next. This new concept will embark the reader on a journey through strange places seen from the outside and inside

A new, promising variation of the popular "A tous les étages" range.

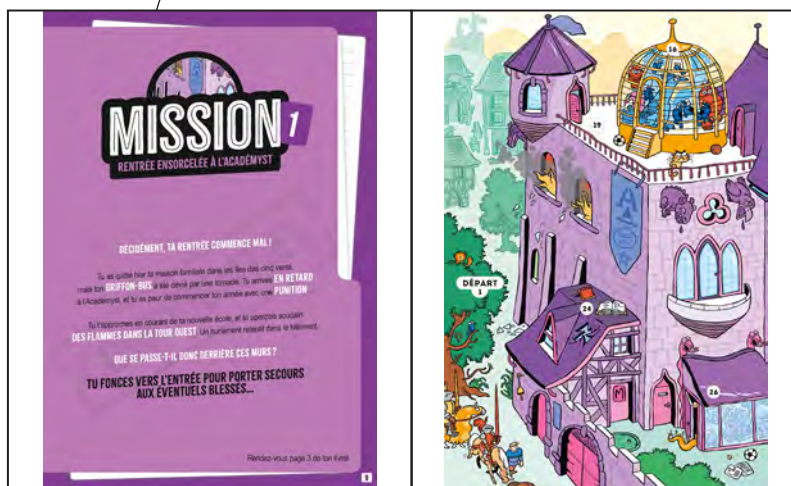
In France, 11,000 copies sold in 4 months!

195 x 275 mm
Softcover with flaps
48-112 pp
€13.50
From 9 years old
Pub date: 2023-2024

Number of titles: 4

EAN: 9791036362323

Nine mysteries to solve through observation and logic



Fold-out pages

Also Available

- T.1 - Sur la piste de Vlad Viper
- T.2 - Les maléfices de Vlad Viper
- T.3 A la poursuite de Lothar Rantul



Rights Sold:

Bulgarian, Chinese (Simplified), Ukrainian



Riddles on Every Floor Vol. 11 - Mega Villains and Super Villains

Énigmes à tous les étages T.11 - Méga-méchants et super-villains

By Paul Martin • By Baptiste Massa • Illustrated by Claudia Petrazzi • Illustrated by Lionel Serre • Illustrated by Mathieu de Muizon

A new installment in the bestselling Énigmes à tous les étages collection, featuring an exciting theme: villains!

Twelve brand-new puzzles to explore the theme of villains, challenging readers to sharpen their observation skills and deduction abilities through richly detailed settings and characters.

Bonus: Each puzzle is labeled with a difficulty level, allowing for progressive problem-solving!

Which neighborhood animal will take the place of the aging leader, Matouvu?

A thrilling, witty, and visually rich book full of brain-teasing fun!

From 8 years old
200 x 290 mm
softcover with flaps
64 pages
12,90 €
June 2025

EAN: 9791036367205



Paul Martin

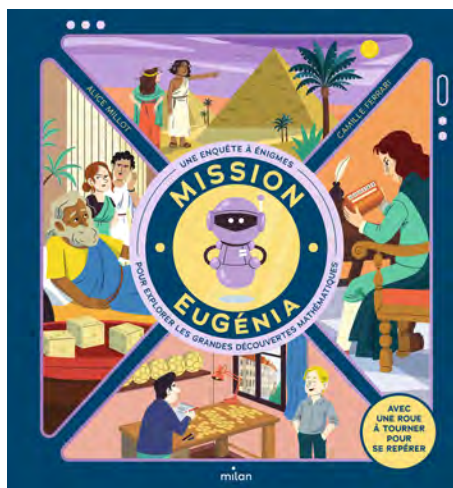
Paul Martin, a former editor at Astrapi, now makes his living as a writer. He writes children's novels, comic book scripts (Kiki et Aliène, ...), and puzzles (Énigmes à tous les étages published by Bayard). He lives in Lille with a very lazy cat! He won the 2019 Grand Prize from Le Journal de Mickey readers for his novel *Violette Hurlevent et le jardin sauvage*.

Baptiste Massa

Since he was a child, Baptiste has been passionate about dinosaurs, computers, and all kinds of sciences. After completing a training in publishing, he spends the free time that video games haven't completely consumed translating books from English and writing his own.

Rights Sold:
Chinese (Simplified)





Eugenia Mission

Mission Eugénie

By Alice Millot and Camille Ferrari

An exploration of the great mathematical discoveries through sixteen mysteries to be solved with a spinning wheel to progress in the investigation and travel through time.

230 x 250 mm
hardcover

40 pp
€14.90

Age 10+
Pub date: March 2024

EAN: 9782408045265

A book that combines knowledge with a game of inquiry. On each double-page spread, featuring a large illustration, the reader solves a riddle linked to background information to pursue their quest, from 4000 BC to the 20th century.

A special construction with a wheel to turn on a flap (which opens on the last page). This system allows the reader to progress through the book by answering "true" or "false".

A dive into the mathematics used in everyday life: so you're no longer afraid of numbers and figures, and understand their usefulness.



Wheel to turn

Rights Sold:



190 x 245 mm
hardcover
20 pp
€15.90
From 10 years old
October 2024

EAN: 9782408052522

Robin Lagofun

A 27-year-old illustrator and concept artist from Bordeaux, he has been working independently since September 2019 after completing a master's degree at Lim'Art Bordeaux. Specializing in board games and video games, he has explored a variety of graphic styles, ranging from cartoonish to more realistic, collaborating with different publishers and developers. Meurtre au musée is his first book!

Chloé Blondel

Chloé ventured into game creation through escape rooms, opening one of the first rooms in France in 2013. Gradually, she began designing custom games for cities and museums, and since 2020, she has been publishing a range of investigative board games titled Les enquêtes sous scellés.

Rights Sold:

Spanish, Catalan, Bulgarian

My Investigation File - Murder at the Museum

Mon dossier d'enquête - Meurtre au musée

By Robin Lagofun and Chloé Blondel

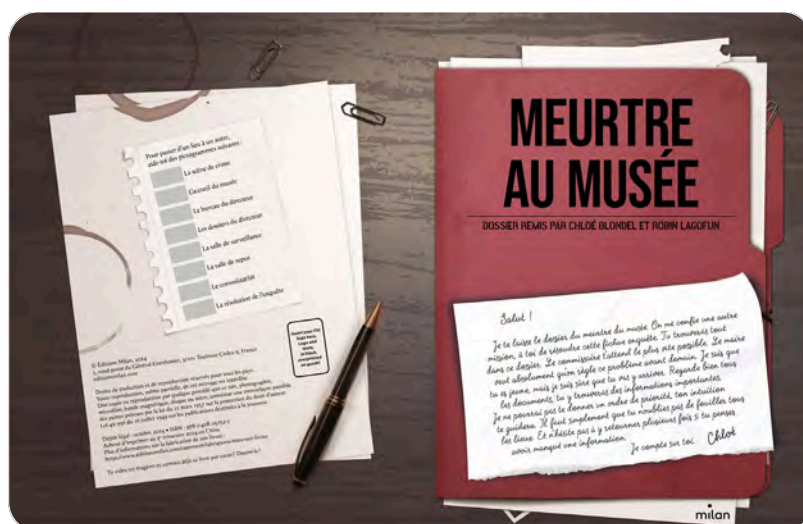
A murder has taken place at the museum! It's up to the reader to solve the case. An immersive investigation based on the principles of murder parties and crime solving games.

A thriller to play and solve, offering a real gaming experience. Readers are in control of their own journey, moving from one page to the next as they investigate. It's up to them to be perceptive and intuitive!

An enriched book where form serves content: numerous facsimiles are present on every page. Readers can flip through files, open pigeonholes and a computer... The book's production contributes to the playful experience.

An immersive atmosphere with visual narration: the highly realistic illustrations set the scene of the investigation like real photographs, and the facsimiles reproduce the style of police documents.

A story, close to investigation games, murder parties and role-playing games, adapted for young players aged 10 and over, by the creator of the "Sous scellés" boxes and a video game illustrator. A title that fits in with the true-crime trend.



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